

SUTRA SCARF

Shilpa Nagarkar

Photos by Matt Graves unless otherwise noted

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Lace on the rigid-heddle loom looks complex but is oh-so easy to weave. This soft and silky scarf would require five shafts on a floor loom but can be easily woven on the rigid heddle with pick-up sticks and a simple pick-up sequence.

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RIGID HEDDLE

SUTRA SCARF

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RESOURCES

Patrick, Jane. *The Weaver's Idea Book*. Loveland, CO: Interweave, 2010.

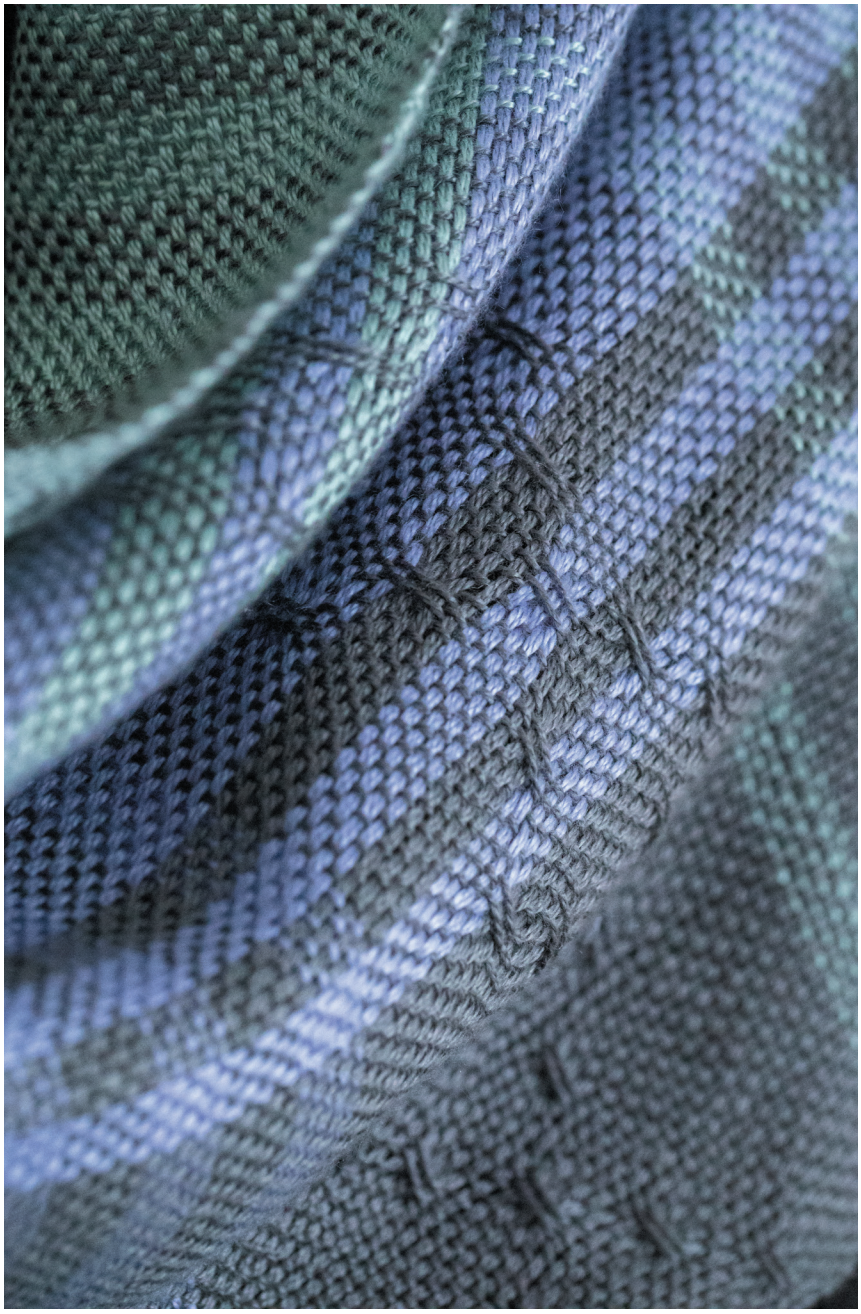
MATERIALS

STRUCTURE Plain weave with floats.
EQUIPMENT Rigid-heddle loom, 16" weaving width; 12.5-dent heddle; 3 shuttles, 3 pick-up sticks. ***Note:*** Have a 12-dent heddle? See the Heddle Conversion Chart in the Reader's Guide.
YARNS ***Warp:*** 8/2 Tencel (100% lyocell; 3,360 yd/lb; Maurice Brassard), #112 Slate and #5068 Teal, 347 yd each; #5067 Periwinkle, 402 yd. ***Weft:*** 8/2 Tencel, #112 Slate and #5068 Teal, 174 yd each; #5067 Periwinkle, 168 yd.
WARP LENGTH 199 doubled ends (398 threads total) 99" (2¾ yd) long (allows 8" for take-up, 15" for loom waste; loom waste includes fringe).
SETTS ***Warp:*** 12.5 epi. ***Weft:*** 15 ppi.
DIMENSIONS ***Width in the heddle:*** 15⅝". ***Woven length:*** (measured under tension on the loom) 76". ***Finished size:*** (after wet-finishing) 14" × 75" plus 6" fringe.

For pick-up stick instructions, see Reader's Guide at LittleLooms.com.

PROJECT STEPS

1 Set up your loom for direct warping a length of 99" (2¾ yd) or wind a warp of 199 doubled ends, following the warp color order in Figure 1. Centering for a weaving width of 15⅝", warp the loom using your preferred method, starting and ending with a slot and threading each slot and hole with a doubled end.
2 Wind shuttles with single strands of each of the three weft colors. Allowing 5" for fringe, spread the warp with scrap yarn.
3 Leaving a tail 4 times the width of the warp for hemstitching, weave 2" in Slate. Hemstitch in bundles of 4 using the long tail. Continue weaving, following the weft color and pattern order in Figure 2 and the Diamond pattern weaving sequence. End the scarf with 2" of Teal, and hemstitch as you did at the beginning.
4 Remove the scarf from the loom, leaving 5" of unwoven warp at each end for fringe.
5 Twist the fringes using 1 hemstitched group per fringe.
6 Wet-finish by handwashing in warm water with mild detergent. Lay the scarf flat to dry. ✻



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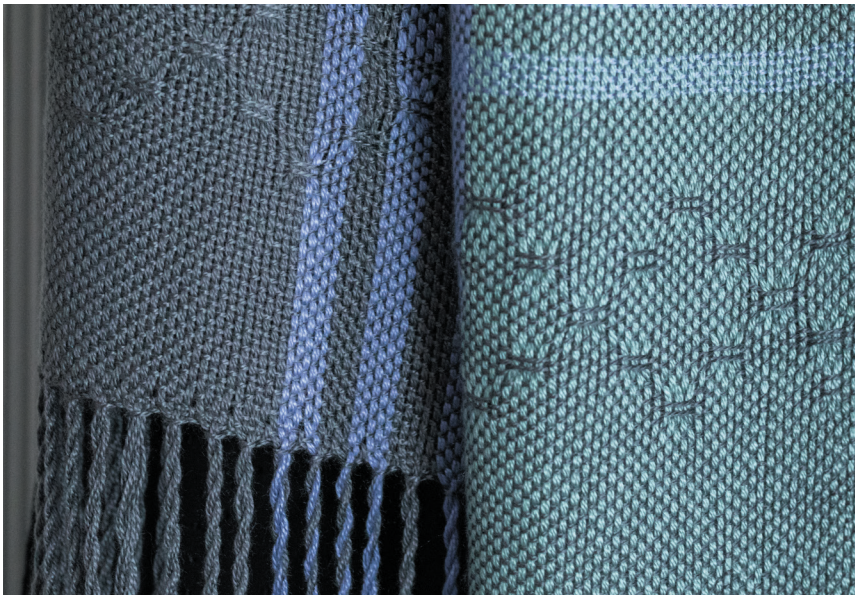
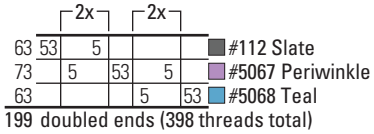


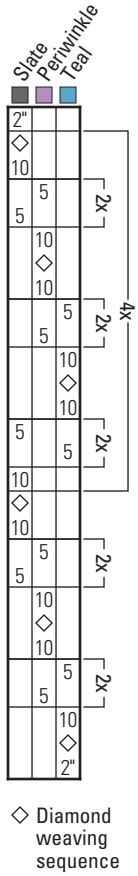
Figure 1. Warp color order



Pick-up stick setup

Pick-up stick A: 1 up, [2 down, 10 up] 8 times, 2 down, 1 up.
Pick-up stick B: [4 up, 2 down] 16 times, 4 up.
Pick-up stick C: 7 up, [2 down, 10 up] 7 times, 2 down, 7 up.

Figure 2. Weft color and pattern order



Diamond pattern weaving sequence

Push pick-up stick A to the back of the loom when not in use. Insert pick-up sticks B and C as needed before each pair of pattern picks and remove after use.

1. Up.
2. Pick-up stick A.
3. Up.
4. Pick-up stick A.
5. Up.
6. Down.
7. Up.
8. Pick-up stick B.
9. Up.
10. Pick-up stick B.
11. Up.
12. Down.
13. Up.
14. Pick-up stick C.
15. Up.
16. Pick-up stick C.
17. Up.
18. Down.
19. Up.
20. Pick-up stick B.
21. Up.
22. Pick-up stick B.
23. Up.
24. Down.
25. Up.
26. Pick-up stick A.
27. Up.
28. Pick-up stick A.
29. Up.
30. Down.

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