

## *Spin Off* Indexes, 2011–2022

### KEY TO ABBREVIATIONS

Sp	Spring
Su	Summer
F	Fall
W	Winter
Cr	crochet
[x]H	number of harnesses
K	knit
Pw	plain weave
RH	rigid heddle
Tw	twill

### Compiler's notes:

References formatted as **Sp15:** 1–3 indicate a continuous page range; **Sp15:** 1, 3 contains intervening text. There is no Winter 2012 issue of *Spin Off*.

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- Greer, Sara**  
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- Greer, Sara, with Rebecca Blair**  
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### **Hofer, Denise**

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### **Hogg, Joy**

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### **Hoitink, Amy and Holly**

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**Hubbard, Elizabeth**

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**Irwin, Bobbie**

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**James, Carol**

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- Joo, Jean**  
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- Kelly-Landry, Barbara**  
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### **Leininger, Maggie**

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### **Leonard, Alice**

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### **Leonard, Anne**

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### **Leonard, Carol**

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- Martin, Linda**  
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- Martineau, Ashley**  
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- Mattison, Terry**  
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- Mawdsley, Helen Barbara**  
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- McColly, Joan**  
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- McMillan, Denny, and Beth Smith**  
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- McMillon, Enrica Hofer**  
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- McPherson, Kathleen**  
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Gypsy Shawl, K. **Sp13:** 72–75
- Meetze, Janette**  
*Spin-Off* Prize: Best Use of Handspun Yarn. **F12:** 112
- Meissner, Sue**

- Letters. **Su12:** 6
- Menghini, Kristy**  
Letters. **Su11:** 6
- Menz, Deb**  
Book Review. *The Ashford Book of Carding* (Reeve). **W14:** 14  
Letters. **W11:** 11  
Make Your Drumcarder Your Friend for Life. **Sp17:** 60–65  
In Remembrance of Patrick Green. **Sp18:** 4  
Spinners' Challenge: Silk & Wool. **Su15:** 100
- Merritt, Kristin**  
Honest Cloth: Spinners on Weaving with Handspun. **Su19:** 24–25
- Merrow, Anne**  
As the Whorl Spins: It's the Season for a Mitt-along! **W20:** 13  
Book Review. *A Legacy of Shetland Lace* (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16  
Brewing Up a Batch of Custom-Dyed Fiber. **Su18:** 44–45  
To Build a Blend. **Sp18:** 88–89  
How I Got My Spinning Groove Back. **Su20:** 88  
A Quick Spin: "Will You Bring Back SOAR?" **Sp20:** 16
- Merrow, Anne, and Elizabeth Prose**  
Know Before You Sew. **F17:** 59
- Merrow, Anne, with Brenda K. B. Anderson**  
Marigold Mitts. **Sp19:** 62–65, Cr
- Merrow, Anne, with Jennifer L. Appleby**  
Thrummed Fleece-Stuffed Mittens, K. **W19:** 50–53
- Metcalf, Becky, Karen Agee, and Colette Ubben**  
A Conversation with Rick and Marge Reeves. **F17:** 90–93
- Meyer, Gwen**  
Letters. **Su12:** 11  
The Molo Wool Project. **W11:** 86–88
- Mezoff, Rebecca**  
Woven Art. **Sp17:** 54–59
- Miller, Emilie, and Tessa Campbell**  
Unraveling Tradition: Coast Salish Spinning and Weaving. **Sp20:** 24–28
- Miller, Hilary**  
Letters. **F13:** 4
- Miller, Sarah V.**  
Kuromatsu Sweater, K. **Su18:** 86–90
- Mindling, Eric**  
A Lustrous Treasure: Silk in Mexico. **Sp16:** 72–75
- Miskin, Cecil, with Ron Miskin and Theresa Miskin**  
American Bison: Modern Fiber from a Native Species. **W20:** 54–57
- Mitchell, Lisa**  
Optimizing Luxury: Getting the Most Mileage Out of Exotic Fiber. **W22:** 42–48
- Moffet, Marcy**  
Book Review. *Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times* (Wagoner). **W11:** 17  
Spindle Spinners of the Postcard Golden Age. **Su13:** 26–28  
Spinning on the Stoop and in the Studio. **Sp12:** 82–86
- Mooers, Judy**  
Guild Demonstrations: Small Bags for a Big Idea, 4H. **F12:** 74–75
- Moore, Amy Clark**  
Video Review. *The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16  
Wish Upon a SOAR. **W14:** 104
- Moreno, Jillian**  
Color Playground: Combining Braids in Ply or Draft. **Sp15:** 36–39  
The Long and Short of It: Hand-Dyed Braids and Color Placement. **Sp21:** 20–26  
Low-Twist Luxury. **Sp16:** 78–82

- Spin Your Dream Knitting Yarn. **Su17:** 48–52  
Top 10 Reasons to Predraft. **Su15:** 78–82  
Turn Up the Heat: Working with Warm Colors. **Su18:** 46–49
- Moroney, Anne-Marie**  
Letters. **Sp14:** 11
- Mraz, Lauri**  
Letters. **Su12:** 6
- Mullarkey, John**  
Luxury Laces, Inkle. **W20:** 30–32  
Slouchy Box Hat, K, Pw. **Sp15:** 94–95
- Mullarkey, John, and Devin Helmen**  
Stormy Seas Scarf, Pw. **F21:** 38–41
- Murphy, Marilyn**  
As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award. **W15:** 10  
Book Review. *Indigo: The Colour That Changed the World* (Legrand). **F13:** 16
- Nakonechny, Joanne**  
First Steps in Charkha Spinning. **F19:** 16–19
- Nehring, Nancy**  
Nature's Colors in the Hands of George Washington Carver. **Sp22:** 68–72
- Newport, Lyssa**  
Find Your Tribe. **Sp17:** 82–83
- Niehaus, Alexandra**  
Letters. **W11:** 6
- Nii, Daniela**  
Cowgirl Cowlette, K. **F17:** 40–43
- Nimetz, Coleen**  
A Day in the Life of a Lao Silk Farm Worker. **Su14:** 72–78
- Novak, Mara**  
Letters. **Sp15:** 6
- O'Connor, Jamie**  
Riding the Sheep's Back: A Visit to the Australian National Wool Museum. **W16:** 65
- Oliveri, Christina**  
All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner. **W16:** 48–52  
The Diary of a Spinzilla Spinster. **F18:** 42–45  
The Quill Is Mightier Than . . . the Flyer? **Sp17:** 91–94; **Su17:** 4
- Omdahl, Kristin, and Ulla Sandel**  
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95
- O'Neill, Judith**  
Letters. **W19:** 9
- Ordal, Leslie**  
Behind the Scenes: At KCL Woods. **Su12:** 22–23  
Canterbury Prize Wool Group. **W13:** 56–58  
Curly Horse. **W16:** 54–56  
History and Innovation: Alvin Ramer Brings Spinning Tools to Life. **F14:** 28–29  
How to Teach an Old Tool New Tricks. **W18:** 70–73  
Save Our Stash. **Sp15:** 78–80
- Ornelas, Barbara Teller, with Lynda Teller Pete**  
Navajo Churro: A Legacy of Color and Cloth. **Sp19:** 66–69
- Osterhaug, Anita**  
Book Review. *Textiles: The Art of Mankind* (Schoeser). **Su13:** 17
- Overbeek, Judie**  
Making Fine Bouclés (Not Quite from Scratch!). **W11:** 60–62
- Owen, Martha**  
One-Pot Magic: Surprising Natural-Dye Rainbows. **Sp21:** 28–32  
Piece Dyeing: It's Never Over. **Sp22:** 20–24
- Paepke, Betty**

- Starry Night Jacket, Pw. **F14**: 102–104
- Pappas, Christina**  
Forgotten Tradition: Spinning Prehistory in the American South. **Su14**: 42–45  
New Twists on Old Fibers. **F17**: 70–76
- Parks, Gary**  
The Taos Wool Festival. **F13**: 26–29
- Patterson, David, with Elaine Clark**  
Letters. **F16**: 6
- Pattle, Jean**  
Letters. **Su12**: 6, 11
- Pearn, Anne**  
Letters. **W14**: 9
- Pearsall, Carol**  
Letters. **W11**: 6
- Perry, Linda M.**  
Bargello: A Renaissance Art with a Twist. **Sp22**: 74–78  
Bargello Spindle Bag. **Sp22**: cover, 80–83
- Pete, Lynda Teller, with Barbara Teller Ornelas**  
Navajo Churro: A Legacy of Color and Cloth. **Sp19**: 66–69
- Petrini, Marcy**  
Letters. **Su17**: 4  
A Room of My Own. **F20**: 15–16
- Pettit, Ann**  
Your Finished Object: Handspun Swirl Sweater. **Sp22**: 12, 14
- Petty, Christina**  
(Re)Defining Spinster. **F17**: 78–79
- Pike, Karen**  
Making Lemonade. **Sp14**: 70–73
- Plumber, Linda Voss**  
Letters. **Su21**: 6
- Podlesak, Anne**  
Blenheim Roses Cowl and Mitts, K. **Su12**: 90–93  
Book Review. *Circular Knitting Workshop* (Radcliffe). **Sp14**: 26  
Book Review. *Convertible Crochet* (Chan). **Sp14**: 25  
Book Review. *Custom Knits 2* (Bernard). **Sp14**: 24  
Book Review. *Knitting Pattern Essentials* (Melville). **Sp14**: 25  
Book Review. *Knitting the Perfect Fit* (Leapman). **Sp14**: 24  
Book Review. *Knitting with Two Colors* (Swansen and Detjen). **Sp14**: 26  
Book Review. *Pure Wool* (Blacker). **W14**: 18  
Create the Perfect Garment. **Sp14**: 24–26  
Damask Cowl, K. **F13**: 90–92  
Grand Tour Wrap, K. **Su14**: 94–96  
Handspun Lida Rose Socks, K. **W16**: 96–99  
Hyde Park Stole, K. **Su13**: cover, 86–89; correction, **F13**: 4  
Letters. **W17**: 4  
Waterfall Shawl, K. **Sp14**: 98–101
- Portanger, Monique**  
Letters. **F11**: 6
- Porter, Allison**  
Letters. **Su14**: 10
- Powell, Gwen**  
Carding on a Blending Board. **W13**: cover, 34–36  
Magical Holiday Cape, Cr. **W13**: 94–97
- Prose, Elizabeth**  
As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team. **Su19**: 14–16  
As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen. **W20**: 12

- As the Whorl Spins: Meet a Shepherd: Carol Wagner. **Sp20:** 14–15  
Book Review: *DIY String Art* (Dresbach). **F16:** 10  
Book Review: *How to Spin* (Smith). **F16:** 10  
Book Review: *In the Footsteps of Sheep* (Zawinski). **F16:** 10  
A Handspinner's Notes on Sampling a Mystery Fiber: Île de France. **W14:** 60–63  
The Joy of Spinning Florida Native Cotton. **W20:** 90–91  
A Penny for Your Thoughts: Neck Warmer, K. **F12:** 80–81; correction on website  
A Quick Spin: Meet a Shepherd: Carol Wagner. **Sp20:** 14–15  
A Quick Spin: Tips for Navigating Online Fleece Sales. **Sp21:** 14  
Sabra's Collar, K. **W13:** 84–85  
Tenney Park Scarf, K. **Su12:** cover, 36–37
- Prose, Elizabeth, and Anne Merrow**  
Know Before You Sew. **F17:** 59
- Prose, Elizabeth, and Carol Huebscher Rhoades**  
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. **W11:** 42–46  
Developing Your Skills: Scotch Tension, K. **F11:** 46–49  
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet. **Su12:** 34–36  
Developing Your Skills: Wheel Ratio. **Su11:** 38–41  
Gift Card Bag, Cr, K. **Su11:** 41–42  
Matching Millspun Yarns. **W13:** 80–82  
Seawall Scarf, K. **F11:** 50–52  
Taking Notes. **F12:** 52–53  
Two Caps, K. **W11:** 48–51
- Prose, Elizabeth, with Grace Akhrem**  
Nautilus Hat, K. **W19:** 76–78
- Prose, Elizabeth and Denise Lavoie**  
Mixlace Wrap, Cr. **F19:** 76–79
- Pryor, Nancy**  
Handpainted Silk, K (scarf). **Sp11:** 87
- Puff, Charlotte**  
Letters. **Su12:** 11, **W13:** 8
- Quevillon, Charlene**  
Letters. **Sp14:** 11
- Raggio, Avedan**  
Spindle-Spun Versus Wheel-Spun Yarn. **W11:** 112  
The Wacky Blanket, RH. **Su11:** 74–77
- Raymond, Jennifer**  
Swirling Shell Shawl, Cr. **F16:** 98–100
- Raymond, Jessie**  
As the Whorl Spins: And So It Begins. **W20:** 14
- Read, Sarah**  
Book Review. *Crochet One-Skein Wonders* (Durant and Eckman). **W14:** 16
- Recker, Keith**  
Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*). **F20:** 62–66
- Renee, Denise**  
Spinning Spirit. **W18:** 96–97
- Renstrom, Mary**  
Machine Knitting with Handspun: Would the Luddites Approve? **F22:** 60–65
- Rhoades, Carol Huebscher**  
As the Whorl Spins: Spindles Adorn Victoria, BC. **Sp12:** 20  
Book Review. *Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket]* (Weikert, Benecken, et al.). **F11:** 12  
Book Review. *British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool* (British Wool Marketing Board). **Su11:** 12  
Book Review. *Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs* (Zimmermann and Swansen). **W11:** 12

- Book Review: *Ultimate Mittens: 28 Classic Patterns to Keep You Warm* (Hansen). **Su12:** 15
- Brioche Basic Cardigan, K. **W13:** 74–75
- Eyelet Socks, K. **F12:** 66–68; correction on website
- Fiber Basics: Portland, Cr, K. **Su12:** 76–80
- Fiber Basics: Wensleydale Longwool, Cr, K. **Sp11:** 72–76
- Fiber Basics: Yak, K. **W11:** 72–76
- Ladies' Cycling Mitts, Cr, K. **Su12:** 38–39
- New Zealand Halfbred. **W13:** 68–72
- Spinning Warp for the Rigid-Heddle Loom, RH. **F12:** 70–72
- Wensleydale Scarf, Cr, K. **Sp11:** 78–80
- Yak Scarf: Simple Luxury, RH. **W11:** 78–80
- Rhoades, Carol Huebscher, and Elizabeth Prose**
- Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. **W11:** 42–46
- Developing Your Skills: Scotch Tension, K. **F11:** 46–49
- Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet. **Su12:** 34–36
- Developing Your Skills: Wheel Ratio. **Su11:** 38–41
- Matching Millspun Yarns. **W13:** 80–82
- Seawall Scarf, K. **F11:** 50–52
- Taking Notes. **F12:** 52–53
- Two Caps, K. **W11:** 48–51
- Rhoades, Carol Huebscher, and Steve Rhoades**
- Portland Scarf, RH. **Su12:** 82–84
- Ricketts, Rowland**
- Growing Indigo in Indiana. **Su16:** 58–62
- Rimmer, Barbara, and Beatrice Keizers**
- Back to the Future: Flax to Linen. **Su14:** 32–35
- Rivello, Carolyn**
- Kick Up Your Heels! An Introduction to Kick Spindles. **F16:** 62–64
- Roberts, Lill**
- Australian Heritage Angora Goats. **W15:** 50–52
- Roberts, Nancy**
- Color Heroes. **Sp14:** 34–35
- Robson, Deborah**
- Book Review. *The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region* (Winter). **F12:** 25
- Crimp [= ≠ ≈] Fiber Diameter. **Su15:** 58–62
- The Down Wools. **W15:** 70–74
- Fiber Basics: Lincoln Longwool, Pw. **Sp12:** 70–74
- Fiber Basics: Soay Sheep. **Su11:** 86–91
- Fiber Diameter. **W11:** 64–69
- Manx Loaghtan Sheep and Their Wool. **Sp18:** 84–87
- In Memoriam: Aden Amos. **Sp16:** 4–5
- Relating to Comfort, Fiber Diameter, and Crimp: A Few Woolly Mysteries and Guidelines. **Su12:** 56–60; correction, **F12:** 8
- Saving Rare Breeds of Sheep One Bobbin at a Time. **W14:** 54–57
- Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? **Su19:** 54–60
- Shetland Wool Week. **Sp15:** 30–34
- Wooltripping: What's Inside the Not-So-Familiar Wool Fiber? **Sp18:** 62–67
- Rode, R. Edward**
- Letters. **F20:** 6
- Rodgers, Esther**
- Are You Spinning Your Wheels? **Su17:** 64–65
- Ask a Spinning Teacher: Understanding Carding Cloth. **Sp17:** 34–36
- Creative Uses for Handspun Art Yarn in Weaving, Pw. **Sp18:** 1, 48–50
- Hackles Up. **W18:** 28–32
- Rodnunsky, Rachel**

- Everyday Socks, Cr. **Su12:** 86–88
- Rogovin, Kate**  
I Am a Spinner. **Sp21:** 88
- Roothoof, Danielle**  
Your Finished Object: Lilly's Blanket. **W21:** 16–17
- Rosamofsky, Susanna**  
Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts. **Sp20:** 18–19
- Rossi, Isabella**  
Conservation of Color. **Sp22:** 88–91
- Ruane, Joan S.**  
As the Whorl Spins: Working with Crochet4Life in Uganda, Africa. **Su14:** 14  
Letters. **W14:** 10; **W17:** 4  
The Little Takli Spindle. **F16:** 46–51; **W17:** 4  
Solar Dyeing: Cushing's Direct Dyes for Plant Fibers. **Sp21:** 62–66  
Spinning Cotton Down Under. **Sp19:** 82–85  
A Wild Ride through Cotton. **Su17:** 74–78
- Rudd, Donna M.**  
Eight Ways to Spin Alpaca Fleece. **Su16:** 36–40  
Spinning Alpaca's Natural Colors. **Su18:** 80–83  
Surprising Suri. **W15:** 58–62
- Ruggles, Lynn**  
Color from Weeds. **Sp14:** 78–80; **Su14:** 10  
Exploring the Seven Drafting Techniques. **F13:** 42–46  
The Mothers' and Daughters' Club. **Su13:** 112
- Ruppert, Geof**  
Sheep Under Cover. **Su17:** 42–43; **F17:** 4
- Russell, Alison**  
Spirit of the Cloth. **Sp18:** 32
- Russell, Amanda**  
Your Finished Object: Fergus Shrug. **Su22:** 16
- Russell, Gail**  
After the Earth Shook. **W11:** 82–83
- Russo, Robin**  
Armchair Traveler: Gotland Island and Estonia. **W13:** 26–27  
East Friesian Sheep. **F12:** 56–61  
How It Felts. **Su11:** 50–54  
Marnie's East Friesian Wool Sweater, K. **F12:** 62–64
- Russo, Robin, and Marianne Guckelsberger**  
Settling Sheep and Goats: Icelandic Textile Traditions. **Su14:** 68–70
- Sandel, Ulla**  
Book Review. *Swedish Handknits* (Flanders and Kosel). **Su14:** 19
- Sandel, Ulla, and Kristin Omdahl**  
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95
- Santacroce, Pamela**  
Letters. **Sp11:** 6
- Santangelo, Patricia**  
A New Dyer Tries Dye-Lishus Cotton. **W15:** 24–26
- Sántiz Gómez, Maruch**  
Spinning the True Sheep of Chiapas. **Sp16:** 64–68
- Schmoller, Irene Laughing Cloud**  
Behind the Scenes: With Joan Ruane. **F12:** 26–28  
Harry and Olive Linder: The Gurus of Cotton Spinning. **W15:** 34–36  
Louie Garcia: Preserving Cotton Traditions. **Su13:** 50–52
- Schneider, Angela K.**  
Card Covers Revisited. **F22:** 52–53, 51
- Schoenberg, Adriana**



Adriana's Soft Kiss Scarf, K. **F13:** cover, 94–96

**Schröder-Gravendyck, A. Sabine**

Investigating Red Sheep. **Su20:** 46–52

Wool and Wood: Natural Storage Bobbins. **F21:** 68–72

Wool Basics: What Is Grease? **W22:** 70–73

Woolly Basket, K. **Su20:** 54–57

**Schroer, Andrea Mielke**

Alice Bernardo and the Preservation of Portuguese Craft. **F17:** 66–69

The Best Handcards Ever: Breaking In a New Set of Handcards. **W17:** 32–34

Head in the Clouds: Exploring Carded Cloud Preparations. **W19:** 60–63

Make Your Own Mini Cotton Combs. **W15:** 30–32

One-Minute Tahkli Tip. **Su12:** 68–70

Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand. **F16:** 58–60

Winding Well. **F14:** 40–42

**Schueler, Kristi**

Book Review. *The Knitter's Book of Socks* (Parkes). **F13:** 16

**Schurch, Charlene, with with Melvenea Hodges and Christine Duchrow**

Clematis Lace, K. **F20:** 56–60

**Scorgie, Jean**

Drawstring Bags in Overshot Name Draft, 4H. **F12:** 75–77

**Seiff, Joanne**

Letters. **F17:** 4

Quebec Wheel Song. **F22:** 42

Slow Spindles? 7 Tips for Making More Yarn. **Su15:** 84–86

**Selk, Karen**

It's a Wonderful Life: Paula Simmons Green. **Su22:** 6

Peace Silk—What Does It Really Mean? **W13:** 42–47

**Seyferth, Mimi**

Spinning and the Sarakatsani. **F21:** 62–66

**Shapiro, Laurie**

Spinners' Challenge: Silk & Wool. **Su15:** 97–98

**Sheffer, Vanna**

Letters. **F13:** 4

**Sheridan, Joan**

Behind the Scenes: At Ashland Bay. **W11:** 24–25

Seasons Collars, Cr, K. **Su13:** 100–103

**Showalter, Beth**

The Many Twists and Turns of Textured Cables. **Su22:** 52–58

**Simmons, Rachel**

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color. **Sp20:** 52–57

The Study in Pink Scarf, RH. **Sp20:** 58–61

Traveler's Secret Pocket Cowl, RH. **Su19:** 44–47

Woven Interactions: Making the Most of a Handspun Gamp. **Sp21:** 74–83

**Sims, Becky**

Letters. **Su13:** 8

**Sitzman, Kate**

Overdyeing Natural-Colored Fibers. **Su18:** 34–37

**Sletto, Kathy**

Voracious Grazers. **Sp13:** 76–78

The Yarn Project. **F14:** 72–74

**Sloan, Eric**

Letters. **F13:** 4

**Sloane, Adrienne**

Book Review: *Diagonal Knitting: A Different Slant* (Cobey). **Sp11:** 12, 17

**Smith, Beth**

Fat Chance! Think You'll Never Spin Thick Yarn Again? **Su15:** 46–50

- Fleece Sleuthing. **W17:** 44–47  
Icelandic Sheep. **W15:** 65–68; correction, **Sp15:** 2  
Just Try It: Sampling from Start to Finish. **Sp15:** 69–72  
Lighten Up! Spinning Fine Yarns. **F13:** 48–51  
The Luxury of Multiple Spinning Wheels. **W16:** 72–74  
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Spinning Basics: Spinning with the Crimp in Mind. **W11:** cover, 34–36  
Spinning Tips: Scotch Tension Brake Bands. **Sp11:** 34–35; correction, **Su11:** 4  
Teaching Spinning: Set Yourself Apart. **Sp13:** 82–83  
The Two-Ply Theory. **F15:** 58–61
- Smith, Beth, and Denny McMillan**  
Beth's Market Bag, Cr. **Sp12:** 78–80
- Smith, Darlene**  
Furry Friends Gallery. **W18:** 90
- Smith, Meghan Weaver**  
The Edible Dye Garden: Seneca Red Stalker. **Sp22:** 40–45
- Smith, Melanie**  
Adventures in Fleece, Cr. **Sp15:** 74–77  
Earflap Hat, K. **Sp14:** 92–95  
Olympic Gansey, K. **W18:** 80–84  
Spin for Cables. **W17:** 68–71  
Textures—A Poncho, K. **W17:** 72–74
- Snape, Cath**  
Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth. **W22:** 20–25
- Sokolov, Stephanie Flynn**  
Future Fossil Scarf, Pw. **F18:** 78–81  
Lobster Pot Scarf, Pw. **Su15:** cover, 28–30; **W16:** 8
- Sommer, Talia**  
Fiber Basics: Stansborough Grey. **F11:** 82–85  
Stansborough Fleece Snood, K. **F11:** 86–88
- Souza, Elizabeth**  
A Coiled Yarn Scarf. **F12:** 82–84  
Elizabeth's Helix Scarf, K. **Sp11:** 86
- Stampes, Rahsaan**  
Letters. **W14:** 9
- Starr, Marsha**  
In Memoriam: Jodie Aves. **Su13:** 13
- Stevens, Lindsay**  
I Am a Spinner. **W17:** 104
- Stinson, Helen**  
Letters. **W14:** 9–10
- Stove, Margaret**  
Handspun Lace for a Prince. **Su13:** 92–95  
Royal Baby Beanies, K. **Su13:** 96–98
- Stove, Margaret, and Patsy Zawistoski**  
In Memoriam: Anne Constance Field. **F13:** 12
- Stratton, Stephanie**  
Corespun Squiggle Yarn. **F15:** 38–43  
Pretty Little Punis. **Sp16:** cover, 48–52
- Straw, Emily**  
Podcast! Creating a Fiber Community. **W19:** 86–89
- Straw, Emily, with Joanna Johnson**  
Copper Beeches Cowl, K. **W19:** 90–92
- Strouts, Renee**  
Your Finished Object: Scrappy Crochet Socks. **Su21:** 16–17
- Surette, Flannery**

Letters. **F13:** 6

**Swanson, Amy P.**  
June Cashmere. **F17:** 48–51

**Swartz, Helen**  
Letters. **W13:** 6

**Swegler, Tanya**  
Book Review. *The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song* (Zinzendorf and Zinzendorf). **Sp12:** 12

**Swett, Sarah**  
Color Heroes. **Sp14:** 39  
Everyday Striped Cormo Shirt, K. **W13:** 88–91  
The Fates Spin On. **Sp19:** 39

**Switzer, Chris**  
A New World Camelid Primer. **W16:** 44–46

**Szarafinski, Katja**  
A Spinning Sabbatical. **W17:** 94–96

**Tattersall, Dianne**  
Letters. **W13:** 6

**Taylor, Elizabeth**  
Tales of an Alpaca Grader. **Su19:** 70–73

**Teal, Peter**  
Pendulum Wheel. **Su14:** 60–63  
Production Spinning on a Great Wheel. **Sp13:** 54–59; **Su13:** 6, 8  
The Resurrection of Wool Combing. **F13:** 70–73  
The Transformation of the Spinning Industry. **Su13:** 38–42  
Wraps per Inch: A Defense. **Sp12:** 34–35

**Tebby, Mary-Lyn**  
Emptying the Bucket: A Handspun Crochet Challenge. **Su21:** 88

**Teichman, Natalie**  
Letters. **Sp14:** 6

**Thomas, Rosemary**  
Navajo Ply on the Fly. **Su12:** 62–66  
Old and New Dabbler Vest, K. **W11:** 94–95

**Thomas, Rosemary S., and Susan Z. Douglas**  
On a Roll with Pseudorolags. **Sp11:** cover, 50–53

**Thompson, Judy**  
Letters. **W11:** 11

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#### **Bateman, Susan and Jim**

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#### **Beads**

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#### **Begay, Nikyle**

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#### **Bernardo, Alice**

- Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69
- Bicycle Spinning Wheels**  
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- Bieling, Connie**  
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- BioFiberSoak**  
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- Biosecurity**  
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- BIPOC Scholarships**  
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- Bison**  
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- Bjerreskov, Vanessa**  
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- Blending.** *See* **Fibers, Blending**
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### **Bowman, Carole**

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### **Boyer, Ruth**

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### **British Columbia, Canada**

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### **Brown Sheep Company**

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### **Bunkers, Traci**

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### **Callañaupa, Nilda Alvarez**

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### **Canada**

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### **Carver, George Washington**

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#### **Colorado State University**

As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

#### **Columbia Sheep & Projects**

American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58  
Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63  
Just Try It (Smith). **Sp15:** 69–72  
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8  
Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

#### **Combs & Combing. See also Fibers, Preparation of**

Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40  
Fierce Fiber Prep: How to Comb and Card Safely (Egbert). **F18:** 46–48  
Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91  
A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96  
Hackles Up (Rodgers). **W18:** 28–32  
Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2  
Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32  
Making Lemonade (Pike). **Sp14:** 70–73  
The Resurrection of Wool Combing (Teal). **F13:** 70–73  
Wool Combing and the Importance of Planking (McKenna). **F20:** cover, 40–45

#### **Commercially Processed Fiber & Yarn**

Loft & Crimp: Rejuvenating Processed Fibers (McKenna). **W21:** 18–21

The Long and Short of It: Hand-Dyed Braids and Color Placement (Moreno). **Sp21:** 20–26  
A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

**Commonwealth Scientific and Industrial Research Organisation (CSIRO)**

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

**Computers. See Technology**

**Comstock, Leslie**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

**Conservation. See also Livestock Conservancy; Museums; Rare Fibers**

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

**Contests & Contest Winners**

As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4

As the Whorl Spins: Back to Back Challenge. **W14:** 12

As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5

As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: Spinning to the Limit. **W11:** 20

As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6

As the Whorl Spins: Spinzilla Turns Five. **F18:** 24

As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11

As the Whorl Spins: Tapestry on View. **Sp11:** 20

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Challenge Accepted! (Casey). **Su17:** 66–69

The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Letters. **Su14:** 10; **F14:** 11; **F15:** 6

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Secrets of the Top Spinners. **Su17:** 44–46

The *Spin Off* Book of World Records (Ligon). **Su17:** 26–27

Spinning Skeins for Competition (Held). **Su17:** 28–32

*Spin-Off* Prize: Best Use of Handspun Yarn, Pw. **F12:** 112

Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20

Your Yarns: Spinzilla Yarns. **Sp19:** 16–17

**Convery, Stephanie**

A Quick Spin: On Becoming a Handspinner During the Pandemic. **F21:** 12–13

**Coopworth Sheep & Projects**

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

**Copper, Carson**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

**Cordage. See also Romanian Cord**

Crocheted Peddler's Pack, Cr (King). **F20:** 68–71

Something from Nothing: Making Cordage from the Garden (Helmen). **Sp20:** 20–23

Turning Back Time: Cordage by Hand (Hill). **Su22:** 72–77

**Cormo Sheep & Projects**

Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

**Corriedale Sheep & Projects**

Beginner Basics: Fix Your Twist and Rescue Your Skein (Helmen). **Sp22:** 84–87

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Durham Chevrons Cowl, K (Larson). **F15:** 34–37  
Earflap Hat, K (Smith). **Sp14:** 92–95  
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46  
Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website  
Naturally . . . Superwash? (Craft). **W15:** 46–48  
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8  
Sheep Under Cover (Ruppert). **Su17:** 42–43  
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52

### **Costa Rica**

Editor's Page. **Sp13:** 2

### **Coton Jaune/Acadian Brown Cotton: A Cajun Love Story (film)**

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

### **Cotswold Sheep & Projects**

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

Crocheted Peddler's Pack, Cr (King). **F20:** 68–71

Eighteenth-Century Cape Breton Kilt Stockings, K (Kelly-Landry). **W21:** 54–58

The Itch Factor (Augustine). **Su15:** 42–44

Knit an Eighteenth-Century "Latrine Hat," K (Kelly-Landry). **F18:** 30–32; **W19:** 9

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Spinning Strong Wools (Larson). **F20:** 72

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

### **Cotton. See also Bast Fibers**

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

The Chameleon Shawl, K (Hodges). **Su21:** 40–44

Color Transformation in Naturally Colored Cottons (Gaustad). **Su18:** 64–67

Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77

Easy-to-Dye Cotton (Helmen). **W15:** 21–23

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity (Larson). **W14:** 80–83

Exploring Mordants: Natural Dyes on Cotton (Woodhouse). **Sp19:** 56–61

Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84

Ginned Cotton: Embracing the Slubs (Allen). **Su22:** 88–92

Hand-Ginning Cotton: A Practical Guide (Hodges). **F21:** 30–32

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91

Letters. **Su13:** 8

Letters (Rode ). **F20:** 6

The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52

Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32

The Making of Sea Green Cotton (Fox). **Sp20:** 38–42

A New Dyer Tries Dye-Lishus Cotton (Santangelo). **W15:** 24–26

Newsprint Tweed (Krudwig). **F17:** 94–97

The One Acre Exchange Blend: Spinning Cotton and Cottonized Hemp (Bullock-Ozkan). **F22:** 78–82

A Primary Palette from Fresh-Leaf Japanese Indigo (Hallman). **Sp22:** 58–63

Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64

A Sea Island Cotton Tale (Gaustad). **Sp20:** 36–37

Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

Seeing Green: Palo Verde and Sea Green Cotton Sliver (Gaustad). **Sp20:** 43

Sewing Thread in a Pinch (Vogel). **Su13:** 58–61

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85  
Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50  
Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47  
Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40  
To Spin a Shirt (Helmen). **Sp19:** 34–38  
Useful Dye or Noxious Weed? (Dean). **W19:** 70–74  
A Wild Ride through Cotton (Ruane). **Su17:** 74–78

### **COVID-19 Pandemic**

A Quick Spin: On Becoming a Handspinner During the Pandemic (Zambello). **F21:** 12–13  
A Quick Spin: Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15  
A Quick Spin: Tips for Navigating Online Fleece Sales (Prose). **Sp21:** 14

### **Cowls. See Neck Warmers & Cowls**

### **Craft Yarn Council**

Matching Yarn (Amann). **Sp13:** 112  
Yarn Standards. **W13:** 112

### **Crimp**

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62  
Loft & Crimp: Rejuvenating Processed Fibers (McKenna). **W21:** 18–21

### **Crochet & Crochet Patterns**

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14  
Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80  
Create the Perfect Garment (Podlesak). **Sp14:** 24–26  
Crocheted Peddler's Pack, Cr (King). **F20:** 68–71  
Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99  
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36  
Emptying the Bucket: A Handspun Crochet Challenge (Tebby). **Su21:** 88  
Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88  
Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80  
Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76  
Gift Card Bag, Cr, K (Prose). **Su11:** 41–42  
Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96  
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95  
Hemp Spindle Bag, Cr (Flores). **F13:** 88–89  
High-Twist Textiles (Condon). **Su21:** 62–67  
Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39  
Marigold Mitts, Cr (Anderson and Merrow). **Sp19:** 62–65  
Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79  
A New Twist on Tapestry: Crochet Wall Art, Cr (Lynch). **Su21:** 58–61  
Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103  
Single Crochet Tie for Robert, Cr (Borgatti). **F11:** 92  
Spring Hope Shawl, Cr. **F14:** 88–95  
Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100  
Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80  
What Is Romanian Cord? (Larson). **F22:** 14–16  
Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36  
Your Finished Object: Lilly's Blanket (Roothoof). **W21:** 16–17  
Your Finished Object: Scrappy Crochet Socks (Strouts). **Su21:** 16–17

### **Crochet4Life**

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

### **Crook and Whistle Stock Dog Trial**

As the Whorl Spins: Crook & Whistle. **Su17:** 10

### **Crossthreads Fiber Guild**

As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18

### **Crowdfunding. See Fund-Raising**

### **Crowfoot, Grace**

- Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60
- Cumbria, England**  
As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9
- Curly Horse Fiber**  
Curly Horse (Ordal). **W16:** 54–56
- Cushions.** *See Pillows & Cushions*
- CVM.** *See California Variegated Mutant (CVM) Sheep & Projects*
- D'Aguanno, Vincent**  
As the Whorl Spins: Spinning to the Limit. **W11:** 20
- Dakota Carding & Wool**  
Shepherding a Community (Held). **W19:** 54–58
- Dalarna, Sweden**  
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
- Damascus Craft School**  
Letters. **Sp13:** 6
- Darning**  
Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72  
Stitch Primer: Flexible Embroidery and Decorative Darning (Douglas). **W21:** 74–77
- Della Downs Angoras**  
Australian Heritage Angora Goats (Roberts). **W15:** 50–52  
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- Demonstrations & Public Spinning.** *See also Festivals & Gatherings*  
As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20  
As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5  
As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7  
As the Whorl Spins: Handspun Yarn Bombing. **W11:** 20  
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11  
As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13  
As the Whorl Spins: Return of Spinzilla. **Su14:** 12  
As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9  
As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13:** 13  
As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6  
As the Whorl Spins: Spinzilla is Coming! **F14:** 9  
As the Whorl Spins: Spinzilla Turns Five. **F18:** 24  
As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11  
As the Whorl Spins: The World Spinning (Hardyman). **Sp14:** 12  
As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11  
*Exiting Eden: A Performance of Clothing the Body* (Leininger). **Su14:** 28–29  
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75  
My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98  
Spinning in the Midst of History (Doss). **W16:** 67–68  
Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20
- Denmark**  
Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27
- Denver Art Museum**  
As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13  
As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14
- Deplewski, Amanda**  
A Quick Spin: On Becoming a Handspinner During the Pandemic. **F21:** 12–13
- Designs & Designing**  
As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17  
A Color-Block Vest, K (Douglas). **W11:** 90–92  
Create the Perfect Garment (Podlesak). **Sp14:** 24–26  
Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91  
Starry Night Jacket, Pw (Paepke). **F14:** 102–104

Vest of Voices (Glaves). **Su14:** 112

**Developing Your Skills (Dept.)**

Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–46

Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

Wheel Ratio (Prose and Rhoades). **Su11:** 38–42

**Dewey, Alan and Milissa**

As the Whorl Spins: Bobbin Boy to the Rescue! **W18:** 8–9

**Digital Media.** *See* **Podcasting; Technology**

**Dillard, Erin**

I Am a Spinner. **W18:** 104

**Diné People.** *See* **Navajo People**

**Diprima, Michele**

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

Brewing Up a Batch of Custom-Dyed Fiber (Merrow). **Su18:** 44–45

**DIY Projects**

DIY Bobbins (Martin). **Su16:** 90–92

The Feral Spinner (Zawinski). **W14:** 64–66

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

From Bead to Whorl (Gaustad). **F16:** 52–56

How to Make a Dab of Lanolin Hand Cream (Ligon). **W15:** 104

Lazy Kates: Beginner Basics (Tyler). **F21:** 74–76

Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32

The Mighty Magnet: A Supported Spindle Aid (Mawdsley). **F21:** 42–46

A \$7 Spinning Wheel (Good). **F12:** 34–35

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

Wool and Wood: Natural Storage Bobbins (Schröder-Gravendyck). **F21:** 68–72; correction, **Su22:** 8

**Documentaries.** *See* **Films; Reviews; Videos**

**Dog Accessories**

Furry Friends Gallery. **W18:** 90–92

Lincoln Leash, Pw (Robson). **Sp12:** 73–74

**Dog Hair**

Furry Friends Gallery. **W18:** 90–92

Spinning Spirit (Renee). **W18:** 96–97

**Doha, Qatar**

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

**Doilies**

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Emptying the Bucket: A Handspun Crochet Challenge (Tebby). **Su21:** 88

**Dolls & Toys**

Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63

**Donegal County, Ireland**

Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31

**Dorset Sheep & Projects**

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

The Down Wools (Robson). **W15:** 70–74

Making Lemonade (Pike). **Sp14:** 70–73

Naturally . . . Superwash? (Craft). **W15:** 46–48

**Double Oak Farm**

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

**Down Sheep**

The Down Wools (Robson). **W15:** 70–74

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**Drafting.** *See also* **Spinning & Spinning Methods**

Ask a Spinning Teacher: What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50  
Head in the Clouds: Exploring Carded Cloud Preparations (Schroer). **W19:** 60–63  
Is Predrafting Wicked? (Casey). **Su15:** 74–77  
The Long-Draw Dance (Casey). **F17:** 60–64  
Spin for Cables (Smith). **W17:** 68–71  
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

**Drouin-Guerette, Terri**

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**Drudik, Magnus**

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

**Druding, Susan C.**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

**Drumcarding. See Cards & Carding**

**Dunaj, Kelli**

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15

**Dust Bunnies, Spinning**

Letters (Glaves). **F20:** 6

**Dyes & Dyeing. See also Color & Color Theory**

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6  
As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22  
Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31  
Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66  
Brewing Up a Batch of Custom-Dyed Fiber (Morrow). **Su18:** 44–45  
Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10  
Color Heroes. **Sp14:** 34–39  
Conservation of Color (Rossi). **Sp22:** 88–91  
Country Summer Shawl, K (Greer). **F14:** 78–84  
Deconstructing Cashmere (Graham). **W16:** 85–88  
Earflap Hat, K (Smith). **Sp14:** 92–95  
Easy-to-Dye Cotton (Helmen). **W15:** 21–23  
The Edible Dye Garden: Seneca Red Stalker (Smith). **Sp22:** 40–45  
Exploring Mordants: Natural Dyes on Cotton (Woodhouse). **Sp19:** 56–61  
Find Your Colors! Road Map to Repeatable Dyes (Mattison). **Sp21:** 68–73  
Handpainting Fiber: Exploring Food and Drink Dyes (Mahon). **Sp21:** 53–56  
How Many Ways Can You Make a Gradient Yarn? (Craft). **Sp17:** 44–47  
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Letters. **W11:** 11; **Sp11:** 11; **F11:** 6; **Su14:** 10  
The Long and Short of It: Hand-Dyed Braids and Color Placement (Moreno). **Sp21:** 20–26  
Mail-Order Dyers (Boggs). **Sp13:** 62–66  
Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85  
Making Lemonade (Pike). **Sp14:** 70–73  
Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64  
Mercerized Wool (Cain). **W14:** 44–46  
A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50  
Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77  
Naturally Beautiful Together (Klos). **Sp15:** 44–48  
A New Dyer Tries Dye-Lishus Cotton (Santangelo). **W15:** 24–26  
An Ode to Onion Skins: Modifying a Humble Dyestuff (Keller-King). **F22:** 72–77  
One-Pot Dyeing (Bullen). **Sp14:** 74–76  
Optical Mixing (Elder). **F17:** 80–84  
Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37  
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Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63  
Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55  
Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43



Solar Dyeing: Cushing's Direct Dyes for Plant Fibers (Ruane). **Sp21:** 62–66  
Starry Night Jacket, Pw (Paepke). **F14:** 102–104  
Textured Gradient Cowl, K (Graham). **W16:** 90–91  
Water, Washing and Dyes (Baldwin). **Su18:** 28–32  
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### **Dyes & Dyeing, Food Dyes**

Handpainting Fiber: Exploring Food and Drink Dyes (Mahon). **Sp21:** 53–56

### **Dyes & Dyeing, Kool-Aid**

Country Summer Shawl, K (Greer). **F14:** 78–84  
Handpainting Fiber: Exploring Food and Drink Dyes (Mahon). **Sp21:** 53–56  
One-Pot Dyeing (Bullen). **Sp14:** 74–76  
Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

### **Dyes & Dyeing, Natural**

Adventures with Woad (Vallance). **Su18:** 1, 58–63  
The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71  
Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57  
Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26  
Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66  
Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10  
Dyeing with Buckthorn (Craft). **F19:** 70–75  
Easy Methods of Dyeing Fiber Naturally with Ubiquitous Midwestern Plants (Johnson). **Su18:** 50–52  
Easy-to-Dye Cotton (Helmen). **W15:** 21–23  
The Edible Dye Garden: Seneca Red Stalker (Smith). **Sp22:** 40–45  
Exploring Mordants: Natural Dyes on Cotton (Woodhouse). **Sp19:** 56–61  
Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84  
Helianthus Mitts, K (Johnson). **Su18:** 54–57  
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Letters (Landis). **W21:** 6  
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#### **Fibers, Damage to**

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#### **Fibers, Preparation of. See also Cards & Carding; Combs & Combing**

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#### **Fibers, Storage of**

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#### **Fibershed Projects**

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#### **Fibery Goodness (business)**

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- Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67
- Spinning Shetland Fine Lace: It's All About Twist—Or Is It? (Johnston). **Su21:** 46–52
- Surprising Suri (Rudd). **W15:** 58–62
- Tales of an Alpaca Grader (Taylor). **Su19:** 70–73
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- Florida Native Cotton**
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- Eighteenth-Century Cape Breton Kilt Stockings, K (Kelly-Landry). **W21:** 54–58
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- Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87
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- Gamps, Woven**
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### **Gary, Josephine**

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### **Georgia**

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### **Gimp Yarn**

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### **Gloves & Mittens**

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### **Goat Fiber & Projects**

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### **Golding, Tom**

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### **Golding Fiber Tools**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62  
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### **Goldman Lori (Hanson)**

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### **Gotland Island**

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### **Gotland Sheep & Projects**

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### **Green, Paula Simmons**

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### **Hall, Norm**

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Two Caps, K (Prose and Rhoades). **W11:** 48–51  
Uzbekistan by Hat (Wroot). **Su14:** 80–84  
Winding Path Hat, K (Hauer). **Sp17:** 68–71

### **Headbands**

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

### **Healing Fibers Foundation**

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

### **Health & Safety Issues in Spinning.** *See also Physical Therapy/Ergonomics*

All About Labels (Hill). **Sp13:** 48–51  
Fierce Fiber Prep: How to Comb and Card Safely (Egbert). **F18:** 46–48  
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69  
Get a Grip (Egbert). **Su17:** 80–86  
One-Pot Dyeing (Bullen). **Sp14:** 74–76  
Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61  
Woolsorter's Disease (Augustine). **Su16:** 69

### **Hebden Bridge, England**

The Luxury of Time and Space (Leonard). **W16:** 70–71

### **Held, Debbie**

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

### **Hello Yarn**

Behind the Scenes: At Hello Yarn. **Sp13:** 30–31

### **Helmen, Devin**

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

### **Hemp**

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57  
The Continuous Thread (Clotfelter). **W17:** 58–61; correction, **F17:** 4  
Hemp Spindle Bag, Cr (Flores). **F13:** 88–89  
Hemp Lunch Bag, 4H (Helmen). **Su20:** 72–75  
The One Acre Exchange Blend: Spinning Cotton and Cottonized Hemp (Bullock-Ozkan). **F22:** 78–82  
Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71  
Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68  
Sturdy Mittens for Winter Walks, K (Keller-King). **W22:** 54–56  
Useful Dye or Noxious Weed? (Dean). **W19:** 70–74  
Wool and Hemp: A "Primitive" Fiber Dream Team (Keller-King). **W22:** 50–52

### **Herdwick Sheep**

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9  
Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

### **Hicks, C. Norman**

Found Treasure. **F14:** 65  
Letters. **Sp15:** 6; **W17:** 5; **W15:** 7

### **Hidden Valley Farm and Woolen Mill**

A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

### **Hillman, Jerry**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

### **History.** *See also Antiques*

Acadian Brown Cotton (Held). **W17:** 48–52  
The Accidental Collection (Liu). **F13:** 76–79  
Adventures with Woad (Vallance). **Su18:** 1, 58–63  
Ancient Cabled Yarns (Vallance). **Su21:** 26–27  
As the Whorl Spins: Homespun Heritage. **W17:** 17  
Bargello: A Renaissance Art with a Twist (Perry). **Sp22:** 74–78  
The Butterfly Effect (MacKenzie). **F14:** 44–50

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65  
 Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62  
 (Re)Defining Spinster (Petty). **F17:** 78–79  
 Editor's Page. **Su13:** 2  
 The Fates Spin On (Swett). **Sp19:** 39  
 In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93  
 Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45  
 From Bead to Whorl (Gaustad). **F16:** 52–56  
 George Washington's Silk Sprang Sash (James). **Su13:** 80–84  
 A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96  
 The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67  
 A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26  
 Handspinning on the Great Wheel (Dunning). **F16:** 94–96  
 Handspun Lace for a Prince (Stove). **Su13:** 92–95  
 Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36  
 The Hat in the Latrine (Hatcher). **F18:** 26–29; **W19:** 9  
 History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29  
 Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4  
 Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66  
 Leicester Sheep (Larson). **W15:** 39–44  
 Letters. **F12:** 6; **Su13:** 6, 8  
 A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31  
 Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52  
 A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75  
 Machine Knitting with Handspun: Would the Luddites Approve? (Renstrom). **F22:** 60–65  
 Making an Officer's Sprang Sash (James). **Su13:** 74–77  
 Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87  
 Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79  
 The Mothers' and Daughters' Club (Ruggles). **Su13:** 112  
 My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98  
 Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83  
 Nature's Colors in the Hands of George Washington Carver (Nehring). **Sp22:** 68–72  
 Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88  
 Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76  
 Pendulum Wheel (Teal). **Su14:** 60–63  
 Production Spinning on a Great Wheel (Teal). **Sp13:** 54–59; **Su13:** 6, 8  
 Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:**  
     cover, 58–64  
 The Quest for Cassimere (Wroot). **W19:** 64–68  
 Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68  
 Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23  
 Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47  
 The Resurrection of Wool Combing (Teal). **F13:** 70–73  
 Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65  
 The Salish Spinner: Innovation, Evolution, and Adaptation (Hammond-Kaarremaa). **F22:** 36–41  
 Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26  
 The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:**  
     46–52  
 Sewing Thread in a Pinch (Vogel). **Su13:** 58–61  
 Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60  
 The Shetland Hap (Held). **F18:** 62–66  
 Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28  
 Spinning and the Sarakatsani (Seyferth). **F21:** 62–66  
 Spinning in the Midst of History (Doss). **W16:** 67–68  
 Spinning in Turkey (MacKenzie). **F16:** 38–44  
 Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86



Spinning Symbols: Three Embellished Tools with Stories to Tell (Kleve). **F22:** 66–70  
Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40  
The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40  
Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60  
Telling Tales: Twist as Storyteller (Hammond-Kaarremaa). **Su21:** 20–24  
The Transformation of the Spinning Industry (Teal). **Su13:** 38–42  
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29  
Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28  
The Warp-Weighted Loom (Howard-Wroth). **Su13:** 62–64  
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36  
Women on a Mission. **F17:** 34–35  
The Yarn Project. **F14:** 72–74  
Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

#### **HLA Fiber Mill**

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

#### **The Hobbit (movie)**

As the Whorl Spins: Yarn Fit for a Hobbit. **W13:** 20

#### **Hochberg, Bette**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

#### **Hodges, Susie**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

#### **Hofmann, Pete**

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

#### **Hog Island Sheep**

A Quick Spin: Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16

Slow Prep: Making the Most of Hog Island Fleece (Callahan-Kasmala). **F21:** 56–60

#### **Holiday Projects**

The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95

Magical Holiday Cape, Cr (Powell). **W13:** 94–97

#### **Home, Items for**

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Cotton Towels (Maynard). **W14:** 83

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57

Woven Interactions: Making the Most of a Handspun Gamp (Simmons). **Sp21:** 74–83

#### **Hoods. See Hats & Caps**

#### **Horse Fiber**

Curly Horse (Ordal). **W16:** 54–56

#### **Howard-Gibbon, Cindy**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

#### **Hudgins, Sharon and Tom**

As the Whorl Spins: Homespun Heritage. **W17:** 17

#### **The Hummingbird Moon (business)**

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

Brewing Up a Batch of Custom-Dyed Fiber (Merrow). **Su18:** 44–45

#### **Humor**

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14

Editor's Page (zucchini spindle). **Su12:** 2

Sheep on the Back Porch (Raymond). **Su11:** 112

#### **Hyland, Jane**

A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15

#### **I Am a Spinner**

Anderson, Susan B. (Gerish). **Su15:** 112  
Burkett, Lyn Ellen. **W20:** 96  
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#### **Iceland**

Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70

#### **Icelandic Sheep & Projects**

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48  
Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2  
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88  
Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

#### **Idaho**

As the Whorl Spins: Idaho's Trailing of the Sheep. **F18:** 24  
Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

#### **Île de France Sheep & Projects**

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

#### **Illinois Wool and Fiber Mill**

As the Whorl Spins: Expanding and Building. **Sp12:** 20

#### **In Memoriam. See Obituaries**

#### **Independent Dyers**

Mail-Order Dyers (Boggs). **Sp13:** 62–66

#### **India**

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71  
Handspinning for a Living (Clotfelter). **Su16:** 76–81  
A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11  
Spinning in the Himalayas (Cortright). **Su16:** 82–85  
Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

#### **Indiana**

Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

#### **Indigo Dyeing. See also Dyes & Dyeing, Natural**

Adventures with Woad (Vallance). **Su18:** 1, 58–63  
The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71  
Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66  
Growing Indigo in Indiana (Ricketts). **Su16:** 58–62  
Naturally Beautiful Together (Klos). **Sp15:** 44–48  
A Primary Palette from Fresh-Leaf Japanese Indigo (Hallman). **Sp22:** 58–63  
Singing the Blues: Indigo Colorfastness (excerpt from *Singing the Blues*) (Marshall). **Sp22:** 64–67

#### **Inglenook Fibers**

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

### **Inkle Weaving**

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32

Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46

Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41

Vest of Voices (Glaves). **Su14:** 112

### **Insects. See Pests; Silkworms, Raising**

### **Instruction, Spinning**

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18

As the Whorl Spins: The Spinner's Journey. **F14:** 11

As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Letters. **Sp11:** 6; **Su14:** 10; **F14:** 11

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94

A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11

Sheep Shearing: The Next Generation. **W18:** 7

Spinning with Children (Howard-Wroth). **Sp12:** 42–45

Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83

A Walk on the Wild Side (Grace). **Sp17:** 30–32

### **International Back to Back Wool Challenge**

As the Whorl Spins: Back to Back Challenge. **W14:** 12

Secrets of the Top Spinners. **Su17:** 44–46

### **Interviews & Conversations. See Behind the Scenes (Dept.); I Am a Spinner; Personal Stories/Profiles**

### **Interweave Yarn Fest**

A Walk on the Wild Side (Grace). **Sp17:** 30–32

### **Ireland**

Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31

Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

Have Wool, Will Travel (Hall). **Sp15:** 24–27

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

### **Irlbeck, Nancy**

Herding with Heart (Clotfelter). **Su17:** 34–40

### **Jackets. See Coats & Jackets**

### **Jacob Sheep & Projects**

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 44–45

A Pair of Jacob Hats, K (Hauer). **W15:** 88–94

A Quick Spin: Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

### **Jakubowski, Miles**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

### **Janzen, Martha**

Letters. **Su22:** 8

### **Japan**

As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9

### **Jefferson Farms**

The Search for Wild Luxury (Held). **W20:** 34–37

### **Jenkins Woodworking**

Ed Jenkins Sees the Forest through His Trees (Held). **Su19:** 26–29

Letters. **W15:** 7

### **Jensen, Julie**

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

### **Jewelry**

- An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97
- John C. Campbell Folk School**  
As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12
- Johnson, Stefanie**  
I Am a Spinner. **W19:** 96
- Johnston, Elizabeth**  
Remote Island Spinsters (Bagshaw). **Sp19:** 44–48
- Jones, Deb**  
As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22
- Joo, Jean**  
I Am a Spinner (Berganini). **Sp16:** 104
- Journey Wheels**  
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
- Judging Contests**  
As the Whorl Spins: Making the Grade: The University of Wyoming’s Wool-Judging Team (Prose). **Su19:** 14–16  
Letters. **Su14:** 10; **F14:** 11  
On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11  
Spinning Skeins for Competition (Held). **Su17:** 28–32
- June Cashmere**  
June Cashmere. **F17:** 48–51  
June Cashmere for Spinners. **F17:** 52–53
- Kansas**  
Armchair Traveler: Kansas City (Boggs). **W11:** 28–29
- Karakul Sheep and Wool**  
Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38  
Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6  
The Itch Factor (Augustine). **Su15:** 42–44  
Letters. **Sp15:** 11  
Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69  
Sheep on the Move: Why Can’t We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60
- Kashmiri Shawls**  
The Butterfly Effect (MacKenzie). **F14:** 44–50
- KCL Woods (business)**  
Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23
- Kemery, Jen and Scott**  
Spindles and the 3D Printer (Beasley). **F16:** 90–92
- Kenya**  
Letters. **Su12:** 11  
The Molo Wool Project (Meyer). **W11:** 86–88  
A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13
- Kickstarter. See Fund-Raising**
- Kilts**  
The Grandfather’s Kilt Project, Tw (Kohler). **Su13:** 66–67
- King Mountain Preserve**  
The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48
- Kismet Fiber Works**  
Handspinning for a Living (Clotfelter). **Su16:** 76–81
- Klinect, Ann**  
As the Whorl Spins: A Perfect 100. **F12:** 13
- Klumpp, Kathleen**  
*The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16
- Knispel, Kelly**  
Shepherding a Community (Held). **W19:** 54–58  
Wool and Hemp: A “Primitive” Fiber Dream Team (Keller-King). **W22:** 50–52
- Knit Collage (business)**

Handspinning for a Living (Clotfelter). **Su16:** 76–81

### **Knitting, Machine**

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64

Letters. **Sp15:** 6

Machine Knitting with Handspun: Would the Luddites Approve? (Renstrom). **F22:** 60–65

Naturally . . . Superwash? (Craft). **W15:** 46–48

Your Finished Object: Overshot Pattern Sweater (Celebuski). **F20:** 18–19

### **Knitting & Knitting Patterns**

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Alloy Socks, K (Johnson). **W22:** 30–34

Alpaca Farrow-Rib Mittens, K (Johnson). **W21:** 40–43

Ancient Earth Shawl, K (McKenna). **Sp22:** 52–56

Ann's Color Block Vest, K (White). **W11:** 96–97

Ayrshire (necktie), K (Wilson). **F11:** 94, 96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beacon Shawl, K (Burci and Larson). **F19:** 88–91

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

A Budding Spinner, K (Budd). **Su11:** 80–83

Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38

The Chameleon Shawl, K (Hodges). **Su21:** 40–44

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

A Color-Block Vest, K (Douglas). **W11:** 90–92

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

Country Summer Shawl, K (Greer). **F14:** 78–84

Cowgirl Cowlette, K (Nii). **F17:** 40–43

Crayon Flake Cowl, K (Barnes). **W18:** 86–89

Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Create the Perfect Garment (Podlesak). **Sp14:** 24–26

Cut and Sew Handspun Jersey (Hair). **F20:** 48–54

Damask Cowl, K (Podlesak). **F13:** 90–92

Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

Earflap Hat, K (Smith). **Sp14:** 92–95

Easy as Pi Hats, K (Hauer). **Sp13:** 90–94

Eighteenth-Century Cape Breton Kilt Stockings, K (Kelly-Landry). **W21:** 54–58

Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86

Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77

The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86

Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Fall Foliage (scarf), K (Lawson). **Sp11:** 94

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Fiber Basics: Yak, K (Rhoades). **W11:** 72–76

Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59

Gift Card Bag, Cr, K (Prose). **Su11:** 41–42

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

*Godey's*-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website

Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Gypsy Shawl, K (McWilliams). **Sp13:** 72–75

Handpainted Silk, K (Pryor). **Sp11:** 87

Handspun Cloister Hood, K (Barnes). **F20:** 78–83

Handspun Gallery of Color-Block Vests, K. **W11:** 90–97

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99

Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64

Heartwarming Mitts, K (Waltin). **F19:** 30–35

Helianthus Mitts, K (Johnson). **Su18:** 54–57

Helix Scarf, K (Gaustad). **Sp11:** 82–83

High-Twist Textiles (Condon). **Su21:** 62–67

Homegrown Helix, K (Gipson). **Sp11:** 92

Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4

Knit an Eighteenth-Century “Latrine Hat,” K (Kelly-Landry). **F18:** 30–32; **W19:** 9

Knit Anything with Handspun (Hulslander). **F17:** 36–38

Knitter’s Satchel, K (Alexander). **Su14:** 98–102

Kuromatsu Sweater, K (Miller). **Su18:** 86–90

Ladies’ Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Lamplight Shawl, K (Lamb). **F17:** 44–47

The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Marnie’s East Friesian Wool Sweater, K (Russo). **F12:** 62–64

Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82

Melton Vale Mitts, K (Manko). **Su19:** 66–68

Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52

Mod Handspun Pillow, K (Larson). **Su22:** 60–63

Montana Pines Scarf, K (van Berkum). **Sp11:** 88

Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85

Nature’s Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29

Nautilus Hat, K (Akhrem and Prose). **W19:** 76–78

New Beginnings (scarf), K (Wilson). **Sp11:** 86–87

Numbers (Tyler). **F16:** 22–24

Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74

Old and New Dabbler Vest, K (Thomas). **W11:** 94–95

Olympic Gansey, K (Smith). **W18:** 80–84

Orenburg Spinning with a North American Twist: Valentina’s Polushawl to Knit, K (Khmeleva and Federova). **W20:** 40–45

Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61

A Pair of Jacob Hats, K (Hauer). **W15:** 88–94

A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website

Persuasion Scarf, K (Johanson). **F11:** 72–74

Plant and Protein: Spinning Schiaparelli’s Shawl, K (Barna and Condon). **Sp20:** 86–90

Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60

Pyrope Shawlette, K (Zoppetti). **W16:** 34–36

Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68

Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Sabra's Collar, K (Prose). **W13:** 84–85  
Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43  
Under the Sea (scarf), K (Cox). **Sp11:** 90  
Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103  
Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52  
A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45  
Selma Margau Sweater, K (Waltin). **Su20:** 40–45  
The Shetland Hap (Held). **F18:** 62–66  
Sixty-Four Sheep in a Blanket: Stretching Beyond My Merino Mindset (McCarthy). **W21:** 60–66  
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95  
Spin for Cables (Smith). **W17:** 68–71  
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52  
Spindle-Spun Socks!, K (Helmen). **W18:** 66–68  
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100  
Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46  
Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41  
Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50  
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32  
Spinning Scrap (MacKenzie). **Sp19:** 26–30  
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88  
Stash Buster Afghan, K (Wright). **Sp15:** 103–104  
Stitch Primer: Flexible Embroidery and Decorative Darning (Douglas). **W21:** 74–77  
Stranded Gradient Fingerless Mitts, K (Burgie). **F21:** 48–52  
A Structured Approach to Project Planning (Wilcox). **W21:** 78–83  
Sturdy Mittens for Winter Walks, K (Keller-King). **W22:** 54–56  
Swatch Mitts, K (Larson). **Sp13:** 84–87  
A Sweater from My Backyard (Craft). **W17:** 86–88  
A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39  
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90  
Telemark Rose Gloves, K (Larson). **Su14:** 89–91  
Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37  
Textured Gradient Cowl, K (Graham). **W16:** 90–91  
Textures—A Poncho, K (Smith). **W17:** 72–74  
3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79  
3-D Effects with Energized Singles, K (Tyler). **Sp18:** 68–72; correction on website  
Through Thick and Thin: A Stitch Guide, K (Douglas). **Su22:** 42–46  
Through Thick and Thin: Spinning to Reveal New Knitting Effects (Douglas). **Su22:** 38–41  
Thrummed Fleece-Stuffed Mittens, K (Appleby and Merrow). **W19:** 50–53  
Timberlane Cowl, K (Lee). **Su18:** 84–85  
Toe-Up Tweed and the Sporty-Shortie Socks, K (Held). **F22:** 30–34  
The Towline Hat: Tunis Wool for Bouncy Cables (Bullock-Ozkan). **Sp22:** 96  
Trekking Socks, K (Tyler). **W20:** 58–61  
Tricera Tops Hat, K (Croson). **Sp11:** 66–68  
Turkish/Eastern Cast On. **F22:** 33  
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29  
Two Caps, K (Prose and Rhoades). **W11:** 48–51  
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101  
Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80  
Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43  
Winding Path Hat, K (Hauer). **Sp17:** 68–71  
Winter Twilight Mittens, K (Kay). **W15:** 76–79  
Wool into Stone Afghan, K (Tyler). **W15:** 82–86  
Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57  
Your Finished Object: Fergus Shrug (Russell). **Su22:** 16  
Your Finished Object: Handspun Pinecliff Shawl (Brundin). **W20:** 16  
Your Finished Object: Handspun Swirl Sweater (Pettit). **Sp22:** 12, 14

- Your Finished Object: Kaffe Fassett Pillow (Carney). **W22:** 18–19
- Kool-Aid Dyes.** *See Dyes & Dyeing, Kool-Aid*
- Kortier, David**  
I Am a Spinner. **Sp17:** 104
- Krataa Foundation**  
A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15
- Krouse, Lisa**  
Spinners Are Made, Not Born (Augustine). **F17:** 86–88
- Kugler, Lisa**  
I Am a Spinner. **F16:** 104
- Kunnecke, Kyle**  
My Story: A Curious Learning Journey. **Sp16:** 25; **W17:** 31; **Su17:** 25
- Kyrgyzstan**  
June Cashmere. **F17:** 48–51  
Spinning in the Himalayas (Cortright). **Su16:** 82–85
- Labeling Fiber, Yarn, and Projects**  
All About Labels (Hill). **Sp13:** 48–51  
Letters. **Su13:** 8  
Taking Notes (Rhoades and Prose). **F12:** 52–53
- Lace**  
Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96  
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73  
Chinese Tiles Scarf, K (Larson). **Su16:** 54–57  
Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60  
Country Summer Shawl, K (Greer). **F14:** 78–84  
Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99  
Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84  
Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website  
Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48  
Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76  
Handspun Lace for a Prince (Stove). **Su13:** 92–95  
Lamplight Shawl, K (Lamb). **F17:** 44–47  
A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50  
Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34  
Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).  
**W20:** 40–45  
Persuasion Scarf, K (Johanson). **F11:** 72–74  
Royal Baby Beanies, K (Stove). **Su13:** 96–98  
Spinning Shetland Fine Lace: It's All About Twist—Or Is It? (Johnston). **Su21:** 46–52  
Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100  
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90  
The Two-Ply Theory (Smith). **F15:** 58–61  
Yak, K (Rhoades). **W11:** 72–76
- Ladakh, India**  
Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71
- Lake Ainslie Weavers and Craft Guild**  
Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
- Lamb, Sara**  
Color Heroes. **Sp14:** 34  
Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25  
Spinners Are Made, Not Born (Augustine). **F17:** 86–88
- Langley, Susan**  
I Am a Spinner. **Su16:** 96
- Laos**  
Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29  
The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71



A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78  
Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

**Larson, Kate**

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12  
The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48  
Outtakes. **Su16:** 8  
Spinners Are Made, Not Born (Augustine). **F17:** 86–88

**Laski, Jill and Jim**

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

**Laws and Legislation**

All About Labels (Hill). **Sp13:** 48–51

**Lazy Kates**

Lazy Kates: Beginner Basics (Tyler). **F21:** 74–76  
Letters. **F13:** 6

**Lee, Aimee**

Aimee Lee Makes Hanji (excerpt from *The Long Thread*). **Su22:** 28–30

**Leicester Longwool Sheep & Projects**

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65  
Leicester Sheep (Larson). **W15:** 39–44  
Letters. **Sp14:** 6  
Melton Vale Mitts, K (Manko). **Su19:** 66–68

**Leininger, Maggie**

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

**Levene, Jane**

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

**Lewis, Karlene**

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

**Lichens**

Lichen Dyeing: *Umbilicaria* and Beyond (Ellevseth). **Sp20:** 30–34  
Lichens: Fungi + Algae = Color! (Dean). **Su18:** 74–77; **F18:** 9

**Ligon, Linda**

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25  
Editor's Page. **Su12:** 2  
Spinners Are Made, Not Born (Augustine). **F17:** 86–88  
Women on a Mission. **F17:** 34–35

**Lincoln Longwool Sheep & Projects**

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74  
Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29  
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

**Linder, Harry and Olive**

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

**Lindsay, Jennifer**

As the Whorl Spins: TWIST Exhibition. **W17:** 18

**Lindsay, Phil**

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

**Linen**

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6;  
**W17:** 4–5  
Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35  
The Fates Spin On (Swett). **Sp19:** 39  
Letters. **W16:** 8; **W17:** 4–5  
Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30  
Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78  
A Spinning Sabbatical (Szarafinski). **W17:** 94–96

**Livernois, Tom**

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

## **Livestock Conservancy**

- As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12
- As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18
- Letters. **Sp14:** 6
- Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

## **Living Blue (business)**

- Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

## **Llama Fiber & Projects**

- How It Felts (Russo). **Su11:** 50–54
- Llama Fiber: A Realm of Possibilities (Hatcher). **W22:** 74–77
- Llama Fiber: An Exploration in Spinning and Knitting (Kelly-Landry). **W22:** 78–82
- A New World Camelid Primer (Switzer). **W16:** 44–46
- Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29
- Your Yarn: Camelids. **Sp11:** 32–33

## **Local Fibers. See also Fibershed Projects**

- As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21
- Fleece Sleuthing (Smith). **W17:** 44–47
- Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67
- A Sweater from My Backyard (Craft). **W17:** 86–88
- Your Yarns: Spin Local. **F17:** 24–26

## **Lohr, Nikol**

- As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

## **London, England**

- As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. **Su15:** 18
- A Handspinner in Paradise: A Workshop at London’s Victoria and Albert Museum (Wroot). **Su15:** 24–26

## **Lost Sheep**

- As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4
- As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20
- Australia’s History of Lost Sheep (Marsh). **Su16:** 28–32
- Herding with Helicopters (Cortright). **Su16:** 34–35

## **Lotus Fiber**

- The Wonder of Lotus Fiber (Ligon). **Sp22:** 16–18

## **Louisiana**

- Acadian Brown Cotton (Held). **W17:** 48–52
- As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
- Letters (Rode). **F20:** 6

## **Love, Andrea**

- Revolution’s Evolution. **Sp17:** 16

## **Lucky Cat Craft**

- Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

## **Lullingstone Silk Farm**

- Silk Spun for a Princess (MacKenzie). **Su11:** 78

## **Luxury Fibers. See Rare Fibers**

## **Luz, Doña**

- The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16

## **Lynde, Dan**

- Meridian Jacobs Farm Club. **F19:** 13

## **Lynde, Robin**

- Meridian Jacobs Farm Club. **F19:** 13

## **Lyocell**

- New Twists on Old Fibers (Pappas). **F17:** 70–76

## **Machine Knitting to Dye For (business)**

- Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

## **MacKenzie, Judith**

- Editor’s Page. **Sp15:** 2
- Outtakes. **Su15:** 9

**Madder Root**

Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84

**Madrona Winter Fiber Arts Retreat**

As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18

**Magill, Freda**

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

**Maguey**

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

**Maiwa Handprints/Foundation**

Have Wool, Will Travel (Hall). **Sp15:** 24–27

**Makers Space**

Peter Fabricius, Spindle-Maker. **F22:** 96

**Maley, Pat**

I Am a Spinner. **Su18:** 96; **F18:** 9

**Manx Loaghtan Sheep & Projects**

To Build a Blend (Merrow). **Sp18:** 88–89

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

**Martineau, Ashley**

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

**Mattison, Terry**

I Am a Spinner: Terry Mattison (Berganini). **W16:** 104

**McFadden, Nora**

Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

**McFarland, Susan**

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Behind the Scenes: At Susan's Fiber Shop. **W13:** 24–25

**McMorrان Balance**

Yarns to Yards Balance. **F13:** 12

**Melbourne, Australia**

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

**Melo, Monica and Mercy**

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

**Mending**

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Mending Ways (Held). **F17:** 54–59

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

**Men's Clothing**

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

To Spin a Shirt (Helmen). **Sp19:** 34–38

**Mentors & Mentoring. *See also* Friendships; Teachers & Teaching**

Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24

Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27

**Mercerized Wool**

Mercerized Wool (Cain). **W14:** 44–46

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

**Meridian Jacobs**

Meridian Jacobs Farm Club. **F19:** 13

**Merino Sheep & Projects**

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59  
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95  
*Godey's*-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website  
Handspun Lace for a Prince (Stove). **Su13:** 92–95  
Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64  
History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65  
Letters (Lucero). **Su22:** 8  
Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34  
Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98  
Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79  
Portuguese Wool (Bernardo). **W18:** 58–64  
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8  
Royal Baby Beanies, K (Stove). **Su13:** 96–98  
Sabra's Collar, K (Prose). **W13:** 84–85  
Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103  
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95  
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100  
Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46  
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90  
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82  
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

#### **Merlin Tree (business)**

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

#### **Merritt, Kristin**

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

#### **Merrow, Anne**

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

#### **Metzger, Janet**

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#### **Mexico**

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Have Wool, Will Travel (Hall). **Sp15:** 24–27

A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

#### **Michigan**

Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

#### **Middleton, Kate**

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

Silk Spun for a Princess (MacKenzie). **Su11:** 78

#### **Milkweed**

Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

#### **Miller, Chris and Nancy**

A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21

#### **Millicent Rogers Museum**

The Taos Wool Festival (Parks). **F13:** 26–29

#### **Mills. See Fiber Mills**

#### **Millspun Yarns**

Adding Twist to Wool Yarns (James). **Su13:** 79

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82

Matching Yarn (Amann). **Sp13:** 112

Yarn Standards. **W13:** 112

#### **Mims, Miranda**

I Am a Spinner. **F20:** 88

#### **Minerals**

Salamander Wool (Augustine). **Su14:** 38–40

**Mittens.** *See* **Gloves & Mittens**

**Modal**  
New Twists on Old Fibers (Pappas). **F17:** 70–76

**Mohair.** *See also* **Goat Fiber & Projects**  
Australian Heritage Angora Goats (Roberts). **W15:** 50–52  
Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53  
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46  
How It Felts (Russo). **Su11:** 50–54  
I Can See Your Halo, Halo! (Weston). **Su22:** cover, 32–37  
The Itch Factor (Augustine). **Su15:** 42–44  
Letters. **Sp15:** 6  
Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

**Molo Wool Project (Kenya)**  
Letters. **Su12:** 11  
The Molo Wool Project (Meyer). **W11:** 86–88

**Monarch Butterflies**  
Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

**Mongolia**  
Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

**Montadale Sheep & Projects**  
Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52  
Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

**Montana**  
As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12  
Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

**Moonwood Farm**  
Mail-Order Dyers ( Boggs). **Sp13:** 65–66

**Moore, Amy Clark**  
Women on a Mission. **F17:** 34–35

**Moreno, Jillian**  
Outtakes. **F15:** 11  
Spinners Are Made, Not Born (Augustine). **F17:** 86–88

**Morkunas, Ashby and James**  
As the Whorl Spins: Blow by Blow. **F17:** 9

**Morris, John**  
Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

**Morris, May**  
As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

**Morris, Sara**  
Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

**Morris, William**  
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

**Mossop, James**  
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

**Moths**  
Moths (Judge). **W14:** 32–34

**Mount Saviour Monastery**  
Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

**Mountain Meadow Wool Mill**  
History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

**Movies.** *See* **Films; Reviews; Videos**

**Mug Rugs**  
Woven Interactions: Making the Most of a Handspun Gamp (Simmons). **Sp21:** 74–83

**Mulberries Organic Silk Farm**

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

### **Museum of Appalachia**

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

### **Museum of Contemporary Art Denver**

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

### **Museums. See also History**

As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). **Su11:** 20

As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13

As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

As the Whorl Spins: Spinning as Art. **Su13:** 13

As the Whorl Spins: Tapestry on View (American Textile History Museum). **Sp11:** 20

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

Conservation of Color (Rossi). **Sp22:** 88–91

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

The Taos Wool Festival (Parks). **F13:** 26–29

### **Mushrooms**

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

### **My Local Wool (website)**

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

### **Mythology**

The Fates Spin On (Swett). **Sp19:** 39

### **Nålbinding**

Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83

Nålbinding Basics: Oslo Stitch (Hemingway). **Su19:** 84–87

### **National Museum of Scotland**

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). **Sp15:** 5

### **National Wool Museum (Australia)**

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

### **Natural Dyes. See Dyes & Dyeing, Natural**

### **Natural Fiber Producers (NFP)**

As the Whorl Spins. **W13:** 21

### **Navajo People**

Blue Sheep (*dibé dootlizh*): A Shepherd's Search for Natural Color (Begay). **Sp22:** 26–31

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).

**Sp19:** 66–69

A Navajo Weaving Family (Bauman). **W17:** 36–42

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15

Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

### **Navajo Plying. See Plying, Navajo**

### **Neck Warmers & Cows**

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Cowgirl Cowlette, K (Nii). **F17:** 40–43

Crayon Flake Cowl, K (Barnes). **W18:** 86–89

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94

Damask Cowl, K (Podlesak). **F13:** 90–92

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77

The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86

Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19

An Ode to Onion Skins: Modifying a Humble Dyestuff (Keller-King). **F22:** 72–77

A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website  
Sabra's Collar, K (Prose). **W13:** 84–85  
Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43  
Textured Gradient Cowl, K (Graham). **W16:** 90–91  
Timberlane Cowl, K (Lee). **Su18:** 84–85  
Traveler's Secret Pocket Cowl, RH (Simmons). **Su19:** 44–47  
Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19  
Your Finished Object: The 2021 *Spin Off* Cowl-Along. **F21:** 16

### **Neckties**

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

### **Needlefelting**

A Gallery of Prefelt (Costello). **Su11:** 70–71  
If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59  
Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63  
Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

### **Needlework**

Bargello: A Renaissance Art with a Twist (Perry). **Sp22:** 74–78  
Bargello Spindle Bag (Perry). **Sp22:** cover, 80–83  
Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72  
Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

### **Neet, Samba**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

### **Netherlands**

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

### **New England Flax and Linen Study Group (NEFLSG)**

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6

### **New Zealand**

After the Earth Shook (Russell). **W11:** 82–83  
Armchair Traveler: New Zealand: North Island (Boggs). **Su12:** 26–27  
Armchair Traveler: New Zealand: South Island (Boggs). **F12:** 30–31  
As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11  
As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12  
A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11  
Canterbury Prize Wool Group (Ordal). **W13:** 56–58

### **New Zealand Halfbred Sheep & Projects**

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78  
New Zealand Halfbred (Rhoades). **W13:** 68–72

### **Niemann-Boehle, Deborah**

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

### **Nistock Farms (New York). Su21:** 6

### **Northern European Short-Tailed Sheep**

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83  
Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

### **Northwest Regional Spinners Association (NwRSA)**

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

### **Norway**

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27  
As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7  
A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83  
Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

### **Nøstepinnes**

Unwinding the Nøstepinne (Bresser). **F21:** 18–23

### **Note Taking. See Labeling Fiber, Yarn, and Projects**

### **Nova Scotia, Canada**

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26  
The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:**  
46–52

**Novelty Yarns.** *See* **Yarn, Novelty**

**Obenour, Kate**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

**Obituaries**

Amos, Alden (Robson). **Sp16:** 4–5  
Aves, Jodie (Starr). **Su13:** 13  
Field, Anne Constance (Stove and Zawistoski). **F13:** 12  
Green, Patrick. **W18:** 2  
Green, Patrick (Menz; Simmons Green). **Sp18:** 4  
It's a Wonderful Life: Paula Simmons Green (Selk). **Su22:** 6  
Raven, Lee (Ligon). **W16:** 4  
Reeves, Rick. **Su17:** 4  
van Gelder, Lydia (Maynard). **Sp13:** 14  
Walker, Linda Berry (Clark). **Su14:** 13  
Watson, Andrew. **Su17:** 4

**Ohio**

Gotta Get a Guild (Held). **Sp17:** 78–81

**Olds College**

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

**One Acre Exchange**

The One Acre Exchange Blend: Spinning Cotton and Cottonized Hemp (Bullock-Ozkan). **F22:** 78–82

**Online Gatherings.** *See also* **Spinzilla**

As the Whorl Spins: It's the Season for a Mitt-along! (Merrow). **W20:** 13  
Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

**Online Guild of Weavers, Spinners & Dyers**

As the Whorl Spins: The Online Guild of Weavers, Spinners & Dyers. **Su18:** 10

**Opossum Fiber**

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

**Orenburg Down Fiber**

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50  
Plying the Orenburg Way (Khmeleva). **F15:** 53–56  
Russian Down Goats (Gorges). **W18:** 74–78

**Orifice Hooks**

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

**Ouessant Sheep**

Ouessant Sheep (Frost). **Sp17:** 96–99; correction, **Su17:** 4

**Our Lady of the Rock Benedictine Monastery**

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

**Outreach Organizations**

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16

**Outtakes**

Anderson, Sarah. **Sp16:** 8  
Franquemont, Abby. **W16:** 13  
Larson, Kate. **Su16:** 8  
MacKenzie, Judith. **Su15:** 9  
Moreno, Jillian. **F15:** 11

**Owen, Martha**

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

**Owens Farm**

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

**Oxford Sheep**

The Down Wools (Robson). **W15:** 70–74

**Paco-Vicuñas**



Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37  
A New World Camelid Primer (Switzer). **W16:** 44–46  
Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39  
Orenburg Spinning with a North American Twist: Valentina’s Polushawl to Knit, K (Khmeleva and Federova).  
**W20:** 40–45

Your Yarn: Camelids. **Sp11:** 32–33

**Paiko, Andy**

As the Whorl Spins: Spinning as Art. **Su13:** 13

**Paisley, Scotland**

The Butterfly Effect (MacKenzie). **F14:** 44–50

Letters. **F13:** 4

**Palmer, Beth**

I Am a Spinner. **Sp19:** 96

**Paper**

Aimee Lee Makes Hanji (excerpt from *The Long Thread*). **Su22:** 28–30

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Turning Back Time: Cordage by Hand (Hill). **Su22:** 72–77

Your Yarn: Paper. **F11:** 30–31

**Paradise Fibers (business)**

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

**Paris, Natasha**

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

**ParKelm Farm**

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

**Parks, Bernice and Norm**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

**Pat Green Carders**

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

**Patrick, Jane**

As the Whorl Spins: Schacht Turns 50. **F19:** 12

**Paul, Dave**

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

**Peachtree Handspinners Guild (PHG)**

Gotta Get a Guild (Held). **Sp17:** 78–81

**Personal Stories/Profiles.** *See also Behind the Scenes (Dept.); Obituaries*

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14

As the Whorl Spins: Artist Maggie Leininger’s Mass + Effort (Larson). **W16:** 5

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

As the Whorl Spins: Spinner Awarded Queen’s Medal. **Su14:** 12

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11

Behind the Scenes of a Fiber Festival: A Vendor’s Perspective (Biegler). **W19:** 30–34

Blue Sheep (*dibé dootlizh*): A Shepherd’s Search for Natural Color (Begay). **Sp22:** 26–31

Bordhi, Cat. **Sp15:** 27

Campbell, Mary Ellen. **Sp12:** 11

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93

The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36  
Hicks, C. Norman. **F14:** 65; **Sp15:** 6; **W15:** 7  
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29  
Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25  
How I Got My Spinning Groove Back (Morrow). **Su20:** 88  
I Am a Spinner: Alexandria Ware. **Su19:** 96  
I Am a Spinner: Anne Hanson. **Sp18:** 104  
I Am a Spinner: Beth Palmer. **Sp19:** 96  
I Am a Spinner: David Kortier. **Sp17:** 104  
I Am a Spinner: Ellen Hansen. **F15:** 104  
I Am a Spinner: Erin Dillard. **W18:** 104  
I Am a Spinner: Ginger Clark. **W21:** 88  
I Am a Spinner: Heather Sloan. **F19:** 96  
I Am a Spinner: Janet Metzger. **Sp20:** 96  
I Am a Spinner: Jean Joo (Berganini). **Sp16:** 104  
I Am a Spinner: Kate Rogovin. **Sp21:** 88  
I Am a Spinner: Lindsay Stevens. **W17:** 104  
I Am a Spinner: Lisa Kugler. **F16:** 104  
I Am a Spinner: Lyn Ellen Burkett. **W20:** 96  
I Am a Spinner: Miranda Mims. **F20:** 88  
I Am a Spinner: Pat Maley. **Su18:** 96; **F18:** 9  
I Am a Spinner: Rebecca Gordon. **Su17:** 96  
I Am a Spinner: Stefanie Johnson. **W19:** 96  
I Am a Spinner: Susan B. Anderson (Gerish). **Su15:** 112  
I Am a Spinner: Susan Langley. **Su16:** 96  
I Am a Spinner: Terri Drouin-Guerette. **F18:** 104  
I Am a Spinner: Terry Mattison (Berganini). **W16:** 104  
Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66  
The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67  
Kwon, Charlotte. **Sp15:** 27  
Larson, Kate. **Sp15:** 27  
Letters (Fish). **F18:** 9  
Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52  
The Luxury of Time and Space (Leonard). **W16:** 70–71  
Marketing Serendipity (Dailey). **Sp13:** 44–46  
Murphy, Marilyn. **Sp15:** 26  
My Fiber Journey: A Road to Recovery (Calkins). **Su22:** 96  
My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98  
My Story: A Curious Learning Journey (Kunnecke). **Sp16:** 25; **W17:** 31; **Su17:** 25  
My Story: When Love Strikes, Passion Follows (Zimmerman). **Su16:** 21; **Sp17:** 25  
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51  
Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61  
From Polynesia to You: HansenCrafts (Boggs). **F12:** 44–46  
Quebec Wheel Song (Seiff). **F22:** 42  
A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15  
A Quick Spin: On Becoming a Handspinner During the Pandemic (Zambello). **F21:** 12–13  
A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13  
A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11  
Remembering Lee Raven (Ligon). **W16:** 4  
A Room of My Own (Petrini). **F20:** 15–16  
A \$7 Spinning Wheel (Good). **F12:** 34–35  
Shepherding a Community (Held). **W19:** 54–58  
Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33  
The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51  
Spinning in Antarctica. **F13:** 112; **Su14:** 10  
A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39

Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27  
The Yarn Project. **F14:** 72–74  
Yes, Antique Spinning Wheels Do Talk (Alspach). **F21:** 88

#### **Peru**

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25  
Handspinning for a Living (Clotfelter). **Su16:** 76–81  
Have Wool, Will Travel (Hall). **Sp15:** 24–27  
A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57  
Letters. **Sp12:** 6  
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40  
Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42

#### **Pests**

Moths (Judge). **W14:** 32–34  
Save Our Stash (Ordal). **Sp15:** 78–80

#### **Petoskey Stones**

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

#### **Pets**

Furry Friends Gallery. **W18:** 90–92  
I Am a Spinner: Erin Dillard. **W18:** 104  
Lincoln Leash, Pw (Robson). **Sp12:** 73–74  
Spinning Spirit (Renee). **W18:** 96–97

#### **Physical Therapy/Ergonomics**

At Your Ease: Spinning Chairs, Posture, and Finding the Right Fit (Egbert). **F19:** 80–83  
Fiber Blending and Hand Comfort (Demers). **W22:** 36–40  
Get a Grip (Egbert). **Su17:** 80–86  
Letters (Janzen). **F18:** 9  
Spinning Comfortably: Choosing and Using the Best Wheel for Your Body (Demers). **F22:** 18–22  
Twist Your Fibers, Not Your Spine (Demers). **Su21:** 34–38  
Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

#### **Pillows & Cushions**

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25  
Mod Handspun Pillow, K (Larson). **Su22:** 60–63  
Your Finished Object: Kaffe Fassett Pillow (Carney). **W22:** 18–19

#### **Pin Looms**

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94  
Patchwork Vest, Pw (Grace). **F13:** 98–102  
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95  
Spinning in Color for Pin-Loom Weaving (Keller-King). **F21:** cover, 34–37  
Stormy Seas Scarf, Pw (Helmen and Mullarkey). **F21:** 38–41

#### **Planning Projects. See also Sampling**

A Quick Spin: My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13  
A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

#### **Plant Fibers. See Bast Fibers; Cotton**

#### **Plying. See also Cabled Yarns**

Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26  
Beauty Shot: Melanie's Cabled Yarn (Bonhomme). **Su21:** cover, 18–19  
Beginner Basics: Fix Your Twist and Rescue Your Skein (Helmen). **Sp22:** 84–87  
Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71  
Cabling: Opening the Door to Designer Yarns (Vallance). **Su21:** 78–83  
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39  
Color-Swirl Blending Effects for Spinning (Wohlscheid). **Su21:** 54–57  
Corespun Squiggle Yarn (Stratton). **F15:** 38–43  
Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50  
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69  
40 Years of Spinning Wisdom. **F17:** 28–32  
Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2

Handspun Rope (Amos and Gaustad). **F15:** 73–76  
I Ply with My Little Eye (Laidman). **F15:** 44–47  
Just Try It (Smith). **Sp15:** 69–72  
The Long and Short of It: Hand-Dyed Braids and Color Placement (Moreno). **Sp21:** 20–26  
Low-Whorl Love: Versatile and Productive Spindles (Helmen). **F19:** 20–22  
Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62  
Making Lemonade (Pike). **Sp14:** 70–73  
Making Slubs and Removing Them, Too: Beginner Basics (Kleve). **Su22:** 84–86  
Matching Yarn (Amann). **Sp13:** 112  
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32  
Opposing Plies and the Quest for Elasticity (Bresser). **W21:** 22–26  
Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58  
Plying for Colorplay (Hart). **Sp14:** 42–45  
Plying the Orenburg Way (Khmeleva). **F15:** 53–56  
Plying Worsted and Woolen (MacKenzie). **F15:** 48–50  
Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56  
Salt Spring Cowl: A Handpainted Ombé Gradient, K (Young). **Sp21:** 38–43  
Simple Spindle Kate (Williams). **F19:** 42–44  
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40  
Spin for Cables (Smith). **W17:** 68–71  
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52  
Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36  
Spinning in Color for Pin-Loom Weaving (Keller-King). **F21:** cover, 34–37  
Spinning Scrap (MacKenzie). **Sp19:** 26–30  
Spinning Supported (Zoppetti). **W16:** 29–32  
Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31  
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32  
Spinning Tips: Underplying Is Not a Mistake (Garripoli). **W11:** 32  
Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75  
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29  
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66  
The Two-Ply Theory (Smith). **F15:** 58–61  
Uncoiling the Spiral of Gimp Yarns (Johnson). **W21:** 36–38  
Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

### **Plying, Navajo**

How It Began (Rizzo). **Su12:** 63  
Letters. **F12:** 8  
Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85  
Navajo Ply on the Fly (Thomas). **Su12:** 62–66  
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32

### **Podcasting**

Podcast! Creating a Fiber Community (Straw). **W19:** 86–89

### **Poetry**

This Cashmere Life (Gilbert). **Sp12:** 112

### **Pointer, Sally**

Turning Back Time: Cordage by Hand (Hill). **Su22:** 72–77

### **Polled Dorset. See Dorset Sheep & Projects**

### **Polwarth Sheep & Projects**

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93  
Durham Chevrons Cowl, K (Larson). **F15:** 34–37  
Golden Hour Bag, K (Larson). **Sp12:** cover; 94–96; correction on website  
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96  
Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

### **Polypay Sheep**

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

**Ponchos**

Textures—A Poncho, K (Smith). **W17:** 72–74

**Porter, Scott**

A \$7 Spinning Wheel (Good). **F12:** 34–35

**Portland Sheep & Projects**

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

**Portugal**

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

Portuguese Wool (Bernardo). **W18:** 58–64

**Possum Fiber**

Letters. **W13:** 6

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

**Pot Holders**

Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60

**Prefelt**

A Gallery of Prefelt (Costello). **Su11:** 70–71

Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

**Productivity**

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

**Prose, Elizabeth**

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

**Prose, Maryruth**

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

**Provisions Kenya**

A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13

**Public Spinning.** *See Demonstrations & Public Spinning***Pueblo People**

Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64

**Pullovers.** *See Sweaters***Puppets.** *See Dolls & Toys***Purses.** *See Bags***Qatar**

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

**Quebec, Canada**

Quebec Wheel Song (Seiff). **F22:** 42

**Queensland Spinners, Weavers, and Fibre Artists**

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

**A Quick Spin**

Connecting Kids and Cotton (West). **Su20:** 12–13

A Gift after Loss (Elixhauser). **Su20:** 14–15

Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13

Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16

Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13

Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11

Spinning Daisies: Chinese Fireweed (Ligon). **W21:** 12–13

Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Tips for Navigating Online Fleece Sales (Prose). **Sp21:** 14

“Will You Bring Back SOAR?” (Morrow). **Sp20:** 16

**Quinn, Celia**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Remembering Lee Raven (Ligon). **W16:** 4

**Quotations, as Inspiration**

Vest of Voices (Glaves). **Su14:** 112

**Rabbits.** *See also Angora Fiber*

Letters. **Sp11:** 6

**Rainbow Fiber Co-Op**

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15

**Rambouillet Sheep & Projects**

High-Twist Textiles (Condon). **Su21:** 62–67

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

**Ramer, Alvin**

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

**Ramie**

Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68

**Rare Fibers.** *See also specific breeds*

American Bison: Modern Fiber from a Native Species (Miskin). **W20:** 54–57

As the Whorl Spins: Challenge Accepted! Shave ‘Em to Save ‘Em. **Sp19:** 18

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

The Butterfly Effect (MacKenzie). **F14:** 44–50

Camel: Spinning Its Wonderful Coat. **W16:** 58–64

Curly Horse (Ordal). **W16:** 54–56

Deconstructing Cashmere (Graham). **W16:** 85–88

The Down Wools (Robson). **W15:** 70–74

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Gotlands Journey to the United States (Dally). **F16:** 83–84

How It Felts (Russo). **Su11:** 50–54

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

Low-Twist Luxury (Moreno). **Sp16:** 78–82

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Mercerized Wool (Cain). **W14:** 44–46

Nature’s Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman’s Children*) (Pete and Ornelas). **Sp19:** 66–69

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15

New Twists on Old Fibers (Pappas). **F17:** 70–76

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Optimizing Luxury: Getting the Most Mileage Out of Exotic Fiber (Mitchell). **W22:** 42–48

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Portuguese Wool (Bernardo). **W18:** 58–64

Pyrope Shawlette, K (Zoppetti). **W16:** 34–36

A Quick Spin: Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16

A Quick Spin: Spinning Fiber from Hair Sheep (Zambello). **Su22:** 18–19

Rare and Blended (excerpt from *The Practical Spinner’s Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56

Salamander Wool (Augustine). **Su14:** 38–40

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Sixty-Four Sheep in a Blanket: Stretching Beyond My Merino Mindset (McCarthy). **W21:** 60–66

Slow Prep: Making the Most of Hog Island Fleece (Callahan-Kasmala). **F21:** 56–60

Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

Spinning the Unusual (Glaves). **W14:** 36–38

A Tale of Three Bamboos (Casey). **W14:** 40–41

Thigh Spinning. A Living Tradition (Ligon). **Su14:** 48–50

Viking Sheep: The Gotland’s Journey to Australia (Marsh). **F16:** 76–80

Your Yarn/Your Skeins: Luxury. **F15:** 20

**Raven, Lee**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83  
Remembering Lee Raven (Ligon). **W16:** 4  
Women on a Mission. **F17:** 34–35

### **Rayon**

New Twists on Old Fibers (Pappas). **F17:** 70–76

### **Recycling & Repurposing**

Bay Leaf Bag (Larson). **Sp16:** 44–46  
Deconstructing Cashmere (Graham). **W16:** 85–88  
A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50  
Letters. **Su12:** 6  
Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63  
Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55  
Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22  
To Spin a Shirt (Helmen). **Sp19:** 34–38  
Your Yarn: Recycled Yarn. **F12:** 16–17

### **Red Rope Farm**

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

### **Reeves, Rick**

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93  
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62  
Letters. **F17:** 4  
Obituary. **Su17:** 4

### **Reviews: Books**

*60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash* (Bredeson and Williams). **F11:** 17  
*The Alden Amos Big Book of Handspinning* (Amos). **F17:** 22  
*Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket]* (Weikert, Benecken, et al.). **F11:** 12  
*The Art and Science of Natural Dyes* (Boutrup and Ellis). **F19:** 6  
*The Art of Tapestry Weaving* (Mezoff). **W21:** 8  
*The Art of Whimsical Stitching* (Sharpe). **Su16:** 18  
*The Ashford Book of Carding* (Reeve). **W14:** 14  
*A–Z of Wool Embroidery* (Country Bumpkin). **Su17:** 20  
*The Backstrap Dialogues* (Swett). **Sp18:** 14  
*Bargello Needlepoint: A Pattern Directory for Dramatic Creations* (Angell and Angell). **Sp22:** 6  
*The Big Book of Fibery Rainbows* (Brown and Thayer). **Sp17:** 13  
*The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song* (Zinzendorf and Zinzendorf). **Sp12:** 12  
*British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool* (British Wool Marketing Board). **Su11:** 12  
*Bundle, Steam, Print! Eco-Print and Botanicals Recipe Book* (Thompson). **Su20:** 6  
*Cashmere: A French Passion, 1800–1880* (Lévi-Strauss). **F14:** 12  
*Chalo Charkho Ramiye: A Contemporary Charkha Movement* (Varia). **F21:** 6  
*Circular Knitting Workshop* (Radcliffe). **Sp14:** 26  
*Color in Spinning* (Menz). **F17:** 22  
*The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes* (Gibson). **F12:** 22  
*Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More* (Brummer). **F11:** 12  
*Convertible Crochet* (Chan). **Sp14:** 25  
*Country Weekend Socks: 25 Classic Patterns to Knit* (Weston). **Sp12:** 12  
*Creating a Digital Dye Notebook* (Wilcox). **F20:** 8  
*Crochet One-Skein Wonders* (Durant and Eckman). **W14:** 16  
*Custom Knits 2* (Bernard). **Sp14:** 24  
*Custom Shawls for the Curious and Creative Knitter* (Atherley and Evans). **Sp21:** 6  
*Deborah Robson's Fiber Guidebook Series* (Robson). **W18:** 10  
*Deeper Than Indigo: Tracing Thomas Machell, Forgotten Explorer* (Paul). **Su19:** 8

*Diagonal Knitting: A Different Slant* (Cobey). **Sp11:** 12, 17  
*DIY String Art* (Dresbach). **F16:** 10  
*Dreaming of Shetland* (PDF; Robson). **Su14:** 16  
*Embroidery on Knitting* (Christoffersson). **Su20:** 6  
*Entrelac: The Essential Guide to Interlace Knitting* (Drysdale). **Sp11:** 17  
*The Essentials of Handspinning* (Ross). **F17:** 22  
*The Eye of Fiber: An Uncommon Story from Around the World* (Cortright). **Sp21:** 6  
*Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950)* (Foty). **F12:** 22; correction, **W13:** 8  
*Faces of Tradition: Weaving Elders of the Andes* (Alvarez and Franquemont). **Su14:** 16  
*Family-Friendly Knits* (Spainhower). **W16:** 20  
*Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy* (Burgess and White). **Sp20:** 8  
*The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn* (Robson and Ekarius). **F11:** 16  
*Fleegle Spins Supported* (eBook; Stevens). **F13:** 14  
*Foxfire 2* (Wigginton). **F17:** 22  
*Free Spirit Knits* (Podlesak). **W16:** 20  
*Frost Yarn: Batt Carding Masterclass* (Frost). **W22:** 6  
*Grow Your Handmade Business* (Chapin). **Sp13:** 18  
*Hand Spinning Cotton* (Linder, Linder, and Ruane). **F14:** 12; correction on website  
*Hand Spun: New Spins on Traditional Techniques* (Boeger). **W13:** 16  
*Handmade Home: Living with Art and Craft* (Bailey and Bailey). **Su12:** 12  
*Handmade to Sell* (Rand). **Sp13:** 19  
*Handwoven Home* (Gipson). **Su17:** 20  
*Harvesting Color: How to Find Plants and Make Natural Dyes* (Burgess). **W13:** 13  
*How to Make Money Using Etsy* (Adam). **Sp13:** 18–19  
*How to Price Crafts & Things You Make to Sell* (Dillehay). **Sp13:** 16–17  
*How to Sell Your Crafts Online* (Sutton). **Sp13:** 17  
*How to Spin* (Smith). **F16:** 10  
*How to Spin Just About Anything* (Renouf-Miller). **F12:** 24  
*How to Weave a Bag on a Box* (Swett). **Sp18:** 14  
*The Human Thread: Photography of Joe Coca* (Coca). **F19:** 6  
*In Search of the Perfect Green—and Orange, Too!* (Isaacson). **F14:** 12  
*In the Footsteps of Sheep* (Zawinski). **F16:** 10  
*Indigo: The Colour That Changed the World* (Legrand). **F13:** 16  
*Journeys in Natural Dyeing* (Vejar and Rodriguez). **W21:** 8  
*Journeys in Natural Dyeing: Techniques for Creating Color at Home* (Vejar and Rodriguez). **Su22:** 10  
*Knit Mitts* (Atherley). **W18:** 10  
*Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs* (Zimmermann and Swansen). **W11:** 12  
*Knit (Spin) Sweden!* (Wolf and Waltin). **Su21:** 7  
*Knitless: 50 No-Knit, Stash-Busting Yarn Projects* (McFadden). **Sp16:** 18  
*The Knitted Hat Book* (Interweave Editors). **W17:** 6  
*The Knitter's Book of Socks* (Parkes). **F13:** 16  
*The Knitter's Dictionary* (Atherley). **W19:** 16  
*The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn* (Miser). **W11:** 12  
*Knitting Around the World* (Nargi). **W14:** 14  
*Knitting Comfortably: The Ergonomics of Handknitting* (Demers). **Su20:** 6  
*Knitting Ganseys* (Brown-Reinsel). **F18:** 18  
*Knitting Pattern Essentials* (Melville). **Sp14:** 25  
*Knitting the Perfect Fit* (Leapman). **Sp14:** 24  
*Knitting with Icelandic Wool* (Jónsdóttir). **F13:** 14  
*Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk* (Ellison). **F11:** 17  
*Knitting with Two Colors* (Swansen and Detjen). **Sp14:** 26



*Learn to Spin with Anne Field: Spinning Basics* (Field). **Sp12:** 14  
*A Legacy of Shetland Lace* (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16  
*Lithuanian Knitting: Continuing Traditions* (Druchunas and Hall). **Su16:** 18  
*The Long Thread: Knit, Knot, Stitch, Weave, Loop, Twist* (Ligon). **F20:** 8  
*The Magic of Shetland Lace Knitting* (Lovick). **Su14:** 18  
*Making a Life: Working by Hand and Discovering the Life You Are Meant to Live* (Falick). **Sp20:** 8  
*The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region* (Winter). **F12:** 25  
*Maya Threads: A Woven History of Chiapas* (Morris and Karasik). **F15:** 16  
*Mending Matters: Stitch, Patch, and Repair Your Favorite Denim and More* (Rodabaugh). **Sp19:** 9  
*Modern Crochet Mandalas* (Interweave Editors). **Sp17:** 13  
*Natural Dyeing with Plants* (Ebner and Hasenöhr). **F18:** 18  
*Natural Palettes: Inspiration from Plant-Based Color* (Duerr). **F20:** 8  
*Nature Provides Dyes for Rainbows* (Brack-Kaiser). **Su17:** 20  
*Nature's Colorways: Conjuring the Chemistry and Culture of Natural Dyes* (Ligon and Mellow, eds.). **F21:** 6  
*The Nervous New Owner's Guide to Angora Rabbits* (Sugrue). **Su12:** 12  
*New Directions in Sock Knitting: 18 Innovative Designs Knitted from Every Which Way* (Budd). **Sp16:** 18  
*A New Spin on Color* (Wilcox). **Sp18:** 14  
*Next Steps in Weaving: What You Never Knew You Needed to Know* (Graver). **F15:** 16  
*Nordic Knits: 29 Stylish Small Projects* (Storey). **Su11:** 12  
*A North Ronaldsay Yarn: The Sheep, Their Wool and Their Island* (Lovick). **Su18:** 20  
*On the Farm: Heritage & Heralded Animal Breeds in Portraits and Stories* (Eliazarov). **Su21:** 7  
*Over the Moon* (Survilla). **W19:** 16  
*Pure Wool* (Blacker). **W14:** 18  
*Raising Animals for Fiber* (McLaughlin). **W20:** 6  
*Raw Material: Working Wool in the West* (Wilkes). **F19:** 6  
*Roving* (Hopkins). **Su18:** 20  
*Rustic Modern Knits: 23 Sophisticated Designs* (Alexander). **Su15:** 4  
*Scour Wool Like a Boss* (Egbert). **Su19:** 8  
*Secrets of Spinning, Weaving, and Knitting in the Peruvian Highlands* (Alvarez). **Sp18:** 14  
*The Shepherd's Life* (Rebanks). **W16:** 20  
*The Shepherd's View: Modern Photographs from an Ancient Landscape* (Rebanks). **W17:** 6  
*Sherlock Knits* (Johnson). **Sp17:** 13  
*A Short History of the World According to Sheep* (Coulthard). **Sp21:** 6  
*Spider Woman's Children: Navajo Weavers Today* (Teller Pete and Teller Ornelas). **Sp19:** 9  
*The Spinner's Book of Fleece* (Smith). **F14:** 12  
*The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns* (Anderson). **Su13:** 16  
*Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times* (Wagoner). **W11:** 17  
*Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann's Classics* (Bakriges). **Su11:** 16  
*Spinning Hand Dyed Fibre: Taking Control of Colour* (Weston). **W18:** 10  
*Spinning Wool: Beyond the Basics* (Field). **W11:** 18  
*The Step-by-Step Guide to 200 Crochet Stitches* (Todhunter). **Sp19:** 9  
*Strick-ly Socks: A Revolutionary and Amazingly Simple Approach to Sock Knitting* (Strick). **Su11:** 18  
*Swedish Handknits* (Flanders and Kosel). **Su14:** 19  
*Textile Artist's Studio Handbook* (Ruck and Popovic). **W13:** 14  
*Textiles: The Art of Mankind* (Schoeser). **Su13:** 17  
*3 Skeins or Less: Fresh Knitted Accessories* (Gray). **Sp15:** 18  
*3 Skeins or Less: Modern Baby Crochet* (Zientara). **Su16:** 18  
*3 Skeins or Less: Modern Baby Knits* (Gray). **Su16:** 18  
*3 Skeins or Less: Quick Crocheted Accessories* (Zientara). **F15:** 16  
*Traditional Weavers of Guatemala: Their Stories, Their Lives* (Chandler and Cordon). **Sp16:** 18  
*The Trifecta of Hand Spun Yarn* (Perpelitz). **W19:** 16  
*True Colors: World Masters of Natural Dyes and Pigments* (Recker). **W20:** 6  
*Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns* (Felton). **W13:** 13  
*Ultimate Mittens: 28 Classic Patterns to Keep You Warm* (Hansen). **Su12:** 15

*Unbraided: The Art and Science of Spinning Colour* (Smith and Stewart). **W20**: 6  
*Vanishing Fleece: Adventures in American Wool* (Parkes). **Sp20**: 8  
*Visible Creating Mending for Knitwear* (Collingwood-Norris). **F22**: 6  
*Warp and Weft: Lessons in Drafting for Handweaving* (Eriksson et al.). **Sp12**: 16  
*Weaving Made Easy: 17 Projects Using a Rigid-Heddle Loom* (Gipson). **Su15**: 4  
*Wild Color: The Complete Guide to Making and Using Natural Dyes* (Dean and Casselman). **Sp11**: 12  
*Wild Mountain Time: Native Dye Plants* (Styles). **Su21**: 7  
*Women's Work: The First 20,000 Years* (Barber). **W22**: 6  
*Wool: Unraveling an American Story of Artisans and Innovation* (Hart). **F18**: 18  
*Working with Wool: A Coast Salish Legacy & the Cowichan Sweater* (Olsen). **Su15**: 4  
*Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom* (Patrick and Sokolov). **Sp15**: 18  
*Yarnitecture: A Knitter's Guide to Spinning* (Moreno). **W17**: 6

**Reviews: Online Courses**

*Color Blending for Spinners* (Rodgers). **Su18**: 20  
*Weaving with Linen* (Knisely). **Su19**: 8

**Reviews: Videos**

*The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15**: 16  
*As the Whorl Spins: Addicted to Sheep*. **Sp16**: 7  
*As the Whorl Spins: Rams*. **F16**: 6  
*As the Whorl Spins: Yarn: The Movie*. **F16**: 6  
*Coton Jaune/Acadian Brown Cotton: A Cajun Love Story* (Breux and Donnan). **Sp15**: 4–5  
*Cotton Spinning with the Takli* (Ruane). **Sp11**: 18  
*Drumcarding Basics & Beyond* (Wohlscheid). **W21**: 8  
*Frost Yarn: Batt Carding Masterclass* (Frost). **W22**: 6  
*Woven Stories: Weaving Traditions of Northern New Mexico* (Stone Corral Media). **Su12**: 15

**R.H. Lindsay Wool Company**

*The Curious and Adventurous Mr. Lindsay* (Farwell-Clay). **F18**: 94–97

**Ribble, Maurice**

*As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel*. **Su18**: 8–9

**Rigid-Heddle Loom Projects**

*Portland Scarf, RH* (Rhoades and Rhoades). **Su12**: 82–84  
*Spinning for Warp-Faced Bands, Pw* (Larson). **Sp18**: cover, 36–41  
*Spinning Warp for the Rigid-Heddle Loom, RH* (Rhoades). **F12**: 70–72  
*The Wacky Blanket, RH* (Raggio). **Su11**: 74–77  
*Weaving Your Own Project Bag on a Rigid-Heddle Loom*. **Sp16**: 47  
*Yak Scarf: Simple Luxury, RH* (Rhoades). **W11**: 78–80

**Roberts, Nancy**

*Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For*. **Sp14**: 30–31  
*Color Heroes*. **Sp14**: 34–35

**Robertson, Jenny**

*Remote Island Spinsters* (Bagshaw). **Sp19**: 44–48

**Robson, Deborah**

*Women on a Mission*. **F17**: 34–35

**Rock Day**

*Challenge Accepted!* (Casey). **Su17**: 66–69

**Roemmich, Bruce**

*Women on a Mission*. **F17**: 34–35

**Rogovin, Kate**

*I Am a Spinner*. **Sp21**: 88

**Romanian Cord**

*Crocheted Peddler's Pack, Cr* (King). **F20**: 68–71  
*What Is Romanian Cord?* (Larson). **F22**: 14–16

**Romeldale Sheep & Projects**

*Saving Rare Breeds of Sheep One Bobbin at a Time* (Robson). **W14**: 54–57

**Romine, Laurel and Bill**

*Behind the Scenes: Paradise Fibers* (Judge). **Su11**: 24–25

## **Romney Sheep & Projects**

- Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57
- Making Lemonade (Pike). **Sp14:** 70–73
- Naturally . . . Superwash? (Craft). **W15:** 46–48
- Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74
- Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

## **Rope Making**

- Handspun Rope (Amos and Gaustad). **F15:** 73–76
- Letters. **W16:** 7–8

## **Ross, Mabel**

- In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93
- Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

## **Rossbach, Ed**

- Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

## **Roving. *See also* Fibers, Preparation of**

- Diz Is How I Use the Blending Board (McKenna). **Sp22:** 46–50
- Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64
- Photo to Roving (Weston). **Sp14:** 50–52
- Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38

## **Ruanas. *See* Scarves, Shawls & Stoles**

## **Ruane, Joan**

- Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

## **Rug Hooking**

- Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91
- Rug Hooking with Stash (Tyler). **Sp15:** 88–92
- Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

## **Rugs**

- Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6
- Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

## **Rule, Lynne and Josh**

- As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

## **Russia**

- A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83
- Russian Down Goats (Gorges). **W18:** 74–78

## **Russo, Pat**

- The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

## **Saber Fazer**

- Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

## **Sacred Heart Monastery**

- Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

## **Safety. *See* Health & Safety Issues in Spinning**

## **Sampling**

- Adventures in Fleece, Cr (Smith). **Sp15:** 74–77
- Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64
- Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48
- Just Try It (Smith). **Sp15:** 69–72
- Knit Anything with Handspun (Hulslander). **F17:** 36–38
- Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48
- Plying for Colorplay (Hart). **Sp14:** 42–45
- Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
- Spin for Cables (Smith). **W17:** 68–71
- Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
- Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36
- A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

## **San Diego Creative Weavers Guild**

- Letters. **W17:** 4–5

## **Sarakatsani People**

Spinning and the Sarakatsani (Seyferth). **F21:** 62–66

## **Sari Silk**

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

## **Sashes**

George Washington's Silk Sprang Sash (James). **Su13:** 80–84

Making an Officer's Sprang Sash (James). **Su13:** 74–77

## **Scales**

Making Choices by Weight (Tyler). **Su17:** 84–86

## **Scarves. See Scarves, Shawls & Stoles**

## **Scarves, Shawls & Stoles. See also Neck Warmers**

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Ancient Earth Shawl, K (McKenna). **Sp22:** 52–56

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

At the Edges Scarf, K (Lamb). **Su15:** 99–100

Autumn Forest Scarf, 4H, Tw (Allen). **F22:** 84–87

Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beacon Shawl, K (Burci and Larson). **F19:** 88–91

Betty's Wrap, Pw (Huggett). **Su22:** 68–71

Blue-Eyed Grass Scarf, Tw (Harper). **Su15:** 96–97

The Butterfly Effect (MacKenzie). **F14:** 44–50

Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38

The Chameleon Shawl, K (Hodges). **Su21:** 40–44

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Cotton Scarf (Gaustad). **W14:** 83

Country Summer Shawl, K (Greer). **F14:** 78–84

Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86

Fall Foliage, K (Lawson). **Sp11:** 94

Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

*Godey's*-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Gypsy Shawl, K (McWilliams). **Sp13:** 72–75

Handpainted Silk, K (Pryor). **Sp11:** 87

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Handspun Pinecliff Shawl (Brundin). **W20:** 16

Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71

Helix Scarf, K (Gaustad). **Sp11:** 82–83

Homegrown Helix, K (Gipson). **Sp11:** 92

Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4

Lamplight Shawl, K (Lamb). **F17:** 44–47

Letters. **F13:** 4

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79

Montana Pines Scarf, K (van Berkum). **Sp11:** 88

Multicolored Nurmilintu, K (Shapiro). **Su15:** 97–98

New Beginnings, K (Wilson). **Sp11:** 86–87

Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).

**W20:** 40–45

Persuasion Scarf, K (Johanson). **F11:** 72–74

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90

Pyrope Shawlette, K (Zoppetti). **W16:** 34–36

Queen Silvia Shawl, K (Bush). **Su14:** 77, 78

Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68

Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74

Under the Sea, K (Cox). **Sp11:** 90

Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52

Shadow Stripes Scarf, K (Menz). **Su15:** 100

From Sheep to Shadow Weave Ruana, 4H (Bell). **Sp19:** 91–92

The Shetland Hap (Held). **F18:** 62–66

Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100

Spring Hope Shawl, Cr. **F14:** 88–95

Standing Up for Singles, Pw (Held). **Sp18:** 58–60

Stansborough Fleece Snood, K (Sommer). **F11:** 86–88

Stormy Seas Scarf, Pw (Helmen and Mullarkey). **F21:** 38–41

The Study in Pink Scarf, RH (Simmons). **Sp20:** 58–61

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37

3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79

Twist & Pleat: High-Twist Singles for Easy Woven Texture (Kovnat). **Su21:** 68–70

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80

Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43

Your Finished Object: Fergus Shrug (Russell). **Su22:** 16

Your Finished Object: Handspun Pinecliff Shawl (Brundin). **W20:** 16

Your Finished Object: Peacock Scarf (Ernest). **F22:** 12

### **Schacht, Barry**

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

### **Schacht, Dan**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

### **Schacht Spindle Company**

As the Whorl Spins: Schacht Turns 50. **F19:** 12

### **Schmoller, Irene**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

### **Schröder-Gravendyck, A. Sabine**

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

### **Scotland**

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Remote Island Spinners (Bagshaw). **Sp19:** 44–48

### **Scottish Blackface Sheep**

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

### **Scouring. See Fibers, Preparation of; Finishing & Washing**

### **Sea Silk**

New Twists on Old Fibers (Pappas). **F17:** 70–76

### **Seattle, Washington**

As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7

### **Seifert, Betty**

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

**Semler, Kim**

Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

**Sericulture**

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

**Sewing Projects. See also Mending**

Bargello Spindle Bag (Perry). **Sp22:** cover, 80–83

Card Covers Revisited (Schneider). **F22:** 52–53, 51

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Cut and Sew Handspun Jersey (Hair). **F20:** 48–54

Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77

Mending Ways (Held). **F17:** 54–59

Vintage Spin Off: Handy Dandy Denim Card Cover (Bradshaw). **F22:** 50–51

**Shaun (Merino sheep)**

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

**Shave ‘Em to Save ‘Em**

As the Whorl Spins: Challenge Accepted! Shave ‘Em to Save ‘Em. **Sp19:** 18

**Shawls. See Scarves, Shawls & Stoles**

**Shearing**

As the Whorl Spins: Blow by Blow. **F17:** 9

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

Sheep Shearing: The Next Generation. **W18:** 7

Shepherd Dreams: What to Know About Starting a Handspinner’s Flock (Johnson and Johnson). **W18:** 53–56

A Shepherd’s Calendar (Johnson). **Sp19:** 70–75

**Sheep Breeds & Sheep Raising. See also Shearing; specific breeds**

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58

As the Whorl Spins: A Sheep of One’s Own. **F18:** 22–23

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7

As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12

As the Whorl Spins: Blessing of the Sheep in Ohio. **Sp13:** 13

As the Whorl Spins: Blow by Blow. **F17:** 9

As the Whorl Spins: Colored Sheep Congress. **W14:** 12

As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20

As the Whorl Spins: Woolfest 2017. **Sp17:** 20

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

Australia’s History of Lost Sheep (Marsh). **Su16:** 28–32

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Blue Sheep (*dibé dootlizh*): A Shepherd’s Search for Natural Color (Begay). **Sp22:** 26–31

Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54

The Down Wools (Robson). **W15:** 70–74

East Friesian Sheep (Russo). **F12:** 56–61

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Gotlands Journey to the United States (Dally). **F16:** 83–84

A Handspinner’s Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

Herding with Heart (Clotfelter). **Su17:** 34–40  
 Herding with Helicopters (Cortright). **Su16:** 34–35  
 Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2  
 Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52  
 A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83  
 The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95  
 Leicester Sheep (Larson). **W15:** cover, 39–44  
 Letters. **F17:** 4  
 Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69  
 Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87  
 Meridian Jacobs Farm Club. **F19:** 13  
 Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79  
 Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48  
 Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).  
     **Sp19:** 66–69  
 A Navajo Weaving Family (Bauman). **W17:** 36–42  
 Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15  
 New Zealand Halfbred (Rhoades). **W13:** 68–72  
 Ouessant Sheep (Frost). **Sp17:** 96–99  
 Portuguese Wool (Bernardo). **W18:** 58–64  
 A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15  
 Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57  
 Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70  
 Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60  
 Sheep Shearing: The Next Generation. **W18:** 7  
 Sheep Under Cover (Ruppert). **Su17:** 42–43; **F17:** 4  
 Shepherd Dreams: What to Know About Starting a Handspinner's Flock (Johnson and Johnson). **W18:** 53–56  
 A Shepherd's Calendar (Johnson). **Sp19:** 70–75  
 Slow Prep: Making the Most of Hog Island Fleece (Callahan-Kasmala). **F21:** 56–60  
 Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55  
 Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68  
 Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42  
 Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80  
 Voracious Grazers (Sletto). **Sp13:** 76–78  
 Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29  
 Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

### **Sheep to Shawl Demonstrations.** *See Demonstrations & Public Spinning*

#### **Shetland Islands**

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48  
 The Shetland Hap (Held). **F18:** 62–66  
 Shetland Wool Week (Robson). **Sp15:** 30–34

#### **Shetland Sheep & Projects**

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26  
 Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46  
 Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71  
 The Itch Factor (Augustine). **Su15:** 42–44  
*Katmoget* Shetland: Spinning a Natural Gradient (Johnson). **Sp21:** 34–37  
 Naturally . . . Superwash? (Craft). **W15:** 46–48  
 Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37  
 Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52  
 Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88  
 Spinning Shetland Fine Lace: It's All About Twist—Or Is It? (Johnston). **Su21:** 46–52  
 Swatch Mitts, K (Larson). **Sp13:** 84–87  
 Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82  
 Two Caps, K (Prose and Rhoades). **W11:** 48–51  
 Wool into Stone Afghan, K (Tyler). **W15:** 82–86

**Shifu**

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

**Shipping**

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24  
Letters. **W13:** 6, 8

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Shipping a Spinning Wheel (Farwell-Clay). **F12:** 36–38

**Shirley, Elaine**

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

**Shirts. See Blouses, Shirts & Tops****Shoelaces**

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32

**Shrek (Merino Sheep)**

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

**Shropshire Sheep & Projects**

The Down Wools (Robson). **W15:** 70–74

Opposing Plies and the Quest for Elasticity (Bresser). **W21:** 22–26

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

**Shuh, Tracey**

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

**Shuttles, Spindles & Skeins Rock Day Challenge**

Challenge Accepted! (Casey). **Su17:** 66–69

**Siegmund, Colin**

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

**Sievers School of Fiber Arts**

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

**Silk**

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20

Autumn Forest Scarf, 4H, Tw (Allen). **F22:** 84–87

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

How It Felts (Russo). **Su11:** 50–54

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32

Newsprint Tweed (Krudwig). **F17:** 94–97

Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

A Primary Palette from Fresh-Leaf Japanese Indigo (Hallman). **Sp22:** 58–63

Silk Spun for a Princess (MacKenzie). **Su11:** 78

Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100

Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41

Swiss Silk Spinners (Wroot). **F15:** 90–93

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71

Wild Silk: Blending Beyond Bombyx (Bresser). **W20:** cover, 24–28

Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43

**Silkworms, Raising**

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

**Siminoff, Frances**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

**Simmons, Paula**



Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25  
It's a Wonderful Life: Paula Simmons Green (Selk). **Su22:** 6

### **Singles Yarn**

Adding Beads to Bulky Singles (Berry). **Su22:** 48–51  
Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80  
Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38  
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36  
Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77  
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95  
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96  
High-Twist Textiles (Condon). **Su21:** 62–67  
Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39  
The Long and Short of It: Hand-Dyed Braids and Color Placement (Moreno). **Sp21:** 20–26  
Sizing Matters: A Singular Experience (Gaustad). **Sp18:** 24–28  
Spinning Shetland Fine Lace: It's All About Twist—Or Is It? (Johnston). **Su21:** 46–52  
Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36  
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32  
Standing Up for Singles, Pw (Held). **Sp18:** 58–60  
Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37  
3-D Effects with Energized Singles, K (Tyler). **Sp18:** 68–72; correction on website  
Tricera Tops Hat, K (Croson). **Sp11:** 66–68  
Twist & Pleat: High-Twist Singles for Easy Woven Texture (Kovnat). **Su21:** 68–70  
Two Caps, K (Prose and Rhoades). **W11:** 48–51  
Wheel Ratio (Prose and Rhoades). **Su11:** 38–42  
Your Yarn/Your Skeins: Singles! **F14:** 24–25

### **Sizing**

Sizing Matters: A Singular Experience (Gaustad). **Sp18:** 24–28  
Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71

### **Sleeping Beauty**

Letter (Petrini). **Su17:** 4

### **Sloan, Heather**

I Am a Spinner. **F19:** 96

### **SloCloth (business)**

Marketing Serendipity (Dailey). **Sp13:** 44–46

### **Smith, Allison**

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

### **Smithsonian American Art Museum**

As the Whorl Spins: Spinning as Art. **Su13:** 13

### **Snoods**

Stansborough Fleece Snood, K (Sommer). **F11:** 86–88

### **Snow Leopard Trust**

As the Whorl Spins: Knit Socks, Save a Leopard. **F12:** 13

### **Snyder, Scott**

Spindles and the 3D Printer (Beasley). **F16:** 90–92

### **SOAR. See *Spin Off Autumn Retreat (SOAR)***

### **Soay Sheep & Projects**

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

### **Social Networking**

Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24

Helpful Websites (Jackson). **F12:** 14

Make Videos for YouTube (Jackson). **Su12:** 46

### **Socks & Stockings**

Alloy Socks, K (Johnson). **W22:** 30–34

As the Whorl Spins: Alpacas are Supporting Our Troops! **W11:** 20

As the Whorl Spins: Knit Socks, Save a Leopard. **F12:** 13

- Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63  
 Eighteenth-Century Cape Breton Kilt Stockings, K (Kelly-Landry). **W21:** 54–58  
 Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88  
 Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website  
 Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99  
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64  
 Letters. **Sp15:** 6  
 Naturally . . . Superwash? (Craft). **W15:** 46–48  
 Nature’s Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29  
 Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55  
 A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45  
 The Settlers of Cape Breton: Nova Scotia’s History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52  
 Spindle-Spun Socks, K (Helmen). **W18:** 66–68  
 Toe-Up Tweed and the Sporty-Shortie Socks, K (Held). **F22:** 30–34  
 Trekking Socks, K (Tyler). **W20:** 58–61  
 Your Finished Object: Scrappy Crochet Socks (Strouts). **Su21:** 16–17
- South Asia**  
 Have Wool, Will Travel (Hall). **Sp15:** 24–27
- South Dakota**  
 As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18
- South Haven Guild of Weavers, Spinners and Dyers**  
 Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
- Southdown Sheep**  
 The Down Wools (Robson). **W15:** 70–74  
 Letters. **Sp15:** 6, 11
- Southeast Asia**  
 Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29
- Southern Cotton Gin (business)**  
 Spinning Cotton Down Under (Ruane). **Sp19:** 82–85
- Spanish Moss**  
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Chop Suey Yarns (Hockenberry). **Sp15:** 40–42  
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39  
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Naturally Beautiful Together (Klos). **Sp15:** 44–48



Rug Hooking with Stash (Tyler). **Sp15:** 88–92  
Save Our Stash (Ordal). **Sp15:** 78–80  
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95  
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Your Yarn/Your Skeins: Stash Busting. **Sp15:** 22–23

**Stern, Jeanne**

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

**Stevens, Lindsay**

I Am a Spinner. **W17:** 104

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As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16

**Stockings.** *See* **Socks & Stockings**

**Stoles.** *See* **Scarves, Shawls & Stoles**

**Stove, Margaret**

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

**Straw Into Gold (business)**

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

**Studios**

The Luxury of Time and Space (Leonard). **W16:** 70–71

A Room of My Own (Petrini). **F20:** 15–16

**Suffolk Sheep & Projects**

The Down Wools (Robson). **W15:** 70–74

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Winter Twilight Mittens, K (Kay). **W15:** 76–79

**Superwash Yarn**

Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87

Naturally . . . Superwash? (Craft). **W15:** 46–48

**Suri Alpaca**

Surprising Suri (Rudd). **W15:** 58–62

**Susan's Fiber Shop Spinning Retreat**

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

**Susquehanna Valley Fiber Friends**

As the Whorl Spins: Fun Fiber Exchange. **F16:** 5

**Swaledale Sheep**

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7

**Sweaters.** *See also* **Vests for Women**

Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–75

Cotton Sweater (Behm). **W14:** 83

Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91

Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95

Knit Anything with Handspun (Hulslander). **F17:** 36–38

Kuromatsu Sweater, K (Miller). **Su18:** 86–90

Olympic Gansey, K (Smith). **W18:** 80–84

Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61

Selma Margau Sweater, K (Waltin). **Su20:** 40–45

A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39

Use Your Braids: Four Spinners' Challenge (Harper et al.). 82–86

Your Finished Object: Combo-Spin Cardigan (Fliss). **F19:** 14

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### **Sweden**

Gotland Island and Estonia (Russo). **W13:** 26–27

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

A Quick Spin: Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33

Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55

Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

### **Swett, Sarah**

Color Heroes. **Sp14:** 39

### **Switzerland**

Swiss Silk Spinners (Wroot). **F15:** 90–93

### **Table Linens**

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### **Tacker, Carolyn**

The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91

### **Tajikistan**

Handspinning for a Living (Clotfelter). **Su16:** 76–81

### **Taos Wool Festival**

As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17

The Taos Wool Festival (Parks). **F13:** 26–29

### **Tapestry, Woven. *See also Weaving & Weaving Projects***

As the Whorl Spins: Tapestry on View (Good). **Sp11:** 20

Color Heroes: Sarah Swett. **Sp14:** 39

An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

A New Twist on Tapestry: Crochet Wall Art, Cr (Lynch). **Su21:** 58–61

Woven Art (Mezoff). **Sp17:** 54–59

### **Targhee Sheep**

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

### **Tasmania**

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

Australia's History of Lost Sheep (Marsh). **Su16:** 28–32

### **Teachers & Teaching. *See also Mentors & Mentoring***

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94

A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15

A Quick Spin: Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Spinning with Children (Howard-Wroth). **Sp12:** 42–45

Teaching in Tibet (Hannaford). **Su19:** 48–53

Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83

A Walk on the Wild Side (Grace). **Sp17:** 30–32

Youth in Fiber Arts (Green). **W17:** 98–99

### **Technology**

3D Printing and Antique Wheels: A Spinner Explores Replacement Parts (Condon). **F22:** 54–58

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

Helpful Websites (Jackson). **F12:** 14

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Make Videos for YouTube (Jackson). **Su12:** 46

Old Techniques and New Technology: A Beautiful Marriage (Waltin). **Sp18:** 54–57

Podcast! Creating a Fiber Community (Straw). **W19:** 86–89

A Quick Spin: My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13

Spindles and the 3D Printer (Beasley). **F16:** 90–92

A Sweater from My Backyard (Craft). **W17:** 86–88

### **Teeswater Sheep & Projects**

Knitter's Satchel, K (Alexander). **Su14:** 98–102

### **Tencel**

New Twists on Old Fibers (Pappas). **F17:** 70–76

### **Terminology**

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

(Re)Defining Spinster (Petty). **F17:** 78–79

Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87

Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58

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The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Numbers (Tyler). **F16:** 22–24

Wooltripping: What's Inside the Not-So-Familiar Wool Fiber? (Robson). **Sp18:** 62–67

### **Textile Museum**

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

### **Thailand**

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

### **The Merlin Tree (business)**

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

### **TheyToldMeSew**

Mail-Order Dyers (Boggs). **Sp13:** 66

### **Thigh Spinning**

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

### **3D Printing**

3D Printing and Antique Wheels: A Spinner Explores Replacement Parts (Condon). **F22:** 54–58

Spindles and the 3D Printer (Beasley). **F16:** 90–92

The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40

### **Throws. See Afghans, Blankets & Throws**

### **Thurman, Ashley**

As the Whorl Spins: Making FibreShare Friends. **F17:** 10–11

### **Tibet**

Teaching in Tibet (Hannaford). **Su19:** 48–53

### **Tidewater School, Huntingtown, Maryland**

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

### **Tinkuy de Tejedores**

A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57

Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42

### **Tokyo, Japan**

As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9

### **Tools. See Equipment & Supplies**

### **Top Knot Shearing (business)**

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

### **Tops. See Blouses, Shirts & Tops**

### **Totes. See Bags**

### **Towels**

Cotton Towels (Maynard). **W14:** 83

### **Traditional Cultures**

Acadian Brown Cotton (Held). **W17:** 48–52

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

As the Whorl Spins: Homespun Heritage. **W17:** 17

As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Letters (Chandler). **W16:** 8  
Letters (Rode ). **F20:** 6  
A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75  
A Navajo Weaving Family (Bauman). **W17:** 36–42  
The Pangaea of Spindles (Garripoli). **F16:** 34–37  
Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23  
Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26  
The Settlers of Cape Breton: Nova Scotia’s History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52

The Shetland Hap (Held). **F18:** 62–66  
Spinning and the Sarakatsani (Seyferth). **F21:** 62–66  
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Spinning in Turkey (MacKenzie). **F16:** 38–44  
Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47  
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Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35  
Thigh Spinning. A Living Tradition (Ligon). **Su14:** 48–50

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Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71  
The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71  
Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website  
A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78  
The Feral Spinner (Zawinski). **W14:** 64–66  
Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18  
Have Wool, Will Travel (Hall). **Sp15:** 24–27  
Herding with Helicopters (Cortright). **Su16:** 34–35  
A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57  
Plan Your Fiber Adventure (Cornick). **W18:** 34–37  
Shetland Wool Week (Robson). **Sp15:** 30–34  
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Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47  
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The Taos Wool Festival (Parks). **F13:** 26–29  
Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

**Tree Fibers**

Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

**Treece, Todd**

As the Whorl Spins: Yum. **Su11:** 20

**Troubleshooting**

Beginner Basics: Fix Your Twist and Rescue Your Skein (Helmen). **Sp22:** 84–87

Spinning Tips: Troubleshooting (Jackson). **F11:** 34–36

**Tulalip Reservation**

Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

**Tunis Sheep & Projects**

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Naturally . . . Superwash? (Craft). **W15:** 46–48

The Towline Hat: Tunis Wool for Bouncy Cables (Bullock-Ozkan). **Sp22:** 96

**Turkey**

Spinning in Turkey (MacKenzie). **F16:** 38–44

**Turpening, Walt**

Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

**Tweed**

Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64

Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

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Toe-Up Tweed and the Sporty-Shortie Socks, K (Held). **F22:** 30–34  
The Ultimate Tweedy Sock Yarn for Active Feet (Held). **F22:** 26–29

### **Twining/Twined Knitting**

Forgotten Tradition: Spinning Prehistory in the American South. **Su14:** 42–45  
Heartwarming Mitts, K (Waltin). **F19:** 30–35  
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

### **Twist**

Adding Twist to Wool Yarns (James). **Su13:** 79  
Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23  
Ask a Spinning Teacher: Improving Consistency (Tyler). **F15:** 22–24  
Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26  
Beginner Basics: Fix Your Twist and Rescue Your Skein (Helmen). **Sp22:** 84–87  
Cabling: Opening the Door to Designer Yarns (Vallance). **Su21:** 78–83  
Choosing the Whorl to Make the Yarn You Want (Amann). **F13:** 38–39  
Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50  
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69  
Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2  
High-Twist Textiles (Condon). **Su21:** 62–67  
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Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82  
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A New Twist on Tapestry: Crochet Wall Art, Cr (Lynch). **Su21:** 58–61  
Quick on the Uptake (Tyler). **F14:** 56–59; **W15:** 7  
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32  
Spinning Shetland Fine Lace: It's All About Twist—Or Is It? (Johnston). **Su21:** 46–52  
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32  
Surprising Suri (Rudd). **W15:** 58–62  
Telling Tales: Twist as Storyteller (Hammond-Kaarremaa). **Su21:** 20–24  
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29  
Twist in Weaving (excerpt from *Spin to Weave: The Weaver's Guide to Making Yarn*) (Lamb). **Su13:** 18–20  
Twist & Pleat: High-Twist Singles for Easy Woven Texture (Kovnat). **Su21:** 68–70  
Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

### **Tyler, Amy**

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### **Uganda**

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

### **United Kingdom**

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7  
As the Whorl Spins: The Great British Wool Show. **W19:** 20  
As the Whorl Spins: The Online Guild of Weavers, Spinners, and Dyers. **Su18:** 10  
As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney (Larson). **Su15:** 18  
As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11  
As the Whorl Spins: Wonderwool Wales 2017 (Babbs). **Sp17:** 22  
As the Whorl Spins: Woolfest 2017. **Sp17:** 20  
As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9  
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26  
A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83  
The Luxury of Time and Space (Leonard). **W16:** 70–71  
Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87  
Plan Your Fiber Adventure (Cornick). **W18:** 34–37  
Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23  
Remote Island Spinsters (Bagshaw). **Sp19:** 44–48  
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

### **United States, Appalachia**

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7  
As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

## **United States, Midwest**

As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18  
The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48  
Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

## **United States, South**

Acadian Brown Cotton (Held). **W17:** 48–52  
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Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45  
The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91  
Letters (Rode). **F20:** 6  
Spinning in the Midst of History (Doss). **W16:** 67–68

## **United States, Southwest**

As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17  
Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).  
**Sp19:** 66–69  
Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:**  
cover, 58–64  
The Taos Wool Festival (Parks). **F13:** 26–29

## **United States, West**

As the Whorl Spins: Idaho's Trailing of the Sheep. **F18:** 24

## **United States, West Coast**

As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5  
Color Transformation in Naturally Colored Cottons (Gaustad). **Su18:** 64–67  
The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48  
The Salish Spinner: Innovation, Evolution, and Adaptation (Hammond-Kaarremaa). **F22:** 36–41  
Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

## **United States Sheep Experiment Station**

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

## **University of Wyoming**

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:**  
14–16

## **Unspun Heroes**

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26  
The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:**  
46–52

## **Uzbekistan**

Uzbekistan by Hat (Wroot). **Su14:** 80–84

## **Vacationing. See Travel**

## **Valais Blacknose Sheep**

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

## **van der Sluijs, René**

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

## **van Gelder, Lydia**

In Memoriam (Maynard). **Sp13:** 14

## **Van Metre, David**

As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

## **Värmland Sheep**

Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38

## **Vermont Sheep and Goat Association Handspinning Challenge**

Secrets of the Top Spinners. **Su17:** 44–46

## **Vermont Sheep and Wool Festival**

As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4

## **Vests for Women**

A Color-Block Vest, K (Douglas). **W11:** 90–92  
Handspun Gallery of Color-Block Vests, K. **W11:** 90–97  
Patchwork Vest, Pw (Grace). **F13:** 98–102

*Spin-Off* Prize: Best Use of Handspun Yarn, Pw. **F12:** 112

Vest of Voices (Glaves). **Su14:** 112

### **Veterinary Medicine**

As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

### **Victoria, British Columbia**

As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20

### **Victoria Handweavers' and Spinners' Guild**

As the Whorl Spins: No Small Feat. **F11:** 20

### **Vicuña**

A New World Camelid Primer (Switzer). **W16:** 44–46

Your Yarn: Camelids. **Sp11:** 32–33

### **Videos**

As the Whorl Spins: Homespun Heritage. **W17:** 17

Editor's Page. **Su12:** 2

Letters. **Sp11:** 6

Make Videos for YouTube (Jackson). **Su12:** 46

Old Techniques and New Technology: A Beautiful Marriage (Waltin). **Sp18:** 54–57

*Revolution's* Evolution. **Sp17:** 16

### **Viscose**

New Twists on Old Fibers (Pappas). **F17:** 70–76

### **Vogel, Lynne**

Color Heroes. **Sp14:** 36

### **Waddington, Laverne**

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

### **Wagner, Carol**

A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

### **Wales**

As the Whorl Spins: Wonderwool Wales 2017 (Babbs). **Sp17:** 22

### **Walker, Linda Berry**

In Memoriam (Clark). **Su14:** 13

### **Ware, Alexandria**

I Am a Spinner. **Su19:** 96

### **Warren Ranch, Wyoming**

As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

### **Washing. See Fibers, Preparation of; Finishing & Washing**

### **Washington State**

The Salish Spinner: Innovation, Evolution, and Adaptation (Hammond-Kaarremaa). **F22:** 36–41

Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

Whidbey Island

Optimizing Luxury: Getting the Most Mileage Out of Exotic Fiber (Mitchell). **W22:** 42–48

### **Water Quality**

H<sub>2</sub> Whoa! Water Quality and Successful Wool Scouring (Egbert). **F20:** 34–38

Water, Washing and Dyes (Baldwin). **Su18:** 28–32

### **Watson, Andrew**

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

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### **Weavers Guild of Greater Cincinnati**

Gotta Get a Guild (Held). **Sp17:** 78–81

### **Weaving Southwest**

The Taos Wool Festival (Parks). **F13:** 26–29

### **Weaving & Weaving Projects. See also Pin Looms**

Autumn Forest Scarf, 4H, Tw (Allen). **F22:** 84–87

Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

Betty's Wrap, Pw (Huggett). **Su22:** 68–71

Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90  
 Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54  
 Creative Uses for Handspun Art Yarn in Weaving, Pw (Rodgers). **Sp18:** 1, 48–50  
 Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94  
 Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43  
 Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77  
 Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38  
 Fibonacci Colors (Martin). **Sp14:** 46–48  
 40 Years of Spinning Wisdom. **F17:** 28–32  
 Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81  
 Ginned Cotton: Embracing the Slubs (Allen). **Su22:** 88–92  
 The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67  
 Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75  
 Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96  
 Heavy Handspun, Fine Cloth (Huggett). **Su22:** 64–66  
 Hempen Lunch Bag, 4H (Helmen). **Su20:** 72–75  
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