

Spin Off Indexes, 2011–2023

KEY TO ABBREVIATIONS

| | |
|------|---------------------|
| Sp | Spring |
| Su | Summer |
| F | Fall |
| W | Winter |
| Cr | crochet |
| [x]H | number of harnesses |
| K | knit |
| Pw | plain weave |
| RH | rigid heddle |
| Tw | twill |

Compiler's notes:

References formatted as **Sp23:** 1–3 indicate a continuous page range; **Sp23:** 1, 3 contains intervening text. There is no Winter 2012 issue of *Spin Off*.

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Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88
- Jakubowski, Miles**
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
- Janzen, Martha**
Letters. **Su22:** 8
- Japan**
As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9
- Jefferson Farms**
The Search for Wild Luxury (Held). **W20:** 34–37
- Jenkins Woodworking**
Ed Jenkins Sees the Forest through His Trees (Held). **Su19:** 26–29
Letters. **W15:** 7
- Jensen, Julie**
All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52
- Jewelry**
An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97
- John C. Campbell Folk School**
As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12
- Johnson, Stefanie**
I Am a Spinner. **W19:** 96
- Johnston, Elizabeth**
Remote Island Spinsters (Bagshaw). **Sp19:** 44–48
- Jones, Deb**
As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22
- Joo, Jean**
I Am a Spinner (Berganini). **Sp16:** 104

Journey Wheels

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Judging Contests

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16

Letters. **Su14:** 10; **F14:** 11

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Spinning Skeins for Competition (Held). **Su17:** 28–32

June Cashmere

June Cashmere. **F17:** 48–51

June Cashmere for Spinners. **F17:** 52–53

Kansas

Armchair Traveler: Kansas City (Boggs). **W11:** 28–29

Karakul Sheep and Wool

Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

The Itch Factor (Augustine). **Su15:** 42–44

Letters. **Sp15:** 11

Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Kashmiri Shawls

The Butterfly Effect (MacKenzie). **F14:** 44–50

KCL Woods (business)

Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23

Kemery, Jen and Scott

Spindles and the 3D Printer (Beasley). **F16:** 90–92

Kenya

Letters. **Su12:** 11

The Molo Wool Project (Meyer). **W11:** 86–88

A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13

Khmeleva, Galina

In Spite of the Titanic (Hupp). **W23:** 22–24

Kickstarter. See Fund-Raising**Kilts**

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

King Mountain Preserve

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Kismet Fiber Works

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Klinect, Ann

As the Whorl Spins: A Perfect 100. **F12:** 13

Klumpp, Kathleen

The Ancient Cotton Fiber Art of Manabi Province, Coastal Ecuador (Klumpp). **Sp15:** 16

Knispel, Kelly

Shepherding a Community (Held). **W19:** 54–58

Wool and Hemp: A "Primitive" Fiber Dream Team (Keller-King). **W22:** 50–52

Knit Collage (business)

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Knitting, Machine

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64

Letters. **Sp15:** 6

Machine Knitting with Handspun: Would the Luddites Approve? (Renstrom). **F22:** 60–65

Naturally . . . Superwash? (Craft). **W15:** 46–48

Your Finished Object: Overshot Pattern Sweater (Celebuski). **F20:** 18–19

Knitting & Knitting Patterns

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96
 Alloy Socks, K (Johnson). **W22:** 30–34
 Alpaca Farrow-Rib Mittens, K (Johnson). **W21:** 40–43
 Ancient Earth Shawl, K (McKenna). **Sp22:** 52–56
 Ann's Color Block Vest, K (White). **W11:** 96–97
 Ayrshire (necktie), K (Wilson). **F11:** 94, 96
 Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73
 Beacon Shawl, K (Burci and Larson). **F19:** 88–91
 Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26
 Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
 Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website
 Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78
 A Budding Spinner, K (Budd). **Su11:** 80–83
 Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38
 The Chameleon Shawl, K (Hodges). **Su21:** 40–44
 Chinese Tiles Scarf, K (Larson). **Su16:** 54–57
 Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60
 A Color-Block Vest, K (Douglas). **W11:** 90–92
 Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92
 Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89
 Country Summer Shawl, K (Greer). **F14:** 78–84
 Cowgirl Cowlette, K (Nii). **F17:** 40–43
 Crayon Flake Cowl, K (Barnes). **W18:** 86–89
 Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84
 Create the Perfect Garment (Podlesak). **Sp14:** 24–26
 Cut and Sew Handspun Jersey (Hair). **F20:** 48–54
 Damask Cowl, K (Podlesak). **F13:** 90–92
 Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
 Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36
 Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84
 Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63
 Durham Chevrons Cowl, K (Larson). **F15:** 34–37
 Earflap Hat, K (Smith). **Sp14:** 92–95
 Easy as Pi Hats, K (Hauer). **Sp13:** 90–94
 Eighteenth-Century Cape Breton Kilt Stockings, K (Kelly-Landry). **W21:** 54–58
 Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86
 Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77
 The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
 Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91
 Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website
 Fall Foliage (scarf), K (Lawson). **Sp11:** 94
 Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48
 Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
 Fiber Basics: Yak, K (Rhoades). **W11:** 72–76
 Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72
 Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
 Gift Card Bag, Cr, K (Prose). **Su11:** 41–42
 A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website
 Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website
 Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
 Gypsy Shawl, K (McWilliams). **Sp13:** 72–75
 Handpainted Silk, K (Pryor). **Sp11:** 87

Handspun Cloister Hood, K (Barnes). **F20:** 78–83
 Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
 Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96
 Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99
 Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71
 A Handspun *Weldon's* Shetland Shawl, K (Wyborny and Helmen). **W23:** 30–34
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
 Heartwarming Mitts, K (Waltin). **F19:** 30–35
 Helianthus Mitts, K (Johnson). **Su18:** 54–57
 Helix Scarf, K (Gaustad). **Sp11:** 82–83
 High-Twist Textiles (Condon). **Su21:** 62–67
 Homegrown Helix, K (Gipson). **Sp11:** 92
 Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
 Ilisha's Mittens, K (Harding). **W23:** cover, 52–55
 Inspired by Poppies: Dyeing for Kaffe Fassett–Style Colorwork (Woodhouse). **Su23:** 60–65
 Knit an Eighteenth-Century “Latrine Hat,” K (Kelly-Landry). **F18:** 30–32; **W19:** 9
 Knit Anything with Handspun (Hulslander). **F17:** 36–38
 Knitter's Satchel, K (Alexander). **Su14:** 98–102
 Kuromatsu Sweater, K (Miller). **Su18:** 86–90
 Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39
 Lamplight Shawl, K (Lamb). **F17:** 44–47
 The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
 A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50
 Make-Do & Mend Socks with Replaceable Sole (Weinert). **Su23:** 76–82
 A Many-Seamed Cardigan, K (Doe and Larson). **Sp23:** 22–26
 Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64
 Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
 Melton Vale Mitts, K (Manko). **Su19:** 66–68
 Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
 Mod Handspun Pillow, K (Larson). **Su22:** 60–63
 Montana Pines Scarf, K (van Berkum). **Sp11:** 88
 Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
 Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29
 Nautilus Hat, K (Akhrem and Prose). **W19:** 76–78
 Neon Pop Cowl, K (Solomon). **F23:** 34–35
 New Beginnings (scarf), K (Wilson). **Sp11:** 86–87
 Numbers (Tyler). **F16:** 22–24
 Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
 Old and New Dabbler Vest, K (Thomas). **W11:** 94–95
 Olympic Gansey, K (Smith). **W18:** 80–84
 Once Upon an October Pumpkin Scarf, K (Knispel). **F23:** 32–33
 Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45
 Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61
 A Pair of Jacob Hats, K (Hauer). **W15:** 88–94
 A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website
 Persuasion Scarf, K (Johanson). **F11:** 72–74
 Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
 Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60
 Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
 Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68
 Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
 Royal Baby Beanies, K (Stove). **Su13:** 96–98
 Sabra's Collar, K (Prose). **W13:** 84–85
 Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43
 Under the Sea (scarf), K (Cox). **Sp11:** 90

Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103
Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45
Selma Margau Sweater, K (Waltin). **Su20:** 40–45
The Shetland Hap (Held). **F18:** 62–66
Shetland Old Shell Hap and Half Hap, K (Johnston). **F23:** 58–65
Sixty-Four Sheep in a Blanket: Stretching Beyond My Merino Mindset (McCarthy). **W21:** 60–66
Slipped-Color Exploration, K (Douglas). **Sp23:** 32–35
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
Spin for Cables (Smith). **W17:** 68–71
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
Spindle-Spun Socks! K (Helmen). **W18:** 66–68
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
Spinner's Squishy Rib: Scarves and Cowls. **F23:** 30–35
Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41
Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32
Spinning Scrap (MacKenzie). **Sp19:** 26–30
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88
Stash Buster Afghan, K (Wright). **Sp15:** 103–104
Stitch Primer: Flexible Embroidery and Decorative Darning (Douglas). **W21:** 74–77
Stranded Gradient Fingerless Mitts, K (Burgie). **F21:** 48–52
Striated Handspun Hat, K (Johnson). **Sp23:** 38–40
A Structured Approach to Project Planning (Wilcox). **W21:** 78–83
Sturdy Mittens for Winter Walks, K (Keller-King). **W22:** 54–56
Swatch Mitts, K (Larson). **Sp13:** 84–87
A Sweater from My Backyard (Craft). **W17:** 86–88
A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
Telemark Rose Gloves, K (Larson). **Su14:** 89–91
Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37
Textured Gradient Cowl, K (Graham). **W16:** 90–91
Textures—A Poncho, K (Smith). **W17:** 72–74
3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79
3-D Effects with Energized Singles, K (Tyler). **Sp18:** 68–72; correction on website
Through Thick and Thin: A Stitch Guide, K (Douglas). **Su22:** 42–46
Through Thick and Thin: Spinning to Reveal New Knitting Effects (Douglas). **Su22:** 38–41
Thrummed Fleece-Stuffed Mittens, K (Appleby and Merrow). **W19:** 50–53
Timberlane Cowl, K (Lee). **Su18:** 84–85
Toe-Up Tweed and the Sporty-Shortie Socks, K (Held). **F22:** 30–34
The Towline Hat: Tunis Wool for Bouncy Cables (Bullock-Ozkan). **Sp22:** 96
Trekking Socks, K (Tyler). **W20:** 58–61
Tricera Tops Hat, K (Croson). **Sp11:** 66–68
Turkish/Eastern Cast On. **F22:** 33
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
Two Caps, K (Prose and Rhoades). **W11:** 48–51
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101
Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80
Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43
Winding Path Hat, K (Hauer). **Sp17:** 68–71
Winter Twilight Mittens, K (Kay). **W15:** 76–79
Wool into Stone Afghan, K (Tyler). **W15:** 82–86
Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57
Your Finished Object: Blending Board Sweater (Reyes). **F23:** 10, 12
Your Finished Object: Controlling Color in a Handspun Sweater, K (Schwartz). **Sp23:** 12–13

Your Finished Object: Fergus Shrug (Russell). **Su22:** 16
Your Finished Object: Handspun Flock Jacket, K (Davis). **W23:** 16, 18
Your Finished Object: Handspun Pinecliff Shawl (Brundin). **W20:** 16
Your Finished Object: Handspun Swirl Sweater (Pettit). **Sp22:** 12, 14
Your Finished Object: Kaffe Fassett Pillow (Carney). **W22:** 18–19

Kool-Aid Dyes. *See Dyes & Dyeing, Kool-Aid*

Kortier, David

I Am a Spinner. **Sp17:** 104

Krataa Foundation

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Krouse, Lisa

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Kugler, Lisa

I Am a Spinner. **F16:** 104

Kunnecke, Kyle

My Story: A Curious Learning Journey. **Sp16:** 25; **W17:** 31; **Su17:** 25

Kyrgyzstan

June Cashmere. **F17:** 48–51

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Labeling Fiber, Yarn, and Projects

All About Labels (Hill). **Sp13:** 48–51

Letters. **Su13:** 8

Taking Notes (Rhoades and Prose). **F12:** 52–53

Lace

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Country Summer Shawl, K (Greer). **F14:** 78–84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Lamplight Shawl, K (Lamb). **F17:** 44–47

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45

Persuasion Scarf, K (Johanson). **F11:** 72–74

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Spinning Shetland Fine Lace: It's All About Twist—Or Is It? (Johnston). **Su21:** 46–52

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

The Two-Ply Theory (Smith). **F15:** 58–61

Yak, K (Rhoades). **W11:** 72–76

Ladakh, India

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Lake Ainslie Weavers and Craft Guild

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Lamb, Sara

Color Heroes. **Sp14:** 34

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Langley, Susan

I Am a Spinner. **Su16:** 96

Lani's Lana Fine Rambouillet Wool (business)

Lani's Lana: Sheep Landscape, and Western Wool (Wilkes). **W23:** 26–29

Laos

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

Larson, Kate

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Outtakes. **Su16:** 8

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Laski, Jill and Jim

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

Laws and Legislation

All About Labels (Hill). **Sp13:** 48–51

Lazy Kates

Lazy Kates: Beginner Basics (Tyler). **F21:** 74–76

Letters. **F13:** 6

Lee, Aimee

Aimee Lee Makes Hanji (excerpt from *The Long Thread*). **Su22:** 28–30

Leicester Longwool Sheep & Projects

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Leicester Sheep (Larson). **W15:** 39–44

Letters. **Sp14:** 6

Melton Vale Mitts, K (Manko). **Su19:** 66–68

Leininger, Maggie

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

Levene, Jane

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

Lewis, Karlene

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

Lichens

Grocery-Store Lichens for Masalas and Magentas (Ligon). **Sp23:** 20–21

Letters: The Likeness of a Lichen. **Sp23:** 10 (Benson)

Lichen Dyeing: *Umbilicaria* and Beyond (Ellevseth). **Sp20:** 30–34

Lichens: Fungi + Algae = Color! (Dean). **Su18:** 74–77; **F18:** 9

Ligon, Linda

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

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Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Women on a Mission. **F17:** 34–35

Lincoln Longwool Sheep & Projects

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Linder, Harry and Olive

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Lindsay, Jennifer

As the Whorl Spins: TWIST Exhibition. **W17:** 18

Lindsay, Phil

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Linen

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6;

W17: 4–5

Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35

The Fates Spin On (Swett). **Sp19:** 39

Letters. **W16:** 8; **W17:** 4–5

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30

Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

Livernois, Tom

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

Livestock Conservancy

As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Letters. **Sp14:** 6

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Living Blue (business)

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Llama Fiber & Projects

How It Felts (Russo). **Su11:** 50–54

Llama Fiber: A Realm of Possibilities (Hatcher). **W22:** 74–77

Llama Fiber: An Exploration in Spinning and Knitting (Kelly-Landry). **W22:** 78–82

A New World Camelid Primer (Switzer). **W16:** 44–46

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Your Yarn: Camelids. **Sp11:** 32–33

Local Fibers. See also Fibershed Projects

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Fleece Sleuthing (Smith). **W17:** 44–47

Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67

A Sweater from My Backyard (Craft). **W17:** 86–88

Your Yarns: Spin Local. **F17:** 24–26

Lohr, Nikol

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

London, England

As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Looms. See also Pin Looms; Rigid-Heddle Loom Projects; Weaving & Weaving Projects

Darning Looms: How-To & Tips. **Su23:** 96

The Handspun Patch: A Spinner Explores Darning Looms (Keller-King). **Su23:** 34–38

Lost Sheep

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

Australia's History of Lost Sheep (Marsh). **Su16:** 28–32

Herding with Helicopters (Cortright). **Su16:** 34–35

Lotus Fiber

The Wonder of Lotus Fiber (Ligon). **Sp22:** 16–18

Louisiana

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

Letters (Rode'). **F20:** 6

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- Madder Root**
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Morris, Sara

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

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As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). **Su11:** 20

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As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

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As the Whorl Spins: Spinning as Art. **Su13:** 13

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Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

The Taos Wool Festival (Parks). **F13:** 26–29

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My Local Wool (website)

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As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). **Sp15:** 5

National Wool Museum (Australia)

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Sp19: 66–69

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Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

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Neon Pop Cowl, K (Solomon). **F23:** 34–35

An Ode to Onion Skins: Modifying a Humble Dyestuff (Keller-King). **F22:** 72–77

A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website

Sabra's Collar, K (Prose). **W13:** 84–85

Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43

Spinner's Squishy Rib: Scarves and Cowls. **F23:** 30–35

Textured Gradient Cowl, K (Graham). **W16:** 90–91

Timberlane Cowl, K (Lee). **Su18:** 84–85

Traveler's Secret Pocket Cowl, RH (Simmons). **Su19:** 44–47

Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19

Your Finished Object: The 2021 *Spin Off* Cowl-Along. **F21:** 16

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Needlefelting

A Gallery of Prefelt (Costello). **Su11:** 70–71

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Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

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Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

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As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

New England Flax and Linen Study Group (NEFLSG)

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6

New Mexico

Colcha Embroidery: Stitching with Churro Wool (Gomez). **Sp23:** 76–81

New Zealand

After the Earth Shook (Russell). **W11:** 82–83

Armchair Traveler: New Zealand: North Island (Boggs). **Su12:** 26–27

- Armchair Traveler: New Zealand: South Island (Boggs). **F12:** 30–31
 As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11
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 Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78
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- Nistock Farms (New York). Su21:** 6
- Northern European Short-Tailed Sheep**
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 Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87
- Northwest Regional Spinners Association (NwRSA)**
 On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11
- Norway**
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 A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83
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- Nøstepinnes**
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- Note Taking.** *See Labeling Fiber, Yarn, and Projects*
- Nova Scotia, Canada**
 Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23
 Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
 The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52
- Novelty Yarns.** *See Yarn, Novelty*
 Beauty Shot. **F23:** 16
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- Ohio**
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- Olds College**
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- One Acre Exchange**
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 As the Whorl Spins: It's the Season for a Mitt-along! (Merrow). **W20:** 13
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- Online Guild of Weavers, Spinners & Dyers**
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Opossum Fiber

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Orenburg Down Fiber

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Russian Down Goats (Gorges). **W18:** 74–78

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A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

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Ouessant Sheep (Frost). **Sp17:** 96–99; correction, **Su17:** 4

Our Lady of the Rock Benedictine Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

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As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

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As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

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The Down Wools (Robson). **W15:** 70–74

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Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

A New World Camelid Primer (Switzer). **W16:** 44–46

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
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Your Yarn: Camelids. **Sp11:** 32–33

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As the Whorl Spins: Spinning as Art. **Su13:** 13

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The Butterfly Effect (MacKenzie). **F14:** 44–50

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Palmer, Beth

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Aimee Lee Makes Hanji (excerpt from *The Long Thread*). **Su22:** 28–30

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Turning Back Time: Cordage by Hand (Hill). **Su22:** 72–77

Your Yarn: Paper. **F11:** 30–31

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Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

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The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

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The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Parks, Bernice and Norm

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Pat Green Carders

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

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As the Whorl Spins: Schacht Turns 50. **F19:** 12

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An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Peachtree Handspinners Guild (PHG)

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Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

As the Whorl Spins: A Perfect 100. **F12:** 13

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As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

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Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34

Blue Sheep (*dibé dootizh*): A Shepherd's Search for Natural Color (Begay). **Sp22:** 26–31

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The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Hicks, C. Norman. **F14:** 65; **Sp15:** 6; **W15:** 7

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

How I Got My Spinning Groove Back (Merrow). **Su20:** 88

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I Am a Spinner: Miranda Mims. **F20:** 88

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I Am a Spinner: Rebecca Gordon. **Su17:** 96

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The Alden Amos Big Book of Handspinning (Amos). **F17:** 22
Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket] (Weikert, Benecken, et al.). **F11:** 12
The Art and Science of Natural Dyes (Boutrup and Ellis). **F19:** 6
The Art of Tapestry Weaving (Mezoff). **W21:** 8
The Art of Whimsical Stitching (Sharpe). **Su16:** 18
The Ashford Book of Carding (Reeve). **W14:** 14
A–Z of Wool Embroidery (Country Bumpkin). **Su17:** 20
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Bargello Needlepoint: A Pattern Directory for Dramatic Creations (Angell and Angell). **Sp22:** 6
The Big Book of Fibery Rainbows (Brown and Thayer). **Sp17:** 13
The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song (Zinzendorf and Zinzendorf). **Sp12:** 12
British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool (British Wool Marketing Board). **Su11:** 12
Bundle, Steam, Print! Eco-Print and Botanicals Recipe Book (Thompson). **Su20:** 6
Cashmere: A French Passion, 1800–1880 (Lévi-Strauss). **F14:** 12
Chalo Charkho Ramiye: A Contemporary Charkha Movement (Varia). **F21:** 6
Circular Knitting Workshop (Radcliffe). **Sp14:** 26
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The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes (Gibson). **F12:** 22
Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More (Brummer). **F11:** 12
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Country Weekend Socks: 25 Classic Patterns to Knit (Weston). **Sp12:** 12
Creating a Digital Dye Notebook (Wilcox). **F20:** 8
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Custom Shawls for the Curious and Creative Knitter (Atherley and Evans). **Sp21:** 6
Deborah Robson's Fiber Guidebook Series (Robson). **W18:** 10
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Embroidery on Knitting (Christoffersson). **Su20:** 6
Entrelac: The Essential Guide to Interlace Knitting (Drysdale). **Sp11:** 17
The Essentials of Handspinning (Ross). **F17:** 22
The Eye of Fiber: An Uncommon Story from Around the World (Cortright). **Sp21:** 6
Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs

(1850-1950) (Foty). **F12:** 22; correction, **W13:** 8

Faces of Tradition: Weaving Elders of the Andes (Alvarez and Franquemont). **Su14:** 16

Family-Friendly Knits (Spainhower). **W16:** 20

Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy (Burgess and White). **Sp20:** 8

The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn (Robson and Ekarius). **F11:** 16

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Foxfire 2 (Wigginton). **F17:** 22

Free Spirit Knits (Podlesak). **W16:** 20

Frost Yarn: Batt Carding Masterclass (Frost). **W22:** 6

Grow Your Handmade Business (Chapin). **Sp13:** 18

Hand Spinning Cotton (Linder, Linder, and Ruane). **F14:** 12; correction on website

Hand Spun: New Spins on Traditional Techniques (Boeger). **W13:** 16

Handmade Home: Living with Art and Craft (Bailey and Bailey). **Su12:** 12

Handmade to Sell (Rand). **Sp13:** 19

Handwoven Home (Gipson). **Su17:** 20

Harvesting Color: How to Find Plants and Make Natural Dyes (Burgess). **W13:** 13

How to Make Money Using Etsy (Adam). **Sp13:** 18–19

How to Price Crafts & Things You Make to Sell (Dillehay). **Sp13:** 16–17

How to Sell Your Crafts Online (Sutton). **Sp13:** 17

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How to Spin Just About Anything (Renouf-Miller). **F12:** 24

How to Weave a Bag on a Box (Swett). **Sp18:** 14

The Human Thread: Photography of Joe Coca (Coca). **F19:** 6

In Search of the Perfect Green—and Orange, Too! (Isaacson). **F14:** 12

In the Footsteps of Sheep (Zawinski). **F16:** 10

Indigo: The Colour That Changed the World (Legrand). **F13:** 16

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Journeys in Natural Dyeing: Techniques for Creating Color at Home (Vejar and Rodriguez). **Su22:** 10

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Knit (Spin) Sweden! (Wolf and Waltin). **Su21:** 7

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The Knitted Hat Book (Interweave Editors). **W17:** 6

The Knitter's Book of Socks (Parkes). **F13:** 16

The Knitter's Dictionary (Atherley). **W19:** 16

The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn (Miser). **W11:** 12

Knitting Around the World (Nargi). **W14:** 14

Knitting Comfortably: The Ergonomics of Handknitting (Demers). **Su20:** 6

Knitting Ganseys (Brown-Reinsel). **F18:** 18

Knitting Pattern Essentials (Melville). **Sp14:** 25

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Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk (Ellison). **F11:** 17

Knitting with Two Colors (Swansen and Detjen). **Sp14:** 26

Learn to Spin with Anne Field: Spinning Basics (Field). **Sp12:** 14

A Legacy of Shetland Lace (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16

Lithuanian Knitting: Continuing Traditions (Druchunas and Hall). **Su16:** 18

The Long Thread: Knit, Knot, Stitch, Weave, Loop, Twist (Ligon). **F20:** 8

The Magic of Shetland Lace Knitting (Lovick). **Su14:** 18

Making a Life: Working by Hand and Discovering the Life You Are Meant to Live (Falick). **Sp20:** 8

The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region (Winter). **F12:** 25

Maya Threads: A Woven History of Chiapas (Morris and Karasik). **F15:** 16
Mending Matters: Stitch, Patch, and Repair Your Favorite Denim and More (Rodabaugh). **Sp19:** 9
Modern Crochet Mandalas (Interweave Editors). **Sp17:** 13
Natural Dyeing with Plants (Ebner and Hasenöhrl). **F18:** 18
Natural Palettes: Inspiration from Plant-Based Color (Duerr). **F20:** 8
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Autumn Forest Scarf, 4H, Tw (Allen). **F22:** 84–87

Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beacon Shawl, K (Burci and Larson). **F19:** 88–91

Betty's Wrap, Pw (Huggett). **Su22:** 68–71

Blue-Eyed Grass Scarf, Tw (Harper). **Su15:** 96–97

The Butterfly Effect (MacKenzie). **F14:** 44–50

Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38

The Chameleon Shawl, K (Hodges). **Su21:** 40–44

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90

A Coiled Yarn Scarf (Souza). **F12:** 82–84

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Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

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Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Gypsy Shawl, K (McWilliams). **Sp13:** 72–75

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Handspun Lace for a Prince (Stove). **Su13:** 92–95

Handspun Pinecliff Shawl (Brundin). **W20:** 16

Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71

A Handspun *Weldon's* Shetland Shawl, K (Wyborny and Helmen). **W23:** 30–34

Helix Scarf, K (Gaustad). **Sp11:** 82–83

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Iron Age Inspiration: A Hallstatt Salt Mine Shawl, Tw (Lowenstein). **W23:** 46–51; **Sp23:** 8

Lamplight Shawl, K (Lamb). **F17:** 44–47

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Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79

Montana Pines Scarf, K (van Berkum). **Sp11:** 88

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Once Upon an October Pumpkin Scarf, K (Knispel). **F23:** 32–33
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Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100
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Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

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Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

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Sea Silk

New Twists on Old Fibers (Pappas). **F17:** 70–76

Seattle, Washington

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Semler, Kim

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Shaun (Merino sheep)

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

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As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

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American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58

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