

# Locked Up Bag

KATHY AUGUSTINE

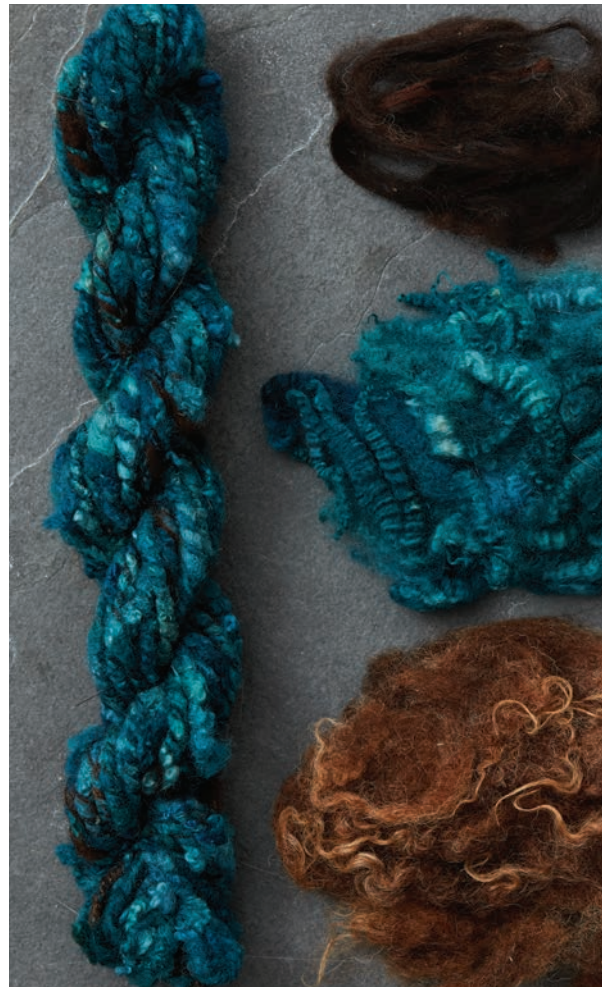


Photos by George Boe

**Spin Off**  
e P A T T E R N S

# ART YARNS

A simple stitch pattern can make a bold yarn sing. Just a little bit of art yarn can make a caressable accessory.





## LOCKED UP BAG

Kathy Augustine



Border Leicester, Shetland/Merino, and Karakul

*Whether you are going out on the town for an evening or to your favorite craft festival, sometimes you only want to carry a small purse. Show off your handspun art yarn while safely carrying your wallet and cell phone.*

### MATERIALS

**Fiber** One ply: blend of dyed Border Leicester lamb and natural-colored Shetland/Merino cross; second ply: natural-colored Karakul.

**Yarn** 2-ply (one singles lockspun, one smooth); 50 yd; 5 wpi; 269 ypp; bulky.

**Needles** U.S. size 10½ (6.5 mm).

Adjust needle size if necessary to obtain the correct gauge.

**Gauge** 9 sts and 14 rows = 4" in St st.

**Notions** Tapestry needle; ⅓ yd of silk fabric for lining; ½ yd fusible interfacing; sewing needle; sewing thread to match lining fabric; magnetic snap; 2 drapery weights; one 1¼" button; two 2½" x ⅜" leather strips, two 1" diameter leather circles; rivet setter; two ¼" rivets; 44" long purse strap.

**Finished Size** 6" wide x 7" tall.

Visit [www.spinoffmagazine.com/spin-off-abbreviations](http://www.spinoffmagazine.com/spin-off-abbreviations) for terms you don't know.

### SHELL

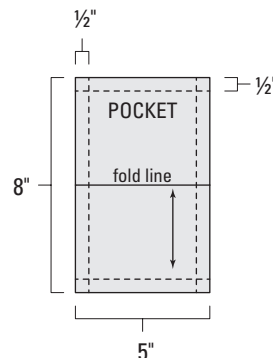
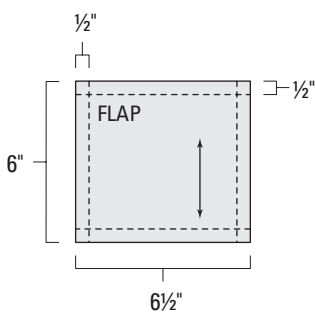
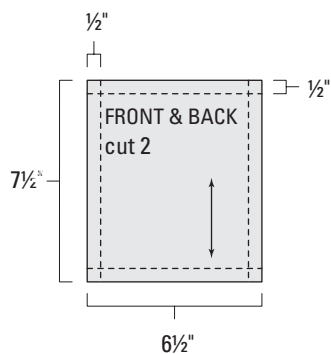
Using the long-tail method, CO 14 sts. Knit 3 rows in garter st (knit every row). Work in St st until piece measures 18" from CO. Knit 3 rows in garter st. BO all sts.

### FINISHING

Weave in ends. Block. Fold lower 6½" of bag up, WS tog, to form main pouch. 5½" rem for flap. Sew side seams with project yarn. **Lining:** Cut silk lining for front, back, flap,

and pocket to dimensions given in diagrams below. Cut interfacing to same dimensions for front, back, and flap. Following manufacturer's instructions, fuse interfacing to lining.

**Pocket:** Fold RS tog and sew closed along seam line, leaving a small opening for turning. Trim corners, turn right side out, and press. Sew pocket centered on RS of back lining. RS tog, sew top edge of back lining to bottom edge of flap along seam line, press seam open. RS tog, sew bottom and side edges of front and back lining tog. Press seams open. Press ½" seam allowance to WS along sides and top of purse flap and top of front. **Assembly:** Placing leather circles behind snap for stability, attach female snap centered on RS front of shell 3" from top edge and male snap centered on flap lining, ½" from folded top seam. Sew drapery weights to WS of shell flap, ¾" from top and ½" from side. Insert lining into shell, pin, and with sewing thread and needle, handstitch lining to shell along all 4 sides of flap and along top edge of front. Sew button on outside of flap over snap. Use rivets to attach folded leather loops to either side of purse at side seams. Attach purse handle to leather loops.



--- seam line  
 ↑ straight of grain line