

***Spin Off* Subject Index, 2011–2024**

KEY TO ABBREVIATIONS

The following abbreviations are used to identify each quarterly issue starting with Spring 2011:

Sp	Spring
Su	Summer
F	Fall
W	Winter

The title of each article is followed by the author's last name in parentheses, the issue date (including the last two digits of the year), and the page number(s). For example, F24: 10–12 indicates the article was published in the Fall 2024 issue and begins on page 10. References formatted as F24: 1–3 indicate a continuous page range; F24: 1, 3 contains intervening text. This index includes names of people and businesses mentioned, quoted, pictured, or described in articles. See the separate Author/Designer index for articles and projects by specific individuals.

Note: There is no Winter 2012 issue of *Spin Off*.

For projects, the type of project is indicated using the following abbreviations:

Cr	crochet
[x]H	number of harnesses
K	knit
Pw	plain weave
PL	pin loom
RH	rigid heddle
Tw	twill

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Color Play with Plant-Dyed Tops (McCarthy). **Sp23:** 68–73

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The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

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- Find Your Tribe (Newport). **Sp17:** 82–83
- Gotta Get a Guild (Held). **Sp17:** 78–81
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- Alloy Socks, K (Johnson). **W22:** 30–34
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- Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55
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- Beauty Shot: Puni-Style Rolags (Larson). **W22:** 88, Cover
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Secrets of the Top Spinners. **Su17:** 44–46

Interviews & Conversations. *See Behind the Scenes (Dept.); I Am a Spinner; Personal Stories/Profiles*

Interweave Yarn Fest

A Walk on the Wild Side (Grace). **Sp17:** 30–32

Ireland

Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31
Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43
Have Wool, Will Travel (Hall). **Sp15:** 24–27
Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Irlbeck, Nancy

Herdling with Heart (Clotfelter). **Su17:** 34–40

Iyengar, Sushma

Desi Oon: Spinning India's Indigenous Wool (Balasubramaniam). **W24:** 24–28

Jackets. *See Coats & Jackets*

Jacob Sheep & Projects

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 44–45
Heathered Effects: Dye Natural-Color Wool Three Ways (Celebuski). **Sp23:** 48–52
A Pair of Jacob Hats, K (Hauer). **W15:** 88–94
A Quick Spin: Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Jakubowski, Miles

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Janzen, Martha

Letters. **Su22:** 8

Japan

As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9

Jefferson Farms

The Search for Wild Luxury (Held). **W20:** 34–37

Jenkins Woodworking

Ed Jenkins Sees the Forest through His Trees (Held). **Su19:** 26–29
Letters. **W15:** 7

Jensen, Julie

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

Jewelry

An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

John C. Campbell Folk School

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Johnson, Stefanie

I Am a Spinner. **W19:** 96

Johnston, Elizabeth

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Jones, Deb

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Joo, Jean

I Am a Spinner (Berganini). **Sp16:** 104

Journey Wheels

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Judging Contests

- As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16
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 On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11
 Spinning Skeins for Competition (Held). **Su17:** 28–32
- June Cashmere**
 June Cashmere. **F17:** 48–51
 June Cashmere for Spinners. **F17:** 52–53
- Kainuu Grey Sheep**
 Finnish Woven Weaves (Köngäs). **W24:** 16–19
- Kansas**
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- Karakul Sheep and Wool**
 Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38
 Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6
 The Itch Factor (Augustine). **Su15:** 42–44
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 Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69
 Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60
- Kashmiri Shawls**
 The Butterfly Effect (MacKenzie). **F14:** 44–50
- KCL Woods (business)**
 Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23
- Kemery, Jen and Scott**
 Spindles and the 3D Printer (Beasley). **F16:** 90–92
- Kenya**
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 The Molo Wool Project (Meyer). **W11:** 86–88
 A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13
- Khaddar**
 Takli, Charkha, Khadi: Spindle-Spun Yarns in Indian Textiles (Varia). **F24:** 46–50
- Khmeleva, Galina**
 In Spite of the Titanic (Hupp). **W23:** 22–24
- Kickstarter. See Fund-Raising**
- Kilts**
 The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67
- King Mountain Preserve**
 The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48
- Kismet Fiber Works**
 Handspinning for a Living (Clotfelter). **Su16:** 76–81
- Klinect, Ann**
 As the Whorl Spins: A Perfect 100. **F12:** 13
- Klumpp, Kathleen**
The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16
- Knispel, Kelly**
 Shepherding a Community (Held). **W19:** 54–58
 Wool and Hemp: A "Primitive" Fiber Dream Team (Keller-King). **W22:** 50–52
- Knit Collage (business)**
 Handspinning for a Living (Clotfelter). **Su16:** 76–81
- Knitting, Machine**
 Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
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 Machine Knitting with Handspun: Would the Luddites Approve? (Renstrom). **F22:** 60–65
 Naturally . . . Superwash? (Craft). **W15:** 46–48
 Your Finished Object: Overshot Pattern Sweater (Celebuski). **F20:** 18–19

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- Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96
Alloy Socks, K (Johnson). **W22:** 30–34
Alpaca Farrow-Rib Mittens, K (Johnson). **W21:** 40–43
Ancient Earth Shawl, K (McKenna). **Sp22:** 52–56
Ann's Color Block Vest, K (White). **W11:** 96–97
The Atlantic Shawl, K (Kelly-Landry). **W24:** 66–71
Au Lait Scarf, K (Smith). **Su24:** 70–73
Ayrshire (necktie), K (Wilson). **F11:** 94, 96
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73
Bari Tee, K (Solomon and Larson). **Su24:** 52–56
Beacon Shawl, K (Burci and Larson). **F19:** 88–91
Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26
Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website
Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78
A Budding Spinner, K (Budd). **Su11:** 80–83
Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38
The Chameleon Shawl, K (Hodges). **Su21:** 40–44
Chinese Tiles Scarf, K (Larson). **Su16:** 54–57
Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60
A Color-Block Vest, K (Douglas). **W11:** 90–92
Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92
Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89
Country Summer Shawl, K (Greer). **F14:** 78–84
Cowgirl Cowlette, K (Nii). **F17:** 40–43
Crayon Flake Cowl, K (Barnes). **W18:** 86–89
Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84
Create the Perfect Garment (Podlesak). **Sp14:** 24–26
Cut and Sew Handspun Jersey (Hair). **F20:** 48–54
Damask Cowl, K (Podlesak). **F13:** 90–92
Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36
Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84
Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63
Durham Chevrons Cowl, K (Larson). **F15:** 34–37
Earflap Hat, K (Smith). **Sp14:** 92–95
Easy as Pi Hats, K (Hauer). **Sp13:** 90–94
Eighteenth-Century Cape Breton Kilt Stockings, K (Kelly-Landry). **W21:** 54–58
Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86
Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77
The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91
Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website
Fall Foliage (scarf), K (Lawson). **Sp11:** 94
Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48
Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
Fiber Basics: Yak, K (Rhoades). **W11:** 72–76
Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72
Fly Away: Spinning for Your On-the-Go Knitting Projects (Deck). **Su24:** 62–65
Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
Gift Card Bag, Cr, K (Prose). **Su11:** 41–42
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website
Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
Gypsy Shawl, K (McWilliams). **Sp13:** 72–75
Handpainted Silk, K (Pryor). **Sp11:** 87
Handspun Cloister Hood, K (Barnes). **F20:** 78–83
Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96
Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99
Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71
A Handspun Weldon's Shetland Shawl, K (Wyborny and Helmen). **W23:** 30–34
Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
Heartwarming Mitts, K (Waltin). **F19:** 30–35
Helianthus Mitts, K (Johnson). **Su18:** 54–57
Helix Scarf, K (Gaustad). **Sp11:** 82–83
High-Twist Textiles (Condon). **Su21:** 62–67
Homegrown Helix, K (Gipson). **Sp11:** 92
Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
Ilisha's Mittens, K (Harding). **W23:** cover, 52–55
Inspired by Poppies: Dyeing for Kaffe Fassett-Style Colorwork (Woodhouse). **Su23:** 60–65
Knit an Eighteenth-Century "Latrine Hat," K (Kelly-Landry). **F18:** 30–32; **W19:** 9
Knit Anything with Handspun (Hulslander). **F17:** 36–38
Knitter's Satchel, K (Alexander). **Su14:** 98–102
Knitting with Linen (Waltin). **Su24:** 32–35
Kuromatsu Sweater, K (Miller). **Su18:** 86–90
Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39
Lamplight Shawl, K (Lamb). **F17:** 44–47
The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50
Magdalena de Cao Viejo Stockings, K (Helmen and Brezine). **Su24:** 26–30
Make-Do & Mend Socks with Replaceable Sole (Weinert). **Su23:** 76–82
A Many-Seamed Cardigan, K (Doe and Larson). **Sp23:** 22–26
Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64
Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
Melton Vale Mitts, K (Manko). **Su19:** 66–68
Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
Mixing It Up with Natural-Color Cottons (Connor). **Sp24:** 72–77
Mod Handspun Pillow, K (Larson). **Su22:** 60–63
Montana Pines Scarf, K (van Berkum). **Sp11:** 88
Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29
Nautilus Hat, K (Akhrem and Prose). **W19:** 76–78
Neon Pop Cowl, K (Solomon). **F23:** 34–35
New Beginnings (scarf), K (Wilson). **Sp11:** 86–87
Ntaidrin (Wheat) Socks, K (Waggener). **Sp24:** 18–22
Numbers (Tyler). **F16:** 22–24
Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
Old and New Dabbler Vest, K (Thomas). **W11:** 94–95
Olympic Gansey, K (Smith). **W18:** 80–84
On the Web: Small Change Scarf (Douglas). **W24:** 96
Once Upon an October Pumpkin Scarf, K (Knispel). **F23:** 32–33
Ooh La La Ombré: Blend, Spin & Knit Your Fade (Smith). **Su24:** 66–69
Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova). **W20:** 40–45
Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61
A Pair of Jacob Hats, K (Hauer). **W15:** 88–94

A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website
 Persuasion Scarf, K (Johanson). **F11:** 72–74
 Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
 Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60
 Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
 Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68
 Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
 Roundabout Shawl, K (Comstock). **Su24:** 44–48
 Royal Baby Beanies, K (Stove). **Su13:** 96–98
 Sabra's Collar, K (Prose). **W13:** 84–85
 Salt Spring Cowl: A Handpainted Ombre Gradient, K (Young). **Sp21:** 38–43
 Under the Sea (scarf), K (Cox). **Sp11:** 90
 Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103
 Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
 A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45
 Selma Margau Sweater, K (Waltin). **Su20:** 40–45
 The Shetland Hap (Held). **F18:** 62–66
 Shetland Old Shell Hap and Half Hap, K (Johnston). **F23:** 58–65
 Sixty-Four Sheep in a Blanket: Stretching Beyond My Merino Mindset (McCarthy). **W21:** 60–66
 Slipped-Color Exploration, K (Douglas). **Sp23:** 32–35
 Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
 Socks Fit for a Spinner, K (Rosner, Johnson and Larson). **F24:** 60–65
 Spin for Cables (Smith). **W17:** 68–71
 Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
 Spincushion for Supported Spindles (Barnes and Schneider). **F24:** cover, 18–23
 Spindle-Spun Socks!, K (Helmen). **W18:** 66–68
 Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
 The Spinners of Timloukine: Handspun Rugs and Socks in the High Atlas Mountains (Waggener). **Sp24:** 14–17
 Spinner's Squishy Rib: Scarves and Cows. **F23:** 30–35
 Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
 Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41
 Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
 Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32
 Spinning Scrap (MacKenzie). **Sp19:** 26–30
 Stansborough Fleece Snood, K (Sommer). **F11:** 86–88
 Stash Buster Afghan, K (Wright). **Sp15:** 103–104
 Stitch Primer: Flexible Embroidery and Decorative Darning (Douglas). **W21:** 74–77
 Stranded Gradient Fingerless Mitts, K (Burgie). **F21:** 48–52
 Striated Handspun Hat, K (Johnson). **Sp23:** 38–40
 A Structured Approach to Project Planning (Wilcox). **W21:** 78–83
 Sturdy Mittens for Winter Walks, K (Keller-King). **W22:** 54–56
 Swatch Mitts, K (Larson). **Sp13:** 84–87
 A Sweater from My Backyard (Craft). **W17:** 86–88
 A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
 Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
 Telemark Rose Gloves, K (Larson). **Su14:** 89–91
 Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37
 Textured Gradient Cowl, K (Graham). **W16:** 90–91
 Textures—A Poncho, K (Smith). **W17:** 72–74
 3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79
 3-D Effects with Energized Singles, K (Tyler). **Sp18:** 68–72; correction on website
 Through Thick and Thin: A Stitch Guide, K (Douglas). **Su22:** 42–46
 Through Thick and Thin: Spinning to Reveal New Knitting Effects (Douglas). **Su22:** 38–41
 Thrummed Fleece-Stuffed Mittens, K (Appleby and Merrow). **W19:** 50–53
 Timberlane Cowl, K (Lee). **Su18:** 84–85
 Toe-Up Tweed and the Sporty-Shortie Socks, K (Held). **F22:** 30–34

The Towline Hat: Tunis Wool for Bouncy Cables (Bullock-Ozkan). **Sp22:** 96
 Trekking Socks, K (Tyler). **W20:** 58–61
 Tricera Tops Hat, K (Croson). **Sp11:** 66–68
 Turkish/Eastern Cast On. **F22:** 33
 Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
 Two Caps, K (Prose and Rhoades). **W11:** 48–51
 Waterfall Shawl, K (Podlesak). **Sp14:** 98–101
 Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80
 Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43
 Winding Path Hat, K (Hauer). **Sp17:** 68–71
 Winter Twilight Mittens, K (Kay). **W15:** 76–79
 Wool into Stone Afghan, K (Tyler). **W15:** 82–86
 Woolgrowers Hat & Cowl, K (Pope). **Su24:** 74–77
 Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57
 Your Finished Object: Blending Board Sweater (Reyes). **F23:** 10, 12
 Your Finished Object: Controlling Color in a Handspun Sweater, K (Schwartz). **Sp23:** 12–13
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 Your Finished Object: Handspun Flock Jacket, K (Davis). **W23:** 16, 18
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 Your Finished Object: Handspun Swirl Sweater (Pettit). **Sp22:** 12, 14
 Your Finished Object: Kaffe Fassett Pillow (Carney). **W22:** 18–19
 Your Finished Object: Starfall Shawl, K (Vasnin). **Sp24:** 10, 12

Kool-Aid Dyes. *See* **Dyes & Dyeing, Kool-Aid**

Kortier, David

I Am a Spinner. **Sp17:** 104

Krataa Foundation

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Kromski, Daniel

Makers Space: Artist and Designer, Kromski and Sons. **W24:** 72–73

Krouse, Lisa

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Kugler, Lisa

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Kunnecke, Kyle

My Story: A Curious Learning Journey. **Sp16:** 25; **W17:** 31; **Su17:** 25

Kyrgyzstan

June Cashmere. **F17:** 48–51

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Labeling Fiber, Yarn, and Projects

All About Labels (Hill). **Sp13:** 48–51

Letters. **Su13:** 8

Taking Notes (Rhoades and Prose). **F12:** 52–53

Lac, Dyeing with

Making Red: Dyeing with Lac in Laos (Hirschstein and Beck). **Sp24:** 38–41

Lace

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Country Summer Shawl, K (Greer). **F14:** 78–84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Lamplight Shawl, K (Lamb). **F17:** 44–47

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova). **W20:** 40–45

Persuasion Scarf, K (Johanson). **F11:** 72–74

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Spinning Shetland Fine Lace: It's All About Twist--Or Is It? (Johnston). **Su21:** 46–52

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

The Two-Ply Theory (Smith). **F15:** 58–61

Yak, K (Rhoades). **W11:** 72–76

Ladakh, India

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Lake Ainslie Weavers and Craft Guild

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Lamb, Sara

Color Heroes. **Sp14:** 34

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Langley, Susan

I Am a Spinner. **Su16:** 96

Lani's Lana Fine Rambouillet Wool (business)

Lani's Lana: Sheep Landscape, and Western Wool (Wilkes). **W23:** 26–29

Laos

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Making Red: Dyeing with Lac in Laos (Hirschstein and Beck). **Sp24:** 38–41

Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

Larson, Kate

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Outtakes. **Su16:** 8

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Laski, Jill and Jim

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

Lavalava Cloth

Unspun: Exploring Traditional Asia-Pacific Textiles through Foraged Fibers (Robison). **W24:** 50–56

Laws and Legislation

All About Labels (Hill). **Sp13:** 48–51

Lazy Kates

Lazy Kates: Beginner Basics (Tyler). **F21:** 74–76

Letters. **F13:** 6

Lee, Aimee

Aimee Lee Makes Hanji (excerpt from *The Long Thread*). **Su22:** 28–30

Leicester Longwool Sheep & Projects

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Leicester Sheep (Larson). **W15:** 39–44

Letters. **Sp14:** 6

Melton Vale Mitts, K (Manko). **Su19:** 66–68

Leininger, Maggie

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

Les Laines Urso

Makers Space: Paule Trudel-Bellemare. **Su24:** 19

Levene, Jane

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

Lewis, Karlene

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

Lichens

Grocery-Store Lichens for Masalas and Magentas (Ligon). **Sp23:** 20–21

Letters: The Likeness of a Lichen. **Sp23:** 10 (Benson)

Lichen Dyeing: *Umbilicaria* and Beyond (Ellevseth). **Sp20:** 30–34

Lichens: Fungi + Algae = Color! (Dean). **Su18:** 74–77; **F18:** 9

Ligon, Linda

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

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Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Women on a Mission. **F17:** 34–35

Lincoln Longwool Sheep & Projects

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Kate's Lincoln Sketchbook Bag (Larson). **W24:** 41–42

Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Linder, Harry and Olive

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Lindsay, Jennifer

As the Whorl Spins: TWIST Exhibition. **W17:** 18

Lindsay, Phil

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Linen

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6; **W17:** 4–5

Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35

The Fates Spin On (Swett). **Sp19:** 39

Knitting with Linen (Waltin). **Su24:** 32–35

Letters. **W16:** 8; **W17:** 4–5

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30

Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

Your Finished Object: Bowl of Linen, Pw (Manni). **W24:** 20, 22

Livernois, Tom

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

Livestock Conservancy

As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Letters. **Sp14:** 6

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Living Blue (business)

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Llama Fiber & Projects

How It Felts (Russo). **Su11:** 50–54

Llama Fiber: A Realm of Possibilities (Hatcher). **W22:** 74–77

Llama Fiber: An Exploration in Spinning and Knitting (Kelly-Landry). **W22:** 78–82

A New World Camelid Primer (Switzer). **W16:** 44–46

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Your Yarn: Camelids. **Sp11:** 32–33

Local Fibers. See also Fibershed Projects

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Fleece Sleuthing (Smith). **W17:** 44–47

Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67

A Sweater from My Backyard (Craft). **W17:** 86–88

- Your Yarns: Spin Local. **F17:** 24–26
- Lohr, Nikol**
As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11
- London, England**
As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
- Looms.** *See also* **Pin Looms; Rigid-Heddle Loom Projects; Weaving & Weaving Projects**
Darning Looms: How-To & Tips. **Su23:** 96
The Handspun Patch: A Spinner Explores Darning Looms (Keller-King). **Su23:** 34–38
- Lost Sheep**
As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4
As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20
Australia's History of Lost Sheep (Marsh). **Su16:** 28–32
Herding with Helicopters (Cortright). **Su16:** 34–35
- Lotus Fiber**
The Wonder of Lotus Fiber (Ligon). **Sp22:** 16–18
- Louisiana**
Acadian Brown Cotton (Held). **W17:** 48–52
As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
Letters (Rode'). **F20:** 6
- Love, Andrea**
Revolution's Evolution. **Sp17:** 16
- Lucky Cat Craft**
Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25
- Lullingstone Silk Farm**
Silk Spun for a Princess (MacKenzie). **Su11:** 78
- Luxury Fibers.** *See* **Rare Fibers**
- Luz, Doña**
The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16
- Lynde, Dan**
Meridian Jacobs Farm Club. **F19:** 13
- Lynde, Robin**
Meridian Jacobs Farm Club. **F19:** 13
- Lyocell**
New Twists on Old Fibers (Pappas). **F17:** 70–76
- Machine Knitting to Dye For (business)**
Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31
- MacKenzie, Judith**
Editor's Page. **Sp15:** 2
Outtakes. **Su15:** 9
- Madder Root**
Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84
- Madrona Winter Fiber Arts Retreat**
As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18
- Magill, Freda**
Plan Your Fiber Adventure (Cornick). **W18:** 34–37
- Maguey**
Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50
- Maiwa Handprints/Foundation**
Have Wool, Will Travel (Hall). **Sp15:** 24–27
- Makers Space**
Daniel Kromski: Artist and Designer, Kromski and Sons. **W24:** 72–73
Gabriel Berukoff. **F23:** 50–51
Jessica Schwab and Anna Hosick-Kalahan: Skagit Woolen Works. **F24:** 10, 12
Karida Collins: Owner, Neighborhood Fiber Co. **Sp24:** 64–65

Katie Weston: Dyer and Owner of Hilltop Cloud. **Sp23:** 16, 18
Marie-Pierre Chabot: Owner, Mapi Créations. **Su24:** 20
Melanie Allaire: Owner, A Lair Artifacts. **Su24:** 18
Paule Trudel-Bellemare: Owner, Les Laines Urso. **Su24:** 19
Peter Fabricius, Spindle-Maker. **F22:** 96
Shani Théorêt: Owner, Bleu Poussière. **Su24:** 20
Solitude Wool. **W23:** 8–9

Maley, Pat

I Am a Spinner. **Su18:** 96; **F18:** 9

Manx Loaghtan Sheep & Projects

To Build a Blend (Merrow). **Sp18:** 88–89
Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34
Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Mapi Créations

Makers Space: Marie-Pierre Chabot, Owner. **Su24:** 20

Martineau, Ashley

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Mattison, Terry

I Am a Spinner: Terry Mattison (Berganini). **W16:** 104

McFadden, Nora

Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

McFarland, Susan

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22
Behind the Scenes: At Susan's Fiber Shop. **W13:** 24–25

McMorran Balance

Yarns to Yards Balance. **F13:** 12

McNeal, Lyle

T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

Melbourne, Australia

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29
Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

Melo, Monica and Mercy

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Mending

The Handspun Patch: A Spinner Explores Darning Looms (Keller-King). **Su23:** 34–38
A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50
Make-Do & Mend Socks with Replaceable Sole (Weinert). **Su23:** 76–82
Mending Ways (Held). **F17:** 54–59
Swiss Darning: Tutorial and Tips for Spinning Mending Yarns (Larson). **Su23:** 30–33
Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22
Your Finished Object: Gallery of Handspun Mends. **Su23:** 40–41

Men's Clothing

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96
Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22
To Spin a Shirt (Helmen). **Sp19:** 34–38

Mentors & Mentoring. See also Friendships; Teachers & Teaching

Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24
Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27

Mercerized Wool

Mercerized Wool (Cain). **W14:** 44–46
A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Meridian Jacobs

Meridian Jacobs Farm Club. **F19:** 13

Merino Sheep & Projects

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20
Au Lait Scarf, K (Smith). **Su24:** 70–73

A Coiled Yarn Scarf (Souza). **F12:** 82–84
 Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92
 Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
 Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
 A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website
 Handspun Lace for a Prince (Stove). **Su13:** 92–95
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
 History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65
 Letters (Lucero). **Su22:** 8
 Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34
 Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98
 Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79
 Ooh La La Ombré: Blend, Spin & Knit Your Fade (Smith). **Su24:** 66–69
 Portuguese Wool (Bernardo). **W18:** 58–64
 Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
 Royal Baby Beanies, K (Stove). **Su13:** 96–98
 Sabra's Collar, K (Prose). **W13:** 84–85
 Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103
 Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
 Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
 Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
 Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
 Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82
 Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

Merlin Tree (business)
 An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Merritt, Kristin
 Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Merrow, Anne
 Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Metzger, Janet
 I Am a Spinner. **Sp20:** 96

Mexico
 Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25
 Have Wool, Will Travel (Hall). **Sp15:** 24–27
 A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75
 Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

Michigan
 Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
 Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Micronesia
 Unspun: Exploring Traditional Asia-Pacific Textiles through Foraged Fibers (Robison). **W24:** 50–56

Middleton, Kate
 As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11
 Silk Spun for a Princess (MacKenzie). **Su11:** 78

Milkweed
 Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Miller, Chris and Nancy
 A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21

Millicent Rogers Museum
 The Taos Wool Festival (Parks). **F13:** 26–29

Mills. See Fiber Mills

Millspun Yarns
 Adding Twist to Wool Yarns (James). **Su13:** 79
 Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82

Matching Yarn (Amann). **Sp13:** 112

Yarn Standards. **W13:** 112

Mims, Miranda

I Am a Spinner. **F20:** 88

Minerals

Salamander Wool (Augustine). **Su14:** 38–40

Mittens. *See* Gloves & Mittens

Modal

New Twists on Old Fibers (Pappas). **F17:** 70–76

Mohair. *See also* Goat Fiber & Projects

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

How It Felts (Russo). **Su11:** 50–54

I Can See Your Halo, Halo! (Weston). **Su22:** 32–37, Cover

The Itch Factor (Augustine). **Su15:** 42–44

Letters. **Sp15:** 6

Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Molo Wool Project (Kenya)

Letters. **Su12:** 11

The Molo Wool Project (Meyer). **W11:** 86–88

Monarch Butterflies

Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Mongolia

Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

Montadale Sheep & Projects

Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Montana

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

Targhee: A Resilient Western Wool (Keller-King). **W23:** 62–67

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Moonwood Farm

Mail-Order Dyers (Boggs). **Sp13:** 65–66

Moore, Amy Clark

Women on a Mission. **F17:** 34–35

Moreno, Jillian

Outtakes. **F15:** 11

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Morkunas, Ashby and James

As the Whorl Spins: Blow by Blow. **F17:** 9

Morocco

The Spinners of Timloukine: Handspun Rugs and Socks in the High Atlas Mountains (Waggener). **Sp24:** 14–17

Spirit of Cooperation: Twiza in the Mountains of Morocco (Brock). **W24:** 74–79

Morris, John

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, May

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

Morris, Sara

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, William

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

Mossop, James

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Moths

Moths (Judge). **W14:** 32–34

A Spinner's Tussie Mussie: Preparing Eri Silk Sliver (McKenna). **W23:** 72–76

Mount Saviour Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Mountain Meadow Wool Mill

History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

Movies. *See* Films; Reviews: Videos

Mug Rugs

Woven Interactions: Making the Most of a Handspun Gamp (Simmons). **Sp21:** 74–83

Mulberries Organic Silk Farm

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Museum of Appalachia

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

Museum of Contemporary Art Denver

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

Museums. *See also* History

As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). **Su11:** 20

As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13

As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

As the Whorl Spins: Spinning as Art. **Su13:** 13

As the Whorl Spins: Tapestry on View (American Textile History Museum). **Sp11:** 20

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

Conservation of Color (Rossi). **Sp22:** 88–91

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

The Taos Wool Festival (Parks). **F13:** 26–29

Mushrooms

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

Mutschler, Bill

I Spy Spindles. **W24:** 10

My Local Wool (website)

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Mythology

The Fates Spin On (Swett). **Sp19:** 39

Nålbinding

Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83

Nålbinding Basics: Oslo Stitch (Hemingway). **Su19:** 84–87

National Museum of Scotland

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). **Sp15:** 5

National Wool Museum (Australia)

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

NATIVA Regen

Shaniko Wool. **W24:** 82–87

Natural Dyes. *See* Dyes & Dyeing, Natural

Natural Fiber Producers (NFP)

As the Whorl Spins. **W13:** 21

Navajo People

Blue Sheep (*dibé dootlizh*): A Shepherd's Search for Natural Color (Begay). **Sp22:** 26–31

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).

Sp19: 66–69

A Navajo Weaving Family (Bauman). **W17:** 36–42

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15
Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35
T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

Navajo Plying. *See* **Plying, Navajo**

Navajo-Churro Sheep. *See also* **Churro/Churra Sheep**

Samantha's Navajo-Churro iPad Bag (Stoppie). **W24:** 40–41
T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

Neck Warmers & Cows

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92
Cowgirl Cowlette, K (Nii). **F17:** 40–43
Crayon Flake Cowl, K (Barnes). **W18:** 86–89
Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94
Damask Cowl, K (Podlesak). **F13:** 90–92
Durham Chevrons Cowl, K (Larson). **F15:** 34–37
Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77
The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19
Interlocking Button Cowl, Cr (Lynch). **W23:** 88–91
Neon Pop Cowl, K (Solomon). **F23:** 34–35
An Ode to Onion Skins: Modifying a Humble Dyestuff (Keller-King). **F22:** 72–77
A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website
Sabra's Collar, K (Prose). **W13:** 84–85
Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43
Spinner's Squishy Rib: Scarves and Cows. **F23:** 30–35
Textured Gradient Cowl, K (Graham). **W16:** 90–91
Timberlane Cowl, K (Lee). **Su18:** 84–85
Traveler's Secret Pocket Cowl, RH (Simmons). **Su19:** 44–47
Woolgrowers Hat & Cowl, K (Pope). **Su24:** 74–77
Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19
Your Finished Object: The 2021 *Spin Off* Cowl-Along. **F21:** 16

Neckties

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Needlefelting

A Gallery of Prefelt (Costello). **Su11:** 70–71
If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59
Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63
Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Needlework

Bargello: A Renaissance Art with a Twist (Perry). **Sp22:** 74–78
Bargello Spindle Bag (Perry). **Sp22:** 80–83, Cover
Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72
Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Neet, Samba

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Neighborhood Fiber Co.

Makers Space: Karida Collins: Owner. **Sp24:** 64–65

Netherlands

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

Nettle

The Nettle Dress: A Magical Tale of Love and Healing (Ligon). **Sp24:** 8–9

New England Flax and Linen Study Group (NEFLSG)

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6

New Mexico

Colcha Embroidery: Stitching with Churro Wool (Gomez). **Sp23:** 76–81

Pueblo Cotton: Tradition and Revival (García). **Sp24:** 30–34

T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

New York

Nistock Farms. **Su21:** 6

New Zealand

After the Earth Shook (Russell). **W11:** 82–83

Armchair Traveler: New Zealand: North Island (Boggs). **Su12:** 26–27

Armchair Traveler: New Zealand: South Island (Boggs). **F12:** 30–31

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

New Zealand Halfbred Sheep & Projects

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

New Zealand Halfbred (Rhoades). **W13:** 68–72

Niemann-Boehle, Deborah

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Nistock Farms (New York). Su21: 6

Northern European Short-Tailed Sheep

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Northwest Regional Spinners Association (NwRSA)

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Norway

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27

As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Treasures from a Ragpile: Norway's Knitted Heritage (Sundbø). **Su24:** 36–40

Nøstepinnes

Unwinding the Nøstepinne (Bresser). **F21:** 18–23

Note Taking. See Labeling Fiber, Yarn, and Projects

Nova Scotia, Canada

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52

Novelty Yarns. See Yarn, Novelty

Obenour, Kate

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Obituaries

Amos, Alden (Robson). **Sp16:** 4–5

Aves, Jodie (Starr). **Su13:** 13

Field, Anne Constance (Stove and Zawistoski). **F13:** 12

Green, Patrick. **W18:** 2

Green, Patrick (Menz; Simmons Green). **Sp18:** 4

It's a Wonderful Life: Paula Simmons Green (Selk). **Su22:** 6

Raven, Lee (Ligon). **W16:** 4

Reeves, Rick. **Su17:** 4

van Gelder, Lydia (Maynard). **Sp13:** 14

Walker, Linda Berry (Clark). **Su14:** 13

Watson, Andrew. **Su17:** 4

Ohio

Gotta Get a Guild (Held). **Sp17:** 78–81

Old Town San Diego State Historic Park

Letters: Colcha Connections (Hector). **W24:** 8

Olds College

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Olympics, Winter 2014

Shaniko Wool. **W24:** 82–87

One Acre Exchange

The One Acre Exchange Blend: Spinning Cotton and Cottonized Hemp (Bullock-Ozkan). **F22:** 78–82

Online Gatherings. *See also* Spinzilla

As the Whorl Spins: It's the Season for a Mitt-along! (Morrow). **W20:** 13

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Online Guild of Weavers, Spinners & Dyers

As the Whorl Spins: The Online Guild of Weavers, Spinners & Dyers. **Su18:** 10

Opossum Fiber

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Oregon

Shaniko Wool. **W24:** 82–87

Orenburg Down Fiber

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Russian Down Goats (Gorges). **W18:** 74–78

Orifice Hooks

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

Ouessant Sheep

Ouessant Sheep (Frost). **Sp17:** 96–99; correction, **Su17:** 4

Oulghada, Kenza

Spirit of Cooperation: Twiza in the Mountains of Morocco (Brock). **W24:** 74–79

Our Lady of the Rock Benedictine Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Outreach Organizations

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Anderson, Sarah. **Sp16:** 8

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Moreno, Jillian. **F15:** 11

Owen, Martha

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Owens Farm

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

Oxford Sheep

The Down Wools (Robson). **W15:** 70–74

Paco-Vicuñas

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

A New World Camelid Primer (Switzer). **W16:** 44–46

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova). **W20:** 40–45

Your Yarn: Camelids. **Sp11:** 32–33

Paiko, Andy

As the Whorl Spins: Spinning as Art. **Su13:** 13

Paisley, Scotland

The Butterfly Effect (MacKenzie). **F14:** 44–50

Letters. **F13:** 4

Palmer, Beth

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Paper

Aimee Lee Makes Hanji (excerpt from *The Long Thread*). **Su22:** 28–30

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Turning Back Time: Cordage by Hand (Hill). **Su22:** 72–77

Your Yarn: Paper. **F11:** 30–31

Paradise Fibers (business)

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Paris, Natasha

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

ParKelm Farm

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Parks, Bernice and Norm

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Pat Green Carders

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

Patrick, Jane

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Paul, Dave

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Peachtree Handspinners Guild (PHG)

Gotta Get a Guild (Held). **Sp17:** 78–81

Perendale Sheep & Fiber

The Finish Line: Wool Wet-Finishing from Soaking to Thwacking (McKenna). **Su24:** 57–61

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Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

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Beauty Shot: Robinson, Dia. **F23:** 96

Beauty Shot: Tullock, Ginny. **F23:** 16

Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34

Blue Sheep (*dibé dootlizh*): A Shepherd's Search for Natural Color (Begay). **Sp22:** 26–31

Bordhi, Cat. **Sp15:** 27

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A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93

The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

Finnish Woven Weaves (Köngäs). **W24:** 16–19

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Hicks, C. Norman. **F14:** 65; **Sp15:** 6; **W15:** 7

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

How I Got My Spinning Groove Back (Morrow). **Su20:** 88

I Am a Spinner: Alexandria Ware. **Su19:** 96

I Am a Spinner: Anne Hanson. **Sp18:** 104

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 Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52
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 A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13
 A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11
 Remembering Lee Raven (Ligon). **W16:** 4
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Wool into Stone Afghan, K (Tyler). **W15:** 82–86

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A Quick Spin: My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13
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Spinners Are Made, Not Born (Augustine). **F17:** 86–88

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Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16
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 Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63
 Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55
 Renew an Unloved Sweater: Spin, Weave, Cut & Sew (Nakonechny). **Su23:** 83–87
 Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22
 To Spin a Shirt (Helmen). **Sp19:** 34–38
 Treasures from a Ragpile: Norway's Knitted Heritage (Sundbø). **Su24:** 36–40
 Upcycled Textural Blends: Nepps, Noils, Threads & More (Wohlscheid). **Su23:** 66–71
 Your Yarn: Recycled Yarn. **F12:** 16–17

Red Rope Farm

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Reeves, Rick

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93
 The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
 Letters. **F17:** 4
 Obituary. **Su17:** 4

Responsible Wool Standard (RWS)

Shaniko Wool. **W24:** 82–87

Reviews: Audiobooks

The Golden Thread (St. Clair). **F24:** 7
The Lost Flock (Cooper). **F24:** 6

Three Bags Full (Swann). **F24:** 6
The Valkyries' Loom (Smith). **F24:** 7
The Wisdom of Sheep (Young). **F24:** 7

Reviews: Books

The Alden Amos Big Book of Handspinning (Amos). **F17:** 22
Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket] (Weikert, Benecken, et al.). **F11:** 12
The Art and Science of Natural Dyes (Boutrup and Ellis). **F19:** 6
The Art of Tapestry Weaving (Mezoff). **W21:** 8
The Art of Whimsical Stitching (Sharpe). **Su16:** 18
The Ashford Book of Carding (Reeve). **W14:** 14
A–Z of Wool Embroidery (Country Bumpkin). **Su17:** 20
The Backstrap Dialogues (Swett). **Sp18:** 14
Bargello Needlepoint: A Pattern Directory for Dramatic Creations (Angell and Angell). **Sp22:** 6
The Big Book of Fibery Rainbows (Brown and Thayer). **Sp17:** 13
The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song (Zinzendorf and Zinzendorf). **Sp12:** 12
British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool (British Wool Marketing Board). **Su11:** 12
Bundle, Steam, Print! Eco-Print and Botanicals Recipe Book (Thompson). **Su20:** 6
Cashmere: A French Passion, 1800–1880 (Lévi-Strauss). **F14:** 12
Chalo Charkho Ramiye: A Contemporary Charkha Movement (Varia). **F21:** 6
Circular Knitting Workshop (Radcliffe). **Sp14:** 26
Color in Spinning (Menz). **F17:** 22
The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes (Gibson). **F12:** 22
Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More (Brummer). **F11:** 12
Convertible Crochet (Chan). **Sp14:** 25
Country Weekend Socks: 25 Classic Patterns to Knit (Weston). **Sp12:** 12
Creating a Digital Dye Notebook (Wilcox). **F20:** 8
Crochet One-Skein Wonders (Durant and Eckman). **W14:** 16
Custom Knits 2 (Bernard). **Sp14:** 24
Custom Shawls for the Curious and Creative Knitter (Atherley and Evans). **Sp21:** 6
Deborah Robson's Fiber Guidebook Series (Robson). **W18:** 10
Deep Color (Recker). **Sp23:** 14
Deeper Than Indigo: Tracing Thomas Machell, Forgotten Explorer (Paul). **Su19:** 8
Diagonal Knitting: A Different Slant (Cobey). **Sp11:** 12, 17
DIY String Art (Dresbach). **F16:** 10
Dreaming of Shetland (PDF; Robson). **Su14:** 16
Embroidery on Knitting (Christoffersson). **Su20:** 6
Embroidery: Threads and Stories from Alabama Chanin and the School of Making (Chanin). **Sp24:** 36–37
Entrelac: The Essential Guide to Interlace Knitting (Drysedale). **Sp11:** 17
The Essentials of Handspinning (Ross). **F17:** 22
The Eye of Fiber: An Uncommon Story from Around the World (Cortright). **Sp21:** 6
Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950) (Foty). **F12:** 22; correction, **W13:** 8
Faces of Tradition: Weaving Elders of the Andes (Alvarez and Franquemont). **Su14:** 16
Family-Friendly Knits (Spainhower). **W16:** 20
Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy (Burgess and White). **Sp20:** 8
The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn (Robson and Ekarius). **F11:** 16
Fleegle Spins Supported (eBook; Stevens). **F13:** 14
Foxfire 2 (Wigginton). **F17:** 22
Free Spirit Knits (Podlesak). **W16:** 20
Frost Yarn: Batt Carding Masterclass (Frost). **W22:** 6
Grow Your Handmade Business (Chapin). **Sp13:** 18

Hand Spinning Cotton (Linder, Linder, and Ruane). **F14:** 12; correction on website
Hand Spun: New Spins on Traditional Techniques (Boeger). **W13:** 16
Handmade Home: Living with Art and Craft (Bailey and Bailey). **Su12:** 12
Handmade to Sell (Rand). **Sp13:** 19
Handwoven Home (Gipson). **Su17:** 20
Harvesting Color: How to Find Plants and Make Natural Dyes (Burgess). **W13:** 13
How to Make Money Using Etsy (Adam). **Sp13:** 18–19
How to Price Crafts & Things You Make to Sell (Dillehay). **Sp13:** 16–17
How to Sell Your Crafts Online (Sutton). **Sp13:** 17
How to Spin (Smith). **F16:** 10
How to Spin Just About Anything (Renouf-Miller). **F12:** 24
How to Weave a Bag on a Box (Swett). **Sp18:** 14
The Human Thread: Photography of Joe Coca (Coca). **F19:** 6
In Search of the Perfect Green—and Orange, Too! (Isaacson). **F14:** 12
In the Footsteps of Sheep (Zawinski). **F16:** 10
Indigo: The Colour That Changed the World (Legrand). **F13:** 16
Journeys in Natural Dyeing (Vejar and Rodriguez). **W21:** 8
Journeys in Natural Dyeing: Techniques for Creating Color at Home (Vejar and Rodriguez). **Su22:** 10
Knit 2 Socks in 1 (Talley). **Su24:** 12–13
Knit Mitts (Atherley). **W18:** 10
Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs (Zimmermann and Swansen). **W11:** 12
Knit (Spin) Sweden! (Wolf and Waltin). **Su21:** 7
Knitless: 50 No-Knit, Stash-Busting Yarn Projects (McFadden). **Sp16:** 18
The Knitted Hat Book (Interweave Editors). **W17:** 6
The Knitter's Book of Socks (Parkes). **F13:** 16
The Knitter's Dictionary (Atherley). **W19:** 16
The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn (Miser). **W11:** 12
Knitting Around the World (Nargi). **W14:** 14
Knitting Comfortably: The Ergonomics of Handknitting (Demers). **Su20:** 6
Knitting Ganseys (Brown-Reinsel). **F18:** 18
Knitting Pattern Essentials (Melville). **Sp14:** 25
Knitting the Perfect Fit (Leapman). **Sp14:** 24
Knitting with Icelandic Wool (Jónsdóttir). **F13:** 14
Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk (Ellison). **F11:** 17
Knitting with Two Colors (Swansen and Detjen). **Sp14:** 26
Learn to Spin with Anne Field: Spinning Basics (Field). **Sp12:** 14
A Legacy of Shetland Lace (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16
Lithuanian Knitting: Continuing Traditions (Druchunas and Hall). **Su16:** 18
The Long Thread: Knit, Knot, Stitch, Weave, Loop, Twist (Ligon). **F20:** 8
The Magic of Shetland Lace Knitting (Lovick). **Su14:** 18
Making a Life: Working by Hand and Discovering the Life You Are Meant to Live (Falick). **Sp20:** 8
The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region (Winter). **F12:** 25
Maya Threads: A Woven History of Chiapas (Morris and Karasik). **F15:** 16
Mending Matters: Stitch, Patch, and Repair Your Favorite Denim and More (Rodabaugh). **Sp19:** 9
Modern Crochet Mandalas (Interweave Editors). **Sp17:** 13
Natural Dyeing with Plants (Ebner and Hasenöhr). **F18:** 18
Natural Palettes: Inspiration from Plant-Based Color (Duerr). **F20:** 8
Nature Provides Dyes for Rainbows (Brack-Kaiser). **Su17:** 20
Nature's Colorways: Conjuring the Chemistry and Culture of Natural Dyes (Ligon and Merrow, eds.). **F21:** 6
The Nervous New Owner's Guide to Angora Rabbits (Sugrue). **Su12:** 12
New Directions in Sock Knitting: 18 Innovative Designs Knitted from Every Which Way (Budd). **Sp16:** 18
A New Spin on Color (Wilcox). **Sp18:** 14
Next Steps in Weaving: What You Never Knew You Needed to Know (Graver). **F15:** 16

Nordic Knits: 29 Stylish Small Projects (Storey). **Su11:** 12
A North Ronaldsay Yarn: The Sheep, Their Wool and Their Island (Lovick). **Su18:** 20
On the Farm: Heritage & Heralded Animal Breeds in Portraits and Stories (Eliazarov). **Su21:** 7
Over the Moon (Survilla). **W19:** 16
Plain Weave: 60 Patterns for Mastering the Basic Technique (Ignell). **F23:** 18
Pure Wool (Blacker). **W14:** 18
Raising Animals for Fiber (McLaughlin). **W20:** 6
Raw Material: Working Wool in the West (Wilkes). **F19:** 6
Roving (Hopkins). **Su18:** 20
Rustic Modern Knits: 23 Sophisticated Designs (Alexander). **Su15:** 4
Scour Wool Like a Boss (Egbert). **Su19:** 8
Secrets of Spinning, Weaving, and Knitting in the Peruvian Highlands (Alvarez). **Sp18:** 14
The Shepherd's Life (Rebanks). **W16:** 20
The Shepherd's View: Modern Photographs from an Ancient Landscape (Rebanks). **W17:** 6
Sherlock Knits (Johnson). **Sp17:** 13
A Short History of the World According to Sheep (Coulthard). **Sp21:** 6
60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash (Bredeson and Williams). **F11:** 17
Slow Stitch: Mindful and Contemplative Textile Art (Wellesley-Smith). **Sp23:** 96
Spider Woman's Children: Navajo Weavers Today (Teller Pete and Teller Ornelas). **Sp19:** 9
The Spinner's Book of Fleece (Smith). **F14:** 12
The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns (Anderson). **Su13:** 16
Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times (Wagoner). **W11:** 17
Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann's Classics (Bakriges). **Su11:** 16
Spinning Hand Dyed Fibre: Taking Control of Colour (Weston). **W18:** 10
Spinning Wool: Beyond the Basics (Field). **W11:** 18
The Step-by-Step Guide to 200 Crochet Stitches (Todhunter). **Sp19:** 9
Strick-ly Socks: A Revolutionary and Amazingly Simple Approach to Sock Knitting (Strick). **Su11:** 18
Swedish Handknits (Flanders and Kosel). **Su14:** 19
Textile Artist's Studio Handbook (Ruck and Popovic). **W13:** 14
Textile Travels (Kelly). **W23:** 96
Textiles: The Art of Mankind (Schoeser). **Su13:** 17
3 Skeins or Less: Fresh Knitted Accessories (Gray). **Sp15:** 18
3 Skeins or Less: Modern Baby Crochet (Zientara). **Su16:** 18
3 Skeins or Less: Modern Baby Knits (Gray). **Su16:** 18
3 Skeins or Less: Quick Crocheted Accessories (Zientara). **F15:** 16
Traditional Weavers of Guatemala: Their Stories, Their Lives (Chandler and Cordon). **Sp16:** 18
The Trifecta of Hand Spun Yarn (Perpelitz). **W19:** 16
True Colors: World Masters of Natural Dyes and Pigments (Recker). **W20:** 6
Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns (Felton). **W13:** 13
Ultimate Mittens: 28 Classic Patterns to Keep You Warm (Hansen). **Su12:** 15
Unbraided: The Art and Science of Spinning Colour (Smith and Stewart). **W20:** 6
Vanishing Fleece: Adventures in American Wool (Parkes). **Sp20:** 8
Visible Creating Mending for Knitwear (Collingwood-Norris). **F22:** 6
Warp and Weft: Lessons in Drafting for Handweaving (Eriksson et al.). **Sp12:** 16
Weaving Made Easy: 17 Projects Using a Rigid-Heddle Loom (Gipson). **Su15:** 4
Wellness for Makers (Ballone). **F23:** 8
Wild Color: The Complete Guide to Making and Using Natural Dyes (Dean and Casselman). **Sp11:** 12
Wild Mountain Time: Native Dye Plants (Styles). **Su21:** 7
Women's Work: The First 20,000 Years (Barber). **W22:** 6
Wool: Unraveling an American Story of Artisans and Innovation (Hart). **F18:** 18
Working with Wool: A Coast Salish Legacy & the Cowichan Sweater (Olsen). **Su15:** 4
Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom (Patrick and Sokolov). **Sp15:** 18
Yarnitecture: A Knitter's Guide to Spinning (Moreno). **W17:** 6
Yoga of Yarn: A Knitter's Handbook for Self-Discovery (Laird). **Su24:** 8

Reviews: Online Courses

Color Blending for Spinners (Rodgers). **Su18:** 20

Weaving with Linen (Knisely). **Su19:** 8

Reviews: Podcasts

The Fiber Artist (Bokser). **W24:** 14

A Fiber Life (Mitchell). **W24:** 14

The Long Thread (Merrow). **W24:** 14

Modern Wool (Christiansen). **W24:** 14

The Sheepspot (Torres). **W24:** 14

Reviews: Videos

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16

As the Whorl Spins: *Addicted to Sheep*. **Sp16:** 7

As the Whorl Spins: *Rams*. **F16:** 6

As the Whorl Spins: *Yarn: The Movie*. **F16:** 6

Coton Jaune/Acadian Brown Cotton: A Cajun Love Story (Breux and Donnan). **Sp15:** 4–5

Cotton Spinning with the Takli (Ruane). **Sp11:** 18

Drumcarding Basics & Beyond (Wohlscheid). **W21:** 8

Frost Yarn: Batt Carding Masterclass (Frost). **W22:** 6

Woven Stories: Weaving Traditions of Northern New Mexico (Stone Corral Media). **Su12:** 15

R.H. Lindsay Wool Company

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Ribble, Maurice

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

Rigid-Heddle Loom Projects

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41

Spinning Warp for the Rigid-Heddle Loom, RH (Rhoades). **F12:** 70–72

The Wacky Blanket, RH (Raggio). **Su11:** 74–77

Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47

Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

Roberts, Nancy

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Color Heroes. **Sp14:** 34–35

Robertson, Jenny

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Robson, Deborah

Women on a Mission. **F17:** 34–35

Rock Day

Challenge Accepted! (Casey). **Su17:** 66–69

Roemmich, Bruce

Women on a Mission. **F17:** 34–35

Rogovin, Kate

I Am a Spinner. **Sp21:** 88

Romanian Cord

Crocheted Peddler's Pack, Cr (King). **F20:** 68–71

What Is Romanian Cord? (Larson). **F22:** 14–16

Romeldale Sheep & Projects

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Romine, Laurel and Bill

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Romney Sheep & Projects

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Making Lemonade (Pike). **Sp14:** 70–73

Naturally . . . Superwash? (Craft). **W15:** 46–48

Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Rope Making

Handspun Rope (Amos and Gaustad). **F15:** 73–76

Letters. **W16:** 7–8

Ross, Mabel

In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rossbach, Ed

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Roving. *See also* **Fibers, Preparation of**

Diz Is How I Use the Blending Board (McKenna). **Sp22:** 46–50

Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64

Photo to Roving (Weston). **Sp14:** 50–52

Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38

Ruanas. *See* **Scarves, Shawls & Stoles**

Ruane, Joan

Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

Rug Hooking

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Rug Hooking with Stash (Tyler). **Sp15:** 88–92

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rugs

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rule, Lynne and Josh

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

Russia

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Russian Down Goats (Gorges). **W18:** 74–78

Russo, Pat

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Saber Fazer

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

Saberwal, Vasant K.

Desi Oon: Spinning India's Indigenous Wool (Balasubramaniam). **W24:** 24–28

Sacred Heart Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Safety. *See* **Health & Safety Issues in Spinning**

Sampling

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

Blending Ratios: Experimenting with Nepps, Noils, and More (Kleve). **Sp24:** 42–46

Create Fractal Rolags on a Blending Board (Bresser). **F23:** 66–72

Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Just Try It (Smith). **Sp15:** 69–72

Knit Anything with Handspun (Hulslander). **F17:** 36–38

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Plying for Colorplay (Hart). **Sp14:** 42–45

Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Spin for Cables (Smith). **W17:** 68–71

Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52

Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

San Diego Creative Weavers Guild

Letters. **W17:** 4–5

Sansevieria (Dracaena)

Unspun: Exploring Traditional Asia-Pacific Textiles through Foraged Fibers (Robison). **W24:** 50–56

Sarakatsani People

Spinning and the Sarakatsani (Seyferth). **F21:** 62–66

Sari Silk

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

Sashes

George Washington's Silk Sprang Sash (James). **Su13:** 80–84

Making an Officer's Sprang Sash (James). **Su13:** 74–77

Scales

Making Choices by Weight (Tyler). **Su17:** 84–86

Scarves. *See* Scarves, Shawls & Stoles

Scarves, Shawls & Stoles. *See also* Neck Warmers

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Ancient Earth Shawl, K (McKenna). **Sp22:** 52–56

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

At the Edges Scarf, K (Lamb). **Su15:** 99–100

The Atlantic Shawl, K (Kelly-Landry). **W24:** 66–71

Autumn Forest Scarf, 4H, Tw (Allen). **F22:** 84–87

Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beacon Shawl, K (Burci and Larson). **F19:** 88–91

Betty's Wrap, Pw (Huggett). **Su22:** 68–71

Blue-Eyed Grass Scarf, Tw (Harper). **Su15:** 96–97

The Butterfly Effect (MacKenzie). **F14:** 44–50

Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38

The Chameleon Shawl, K (Hodges). **Su21:** 40–44

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Cotton Scarf (Gaustad). **W14:** 83

Country Summer Shawl, K (Greer). **F14:** 78–84

Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86

Fall Foliage, K (Lawson). **Sp11:** 94

Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Gypsy Shawl, K (McWilliams). **Sp13:** 72–75

Handpainted Silk, K (Pryor). **Sp11:** 87

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Handspun Pinecliff Shawl (Brundin). **W20:** 16

Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71

A Handspun *Weldon's* Shetland Shawl, K (Wyborny and Helmen). **W23:** 30–34

Helix Scarf, K (Gaustad). **Sp11:** 82–83

Homegrown Helix, K (Gipson). **Sp11:** 92

Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4

Iron Age Inspiration: A Hallstatt Salt Mine Shawl, Tw (Lowenstein). **W23:** 46–51; **Sp23:** 8

Lamplight Shawl, K (Lamb). **F17:** 44–47

Letters. **F13:** 4

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79

Montana Pines Scarf, K (van Berkum). **Sp11:** 88

Multicolored Nurmilintu, K (Shapiro). **Su15:** 97–98

New Beginnings, K (Wilson). **Sp11:** 86–87
 Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
 On the Web: Small Change Scarf (Douglas). **W24:** 96
 Once Upon an October Pumpkin Scarf, K (Knispel). **F23:** 32–33
 Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova). **W20:** 40–45
 Persuasion Scarf, K (Johanson). **F11:** 72–74
 Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43
 Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
 Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
 Queen Silvia Shawl, K (Bush). **Su14:** 77, 78
 Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68
 Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74
 Roundabout Shawl, K (Comstock). **Su24:** 44–48
 Under the Sea, K (Cox). **Sp11:** 90
 Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
 Shadow Stripes Scarf, K (Menz). **Su15:** 100
 From Sheep to Shadow Weave Ruana, 4H (Bell). **Sp19:** 91–92
 The Shetland Hap (Held). **F18:** 62–66
 Shetland Old Shell Hap and Half Hap, K (Johnston). **F23:** 58–65
 Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
 Spinner's Squishy Rib: Scarves and Cowls. **F23:** 30–35
 Spring Hope Shawl, Cr. **F14:** 88–95
 Standing Up for Singles, Pw (Held). **Sp18:** 58–60
 Stansborough Fleece Snood, K (Sommer). **F11:** 86–88
 Stormy Seas Scarf, Pw (Helmen and Mullarkey). **F21:** 38–41
 The Study in Pink Scarf, RH (Simmons). **Sp20:** 58–61
 Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100
 Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
 Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37
 3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79
 Twist & Pleat: High-Twist Singles for Easy Woven Texture (Kovnat). **Su21:** 68–70
 Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66
 Waterfall Shawl, K (Podlesak). **Sp14:** 98–101
 Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80
 Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43
 Your Finished Object: The 2023 *Spin Off* Lace-Along. **F23:** 88–90
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Treasures from a Ragpile: Norway's Knitted Heritage (Sundbø). **Su24:** 36–40

Use Your Braids: Four Spinners' Challenge (Harper et al.). 82–86

Your Finished Object: Blending Board Sweater (Reyes). **F23:** 10, 12

Your Finished Object: Combo-Spin Cardigan (Fliss). **F19:** 14

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Your Finished Object: Gallery of Handspun Mends. **Su23:** 40–41

Your Finished Object: Handspun Swirl Sweater (Pettit). **Sp22:** 12, 14

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Your Finished Object: Squarely Rests (Fischer). **Su20:** 16–17

Sweden

Gotland Island and Estonia (Russo). **W13:** 26–27

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

A Quick Spin: Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33

Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55

Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

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Swiss Silk Spinners (Wroot). **F15:** 90–93

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Table Scraps: Clasp-Weft Table Runner, Pw, RH (Livernois). **W22:** 58–63

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The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91

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Handspinning for a Living (Clotfelter). **Su16:** 76–81

Takli Spindles

Takli, Charkha, Khadi: Spindle-Spun Yarns in Indian Textiles (Varia). **F24:** 46–50

Taos Wool Festival

As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17

The Taos Wool Festival (Parks). **F13:** 26–29

Tapestry, Woven. *See also Weaving & Weaving Projects*

All the Colors of the Wind, Pw (Deck). **Sp24:** 66–70

As the Whorl Spins: Tapestry on View (Good). **Sp11:** 20

Color Heroes: Sarah Swett. **Sp14:** 39

An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

A New Twist on Tapestry: Crochet Wall Art, Cr (Lynch). **Su21:** 58–61

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Targhee Sheep

Targhee: A Resilient Western Wool (Keller-King). **W23:** 62–67

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Targhee Sheep & Fiber

The Finish Line: Wool Wet-Finishing from Soaking to Thwacking (McKenna). **Su24:** 57–61

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As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

Australia's History of Lost Sheep (Marsh). **Su16:** 28–32

Teachers & Teaching. *See also Mentors & Mentoring*

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94

A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15

A Quick Spin: Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Spinning with Children (Howard-Wroth). **Sp12:** 42–45

Teaching in Tibet (Hannaford). **Su19:** 48–53

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Youth in Fiber Arts (Green). **W17:** 98–99

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3D Printing and Antique Wheels: A Spinner Explores Replacement Parts (Condon). **F22:** 54–58

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

Helpful Websites (Jackson). **F12:** 14

Letters. **Sp11:** 6

Make Videos for YouTube (Jackson). **Su12:** 46

Old Techniques and New Technology: A Beautiful Marriage (Waltin). **Sp18:** 54–57

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A Quick Spin: My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13

Spindles and the 3D Printer (Beasley). **F16:** 90–92

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Knitter's Satchel, K (Alexander). **Su14:** 98–102

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New Twists on Old Fibers (Pappas). **F17:** 70–76

Terminology

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

(Re)Defining Spinster (Petty). **F17:** 78–79

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Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58

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The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Numbers (Tyler). **F16:** 22–24

Wooltripping: What's Inside the Not-So-Familiar Wool Fiber? (Robson). **Sp18:** 62–67

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As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

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Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

The Cotton Project

Mixing It Up with Natural-Color Cottons (Connor). **Sp24:** 72–77

The Merlin Tree (business)

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

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The Nettle Dress: A Magical Tale of Love and Healing (Ligon). **Sp24:** 8–9

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3D Printing and Antique Wheels: A Spinner Explores Replacement Parts (Condon). **F22:** 54–58

Spindles and the 3D Printer (Beasley). **F16:** 90–92

The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40

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Thurman, Ashley

As the Whorl Spins: Making FibreShare Friends. **F17:** 10–11

Tibet

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A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

Tinkuy de Tejedores

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As the Whorl Spins: Homespun Heritage. **W17:** 17

As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12

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The Classic Shetland Hap (Johnston). **F23:** 52–57

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India's Vanishing Traditions: Spinning Camel with Nomadic Rabaris (Varia). **W23:** 36–41

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The Pangaea of Spindles (Garripoli). **F16:** 34–37
Pueblo Cotton: Tradition and Revival (García). **Sp24:** 30–34
Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23
Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52

The Shetland Hap (Held). **F18:** 62–66
The Spinners of Timloukine: Handspun Rugs and Socks in the High Atlas Mountains (Waggener). **Sp24:** 14–17
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Spinning in Turkey (MacKenzie). **F16:** 38–44
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Takli, Charkha, Khadi: Spindle-Spun Yarns in Indian Textiles (Varia). **F24:** 46–50
Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50
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Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website
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Dealgan Travels: A Scottish Spinning Tradition Today (Bixler). **F24:** 66–69
The Feral Spinner (Zawinski). **W14:** 64–66
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India's Vanishing Traditions: Spinning Camel with Nomadic Rabaris (Varia). **W23:** 36–41
A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57
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Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15
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Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

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As the Whorl Spins: Yum. **Su11:** 20

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Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

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Naturally . . . Superwash? (Craft). **W15:** 46–48

The Towline Hat: Tunis Wool for Bouncy Cables (Bullock-Ozkan). **Sp22:** 96

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Spinning in Turkey (MacKenzie). **F16:** 38–44

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Turkish Spindles: An Ode to Slow Yarn (Barrett). **F24:** 70–73

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Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

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Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

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The Ultimate Tweedy Sock Yarn for Active Feet (Held). **F22:** 26–29

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Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

Twist

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Beginner Basics: Fix Your Twist and Rescue Your Skein (Helmen). **Sp22:** 84–87

Cabling: Opening the Door to Designer Yarns (Vallance). **Su21:** 78–83

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Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69

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Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2

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Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32

Surprising Suri (Rudd). **W15:** 58–62

Telling Tales: Twist as Storyteller (Hammond-Kaarremaa). **Su21:** 20–24

Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

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Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

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Uganda

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

United Kingdom

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As the Whorl Spins: The Great British Wool Show. **W19:** 20

As the Whorl Spins: The Online Guild of Weavers, Spinners, and Dyers. **Su18:** 10

As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney (Larson). **Su15:** 18

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As the Whorl Spins: Wonderwool Wales 2017 (Babbs). **Sp17:** 22

As the Whorl Spins: Woolfest 2017. **Sp17:** 20

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The Luxury of Time and Space (Leonard). **W16:** 70–71
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Plan Your Fiber Adventure (Cornick). **W18:** 34–37
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The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48
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United States, South

Acadian Brown Cotton (Held). **W17:** 48–52
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As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17
Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas). **Sp19:** 66–69
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United States Sheep Experiment Station

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

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Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

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Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

van Gelder, Lydia

In Memoriam (Maynard). **Sp13:** 14

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Värmland Sheep

Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38

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Victoria, British Columbia

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Vindolanda

Vindolanda's Ancient Textile Finds (Caulfield). **W23:** 78–83

Virginia

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New Twists on Old Fibers (Pappas). **F17:** 70–76

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Wagner, Carol

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Ware, Alexandria

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An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

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