

SUNSET SCARF

Patricia Shaw



Photos by Matt Graves

From left to right: the 7½"-wide scarf, the 15"-wide scarf, and the 21"-wide scarf.

little looms
ePATTERNS



 RIGID HEDDLE
SUNSET SCARF
 Patricia Shaw

Putting the woes of the Great Texas Snowpocalypse and Energy Grid Debacle of 2021 behind her, Patricia found herself dreaming of the colors of summer. She ordered eight cones of Duet, a cotton/linen blend, and then decided to create a fade effect by warping stripes of solid colors next to stripes of mixed colors using the Duet doubled in the heddle. To get the drape she was after, she used a thinner 8/2 cotton for the weft, selecting a neutral color to allow the warp colors to shine.

Patricia liked the effect so much she ended up weaving 3 different widths. We printed the medium, 15"-wide version in *Easy Weaving with Little Looms Summer 2022*, but here you can find the instructions for weaving all 3 widths: 7½", 15", or 21".

Note: Because a long linen/cotton warp such as this on a rigid-heddle loom can develop tension problems, Patricia recommends having a supply of weights available to provide tension for loose warp ends.

RESOURCES

Gipson, Liz. *A Weaver's Guide to Yarn: Selection, Size, Substance, and Style of the Stuff We Love*. Socorro, NM: Yarnworker, 2019.

MATERIALS

STRUCTURE Plain weave.

EQUIPMENT Rigid-heddle loom, 9", 18", or 24" weaving width; 10-dent heddle; 1 shuttle.

YARNS Warp: Duet (55% linen/45% cotton; 2,390 yd/lb; Gist Yarn), Rose and Dune, 54, 108, or 144 yd each; Sun, Apricot, Rust, Currant, Cerise, and Coral, 72, 144, or 192 yd each.

Weft: 8/2 cotton (3,360 yd/lb; Bras-sard), Beige, 220, 440, or 587 yd.

WARP LENGTH 90, 180, or 240 working ends (360 total threads) 108" (3 yd) long (allows 4" for take-up, 24" for loom waste; loom waste includes fringe).

SETTS Warp: 10 epi. **Weft:** 10 ppi.

DIMENSIONS Width in the heddle: 9", 18", or 24". **Woven length:** (measured off loom before finishing) 80". **Finished size:** (after wet-finishing) 7½", 15", or 21" × 79" plus 5" fringe.

PROJECT STEPS

1 Set up your loom for direct warping a length of 108" or wind a warp of 90, 180, or 240 working ends (180, 360, or 480 threads total) 3 yd long following the warp color order in Figure 1. Warp

the loom using your preferred method, centering for a weaving width of 9", 18", or 24" and threading every slot and hole with a doubled warp end. Note that some of the working ends are one color and some are a combination of two colors. For the combined colors, thread 6 (12, 16) slots with both colors (4 ends total). After winding on, move one end of each color to the adjacent hole.

2 Wind a shuttle with the 8/2 cotton weft. Allowing 8" for fringe, spread the warp with scrap yarn.
















3 Weave for about 80" or until you can no longer get a shed. Weave a few picks with scrap yarn to protect the weft.

4 Remove the warp from the loom, leaving 8" of unwoven warp at each end for fringe. Trim fringe to 7".

Prepare a twisted fringe using 4 working warp ends in each fringe bundle for a total of 22, 45, or 60 fringe bundles on each end.

5 Wet-finish by handwashing in lukewarm water with mild detergent. Hang to dry. Press with a warm iron. Trim fringe. *

1. Warp color orders

6 (12,16)	6 (12,16)		Dune, doubled
6 (12,16)	6 (12,16)		Dune/Sun
6 (12,16)	6 (12,16)		Sun, doubled
6 (12,16)	6 (12,16)		Sun/Apricot
6 (12,16)	6 (12,16)		Apricot, doubled
6 (12,16)	6 (12,16)		Apricot/Rust
6 (12,16)	6 (12,16)		Rust, doubled
6 (12,16)	6 (12,16)		Rust/Currant
6 (12,16)	6 (12,16)		Currant, doubled
6 (12,16)	6 (12,16)		Currant/Cerise
6 (12,16)	6 (12,16)		Cerise, doubled
6 (12,16)	6 (12,16)		Cerise/Coral
6 (12,16)	6 (12,16)		Coral, doubled
6 (12,16)	6 (12,16)		Coral/Rose
6 (12,16)	6 (12,16)		Rose, doubled

90 (180, 240) working ends (180, 360, 480 threads total)

