Elisabetta's Bridal Bouquet Ribbons *to* Embroider

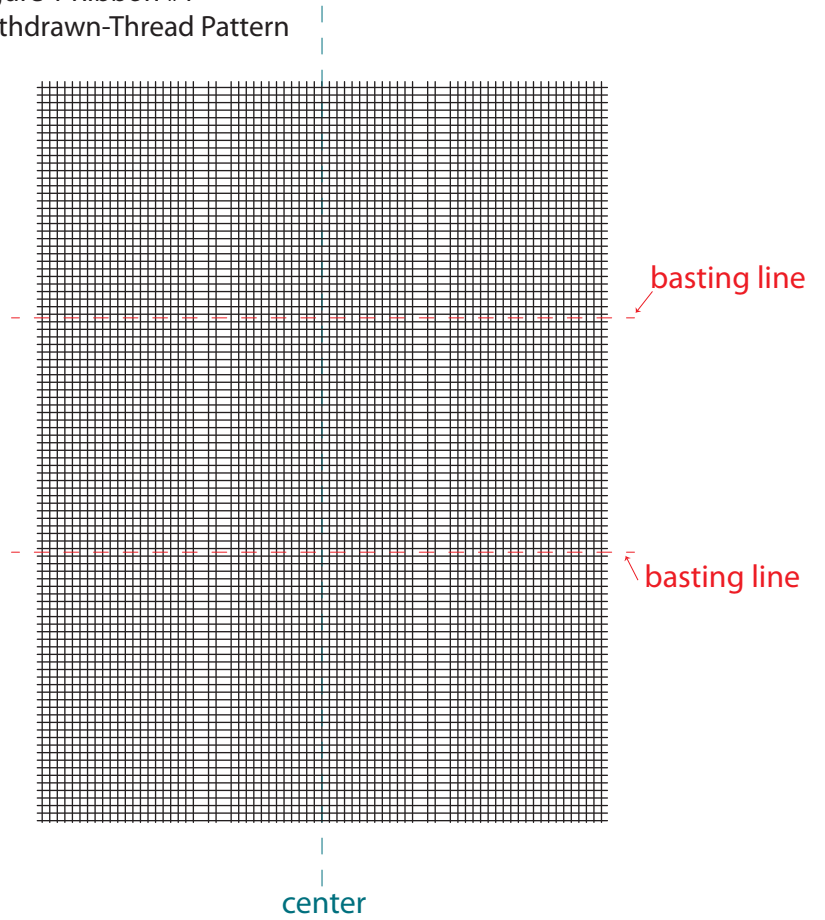JEANINE ROBERTSON

Figure 1 Ribbon #1
Withdrawn-Thread Pattern

basting line

basting line

center

Figure 2 Ribbon #1
Fold A

Front

Back

Fold A

Back

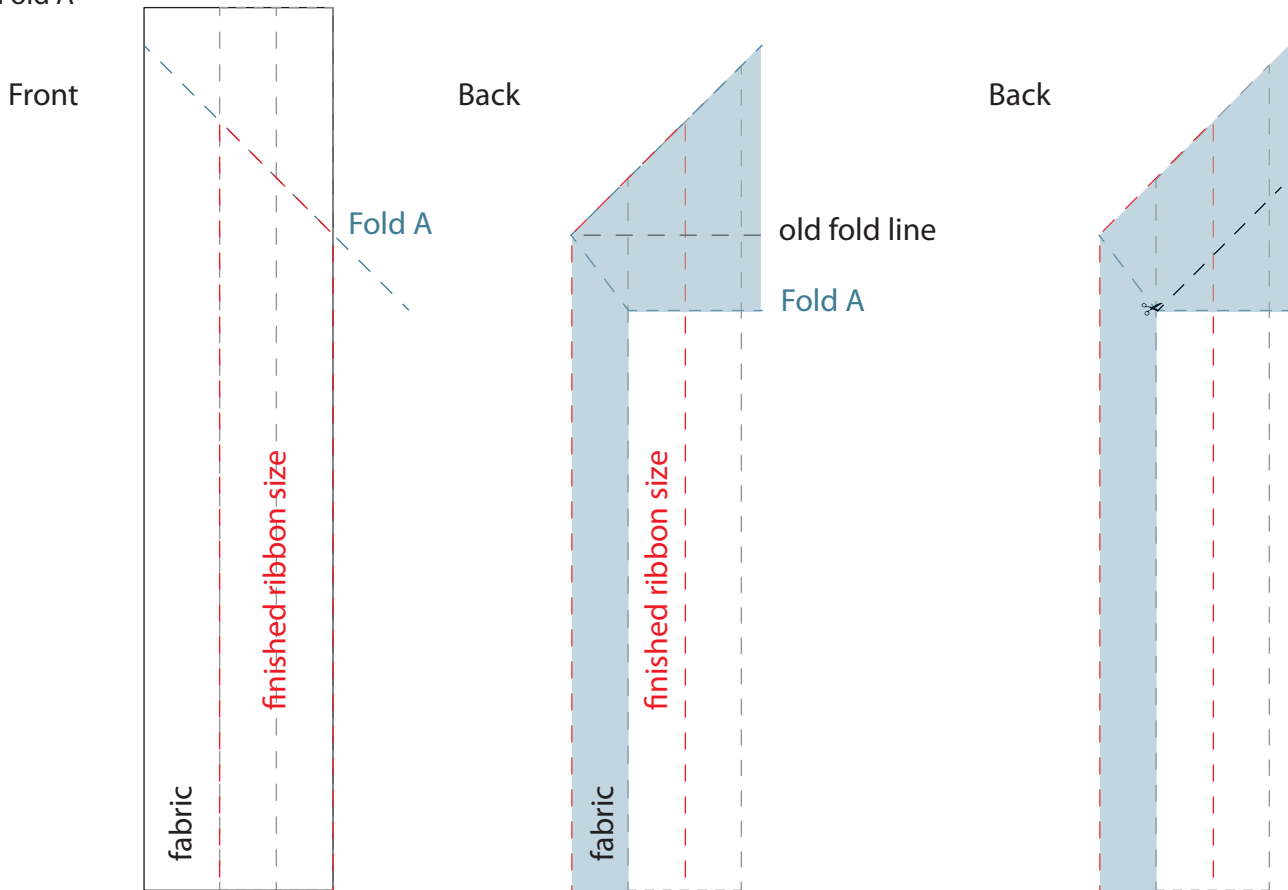old fold line

Fold A

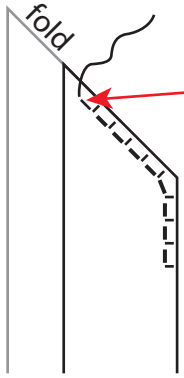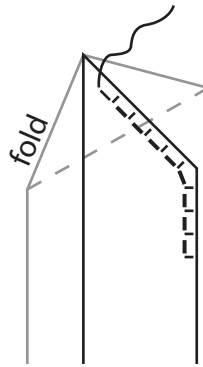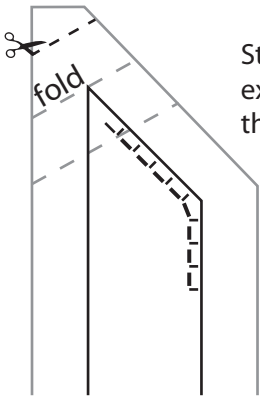finished ribbon size

fabric

finished ribbon size

fabric

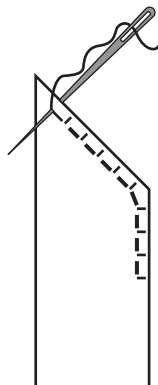Figure 3 Ribbon #1: Corner Sequence

fold

Step 1: Make only the first pass of the Paris stitch.
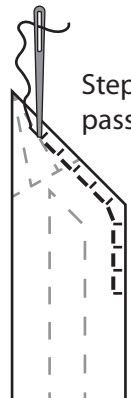
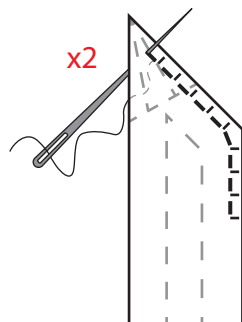fold

Step 2: Fold the fabric down over the point.

fold

Step 3: Open the fold and cut away excess fabric on the fold line. Refold. On the back, fold over the excess.
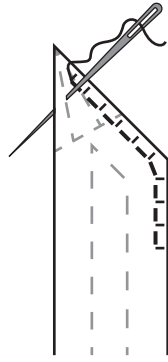
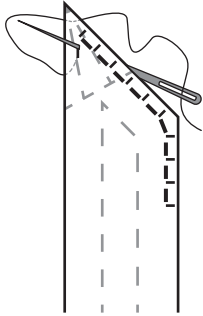Step 4: Make a vertical stitch to hold the corner.

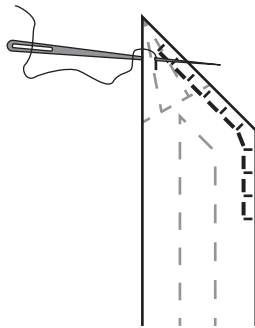Step 5: Make the second pass of the Paris stitch.

x2

Step 6: Make 2 tight stitches (one on top of the other) to tack down the folded layers on the backside (turn the work to the backside to do this).
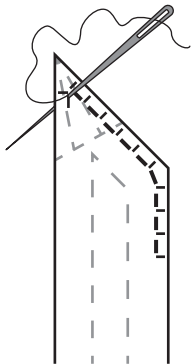
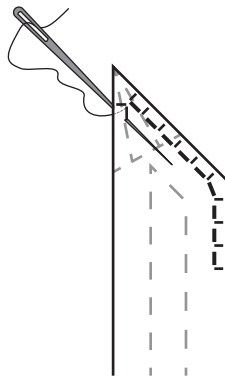Step 7: Continue on to do the first pass of the next Paris stitch.

Step 8: Making sure to catch the folded fabric on the back, come back out in the top hole (this should complete a cross on the back).
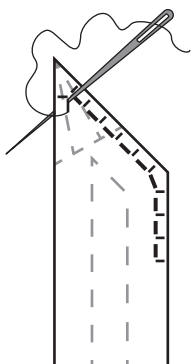
Step 9: Make a perpendicular stitch.

Step 10: Change to the embroidery needle and make a small stitch to exit out the backside.

Step 11:. Complete the second pass of the first Paris stitch on the straight side.

Step 12: Change to the tapestry needle. Continue down the length to the other end.

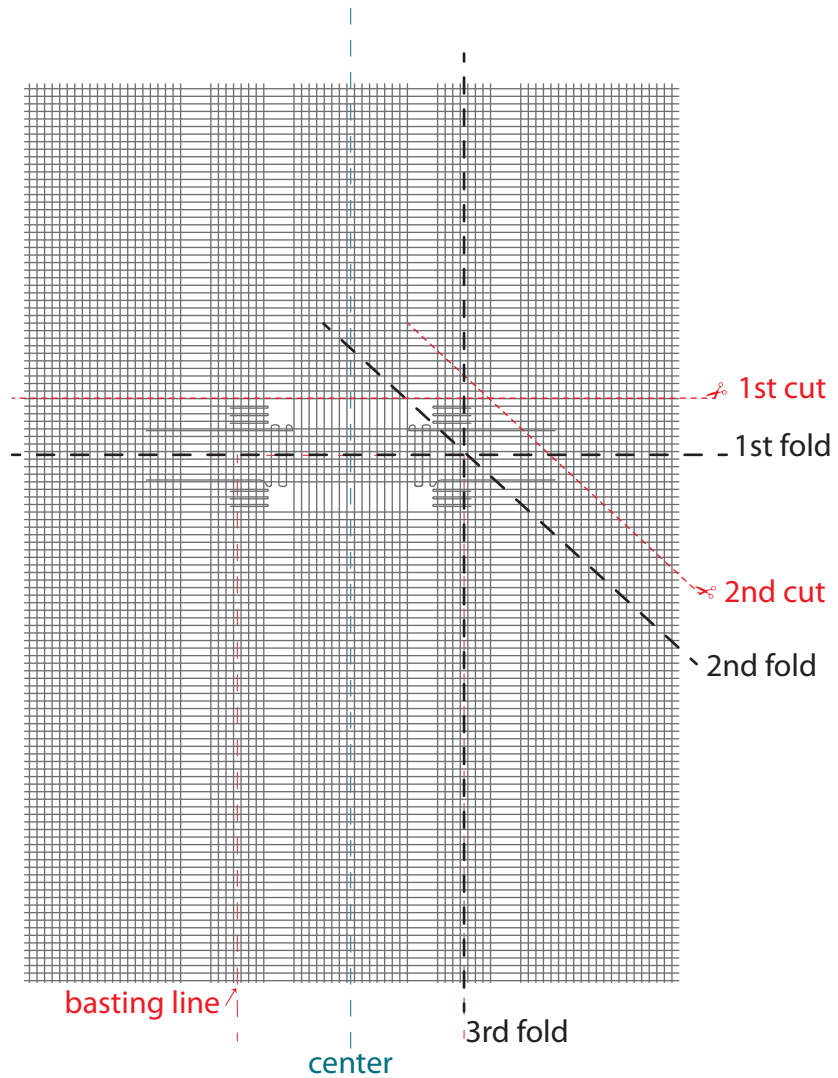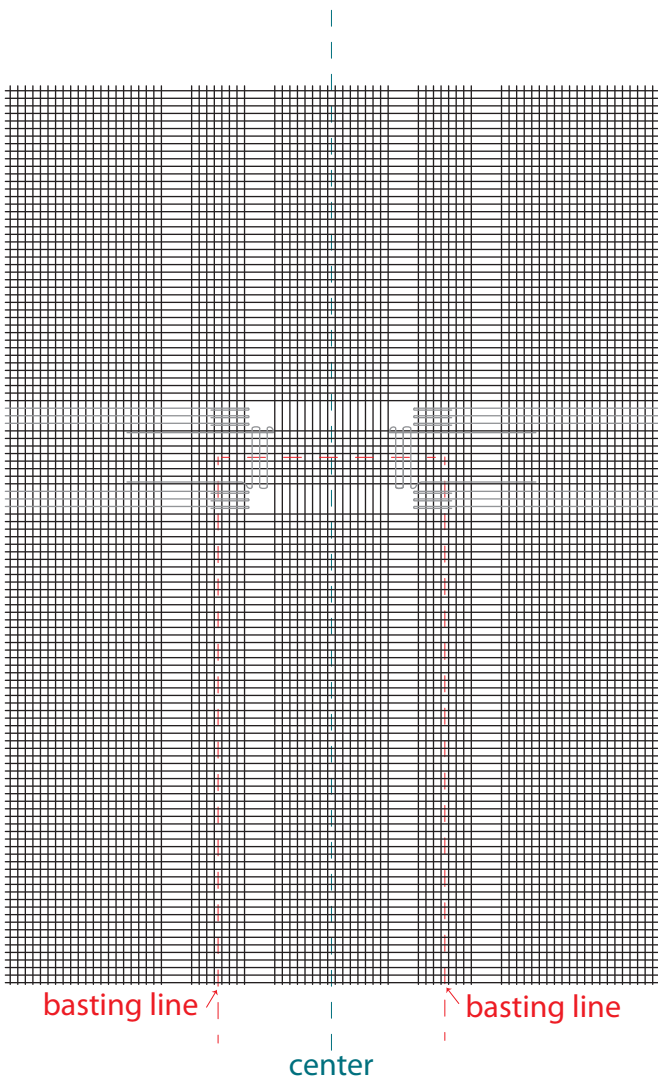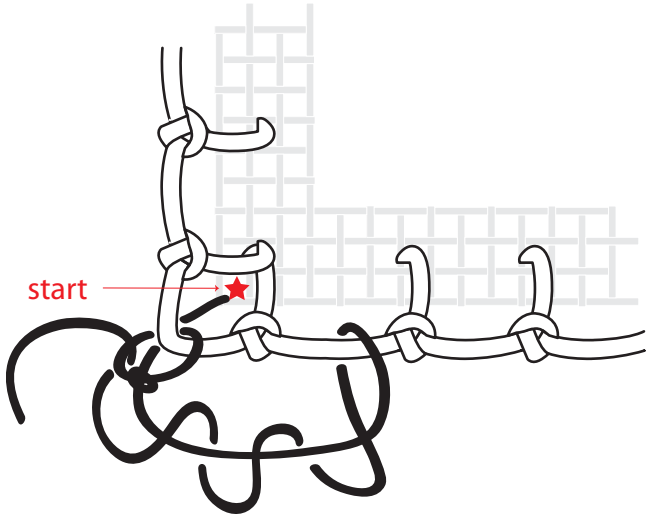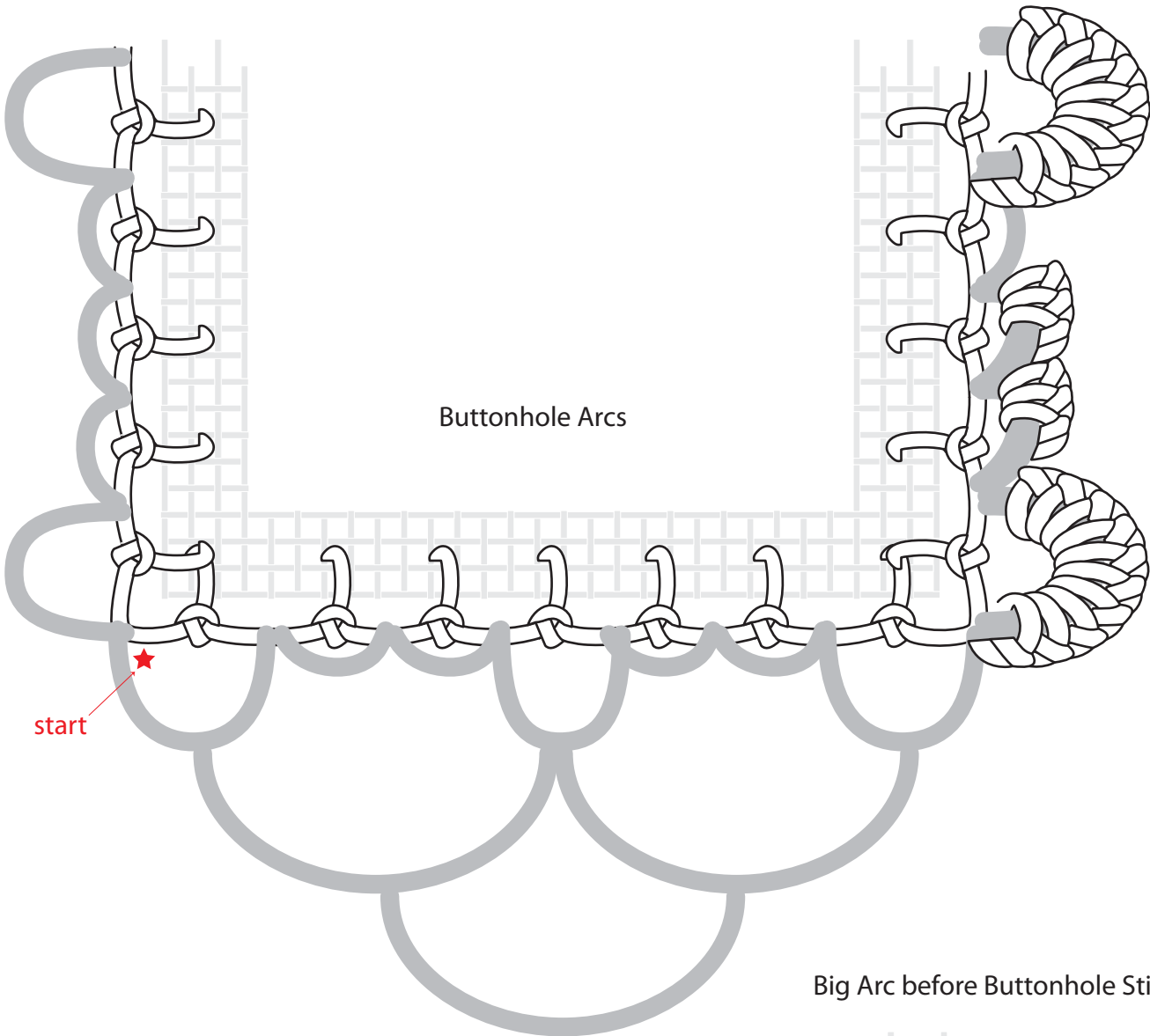Figure 4 Ribbon #2
Withdrawn-Thread
Pattern

basting line basting line

center

Figure 5
Ribbon #2
Folding/Cutting Pattern
(back of work)

✂ 1st cut

— 1st fold

✂ 2nd cut

2nd fold

basting line

3rd fold

center

Figure 6 Ribbon #2
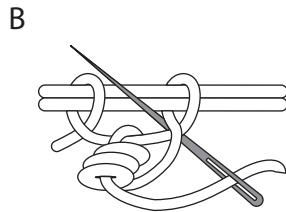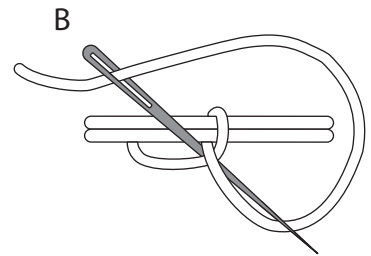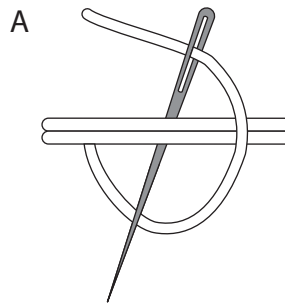
Buttonhole Arcs

start

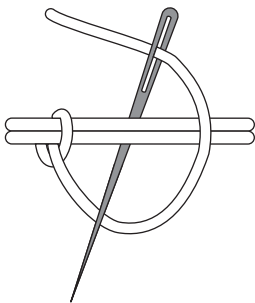Big Arc before Buttonhole Stitches

start
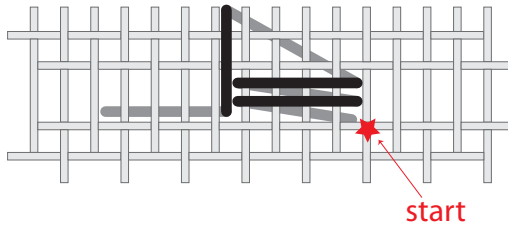
Paris Stitch
Variation

start
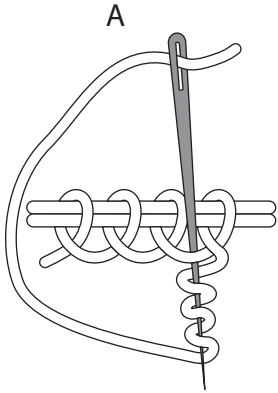
Bullion Picot Stitch
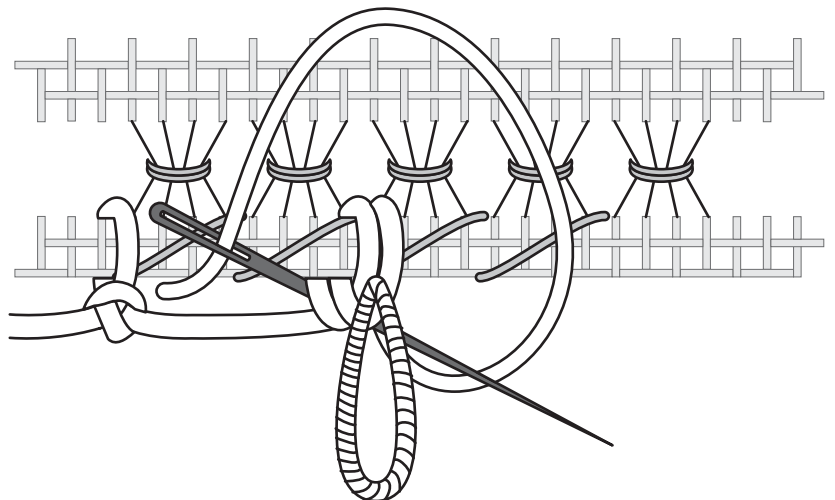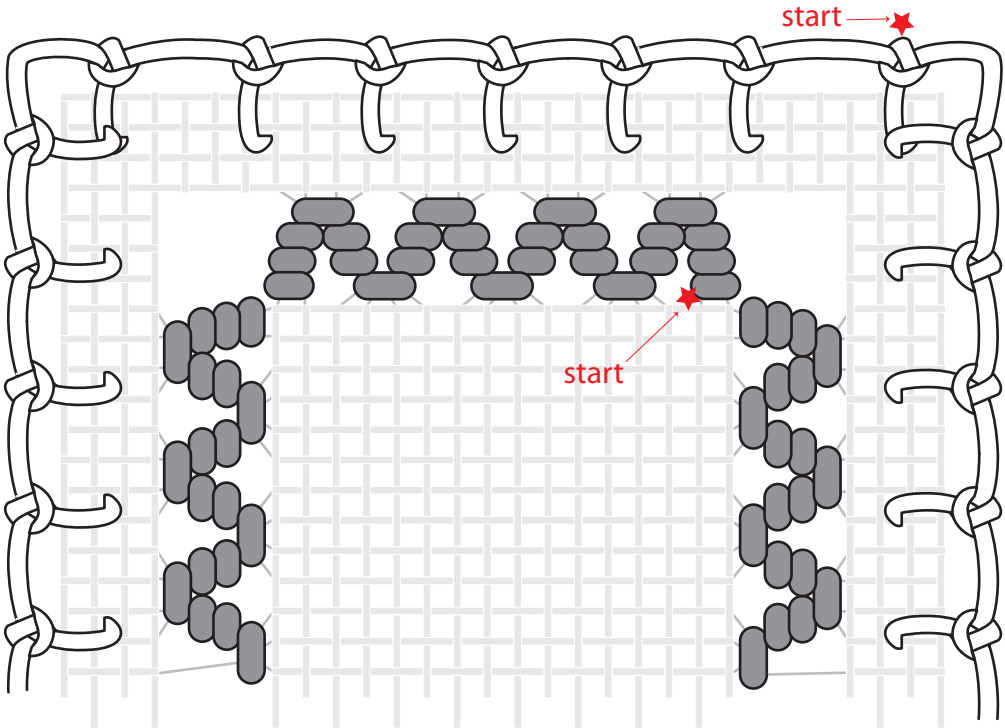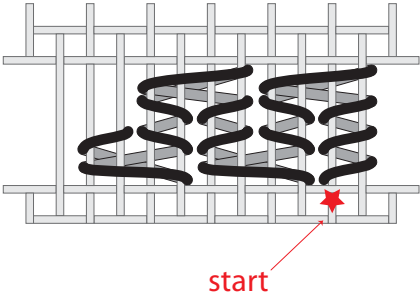
A

B

Antwerp Stitch

A

B

Buttonhole Stitch

Securing the bullion picot stitch with a knot

Zigzag Over-cast Stitch

start

start

start

Zigzag Overcasting with Antwerp Edging