

# Pocket Scarf

LIZ GIPSON



Photo by Joe Coca

## HANDWOVEN®

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# Pocket Scarf

HIGH TECH MEETS HIGH TOUCH

## STRUCTURE

Plain weave.

## EQUIPMENT

Rigid-heddle or 2-shaft loom, 9" weaving width; 10-dent reed; 2 shuttles; size 5 (3.75 mm) crochet hook.

## YARNS

Warp: 3-ply wool/cotton (1,188 yd/lb, Balance, O-Wool), Sunstone, 130 yd; Amber, 95 yd; Malachite, 45 yd. Weft: 3-ply wool/cotton (same as warp), Butterstone 180 yd; 2-ply wool/silk (5,040 yd/lb, Zephyr, JaggerSpun) Daffodil 5yd.

## WARP LENGTH

85 ends 2¾ yd long (allows 29" for take-up and loom waste).

## SETTS

Warp: 10 epi.  
Weft: 9 ppi.

## DIMENSIONS

Width in the reed: 8 ½".  
Finished size after washing and fulling: 7 ½" × 49 ¼" with pockets 5 ½" deep.

Do you ever find yourself rushing out the door to go for a walk, grabbing your MP3 player and cell phone only to realize that you have no pockets? This scarf provides the perfect solution!

**F**un, functional, and eco-friendly, this scarf is woven in an organic wool/cotton blend. Sett at ten ends per inch, it weaves up in a jiffy, leaving you with plenty of time to experiment with a bit of crochet. Kim Werker, author of *Crochet Me* and fellow co-host of *Knitting Daily TV*, taught me this trim while we were sitting in the airport waiting for a flight. It is extremely versatile—you will find many uses for adding

this decorative edge to table runners, garment sleeves, and other items as well as to scarves.

## RESOURCES

Brown, Nancy. *The Crocheter's Companion*. Loveland, Colorado: Interweave, 2005.  
Davenport, Betty Linn. *Hands On Rigid Heddle Weaving*. Loveland, Colorado: Interweave, 1997.  
Gipson, Liz. *Weaving Made Easy*. Loveland, Colorado: Interweave, 2008.

**1** Warp the loom following the specifications at left. Weave plain weave with scrap yarn to spread the warp. Weave 1" with yellow wool/silk, leaving a 1 yd tail for hemstitching, and hemstitch, including 2 ends and 2 picks in each stitch. Change to the wool/cotton blend and weave 68" plain weave. Finish with 1" wool/silk and hemstitch as at the beginning.

**2** Remove the scarf from the loom. Wash by hand or machine (gentle cycle) in warm water with mild soap. Roll up the scarf in a towel and press firmly with your hands to remove excess water. Lay flat to dry.

**3** Trim the fringe ¼" from the hemstitching on both ends of the scarf. Work the crochet trim where the wool/silk and wool/cotton yarns meet (see pages 3-4 for crochet instructions).

**4** Lay the scarf with the trim side facing down. Starting on one end of the scarf, fold the end over 1" so that the crocheted edge is at the

folded edge. Fold again 1", creating a doubled hem. The crocheted edge will now show on the top side of the fabric. Whipstitch the doubled hem to the fabric underneath the crocheted trim using the wool/silk yarn.

**5** To form the pocket, lay the scarf with the trim side facing down. Fold one end up 5 ½". Using a baseball stitch, sew the selvages together.

**6** Using Malachite, needleweave the center of the pocket together following the path of the center warp thread to form two 3¾" pockets.

**7** Repeat Steps 4 and 5 on the other end of the scarf so that you have four total pockets, two on each end.

### 1. Warp color order

|    |    |    |    |    |           |
|----|----|----|----|----|-----------|
| 40 | 10 | 10 | 10 | 10 | Sunstone  |
| 15 | 5  | 5  | 5  | 5  | Malachite |
| 30 | 15 |    | 15 |    | Amber     |
| 85 |    |    |    |    |           |



No pockets?  
Not a problem!  
Make this handy  
scarf and you  
will never be  
at a loss as to  
where to put  
your keys again.

Project



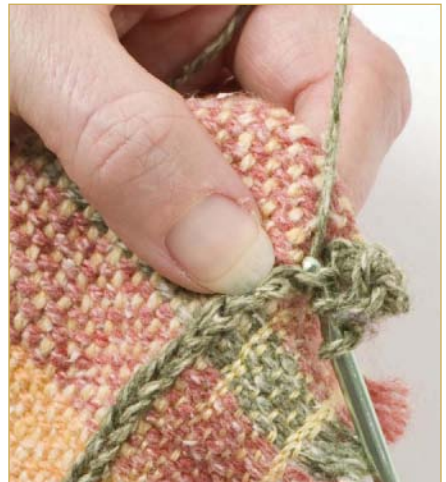


## LAYING THE FOUNDATION



- a.** Using a size 5 (3.75 mm) crochet hook, hold the fabric with your nondominant hand. Hold the yarn with the same hand. You will be creating a line of stitches along the weft rows where the wool/silk and wool/cotton meet. Begin by inserting the crochet needle between the first and second warp end and grab a loop of the working yarn.
- b.** Insert the crochet hook back into the cloth through the second and third warp threads and grab another loop of the working yarn. Pull it through the loop on your hook. After you have worked a few stitches, thread the tail on a tapestry needle and wrap it around the selvedge thread twice to secure.
- c.** Work these stitches across the entire width of the warp. Keep even tension as you work so that the fabric doesn't pucker.

## TRIPLE CROCHET



- d.** With the working loop on the hook, work three single crochet stitches.
- e.** Wrap the working yarn around the hook and pass the hook through the top loop of the foundation chain. You will now have three stitches on your hook.
- f.** Wrap the hook around the working yarn and pull it through the first two loops. (It is shown pulling through the first loop here. You will also pull it through the second loop).
- g.** You now have two loops on your hook. Wrap the hook around the working yarn and pull it through the two loops on your hook. Continue working steps e-g across the width of the scarf.



## MAKING THE SCALLOPS



**h.** With the working loop on your hook, work three single crochet stitches.

**i.** Work a triple crochet stitch placing it in the first loop formed by the top chain. Be sure to catch both yarns in this loop (refer to photographs e-g for triple crochet). Work four more triple crochet stitches, placing them in the same loop as the first, for a total of five triple crochet stitches.

**j.** Skip one loop in the top chain, placing the crochet hook in the third loop. Work a double crochet by placing the hook in the loop, pull through a working thread, hook another loop of working yarn and pull it through the two loops on your hook.

**k.** Continue to work steps i-j until you have worked the width of the scarf. Secure the ends by cutting the working thread and pulling it through the last loop. Needleweave in the ends.

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