

## *Spin Off* Index to Authors and Designers, 2011–2024

### KEY TO ABBREVIATIONS

The following abbreviations are used to identify each quarterly issue starting with Spring 2011:

Sp	Spring
Su	Summer
F	Fall
W	Winter

The title of each article is followed by the issue date (including the last two digits of the year), and the page number(s). For example, F24: 10–12 indicates the article was published in the Fall 2024 issue and begins on page 10. References formatted as F24: 1–3 indicate a continuous page range; F24: 1, 3 contains intervening text.

**Note:** There is no Winter 2012 issue of *Spin Off*.

For many of the projects, the type of project is indicated using the following abbreviations:

Cr	crochet
[x]H	number of harnesses
K	knit
Pw	plain weave
PL	pin loom
RH	rigid heddle
Tw	twill

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- Larson, Kate, with Megi Burci**  
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- Larson, Kate, with Sarah Solomon**  
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- Larson, Kate, with Stefanie Johnson and Sandi Rosner**  
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- Leonard, Anne**  
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- Lynch, Connie Lee**  
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- Maresca, Sydney**  
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**Marshall, John**

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**Martin, Linda**

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**Mattison, Terry**

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**Mawdsley, Helen Barbara**

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**Maxson, Hannah**

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**McCarthy, Brian**

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**McElroy, Lauren**

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**McKean, Ellen**

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**McLaren, Marjorie**

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**McMillan, Denny, and Beth Smith**

Beth's Market Bag, Cr. **Sp12:** 78–80

**McMillon, Enrica Hofer**

Your Finished Object: The 2022 *Spin Off* Tote-Along. **F22:** 90

**McPherson, Kathleen**

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**McWilliams, Josette**

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**Meetze, Janette**

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**Meissner, Sue**

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**Menghini, Kristy**

Letters. **Su11:** 6

**Menz, Deb**

Book Review. *The Ashford Book of Carding* (Reeve). **W14:** 14

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**Merritt, Kristin**

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**Merrow, Anne**

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**Merrow, Anne, and Elizabeth Prose**

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**Merrow, Anne, with Brenda K. B. Anderson**

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**Merrow, Anne, with Jennifer L. Appleby**

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**Metcalf, Becky, Karen Agee, and Colette Ubben**

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**Meyer, Gwen**

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**Mezoff, Rebecca**

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**Miller, Emilie, and Tessa Campbell**

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**Miller, Hilary**

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**Miller, Jennifer**

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**Miller, Sarah V.**

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**Mindling, Eric**

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**Miskin, Cecil, with Ron Miskin and Theresa Miskin**

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**Mitchell, Lisa**

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Reviews: *Yoga of Yarn: A Knitter's Handbook for Self-Discovery* (Laird). **Su24:** 8

Textile Coping: Spinning for Mood Repair and Self-Care. **Su23:** 42–46

**Moffet, Marcy**

Book Review. *Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times* (Wagoner). **W11:** 17

Spindle Spinners of the Postcard Golden Age. **Su13:** 26–28

Spinning on the Stoop and in the Studio. **Sp12:** 82–86

**Mooers, Judy**

Guild Demonstrations: Small Bags for a Big Idea, 4H. **F12:** 74–75

**Moore, Amy Clark**

Video Review. *The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16  
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**Moreno, Jillian**

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**Moroney, Anne-Marie**

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**Mraz, Lauri**

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**Mullarkey, John**

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**Mullarkey, John, and Devin Helmen**

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**Murphy, Marilyn**

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**Nakonechny, Joanne**

First Steps in Charkha Spinning. **F19:** 16–19  
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**Nehring, Nancy**

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**Newport, Lyssa**

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**Niehaus, Alexandra**

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**Nii, Daniela**

Cowgirl Cowlette, K. **F17:** 40–43

**Nimetz, Coleen**

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**Novak, Mara**

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**O'Connor, Jamie**

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**Oliveri, Christina**

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**Omdahl, Kristin, and Ulla Sandel**

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**O'Neill, Judith**

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**Ordal, Leslie**

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**Ornelas, Barbara Teller, with Lynda Teller Pete**

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**Osterhaug, Anita**

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**Overbeek, Judie**

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**Owen, Martha**

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**Paepke, Betty**

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**Pappas, Christina**

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**Parks, Gary**

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**Patterson, David, with Elaine Clark**

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**Pattle, Jean**

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**Pearn, Anne**

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**Pearsall, Carol**

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**Perry, Linda M.**

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**Petrini, Marcy**

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**Pettit, Ann**

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**Petty, Christina**

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**Pike, Karen**

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**Plumber, Linda Voss**

Letters. **Su21:** 6

**Plummer, Linda Voss**

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**Podlesak, Anne**

Blenheim Roses Cowl and Mitts, K. **Su12:** 90–93

Book Review. *Circular Knitting Workshop* (Radcliffe). **Sp14:** 26

Book Review. *Convertible Crochet* (Chan). **Sp14:** 25

Book Review. *Custom Knits 2* (Bernard). **Sp14:** 24

Book Review. *Knitting Pattern Essentials* (Melville). **Sp14:** 25

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Book Review. *Knitting with Two Colors* (Swansen and Detjen). **Sp14:** 26

Book Review. *Pure Wool* (Blacker). **W14:** 18

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Damask Cowl, K. **F13:** 90–92

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Handspun Lida Rose Socks, K. **W16:** 96–99

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Letters. **W17:** 4

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**Pope, Sarah**

Woolgrowers Hat & Cowl, K. **Su24:** 74–77

**Portanger, Monique**

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**Porter, Allison**

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**Powell, Gwen**

Carding on a Blending Board. **W13:** cover, 34–36

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**Prose, Elizabeth**

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As the Whorl Spins: Meet a Shepherd: Carol Wagner. **Sp20:** 14–15

Book Review: *DIY String Art* (Dresbach). **F16:** 10

Book Review: *How to Spin* (Smith). **F16:** 10

Book Review: *In the Footsteps of Sheep* (Zawinski). **F16:** 10

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France. **W14:** 60–63

The Joy of Spinning Florida Native Cotton. **W20:** 90–91

A Penny for Your Thoughts: Neck Warmer, K. **F12:** 80–81; correction on website

A Quick Spin: Meet a Shepherd: Carol Wagner. **Sp20:** 14–15

A Quick Spin: Tips for Navigating Online Fleece Sales. **Sp21:** 14

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Tenney Park Scarf, K. **Su12:** cover, 36–37

**Prose, Elizabeth, and Anne Merrow**

Know Before You Sew. **F17:** 59

**Prose, Elizabeth, and Carol Huebscher Rhoades**

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. **W11:** 42–46

Developing Your Skills: Scotch Tension, K. **F11:** 46–49

Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet. **Su12:** 34–36

Developing Your Skills: Wheel Ratio. **Su11:** 38–41

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Seawall Scarf, K. **F11:** 50–52

Taking Notes. **F12:** 52–53

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**Prose, Elizabeth, with Grace Akhrem**

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**Prose, Elizabeth and Denise Lavoie**

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**Pryor, Nancy**

Handpainted Silk, K (scarf). **Sp11:** 87

**Puff, Charlotte**

Letters. **Su12:** 11, **W13:** 8

**Quevillon, Charlene**

Letters. **Sp14:** 11

**Raggio, Avedan**

Spindle-Spun Versus Wheel-Spun Yarn. **W11:** 112

The Wacky Blanket, RH. **Su11:** 74–77

**Raymond, Jennifer**

Swirling Shell Shawl, Cr. **F16:** 98–100

**Raymond, Jessie**

As the Whorl Spins: And So It Begins. **W20:** 14

**Read, Sarah**

Book Review. *Crochet One-Skein Wonders* (Durant and Eckman). **W14:** 16

**Recker, Keith**

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*). **F20:** 62–66

**Renee, Denise**

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**Renstrom, Mary**

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**Reyes, Suzanne Brungo**

Your Finished Object: Blending Board Sweater. **F23:** 10, 12

**Rhoades, Carol Huebscher**

As the Whorl Spins: Spindles Adorn Victoria, BC. **Sp12:** 20

Book Review. *Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket]* (Weikert, Benecken, et al.). **F11:** 12

Book Review. *British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool* (British Wool Marketing Board). **Su11:** 12

Book Review. *Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs* (Zimmermann and Swansen). **W11:** 12

Book Review: *Ultimate Mittens: 28 Classic Patterns to Keep You Warm* (Hansen). **Su12:** 15

Brioche Basic Cardigan, K. **W13:** 74–75

Eyelet Socks, K. **F12:** 66–68; correction on website

Fiber Basics: Portland, Cr, K. **Su12:** 76–80

Fiber Basics: Wensleydale Longwool, Cr, K. **Sp11:** 72–76

Fiber Basics: Yak, K. **W11:** 72–76

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Wensleydale Scarf, Cr, K. **Sp11:** 78–80

Yak Scarf: Simple Luxury, RH. **W11:** 78–80

**Rhoades, Carol Huebscher, and Elizabeth Prose**

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. **W11:** 42–46

Developing Your Skills: Scotch Tension, K. **F11:** 46–49

Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet. **Su12:** 34–36

Developing Your Skills: Wheel Ratio. **Su11:** 38–41

Matching Millspun Yarns. **W13:** 80–82

Seawall Scarf, K. **F11:** 50–52

Taking Notes. **F12:** 52–53

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Portland Scarf, RH. **Su12:** 82–84

**Ricketts, Rowland**

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**Rimmer, Barbara, and Beatrice Keizers**

Back to the Future: Flax to Linen. **Su14:** 32–35

**Rivello, Carolyn**

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**Roberts, Lill**

Australian Heritage Angora Goats. **W15:** 50–52

**Roberts, Nancy**

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**Robinson, Dia**

Beauty Shot. **F23:** 96

**Robison, Emily**

Unspun: Exploring Traditional Asia-Pacific Textiles through Foraged Fibers. **W24:** 50–56

**Robson, Deborah**

Book Review. *The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region* (Winter). **F12:** 25

Crimp [= ≠ ≈] Fiber Diameter. **Su15:** 58–62

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- Fiber Basics: Soay Sheep. **Su11:** 86–91  
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Relating to Comfort, Fiber Diameter, and Crimp: A Few Woolly Mysteries and Guidelines. **Su12:** 56–60;  
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- Rode', R. Edward**  
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- Rodgers, Esther**  
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- Rodnunsky, Rachel**  
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- Rogovin, Kate**  
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- Roothoof, Danielle**  
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- Rosamofsky, Susanna**  
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- Rosner, Sandi, with Kate Larson and Stefanie Johnson**  
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- Rossi, Isabella**  
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- Ruane, Joan S.**  
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Solar Dyeing: Cushing's Direct Dyes for Plant Fibers. **Sp21:** 62–66  
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- Rudd, Donna M.**  
Eight Ways to Spin Alpaca Fleece. **Su16:** 36–40  
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- Ruggles, Lynn**  
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- Ruppert, Geof**  
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- Russell, Alison**  
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- Russell, Amanda**  
Your Finished Object: Fergus Shrug. **Su22:** 16
- Russell, Gail**  
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- Russo, Robin**  
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- How It Felts. **Su11:** 50–54  
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- Russo, Robin, and Marianne Guckelsberger**  
Settling Sheep and Goats: Icelandic Textile Traditions. **Su14:** 68–70
- Sandel, Ulla**  
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- Sandel, Ulla, and Kristin Omdahl**  
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95
- Santacroce, Pamela**  
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- Santangelo, Patricia**  
A New Dyer Tries Dye-Lishus Cotton. **W15:** 24–26
- Sántiz Gómez, Maruch**  
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- Schmoller, Irene Laughing Cloud**  
Behind the Scenes: With Joan Ruane. **F12:** 26–28  
Harry and Olive Linder: The Gurus of Cotton Spinning. **W15:** 34–36  
Louie Garcia: Preserving Cotton Traditions. **Su13:** 50–52
- Schneider, Angela K.**  
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- Schneider, Angela K., and Kate Larson**  
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- Schneider, Angela K., with Sharon Barnes**  
Spincushion for Supported Spindles, K, Pw. **F24:** cover, 18–23
- Schoenberg, Adriana**  
Adriana's Soft Kiss Scarf, K. **F13:** cover, 94–96
- Schröder-Gravendyck, A. Sabine**  
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- Schroer, Andrea Mielke**  
Alice Bernardo and the Preservation of Portuguese Craft. **F17:** 66–69  
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- Schueler, Kristi**  
Book Review. *The Knitter's Book of Socks* (Parkes). **F13:** 16
- Schurch, Charlene, with Melvenea Hodges and Christine Duchrow**  
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- Schwab, Jessica, with Anna Hosick-Kalahan**  
Makers Space: Owners, Skagit Woolen Works. **F24:** 10, 12
- Schwartz, Eva Jillian**  
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- Scorgie, Jean**  
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- Seiff, Joanne**  
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- Slow Spindles? 7 Tips for Making More Yarn. **Su15:** 84–86
- Selk, Karen**  
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- Seyferth, Mimi**  
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- Shapiro, Laurie**  
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- Sheffer, Vanna**  
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- Sheridan, Joan**  
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- Showalter, Beth**  
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- Simmons, Rachel**  
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- Sims, Becky**  
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- Sitzman, Kate**  
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- Sletto, Kathy**  
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- Sloan, Eric**  
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- Sloane, Adrienne**  
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- Smith, Beth**  
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- Smith, Beth, and Denny McMillan**  
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- Smith, Darlene**  
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- Smith, Meghan Weaver**  
The Edible Dye Garden: Seneca Red Stalker. **Sp22:** 40–45
- Smith, Melanie**  
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- Smith, Sylvia**

- Au Lait Scarf, K. **Su24:** 70–73  
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- Snape, Cath**  
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- Sokolov, Stephanie Flynn**  
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- Solomon, Amanda**  
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- Solomon, Sarah, with Kate Larson**  
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- Sommer, Talia**  
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- Souza, Elizabeth**  
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- Srikrishnan, Jaya**  
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- Stampes, Rahsaan**  
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- Starr, Marsha**  
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- Stevens, Lindsay**  
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- Stinson, Helen**  
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- Stopple, Samantha**  
Samantha's Navajo-Churro iPad Bag. **W24:** 40–41
- Stove, Margaret**  
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- Stove, Margaret, and Patsy Zawistoski**  
In Memoriam: Anne Constance Field. **F13:** 12
- Stratton, Stephanie**  
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- Straw, Emily**  
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- Straw, Emily, with Joanna Johnson**  
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- Strouts, Renee**  
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- Surette, Flannery**  
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- Swanson, Amy P.**  
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- Swartz, Helen**  
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- Swegler, Tanya**  
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**Switzer, Chris**

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**Szarafinski, Katja**

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**Tattersall, Dianne**

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**Teichman, Natalie**

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**Thompson, Judy**

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**Towers, Judith**

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**Trousdale, Margaret**

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**Trudel-Bellemare, Paule**

Makers Space: Owner, Les Laines Urso. **Su24:** 19

**Tulloch, Ginny**

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**Twery, E. Naomi**

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**Twiss, Diana**

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- Ubben, Colette, Karen Agee, and Becky Metcalf**  
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- Uvaas, Lori**  
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- Vallance, Gayle**  
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- van Berkum, Rickie**  
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- Van Liew, Sandy**  
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- Varia, Avani**  
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- Vasnin, Emilia**  
Your Finished Object: Starfall Shawl, K. **Sp24:** 10, 12
- Velasquez, Rebecca**  
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- Voelker, Liz**  
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- Vogel, Lynne**  
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- Waddington, Laverne**  
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- Waggener, Irene**  
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- Waltin, Josefin**  
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- Twist Analysis: Twined Knitting. **F19:** 24–29
- Ward, Claudia M.**  
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- Watson, Terri L.**  
Your Finished Object: Envelope-Style Pillow Cover, Pw. **Su23:** 10–11
- Weinert, Marcia**  
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- Wendt, Pat**  
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- West, R. T.**  
A Quick Spin: Connecting Kids and Cotton. **Su20:** 12–13
- Weston, Katie**  
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Makers Space: Dyer and Owner of Hilltop Cloud. **Sp23:** 16, 18  
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- Wheatland, Marion**  
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- White, Ann**  
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- Wilcox, Alanna**  
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- Wilkes, Stephany**  
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- Wilkinson, Veronica C.**  
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- Williams, Denise**  
The Fine Points of Spinning Angora. **F16:** 66–69; **W17:** 4  
*Godey's*-Inspired Sontag, K. **Su20:** 80–84; correction on website  
Merino Mania: A Nineteenth-Century Fiber Craze. **Su20:** 76–79
- Williams, Karen**  
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- Wilson, Sarah**  
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- Wohlscheid, Emily**  
For Better Blending, Accessorize! **F20:** 46–47  
Book/Video Review: *Frost Yarn: Batt Carding Masterclass* (Frost). **W22:** 6  
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- Woodhouse, Jane**  
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- Worthington, Anne**  
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**Wright, Marilyn**

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**Wroot, Sarah**

Comparing American Wensleydale to British Wensleydale. **W13:** 50–54

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The Quest for Cassimere. **W19:** 64–68

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**Wyborny, Carolyn, with Devin Helmen**

A Handspun *Weldon's* Shetland Shawl, K. **W23:** 30–34

**Young, Elise**

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A Journey with Northern European Short-Tailed Sheep. **Sp18:** 78–83

**Zambello, Erika**

Book Review: *Bargello Needlepoint: A Pattern Directory for Dramatic Creations* (Angell and Angell). **Sp22:** 6

Book Review: *Visible Creating Mending for Knitwear* (Collingwood-Norris). **F22:** 6

A Quick Spin: On Becoming a Handspinner During the Pandemic. **F21:** 12–13

A Quick Spin: Spinning Fiber from Hair Sheep. **Su22:** 18–19

Reviews: *Knit 2 Socks in 1* (Talley). **Su24:** 12–13

Reviews: *Wellness for Makers* (Ballone). **F23:** 8

**Zawinski, Debbie**

Book Review: *How to Spin Just About Anything* (Renouf-Miller). **F12:** 24

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**Zawistoski, Patsy, and Margaret Stove**

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**Zimmerman, Lynn**

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**Zoppetti, Heather**

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