

Prince of Wales Sanquhar Gloves

ANGHARAD THOMAS

Angharad Thomas's gloves in the Prince of Wales pattern create the pleasingly crisp geometric design for which Sanquhar knitting is famous. Photograph by Joe Coca.



The Prince of Wales, Albert Edward (1841–1910), the heir to the throne, visited Sanquhar in 1871, and the pattern or its name possibly dates from then. The glove has all the elements of the Sanquhar glove—two-color rib, a band with initials and date around the cuff, and the patterned hand and fingers. The thumb on this pair is placed at the side of the hand; the glove may be worn on either hand to even the wear.

The initials and date may be modified or omitted, if preferred. The gloves have a plain alphabet, seven stitches high. For a more vintage look, choose one that has serifs on the letters. Chart out your chosen letters and dates before knitting and depending on their length, the size of the panel may be altered. The row above and below the initials or date is the only place where the second yarn has to be caught under the first to avoid a long thread on the back of the work.

Materials

Schachenmayr Regia 3-Ply, 75% wool/25% polyamide yarn, fingering weight, 284 yards (259.7 m)/50 gram (1.8 oz) ball, 1 ball each of #324 Marine (MC; dark blue) and #1970 Pigeon Blue (CC; light blue); www.westminsterfibers.com

Needles, set of double pointed or 2 circulars, size 1 (2.25 mm) or size needed to obtain gauge

Stitch holders

Markers

Tapestry needle

Finished size: 7½ inches (19.0 cm) in circumference

Gauge: 45 sts and 44 rnds = 4 inches (10.2 cm) in charted patt

The pattern on the hand is easy to knit and to memorize. There are two rows of alternate stitches followed by two rows of three dark, three light. Depending on how these fall, dark or light diamonds are formed. The fingers and thumb alternate dark and light stitches.

The gloves may be knitted using four or five double-pointed or two circular needles. Two circulars is now my preferred method as it allows the front and back of the hand stitches to have a separate needle each. The stitch that runs up the side of the hand is at the start of each needle and allows a neat change of round. The “jog” in the pattern is disguised by this vertical stitch.

The colored rib and patterned hand and fingers are hallmarks of Sanquhar glove patterns.
Photograph by Joe Coca.



Instructions

Notes: See page 124 for Abbreviations and Techniques. Tuck each finger into glove after it is completed to keep it out of the way.

Right Glove

With MC and using the long-tail method, CO 80 sts. Pm and join to work in the rnd. K 1 rnd.

Next Rnd: K2 with MC, *p2 with CC, k3 with MC; rep from * to last 3 sts, p2 with CC, k1 with MC.

Rep last rnd 19 more times.

With MC, k 2 rnds.

Work Rows 1–40 of Right Glove Chart, pm for gusset as shown on Row 12 of chart—110 sts.

Next Rnd (Row 41 of Chart): Work to m, remove m, place next 29 sts on holder for thumb, remove m, CO 4 sts as shown on chart, work in patt to end—85 sts rem.

Cont in patt through Row 57 of chart.

Fingers,

Notes: Fingers and thumb are worked in Salt and Pepper pattern, alternating main color and contrasting color stitches. You *may* have to knit two together or pick up an extra stitch when starting the fingers to maintain this pattern correctly, but ensure that you have an odd number of stitches for each finger.

Index finger,

Sl 1st 14 sts of rnd (palm side of hand) onto a dpn, and last 10 sts of rnd (back of hand with date) onto a separate dpn; place rem 61 sts on holder.

Keeping in Salt and Pepper patt, work 14 palm sts, CO 3 sts, then work 10 sts from back of hand—27 sts total.

Work in patt for 2¼ inches (5.7 cm) or to desired length.

Shape top of finger,

Alternating MC and CC, k3tog around—9 sts rem. Break yarn, leaving an 8-inch (20.3-cm) tail. Thread tail on the tapestry needle, draw through rem sts, pull tight to gather, and fasten off on WS.

Middle finger,

Sl next 10 sts of rnd (palm side of hand) onto a dpn, and last 10 sts (back of hand with date) onto a separate dpn.

Keeping in Salt and Pepper patt, work 10 palm sts, CO 3 sts, work 10 sts from back of hand, pick up and k 4 sts from base of index finger—27 sts total.

Work in patt for 2¾ inches (7.0 cm) or to desired length.

Shape top of finger and finish as for index finger.

Ring finger,

Work as for middle finger.

Little finger,

Sl rem 21 sts onto dpn. Keeping in Salt and Pepper patt, work 21 sts, pick up and k 2 sts from base of 3rd finger—23 sts total.

Work in patt for 1¾ inches (4.4 cm), or to desired length.

Shape top of finger,

[K3tog] 7 times, k2tog—8 sts rem. Finish as for index finger.

Thumb,

Sl 29 thumb sts onto dpn. Keeping in Salt and Pepper patt, work 29 sts, pick up and k 4 sts from CO above thumb—33 sts total.

Work in patt for 1¾ inches (4.4 cm) or to desired length.

Shape top of thumb as for index finger—11 sts rem.

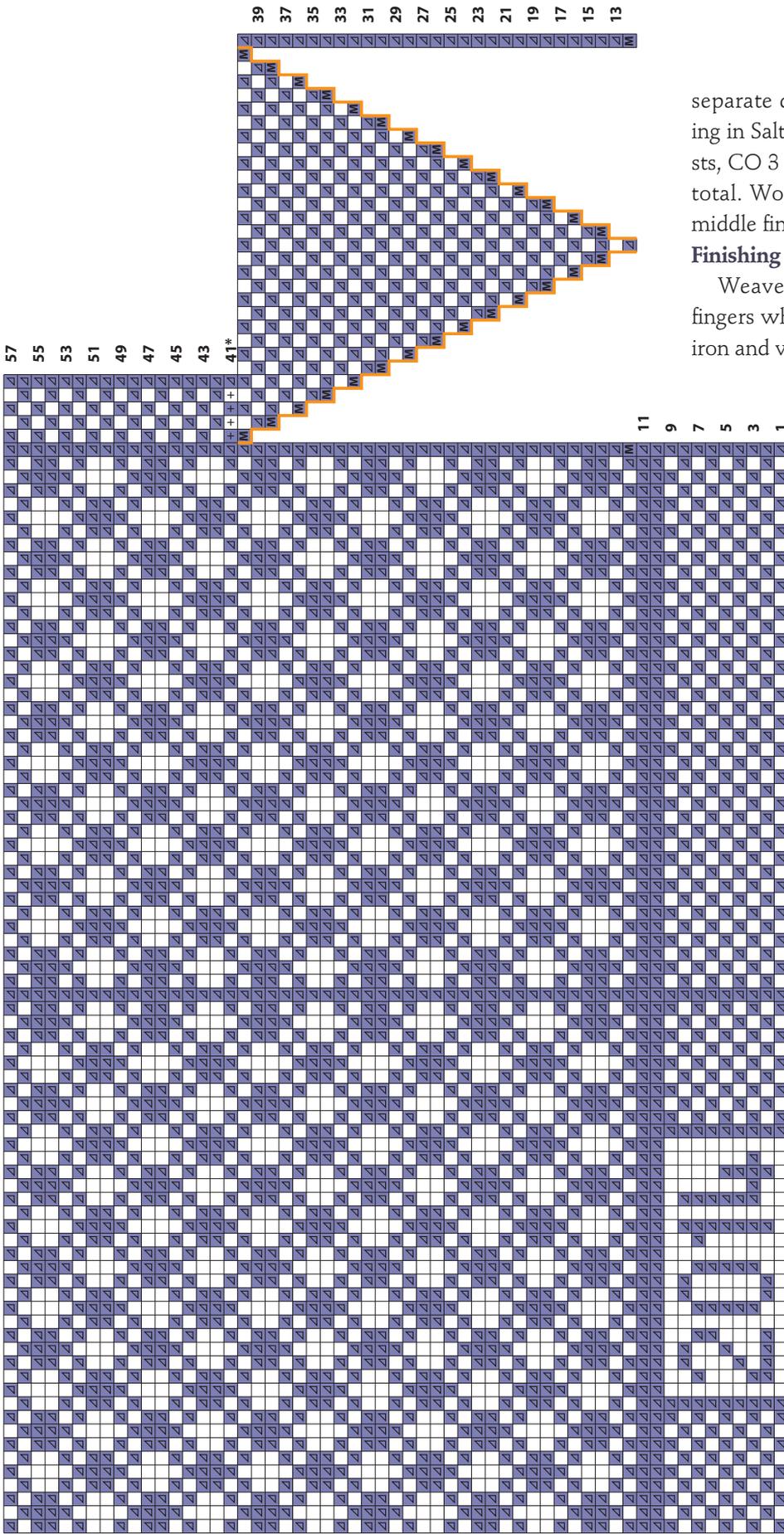
Finish as for index finger.

Left Glove

Work as right glove, working Left Glove Chart in place of Right Glove Chart.

Index finger,

Sl 1st 10 sts of rnd (back of hand with initials) onto a dpn, and last 14 sts of rnd (palm side of hand) onto a



*Work as given in directions

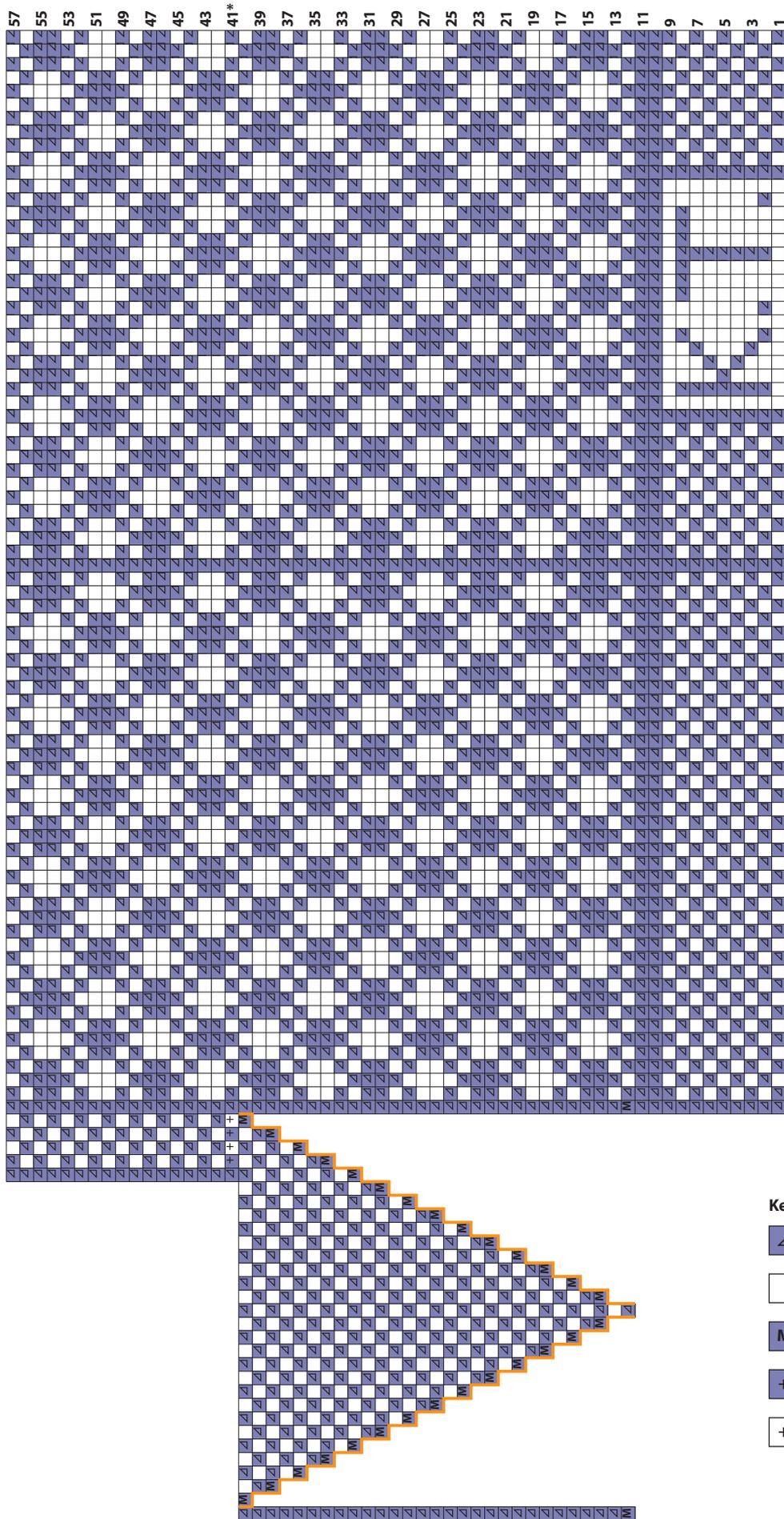
80 sts to 110 sts to 85 sts

separate dpn; place rem 61 sts on holder. Keeping in Salt and Pepper patt, work 10 back of hand sts, CO 3 sts, then work 14 sts from palm—27 sts total. Work and finish as for right index finger, middle finger, ring finger, little finger, and thumb.

Finishing

Weave in loose ends, closing gaps at base of fingers where necessary. Press lightly using a hot iron and wet cotton or linen cloth. 🌸

Left Glove



80 sts to 110 sts to 85 sts

*Work as given in directions

Key

 k with MC

 k with CC

 M1 with MC, picking up MC strand

 CO 1 st with MC

 CO 1 st with CC

 gusset m

Charts may be photocopied for personal use.

The charts for this project are available in PDF format at pieceworkmagazine.com/Charts-Illustrations.