

***Spin Off* Index, 2011–2021**

KEY TO ABBREVIATIONS

Sp	Spring
Su	Summer
F	Fall
W	Winter
Cr	crochet
[x]H	number of harnesses
K	knit
Pw	plain weave
RH	rigid heddle
Tw	twill

Compiler's notes:

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As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

Hats & Caps. See also Snoods

Earflap Hat, K (Smith). **Sp14:** 92–95

Easy as Pi Hats, K (Hauer). **Sp13:** 90–94

Handspun Cloister Hood, K (Barnes). **F20:** 78–83

The Hat in the Latrine (Hatcher). **F18:** 26–29; **W19:** 9

Knit an Eighteenth-Century "Latrine Hat," K (Kelly-Landry). **F18:** 30–32; **W19:** 9

Nautilus Hat, K (Akhrem and Prose). **W19:** 76–78

A Pair of Jacob Hats, K (Hauer). **W15:** 88–94

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95

A Sprang Cap (Gaustad). **Su13:** 78

Tricera Tops Hat, K (Croson). **Sp11:** 66–68

Two Caps, K (Prose and Rhoades). **W11:** 48–51

Uzbekistan by Hat (Wroot). **Su14:** 80–84

Winding Path Hat, K (Hauer). **Sp17:** 68–71

Headbands

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Healing Fibers Foundation

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

Health & Safety Issues in Spinning. See also Physical Therapy/Ergonomics

All About Labels (Hill). **Sp13:** 48–51

Fierce Fiber Prep: How to Comb and Card Safely (Egbert). **F18:** 46–48

Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69

Get a Grip (Egbert). **Su17:** 80–86

One-Pot Dyeing (Bullen). **Sp14:** 74–76
Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61
Woolsorter's Disease (Augustine). **Su16:** 69

Hebden Bridge, England

The Luxury of Time and Space (Leonard). **W16:** 70–71

Held, Debbie

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Hello Yarn

Behind the Scenes: At Hello Yarn. **Sp13:** 30–31

Helmen, Devin

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Hemp

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57
The Continuous Thread (Clotfelter). **W17:** 58–61; correction, **F17:** 4
Hemp Spindle Bag, Cr (Flores). **F13:** 88–89
Hempen Lunch Bag, 4H (Helmen). **Su20:** 72–75
Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71
Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68
Useful Dye or Noxious Weed? (Dean). **W19:** 70–74

Herdwick Sheep

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

Hicks, C. Norman

Found Treasure. **F14:** 65
Letters. **Sp15:** 6; **W17:** 5; **W15:** 7

Hidden Valley Farm and Woolen Mill

A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

Hillman, Jerry

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

History. See also Antiques

Acadian Brown Cotton (Held). **W17:** 48–52
The Accidental Collection (Liu). **F13:** 76–79
Adventures with Woad (Vallance). **Su18:** 1, 58–63
Ancient Cabled Yarns (Vallance). **Su21:** 26–27
As the Whorl Spins: Homespun Heritage. **W17:** 17
The Butterfly Effect (MacKenzie). **F14:** 44–50
Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65
Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62
(Re)Defining Spinster (Petty). **F17:** 78–79
Editor's Page. **Su13:** 2
The Fates Spin On (Swett). **Sp19:** 39
In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93
Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45
From Bead to Whorl (Gaustad). **F16:** 52–56
George Washington's Silk Sprang Sash (James). **Su13:** 80–84
A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96
The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
Handspinning on the Great Wheel (Dunning). **F16:** 94–96
Handspun Lace for a Prince (Stove). **Su13:** 92–95
Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36
The Hat in the Latrine (Hatcher). **F18:** 26–29; **W19:** 9
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29
Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66
Leicester Sheep (Larson). **W15:** 39–44
Letters. **F12:** 6; **Su13:** 6, 8

A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31
 Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52
 A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75
 Making an Officer's Sprang Sash (James). **Su13:** 74–77
 Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87
 Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79
 The Mothers' and Daughters' Club (Ruggles). **Su13:** 112
 My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98
 Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83
 Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88
 Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76
 Pendulum Wheel (Teal). **Su14:** 60–63
 Production Spinning on a Great Wheel (Teal). **Sp13:** 54–59; **Su13:** 6, 8
 Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64
 The Quest for Cassimere (Wroot). **W19:** 64–68
 Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
 Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23
 Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47
 The Resurrection of Wool Combing (Teal). **F13:** 70–73
 Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65
 Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
 The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52
 Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
 Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60
 The Shetland Hap (Held). **F18:** 62–66
 Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28
 Spinning and the Sarakatsani (Seyferth). **F21:** 62–66
 Spinning in the Midst of History (Doss). **W16:** 67–68
 Spinning in Turkey (MacKenzie). **F16:** 38–44
 Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86
 Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40
 The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40
 Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60
 Telling Tales: Twist as Storyteller (Hammond-Kaarremaa). **Su21:** 20–24
 The Transformation of the Spinning Industry (Teal). **Su13:** 38–42
 Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
 Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28
 The Warp-Weighted Loom (Howard-Wroth). **Su13:** 62–64
 William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36
 Women on a Mission. **F17:** 34–35
 The Yarn Project. **F14:** 72–74
 Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

HLA Fiber Mill

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

***The Hobbit* (movie)**

As the Whorl Spins: Yarn Fit for a Hobbit. **W13:** 20

Hochberg, Bette

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Hodges, Susie

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Hofmann, Pete

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

Hog Island Sheep

Slow Prep: Making the Most of Hog Island Fleece (Callahan-Kasmala). **F21:** 56–60

Holiday Projects

The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
Magical Holiday Cape, Cr (Powell). **W13:** 94–97

Home, Items for

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60
Cotton Towels (Maynard). **W14:** 83
Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6
Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60
Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91
Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33
Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57
Woven Interactions: Making the Most of a Handspun Gamp (Simmons). **Sp21:** 74–83

Hoods. See Hats & Caps

Horse Fiber

Curly Horse (Ordal). **W16:** 54–56

Howard-Gibbon, Cindy

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83
How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

Hudgins, Sharon and Tom

As the Whorl Spins: Homespun Heritage. **W17:** 17

The Hummingbird Moon (business)

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22
Brewing Up a Batch of Custom-Dyed Fiber (Morrow). **Su18:** 44–45

Humor

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14
Editor's Page (zucchini spindle). **Su12:** 2
Sheep on the Back Porch (Raymond). **Su11:** 112

Hyland, Jane

A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15

I Am a Spinner

Anderson, Susan B. (Gerish). **Su15:** 112
Burkett, Lyn Ellen. **W20:** 96
Clark, Ginger. **W21:** 88
Dillard, Erin. **W18:** 104
Drouin-Guerette, Terri. **F18:** 104
Gordon, Rebecca. **Su17:** 96
Hansen, Ellen. **F15:** 104
Hanson, Anne. **Sp18:** 104
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Joo, Jean (Berganini). **Sp16:** 104
Kortier, David. **Sp17:** 104
Kugler, Lisa. **F16:** 104
Langley, Susan. **Su16:** 96
Maley, Pat. **Su18:** 96; **F18:** 9
Mattison, Terry (Berganini). **W16:** 104
Metzger, Janet. **Sp20:** 96
Mims, Miranda. **F20:** 88
Palmer, Beth. **Sp19:** 96
Rogovin, Kate. **Sp21:** 88
Sloan, Heather. **F19:** 96
Stevens, Lindsay. **W17:** 104
Ware, Alexandria. **Su19:** 96

Iceland

Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70

Icelandic Sheep & Projects

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88
Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Idaho

As the Whorl Spins: Idaho's Trailing of the Sheep. **F18:** 24
Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Île de France Sheep & Projects

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

Illinois Wool and Fiber Mill

As the Whorl Spins: Expanding and Building. **Sp12:** 20

In Memoriam. See Obituaries

Independent Dyers

Mail-Order Dyers (Boggs). **Sp13:** 62–66

India

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71
Handspinning for a Living (Clotfelter). **Su16:** 76–81
A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11
Spinning in the Himalayas (Cortright). **Su16:** 82–85
Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

Indiana

Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

Indigo Dyeing. See also Dyes & Dyeing, Natural

Adventures with Woad (Vallance). **Su18:** 1, 58–63
The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71
Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66
Growing Indigo in Indiana (Ricketts). **Su16:** 58–62
Naturally Beautiful Together (Klos). **Sp15:** 44–48

Inglennook Fibers

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Inkle Weaving

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32
Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41
Vest of Voices (Glaves). **Su14:** 112

Insects. See Pests; Silkworms, Raising

Instruction, Spinning

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11
As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18
As the Whorl Spins: The Spinner's Journey. **F14:** 11
As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10
Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18
Letters. **Sp11:** 6; **Su14:** 10; **F14:** 11
On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11
Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94
A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11
Sheep Shearing: The Next Generation. **W18:** 7
Spinning with Children (Howard-Wroth). **Sp12:** 42–45
Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83
A Walk on the Wild Side (Grace). **Sp17:** 30–32

International Back to Back Wool Challenge

As the Whorl Spins: Back to Back Challenge. **W14:** 12
Secrets of the Top Spinners. **Su17:** 44–46

Interviews & Conversations. See Behind the Scenes (Dept.); I Am a Spinner; Personal Stories/Profiles

Interweave Yarn Fest

A Walk on the Wild Side (Grace). **Sp17:** 30–32

Ireland

- Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31
- Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43
- Have Wool, Will Travel (Hall). **Sp15:** 24–27
- Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Irlbeck, Nancy

- Herding with Heart (Clotfelter). **Su17:** 34–40

Jackets. See Coats & Jackets

Jacob Sheep & Projects

- Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 44–45
- A Pair of Jacob Hats, K (Hauer). **W15:** 88–94
- Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
- Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Jakubowski, Miles

- The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Japan

- As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9

Jefferson Farms

- The Search for Wild Luxury (Held). **W20:** 34–37

Jenkins Woodworking

- Ed Jenkins Sees the Forest through His Trees (Held). **Su19:** 26–29
- Letters. **W15:** 7

Jensen, Julie

- All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

Jewelry

- An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

John C. Campbell Folk School

- As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Johnson, Stefanie

- I Am a Spinner. **W19:** 96

Johnston, Elizabeth

- Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Jones, Deb

- As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Joo, Jean

- I Am a Spinner (Berganini). **Sp16:** 104

Journey Wheels

- The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Judging Contests

- As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16
- Letters. **Su14:** 10; **F14:** 11
- On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11
- Spinning Skeins for Competition (Held). **Su17:** 28–32

June Cashmere

- June Cashmere. **F17:** 48–51
- June Cashmere for Spinners. **F17:** 52–53

Kansas

- Armchair Traveler: Kansas City (Boggs). **W11:** 28–29

Karakul Sheep and Wool

- Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38
- Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6
- The Itch Factor (Augustine). **Su15:** 42–44
- Letters. **Sp15:** 11
- Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69
- Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Kashmiri Shawls

The Butterfly Effect (MacKenzie). **F14:** 44–50

KCL Woods (business)

Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23

Kemery, Jen and Scott

Spindles and the 3D Printer (Beasley). **F16:** 90–92

Kenya

Letters. **Su12:** 11

The Molo Wool Project (Meyer). **W11:** 86–88

A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13

Kickstarter. See Fund-Raising**Kilts**

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

King Mountain Preserve

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Kismet Fiber Works

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Klinect, Ann

As the Whorl Spins: A Perfect 100. **F12:** 13

Klumpp, Kathleen

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16

Knispel, Kelly

Shepherding a Community (Held). **W19:** 54–58

Knit Collage (business)

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Knitting, Machine

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64

Letters. **Sp15:** 6

Naturally . . . Superwash? (Craft). **W15:** 46–48

Your Finished Object: Overshot Pattern Sweater (Celebuski). **F20:** 18–19

Knitting & Knitting Patterns

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Alpaca Farrow-Rib Mittens, K (Johnson). **W21:** 40–43

Ann's Color Block Vest, K (White). **W11:** 96–97

Ayrshire (necktie), K (Wilson). **F11:** 94, 96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beacon Shawl, K (Burci and Larson). **F19:** 88–91

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

A Budding Spinner, K (Budd). **Su11:** 80–83

The Chameleon Shawl, K (Hodges). **Su21:** 40–44

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

A Color-Block Vest, K (Douglas). **W11:** 90–92

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

Country Summer Shawl, K (Greer). **F14:** 78–84

Cowgirl Cowlette, K (Nii). **F17:** 40–43

Crayon Flake Cowl, K (Barnes). **W18:** 86–89

Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Create the Perfect Garment (Podlesak). **Sp14:** 24–26

Cut and Sew Handspun Jersey (Hair). **F20:** 48–54

Damask Cowl, K (Podlesak). **F13:** 90–92
 Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
 Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36
 Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84
 Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63
 Durham Chevrons Cowl, K (Larson). **F15:** 34–37
 Earflap Hat, K (Smith). **Sp14:** 92–95
 Easy as Pi Hats, K (Hauer). **Sp13:** 90–94
 Eighteenth-Century Cape Breton Kilt Stockings, K (Kelly-Landry). **W21:** 54–58
 Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86
 Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77
 The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
 Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91
 Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website
 Fall Foliage (scarf), K (Lawson). **Sp11:** 94
 Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48
 Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
 Fiber Basics: Yak, K (Rhoades). **W11:** 72–76
 Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72
 Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
 Gift Card Bag, Cr, K (Prose). **Su11:** 41–42
 A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website
 Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website
 Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
 Gypsy Shawl, K (McWilliams). **Sp13:** 72–75
 Handpainted Silk, K (Pryor). **Sp11:** 87
 Handspun Cloister Hood, K (Barnes). **F20:** 78–83
 Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
 Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96
 Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99
 Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
 Heartwarming Mitts, K (Waltin). **F19:** 30–35
 Helianthus Mitts, K (Johnson). **Su18:** 54–57
 Helix Scarf, K (Gaustad). **Sp11:** 82–83
 High-Twist Textiles (Condon). **Su21:** 62–67
 Homegrown Helix, K (Gipson). **Sp11:** 92
 Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
 Knit an Eighteenth-Century "Latrine Hat," K (Kelly-Landry). **F18:** 30–32; **W19:** 9
 Knit Anything with Handspun (Hulslander). **F17:** 36–38
 Knitter's Satchel, K (Alexander). **Su14:** 98–102
 Kuromatsu Sweater, K (Miller). **Su18:** 86–90
 Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39
 Lamplight Shawl, K (Lamb). **F17:** 44–47
 The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
 A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50
 Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64
 Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
 Melton Vale Mitts, K (Manko). **Su19:** 66–68
 Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
 Montana Pines Scarf, K (van Berkum). **Sp11:** 88
 Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
 Nautilus Hat, K (Akhrem and Prose). **W19:** 76–78

New Beginnings (scarf), K (Wilson). **Sp11:** 86–87
 Numbers (Tyler). **F16:** 22–24
 Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
 Old and New Dabbler Vest, K (Thomas). **W11:** 94–95
 Olympic Gansey, K (Smith). **W18:** 80–84
 Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45
 Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61
 A Pair of Jacob Hats, K (Hauer). **W15:** 88–94
 A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website
 Persuasion Scarf, K (Johanson). **F11:** 72–74
 Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
 Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60
 Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
 Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68
 Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
 Royal Baby Beanies, K (Stove). **Su13:** 96–98
 Sabra's Collar, K (Prose). **W13:** 84–85
 Salt Spring Cowl: A Handpainted Ombre Gradient, K (Young). **Sp21:** 38–43
 Under the Sea (scarf), K (Cox). **Sp11:** 90
 Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103
 Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
 A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45
 Selma Margau Sweater, K (Waltin). **Su20:** 40–45
 The Shetland Hap (Held). **F18:** 62–66
 Sixty-Four Sheep in a Blanket: Stretching Beyond My Merino Mindset (McCarthy). **W21:** 60–66
 Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
 Spin for Cables (Smith). **W17:** 68–71
 Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
 Spindle-Spun Socks!, K (Helmen). **W18:** 66–68
 Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
 Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
 Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41
 Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
 Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32
 Spinning Scrap (MacKenzie). **Sp19:** 26–30
 Stansborough Fleece Snood, K (Sommer). **F11:** 86–88
 Stash Buster Afghan, K (Wright). **Sp15:** 103–104
 Stitch Primer: Flexible Embroidery and Decorative Darning (Douglas). **W21:** 74–77
 Stranded Gradient Fingerless Mitts, K (Burgie). **F21:** 48–52
 A Structured Approach to Project Planning (Wilcox). **W21:** 78–83
 Swatch Mitts, K (Larson). **Sp13:** 84–87
 A Sweater from My Backyard (Craft). **W17:** 86–88
 A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
 Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
 Telemark Rose Gloves, K (Larson). **Su14:** 89–91
 Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37
 Textured Gradient Cowl, K (Graham). **W16:** 90–91
 Textures—A Poncho, K (Smith). **W17:** 72–74
 3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79
 3-D Effects with Energized Singles, K (Tyler). **Sp18:** 68–72; correction on website
 Thrummed Fleece-Stuffed Mittens, K (Appleby and Merrow). **W19:** 50–53
 Timberlane Cowl, K (Lee). **Su18:** 84–85
 Trekking Socks, K (Tyler). **W20:** 58–61
 Tricera Tops Hat, K (Croson). **Sp11:** 66–68
 Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

Two Caps, K (Prose and Rhoades). **W11:** 48–51
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101
Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80
Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43
Winding Path Hat, K (Hauer). **Sp17:** 68–71
Winter Twilight Mittens, K (Kay). **W15:** 76–79
Wool into Stone Afghan, K (Tyler). **W15:** 82–86
Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57
Your Finished Object: Handspun Pinecliff Shawl (Brundin). **W20:** 16

Kool-Aid Dyes. *See* **Dyes & Dyeing, Kool-Aid**

Kortier, David

I Am a Spinner. **Sp17:** 104

Krataa Foundation

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Krouse, Lisa

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Kugler, Lisa

I Am a Spinner. **F16:** 104

Kunnecke, Kyle

My Story: A Curious Learning Journey. **Sp16:** 25; **W17:** 31; **Su17:** 25

Kyrgyzstan

June Cashmere. **F17:** 48–51

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Labeling Fiber, Yarn, and Projects

All About Labels (Hill). **Sp13:** 48–51

Letters. **Su13:** 8

Taking Notes (Rhoades and Prose). **F12:** 52–53

Lace

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Country Summer Shawl, K (Greer). **F14:** 78–84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Lamplight Shawl, K (Lamb). **F17:** 44–47

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).

W20: 40–45

Persuasion Scarf, K (Johanson). **F11:** 72–74

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Spinning Shetland Fine Lace: It's All About Twist--Or Is It? (Johnston). **Su21:** 46–52

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

The Two-Ply Theory (Smith). **F15:** 58–61

Yak, K (Rhoades). **W11:** 72–76

Ladakh, India

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Lake Ainslie Weavers and Craft Guild

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Lamb, Sara

Color Heroes. **Sp14:** 34

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Langley, Susan

I Am a Spinner. **Su16:** 96

Laos

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

Larson, Kate

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Outtakes. **Su16:** 8

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Laski, Jill and Jim

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

Laws and Legislation

All About Labels (Hill). **Sp13:** 48–51

Lazy Kates

Lazy Kates: Beginner Basics (Tyler). **F21:** 74–76

Letters. **F13:** 6

Leicester Longwool Sheep & Projects

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Leicester Sheep (Larson). **W15:** 39–44

Letters. **Sp14:** 6

Melton Vale Mitts, K (Manko). **Su19:** 66–68

Leininger, Maggie

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

Levene, Jane

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

Lewis, Karlene

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

Lichens

Lichen Dyeing: *Umbilicaria* and Beyond (Ellevseth). **Sp20:** 30–34

Lichens: Fungi + Algae = Color! (Dean). **Su18:** 74–77; **F18:** 9

Ligon, Linda

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Editor's Page. **Su12:** 2

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Women on a Mission. **F17:** 34–35

Lincoln Longwool Sheep & Projects

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Linder, Harry and Olive

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Lindsay, Jennifer

As the Whorl Spins: TWIST Exhibition. **W17:** 18

Lindsay, Phil

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Linen

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6;

W17: 4–5

Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35

The Fates Spin On (Swett). **Sp19:** 39

Letters. **W16:** 8; **W17:** 4–5

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30
Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78
A Spinning Sabbatical (Szarafinski). **W17:** 94–96

Livernois, Tom

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

Livestock Conservancy

As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12
As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18
Letters. **Sp14:** 6
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Living Blue (business)

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Llama Fiber & Projects

How It Felts (Russo). **Su11:** 50–54
A New World Camelid Primer (Switzer). **W16:** 44–46
Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29
Your Yarn: Camelids. **Sp11:** 32–33

Local Fibers. See also Fibershed Projects

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21
Fleece Sleuthing (Smith). **W17:** 44–47
Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67
A Sweater from My Backyard (Craft). **W17:** 86–88
Your Yarns: Spin Local. **F17:** 24–26

Lohr, Nikol

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

London, England

As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Lost Sheep

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4
As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20
Australia's History of Lost Sheep (Marsh). **Su16:** 28–32
Herding with Helicopters (Cortright). **Su16:** 34–35

Louisiana

Acadian Brown Cotton (Held). **W17:** 48–52
As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
Letters (Rode'). **F20:** 6

Love, Andrea

Revolution's Evolution. **Sp17:** 16

Lucky Cat Craft

Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

Lullingstone Silk Farm

Silk Spun for a Princess (MacKenzie). **Su11:** 78

Luxury Fibers. See Rare Fibers

Luz, Doña

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16

Lynde, Dan

Meridian Jacobs Farm Club. **F19:** 13

Lynde, Robin

Meridian Jacobs Farm Club. **F19:** 13

Lyocell

New Twists on Old Fibers (Pappas). **F17:** 70–76

Machine Knitting to Dye For (business)

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

MacKenzie, Judith

Editor's Page. **Sp15:** 2

Outtakes. **Su15:** 9

Madder Root

Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84

Madrona Winter Fiber Arts Retreat

As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18

Magill, Freda

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Maguey

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

Maiwa Handprints/Foundation

Have Wool, Will Travel (Hall). **Sp15:** 24–27

Maley, Pat

I Am a Spinner. **Su18:** 96; **F18:** 9

Manx Loaghtan Sheep & Projects

To Build a Blend (Merrow). **Sp18:** 88–89

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Martineau, Ashley

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Mattison, Terry

I Am a Spinner: Terry Mattison (Berganini). **W16:** 104

McFadden, Nora

Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

McFarland, Susan

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Behind the Scenes: At Susan's Fiber Shop. **W13:** 24–25

McMorran Balance

Yarns to Yards Balance. **F13:** 12

Melbourne, Australia

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

Melo, Monica and Mercy

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Mending

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Mending Ways (Held). **F17:** 54–59

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

Men's Clothing

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

To Spin a Shirt (Helmen). **Sp19:** 34–38

Mentors & Mentoring. *See also* Friendships; Teachers & Teaching

Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24

Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27

Mercerized Wool

Mercerized Wool (Cain). **W14:** 44–46

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Meridian Jacobs

Meridian Jacobs Farm Club. **F19:** 13

Merino Sheep & Projects

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website
Handspun Lace for a Prince (Stove). **Su13:** 92–95
Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65
Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34
Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98
Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79
Portuguese Wool (Bernardo). **W18:** 58–64
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
Royal Baby Beanies, K (Stove). **Su13:** 96–98
Sabra's Collar, K (Prose). **W13:** 84–85
Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

Merlin Tree (business)

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Merritt, Kristin

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Merrow, Anne

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Metzger, Janet

I Am a Spinner. **Sp20:** 96

Mexico

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Have Wool, Will Travel (Hall). **Sp15:** 24–27

A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

Michigan

Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Middleton, Kate

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

Silk Spun for a Princess (MacKenzie). **Su11:** 78

Milkweed

Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Miller, Chris and Nancy

A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21

Millicent Rogers Museum

The Taos Wool Festival (Parks). **F13:** 26–29

Mills. See Fiber Mills

Millspun Yarns

Adding Twist to Wool Yarns (James). **Su13:** 79

Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82

Matching Yarn (Amann). **Sp13:** 112

Yarn Standards. **W13:** 112

Mims, Miranda

I Am a Spinner. **F20:** 88

Minerals

Salamander Wool (Augustine). **Su14:** 38–40

Mittens. See Gloves & Mittens

Modal

New Twists on Old Fibers (Pappas). **F17:** 70–76

Mohair. *See also* **Goat Fiber & Projects**

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

How It Felts (Russo). **Su11:** 50–54

The Itch Factor (Augustine). **Su15:** 42–44

Letters. **Sp15:** 6

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Molo Wool Project (Kenya)

Letters. **Su12:** 11

The Molo Wool Project (Meyer). **W11:** 86–88

Monarch Butterflies

Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Mongolia

Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

Montadale Sheep & Projects

Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Montana

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Moonwood Farm

Mail-Order Dyers (Boggs). **Sp13:** 65–66

Moore, Amy Clark

Women on a Mission. **F17:** 34–35

Moreno, Jillian

Outtakes. **F15:** 11

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Morkunas, Ashby and James

As the Whorl Spins: Blow by Blow. **F17:** 9

Morris, John

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, May

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

Morris, Sara

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, William

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

Mossop, James

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Moths

Moths (Judge). **W14:** 32–34

Mount Saviour Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Mountain Meadow Wool Mill

History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

Movies. *See* **Films; Reviews: Videos**

Mug Rugs

Woven Interactions: Making the Most of a Handspun Gamp (Simmons). **Sp21:** 74–83

Mulberries Organic Silk Farm

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Museum of Appalachia

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

Museum of Contemporary Art Denver

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

Museums. *See also* History

- As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). **Su11:** 20
- As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13
- As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14
- As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5
- As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7
- As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9
- As the Whorl Spins: Spinning as Art. **Su13:** 13
- As the Whorl Spins: Tapestry on View (American Textile History Museum). **Sp11:** 20
- As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20
- As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4
- A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
- Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65
- The Taos Wool Festival (Parks). **F13:** 26–29

Mushrooms

- As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

My Local Wool (website)

- As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Mythology

- The Fates Spin On (Swett). **Sp19:** 39

Nålbinding

- Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83
- Nålbinding Basics: Oslo Stitch (Hemingway). **Su19:** 84–87

National Museum of Scotland

- As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). **Sp15:** 5

National Wool Museum (Australia)

- Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

Natural Dyes. *See* Dyes & Dyeing, Natural

Natural Fiber Producers (NFP)

- As the Whorl Spins. **W13:** 21

Navajo People

- Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas). **Sp19:** 66–69

- A Navajo Weaving Family (Bauman). **W17:** 36–42

- Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

Navajo Plying. *See* Plying, Navajo

Neck Warmers & Cows

- Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
- Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92
- Cowgirl Cowlette, K (Nii). **F17:** 40–43
- Crayon Flake Cowl, K (Barnes). **W18:** 86–89
- Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94
- Damask Cowl, K (Podlesak). **F13:** 90–92
- Durham Chevrons Cowl, K (Larson). **F15:** 34–37
- Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77
- The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
- Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19
- A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website
- Sabra's Collar, K (Prose). **W13:** 84–85
- Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43
- Textured Gradient Cowl, K (Graham). **W16:** 90–91
- Timberlane Cowl, K (Lee). **Su18:** 84–85
- Traveler's Secret Pocket Cowl, RH (Simmons). **Su19:** 44–47
- Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19
- Your Finished Object: The 2021 *Spin Off* Cowl-Along. **F21:** 16

Neckties

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Needlefelting

A Gallery of Prefelt (Costello). **Su11:** 70–71

If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59

Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63

Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Neet, Sambra

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Netherlands

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

New England Flax and Linen Study Group (NEFLSG)

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6

New Zealand

After the Earth Shook (Russell). **W11:** 82–83

Armchair Traveler: New Zealand: North Island (Boggs). **Su12:** 26–27

Armchair Traveler: New Zealand: South Island (Boggs). **F12:** 30–31

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

New Zealand Halfbred Sheep & Projects

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

New Zealand Halfbred (Rhoades). **W13:** 68–72

Niemann-Boehle, Deborah

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Nistock Farms (New York). Su21: 6

Northern European Short-Tailed Sheep

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Northwest Regional Spinners Association (NwRSA)

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Norway

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27

As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Nøstepinnes

Unwinding the Nøstepinne (Bresser). **F21:** 18–23

Note Taking. See Labeling Fiber, Yarn, and Projects

Nova Scotia, Canada

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52

Novelty Yarns. See Yarn, Novelty

Obenour, Kate

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Obituaries

Amos, Alden (Robson). **Sp16:** 4–5

Aves, Jodie (Starr). **Su13:** 13

Field, Anne Constance (Stove and Zawistoski). **F13:** 12

Green, Patrick. **W18:** 2

Green, Patrick (Menz; Simmons Green). **Sp18:** 4

Raven, Lee (Ligon). **W16:** 4

Reeves, Rick. **Su17:** 4

van Gelder, Lydia (Maynard). **Sp13:** 14

Walker, Linda Berry (Clark). **Su14:** 13

Watson, Andrew. **Su17:** 4

Ohio

Gotta Get a Guild (Held). **Sp17:** 78–81

Olds College

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Online Gatherings. *See also* Spinzilla

As the Whorl Spins: It's the Season for a Mitt-along! (Morrow). **W20:** 13

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Online Guild of Weavers, Spinners & Dyers

As the Whorl Spins: The Online Guild of Weavers, Spinners & Dyers. **Su18:** 10

Opossum Fiber

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Orenburg Down Fiber

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Russian Down Goats (Gorges). **W18:** 74–78

Orifice Hooks

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

Ouessant Sheep

Ouessant Sheep (Frost). **Sp17:** 96–99; correction, **Su17:** 4

Our Lady of the Rock Benedictine Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Outreach Organizations

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16

Outtakes

Anderson, Sarah. **Sp16:** 8

Franquemont, Abby. **W16:** 13

Larson, Kate. **Su16:** 8

MacKenzie, Judith. **Su15:** 9

Moreno, Jillian. **F15:** 11

Owen, Martha

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Owens Farm

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

Oxford Sheep

The Down Wools (Robson). **W15:** 70–74

Paco-Vicuñas

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

A New World Camelid Primer (Switzer). **W16:** 44–46

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45

Your Yarn: Camelids. **Sp11:** 32–33

Paiko, Andy

As the Whorl Spins: Spinning as Art. **Su13:** 13

Paisley, Scotland

The Butterfly Effect (MacKenzie). **F14:** 44–50

Letters. **F13:** 4

Palmer, Beth

I Am a Spinner. **Sp19:** 96

Paper

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Your Yarn: Paper. **F11:** 30–31

Paradise Fibers (business)

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Paris, Natasha

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

ParKelm Farm

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Parks, Bernice and Norm

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Pat Green Carders

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

Patrick, Jane

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Paul, Dave

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Peachtree Handspinners Guild (PHG)

Gotta Get a Guild (Held). **Sp17:** 78–81

Personal Stories/Profiles. See also Behind the Scenes (Dept.); Obituaries

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11

Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34

Bordhi, Cat. **Sp15:** 27

Campbell, Mary Ellen. **Sp12:** 11

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93

The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Hicks, C. Norman. **F14:** 65; **Sp15:** 6; **W15:** 7

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

How I Got My Spinning Groove Back (Morrow). **Su20:** 88

I Am a Spinner: Alexandria Ware. **Su19:** 96

I Am a Spinner: Anne Hanson. **Sp18:** 104

I Am a Spinner: Beth Palmer. **Sp19:** 96

I Am a Spinner: David Kortier. **Sp17:** 104

I Am a Spinner: Ellen Hansen. **F15:** 104

I Am a Spinner: Erin Dillard. **W18:** 104

I Am a Spinner: Ginger Clark. **W21:** 88

I Am a Spinner: Heather Sloan. **F19:** 96

I Am a Spinner: Janet Metzger. **Sp20:** 96

I Am a Spinner: Jean Joo (Berganini). **Sp16:** 104

I Am a Spinner: Kate Rogovin. **Sp21:** 88

I Am a Spinner: Lindsay Stevens. **W17:** 104

I Am a Spinner: Lisa Kugler. **F16:** 104

I Am a Spinner: Lyn Ellen Burkett. **W20:** 96

I Am a Spinner: Miranda Mims. **F20:** 88

I Am a Spinner: Pat Maley. **Su18:** 96; **F18:** 9

I Am a Spinner: Rebecca Gordon. **Su17:** 96
 I Am a Spinner: Stefanie Johnson. **W19:** 96
 I Am a Spinner: Susan B. Anderson (Gerish). **Su15:** 112
 I Am a Spinner: Susan Langley. **Su16:** 96
 I Am a Spinner: Terri Drouin-Guerette. **F18:** 104
 I Am a Spinner: Terry Mattison (Berganini). **W16:** 104
 Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66
 The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67
 Kwon, Charlotte. **Sp15:** 27
 Larson, Kate. **Sp15:** 27
 Letters (Fish). **F18:** 9
 Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52
 The Luxury of Time and Space (Leonard). **W16:** 70–71
 Marketing Serendipity (Dailey). **Sp13:** 44–46
 Murphy, Marilyn. **Sp15:** 26
 My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98
 My Story: A Curious Learning Journey (Kunnecke). **Sp16:** 25; **W17:** 31; **Su17:** 25
 My Story: When Love Strikes, Passion Follows (Zimmerman). **Su16:** 21; **Sp17:** 25
 An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51
 Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61
 From Polynesia to You: HansenCrafts (Boggs). **F12:** 44–46
 A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15
 A Quick Spin: On Becoming a Handspinner During the Pandemic (Zambello). **F21:** 12–13
 A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13
 A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11
 Remembering Lee Raven (Ligon). **W16:** 4
 A Room of My Own (Petrini). **F20:** 15–16
 A \$7 Spinning Wheel (Good). **F12:** 34–35
 Shepherding a Community (Held). **W19:** 54–58
 Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33
 The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51
 Spinning in Antarctica. **F13:** 112; **Su14:** 10
 A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
 Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27
 The Yarn Project. **F14:** 72–74
 Yes, Antique Spinning Wheels Do Talk (Alspach). **F21:** 88

Peru

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25
 Handspinning for a Living (Clotfelter). **Su16:** 76–81
 Have Wool, Will Travel (Hall). **Sp15:** 24–27
 A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57
 Letters. **Sp12:** 6
 Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40
 Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42

Pests

Moths (Judge). **W14:** 32–34
 Save Our Stash (Ordal). **Sp15:** 78–80

Petoskey Stones

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Pets

Furry Friends Gallery. **W18:** 90–92
 I Am a Spinner: Erin Dillard. **W18:** 104
 Lincoln Leash, Pw (Robson). **Sp12:** 73–74
 Spinning Spirit (Renee). **W18:** 96–97

Physical Therapy/Ergonomics

At Your Ease: Spinning Chairs, Posture, and Finding the Right Fit (Egbert). **F19:** 80–83

Get a Grip (Egbert). **Su17:** 80–86
Twist Your Fibers, Not Your Spine (Demers). **Su21:** 34–38
Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

Pin Looms

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94
Patchwork Vest, Pw (Grace). **F13:** 98–102
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
Spinning in Color for Pin-Loom Weaving (Keller-King). **F21:** cover, 34–37
Stormy Seas Scarf, Pw (Helmen and Mullarkey). **F21:** 38–41

Planning Projects. See also Sampling

A Quick Spin: My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13
A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

Plant Fibers. See Bast Fibers; Cotton

Plying

Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26
Beauty Shot: Melanie's Cabled Yarn (Bonhomme). **Su21:** cover, 18–19
Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71
Cabling: Opening the Door to Designer Yarns (Vallance). **Su21:** 78–83
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39
Color-Swirl Blending Effects for Spinning (Wohlscheid). **Su21:** 54–57
Corespun Squiggle Yarn (Stratton). **F15:** 38–43
Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69
40 Years of Spinning Wisdom. **F17:** 28–32
Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2
Handspun Rope (Amos and Gaustad). **F15:** 73–76
I Ply with My Little Eye (Laidman). **F15:** 44–47
Just Try It (Smith). **Sp15:** 69–72
The Long and Short of It: Hand-Dyed Braids and Color Placement (Moreno). **Sp21:** 20–26
Low-Whorl Love: Versatile and Productive Spindles (Helmen). **F19:** 20–22
Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62
Making Lemonade (Pike). **Sp14:** 70–73
Matching Yarn (Amann). **Sp13:** 112
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32
Opposing Plies and the Quest for Elasticity (Bresser). **W21:** 22–26
Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58
Plying for Colorplay (Hart). **Sp14:** 42–45
Plying the Orenburg Way (Khmeleva). **F15:** 53–56
Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56
Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43
Simple Spindle Kate (Williams). **F19:** 42–44
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40
Spin for Cables (Smith). **W17:** 68–71
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36
Spinning in Color for Pin-Loom Weaving (Keller-King). **F21:** cover, 34–37
Spinning Scrap (MacKenzie). **Sp19:** 26–30
Spinning Supported (Zoppetti). **W16:** 29–32
Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32
Spinning Tips: Underplying Is Not a Mistake (Garripoli). **W11:** 32
Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

The Two-Ply Theory (Smith). **F15:** 58–61
Uncoiling the Spiral of Gimp Yarns (Johnson). **W21:** 36–38
Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

Plying, Navajo

How It Began (Rizzo). **Su12:** 63
Letters. **F12:** 8
Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
Navajo Ply on the Fly (Thomas). **Su12:** 62–66
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32

Podcasting

Podcast! Creating a Fiber Community (Straw). **W19:** 86–89

Poetry

This Cashmere Life (Gilbert). **Sp12:** 112

Polled Dorset. See Dorset Sheep & Projects

Polwarth Sheep & Projects

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
Durham Chevrons Cowl, K (Larson). **F15:** 34–37
Golden Hour Bag, K (Larson). **Sp12:** cover; 94–96; correction on website
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Polypay Sheep

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Ponchos

Textures—A Poncho, K (Smith). **W17:** 72–74

Porter, Scott

A \$7 Spinning Wheel (Good). **F12:** 34–35

Portland Sheep & Projects

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

Portugal

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69
Portuguese Wool (Bernardo). **W18:** 58–64

Possum Fiber

Letters. **W13:** 6
Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Pot Holders

Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60

Prefelt

A Gallery of Prefelt (Costello). **Su11:** 70–71
Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Productivity

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

Prose, Elizabeth

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Prose, Maryruth

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Provisions Kenya

A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13

Public Spinning. See Demonstrations & Public Spinning

Pueblo People

Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64

Pullovers. See Sweaters

Puppets. See Dolls & Toys

Purses. See Bags

Qatar

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

Queensland Spinners, Weavers, and Fibre Artists

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

A Quick Spin

Connecting Kids and Cotton (West). **Su20:** 12–13

A Gift after Loss (Elixhauser). **Su20:** 14–15

Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13

Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13

Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11

Spinning Daisies: Chinese Fireweed (Ligon). **W21:** 12–13

Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Tips for Navigating Online Fleece Sales (Prose). **Sp21:** 14

"Will You Bring Back SOAR?" (Morrow). **Sp20:** 16

Quinn, Celia

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Remembering Lee Raven (Ligon). **W16:** 4

Quotations, as Inspiration

Vest of Voices (Glaves). **Su14:** 112

Rabbits. See also Angora Fiber

Letters. **Sp11:** 6

Rambouillet Sheep & Projects

High-Twist Textiles (Condon). **Su21:** 62–67

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Ramer, Alvin

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Ramie

Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68

Rare Fibers. See also specific breeds

American Bison: Modern Fiber from a Native Species (Miskin). **W20:** 54–57

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

The Butterfly Effect (MacKenzie). **F14:** 44–50

Camel: Spinning Its Wonderful Coat. **W16:** 58–64

Curly Horse (Ordal). **W16:** 54–56

Deconstructing Cashmere (Graham). **W16:** 85–88

The Down Wools (Robson). **W15:** 70–74

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Gotlands Journey to the United States (Dally). **F16:** 83–84

How It Felts (Russo). **Su11:** 50–54

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

Low-Twist Luxury (Moreno). **Sp16:** 78–82

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Mercerized Wool (Cain). **W14:** 44–46

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).

Sp19: 66–69

New Twists on Old Fibers (Pappas). **F17:** 70–76

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Portuguese Wool (Bernardo). **W18:** 58–64

Pyrope Shawlette, K (Zoppetti). **W16:** 34–36

Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56

Salamander Wool (Augustine). **Su14:** 38–40

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Sixty-Four Sheep in a Blanket: Stretching Beyond My Merino Mindset (McCarthy). **W21:** 60–66

Slow Prep: Making the Most of Hog Island Fleece (Callahan-Kasmala). **F21:** 56–60

Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

Spinning the Unusual (Glaves). **W14:** 36–38

A Tale of Three Bamboos (Casey). **W14:** 40–41

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

Your Yarn/Your Skeins: Luxury. **F15:** 20

Raven, Lee

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Remembering Lee Raven (Ligon). **W16:** 4

Women on a Mission. **F17:** 34–35

Rayon

New Twists on Old Fibers (Pappas). **F17:** 70–76

Recycling & Repurposing

Bay Leaf Bag (Larson). **Sp16:** 44–46

Deconstructing Cashmere (Graham). **W16:** 85–88

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Letters. **Su12:** 6

Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63

Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

To Spin a Shirt (Helmen). **Sp19:** 34–38

Your Yarn: Recycled Yarn. **F12:** 16–17

Red Rope Farm

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Reeves, Rick

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Letters. **F17:** 4

Obituary. **Su17:** 4

Reviews: Books

60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash (Bredeson and Williams). **F11:** 17

The Alden Amos Big Book of Handspinning (Amos). **F17:** 22

Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket] (Weikert, Benecken, et al.). **F11:** 12

The Art and Science of Natural Dyes (Boutrup and Ellis). **F19:** 6

The Art of Tapestry Weaving (Mezoff). **W21:** 8

The Art of Whimsical Stitching (Sharpe). **Su16:** 18

The Ashford Book of Carding (Reeve). **W14:** 14

A–Z of Wool Embroidery (Country Bumpkin). **Su17:** 20

The Backstrap Dialogues (Swett). **Sp18:** 14

The Big Book of Fibery Rainbows (Brown and Thayer). **Sp17:** 13

The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song (Zinzendorf and Zinzendorf). **Sp12:** 12

British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool (British Wool Marketing Board). **Su11:** 12

Bundle, Steam, Print! Eco-Print and Botanicals Recipe Book (Thompson). **Su20:** 6

Cashmere: A French Passion, 1800–1880 (Lévi-Strauss). **F14:** 12

Chalo Charkho Ramiye: A Contemporary Charkha Movement (Varia). **F21:** 6

Circular Knitting Workshop (Radcliffe). **Sp14:** 26

Color in Spinning (Menz). **F17:** 22
The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes (Gibson). **F12:** 22
Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More (Brunner). **F11:** 12
Convertible Crochet (Chan). **Sp14:** 25
Country Weekend Socks: 25 Classic Patterns to Knit (Weston). **Sp12:** 12
Creating a Digital Dye Notebook (Wilcox). **F20:** 8
Crochet One-Skein Wonders (Durant and Eckman). **W14:** 16
Custom Knits 2 (Bernard). **Sp14:** 24
Custom Shawls for the Curious and Creative Knitter (Atherley and Evans). **Sp21:** 6
Deborah Robson's Fiber Guidebook Series (Robson). **W18:** 10
Deeper Than Indigo: Tracing Thomas Machell, Forgotten Explorer (Paul). **Su19:** 8
Diagonal Knitting: A Different Slant (Cobey). **Sp11:** 12, 17
DIY String Art (Dresbach). **F16:** 10
Dreaming of Shetland (PDF; Robson). **Su14:** 16
Embroidery on Knitting (Christofferson). **Su20:** 6
Entrelac: The Essential Guide to Interlace Knitting (Drysdale). **Sp11:** 17
The Essentials of Handspinning (Ross). **F17:** 22
The Eye of Fiber: An Uncommon Story from Around the World (Cortright). **Sp21:** 6
Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950) (Foty). **F12:** 22; correction, **W13:** 8
Faces of Tradition: Weaving Elders of the Andes (Alvarez and Franquemont). **Su14:** 16
Family-Friendly Knits (Spainhower). **W16:** 20
Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy (Burgess and White). **Sp20:** 8
The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn (Robson and Ekarius). **F11:** 16
Fleegle Spins Supported (eBook; Stevens). **F13:** 14
Foxfire 2 (Wigginton). **F17:** 22
Free Spirit Knits (Podlesak). **W16:** 20
Grow Your Handmade Business (Chapin). **Sp13:** 18
Hand Spinning Cotton (Linder, Linder, and Ruane). **F14:** 12; correction on website
Hand Spun: New Spins on Traditional Techniques (Boeger). **W13:** 16
Handmade Home: Living with Art and Craft (Bailey and Bailey). **Su12:** 12
Handmade to Sell (Rand). **Sp13:** 19
Handwoven Home (Gipson). **Su17:** 20
Harvesting Color: How to Find Plants and Make Natural Dyes (Burgess). **W13:** 13
How to Make Money Using Etsy (Adam). **Sp13:** 18–19
How to Price Crafts & Things You Make to Sell (Dillehay). **Sp13:** 16–17
How to Sell Your Crafts Online (Sutton). **Sp13:** 17
How to Spin (Smith). **F16:** 10
How to Spin Just About Anything (Renouf-Miller). **F12:** 24
How to Weave a Bag on a Box (Swett). **Sp18:** 14
The Human Thread: Photography of Joe Coca (Coca). **F19:** 6
In Search of the Perfect Green—and Orange, Too! (Isaacson). **F14:** 12
In the Footsteps of Sheep (Zawinski). **F16:** 10
Indigo: The Colour That Changed the World (Legrand). **F13:** 16
Journeys in Natural Dyeing (Vejar and Rodriguez). **W21:** 8
Knit Mitts (Atherley). **W18:** 10
Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs (Zimmermann and Swansen). **W11:** 12
Knit (Spin) Sweden! (Wolf and Waltin). **Su21:** 7
Knitless: 50 No-Knit, Stash-Busting Yarn Projects (McFadden). **Sp16:** 18
The Knitted Hat Book (Interweave Editors). **W17:** 6
The Knitter's Book of Socks (Parkes). **F13:** 16
The Knitter's Dictionary (Atherley). **W19:** 16

The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn (Miser). **W11:** 12

Knitting Around the World (Nargi). **W14:** 14

Knitting Comfortably: The Ergonomics of Handknitting (Demers). **Su20:** 6

Knitting Ganseys (Brown-Reinsel). **F18:** 18

Knitting Pattern Essentials (Melville). **Sp14:** 25

Knitting the Perfect Fit (Leapman). **Sp14:** 24

Knitting with Icelandic Wool (Jónsdóttir). **F13:** 14

Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk (Ellison). **F11:** 17

Knitting with Two Colors (Swansen and Detjen). **Sp14:** 26

Learn to Spin with Anne Field: Spinning Basics (Field). **Sp12:** 14

A Legacy of Shetland Lace (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16

Lithuanian Knitting: Continuing Traditions (Druchunas and Hall). **Su16:** 18

The Long Thread: Knit, Knot, Stitch, Weave, Loop, Twist (Ligon). **F20:** 8

The Magic of Shetland Lace Knitting (Lovick). **Su14:** 18

Making a Life: Working by Hand and Discovering the Life You Are Meant to Live (Falick). **Sp20:** 8

The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region (Winter). **F12:** 25

Maya Threads: A Woven History of Chiapas (Morris and Karasik). **F15:** 16

Mending Matters: Stitch, Patch, and Repair Your Favorite Denim and More (Rodabaugh). **Sp19:** 9

Modern Crochet Mandalas (Interweave Editors). **Sp17:** 13

Natural Dyeing with Plants (Ebner and Hasenöhl). **F18:** 18

Natural Palettes: Inspiration from Plant-Based Color (Duerr). **F20:** 8

Nature Provides Dyes for Rainbows (Brack-Kaiser). **Su17:** 20

Nature's Colorways: Conjuring the Chemistry and Culture of Natural Dyes (Ligon and Merrow, eds.). **F21:** 6

The Nervous New Owner's Guide to Angora Rabbits (Sugrue). **Su12:** 12

New Directions in Sock Knitting: 18 Innovative Designs Knitted from Every Which Way (Budd). **Sp16:** 18

A New Spin on Color (Wilcox). **Sp18:** 14

Next Steps in Weaving: What You Never Knew You Needed to Know (Graver). **F15:** 16

Nordic Knits: 29 Stylish Small Projects (Storey). **Su11:** 12

A North Ronaldsay Yarn: The Sheep, Their Wool and Their Island (Lovick). **Su18:** 20

On the Farm: Heritage & Heralded Animal Breeds in Portraits and Stories (Eliazarov). **Su21:** 7

Over the Moon (Survilla). **W19:** 16

Pure Wool (Blacker). **W14:** 18

Raising Animals for Fiber (McLaughlin). **W20:** 6

Raw Material: Working Wool in the West (Wilkes). **F19:** 6

Roving (Hopkins). **Su18:** 20

Rustic Modern Knits: 23 Sophisticated Designs (Alexander). **Su15:** 4

Scour Wool Like a Boss (Egbert). **Su19:** 8

Secrets of Spinning, Weaving, and Knitting in the Peruvian Highlands (Alvarez). **Sp18:** 14

The Shepherd's Life (Rebanks). **W16:** 20

The Shepherd's View: Modern Photographs from an Ancient Landscape (Rebanks). **W17:** 6

Sherlock Knits (Johnson). **Sp17:** 13

A Short History of the World According to Sheep (Coulthard). **Sp21:** 6

Spider Woman's Children: Navajo Weavers Today (Teller Pete and Teller Ornelas). **Sp19:** 9

The Spinner's Book of Fleece (Smith). **F14:** 12

The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns (Anderson). **Su13:** 16

Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times (Wagoner). **W11:** 17

Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann's Classics (Bakriges). **Su11:** 16

Spinning Hand Dyed Fibre: Taking Control of Colour (Weston). **W18:** 10

Spinning Wool: Beyond the Basics (Field). **W11:** 18

The Step-by-Step Guide to 200 Crochet Stitches (Todhunter). **Sp19:** 9

Strick-ly Socks: A Revolutionary and Amazingly Simple Approach to Sock Knitting (Strick). **Su11:** 18

Swedish Handknits (Flanders and Kosel). **Su14:** 19

Textile Artist's Studio Handbook (Ruck and Popovic). **W13:** 14

Textiles: The Art of Mankind (Schoeser). **Su13:** 17
3 Skeins or Less: Fresh Knitted Accessories (Gray). **Sp15:** 18
3 Skeins or Less: Modern Baby Crochet (Zientara). **Su16:** 18
3 Skeins or Less: Modern Baby Knits (Gray). **Su16:** 18
3 Skeins or Less: Quick Crocheted Accessories (Zientara). **F15:** 16
Traditional Weavers of Guatemala: Their Stories, Their Lives (Chandler and Cordon). **Sp16:** 18
The Trifecta of Hand Spun Yarn (Perpelitz). **W19:** 16
True Colors: World Masters of Natural Dyes and Pigments (Recker). **W20:** 6
Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns (Felton). **W13:** 13

Ultimate Mittens: 28 Classic Patterns to Keep You Warm (Hansen). **Su12:** 15
Unbraided: The Art and Science of Spinning Colour (Smith and Stewart). **W20:** 6
Vanishing Fleece: Adventures in American Wool (Parkes). **Sp20:** 8
Warp and Weft: Lessons in Drafting for Handweaving (Eriksson et al.). **Sp12:** 16
Weaving Made Easy: 17 Projects Using a Rigid-Heddle Loom (Gipson). **Su15:** 4
Wild Color: The Complete Guide to Making and Using Natural Dyes (Dean and Casselman). **Sp11:** 12
Wild Mountain Time: Native Dye Plants (Styles). **Su21:** 7
Wool: Unraveling an American Story of Artisans and Innovation (Hart). **F18:** 18
Working with Wool: A Coast Salish Legacy & the Cowichan Sweater (Olsen). **Su15:** 4
Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom (Patrick and Sokolov). **Sp15:** 18
Yarnitecture: A Knitter's Guide to Spinning (Moreno). **W17:** 6

Reviews: Online Courses

Color Blending for Spinners (Rodgers). **Su18:** 20
Weaving with Linen (Knisely). **Su19:** 8

Reviews: Videos

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16
As the Whorl Spins: Addicted to Sheep. **Sp16:** 7
As the Whorl Spins: Rams. **F16:** 6
As the Whorl Spins: Yarn: The Movie. **F16:** 6
Coton Jaune/Acadian Brown Cotton: A Cajun Love Story (Breaux and Donnan). **Sp15:** 4–5
Cotton Spinning with the Takli (Ruane). **Sp11:** 18
Drumcarding Basics & Beyond (Wohlscheid). **W21:** 8
Woven Stories: Weaving Traditions of Northern New Mexico (Stone Corral Media). **Su12:** 15

R.H. Lindsay Wool Company

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Ribble, Maurice

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

Rigid-Heddle Loom Projects

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84
Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41
Spinning Warp for the Rigid-Heddle Loom, RH (Rhoades). **F12:** 70–72
The Wacky Blanket, RH (Raggio). **Su11:** 74–77
Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47
Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

Roberts, Nancy

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31
Color Heroes. **Sp14:** 34–35

Robertson, Jenny

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Robson, Deborah

Women on a Mission. **F17:** 34–35

Rock Day

Challenge Accepted! (Casey). **Su17:** 66–69

Roemmich, Bruce

Women on a Mission. **F17:** 34–35

Rogovin, Kate

I Am a Spinner. **Sp21:** 88

Romanian Cord

Crocheted Peddler's Pack, Cr (King). **F20:** 68–71

Romeldale Sheep & Projects

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Romine, Laurel and Bill

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Romney Sheep & Projects

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Making Lemonade (Pike). **Sp14:** 70–73

Naturally . . . Superwash? (Craft). **W15:** 46–48

Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Rope Making

Handspun Rope (Amos and Gaustad). **F15:** 73–76

Letters. **W16:** 7–8

Ross, Mabel

In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rossbach, Ed

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Roving. *See also* Fibers, Preparation of

Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64

Photo to Roving (Weston). **Sp14:** 50–52

Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38

Ruanas. *See* Scarves, Shawls & Stoles

Ruane, Joan

Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

Rug Hooking

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Rug Hooking with Stash (Tyler). **Sp15:** 88–92

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rugs

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rule, Lynne and Josh

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

Russia

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Russian Down Goats (Gorges). **W18:** 74–78

Russo, Pat

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Saber Fazer

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

Sacred Heart Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Safety. *See* Health & Safety Issues in Spinning

Sampling

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Just Try It (Smith). **Sp15:** 69–72

Knit Anything with Handspun (Hulslander). **F17:** 36–38

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Plying for Colorplay (Hart). **Sp14:** 42–45

Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Spin for Cables (Smith). **W17:** 68–71
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36
A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

San Diego Creative Weavers Guild

Letters. **W17:** 4–5

Sarakatsani People

Spinning and the Sarakatsani (Seyferth). **F21:** 62–66

Sashes

George Washington's Silk Sprang Sash (James). **Su13:** 80–84
Making an Officer's Sprang Sash (James). **Su13:** 74–77

Scales

Making Choices by Weight (Tyler). **Su17:** 84–86

Scarves, Shawls & Stoles. *See also Neck Warmers*

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96
As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11
At the Edges Scarf, K (Lamb). **Su15:** 99–100
Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73
Beacon Shawl, K (Burci and Larson). **F19:** 88–91
Blue-Eyed Grass Scarf, Tw (Harper). **Su15:** 96–97
The Butterfly Effect (MacKenzie). **F14:** 44–50
The Chameleon Shawl, K (Hodges). **Su21:** 40–44
Chinese Tiles Scarf, K (Larson). **Su16:** 54–57
Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90
A Coiled Yarn Scarf (Souza). **F12:** 82–84
Cotton Scarf (Gaustad). **W14:** 83
Country Summer Shawl, K (Greer). **F14:** 78–84
Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84
Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99
Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84
Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86
Fall Foliage, K (Lawson). **Sp11:** 94
Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
Gypsy Shawl, K (McWilliams). **Sp13:** 72–75
Handpainted Silk, K (Pryor). **Sp11:** 87
Handspun Lace for a Prince (Stove). **Su13:** 92–95
Handspun Pinecliff Shawl (Brundin). **W20:** 16
Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71
Helix Scarf, K (Gaustad). **Sp11:** 82–83
Homegrown Helix, K (Gipson). **Sp11:** 92
Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
Lamplight Shawl, K (Lamb). **F17:** 44–47
Letters. **F13:** 4
Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8
Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98
A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50
Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79
Montana Pines Scarf, K (van Berkum). **Sp11:** 88
Multicolored Nurmilintu, K (Shapiro). **Su15:** 97–98
New Beginnings, K (Wilson). **Sp11:** 86–87
Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).

W20: 40–45

Persuasion Scarf, K (Johanson). **F11:** 72–74

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90

Pyrope Shawlette, K (Zoppetti). **W16:** 34–36

Queen Silvia Shawl, K (Bush). **Su14:** 77, 78

Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68

Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74

Under the Sea, K (Cox). **Sp11:** 90

Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52

Shadow Stripes Scarf, K (Menz). **Su15:** 100

From Sheep to Shadow Weave Ruana, 4H (Bell). **Sp19:** 91–92

The Shetland Hap (Held). **F18:** 62–66

Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100

Spring Hope Shawl, Cr. **F14:** 88–95

Standing Up for Singles, Pw (Held). **Sp18:** 58–60

Stansborough Fleece Snood, K (Sommer). **F11:** 86–88

Stormy Seas Scarf, Pw (Helmen and Mullarkey). **F21:** 38–41

The Study in Pink Scarf, RH (Simmons). **Sp20:** 58–61

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37

3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79

Twist & Pleat: High-Twist Singles for Easy Woven Texture (Kovnat). **Su21:** 68–70

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80

Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43

Your Finished Object: Handspun Pinecliff Shawl (Brundin). **W20:** 16

Schacht, Barry

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Schacht, Dan

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Schacht Spindle Company

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Schmoller, Irene

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Schröder-Gravendyck, A. Sabine

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Scotland

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Remote Island Spinners (Bagshaw). **Sp19:** 44–48

Scottish Blackface Sheep

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Scouring. See Fibers, Preparation of; Finishing & Washing

Sea Silk

New Twists on Old Fibers (Pappas). **F17:** 70–76

Seattle, Washington

As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7

Seifert, Betty

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

Semler, Kim

Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

Sericulture

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

Sewing Projects. See also Mending

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Cut and Sew Handspun Jersey (Hair). **F20:** 48–54

Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77

Mending Ways (Held). **F17:** 54–59

Shaun (Merino sheep)

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

Shawls. See Scarves, Shawls & Stoles

Shearing

As the Whorl Spins: Blow by Blow. **F17:** 9

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

Sheep Shearing: The Next Generation. **W18:** 7

Shepherd Dreams: What to Know About Starting a Handspinner's Flock (Johnson and Johnson). **W18:** 53–56

A Shepherd's Calendar (Johnson). **Sp19:** 70–75

Sheep Breeds & Sheep Raising. See also Shearing; specific breeds

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7

As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12

As the Whorl Spins: Blessing of the Sheep in Ohio. **Sp13:** 13

As the Whorl Spins: Blow by Blow. **F17:** 9

As the Whorl Spins: Colored Sheep Congress. **W14:** 12

As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20

As the Whorl Spins: Woolfest 2017. **Sp17:** 20

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

Australia's History of Lost Sheep (Marsh). **Su16:** 28–32

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54

The Down Wools (Robson). **W15:** 70–74

East Friesian Sheep (Russo). **F12:** 56–61

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Gotlands Journey to the United States (Dally). **F16:** 83–84

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

Herding with Heart (Clotfelter). **Su17:** 34–40

Herding with Helicopters (Cortright). **Su16:** 34–35

Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95

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