

Spin Off Subject Index, 2011–2024

KEY TO ABBREVIATIONS

The following abbreviations are used to identify each quarterly issue starting with Spring 2011:

Sp	Spring
Su	Summer
F	Fall
W	Winter

The title of each article is followed by the author's last name in parentheses, the issue date (including the last two digits of the year), and the page number(s). For example, F24: 10–12 indicates the article was published in the Fall 2024 issue and begins on page 10. References formatted as F24: 1–3 indicate a continuous page range; F24: 1, 3 contains intervening text. This index includes names of people and businesses mentioned, quoted, pictured, or described in articles. See the separate Author/Designer index for articles and projects by specific individuals.

Note: There is no Winter 2012 issue of *Spin Off*.

For projects, the type of project is indicated using the following abbreviations:

Cr	crochet
[x]H	number of harnesses
K	knit
Pw	plain weave
PL	pin loom
RH	rigid heddle
Tw	twill

A Lair Artifacts

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Color Play with Plant-Dyed Tops (McCarthy). **Sp23:** 68–73

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Women on a Mission. **F17:** 34–35

Lincoln Longwool Sheep & Projects

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Kate's Lincoln Sketchbook Bag (Larson). **W24:** 41–42

Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

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Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Lindsay, Jennifer

As the Whorl Spins: TWIST Exhibition. **W17:** 18

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The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

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Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30

Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

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Livernois, Tom

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

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Living Blue (business)

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Llama Fiber & Projects

How It Felts (Russo). **Su11:** 50–54

Llama Fiber: A Realm of Possibilities (Hatcher). **W22:** 74–77

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Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Your Yarn: Camelids. **Sp11:** 32–33

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As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Fleece Sleuthing (Smith). **W17:** 44–47

Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67

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As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

London, England

As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18

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Australia's History of Lost Sheep (Marsh). **Su16:** 28–32

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The Wonder of Lotus Fiber (Ligon). **Sp22:** 16–18

Louisiana

Acadian Brown Cotton (Held). **W17:** 48–52

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Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

Lullingstone Silk Farm

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Luz, Doña

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16

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New Twists on Old Fibers (Pappas). **F17:** 70–76

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Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

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Madrona Winter Fiber Arts Retreat

As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18

Magill, Freda

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

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Daniel Kromski: Artist and Designer, Kromski and Sons. **W24:** 72–73

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Karida Collins: Owner, Neighborhood Fiber Co. **Sp24:** 64–65

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Peter Fabricius, Spindle-Maker. **F22:** 96
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Maley, Pat

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Manx Loaghtan Sheep & Projects

To Build a Blend (Merrow). **Sp18:** 88–89
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Martineau, Ashley

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

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I Am a Spinner: Terry Mattison (Berganini). **W16:** 104

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T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

Melbourne, Australia

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29
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Melo, Monica and Mercy

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

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The Handspun Patch: A Spinner Explores Darning Looms (Keller-King). **Su23:** 34–38
A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50
Make-Do & Mend Socks with Replaceable Sole (Weinert). **Su23:** 76–82
Mending Ways (Held). **F17:** 54–59
Swiss Darning: Tutorial and Tips for Spinning Mending Yarns (Larson). **Su23:** 30–33
Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22
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To Spin a Shirt (Helmen). **Sp19:** 34–38

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Mercerized Wool (Cain). **W14:** 44–46
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Merino Sheep & Projects

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Au Lait Scarf, K (Smith). **Su24:** 70–73

- A Coiled Yarn Scarf (Souza). **F12:** 82–84
 Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92
 Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
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 A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
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 Handspun Lace for a Prince (Stove). **Su13:** 92–95
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
 History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65
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 Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34
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 Ooh La La Ombré: Blend, Spin & Knit Your Fade (Smith). **Su24:** 66–69
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 Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
 Royal Baby Beanies, K (Stove). **Su13:** 96–98
 Sabra's Collar, K (Prose). **W13:** 84–85
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- Merlin Tree (business)**
 An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51
- Merritt, Kristin**
 Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25
- Merrow, Anne**
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- Metzger, Janet**
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- Mexico**
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- Michigan**
 Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
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- Micronesia**
 Unspun: Exploring Traditional Asia-Pacific Textiles through Foraged Fibers (Robison). **W24:** 50–56
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- Miller, Chris and Nancy**
 A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21
- Millicent Rogers Museum**
 The Taos Wool Festival (Parks). **F13:** 26–29
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- Millspun Yarns**
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Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
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Mims, Miranda

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Salamander Wool (Augustine). **Su14:** 38–40

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Modal

New Twists on Old Fibers (Pappas). **F17:** 70–76

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Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

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I Can See Your Halo, Halo! (Weston). **Su22:** 32–37, Cover

The Itch Factor (Augustine). **Su15:** 42–44

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Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Molo Wool Project (Kenya)

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The Molo Wool Project (Meyer). **W11:** 86–88

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Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Mongolia

Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

Montadale Sheep & Projects

Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Montana

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

Targhee: A Resilient Western Wool (Keller-King). **W23:** 62–67

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

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Moore, Amy Clark

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Moreno, Jillian

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Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Morkunas, Ashby and James

As the Whorl Spins: Blow by Blow. **F17:** 9

Morocco

The Spinners of Timloukine: Handspun Rugs and Socks in the High Atlas Mountains (Waggener). **Sp24:** 14–17

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Morris, John

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, May

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Morris, Sara

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, William

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

Mossop, James

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

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Moths (Judge). **W14:** 32–34

A Spinner's Tussie Mussie: Preparing Eri Silk Sliver (McKenna). **W23:** 72–76

Mount Saviour Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Mountain Meadow Wool Mill

History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

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Mug Rugs

Woven Interactions: Making the Most of a Handspun Gamp (Simmons). **Sp21:** 74–83

Mulberries Organic Silk Farm

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Museum of Appalachia

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

Museum of Contemporary Art Denver

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

Museums. See also History

As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). **Su11:** 20

As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13

As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

As the Whorl Spins: Spinning as Art. **Su13:** 13

As the Whorl Spins: Tapestry on View (American Textile History Museum). **Sp11:** 20

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

Conservation of Color (Rossi). **Sp22:** 88–91

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

The Taos Wool Festival (Parks). **F13:** 26–29

Mushrooms

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

Mutschler, Bill

I Spy Spindles. **W24:** 10

My Local Wool (website)

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Mythology

The Fates Spin On (Swett). **Sp19:** 39

Nålbinding

Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83

Nålbinding Basics: Oslo Stitch (Hemingway). **Su19:** 84–87

National Museum of Scotland

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). **Sp15:** 5

National Wool Museum (Australia)

Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

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Shaniko Wool. **W24:** 82–87

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Natural Fiber Producers (NFP)

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Navajo People

Blue Sheep (*dibé dootlizh*): A Shepherd's Search for Natural Color (Begay). **Sp22:** 26–31

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).

Sp19: 66–69

A Navajo Weaving Family (Bauman). **W17:** 36–42

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15
Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35
T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

Navajo Plying. *See Plying, Navajo*

Navajo-Churro Sheep. *See also Churro/Churra Sheep*

Samantha's Navajo-Churro iPad Bag (Stoppie). **W24:** 40–41
T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

Neck Warmers & Cows

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92
Cowgirl Cowlette, K (Nii). **F17:** 40–43
Crayon Flake Cowl, K (Barnes). **W18:** 86–89
Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94
Damask Cowl, K (Podlesak). **F13:** 90–92
Durham Chevrons Cowl, K (Larson). **F15:** 34–37
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Interlocking Button Cowl, Cr (Lynch). **W23:** 88–91
Neon Pop Cowl, K (Solomon). **F23:** 34–35
An Ode to Onion Skins: Modifying a Humble Dyestuff (Keller-King). **F22:** 72–77
A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website
Sabra's Collar, K (Prose). **W13:** 84–85
Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43
Spinner's Squishy Rib: Scarves and Cows. **F23:** 30–35
Textured Gradient Cowl, K (Graham). **W16:** 90–91
Timberlane Cowl, K (Lee). **Su18:** 84–85
Traveler's Secret Pocket Cowl, RH (Simmons). **Su19:** 44–47
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Your Finished Object: The 2021 *Spin Off* Cowl-Along. **F21:** 16

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Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Needlefelting

A Gallery of Prefelt (Costello). **Su11:** 70–71
If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59
Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63
Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Needlework

Bargello: A Renaissance Art with a Twist (Perry). **Sp22:** 74–78
Bargello Spindle Bag (Perry). **Sp22:** 80–83, Cover
Flexible Embroidery and Decorative Darning: Stretchy Stitches for Knitted Fabric (Douglas). **W21:** cover, 68–72
Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Neet, Samba

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Neighborhood Fiber Co.

Makers Space: Karida Collins: Owner. **Sp24:** 64–65

Netherlands

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

Nettle

The Nettle Dress: A Magical Tale of Love and Healing (Ligon). **Sp24:** 8–9

New England Flax and Linen Study Group (NEFLSG)

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6

New Mexico

Colcha Embroidery: Stitching with Churro Wool (Gomez). **Sp23:** 76–81

Pueblo Cotton: Tradition and Revival (García). **Sp24:** 30–34

T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

New York

Nistock Farms. **Su21:** 6

New Zealand

After the Earth Shook (Russell). **W11:** 82–83

Armchair Traveler: New Zealand: North Island (Boggs). **Su12:** 26–27

Armchair Traveler: New Zealand: South Island (Boggs). **F12:** 30–31

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

New Zealand Halfbred Sheep & Projects

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

New Zealand Halfbred (Rhoades). **W13:** 68–72

Niemann-Boehle, Deborah

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Nistock Farms (New York). Su21: 6

Northern European Short-Tailed Sheep

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Northwest Regional Spinners Association (NwRSA)

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Norway

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27

As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Treasures from a Ragpile: Norway's Knitted Heritage (Sundbø). **Su24:** 36–40

Nøstepinnes

Unwinding the Nøstepinne (Bresser). **F21:** 18–23

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Nova Scotia, Canada

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52

Novelty Yarns. See Yarn, Novelty

Obenour, Kate

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

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Amos, Alden (Robson). **Sp16:** 4–5

Aves, Jodie (Starr). **Su13:** 13

Field, Anne Constance (Stove and Zawistoski). **F13:** 12

Green, Patrick. **W18:** 2

Green, Patrick (Menz; Simmons Green). **Sp18:** 4

It's a Wonderful Life: Paula Simmons Green (Selk). **Su22:** 6

Raven, Lee (Ligon). **W16:** 4

Reeves, Rick. **Su17:** 4

van Gelder, Lydia (Maynard). **Sp13:** 14

Walker, Linda Berry (Clark). **Su14:** 13

Watson, Andrew. **Su17:** 4

Ohio

Gotta Get a Guild (Held). **Sp17:** 78–81

Old Town San Diego State Historic Park

Letters: Colcha Connections (Hector). **W24:** 8

Olds College

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Olympics, Winter 2014

Shaniko Wool. **W24:** 82–87

One Acre Exchange

The One Acre Exchange Blend: Spinning Cotton and Cottonized Hemp (Bullock-Ozkan). **F22:** 78–82

Online Gatherings. *See also Spinzilla*

As the Whorl Spins: It's the Season for a Mitt-along! (Morrow). **W20:** 13

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Online Guild of Weavers, Spinners & Dyers

As the Whorl Spins: The Online Guild of Weavers, Spinners & Dyers. **Su18:** 10

Opossum Fiber

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Oregon

Shaniko Wool. **W24:** 82–87

Orenburg Down Fiber

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Russian Down Goats (Gorges). **W18:** 74–78

Orifice Hooks

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

Ouessant Sheep

Ouessant Sheep (Frost). **Sp17:** 96–99; correction, **Su17:** 4

Oulghada, Kenza

Spirit of Cooperation: Twiza in the Mountains of Morocco (Brock). **W24:** 74–79

Our Lady of the Rock Benedictine Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Outreach Organizations

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16

Outtakes

Anderson, Sarah. **Sp16:** 8

Franquemont, Abby. **W16:** 13

Larson, Kate. **Su16:** 8

MacKenzie, Judith. **Su15:** 9

Moreno, Jillian. **F15:** 11

Owen, Martha

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Owens Farm

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

Oxford Sheep

The Down Wools (Robson). **W15:** 70–74

Paco-Vicuñas

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

A New World Camelid Primer (Switzer). **W16:** 44–46

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45

Your Yarn: Camelids. **Sp11:** 32–33

Paiko, Andy

As the Whorl Spins: Spinning as Art. **Su13:** 13

Paisley, Scotland

The Butterfly Effect (MacKenzie). **F14:** 44–50

Letters. **F13:** 4

Palmer, Beth

I Am a Spinner. **Sp19:** 96

Paper

Aimee Lee Makes Hanji (excerpt from *The Long Thread*). **Su22:** 28–30

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

A Quick Spin: Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15

Turning Back Time: Cordage by Hand (Hill). **Su22:** 72–77

Your Yarn: Paper. **F11:** 30–31

Paradise Fibers (business)

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Paris, Natasha

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

ParKelm Farm

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Parks, Bernice and Norm

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Pat Green Carders

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

Patrick, Jane

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Paul, Dave

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Peachtree Handspinners Guild (PHG)

Gotta Get a Guild (Held). **Sp17:** 78–81

Perendale Sheep & Fiber

The Finish Line: Wool Wet-Finishing from Soaking to Thwacking (McKenna). **Su24:** 57–61

Personal Stories/Profiles. See also Behind the Scenes (Dept.); Obituaries

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11

Beauty Shot: Robinson, Dia. **F23:** 96

Beauty Shot: Tullock, Ginny. **F23:** 16

Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34

Blue Sheep (*dibé dootlizh*): A Shepherd's Search for Natural Color (Begay). **Sp22:** 26–31

Bordhi, Cat. **Sp15:** 27

Campbell, Mary Ellen. **Sp12:** 11

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93

The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

Finnish Woven Weaves (Köngäs). **W24:** 16–19

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Hicks, C. Norman. **F14:** 65; **Sp15:** 6; **W15:** 7

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

How I Got My Spinning Groove Back (Merrow). **Su20:** 88

I Am a Spinner: Alexandria Ware. **Su19:** 96

I Am a Spinner: Anne Hanson. **Sp18:** 104

I Am a Spinner: Beth Palmer. **Sp19:** 96

I Am a Spinner: David Kortier. **Sp17:** 104

I Am a Spinner: Ellen Hansen. **F15:** 104

I Am a Spinner: Erin Dillard. **W18:** 104
I Am a Spinner: Ginger Clark. **W21:** 88
I Am a Spinner: Heather Sloan. **F19:** 96
I Am a Spinner: Janet Metzger. **Sp20:** 96
I Am a Spinner: Jean Joo (Berganini). **Sp16:** 104
I Am a Spinner: Kate Rogovin. **Sp21:** 88
I Am a Spinner: Lindsay Stevens. **W17:** 104
I Am a Spinner: Lisa Kugler. **F16:** 104
I Am a Spinner: Lyn Ellen Burkett. **W20:** 96
I Am a Spinner: Miranda Mims. **F20:** 88
I Am a Spinner: Pat Maley. **Su18:** 96; **F18:** 9
I Am a Spinner: Rebecca Gordon. **Su17:** 96
I Am a Spinner: Stefanie Johnson. **W19:** 96
I Am a Spinner: Susan B. Anderson (Gerish). **Su15:** 112
I Am a Spinner: Susan Langley. **Su16:** 96
I Am a Spinner: Terri Drouin-Guerette. **F18:** 104
I Am a Spinner: Terry Mattison (Berganini). **W16:** 104
In Spite of the Titanic (Hupp). **W23:** 22–24
[in the footsteps]In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93
Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66
The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67
Kwon, Charlotte. **Sp15:** 27
Larson, Kate. **Sp15:** 27
Letters (Fish). **F18:** 9
Letters: Healing Fibers (Plummer). **W24:** 10
Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52
Love and Loss: A Ball of Wool (Giles-Damjanovska). **Sp23:** 74–75
The Luxury of Time and Space (Leonard). **W16:** 70–71
Makers Space: Daniel Kromski: Artist and Designer, Kromski and Sons. **W24:** 72–73
Makers Space: Gabriel Berukoff. **F23:** 50–51
Makers Space: Jessica Schwab and Anna Hosick-Kalahan: Skagit Woolen Works. **F24:** 10, 12
Makers Space: Karida Collins: Owner, Neighborhood Fiber Co. **Sp24:** 64–65
Makers Space: Katie Weston: Dyer and Owner of Hilltop Cloud. **Sp23:** 16, 18
Makers Space: Marie-Pierre Chabot, Mapi Créations. **Su24:** 20
Makers Space: Melanie Allaire, A Lair Artifacts. **Su24:** 18
Makers Space: Paule Trudel-Bellemare, Les Laines Urso. **Su24:** 19
Makers Space: Peter Fabricius, Spindle-Maker. **F22:** 96
Makers Space: Robin Goatey: Toolmaker at The Dancing Goats. **Su23:** 14–15
Makers Space: Shani Théorêt, Bleu Poussière. **Su24:** 20
Marketing Serendipity (Dailey). **Sp13:** 44–46
Murphy, Marilyn. **Sp15:** 26
My Fiber Journey: A Road to Recovery (Calkins). **Su22:** 96
My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98
My Story: A Curious Learning Journey (Kunnecke). **Sp16:** 25; **W17:** 31; **Su17:** 25
My Story: When Love Strikes, Passion Follows (Zimmerman). **Su16:** 21; **Sp17:** 25
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51
Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61
From Polynesia to You: HansenCrafts (Boggs). **F12:** 44–46
Quebec Wheel Song (Seiff). **F22:** 42
A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15
A Quick Spin: On Becoming a Handspinner During the Pandemic (Zambello). **F21:** 12–13
A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13
A Quick Spin: Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11
Remembering Lee Raven (Ligon). **W16:** 4
A Room of My Own (Petri). **F20:** 15–16
A \$7 Spinning Wheel (Good). **F12:** 34–35

Shepherding a Community (Held). **W19:** 54–58
Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33
The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51
Spinning in Antarctica. **F13:** 112; **Su14:** 10
A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27
The Yarn Project. **F14:** 72–74
Yes, Antique Spinning Wheels Do Talk (Alspach). **F21:** 88

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Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25
Handspinning for a Living (Clotfelter). **Su16:** 76–81
Have Wool, Will Travel (Hall). **Sp15:** 24–27
A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57
Letters. **Sp12:** 6
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40
Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42

Pests

Moths (Judge). **W14:** 32–34
Save Our Stash (Ordal). **Sp15:** 78–80

Petoskey Stones

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Pets

Furry Friends Gallery. **W18:** 90–92
I Am a Spinner: Erin Dillard. **W18:** 104
Lincoln Leash, Pw (Robson). **Sp12:** 73–74
Spinning Spirit (Renee). **W18:** 96–97

Physical Therapy/Ergonomics. *See also* **Health & Safety Issues in Spinning; Wellness & Self-Care**

At Your Ease: Spinning Chairs, Posture, and Finding the Right Fit (Egbert). **F19:** 80–83
Fiber Blending and Hand Comfort (Demers). **W22:** 36–40
Get a Grip (Egbert). **Su17:** 80–86
Letters (Janzen). **F18:** 9
Movement Science & Spinning Skills (Tyler). **W23:** 68–71
Spinning Comfortably: Choosing and Using the Best Wheel for Your Body (Demers). **F22:** 18–22
Twist Your Fibers, Not Your Spine (Demers). **Su21:** 34–38
Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

Pillows & Cushions

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25
Mod Handspun Pillow, K (Larson). **Su22:** 60–63
Your Finished Object: Envelope-Style Pillow Cover, Pw (Watson). **Su23:** 10–11
Your Finished Object: Kaffe Fassett Pillow (Carney). **W22:** 18–19

Pin Looms

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94
Patchwork Vest, Pw (Grace). **F13:** 98–102
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
Spincushion for Supported Spindles (Barnes and Schneider). **F24:** cover, 18–23
Spinning in Color for Pin-Loom Weaving (Keller-King). **F21:** cover, 34–37
Stormy Seas Scarf, Pw (Helmen and Mullarkey). **F21:** 38–41

Planning Projects. *See also* **Sampling**

A Quick Spin: My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13
A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

Plant Fibers. *See* **Bast Fibers; Cotton**

Plying. *See also* **Cabled Yarns**

Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26
Beauty Shot: Melanie's Cabled Yarn (Bonhomme). **Su21:** cover, 18–19
Beginner Basics: Fix Your Twist and Rescue Your Skein (Helmen). **Sp22:** 84–87
Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71

Cabling: Opening the Door to Designer Yarns (Vallance). **Su21:** 78–83
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39
Color-Swirl Blending Effects for Spinning (Wohlscheid). **Su21:** 54–57
Corespun Squiggle Yarn (Stratton). **F15:** 38–43
Create Fractal Rolags on a Blending Board (Bresser). **F23:** 66–72
Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69
40 Years of Spinning Wisdom. **F17:** 28–32
Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2
Handspun Rope (Amos and Gaustad). **F15:** 73–76
I Ply with My Little Eye (Laidman). **F15:** 44–47
Just Try It (Smith). **Sp15:** 69–72
The Long and Short of It: Hand-Dyed Braids and Color Placement (Moreno). **Sp21:** 20–26
Low-Whorl Love: Versatile and Productive Spindles (Helmen). **F19:** 20–22
Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62
Making Lemonade (Pike). **Sp14:** 70–73
Making Slubs and Removing Them, Too: Beginner Basics (Kleve). **Su22:** 84–86
Matching Yarn (Amann). **Sp13:** 112
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32
Opposing Plies and the Quest for Elasticity (Bresser). **W21:** 22–26
Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58
Plying for Colorplay (Hart). **Sp14:** 42–45
Plying the Orenburg Way (Khmeleva). **F15:** 53–56
Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56
Salt Spring Cowl: A Handpainted Ombré Gradient, K (Young). **Sp21:** 38–43
Simple Spindle Kate (Williams). **F19:** 42–44
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40
Spin for Cables (Smith). **W17:** 68–71
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36
Spinning in Color for Pin-Loom Weaving (Keller-King). **F21:** cover, 34–37
Spinning Scrap (MacKenzie). **Sp19:** 26–30
Spinning Supported (Zoppetti). **W16:** 29–32
Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32
Spinning Tips: Underplying Is Not a Mistake (Garripoli). **W11:** 32
Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66
The Two-Ply Theory (Smith). **F15:** 58–61
Uncoiling the Spiral of Gimp Yarns (Johnson). **W21:** 36–38
Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

Plying, Navajo

How It Began (Rizzo). **Su12:** 63
Letters. **F12:** 8
Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
Navajo Ply on the Fly (Thomas). **Su12:** 62–66
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32

Podcasting

Podcast! Creating a Fiber Community (Straw). **W19:** 86–89
Reviews. **W24:** 14

Poetry

This Cashmere Life (Gilbert). **Sp12:** 112

Pointer, Sally

Turning Back Time: Cordage by Hand (Hill). **Su22:** 72–77

Polled Dorset. *See Dorset Sheep & Projects*

Polwarth Sheep & Projects

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

The Finish Line: Wool Wet-Finishing from Soaking to Thwacking (McKenna). **Su24:** 57–61

Golden Hour Bag, K (Larson). **Sp12:** cover; 94–96; correction on website

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

Polypay Sheep

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Ponchos

Textures—A Poncho, K (Smith). **W17:** 72–74

Porter, Scott

A \$7 Spinning Wheel (Good). **F12:** 34–35

Portland Sheep & Projects

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

Portugal

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

Portuguese Wool (Bernardo). **W18:** 58–64

Possum Fiber

Letters. **W13:** 6

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Pot Holders

Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60

Prefelt

A Gallery of Prefelt (Costello). **Su11:** 70–71

Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Productivity

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

Prose, Elizabeth

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Prose, Maryruth

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Provisions Kenya

A Quick Spin: Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13

Public Spinning. *See Demonstrations & Public Spinning*

Pueblo People

Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64

Pueblo Cotton: Tradition and Revival (García). **Sp24:** 30–34

Puerto Rico

Unspun: Exploring Traditional Asia-Pacific Textiles through Foraged Fibers (Robison). **W24:** 50–56

Pullovers. *See Sweaters*

Puppets. *See Dolls & Toys*

Purses. *See Bags*

Qatar

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

Quebec, Canada

Quebec Wheel Song (Seiff). **F22:** 42

Queensland Spinners, Weavers, and Fibre Artists

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

A Quick Spin (Dept.)

Bits and Pieces: Using Special Scraps in New Blends (Wilcox). **W23:** 13–15

Connecting Kids and Cotton (West). **Su20:** 12–13

A Gift after Loss (Elixhauser). **Su20:** 14–15

Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15
My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13
On Becoming a Handspinner During the Pandemic (Zambello). **F21:** 12–13
Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16
Sister Proprietors: Provisions Kenya (Kinyanjui). **Sp21:** 12–13
Spinning Arts, Education, and Economy in India (Varia). **F21:** 10–11
Spinning Daisies: Chinese Fireweed (Ligon). **W21:** 12–13
Spinning Fiber from Hair Sheep (Zambello). **Su22:** 18–19
Spinning Paper Thread in Ghana (Hark). **Su21:** 14–15
Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15
Tips for Navigating Online Fleece Sales (Prose). **Sp21:** 14
"Will You Bring Back SOAR?" (Merrow). **Sp20:** 16

Quinn, Celia

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83
Remembering Lee Raven (Ligon). **W16:** 4

Quotations, as Inspiration

Vest of Voices (Glaves). **Su14:** 112

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Letters. **Sp11:** 6

Rainbow Fiber Co-Op

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15
T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49

Rambouillet Sheep & Projects

A Handspun *Weldon's* Shetland Shawl, K (Wyborny and Helmen). **W23:** 30–34
High-Twist Textiles (Condon). **Su21:** 62–67
Lani's Lana: Sheep Landscape, and Western Wool (Wilkes). **W23:** 26–29
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Ramer, Alvin

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Ramie

Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68

Rare Fibers. See also specific breeds

American Bison: Modern Fiber from a Native Species (Miskin). **W20:** 54–57
As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18
As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20
Australian Heritage Angora Goats (Roberts). **W15:** 50–52
Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53
The Butterfly Effect (MacKenzie). **F14:** 44–50
Camel: Spinning Its Wonderful Coat. **W16:** 58–64
Curly Horse (Ordal). **W16:** 54–56
Deconstructing Cashmere (Graham). **W16:** 85–88
Desi Oon: Spinning India's Indigenous Wool (Balasubramaniam). **W24:** 24–28
The Down Wools (Robson). **W15:** 70–74
East Prussian Skudden: The World of Wool (Schröder-Gravendyck). **W24:** 30–34
The Endlessly Adaptable Woolly Case (Schröder-Gravendyck, Larson, Schneider, and Stopples). **W24:** 36–42
Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91
Gotlands Journey to the United States (Dally). **F16:** 83–84
How It Felts (Russo). **Su11:** 50–54
Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52
Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37
Low-Twist Luxury (Moreno). **Sp16:** 78–82
Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87
Mercerized Wool (Cain). **W14:** 44–46
Nature's Nylon: Natural Alternatives for Stronger Socks (Johnson). **W22:** 26–29
Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).
Sp19: 66–69

Navajo-Churro Sheep and Shepherds: Meet the Rainbow Fiber Co-Op (Begay). **W22:** 12–15
New Twists on Old Fibers (Pappas). **F17:** 70–76
Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39
Optimizing Luxury: Getting the Most Mileage Out of Exotic Fiber (Mitchell). **W22:** 42–48
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Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
A Quick Spin: Rare-Breed Tweed (Callahan-Kasmala). **W22:** 16
A Quick Spin: Spinning Fiber from Hair Sheep (Zambello). **Su22:** 18–19
Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56
Salamander Wool (Augustine). **Su14:** 38–40
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
Sixty-Four Sheep in a Blanket: Stretching Beyond My Merino Mindset (McCarthy). **W21:** 60–66
Slow Prep: Making the Most of Hog Island Fleece (Callahan-Kasmala). **F21:** 56–60
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Spinning the Unusual (Glaves). **W14:** 36–38
T'aa dibé (The First Sheep): A Diné Shepherd's History of the Navajo-Churro (Begay). **W24:** cover, 44–49
A Tale of Three Bamboos (Casey). **W14:** 40–41
Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50
Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80
Your Yarn/Your Skeins: Luxury. **F15:** 20

Raven, Lee

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83
Remembering Lee Raven (Ligon). **W16:** 4
Women on a Mission. **F17:** 34–35

Rayon

New Twists on Old Fibers (Pappas). **F17:** 70–76

Recycling & Repurposing. *See also Darning; Mending*

Bay Leaf Bag (Larson). **Sp16:** 44–46
Deconstructing Cashmere (Graham). **W16:** 85–88
Garneted Tweeds: Reusing Thrums for Eco-Friendly Palettes (Srikrishnan). **Sp23:** 62–66
Inspired by Poppies: Dyeing for Kaffe Fassett-Style Colorwork (Woodhouse). **Su23:** 60–65
A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50
Letters. **Su12:** 6
Make-Do & Mend Socks with Replaceable Sole (Weinert). **Su23:** 76–82
A Quick Spin: Bits and Pieces: Using Special Scraps in New Blends (Wilcox). **W23:** 13–15
Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63
Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55
Renew an Unloved Sweater: Spin, Weave, Cut & Sew (Nakonechny). **Su23:** 83–87
Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22
To Spin a Shirt (Helmen). **Sp19:** 34–38
Treasures from a Ragpile: Norway's Knitted Heritage (Sundbø). **Su24:** 36–40
Upcycled Textural Blends: Nepps, Noils, Threads & More (Wohlscheid). **Su23:** 66–71
Your Yarn: Recycled Yarn. **F12:** 16–17

Red Rope Farm

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Reeves, Rick

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 2, 90–93
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
Letters. **F17:** 4
Obituary. **Su17:** 4

Responsible Wool Standard (RWS)

Shaniko Wool. **W24:** 82–87

Reviews: Audiobooks

The Golden Thread (St. Clair). **F24:** 7
The Lost Flock (Cooper). **F24:** 6

Three Bags Full (Swann). **F24:** 6
The Valkyries' Loom (Smith). **F24:** 7
The Wisdom of Sheep (Young). **F24:** 7

Reviews: Books

The Alden Amos Big Book of Handspinning (Amos). **F17:** 22
Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket] (Weikert, Benecken, et al.). **F11:** 12
The Art and Science of Natural Dyes (Boutrup and Ellis). **F19:** 6
The Art of Tapestry Weaving (Mezoff). **W21:** 8
The Art of Whimsical Stitching (Sharpe). **Su16:** 18
The Ashford Book of Carding (Reeve). **W14:** 14
A-Z of Wool Embroidery (Country Bumpkin). **Su17:** 20
The Backstrap Dialogues (Swett). **Sp18:** 14
Bargello Needlepoint: A Pattern Directory for Dramatic Creations (Angell and Angell). **Sp22:** 6
The Big Book of Fibery Rainbows (Brown and Thayer). **Sp17:** 13
The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song (Zinzendorf and Zinzendorf). **Sp12:** 12
British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool (British Wool Marketing Board). **Su11:** 12
Bundle, Steam, Print! Eco-Print and Botanicals Recipe Book (Thompson). **Su20:** 6
Cashmere: A French Passion, 1800–1880 (Lévi-Strauss). **F14:** 12
Chalo Charkho Ramiye: A Contemporary Charkha Movement (Varia). **F21:** 6
Circular Knitting Workshop (Radcliffe). **Sp14:** 26
Color in Spinning (Menz). **F17:** 22
The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes (Gibson). **F12:** 22
Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More (Brummer). **F11:** 12
Convertible Crochet (Chan). **Sp14:** 25
Country Weekend Socks: 25 Classic Patterns to Knit (Weston). **Sp12:** 12
Creating a Digital Dye Notebook (Wilcox). **F20:** 8
Crochet One-Skein Wonders (Durant and Eckman). **W14:** 16
Custom Knits 2 (Bernard). **Sp14:** 24
Custom Shawls for the Curious and Creative Knitter (Atherley and Evans). **Sp21:** 6
Deborah Robson's Fiber Guidebook Series (Robson). **W18:** 10
Deep Color (Recker). **Sp23:** 14
Deeper Than Indigo: Tracing Thomas Machell, Forgotten Explorer (Paul). **Su19:** 8
Diagonal Knitting: A Different Slant (Cobey). **Sp11:** 12, 17
DIY String Art (Dresbach). **F16:** 10
Dreaming of Shetland (PDF; Robson). **Su14:** 16
Embroidery on Knitting (Christoffersson). **Su20:** 6
Embroidery: Threads and Stories from Alabama Chanin and the School of Making (Chanin). **Sp24:** 36–37
Entrelac: The Essential Guide to Interlace Knitting (Drysdale). **Sp11:** 17
The Essentials of Handspinning (Ross). **F17:** 22
The Eye of Fiber: An Uncommon Story from Around the World (Cortright). **Sp21:** 6
Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950) (Foty). **F12:** 22; correction, **W13:** 8
Faces of Tradition: Weaving Elders of the Andes (Alvarez and Franquemont). **Su14:** 16
Family-Friendly Knits (Spainhower). **W16:** 20
Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy (Burgess and White). **Sp20:** 8
The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn (Robson and Ekarius). **F11:** 16
Fleegle Spins Supported (eBook; Stevens). **F13:** 14
Foxfire 2 (Wigginton). **F17:** 22
Free Spirit Knits (Podlesak). **W16:** 20
Frost Yarn: Batt Carding Masterclass (Frost). **W22:** 6
Grow Your Handmade Business (Chapin). **Sp13:** 18

Hand Spinning Cotton (Linder, Linder, and Ruane). **F14:** 12; correction on website
Hand Spun: New Spins on Traditional Techniques (Boeger). **W13:** 16
Handmade Home: Living with Art and Craft (Bailey and Bailey). **Su12:** 12
Handmade to Sell (Rand). **Sp13:** 19
Handwoven Home (Gipson). **Su17:** 20
Harvesting Color: How to Find Plants and Make Natural Dyes (Burgess). **W13:** 13
How to Make Money Using Etsy (Adam). **Sp13:** 18–19
How to Price Crafts & Things You Make to Sell (Dillehay). **Sp13:** 16–17
How to Sell Your Crafts Online (Sutton). **Sp13:** 17
How to Spin (Smith). **F16:** 10
How to Spin Just About Anything (Renouf-Miller). **F12:** 24
How to Weave a Bag on a Box (Swett). **Sp18:** 14
The Human Thread: Photography of Joe Coca (Coca). **F19:** 6
In Search of the Perfect Green—and Orange, Too! (Isaacson). **F14:** 12
In the Footsteps of Sheep (Zawinski). **F16:** 10
Indigo: The Colour That Changed the World (Legrand). **F13:** 16
Journeys in Natural Dyeing (Vejar and Rodriguez). **W21:** 8
Journeys in Natural Dyeing: Techniques for Creating Color at Home (Vejar and Rodriguez). **Su22:** 10
Knit 2 Socks in 1 (Talley). **Su24:** 12–13
Knit Mitts (Atherley). **W18:** 10
Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs (Zimmermann and Swansen). **W11:** 12
Knit (Spin) Sweden! (Wolf and Waltin). **Su21:** 7
Knitless: 50 No-Knit, Stash-Busting Yarn Projects (McFadden). **Sp16:** 18
The Knitted Hat Book (Interweave Editors). **W17:** 6
The Knitter's Book of Socks (Parkes). **F13:** 16
The Knitter's Dictionary (Atherley). **W19:** 16
The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn (Miser). **W11:** 12
Knitting Around the World (Nargi). **W14:** 14
Knitting Comfortably: The Ergonomics of Handknitting (Demers). **Su20:** 6
Knitting Ganseys (Brown-Reinsel). **F18:** 18
Knitting Pattern Essentials (Melville). **Sp14:** 25
Knitting the Perfect Fit (Leapman). **Sp14:** 24
Knitting with Icelandic Wool (Jónsdóttir). **F13:** 14
Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk (Ellison). **F11:** 17
Knitting with Two Colors (Swansen and Detjen). **Sp14:** 26
Learn to Spin with Anne Field: Spinning Basics (Field). **Sp12:** 14
A Legacy of Shetland Lace (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16
Lithuanian Knitting: Continuing Traditions (Druchunas and Hall). **Su16:** 18
The Long Thread: Knit, Knot, Stitch, Weave, Loop, Twist (Ligon). **F20:** 8
The Magic of Shetland Lace Knitting (Lovick). **Su14:** 18
Making a Life: Working by Hand and Discovering the Life You Are Meant to Live (Falick). **Sp20:** 8
The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region (Winter). **F12:** 25
Maya Threads: A Woven History of Chiapas (Morris and Karasik). **F15:** 16
Mending Matters: Stitch, Patch, and Repair Your Favorite Denim and More (Rodabaugh). **Sp19:** 9
Modern Crochet Mandalas (Interweave Editors). **Sp17:** 13
Natural Dyeing with Plants (Ebner and Hasenöhr). **F18:** 18
Natural Palettes: Inspiration from Plant-Based Color (Duerr). **F20:** 8
Nature Provides Dyes for Rainbows (Brack-Kaiser). **Su17:** 20
Nature's Colorways: Conjuring the Chemistry and Culture of Natural Dyes (Ligon and Merrow, eds.). **F21:** 6
The Nervous New Owner's Guide to Angora Rabbits (Sugrue). **Su12:** 12
New Directions in Sock Knitting: 18 Innovative Designs Knitted from Every Which Way (Budd). **Sp16:** 18
A New Spin on Color (Wilcox). **Sp18:** 14
Next Steps in Weaving: What You Never Knew You Needed to Know (Graver). **F15:** 16

Nordic Knits: 29 Stylish Small Projects (Storey). **Su11:** 12
A North Ronaldsay Yarn: The Sheep, Their Wool and Their Island (Lovick). **Su18:** 20
On the Farm: Heritage & Heralded Animal Breeds in Portraits and Stories (Eliazarov). **Su21:** 7
Over the Moon (Survilla). **W19:** 16
Plain Weave: 60 Patterns for Mastering the Basic Technique (Ignell). **F23:** 18
Pure Wool (Blacker). **W14:** 18
Raising Animals for Fiber (McLaughlin). **W20:** 6
Raw Material: Working Wool in the West (Wilkes). **F19:** 6
Roving (Hopkins). **Su18:** 20
Rustic Modern Knits: 23 Sophisticated Designs (Alexander). **Su15:** 4
Scour Wool Like a Boss (Egbert). **Su19:** 8
Secrets of Spinning, Weaving, and Knitting in the Peruvian Highlands (Alvarez). **Sp18:** 14
The Shepherd's Life (Rebanks). **W16:** 20
The Shepherd's View: Modern Photographs from an Ancient Landscape (Rebanks). **W17:** 6
Sherlock Knits (Johnson). **Sp17:** 13
A Short History of the World According to Sheep (Coulthard). **Sp21:** 6
60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash (Bredeson and Williams). **F11:** 17
Slow Stitch: Mindful and Contemplative Textile Art (Wellesley-Smith). **Sp23:** 96
Spider Woman's Children: Navajo Weavers Today (Teller Pete and Teller Ornelas). **Sp19:** 9
The Spinner's Book of Fleece (Smith). **F14:** 12
The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns (Anderson). **Su13:** 16
Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times (Wagoner). **W11:** 17
Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann's Classics (Bakriges). **Su11:** 16
Spinning Hand Dyed Fibre: Taking Control of Colour (Weston). **W18:** 10
Spinning Wool: Beyond the Basics (Field). **W11:** 18
The Step-by-Step Guide to 200 Crochet Stitches (Todhunter). **Sp19:** 9
Strick-ly Socks: A Revolutionary and Amazingly Simple Approach to Sock Knitting (Strick). **Su11:** 18
Swedish Handknits (Flanders and Kosel). **Su14:** 19
Textile Artist's Studio Handbook (Ruck and Popovic). **W13:** 14
Textile Travels (Kelly). **W23:** 96
Textiles: The Art of Mankind (Schoeser). **Su13:** 17
3 Skeins or Less: Fresh Knitted Accessories (Gray). **Sp15:** 18
3 Skeins or Less: Modern Baby Crochet (Zientara). **Su16:** 18
3 Skeins or Less: Modern Baby Knits (Gray). **Su16:** 18
3 Skeins or Less: Quick Crocheted Accessories (Zientara). **F15:** 16
Traditional Weavers of Guatemala: Their Stories, Their Lives (Chandler and Cordon). **Sp16:** 18
The Trifecta of Hand Spun Yarn (Perpelitz). **W19:** 16
True Colors: World Masters of Natural Dyes and Pigments (Recker). **W20:** 6
Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns (Felton). **W13:** 13
Ultimate Mittens: 28 Classic Patterns to Keep You Warm (Hansen). **Su12:** 15
Unbraided: The Art and Science of Spinning Colour (Smith and Stewart). **W20:** 6
Vanishing Fleece: Adventures in American Wool (Parkes). **Sp20:** 8
Visible Creating Mending for Knitwear (Collingwood-Norris). **F22:** 6
Warp and Weft: Lessons in Drafting for Handweaving (Eriksson et al.). **Sp12:** 16
Weaving Made Easy: 17 Projects Using a Rigid-Heddle Loom (Gipson). **Su15:** 4
Wellness for Makers (Ballone). **F23:** 8
Wild Color: The Complete Guide to Making and Using Natural Dyes (Dean and Casselman). **Sp11:** 12
Wild Mountain Time: Native Dye Plants (Styles). **Su21:** 7
Women's Work: The First 20,000 Years (Barber). **W22:** 6
Wool: Unraveling an American Story of Artisans and Innovation (Hart). **F18:** 18
Working with Wool: A Coast Salish Legacy & the Cowichan Sweater (Olsen). **Su15:** 4
Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom (Patrick and Sokolov). **Sp15:** 18
Yarnitecture: A Knitter's Guide to Spinning (Moreno). **W17:** 6
Yoga of Yarn: A Knitter's Handbook for Self-Discovery (Laird). **Su24:** 8

Reviews: Online Courses

Color Blending for Spinners (Rodgers). **Su18:** 20

Weaving with Linen (Knisely). **Su19:** 8

Reviews: Podcasts

The Fiber Artist (Bokser). **W24:** 14

A Fiber Life (Mitchell). **W24:** 14

The Long Thread (Merrow). **W24:** 14

Modern Wool (Christiansen). **W24:** 14

The Sheepspot (Torres). **W24:** 14

Reviews: Videos

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16

As the Whorl Spins: *Addicted to Sheep*. **Sp16:** 7

As the Whorl Spins: *Rams*. **F16:** 6

As the Whorl Spins: *Yarn: The Movie*. **F16:** 6

Coton Jaune/Acadian Brown Cotton: A Cajun Love Story (Breux and Donnan). **Sp15:** 4–5

Cotton Spinning with the Takli (Ruane). **Sp11:** 18

Drumcarding Basics & Beyond (Wohlscheid). **W21:** 8

Frost Yarn: Batt Carding Masterclass (Frost). **W22:** 6

Woven Stories: Weaving Traditions of Northern New Mexico (Stone Corral Media). **Su12:** 15

R.H. Lindsay Wool Company

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Ribble, Maurice

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

Rigid-Heddle Loom Projects

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41

Spinning Warp for the Rigid-Heddle Loom, RH (Rhoades). **F12:** 70–72

The Wacky Blanket, RH (Raggio). **Su11:** 74–77

Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47

Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

Roberts, Nancy

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Color Heroes. **Sp14:** 34–35

Robertson, Jenny

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Robson, Deborah

Women on a Mission. **F17:** 34–35

Rock Day

Challenge Accepted! (Casey). **Su17:** 66–69

Roemmich, Bruce

Women on a Mission. **F17:** 34–35

Rogovin, Kate

I Am a Spinner. **Sp21:** 88

Romanian Cord

Crocheted Peddler's Pack, Cr (King). **F20:** 68–71

What Is Romanian Cord? (Larson). **F22:** 14–16

Romeldale Sheep & Projects

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Romine, Laurel and Bill

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Romney Sheep & Projects

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Making Lemonade (Pike). **Sp14:** 70–73

Naturally . . . Superwash? (Craft). **W15:** 46–48

Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Rope Making

Handspun Rope (Amos and Gaustad). **F15:** 73–76

Letters. **W16:** 7–8

Ross, Mabel

In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Roszbach, Ed

Coming Full Circle: A Golden Anniversary (Druding and Ligon). **F21:** 78–83

Roving. *See also* **Fibers, Preparation of**

Diz Is How I Use the Blending Board (McKenna). **Sp22:** 46–50

Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64

Photo to Roving (Weston). **Sp14:** 50–52

Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38

Ruanas. *See* **Scarves, Shawls & Stoles**

Ruane, Joan

Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

Rug Hooking

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Rug Hooking with Stash (Tyler). **Sp15:** 88–92

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rugs

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

Rule, Lynne and Josh

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

Russia

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Russian Down Goats (Gorges). **W18:** 74–78

Russo, Pat

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Saber Fazer

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

Saberwal, Vasant K.

Desi Oon: Spinning India's Indigenous Wool (Balasubramaniam). **W24:** 24–28

Sacred Heart Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Safety. *See* **Health & Safety Issues in Spinning**

Sampling

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

Blending Ratios: Experimenting with Nepps, Noils, and More (Kleve). **Sp24:** 42–46

Create Fractal Rolags on a Blending Board (Bresser). **F23:** 66–72

Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Just Try It (Smith). **Sp15:** 69–72

Knit Anything with Handspun (Hulslander). **F17:** 36–38

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Plying for Colorplay (Hart). **Sp14:** 42–45

Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Spin for Cables (Smith). **W17:** 68–71

Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52

Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

A Structured Approach to Project Planning (Wilcox). **W21:** 78–83

San Diego Creative Weavers Guild

Letters. **W17:** 4–5

Sansevieria (Dracaena)

Unspun: Exploring Traditional Asia-Pacific Textiles through Foraged Fibers (Robison). **W24:** 50–56

Sarakatsani People

Spinning and the Sarakatsani (Seyferth). **F21:** 62–66

Sari Silk

Beauty and the Beast: Herdwick Wool, a Heritage Mill & Luxury Cloth (Snape). **W22:** 20–25

Sashes

George Washington's Silk Sprang Sash (James). **Su13:** 80–84

Making an Officer's Sprang Sash (James). **Su13:** 74–77

Scales

Making Choices by Weight (Tyler). **Su17:** 84–86

Scarves. See Scarves, Shawls & Stoles

Scarves, Shawls & Stoles. See also Neck Warmers

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Ancient Earth Shawl, K (McKenna). **Sp22:** 52–56

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

At the Edges Scarf, K (Lamb). **Su15:** 99–100

The Atlantic Shawl, K (Kelly-Landry). **W24:** 66–71

Autumn Forest Scarf, 4H, Tw (Allen). **F22:** 84–87

Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beacon Shawl, K (Burci and Larson). **F19:** 88–91

Betty's Wrap, Pw (Huggett). **Su22:** 68–71

Blue-Eyed Grass Scarf, Tw (Harper). **Su15:** 96–97

The Butterfly Effect (MacKenzie). **F14:** 44–50

Cecilia's Bosom Friend, K (Waltin). **Sp22:** 32–38

The Chameleon Shawl, K (Hodges). **Su21:** 40–44

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Cotton Scarf (Gaustad). **W14:** 83

Country Summer Shawl, K (Greer). **F14:** 78–84

Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86

Fall Foliage, K (Lawson). **Sp11:** 94

Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84; correction on website

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Gypsy Shawl, K (McWilliams). **Sp13:** 72–75

Handpainted Silk, K (Pryor). **Sp11:** 87

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Handspun Pinecliff Shawl (Brundin). **W20:** 16

Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71

A Handspun *Weldon's* Shetland Shawl, K (Wyborny and Helmen). **W23:** 30–34

Helix Scarf, K (Gaustad). **Sp11:** 82–83

Homegrown Helix, K (Gipson). **Sp11:** 92

Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4

Iron Age Inspiration: A Hallstatt Salt Mine Shawl, Tw (Lowenstein). **W23:** 46–51; **Sp23:** 8

Lamplight Shawl, K (Lamb). **F17:** 44–47

Letters. **F13:** 4

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79

Montana Pines Scarf, K (van Berkum). **Sp11:** 88

Multicolored Nurmilintu, K (Shapiro). **Su15:** 97–98

New Beginnings, K (Wilson). **Sp11:** 86–87
 Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
 On the Web: Small Change Scarf (Douglas). **W24:** 96
 Once Upon an October Pumpkin Scarf, K (Knispel). **F23:** 32–33
 Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45
 Persuasion Scarf, K (Johanson). **F11:** 72–74
 Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43
 Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
 Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
 Queen Silvia Shawl, K (Bush). **Su14:** 77, 78
 Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68
 Romney Pleated Scarf, Pw (Kovnat). **Su21:** 72–74
 Roundabout Shawl, K (Comstock). **Su24:** 44–48
 Under the Sea, K (Cox). **Sp11:** 90
 Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
 Shadow Stripes Scarf, K (Menz). **Su15:** 100
 From Sheep to Shadow Weave Ruana, 4H (Bell). **Sp19:** 91–92
 The Shetland Hap (Held). **F18:** 62–66
 Shetland Old Shell Hap and Half Hap, K (Johnston). **F23:** 58–65
 Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
 Spinner's Squishy Rib: Scarves and Cowls. **F23:** 30–35
 Spring Hope Shawl, Cr. **F14:** 88–95
 Standing Up for Singles, Pw (Held). **Sp18:** 58–60
 Stansborough Fleece Snood, K (Sommer). **F11:** 86–88
 Stormy Seas Scarf, Pw (Helmen and Mullarkey). **F21:** 38–41
 The Study in Pink Scarf, RH (Simmons). **Sp20:** 58–61
 Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100
 Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
 Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37
 3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79
 Twist & Pleat: High-Twist Singles for Easy Woven Texture (Kovnat). **Su21:** 68–70
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Schacht Spindle Company

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A Many-Seamed Cardigan, K (Doe and Larson). **Sp23:** 22–26

Olympic Gansey, K (Smith). **W18:** 80–84

On the Edge: A Pick-Up Band to Weave (Schneider and Larson). **Su24:** 42–43

Pacing Pullovers: Small Sweaters for Hard Times, K (Keller-King). **Sp21:** 58–61

Renew an Unloved Sweater: Spin, Weave, Cut & Sew (Nakonechny). **Su23:** 83–87

Selma Margau Sweater, K (Waltin). **Su20:** 40–45

A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39

Treasures from a Ragpile: Norway's Knitted Heritage (Sundbø). **Su24:** 36–40

Use Your Braids: Four Spinners' Challenge (Harper et al.). 82–86

Your Finished Object: Blending Board Sweater (Reyes). **F23:** 10, 12

Your Finished Object: Combo-Spin Cardigan (Fliss). **F19:** 14

Your Finished Object: Controlling Color in a Handspun Sweater, K (Schwartz). **Sp23:** 12–13

Your Finished Object: Gallery of Handspun Mends. **Su23:** 40–41

Your Finished Object: Handspun Swirl Sweater (Pettit). **Sp22:** 12, 14

Your Finished Object: Overshot Pattern Sweater (Celebuski). **F20:** 18–19

Your Finished Object: Squarely Rests (Fischer). **Su20:** 16–17

Sweden

Gotland Island and Estonia (Russo). **W13:** 26–27

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

A Quick Spin: Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33

Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55

Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

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Swiss Silk Spinners (Wroot). **F15:** 90–93

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Table Scraps: Clasped-Weft Table Runner, Pw, RH (Livernois). **W22:** 58–63

Tacker, Carolyn

The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91

Tajikistan

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Takli Spindles

Takli, Charkha, Khadi: Spindle-Spun Yarns in Indian Textiles (Varia). **F24:** 46–50

Taos Wool Festival

As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17

The Taos Wool Festival (Parks). **F13:** 26–29

Tapestry, Woven. *See also Weaving & Weaving Projects*

All the Colors of the Wind, Pw (Deck). **Sp24:** 66–70

As the Whorl Spins: Tapestry on View (Good). **Sp11:** 20

Color Heroes: Sarah Swett. **Sp14:** 39

An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

A New Twist on Tapestry: Crochet Wall Art, Cr (Lynch). **Su21:** 58–61

Woven Art (Mezoff). **Sp17:** 54–59

Targhee Sheep

Targhee: A Resilient Western Wool (Keller-King). **W23:** 62–67

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Targhee Sheep & Fiber

The Finish Line: Wool Wet-Finishing from Soaking to Thwacking (McKenna). **Su24:** 57–61

Tasmania

As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

Australia's History of Lost Sheep (Marsh). **Su16:** 28–32

Teachers & Teaching. *See also Mentors & Mentoring*

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94

A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15

A Quick Spin: Teaching at Sätergläntan: A Spindle a Day (Waltin). **W21:** 14–15

Spinning with Children (Howard-Wroth). **Sp12:** 42–45

Teaching in Tibet (Hannaford). **Su19:** 48–53

Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83

A Walk on the Wild Side (Grace). **Sp17:** 30–32

Youth in Fiber Arts (Green). **W17:** 98–99

Technology

3D Printing and Antique Wheels: A Spinner Explores Replacement Parts (Condon). **F22:** 54–58

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

Helpful Websites (Jackson). **F12:** 14

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Make Videos for YouTube (Jackson). **Su12:** 46

Old Techniques and New Technology: A Beautiful Marriage (Waltin). **Sp18:** 54–57

Podcast! Creating a Fiber Community (Straw). **W19:** 86–89

A Quick Spin: My Favorite Spinning Tool: The Computer (Wilcox). **Su21:** 12–13

Spindles and the 3D Printer (Beasley). **F16:** 90–92

A Sweater from My Backyard (Craft). **W17:** 86–88

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Knitter's Satchel, K (Alexander). **Su14:** 98–102

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New Twists on Old Fibers (Pappas). **F17:** 70–76

Terminology

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

(Re)Defining Spinster (Petty). **F17:** 78–79

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Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58

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The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Numbers (Tyler). **F16:** 22–24

Wooltripping: What's Inside the Not-So-Familiar Wool Fiber? (Robson). **Sp18:** 62–67

Textile Museum

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

Thailand

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

The Cotton Project

Mixing It Up with Natural-Color Cottons (Connor). **Sp24:** 72–77

The Merlin Tree (business)

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

The Nettle Dress (film)

The Nettle Dress: A Magical Tale of Love and Healing (Ligon). **Sp24:** 8–9

Théorêt, Shani

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Mail-Order Dyers (Boggs). **Sp13:** 66

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Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

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3D Printing and Antique Wheels: A Spinner Explores Replacement Parts (Condon). **F22:** 54–58

Spindles and the 3D Printer (Beasley). **F16:** 90–92

The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40

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Thurman, Ashley

As the Whorl Spins: Making FibreShare Friends. **F17:** 10–11

Tibet

Teaching in Tibet (Hannaford). **Su19:** 48–53

Tidewater School, Huntingtown, Maryland

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

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Top Knot Shearing (business)

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As the Whorl Spins: Homespun Heritage. **W17:** 17

As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

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The Classic Shetland Hap (Johnston). **F23:** 52–57

Colcha Embroidery: Stitching with Churro Wool (Gomez). **Sp23:** 76–81; **W24:** 8

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India's Vanishing Traditions: Spinning Camel with Nomadic Rabaris (Varia). **W23:** 36–41

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Letters: Colcha Connections (Hector). **W24:** 8

A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

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A Navajo Weaving Family (Bauman). **W17:** 36–42

The Pangaea of Spindles (Garripoli). **F16:** 34–37
Pueblo Cotton: Tradition and Revival (García). **Sp24:** 30–34
Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23
Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
The Settlers of Cape Breton: Nova Scotia's History Stitched in Stockings (Hatcher and Kelly-Landry). **W21:** 46–52

The Shetland Hap (Held). **F18:** 62–66
The Spinners of Timloukine: Handspun Rugs and Socks in the High Atlas Mountains (Waggener). **Sp24:** 14–17
Spinning and the Sarakatsani (Seyferth). **F21:** 62–66
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Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50
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Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website
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Dealgan Travels: A Scottish Spinning Tradition Today (Bixler). **F24:** 66–69
The Feral Spinner (Zawinski). **W14:** 64–66
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A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57
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Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15
Woolgathering on Dartmoor (Alcorn). **Su23:** 58–59

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Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

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As the Whorl Spins: Yum. **Su11:** 20

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Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

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Luscious Lace: Searching for the Perfect Blend (Bjerreskov). **W21:** 28–34

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Turkish Spindles: An Ode to Slow Yarn (Barrett). **F24:** 70–73

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Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

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Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64

Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

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Toe-Up Tweed and the Sporty-Shortie Socks, K (Held). **F22:** 30–34

The Ultimate Tweedy Sock Yarn for Active Feet (Held). **F22:** 26–29

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Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

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Ask a Spinning Teacher: Improving Consistency (Tyler). **F15:** 22–24

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Beginner Basics: Fix Your Twist and Rescue Your Skein (Helmen). **Sp22:** 84–87

Cabling: Opening the Door to Designer Yarns (Vallance). **Su21:** 78–83

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Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2

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Surprising Suri (Rudd). **W15:** 58–62

Telling Tales: Twist as Storyteller (Hammond-Kaarremaa). **Su21:** 20–24

Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

Twist in Weaving (excerpt from *Spin to Weave: The Weaver's Guide to Making Yarn*) (Lamb). **Su13:** 18–20

Twist & Pleat: High-Twist Singles for Easy Woven Texture (Kovnat). **Su21:** 68–70

Twisted Love: An Artist Measures Twist and Grist (Briscoe). **Su21:** 28–33

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Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Uganda

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

United Kingdom

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As the Whorl Spins: The Great British Wool Show. **W19:** 20

As the Whorl Spins: The Online Guild of Weavers, Spinners, and Dyers. **Su18:** 10

As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney (Larson). **Su15:** 18

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As the Whorl Spins: Woolfest 2017. **Sp17:** 20

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A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
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Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

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Acadian Brown Cotton (Held). **W17:** 48–52
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As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17
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United States, West

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Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

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Uzbekistan

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Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

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In Memoriam (Maynard). **Sp13:** 14

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