Autumn 1: Who lives in my house?		
Prime Areas	Specific Areas	
Personal, Social and Emotional Development	Literacy	
<ul> <li>Separates from main carer with support and encouragement from a familiar adult. (22-36)</li> <li>Shows understanding and cooperates with some boundaries and routines. (22-36)</li> <li>Seeks out others to share experiences. (22-36)</li> <li>Demonstrates friendly behaviour, initiating conversations and forming good</li> </ul>	<ul> <li>Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a' (22-36)</li> <li>Enjoys rhyming and rhythmic activities.(22-36)</li> <li>Sometimes gives meaning to marks as they draw and paint. (30-50)</li> </ul>	
relationships with peers and familiar adults. (30-50) Communication and Language	Mathematics	
<ul> <li>-Listens to others one to one or in small groups, when conversation interests them.(30-50)</li> <li>-Understands 'who', 'what', 'where' in simple questions (e.g. who's that? What's that? Where is?). (22-36)</li> <li>-Uses simple sentences. (22-36)</li> </ul>	<ul> <li>-Recites some number names in sequence. (22-36)</li> <li>-Uses some number names and number language</li> <li>spontaneously. (30-50)</li> <li>-Anticipates specific time-based events such as mealtimes</li> <li>or home time. (22-36)</li> </ul>	
Physical Development	Understanding the World	
-Walks upstairs or downstairs holding onto a rail two feet to a step. (22-36) -May be beginning to show preference for dominant hand. (22-36) -Clearly communicates their need for potty or toilet. (22-36) -Helps with clothing, e.g. puts on hat, unzips zipper on jacket, and takes off unbuttoned shirt. (22-36)	<ul> <li>-Has a sense of own immediate family and relations. (22-36)</li> <li>-Beginning to have their own friends.(22-36)</li> <li>-Enjoys playing with small-world models such as a farm, a garage, or a train track. (22-36)</li> <li>-Operates mechanical toys, e.g. turns the knob on a wind-up toy or pulls back on a friction car. (22-36)</li> </ul>	
Expressive Arts and Design		
<ul> <li>-Experiments with blocks, colours and marks. (22-36)</li> <li>-Beginning to use representation to communicate, e.g. drawing a line and sayin</li> <li>-Creates movement in response to music.(30-50)</li> </ul>	g 'That's me'. (22-36)	

Autumn 2: People who help us		
Prime Areas	Specific Areas	
Personal, Social and Emotional Development	Literacy	
- Is more outgoing towards unfamiliar people and more confident in new	-Listens to and joins in with stories and poems, one-to-one and	
social situations. (30-50)	also in small groups.(30-50)	
- Begins to accept the needs of others and can take turns and share	-Continues a rhyming string(30-50)	
resources, sometimes with support from others.(30-50)	-Shows interest in illustrations and print in books and print in	
- Can play in a group, extending and elaborating play ideas, e.g. building	the environment.(30-50)	
up a role-play activity with other children. (30-50)		
Communication and Language	Mathematics	
-Listens to stories with increasing attention and recall. (30-50)	-Uses some number names accurately in play. (30-50)	
- Understands use of objects (e.g. "What do we use to cut things?') (30-	-Beginning to represent numbers using fingers, marks on paper	
50)	or pictures.(30-50)	
- Uses talk in pretending that objects stand for something else in play,	-Shows interest in shape by sustained construction activity or by	
e.g. 'This box is my castle.'	talking about shapes or arrangements.(30-50)	
Physical Development	Understanding the World	
-Moves freely and with pleasure and confidence in a range of ways, such	-Shows interest in the lives of people who are familiar to them.	
as slithering, shuffling, rolling, crawling, walking, running, jumping,	(30-50)	
skipping, sliding and hopping. (30-50)	-Shows interest in different occupations and ways of life. (30-50)	
<ul> <li>Holds pencil between thumb and two fingers, no longer using whole- hand grasp. (30-50)</li> </ul>	-Recognises and describes special times or events for family or friends.	
-Understands that equipment and tools have to be used safely. (30-50)	-Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.(30-	
	50)	
Expressive Arts and Design		
-Sings a few familiar songs. (30-50)		
-Explores colour and how colours can be changed.(30-50)		
-Engages in imaginative role-play based on own first-hand experiences.(30-50)		

Spring 1: Fai	rytales	
Prime Areas	Specific Areas	
Personal, Social and Emotional Development	Literacy	
<ul> <li>Can select and use activities and resources with help. (30-50)</li> <li>Keeps play going by responding to what others are saying or doing. (30-50)</li> <li>Can usually tolerate delay when needs are not immediately met, and understands wishes may not always be met.(30-50)</li> </ul>	-Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.(30-50) -Hears and says the initial sound in words(30-50) -Links sounds to letters, naming and sounding the letters of the alphabet.(30-50)	
Communication and Language	Mathematics	
<ul> <li>-Focusing attention – still listen or do, but can shift own attention. (30-50)</li> <li>-Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. (30-50)</li> <li>-Questions why things happen and gives explanations. Asks e.g. who, what, when, how. (30-50)</li> </ul>	<ul> <li>Sometimes matches numeral and quantity correctly. (30-50)</li> <li>Uses positional language.(30-50)</li> <li>Recognises numerals 1 to 5. (40-60)</li> <li>Counts up to three or four objects by saying one number name for each item. (40-60)</li> </ul>	
Physical Development	Understanding the World	
-Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.(30-50) -Holds pencil near point between first two fingers and thumb and uses it with good control.(30-50) -Dresses with help, e.g. puts arms into open-fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom. (30-50)	<ul> <li>-Remembers and talks about significant events in their own experiences. (30-50)</li> <li>-Talks about why things happen and how things work.(30-50)</li> <li>-Shows an interest in technological toys with knobs or pulleys, or real objects. (30-50)</li> </ul>	
Expressive Arts and Design		
-Taps out simple repeated rhythms.(30-50) -Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. (30-50) -Explores what happens when they mix colours.(40-60)		

Spring 2: Animals/Minibeasts		
Prime Areas	Specific Areas	
Personal, Social and Emotional Development	Literacy	
Welcomes and values praise for what they have done.(30-50) -Can usually adapt behaviour to different events, social situations and changes in routine. (30-50) -Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults. (30-50)	<ul> <li>-Recognises familiar words and signs such as own name and advertising logos.(30-50)</li> <li>-Describes main story settings, events and principal characters.(30-50)</li> <li>-Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.(30-50)</li> </ul>	
Communication and Language	Mathematics	
<ul> <li>-Is able to follow directions (if not intently focused on own choice of activity). (30-50)</li> <li>- Beginning to understand 'why' and 'how' questions. (30-50)</li> <li>-Beginning to use more complex sentences to link thoughts (e.g. using and, because).(30-50)</li> </ul>	<ul> <li>-Counts an irregular arrangement of up to ten objects.(40-60)</li> <li>-Uses the language of 'more' and 'fewer' to compare two sets of objects. (40-60)</li> <li>-Shows awareness of similarities of shapes in the environment. (30-50)</li> <li>-Orders and sequences familiar events. (40-60)</li> </ul>	
Physical Development	Understanding the World	
<ul> <li>-Travels with confidence and skill around, under, over and through balancing and climbing equipment.(30-50)</li> <li>-Handles tools, objects, construction and malleable materials safely and with increasing control. (30-50)</li> <li>-Shows understanding of how to transport and store equipment safely. (40-60)</li> </ul>	<ul> <li>Shows care and concern for living things and the environment.(30-50)</li> <li>Knows how to operate simple equipment.(30-50)</li> <li>Can talk about some of the things they have observed such as plants, animals, natural and found objects. (30-50)</li> </ul>	
Expressive Arts and Design		
-Understands that different media can be combined to create new effects.(40-60) -Manipulates materials to achieve a planned effect.(40-60) -Plays alongside other children who are engaged in the same theme. (40-60)		

Summer 1: Nursery: Plants		
Prime Areas	Specific Areas	
Personal, Social and Emotional Development	Literacy	
<ul> <li>-Aware of the boundaries set, and of behavioural expectations in the setting. (40-60)</li> <li>-Initiates conversations, attends to and takes account of what others say. (40-60)</li> <li>- Confident to speak to others about own needs, wants, interests and opinions. (40-60)</li> </ul>	<ul> <li>-Can segment the sounds in simple words and blend them together and knows which letters represent some of them.(40-60)</li> <li>-Beginning to be aware of the way stories are structured. (40-60)</li> <li>-Writes own name and other things such as labels, captions.(40-60)</li> </ul>	
Communication and Language	Mathematics	
<ul> <li>-Maintains attention, concentrates and sits quietly during appropriate activity. (40-60)</li> <li>-Responds to instructions involving a two-part sequence. (40-60)</li> <li>- Introduces a storyline or narrative into their play.(40-60)</li> </ul>	<ul> <li>-Counts objects to 10, and beginning to count beyond 10. (40-60)</li> <li>-Selects the correct numeral to represent 1 to 5, then 1 to 10 objects. (40-60)</li> <li>-Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2-D shapes, and mathematical terms to describe shapes.(40-60)</li> </ul>	
Physical Development	Understanding the World	
<ul> <li>-Experiments with different ways of moving.(40-60)</li> <li>-Begins to form recognisable letters. (40-60)</li> <li>-Shows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health. (40-60)</li> </ul>	<ul> <li>-Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family.(30-50)</li> <li>-Developing an understanding of growth, decay and changes over time(30-50)</li> <li>-Completes a simple program on a computer. (40-60)</li> </ul>	
Expressive Arts and Design		
-Begins to build a repertoire of songs and dances. (40-60) -Uses simple tools and techniques competently and appropriately. (40-60) -Introduces a storyline or narrative into their play. (40-60)		

Summer 2: Nursery: Under the sea		
Prime Areas	Specific Areas	
Personal, Social and Emotional Development	Literacy	
<ul> <li>Beginning to be able to negotiate and solve problems without aggression,</li> <li>e.g. when someone has taken their toy. (40-60)</li> <li>Explains own knowledge and understanding, and asks appropriate questions of others.(40-60)</li> <li>Can describe self in positive terms and talk about abilities. (40-60)</li> </ul>	<ul> <li>-Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books.(40-60)</li> <li>-Begins to read words and simple sentences.(40-60)</li> <li>-Attempts to write short sentences in meaningful contexts.(40-60)</li> </ul>	
Communication and Language	Mathematics	
<ul> <li>-Two-channelled attention – can listen and do for short span. (40-60)</li> <li>-Listens and responds to ideas expressed by others. (40-60)</li> <li>- Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.(40-60)</li> </ul>	<ul> <li>-Finds the total number of items in two groups by counting all of them.(40-60)</li> <li>-Records, using marks that they can interpret and explain. (40-60)</li> <li>-Orders two or three items by length or height.(40-60)</li> </ul>	
Physical Development	Understanding the World	
<ul> <li>Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. (40-60)</li> <li>Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed.(40-60)</li> <li>Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks.(40-60)</li> </ul>	<ul> <li>-Enjoys joining in with family customs and routines. (40-60)</li> <li>-Looks closely at similarities, differences, patterns and change.(40-60)</li> <li>-Interacts with age-appropriate computer software. (40-60)</li> </ul>	
Expressive Arts and Design		
-Explores the different sounds of instruments. (40-60) -Plays cooperatively as part of a group to develop and act out a narrative. (40-60) -Selects appropriate resources and adapts work where necessary. (40-60)		