



(NOT SO) BIG BAD WOLF SCARF

Margaret Stump

Photos by George Boe unless otherwise noted

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Turn heads while keeping yours nice and warm with this hooded wolf scarf, perfect for young children and those simply young at heart.

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Forget Little Red Riding Hood and weave this hooded wolf scarf instead. Made from pin-loom squares and accented with a bit of crochet, it's as fun to weave as it is to wear. Just try to wear it without smiling.

MATERIALS

Type of Project: Pin loom

STRUCTURE Plain weave.

EQUIPMENT 4" x 4" pin loom; tapestry needle; 6" weaving needle; fork or packing comb.

YARNS: *Warp and Weft:* Lamb's Pride (85% wool/15% mohair; 190 yd/4 oz; Brown Sheep), #M01 Grey Heather, 263 yd; #M04 Charcoal Heather, 122 yd; #M10 Cream, 90 yd; #M05 Onyx, 32 yd.

OTHER SUPPLIES Two 3" x 6" pieces of felt or quilt batting; polyester stuffing to shape the wolf muzzle and eyebrow ridge; small piece of cardboard or plastic.

DIMENSIONS

Finished size: (after washing and sewing) hat portion with wolf muzzle, 8" x 12"; complete scarf, 7" x 70".

NOTE: This pattern creates a small to medium woman's hat size. For a child's wolf head, overlap the 2 squares in Step 9 to reduce the head circumference by 2"-3". For a larger wolf head, insert and overlap an extra square on each side to add 2" or more to the head circumference.

For crochet directions, visit the glossary at www.interweave.com/interweave-crochet-glossary.

PROJECT STEPS

NOTE: When joining squares of different colors, always use the darker yarn for the join.

1 Following the loom manufacturer's directions, weave 3 Onyx squares, 10 Cream squares, 18 Charcoal

Heather squares, and 30 Grey Heather squares. Weave in the ends and clip off the tails as you go.

2 Make a 1 x 5 strip of Charcoal Heather squares using double overcast stitch.

3 Turn the edges of the first square under as shown in Figure 1 and tack in place using Charcoal Heather. This is the top of the muzzle and the top of the head.

4 Fold 1 Charcoal Heather square in half to form a rectangle. Fold a piece of the quilt batting into a 3" x 2" rectangle and tuck it inside the folded square. Single crochet around the 3 open edges. Repeat this process with a second Charcoal Heather square. These are the 2 sides of the muzzle.

5 Fold the edges of 1 Charcoal Heather square as you did for the top of the muzzle (see Figure 1) and tack in place with Charcoal Heather yarn. This is the bottom of the muzzle. Place the ends of the muzzle sides flush with the front of the muzzle top and the muzzle bottom and whipstitch the 4 parts of the muzzle together. Note that there will be a small opening at the front of the muzzle where the nose will be.

6 Turn in the 4 corners of 1 Onyx square to make a small square that just fits the nose opening in the muzzle as in Figure 2. Tack the corners down, insert the square into the end of the muzzle, and whipstitch in place with Onyx.

7 Lightly stuff the wolf muzzle.



Figure 1.

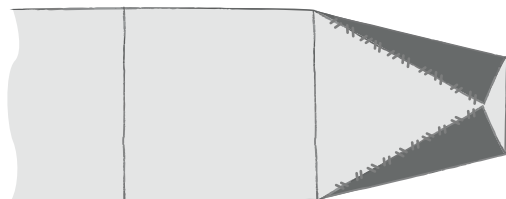


Figure 2.

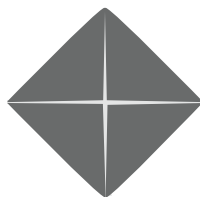


Figure 3.

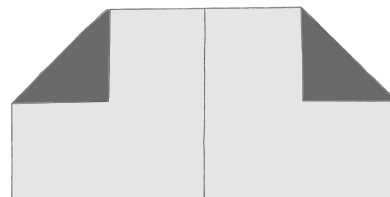


Figure 4.

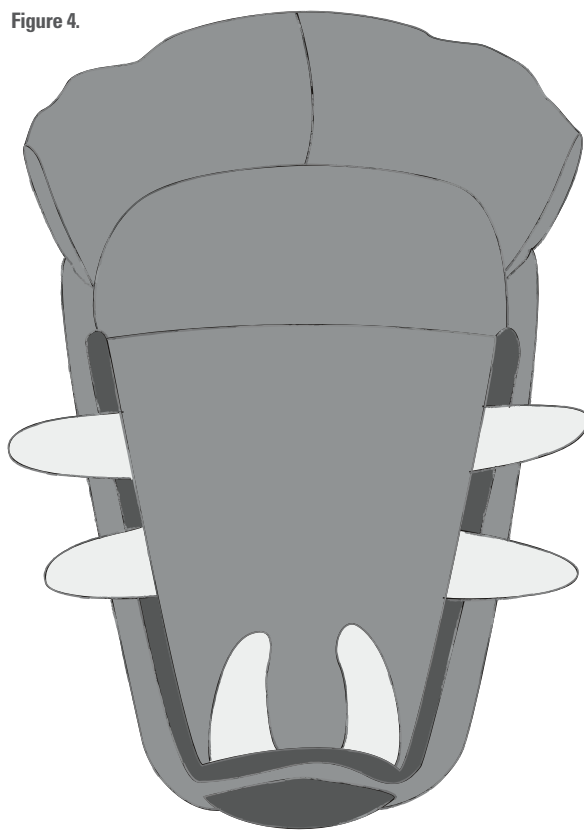


Figure 5.

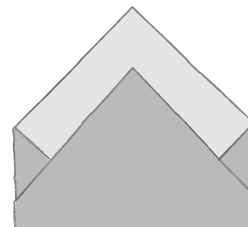
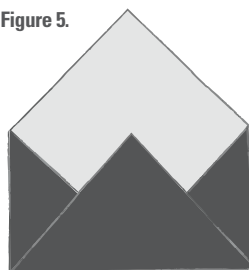
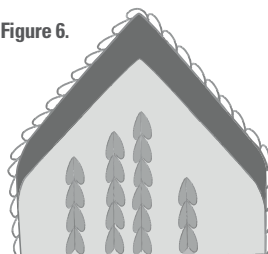


Figure 6.



8 Join 2 Charcoal Heather squares into a 1 x 2 rectangle, using the double overcast stitch. Turn down the 2 upper outside corners as shown in Figure 3. This is one side of the wolf head. Repeat for the other side of the head. The top of these rectangles will be joined to the second square of the 1 x 5 rectangle that is top of the muzzle and head. One side of each rectangle will be joined to the sides of the muzzle.

9 Using double overcast stitch, line up one side of the head with the corresponding side of the muzzle and join the 2 pieces. Repeat for the second side. The top-of-the-head piece will extend about 2" beyond the 2 sides of the head.

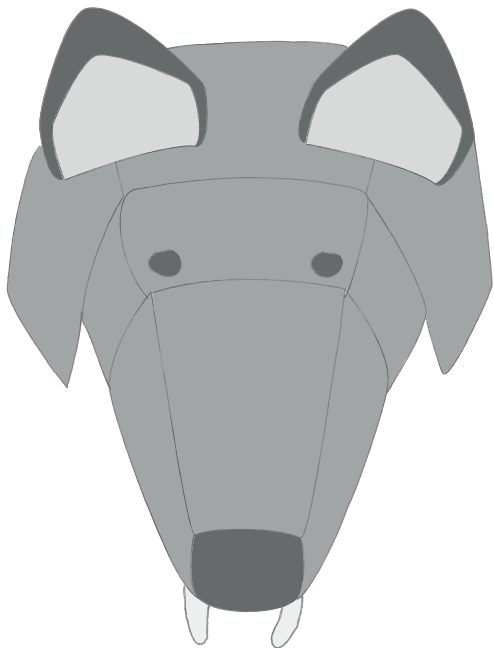
10 Using Onyx, single crochet along the bottom edge of the muzzle. The teeth will be attached to the underside of the wolf muzzle just inside this line of crochet.

11 Teeth: Using Cream, crochet the teeth. For each of the 2 incisors, ch7, turn, hdc3, dc1, ch1, hdc3 across the top of the tooth, then turn it sideways and dc2.

12 For each of the 4 side teeth, ch4, turn, hdc1, ch1, dc1, ch1, tc1. Using Cream and a tapestry needle, fill in the double crochet and the triple crochet with satin stitch to make a solid-looking tooth.

13 Join the teeth to the bottom of the muzzle using whipstitch and Cream. After attaching each tooth, pass the threaded tapestry needle up and down through the tooth a few times, weaving in extra yarn, to make it more solid; see Figure 4 for placement.

Figure 7.



14 Ears: (Make 2) Holding an Onyx square on the diagonal, fold under and tack the bottom corners as shown in Figure 5. Repeat with a Grey Heather square. Lay the 2 squares together with the folded corners facing one another and whipstitch together. Shape as needed to make it look like an ear and tack it in place. (See photo.) With Onyx, single crochet around the sides and top of the ear. Add several lines of Charcoal Heather slip stitches to the Grey Heather square as shown in Figure 6.

15 Join two Charcoal Heather squares with double overcast stitch to form a 1 x 2 rectangle. Fold lengthwise to form a long rectangle and use single crochet to join the long open edge, making an open-ended tube. Stuff the tube tightly in the middle and loosely at each end. Close the ends with backstitch. Place the stuffed tube inside the head, just behind the muzzle. Stitch the crocheted edge of the roll to the back edge of the muzzle to provide shaping to the eye ridge; see Figure 4 for placement.

16 Position the ears on the head. If possible, place the head on a person or mannequin head to assist with ear placement. Place the ears about 4" from the base of the muzzle

Figure 8.

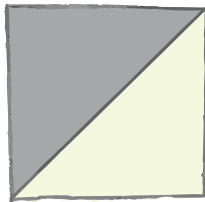
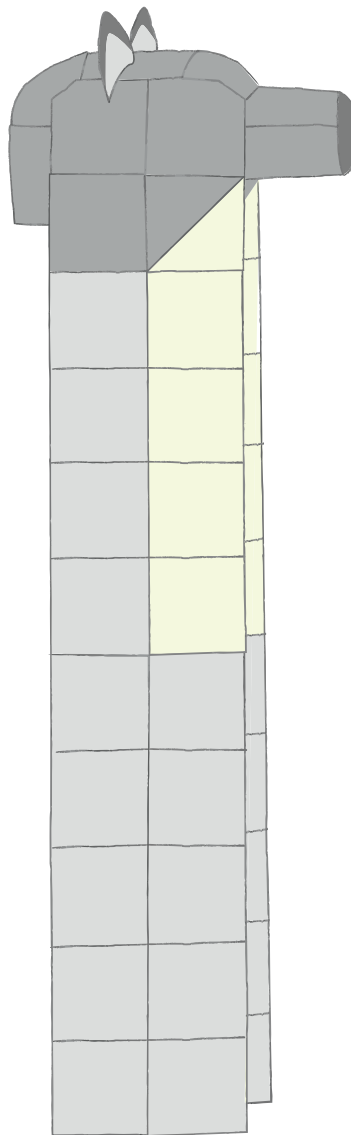


Figure 9.



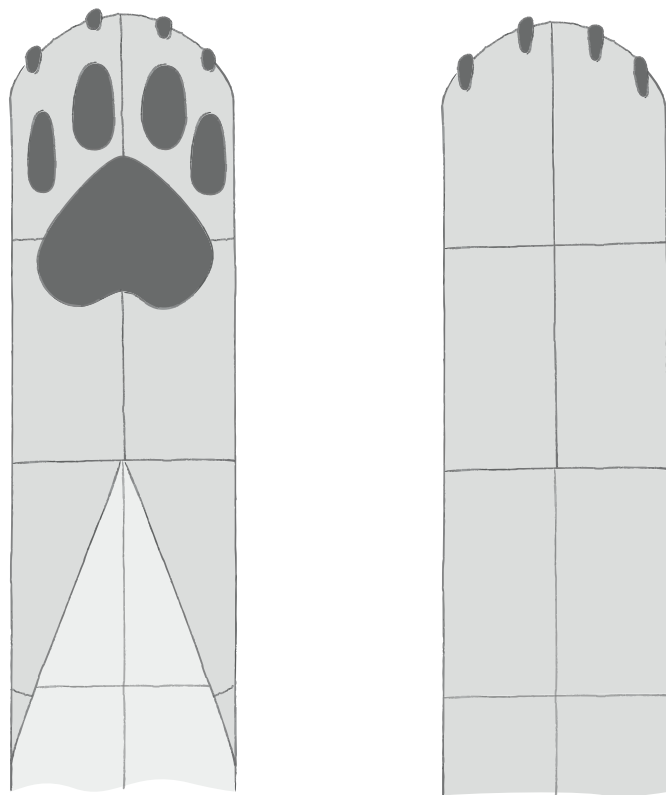
and ½"-1" to the right and left of the center line. Whipstitch the ears in place using Charcoal Grey following Figure 7.

17 Add the eyes using Onyx and using Figure 7 as a guide.



18 Construct the 2 scarf ends to be attached to the sides of the head. Begin by creating 2 squares, each half Cream and half Charcoal Heather: Place a Cream square on top of a Charcoal Heather square and stitch on the diagonal through both

Figure 10.



back of the head, crocheting each section in its own color.

22 Paws: (Make 2) Fold end of the scarf lengthwise, right sides in, and whipstitch the last 2 squares together. Move this seam to the middle and stitch the end of the scarf closed using backstitch, shaping the end in an arc to resemble a paw. Turn right side out. Repeat on the other end of the scarf.

23 Slide a piece of plastic or cardboard into the foot to make it easier to stitch, and add the paw pads and toe pads to the bottom of the scarf ends following Figure 10. Use satin stitch in Onyx to create the toe pads. Use satin stitch to create the first layer of the paw pad. Needle weave a perpendicular layer of satin stitch to reinforce.

24 Add 4 claws to each paw pad, spacing them as shown in Figure 10. To make each claw, sew three $\frac{3}{4}$ " stitches using Onyx around the edge of the paw. Bring the needle up and under the 3 stitches and wrap them twice. Insert the needle back through the second wrap to secure it. Tie off and hide the end inside the paw.

25 Wet-finish the scarf by washing gently in warm water with a small amount of mild detergent. Rinse out the detergent and gently squeeze out the water. Lay to dry on a flat surface or draped over a small mixing bowl to maintain the head shape while drying. *



squares. Fold each square corner to corner to make 2 attached triangles, and tack in place. Using double overcast stitch, stitch the open edges of the square together. (See Figure 8.) Repeat to make a second half-Cream/half-Charcoal square.

19 Scarf ends: (Make 2) Whipstitch 14 Grey Heather squares, 4 Cream squares, 1 Charcoal Heather Square, and 1 half Charcoal Heather/half Cream square together, using Figure 9 as a guide for color placement. **NOTE:** If you want to use the paws as mitts, depending on the length of your arms you might want to add more or fewer squares.



20 Join the scarf ends to the sides of the head using double overcast stitch. **NOTE:** The ends should mirror one another, with the Cream squares to the front on each side. (See Figure 9.)

21 Single crochet an edging around the scarf and across the