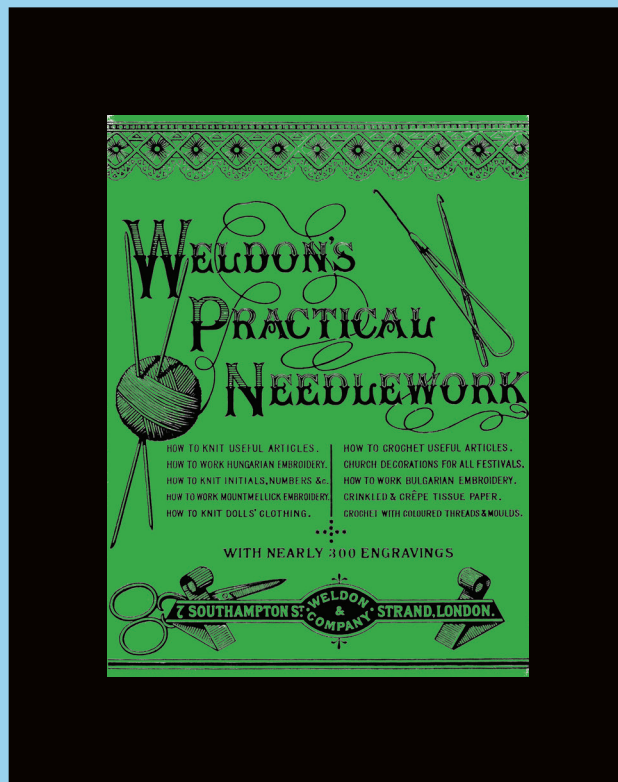


WELDON'S PRACTICAL CROCHET

Nineteenth Series



*How to Crochet Shawls, Petticoats, Capes,
Hats, and Fancy Articles.*

WELDON'S PRACTICAL CROCHET

Introduction

PieceWork magazine is pleased to present this exact reproduction of Weldon's Practical Crochet. It is a fitting example of needlework and history, hand in hand.

This electronic pattern book opens a window on another time and another place. The time is the late nineteenth century and the place is London, England. Needleworkers of that era would be amazed to see their favorite crochet patterns in a virtual format of which they could never have dreamed.

In an effort to bring needlework to the emerging middle class, Weldon's, a paper pattern producer of the Victorian era, began to publish monthly newsletters devoted to various crafts (beading, knitting, crochet, patchwork, and the like). These newsletters were typically 14 pages and cost 2 pence. Later, they were collected into book form, titled Weldon's Practical Needlework. This series was included in Volume 8.

We have reproduced for you here the crochet material from the Nineteenth Series (neither alterations nor corrections were made to the original published in 1893). The 20 projects range from simple to ornate and include the stylish Lady's Evening Mantle, the lighthearted Doll Dressed in Crochet Sailor Costume, and the elegant Bolsover Pattern for a Shawl.

The patterns are often ingenious, and many of the objects transcend the century-plus span of years since they were devised. Because English crochet notations are different from those used in America, please note the following:

<i>English</i>	<i>American</i>
<i>Single crochet</i>	<i>Slip stitch</i>
<i>Short or double crochet</i>	<i>Single crochet</i>
<i>Ordinary treble</i>	<i>Double crochet</i>
<i>Double treble</i>	<i>Treble</i>

This electronic book serves as a curiosity, an inspiration, a resource, and a link to a time beyond our memories. In using and enjoying it, you keep the craft alive.



WELDON'S PRACTICAL CROCHET.

(NINETEENTH SERIES.)

How to Crochet Shawls, Petticoats, Capes, Hats, and Fancy Articles.

TWENTY-TWO DESIGNS.

Telegraphic Address—
"Consuelo," London.]

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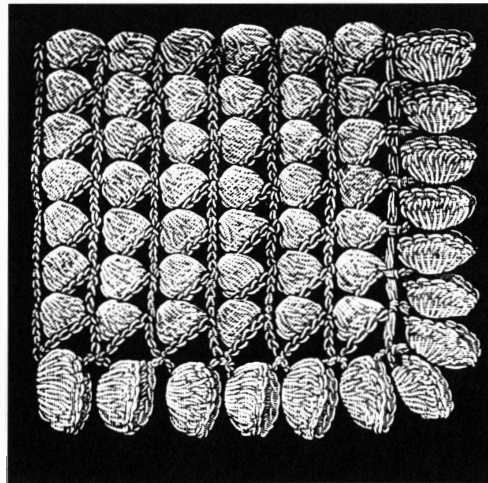
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LOTUS PATTERN.

FOR A SHAWL OR SCARF.

THE pretty lacy pattern shown in the engraving is crocheted in a very similar manner to the well-known "crazy" stitch, but the effect is altogether different, for here the stitches fall into narrow perpendicular stripes. Procure 4 ozs. of Shetland wool, white, or any colour you prefer, and a No. 10 bone crochet needle. Commence with chain the length required for the width of the scarf or shawl. Work in rows, beginning on the right-hand side of every row and fastening off at the end. **1st row**—Do 1 treble in the seventh chain from the needle, and 3 more treble in the same place, * miss three stitches of the foundation, 1 double crochet in the next, 5 chain, 4 treble in the same stitch as the double crochet is worked into, and repeat from *; and at the end, after doing 4 treble, miss three stitches of the foundation, do 1 double crochet in the next, and fasten off: the treble stitches should all be drawn up to a fair height. **2nd row**—Resuming on the right-hand side—Do 1 double crochet in the loop of chain at the beginning of the previous row, 5 chain, 4 treble in the same loop of chain, * 1 double crochet in the next loop of chain of previous row, 5 chain, 4 treble in the same place, and repeat from *; and at the end, after doing 4 treble, do 1 treble on the stitch at the end of the row, and fasten off. Every following row is worked the same as the second row. The right side of the shawl is the side that is away from you in working. For the **Border**—Recommence as before on the right-hand side—Do 1 double crochet in the loop of chain at the beginning of last row, * 7 chain, 1 single crochet in the sixth chain from the needle, 4 chain, and crossing as it were over the little round circle work 12 treble in the circle, fold the treble stitches over each other in the shape of a "tab" (or section of an orange), do 1 single crochet in the top stitch of the four chain stitches, and make 1 chain to tighten the tab, then 1 double crochet in the next loop of chain of last row, and repeat from * to the end of the row: there, after the last tab, do 1 treble on the treble stitch at the end of the row, make a tab on this treble to turn round the corner, and continue the same tabs along the side of the shawl, doing one tab to each row of the crochet. Work likewise round the other two sides of the shawl or scarf, which then will be finished.



Lotus Pattern.

CHEMISE TRIMMING.

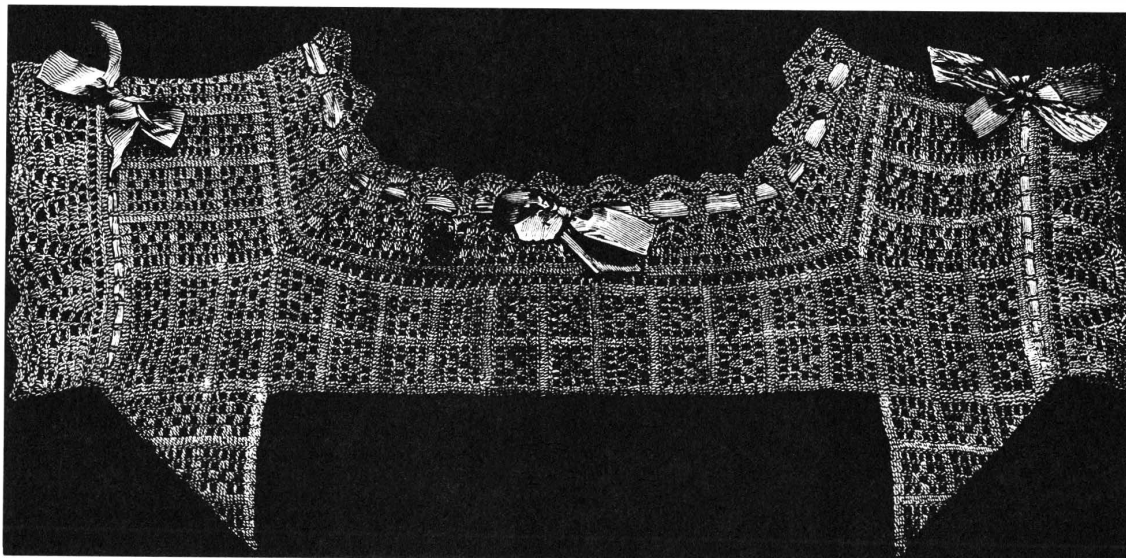
PROCURE 4 skeins of Arden's or Coats' crochet cotton, No. 16, and a fine steel crochet needle. The straight piece of crochet that goes across the **Front** of the chemise from arm to arm is worked in the style of an insertion. Begin with 40 chain. **1st row**—Miss the four chain next the needle, and

work 36 treble along the row. **2nd row**—Do 3 chain to turn (these stand up like a treble stitch), miss the first treble stitch of the previous row, work 3 treble consecutively, * 2 chain, miss two stitches, 1 treble on the next, 2 chain, miss two, 1 treble on the next, 2 chain, miss one, 1 treble on the next, 2 chain, miss two, 1 treble on the next, 2 chain, miss two, 3 treble consecutively, repeat from *, and then do 1 more treble, which will complete the row. **3rd row**—3 chain to turn, miss the first treble stitch, 3 treble consecutively on treble of last row, * 2 chain, 1 treble on treble, 2 chain, 3 treble in the central open space of last row, 2 chain, 1 treble on treble, 2 chain, 3 treble on three treble of last row, repeat from *, and then do 1 more treble, which will complete the row. **4th row**—3 chain to turn, miss the first treble stitch, 3 treble consecutively on treble of last row, * 3 chain, 3 treble in the space to the right of the three treble of last row, 2 chain, 3 treble in the space to the left of the three treble of last row, 3 chain, 3 treble on three treble, repeat from *, and end the row with 1 more treble stitch. **5th row**—3 chain to turn, miss the first stitch, 3 treble consecutively on treble of last row, * 2 chain, 1 treble on the first of the three treble stitches, 2 chain, 3 treble in the open space, 2 chain, 1 treble on the last stitch of the next group of trebles, 2 chain, 3 treble on three treble, repeat from *, and end the row with 1 more treble stitch. **6th row**—3 chain to turn, and work 36 treble along the row. Repeat from the second row. Thus you will do 5 rows in each square check of the pattern till 17 patterns are done for the breadth across the chemise; or the breadth may be extended to 19 or 21 patterns if needful. Work a similar piece of insertion for the back of the chemise. For the **Shoulders**—Take the front piece of insertion, and beginning at the right-hand corner, work along the side of the insertion—Do 4 treble on the edge of the treble row, * 2 chain and 1 treble alternately 4 times along the four next rows, 2 chain, 3 treble on the edge of the next line of treble stitches, repeat from * twice, and then do 1 more treble close by the last treble stitch to complete the row; you will see this corresponds in pattern to the second row of the insertion, but now there are three squares of check in the row,

and as you proceed you will find you now have 52 treble in the 6th row of the pattern. Work until 7 patterns are done (35 rows); then break off the cotton. Work a similar shoulder at the other end of the front piece of insertion. Then reverse the position of the insertion, and to make **Gussets**, crochet as instructed above, till, at each end of the insertion, you have worked a perfect square of 3 checks wide and 3 checks (15 rows) long. Sew the shoulder pieces to the insertion that is to form the back of the chemise trimming, also join the gussets thereto. For the **Lace Edging** round the **Neck**—This is worked in rounds, joining evenly, and breaking off on the completion of every round. **1st round**—Open crochet, 1 treble, 2 chain; and repeat the same; get 1 treble stitch on every row of the check pattern crochet. **2nd round**—Treble: contract at each of the four corners by drawing 4 or 5

treble stitches together in 1. **3rd round**—1 treble, 2 chain, miss two, and repeat the same; the open spaces in this round must be counted, and arranged in such a number as to be divisible by seven. **4th round**—Do 3 treble in one space, 3 treble in the next space, 2 chain, 3 treble in the next space, and 3 treble again in the next space, 3 chain, miss one space, 1 treble in the next space, 3 chain, miss one space, and repeat the same to the end of the round. **5th round**—Miss the two first treble stitches, work 4 treble consecutively, 3 chain over the 2 chain of previous round, 4 consecutive treble, here again two treble stitches must be missed, 3 chain, 1 treble on the 1 treble of previous round, 3 chain, and repeat the same. **6th round**—Miss the first of the four treble stitches of last round, work 3 treble consecutively, 4 chain over the 3 chain of last round, 3 treble on treble stitches, missing the last one of the group of four, 3 chain, 1 treble on the 1 treble of last round, 3 chain, another treble in the same place, 3 chain, and repeat. **7th round**—Do 6 treble over the four chain of previous round, that is, do 1 treble in each chain and 1 treble on the treble stitch on each side, 3 chain, 1 treble in the loop of chain between two treble stitches of previous round, 3 chain, 1 treble in the same place, 3 chain, again 1 treble in the same place, 3 chain, and repeat. **8th round**—Work 4 treble on the 4 middle stitches of the six treble of last round, 3 chain, 1 treble in the first loop of chain between two treble stitches of last round, 2 chain, 1 treble in the same place. 2 chain, again 1 treble in the same place, 1 treble in the next loop, 2 chain, 1 treble in the same place, 2 chain, again 1 treble in the same place, 3 chain, and repeat. **9th round**—Work 2 treble on the 2 middle stitches of the four treble of previous round, 3 chain, 1 double crochet in the loop of 3 chain, 3 chain, 1 double crochet in the first of the two chain loops, 9 chain, 1 double crochet in the last of the two chain loops, 3 chain, 1 double crochet in the loop of three chain, 3 chain, and repeat. **10th**

round. **1st round of Shell Stitch for the Boot**—Beginning at the back of the leg—Do 3 chain, wool over the needle, insert the hook in the chain stitch by the needle and draw the wool through, wool over the needle, insert the hook in the next chain stitch and draw the wool through, wool over the needle, insert the hook in the stitch of last round where the chain springs from and draw the wool through, wool over the needle, insert the hook in the next stitch of the previous row and draw the wool through, then wool over the needle and draw through all the 9 stitches on the needle, and do 1 chain to tighten the group; * wool over the needle, insert the hook in the little hole formed by the one chain stitch and draw the wool through, wool over the needle, insert the hook in a back thread of the lower part of the stitch just made and draw the wool through, wool over the needle, insert the hook in the next stitch of the previous row and draw the wool through, wool over the needle, insert the hook in the next following stitch of the previous row and draw the wool through, then wool over the needle and draw through all the 9 stitches on the needle, and do 1 chain to tighten the group; work 4 more shell stitches as from *; then increase by getting 2 shell stitches over the next two stitches of last row; then 3 shell stitches to come over the six middle stitches of last row; another increase of 2 shell stitches over two double crochet stitches; and 6 more shell stitches to complete the round, and join evenly to the first stitch of the round, and break off the wool. For the **Instep**—Draw the wool through the little hole to the left of the seventh shell stitch, do 3 chain, and work 5 shell stitches over the centre five stitches of last row, and break off wool. **2nd row of the Instep**—Draw the wool through the uppermost of the three chain stitches with which the last row began, and work in the same manner 5 shell stitches over five shell stitches. Work 2 more instep rows of 3 stitches in each row; and work another row of 3 shell stitches



Chemise Trimming.

round—1 double crochet between the two treble stitches at the top of the pyramid, 5 chain, 1 treble in the loop of nine chain, 2 chain and 1 treble alternately five times in the same place, 5 chain, and repeat. **11th round**—1 double crochet in a loop of chain of the previous round, 3 chain, 1 double crochet in the next loop, 3 chain, and repeat. This finishes the lace. The same lace is worked round the armholes, and then the chemise top is ready for use. A ribbon is run through the first round of lace trimming of the armholes, and through the holes of the ninth round of the neck.

LITTLE HAROLD BOOT.

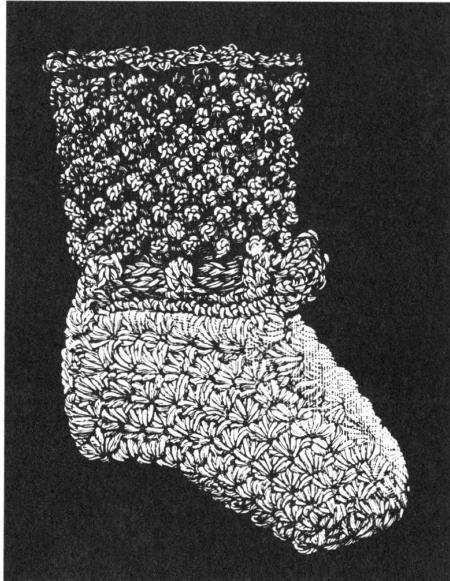
POINT MUSCOVITE AND SHELL STITCH.

REQUIRED, 1 oz. of white Andalusian wool and a No. 13 bone crochet needle. Commence with 34 chain for the top of the leg, and join round. **1st round**—Do 1 double crochet in the first chain stitch, insert the hook in the next stitch and draw the wool through, work 3 chain, wool over the needle and draw through 2 stitches on the needle, and continue thus, doing 1 double crochet and 1 point alternately; and proceed round and round for 12 rounds, always working 1 double crochet stitch over a point stitch and a point stitch over a double crochet stitch. **13th round**—This is an "open" round in which to run a tie round the ankle; it should begin under the tag end of wool at the back of the leg; make 3 chain to stand for a treble, 1 treble on the next stitch, * 1 chain, miss one, 1 treble on the next and again 1 treble on the next, and repeat from *; and end 1 chain, miss one, 1 treble close to the chain with which the round commenced, and join evenly; there should be 11 groups of 2 treble stitches. Work 2 rounds of double crochet with 34 stitches in each

over the three centre stitches, which completes the instep. For the **Boot**—**2nd round**—Begin at the back of the leg on the first round of the shell stitches—Work 6 shell stitches over six stitches, 7 more shell stitches to come up to the corner of the instep, 1 shell stitch at the corner, 3 at the toe, 1 at the other corner, and 13 along the opposite side to correspond with the first side of the boot; join at the end of the round: in this round there are 31 shell stitches. **3rd round**—Do 6 shell stitches over six, then 1 over the two next, 1 over each of the fifteen next, 1 over the two next, and 1 over each of six, making 29 shell stitches, and join round. **4th round**—Do 1 shell stitch over each of twelve stitches, 1 over the two next, 1 over the next stitch which is the centre stitch of the toe, 1 over the two next, and 1 over each of twelve stitches, 27 shell stitches in the round, and join evenly. **5th round**—Do 1 shell stitch over two stitches of last round, 1 over each of nine, 1 over two, 1 over the next stitch which is the centre stitch of the toe, 1 over two, 1 over each of nine, and 1 over the two last stitches, making in all 23 stitches, and join evenly. Break off with a long end of wool, and sew along the sole of the boot: and in case any holes appear down the back of the heel where the rounds are joined, darn such neatly up. A double chain is worked to run round the ankle, thus—Work 2 chain stitches as usual, then insert the hook in the first chain stitch and draw the wool through, wool over the needle and draw through 2 stitches on the needle, * insert the hook in the stitch to the left and draw the wool through, wool over the needle and draw through 2 stitches on the needle, repeat from * for the length required: then run the chain through the holes that already have been prepared to receive it, join it in front, and make a small rosette of double crochet stitches as shown in the engraving.

CHILD'S PELISSE.

THE model is suitable for a child from 2 to 3 years old, and would require 1 lb. of eider or Andalusian wool, 2 bone crochet needles, Nos. 7 and 10, and 9 pearl buttons. Make a chain of 247 for the bottom of pelisse, and 1 more to turn. **1st row**—Loop crochet, which is worked thus: insert the needle in 2nd chain, and * put the wool over the needle and your 2 first fingers, then once over needle only and draw them through the chain stitch, wool over the needle and draw it through the 2 loops on needle, insert the needle in next stitch and repeat from * to end of row. **2nd row**—Double crochet, taking up both threads of stitches in previous row. Repeat these 2 rows 4 times. **11th row**—240 stitches in double crochet, the last 7 stitches in loop crochet. **12th**



Little Harold Boot.

row—Double crochet all along. Repeat these two rows 28 times. **69th row**—Like the 11th row. **70th row**—Stick pins in the 64th, 84th, 104th, 124th, 144th, 164th, and 184th stitches. Now pleat up the back so that the 1st pin comes over the 3rd, the 2nd over the 4th, the 6th over the 4th, and the 7th over the 5th, and you will have 2 pleats meeting in the centre. Now work all along in double crochet; where it is pleated you will have to take up 6 threads instead of 2, as you have 3 thicknesses instead of 1, and you will have 167 stitches in the row. Now to reduce the size for the **Body** use the smaller needle. **1st row**—160 stitches in double crochet and the last 7 in loop crochet. **2nd row**—Double crochet all along. Repeat these 2 rows 17 times, when you must divide for the armholes. **37th row**—Like the 1st. **38th row**—54 stitches in double crochet and turn. **39th row**—Miss 1 instead of making 1 chain to turn, 46 stitches in double crochet, and 7 in loop crochet. **40th row**—47 stitches in double crochet (leave the last 6 stitches to shape the armhole), turn. **41st row**—Miss 1, double crochet to within 7 stitches of the end, which are worked in loop crochet. **42nd row**—Double crochet all along. **43rd row**—Like the 41st row, only you miss 2 stitches instead of 1 at beginning of row. **44th row**—Double crochet all along. Repeat the last 2 rows till you have only 35 stitches, then work 10 rows without decreasing. You must now decrease at the neck. **64th row**—Miss 2, 33 double crochet. **65th row**—28 double crochet and 5 loop crochet. **66th row**—Miss 2, double crochet all along. **67th row**—28 double crochet, and 3 loop crochet. **68th row**—Like the 66th. **69th row**—28 double crochet and 1 loop crochet. **70th row**—Like the 66th. **71st row**—Double crochet. Repeat the last two rows till you have only 15 stitches, then work 3 rows without decreasing, then decrease 3 stitches at the end of every other row on the armhole side till you have only 3 stitches left. Break off. Make the other front to correspond with this one. For the **Back**—Work the remaining 60 stitches in double crochet, then miss 1 at the beginning of each row till you have only 54 stitches. Work 16 rows without decreasing, then miss 3 at the beginning of each row till you have only 32 stitches, break off and sew up the shoulders. For the **Sleeves**—Make a chain of 47, 1 row of loop crochet, and 1 row of double crochet for 4 times. This forms the cuff. Then 32 rows of double crochet. Increase a stitch at the beginning of each of the next 6 rows. Two rows without increasing. Then decrease at the beginning of every row till you have 47 stitches again. Break off, sew up the sleeves, and stitch them in. For the **Cape**—Make a chain of 172, 1 row of loop crochet, and 1 row of double crochet for 4 times. **9th row**—Double crochet except the first and last 7 stitches, which are worked in loop crochet. **10th row**—Double crochet. Repeat the last two rows 16 times. **43rd row**—Miss every other stitch. **44th row**—Double crochet. Place the cape on the pelisse and crochet them together. For the **Neck**—Work back in loop crochet, 1 row of double crochet and 1 row of loop crochet. Break off. For the **Collar**—Make a chain of 7 and work backwards

and forwards in alternate rows of double crochet and loop crochet, till you have done a piece long enough to go round the neck. Break off and sew it on. For the **Buttonhole Strip**—Make a chain of 9. Work 1 row in double crochet. **2nd row**—3 stitches in double crochet, 3 chain, miss 3, 2 double crochet, * 17 rows of double crochet, then make another buttonhole. Repeat from * till 9 buttonholes are worked. A few more rows of double crochet to make it the same length as the pelisse. Hem it on to the inside of pelisse under the loop crochet, so that the first buttonhole comes at the neck. Catch it at the edge half way between each buttonhole, and sew on the buttons. The total length of pelisse is about 21 inches. The centre of the back just at the waist is finished off with a chain prettily looped with wool pompons added to either end of chain.

LADY'S EVENING MANTLE.

PROCURE 1 lb. of thick astrachan wool, a bone crochet needle No. 4, and 1½ yards of ribbon. Commence with 5 chain. **1st row**—Double crochet in every stitch taking up both threads of stitches in previous row. **2nd row**—Increase 2 stitches at the beginning of the row by making 3 chain instead of 1 to turn. Repeat this 2nd row till you have 77 stitches, then make 2 chain, and work * 1 double crochet stitch in every row till you come to the point and work 3 double crochet in the centre stitch. Work up the other side and make 2 chain to turn. Repeat from * 7 times. For the **Front**—**1st row**—Make 1 chain and work 36 double crochet stitches across the top and turn with 1 chain. **2nd row**—Double crochet, and at the end of the row make 24 chain and 2 more to turn. **3rd row**—Double crochet and 1 chain to turn. **4th row**—Double crochet and 2 chain to turn. Repeat from * 7 times, and break off. Work the other front the same way, and for the **Neck** work rather tightly 1 double crochet in every other row to draw up the neck to the required size. For the **Fringe**—Make 14 chain and 1 double crochet into every stitch round the neck, and 14 chain and 1 double crochet into every other stitch down the fronts, and 20 chain and 1 double crochet into every other stitch all round the mantle. Put on ribbon strings to tie at the neck.

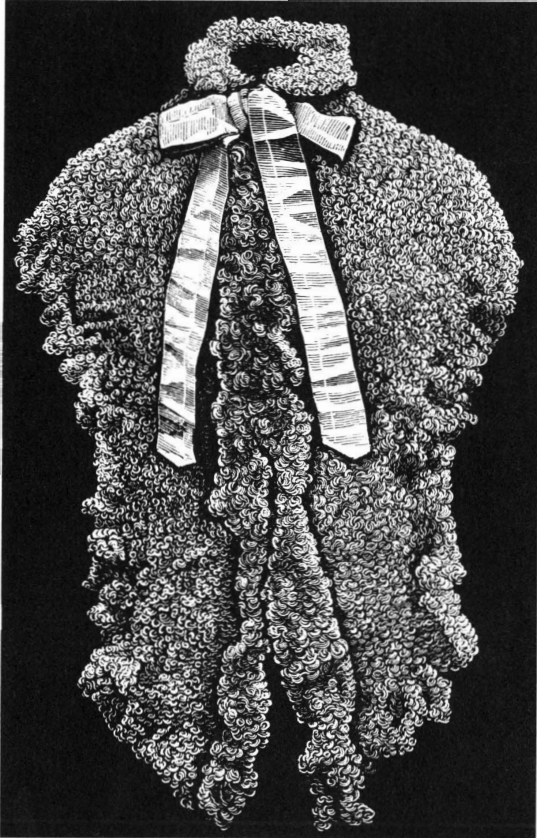


Child's Pelisse.

TEA-COSY WORKED IN POINT MUSCOVITE.

THE model tea-cosy is prettily worked with single Berlin wool in four shades of art blue, in the stitch known as Point Muscovite. The front, back, and two side pieces are made separately, and sewn together; the join is concealed with silk cord trimming. It requires 1 oz. of the lightest shade and 1½ ozs. of each of three graduated darker shades of wool, a No. 7 bone crochet needle, 2 yards of silk cord, and a piece of silk and wadding for the lining. Commence with the lightest shade of wool, and make 27 chain moderately loosely for the height of the middle of the cosy. **1st row**—Miss the first chain stitch by the needle; * work 1 double crochet in the next, insert the hook in the next stitch of the foundation chain and draw the wool through, do 4 chain.

wool over the needle and draw through the last chain stitch and through the stitch on the needle: repeat from *, and you will get 13 double crochet and 13 Muscovite stitches or "picots" in the row; do a single crochet to secure the last picot in its place, and break off the wool. **2nd row**—Recommence with 1 single crochet on the first double crochet stitch at the bottom of the cosy, and work into the two front threads of the stitches of the previous row; * insert the needle to take up the two front threads of the double crochet stitch, do 4 chain, wool over the needle and draw through the last stitch of chain and through the stitch on the needle, 1 double crochet on the picot stitch of the previous row, repeat from * to the end of the row, and break off the wool. Reverse the position of the foundation chain, which is the exact centre of the cosy, and down the opposite side thereof repeat the 1st row and 2nd row as



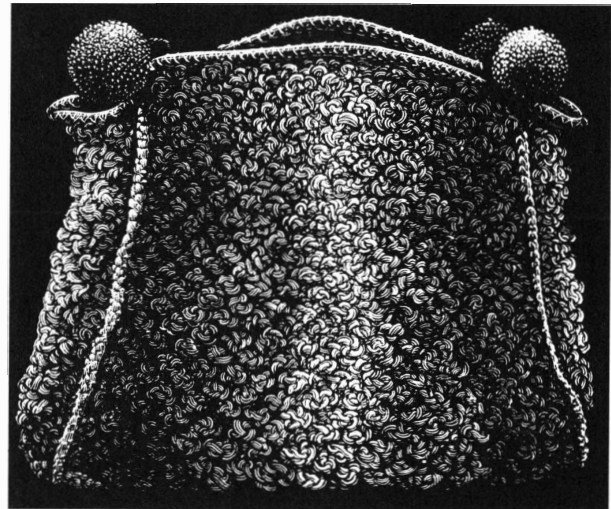
Lady's Evening Mantle.

above, remembering always to work a double crochet stitch on a picot, and a picot on a double crochet stitch: this makes four rows done. **5th row**—Use the second shade of wool and revert to the right-hand side of the cosy, beginning at the bottom (that is, beginning where the 1st row and 2nd row began); work 1 double crochet on the picot stitch and a picot on a double-crochet stitch, this is practically the same as the first row, and there will be 13 double crochet and 13 picots in the row; finish with a single crochet to hold the last picot in place, and fasten off. **6th row**—With the second shade of wool, work as directed in the second row. Repeat these two rows. Go to the left-hand side of the cosy and work the same four rows, which will make 12 rows done. **13th row**—Use the third shade of wool and return to right-hand side, beginning at the bottom of the cosy.—Work as the fifth row, a double crochet and a picot alternately to the end of the row. **14th row**—Do a picot and a double crochet alternately till 11 of each are done, and fasten off, omitting 4 stitches at the top for the shaping of the cosy. **15th row**—Work a double crochet and a picot alternately till 8 of each are done, and fasten off, omitting 10 stitches at the top of the cosy. **16th row**—Do a picot and a double crochet alternately the entire length of the row. Go to the left-hand side of the cosy and work to correspond, that is to say, the 17th row begins at the top of the cosy, and is continued the whole way down; the 18th row begins on the fifth stitch from the top; the 19th row begins on the eleventh stitch from the top; and the 20th row begins at the top and is continued, of course, to the bottom of the cosy. **21st row**—Use the darkest shade of wool and revert again to the right-hand side, beginning at the bottom of the cosy.—Work as the fifth row, a double crochet and a picot alternately to the end of the row. **22nd row**—Work a picot and a double crochet alternately till 10 of each are done, and fasten off, omitting 6 stitches at the top of the cosy. **23rd row**—Work a double crochet and a picot alternately till 7 of each are done, and fasten off, omitting 12 stitches at the top of the cosy. **24th row**—Work

a picot and a double crochet alternately the entire length of the row, doing 13 of each. Go to the left-hand side of the cosy and work to correspond, to effect which you will begin the 25th row at the top of the cosy, and continue it all the way down; begin the 26th row on the seventh stitch from the top; the 27th row on the thirteenth stitch from the top, and the 28th row begins at the top and is continued to the bottom, and comprises 13 double crochet and 13 picots. This finishes the front. Work another similar piece for the back. For the **Sides or Gussets**—Take the lightest shade of wool, and make as for the front, 27 chain, moderately loosely, and work 4 rows as directed for the front. **5th row**—Take the second shade of wool, and beginning at the bottom of the right-hand side of the gusset, work a double crochet and a picot alternately all along the row, 13 of each. **6th row**—On the same side, work a picot and a double crochet alternately till 11 of each are done, and fasten off, omitting four stitches at the top. Work on the left side to correspond, doing 1 row from the top to the bottom, and 1 row beginning on the fifth stitch from the top, and going thence to the bottom. **9th row**—Use the third shade of wool, and beginning at the bottom of the right-hand side of the gusset work a double crochet and a picot alternately till 9 of each are done, and fasten off, omitting 8 stitches at the top. The row corresponding to this is worked on the left-hand side of the gusset, beginning on the ninth stitch from the top, and going thence to the bottom. **11th row**—Use the darkest shade of wool, and work as the second row from the bottom to the top of the gusset. **12th row**—The same, working on the left-hand side from the top to the bottom of the gusset. Make another gusset in the same way. Wad the front and back of the cosy with cotton wool, and line them with silk. The gussets are lined with silk, but are not wadded. Sew the pieces together, and trim the cosy with silk cord over all the seams, and put silk cord across the top for handles, with bows of cord on each side; make wool pompons to be placed two on each side above the bows, as shown in the engraving, and the cosy will be ready for use.

TOBOGGAN CAP.

REQUIRED, nearly 4 ozs. of electric blue fingering, such as Paton's 4-ply, and a No. 9 bone crochet needle. Commence with 80 chain, or a sufficient length to go round the head of the child for whom the cap is intended; join in a round. Proceed in double crochet, working round and round continuously, inserting the hook to take up the top and back threads of the stitches of the previous round, until a depth of about $\frac{1}{2}$ inches is done. After that the rounds must be gradually decreased; 2 stitches in every round (at alternate intervals) for 4 rounds, and then 1 round without decrease, and so you will bring the cap to a point at the top, and fasten off. The **Trimming** round the head is worked in Looped Knitting and sewn over the first few rounds of the crochet.



Tea Cosy Worked in Point Muscovite.

Use No. 10 bone needles, and cast on 12 stitches. **Knit 1 plain row.** **2nd row**—Slip the first stitch, * insert the needle in the next stitch, pass the wool over the point of the needle and round the first and second fingers of the left hand three times, then again over the point of the needle, and knit the stitch drawing all four threads of wool through, repeat from * to the end of the row. Repeat these two rows alternately until a sufficient length is knitted to go round the cap; finish with a plain row, and cast off. Join the trimming, the cast-off stitches to the cast on; and sew it on the crochet as it appears in the engraving. Work a length of chain with double wool, make two wool pompons upon the ends of the chain, and arrange the latter in loops on the point of the cap. Fold the point on one side and retain it in place by a few sewn stitches.

LADY'S SHOULDER CAPE.

AN elegant and nicely-shaped shoulder cape for a lady is made by a simple arrangement of single crochet, double crochet, and treble stitches, as represented in the accompanying engraving. Procure about 8 ozs. of coral pink single Berlin wool, a No. 9 or No. 10 bone crochet needle, and 2 yards of inch wide ribbon of colour to match the wool. Commence with a chain of 78 stitches for the length of the front of the cape. **1st row**—Work 8 single crochet, 18 double crochet, and 52 treble stitches in the row. **2nd row**—Do 52 treble stitches on the treble of last row (the first of these must be executed by 3 chain which will turn the row and stand for a treble), 18 double crochet on the double crochet, and 8 single crochet on the single crochet of last row. Repeat these two rows till you have done 21 rows from the commencement; the single crochet forms the neck band, the treble is the lower portion of the cape. **22nd row**—Beginning of a gore to shape the shoulder—52 treble, 5 double crochet, and turn the work. **23rd row**—5 double



Toboggan Cap.

crochet, 52 treble. **24th row**—52 treble, 18 double crochet, 8 single crochet; in this row, and in successive rows when working over "a turn," be careful to take up an extra thread of wool to avoid making a hole in the crochet. **25th row**—8 single crochet, 18 double crochet, and 52 treble. **26th row**—52 treble, 11 double crochet, and turn the work. **27th row**—11 double crochet, 52 treble. **28th row**—52 treble, 18 double crochet, 8 single crochet. **29th row**—8 single crochet, 18 double crochet, 52 treble. **30th row**—52 treble, 17 double crochet, and turn the work. **31st row**—17 double crochet, 52 treble. **32nd row**—52 treble, 18 double crochet, 8 single crochet. **33rd row**—8 single crochet, 18 double crochet, 52 treble. **34th row**—52 treble, 11 double crochet, and turn the work. **35th row**—11 double crochet, 52 treble. **36th row**—52 treble, 18 double crochet, 8 single crochet. **37th row**—8 single crochet, 18 double crochet, 52 treble. **38th row**—52 treble, 5 double crochet, and turn the work. **39th row**—5 double crochet, 52 treble. **40th row**—52 treble, 18 double crochet, 8 single crochet. **41st row**—8 single crochet, 18 double crochet, 52 treble. Repeat the last two rows 14 times, when there should be 69 rows done, counting along the outside edge of treble stitches. **70th row**—Work the same as the twenty-second row, and continue thence as far as the thirty-ninth row inclusive. Then crochet 21 rows the whole length, the same as at the commencement of the cape, and fasten off. For the **Border**—The border is worked all round the cape, and upon the neck band; it does not add at all to the length of the cape, as it is crocheted upon the surface thereof, after the manner of a flat trimming. Begin at one end of the neck, and do 1 double crochet on the top stitch of the band, 5 chain, 1 double crochet on the third single crochet in the same row lower down on the band, 5 chain, 1 double crochet on the third single crochet in the same row still lower down the band, 5 chain, 1 double crochet on the double crochet stitch next by the neck band; now turn upwards, 5 chain, 1 double crochet on stitch of the next row but one of single crochet, 5 chain, 1 double crochet on the third single crochet in the same row higher up on the band, 5 chain, 1 double crochet on the third single crochet still higher up the band, 5 chain, 1 double crochet on a single crochet at the top of the band, and proceed zigzagging up and down the surface of the band till the end is reached, and you fasten off. Recommence on the front edge of the cape, close to the neck, and work a similar trimming, but now only miss one stitch under the five chain as the stitches are farther apart; the trimming down the fronts is about the same width as that on the neck band, or it may be a little wider; it is widest of all (about three inches deep) along the bottom of the cape. Cut the ribbon in half, and sew a piece upon each end of the neck band to tie in front of the neck; put one or two hooks and eyes to keep the cape closed upon the chest.

BABY'S SHETLAND PETTICOAT WITH BODICE.

WORKED IN DOUBLE CROCHET.

THIS dainty petticoat is intended for a baby of from nine to twelve months old; the skirt is worked in "waived" double crochet, and as the stitches slant some to the right and some to the left in regular alternation, a very pretty reflection of light and shadow is imparted to the work, giving it almost

the appearance of stripes; the body is in plain double crochet. Required, 4½ oz. of white Shetland wool, a ball of white knitting silk, 2½ yards of narrow white ribbon, and a fine bone crochet needle. Begin for the **Bottom** of the **Petticoat** with 374 chain, and join round. **1st round**—Work 7 consecutive double crochet, 3 double crochet in the next, 7 more consecutive double crochet, miss two stitches of the chain, and repeat the same to the end of the round; there will be 22 scollops of 17 stitches in each scollop. **2nd round**—The needle is to be inserted to take up the one top thread of the previous stitches, miss the first double crochet of last round, * work 7 consecutive double crochet, 3 double crochet on the centre stitch of three double crochet of last round, 7 more consecutive double crochet, miss two stitches of last round, and repeat from *. Proceed according to the second round, crocheting round and round continuously and always taking up the one top thread of the stitches, till 44 rounds are done, which brings you to the opening of the placket: break off the wool. Continue in the same manner but working now *in rows*, breaking off at the end of every row, for 14 rows, for the opening of the placket: 58 rows in all from the commencement, and 374 double crochet in every row. **59th row**—The waved crochet of the skirt is completed, and you now work in plain double crochet for the purpose of decreasing the width of the skirt and bringing the work in a straight line for the waist; miss the first double crochet of the last row, * do 1 double crochet on each of 7 stitches, 1 double crochet on the centre stitch, one double crochet on each of 7 stitches, miss two stitches, and repeat from * to the end of the row; there will be 330 double crochet in this row. **60th row**—Miss the first stitch, * do 13 consecutive double crochet, miss two stitches, and repeat from *; there will be 286 double crochet in this row. **61st row**—Commence on the first stitch, work 12 double crochet, * take up the next two stitches together in 1 double crochet, work 11 double crochet, and repeat from * to the end, where there will be 12 double crochet as at the beginning; 265 double crochet in all in the row. **62nd row**—Plain double crochet, 265 stitches. **63rd row**—This is the waist, and you work treble stitches to run ribbon in, take up two double crochet stitches together in 1 treble until 57 treble are done, then 1 treble on one double crochet, * 1 treble on two double crochet taken together, and 1 treble on one double crochet, repeat from * eleven times, then 1 treble on two double crochet together till 57 treble are done, making in all 139 treble in the row, and break off the wool at the end. For the **Body**—Work forwards and backwards in plain double crochet, taking up the one top thread, and doing 139 double crochet in the row for 24 rows. **25th row**—Work 33 double crochet, and turn the work. **26th row**—Again 33 double crochet. **27th row**—Do 32 double crochet,



Lady's Shoulder Cape.

omit one stitch at the armhole end, turn. **28th row**—Again 32 double crochet. **29th row**—Do 33 double crochet, the increase of one is to come in the last stitch by the armhole. **30th row**—Again 33 double crochet. **31st row**—Do 34 double crochet, the increase to be in the last stitch by the armhole. **32nd row**—Again 34 double crochet. **33rd row**—Do 35 double crochet, the increase to be in the last stitch. **34th row**—35 double crochet, and break off; this forms one side of the back. Recommence upon the stitches of the twenty-fourth row, miss six stitches for the armhole, work 61 double crochet for the front of the body; turn, and crochet back omitting 1 stitch at the end of every row for four rows; then do 2 rows of 57 double crochet in each row; and then increase 1 stitch at the end of every row for four rows; after which crochet the first 12 stitches forwards and backwards for 12 rows for a shoulder strap, and fasten off; and crochet the 12 stitches on the opposite side in the same way for the other shoulder, and fasten off. **Recom-**

mence again upon the stitches of the twenty-fourth row, miss six stitches for the other armhole, work 33 double crochet to the end, and do this half of the back to correspond with the first half. Sew the shoulder-straps upon the back pieces. For the **Edging** round the **Neck**: **1st row**—Work treble along the top of the neck, and go down the backs and round the placket opening in double crochet. **2nd row**—Along the neck only—Do 1 double crochet on a treble stitch of previous row, * miss one treble stitch, 6 treble between that and next treble stitch of last row, miss one, 1 double crochet on the next treble stitch and repeat from *. **3rd row**—With white silk—Work a line of single crochet as an edge along the front of the top of the stitches of last row. Work the same three rows of crochet edging round the armholes. For the **Edging** round the **Bottom** of the **Skirt**: **1st round**—Do 4 treble in the space where three double crochet are worked into one stitch of the commencing chain, miss three chain stitches, 4 treble in the next, miss three stitches, 4 treble in the space where two chain stitches were missed, miss three stitches, 4 treble in the next, miss three stitches, and repeat the same; you will get 3 groups of treble stitches upon each scallop and 1 group in each hollow between the scallops. **2nd round**—1 double crochet in the space between the groups of treble stitches, and 5 treble between the second and third treble stitches of the group; and repeat the same. **3rd round**—With silk—Work a margin of single crochet along the front of the top of the stitches of last round: this finishes the edging. Run a length of ribbon through the treble stitches of the waist, neck, and round the armholes; tie the ends of the latter in bows on the shoulders as shown in the engraving. Additional ribbon strings may be placed to tie at the back of the body if required.

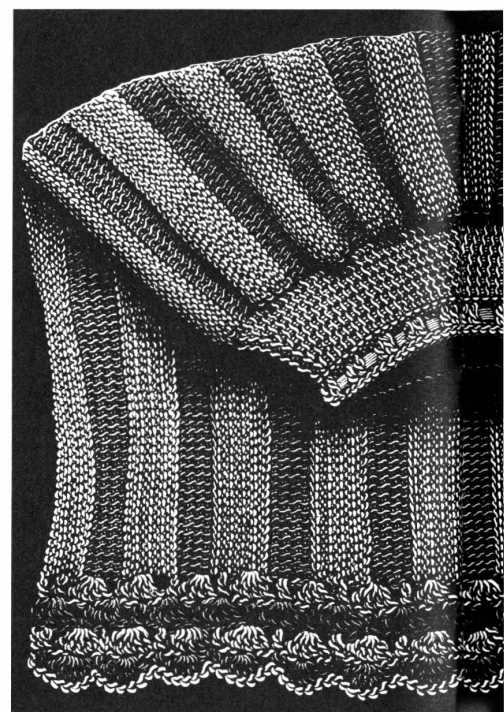


Baby's Shetland Petticoat with Bodice.

LADY'S PETTICOAT IN KILTED TRICOT.

REQUIRED, 16 ozs. of grey and 3 ozs. of ruby petticoat wool, 5-ply fingering, or Alloo, whichever is preferred, a long bone No. 5 tricot needle, and $1\frac{1}{2}$ yards of grey ribbon. The petticoat hangs in graceful kilts from a shaped waistband; the kilts are formed by doing a few rows of tricot with the right side of the work to the front and then a few rows with the wrong side to the front, alternately, and the effect is excellent: the bottom of the petticoat is finished with a crochet border in which the second colour is introduced. Commence with grey wool, with 90 chain, for the length of the kilted portion of the petticoat. Work 4 rows of tricot in the usual manner, having 90 stitches in each row. Then work along the row in slip-stitch or single crochet. * Turn the work, pick up in tricot the one back thread of the slip stitches, and do 4 rows of plain tricot of 90 stitches in each row; and then work along in slip-stitch. Repeat from * till you find you have accomplished 40 kilts for the width of the petticoat. Both sides of the work are alike; you will find 20 raised and 20 depressed kilts on each side. Sew the last row to the commencing chain, leaving space at the top for a placket opening. For the **Waistband**—With grey wool. **1st row**—Pick up tricot stitches along the top edge of the skirt, 3 tricot stitches on each of the first 12 kilts, 4 tricot stitches on each of the 16 kilts forming the front of the skirt, and 3 tricot stitches on each of the last 12 kilts—136 stitches in all, and draw back. **2nd row**—Pick up 6 stitches, pick up 2 stitches together, pick up 54 stitches, 2 together, 8 stitches, 2 together, 54 stitches, 2 together, 6 stitches, and draw

back. **3rd row**—Pick up 6 stitches, 2 together, 22 stitches, 2 together, 28 stitches, 2 together, 8 stitches, 2 together, 28 stitches, 2 together, 22 stitches, 2 together, 6 stitches, and draw back. **4th row**—Pick up 6 stitches, 2 together, 21 stitches, 2 together, 26 stitches, 2 together, 8 stitches, 2 together, 26 stitches, 2 together, 31 stitches, 2 together, 6 stitches, and draw back. **5th row**—Pick up 6 stitches, 2 together, 20 stitches, 2 together, 21 stitches, 2 together, 8 stitches, 2 together, 24 stitches, 2 together, 20 stitches, 2 together, 6 stitches, and draw back. **6th row**—Pick up 6 stitches, 2 together, 19 stitches, 2 together, 22 stitches, 2 together, 8 stitches, 2 together, 22 stitches, 2 together, 19 stitches, 2 together, 6 stitches, and draw back. **7th row**—Pick up 6 stitches, 2 together, 18 stitches, 2 together, 20 stitches, 2 together, 8 stitches, 2 together, 20 stitches, 2 together, 18 stitches, 2 together, 6 stitches, and draw back. **8th row**—Pick up 6 stitches, 2 together, 17 stitches, 2 together, 18 stitches, 2 together, 8 stitches, 2 together, 18 stitches, 2 together, 17 stitches, 2 together, 6 stitches, and draw back. **9th row**—Pick up 6 stitches, 2 together, 16 stitches, 2 together, 16 stitches, 2 together, 8 stitches, 2 together, 16 stitches, 2 together, 16 stitches, 2 together, 6 stitches, and draw back. **10th row**—Long treble stitches, in which a ribbon is to be threaded. **11th row**—Double crochet on the long treble stitches, and also double crochet round the placket; this finishes the band. For the **Border** round the bottom of the petticoat. Use a No. 7 crochet needle. **1st round**—With grey wool—Work 2 treble in a stitch of the tricot, 2 treble in the next stitch of the tricot, miss one, 1 treble in the next, miss one, and repeat the same, and join evenly on the completion of the round. **2nd round**—With ruby—Work 5 treble on the one treble stitch of last round, and 1 treble



Lady's Petticoat in Kilted Tricot (partially shown at right) is shown in its completion on page 15.

Lady's Petticoat in

in the centre of the four treble stitches, and repeat the same, and join at the end of the round. **3rd round**—With grey—5 treble on the one treble stitch, 1 treble on the centre stitch of the group of five treble, and repeat. **4th round**—With ruby—Work 6 treble on the centre stitch of the group of five treble of last round, and 1 double crochet on the one treble stitch, and repeat. **5th round**—With grey—Work single crochet on the margin of the stitches of the preceding round. This finishes the border. Darn in all the ends of wool. Run ribbon through the long treble stitches of the waistband. Put a button and a loop at the bottom of the waistband.

LITTLE PETTICOAT WITH BODICE.

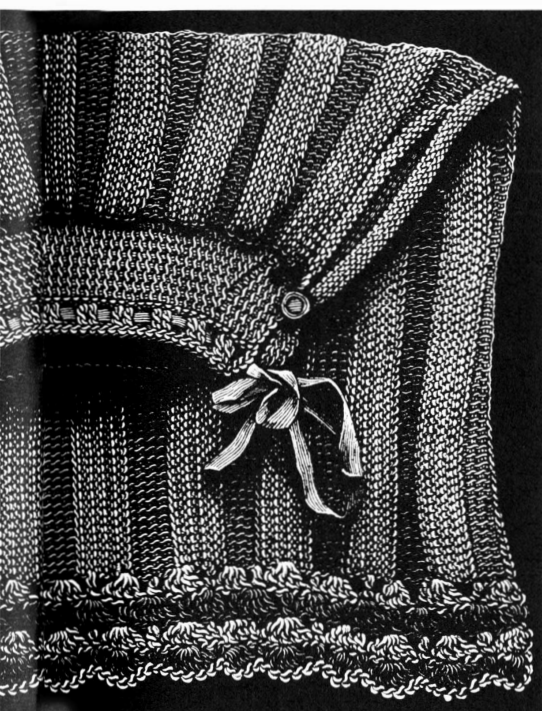
A PRETTY petticoat for a child from one to two years of age, measuring 17 inches from the shoulder to the bottom of the petticoat; the body is worked in single crochet, the skirt is in double crochet, certain rounds of which are the ordinary plain stitch and other rounds are the Russian stitch, and the dark shaded lines that appear in the engraving are due to the introduction of the Russian stitch and the ridges that thereby are made, and not as you would imagine to the employment of a second and darker shade of wool. The petticoat does not open at the back, it slips over the child's head. Procure 5 ozs. of Paton's best quality electric blue 4-ply fingering, a No. 5 bone crochet

needle, and 3 yards of narrow ribbon to match the wool. Begin with the **Bodice**, and for the part under the arm do 21 chain rather loosely. **1st row**—Miss the first stitch by the needle, and do 20 single crochet. **2nd row**—Turn with 1 chain, and taking up the one back thread of the stitches of previous row and drawing the wool up easily on the needle, again work 20 single crochet, and at the end of the row do 35 chain to reach over the shoulder. **3rd row**—Miss the first chain by the needle, work 31 single crochet along the 31 chain and 20 single crochet on the single crochet of the preceding row, 51 stitches in all. **4th row**—Beginning on the side by the waist,—Turn with 1 chain, do 4 single crochet, 2 chain, miss two stitches (this makes a hole through which the waist ribbon is to be run), and thence work in single crochet to the end; a similar hole is to be made in every fourth row that begins at the waist. **5th row**—Turn with 1 chain, do 54 single crochet. Continue this long row till 4 ribs (8 rows) are worked the whole length of the 54 stitches. **10th row**—Turn with 1 chain, work 31 single crochet; turn here with 1 chain as usual, and repeat this row till 22 ribs (44 rows) are done for the front of the body, remembering always in every fourth row to make the hole for the ribbon to pass through. At the end of the last front row add 20 chain for the other shoulder, and work 4 ribs on 54 stitches. Then do 2 ribs on 20 stitches for under the arm. After this add 14 chain, and work in rows of 34 stitches for the back of the body till 30 ribs are accomplished. Let the next row consist of 20 stitches for under the arm, do a return row to the waist, and up again; then break off the wool, and sew the last row to the commencing chain. Join the shoulder straps to the corresponding ribs on the back of the body.

FROCK FOR CHILD OF TWO YEARS.

THIS pretty little frock measures 19 inches from the neck to the bottom of the skirt and is worked in ridged crochet with fancy border. Required, 9 ozs. of the best Andalusian wool, any colour preferred, a No. 9 bone crochet needle, 1½ yards of narrow ribbon, and three buttons.

For **Border at the Bottom of Skirt**—The border is joined at the end of every row by drawing the first stitch through the last. Commence with 360 chain. **1st and 2nd rows**—Double crochet. Turn. **3rd row**—Make a chain of 3 and work * 5 treble in the first stitch, take out the hook and insert it in the first treble stitch, and draw the fifth treble stitch through it, 1 chain, miss 1, and repeat from * to the end of the row. **4th row**—Same as third. Turn. **5th and 6th rows**—Double crochet. **7th row**—3 chain, insert the hook in second chain from needle, and draw wool through so as to form a loop, take up the first chain and 2 first stitches in the same way, and you will have 5 loops on the needle; draw the wool through all five loops at once, and make 1 chain. This completes the first shell, * insert the needle in hole made by 1 chain, and draw the wool through, put the needle in the stitch which holds the last loop of the previous shell, and draw the wool through, take up the next two stitches in the same way, and draw the wool through all 5 loops at once as before, 1 chain, and repeat from * to the end of the row. **8th and 9th rows**—Double crochet. Turn. **10th and 11th rows**—Like 3rd. Turn. **12th and 13th rows**—Double crochet, and at the end of the 13th row make a chain of 50 and 1 more to turn. Now you begin the ridged crochet for **Top of Skirt**, which is worked backwards and forwards, but taking up back thread only of stitches in pre-



Lady's
Petticoat in
Kilted Tricot
(partially
shown at
left) is
shown in its
completion
on page 15.



Little Petticoat with Bodice.

iccoat in Kilted Tricot.

For the **Skirt**—**1st round**—Hold the body conveniently and begin at the centre of the back; work 1 double crochet on each rib of the single crochet and 1 double crochet between the ribs, and get 128, or more, double crochet stitches in the round; join evenly at the end of this and every round, and be careful to keep the seam *straight* down the back of the skirt. Work 8 more rounds of plain double crochet inserting the hook to take up the two front threads of the stitches of the preceding round; you may increase a few stitches, or not, in these rounds, according if you wish the skirt to hang full or otherwise. **10th round**—Turn the work, and proceed in double crochet, but now take up the one *back* thread of the stitches of last round. Do 2 more rounds the same. **13th round**—Turn the work to get that side uppermost on which you before did the plain double crochet, and work this round and the 2 next rounds as at first, taking up the two front threads of the stitches. Repeat the 3 ridged rounds and the three plain rounds alternately five times. The reverse or rough side of the plain rounds is to be considered the right side of the work. Work 2 additional plain rounds and also a scalloped round to complete the skirt. The scollops are formed thus—1 double crochet on a stitch of the petticoat, miss one stitch, 7 treble on the next, miss one, and repeat. Similar scollops, but consisting of 5 treble instead of seven, are to be crocheted round the neck and armholes; and ribbon is run round these, and round the waist, as shown in the engraving.

vious row. **1st row**—Double crochet in each of 50 chain, insert the needle in third stitch of last row in border, and draw it through the stitch already on the needle. **2nd row**—Ridged crochet, 1 chain to turn. **3rd row**—Ridged crochet, and take up the fifth stitch of 13th row, like you did the third, and turn. Repeat the 2nd and 3rd rows until you have worked right round the skirt. Break off the wool and sew up to within 20 stitches from top of skirt to form a placket hole. Work 6 rows of ridged crochet on the 20 stitches on the button side of skirt for a wrap, and stitch it carefully across the bottom on the wrong side. For the **Waistband**—With the right side of the work towards you work 1 double crochet in every ridge at top of skirt and you will have 190 stitches, 1 chain to turn. **2nd row**—Double crochet, taking up both threads of stitches in last row, 1 chain to turn. **3rd row**—1 double crochet, miss 1 for 15 times, then 1 double crochet in each of the next 130 stitches, then 1 double crochet, miss 1 for 15 times, and you will have 160 stitches. **4th row**—Same as 3rd row in Border. **5th row**—Double crochet. Repeat the 4th and 5th rows twice more. **10th row**—Double crochet and make a chain of 40 and 1 more to turn for the **Bodice**—**1st row**—Double crochet in each of the 40 chain, insert the needle in the 3rd stitch of 10th row in band, and draw it through the stitch already on the needle. **2nd row**—Ridged crochet, 1 chain to turn. **3rd row**—Ridged crochet, and at the end of row take up the 5th stitch of 10th row in band, like you did the third, and turn. Repeat the 2nd and 3rd rows 19 times and you will have done 20 ridges, and have picked up 20 stitches. **41st row**—Ridged crochet in each of next 16 stitches, 1 chain to turn. **42nd row**—Ridged crochet, and take up a stitch and draw it through

as usual. Repeat the 41st and 42nd rows once more. **45th row**—Ridged crochet and make a chain of 24, and 1 more to turn. Now work backwards and forwards on these 40 stitches as before for 72 rows. Repeat from 41st to 45th rows inclusive, then work backwards and forwards on these 40 stitches for 38 rows, and you will have worked 158 rows altogether on the bodice. **159th row**—7 ridged crochet, 3 chain, miss 3, 9 ridged crochet, 3 chain, miss 3, 9 ridged crochet, 3 chain, miss 3, 6 ridged crochet. **160th row**—Ridged crochet in each stitch of last row. Break off and fasten the end in securely. For shoulder sew up 6 ridges from either side of armholes. For the **Neck**—**1st row**—2 double crochet in each ridge right across. **2nd row**—3 chain to turn, 1 treble in the second stitch, * 2 chain, miss 2, 2 treble, and repeat from * to end of row. **3rd row**—1 chain to turn, * 1 double crochet, 2 treble, 1 chain, 2 treble, 1 double crochet in the same stitch, miss 3, and repeat from * to end of row. Break off. Work the last row round bottom of skirt. **Sleeves**—Make a chain of 24 and work backwards and forwards in ridged crochet for 80 rows. 3 chain to turn. 1 double crochet in each of the 40 ridges. Make holes and edge same as in 2nd and 3rd rows of neck. Sew up the sleeves and stitch them in. Thread the ribbon in the holes in sleeves and the remainder in the neck, leaving ends to tie. Sew the buttons on and the frock is finished.

BOLSOVER PATTERN FOR A SHAWL.

THE Bolsover pattern is equally suitable for shawls, scarfs, and fascinators, is crocheted in rows forwards and backwards, and the work is alike on both



Frock for a Child of Two Years.

sides. Procure 8 ozs. of Andalusian wool, or more, according to the size the shawl is required to be, and a No. 8 bone crochet needle. Make a chain the necessary length. **1st row**—Work 1 double crochet in the second chain from the needle, and 1 double crochet in the next stitch of chain, * wool over the needle, insert the hook in the next stitch of chain and draw the wool through loosely, wool over the needle, insert the hook again in the same place and draw the wool through loosely, again wool over the needle, insert the hook in the same place and draw the wool through loosely, wool over the needle and draw through all the 7 stitches on the needle, work 1 double crochet in each of 2 consecutive stitches of the foundation, and repeat from * to the end of the row, which must finish with only 1 double crochet after the raised tuft. **2nd row**—Do 1 chain and turn the work, now take up the one back thread of the stitches of the previous row, 1 double crochet on the double crochet stitch, and 1 double crochet on the tuft stitch, * a tuft (worked as instructed above) on the next stitch, then 1 double crochet on each of 2 consecutive stitches, and repeat from *; and this row will end as the preceding with 1 double crochet after the last raised tuft, the number of tufts being the same as were worked in the first row. Every succeeding row is worked the same as the second row, until the shawl is brought to the dimension required.

For the **Border**: **1st round**—Do double crochet all round the shawl. **2nd round**—Work 1 treble in a stitch of double crochet, * 2 chain, wool over the needle, insert the hook in the same double crochet as the treble is worked into, and draw the wool through loosely, wool over the needle and draw through 2 stitches on the needle, wool over the needle, miss two double crochet, insert the hook in the next double crochet and draw the wool through loosely, wool over

the needle and draw through 2 stitches on the needle, wool over the needle and draw through 3 stitches on the needle, and repeat from * to the end of the round: the corners are eased by 5 times missing only one stitch instead of missing two stitches, and by 5 times doing 3 chain instead of two chain; join evenly when the round is completed. **3rd round**—Work 3 treble under a loop of two chain of preceding round, 1 chain, 3 treble in the next loop, and repeat: and at the corners work double groups of 3 treble stitches in the three corner loops: join at the end of the round and break off the wool. **4th round**—Begin with 3 chain, * wool over the needle and insert the hook in the space of one chain of last round and draw the wool through loosely, wool over the needle and draw through 2 stitches on the needle, wool over the needle and insert the hook in the next space of last round and draw the wool through loosely, wool over the needle and draw through 2 stitches on the needle, wool over the needle and draw through 3 stitches on the needle, then 3 chain, and repeat from *: in this round there is no increase at the corners. **5th round**—Do 1 double crochet under a loop of three chain of previous round, * 1 chain, 1 treble under the next loop of three chain, and 1 chain and 1 treble alternately 4 times in the same place (that is 5 treble stitches with 1 chain between each), 1 chain, 1 double crochet under the next loop, and repeat from * all round; but at the corner make a pattern with 7 treble stitches in a loop, as seen in the engraving. **6th round**—Work 1 double crochet on the first treble stitch of a group of stitches of last round, 2 chain, 1 treble on the next treble stitch, 4 chain, 1 double crochet on the treble stitch last worked (which forms a picot), 1 treble on the centre stitch of the 5 treble of last round, 4 chain, 1 double crochet on the treble stitch last worked (forms another picot),

1 treble again on the centre stitch of the 5 treble, 4 chain, 1 double crochet on the treble stitch last worked (a third picot), 1 treble on the fourth of the 5 treble stitches, 2 chain, 1 double crochet on the last treble of the group; repeat the same scallop upon every group of 5 treble stitches, and at the corners, where there are 7 stitches in a group, work 2 extra treble stitches and 2 extra picots: join round evenly, and fasten off.

WORK BOX.

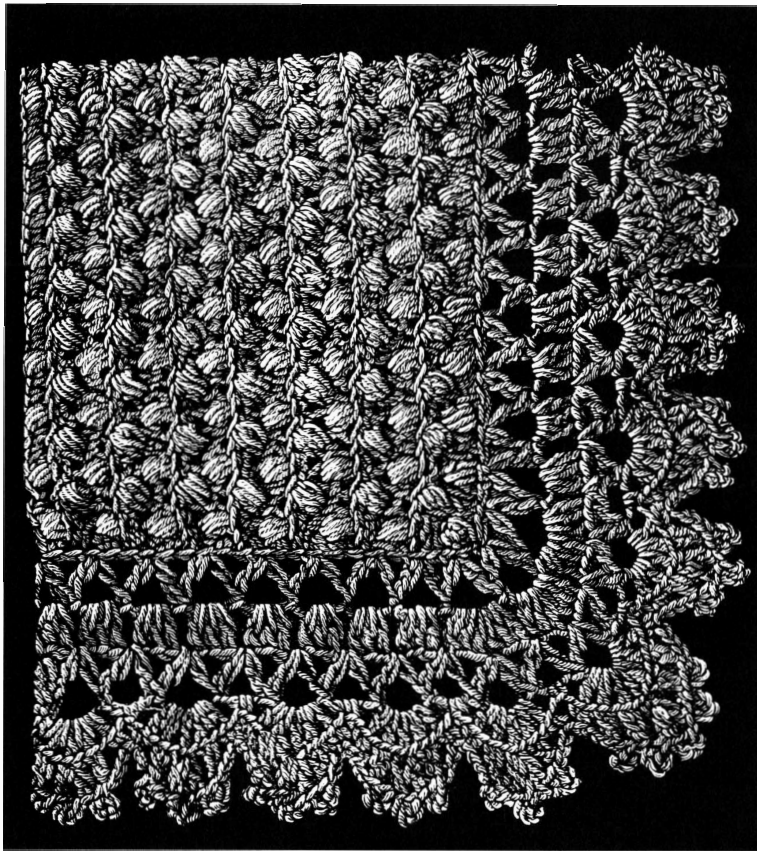
REQUIRED, $\frac{1}{2}$ yard each of crimson satin and sateen, 2 yards of crimson cord, 1 yard of crimson satin ribbon $\frac{1}{2}$ inch wide, some stout cardboard, a little wadding, 1 ball of fine crochet macramé twine (tan colour), and a fine steel crochet needle. Make a box with the cardboard 9 inches square and $2\frac{1}{2}$ inches deep, line it with satin, and cover the outside with sateen. The bottom of the inside of the box and the outside of cover are to be padded. For the **Cover**—Make a chain of 4 and join. You must join at the end of every row when working the cover. **1st row**—Work 3 double crochet in each of the 4 chain to form the corners. Work 5 more rows of double crochet, increasing 3 stitches at each corner so as to keep the work square throughout. **7th row**—In point neige or shell stitch, which is worked as follows,—Insert the needle in the first stitch and draw the thread through so as to form a loop, raise 3 more loops in the same way in the 3 next stitches, and draw the thread through all 5 loops at once and make 1 chain; this completes the first shell, * raise a loop in hole formed by 1 chain, another in the stitch which holds the last loop of first shell, and 2 more in the 2 next stitches, and draw

the thread through all 5 loops at once, make 1 chain and repeat from * to the end of row. **8th row**—Double crochet. **9th row**—Like the 7th. **10th row**—Double crochet. **11th row**—Turn, work 5 treble in the first stitch, take out the needle and insert it in the first treble stitch and draw the fifth treble stitch through it, 1 chain, miss 1, and repeat. **12th row**—Turn, double crochet. **13th row**—Like the 7th. **14th row**—Double crochet. **15th row**—Like the 11th. **16th row**—Like the 12th. **17th row**—1 treble in each of the first two stitches, 2 chain, miss 2, and repeat. **18th row**—Double crochet. **19th row**—Like the 11th. **20th row**—Like the 12th. **21st row**—Like the 7th. **22nd and 23rd rows**—Double crochet. **24th row**—Like the 7th. Work 7 more rows in double crochet and fasten off. Cover a piece of cardboard $1\frac{1}{4}$ inches square first with wadding, and then with the satin, and stitch it in the centre so as just to cover the first six rows. Thread the ribbon through the holes, stitch the crochet on the cover, and sew on the cord, making a loop with the cord at each corner as shown in the illustration. For the **Sides of Box**—Make a chain of 24 and work backwards and forwards in double crochet, taking up the back thread only of stitches in previous row till you have done a piece long enough to go round the box, then join up the sides and work 1 row of double crochet and 1 row like the 11th round the top and bottom; fasten off and sew it on to the box, then stitch on the cover.

row—Work 2 treble, 2 long treble, and 2 more treble stitches in the first hole of 3 chain, take out the hook and insert it in the first treble stitch, and draw the last treble stitch through it, make 4 chain and repeat in every hole and join round. Thread the cord through the holes and sew it round the top of the box. For the lid work three triangular pieces as follows: Make a chain of 29 and turn and work backwards and forwards in double crochet, always missing the first stitch in every row and taking up the back thread only of stitches in previous row till you have only 1 stitch; then break off and draw the end through and work a row of 1 treble, 3 chain, miss 2, all round each, then sew them on to the lid as shown in the illustration, after stitching the little piece of plush in the centre. Thread the ribbon through the holes that border the plush and tie in a bow at each corner, then thread remainder of cord through the holes round the outside. Tie the two pieces of cord in a knot and fray out the ends, then stitch the lid on to the box at the two corners.

BLOTTER.

PROCURE the same materials as for the work box, with the addition of a few sheets of blotting paper, as this blotter is made to exactly match the work box. Make the cover as described for the work box cover, and on the



Bolsover Pattern for a Shawl.

TRINKET BOX.

A **BOX** to hold trinkets or odds and ends is a very useful article on a toilet table and may be quite an ornament as well. Our model is triangular in shape and is made on a foundation of stout cardboard measuring $5\frac{1}{2}$ inches each way, and $2\frac{1}{2}$ inches deep; thus, you require three pieces of cardboard these dimensions and two triangular pieces measuring $5\frac{1}{2}$ inches each way, one for the lid and the other for the bottom of box. The box being made is then covered inside and out with pale blue silk or sateen, the lining round the sides being put on rather full, while the **bottom** of the box and the **outside** of lid should have been previously padded. About $\frac{1}{4}$ a ball of old gold crochet macramé thread will be required with a tiny three-cornered piece of olive green plush, 1 yard of bûrê ribbon to match, a yard of pale blue silk cord and a fine steel crochet hook. Commence with a chain of 29 for the **Sides of Box** and turn with 1 chain. **1st row**—Work 14 double crochet in the first 14 chain, 2 double crochet in the fifteenth chain, and 1 double crochet in each of the remaining 14 chain. Turn without making a chain. **2nd row**—Miss the first stitch and work 14 double crochet, 2 double crochet in next stitch, then 14 double crochet, taking up back thread only of stitches in previous row and turn. Repeat the second row until you have done a piece long enough to go round the box, then join and sew it on the box. For the knobby pattern round the **Top**, make a chain the same length as the crochet strip and turn. **1st row**—2 double crochet, 3 chain, miss 2, and repeat. **2nd**

inside there would be a pocket (made of thin cardboard and covered with satin) to hold note paper and envelope. For the **Pad**—Cover a piece of cardboard first with wadding, and then with the satin, and paste a piece of white paper on the inside. Sew on a little three-cornered piece of satin across each corner and slip in the blotting paper, which must be cut the same size as the cardboard. Bind the cover and the pad with a piece of satin (doubled) about $1\frac{1}{4}$ inches wide, and the opening of pocket should be inside and parallel with the binding.

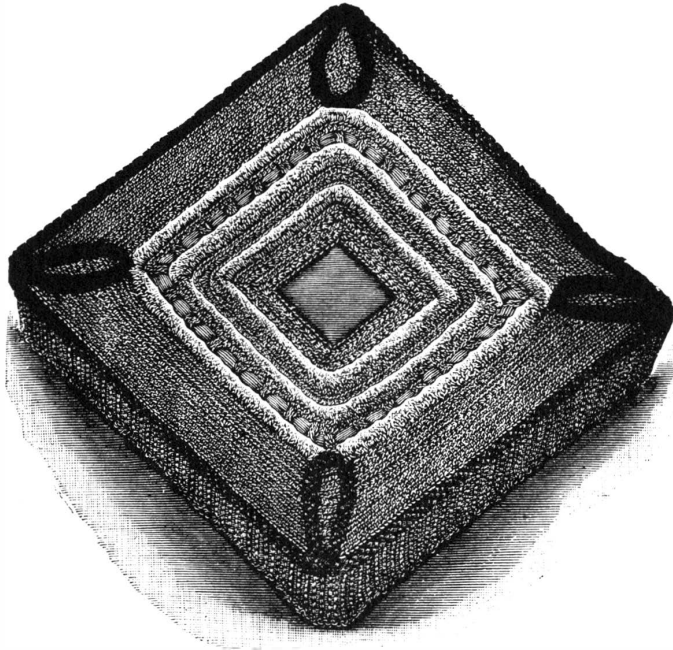
ACORN PINCUSHION.

REQUIRED, a little green plush or velvet, some fine brown crochet macramé twine, a steel crochet needle, a little fine wire, and some wadding for stuffing the acorn, which, when completed, should measure 5 inches long and 7 inches round. Fill a linen case with wadding, the bottom half of which is to be covered with plush, the top half being covered with the crochet cup. For the stalk—Work a piece of wire $1\frac{1}{2}$ inches long closely over in double crochet and twist the work round so as to give the stalk a natural bend. For the **Cup**—Raise 3 stitches and work 2 double crochet in each stitch for two rounds. **3rd round**—Work 5 treble in 1 stitch, take out the hook and insert it in the first treble stitch and draw the fifth treble stitch through it, 1 chain and repeat. **4th round**—Like the third, only you miss a stitch

after making the 1 chain. **5th round**—Like the fourth, but increasing occasionally by making 2 chain instead of 1. **6th round**—Like the fifth. Work 4 more rounds without increasing, and fasten off. Slip the acorn into the cup, run a thread through the top of the cup, draw it up tightly so as to keep the acorn from slipping out, and fasten the end off securely. It is as well also to slip-stitch the edge of the crochet down to the plush.

DOLL DRESSED IN CROCHET SAILOR COSTUME.

REQUIRED, a doll with movable joints, 2 ozs. of pale blue Andalusian wool, and a small quantity of white Andalusian for the vest, 1 oz. of white Shetland, half a yard of narrow ribbon, a little white crochet cotton for the lanyard and



Work Box.

socks, some very tiny wire and elastic for the hat, and buckles for the slippers, if you can get them (if not, you could make little rosettes with the ribbon), and a very small quantity of cream twine for soles of slippers, a pair of bone knitting needles No. 9, a pair of steel needles No. 14, a bone crochet needle No. 10, and a fine steel crochet needle. For the **Vest**—White Andalusian and bone knitting needle. Cast on 68 stitches and knit 1 row plain, and 1 row purl for 28 rows, then divide for the armholes, 34 stitches for the front and 17 for each of the backs. Work backwards and forwards on each of these pieces for 24 rows, then cast off and sew up 8 stitches on either side of the armholes for the shoulders. Work 1 row of double crochet down the button side of back, across the bottom and up the buttonhole side of back, making 4 buttonholes at regular distances, and sew on the buttons. For the **Drawers**—Use the Shetland wool and bone crochet needle No. 10. Make a chain of 64, and work 1 row of double crochet. **2nd row**—2 treble, 2 chain, miss 2, and repeat. **3rd row**—Double crochet. **4th row** and 7 succeeding rows—Treble. **12th row**—32 treble and turn. Work backwards and forwards on these 32 stitches as before for 8 rows, then 1 row of double crochet, 3 treble, 1 double crochet in one stitch, miss three, and repeat to the end of row. Break off and work the other leg in the same way, and sew up the legs. Make a chain and thread it through the holes at waist. **Petticoat**—Same wool and needle as for drawers. Make a chain of 120 and join, then work one round of double crochet, one round of holes and one more round of double crochet, 1 round of treble, 2 rounds of double crochet, 1 round of point neige, 1 round of treble, another round of point neige, then 7 rounds of treble. For the **Border**—**1st round**—5 treble in one stitch, miss 2, and repeat. **2nd round** and two succeeding rounds—5 treble in the centre stitch of the 5 treble in previous round, and 1 double crochet between every set of 5 treble. Make a chain and thread it through the holes at waist. For the **Dress**—Use the pale-blue Andalusian wool and bone crochet and knitting needles. Cast on 142 stitches and knit 1 row plain, 1 row of holes, 2 rows plain. **5th row**—Knit 1, purl 1, and repeat. **6th row**—Purl 1, knit 1, and repeat. Repeat the last two rows 14 times and cast off. The remainder of the **Skirt** is crocheted. **1st row**—2 double crochet, then 3 in the same stitch, 2 double crochet, and repeat. **2nd row**—* Miss 1, 2 double crochet, 3 double crochet in the next stitch, 2 double crochet, miss 1, and repeat from * to end of row. In the border you only take up the back thread of stitches in previous row so as to form little ridges. Work 10 more rows like the 2nd. Break off and sew up the skirt. Make a chain and thread it through the holes at waist. **Blouse**—Use the Andalusian wool and knitting needles No. 9. Cast on 60 stitches and knit 1 row plain, 1 row of holes, 2 rows plain. **5th row**—Knit 1, purl 1, and repeat. **6th row**

—Purl 1, knit 1, and repeat. Repeat these two rows 7 times, then decrease a stitch at the beginning and end of every row for 8 rows. Then divide for the armholes—30 stitches for the back and 15 for each front. Work 16 more rows on each of these three pieces, decreasing in the fronts as before for the vest. Cast off and sew up 6 stitches on either side of armholes for the shoulders. Cut out a collar in blue sateen, and stitch it round twice with a chain-stitch machine so that the chain comes on the outside, or else make a chain with white crochet cotton and sew it on. Stitch the collar on the blouse and add ribbon strings to either end. For the **Sleeves**—Cast on 20 stitches with No. 14 steel needles. **1st row**—Knit 1, purl 1, and repeat. **2nd row**—Purl 1, knit 1, and repeat. Repeat these two rows three times and work 4 more rows with the bone needles, then increase a stitch at the beginning of every row for 10 rows and work 8 more rows without increasing, and cast off. Sew up the sleeves, stitch them in, and turn up the cuffs. Make a chain to thread through holes at waist. **Lanyard**—Use crochet cotton and steel hook. Make a chain and join just large enough to slip over the doll's head, then make a chain about 3 inches long and work back in double crochet. **Hat**—Andalusian wool and bone crochet needle No. 9. Make a loop and work 9 double crochet into it and draw the end of wool tight so as to close up the hole. Work round and round in double crochet, increasing occasionally so as to keep the work perfectly flat till it measures about 2 inches across. Then work 8 rounds without increasing. Next round, increase in every other stitch for the brim, then work three rounds, increasing occasionally so as to keep the work flat. In the next round you must crochet in the wire and when that is done break off. Turn up the brim at the back and crinkle it. For the feather, make a chain of 7 with the white Shetland and work backwards and forwards in loop crochet for about 5 inches and fasten off. Fasten it on the hat and make three little pompons with the Shetland and one each with the white and blue Andalusian; stitch them on the crown at back and sew on the elastic. **Socks**—Use the crochet cotton and steel crochet hook. Make a chain of 30. Join and work round and round in double crochet for 18 rounds, then decrease 2 stitches at the back (where the seam stitch would come) in every alternate round till you have only 6 stitches. Break off and sew up the toe. Work a little edging round the top of sock of 1 double crochet, 3 treble, 1 double crochet in 1 stitch, miss 3, and repeat. Make the other sock in the same way. **Slippers**—Use the Andalusian wool and steel crochet hook. Make a chain of 7 and 1 more to turn. Work backwards and forwards in ridged crochet, increasing 2 stitches in the centre stitch of each row till you have 21 stitches in the row. Now work backwards and forwards on 7 stitches only for 20 rows. Break off and sew up the end of this strip to the toe part. For the **Sole**—Use the cream twine and steel needle. Make a chain of 16, turn and work round and round in double crochet, increasing at both ends so as to keep it flat for 3 rounds. Fasten off. Work the other slipper in the same way and the sole, and sew on the soles. Put on the buckles with a little ribbon bow, or ribbon rosettes only.

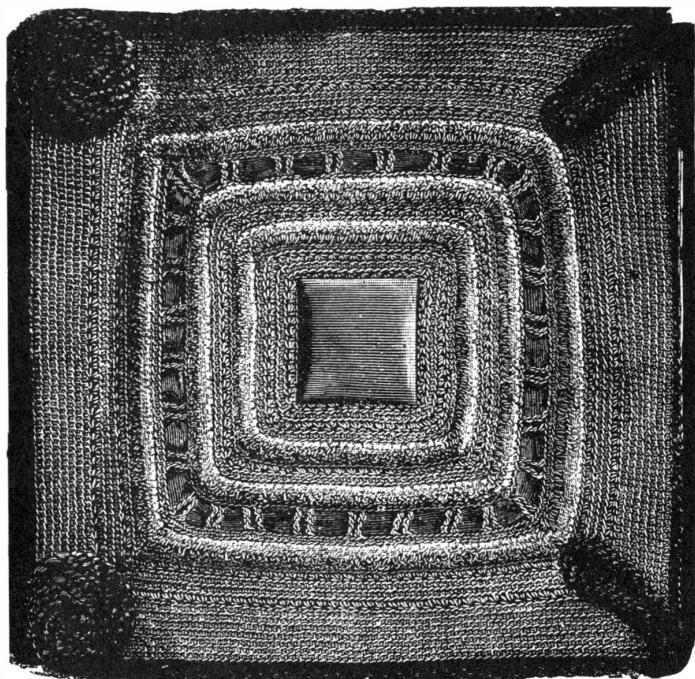


Trinket Box.

BASKET PINCUSHION.

REQUIRED, a small quantity of fine brown crochet macramé twine, a steel crochet hook, a small piece each of green plush and salmon-pink silk, a yard each of green and pink bébé ribbon to match, some wire or a brass ring for the handle, and wadding to stuff the cushions. For the **Basket**—Make a chain of 12, and 1 more to turn, and work round and round in double crochet, increasing occasionally at each end, so as to keep it perfectly flat for 6 rounds. **7th round**—1 treble, 1 chain, miss 1, and repeat. **8th round**—† * Thread forward, and insert the needle in the first hole, and draw through so as to form a loop, and repeat from * 3 times, and you will have 9 loops on the needle, thread forward, and draw through all together, 1 chain, and repeat from † to the end of the round. **9th round**—Double crochet, increasing every 7th stitch. **10th round**—Like the 7th. **11th round**—

Like the 8th. **12th round**—Like the 9th. **13th round**—Like the 7th. **14th round**—Like the 8th. **15th round**—1 double crochet, 2 chain, miss 1, and repeat all round. Cover an oval piece of cardboard 3 inches by 1½ inches with pink sateen, and stitch it on to the bottom of the basket. Thread the pink ribbon through the holes in 10th row, leaving ends to tie on both sides, and thread the green ribbon through the holes in the 13th row, leaving ends to tie on both sides, then tie all the ends together in a bow. Line the basket with pink silk, gathering it neatly so as to form a frill round the edge. Make two little cushions, one of plush and the other of silk, and fix in the basket. For the handle make a ring of wire 1½ inches in diameter, and cover same by working a row of double crochet over it, which you must wind round the wire to give it a twisted appearance. Catch both sides of the basket together as shown in the illustration, and fasten on the handle.



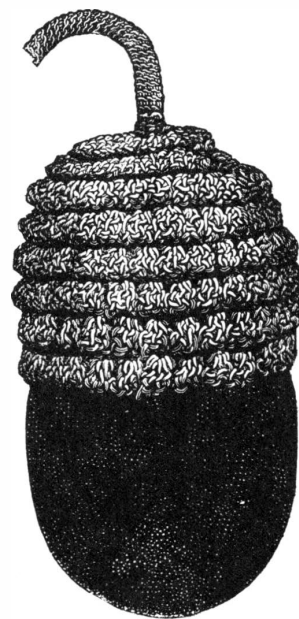
Blotter.

CHILD'S CROCHET PELISSE.

(Not Illustrated.)

A PRETTY little outdoor garment arranged to button down the front, with fancy trimming on either side, also round skirt part. Required, 1 lb. of single Berlin wool, a long bone No. 6 tricôt needle, also a bone crochet needle No. 7 for the bordering, 3 yards of 1½-inch wide satin ribbon to match the wool, and a dozen pearl buttons. The length of the model pelisse from the collar to the bottom of the skirt is 25 inches, and the size round the waist about 23 inches. A smaller pelisse can be made by working the tricôt with a No. 7 needle. And if petticoat fingering be used with a No. 6 or No. 5 tricôt needle it will suit in a larger and stronger garment. Commence for the **Bottom of the Skirt** with 213 chain, and work 4 rows of plain tricôt. **5th row**—Pick up 54 tricôt stitches, pick up 2 stitches together, 22 stitches, 2 stitches together, 53 stitches, 2 stitches together, 22 stitches, 2 stitches together, and thence 54 stitches to the end, and draw back as usual. Do 3 plain rows. **9th row**—Pick up 3 stitches, pick up 2 together, pick up 48, pick up 2 together, 22 stitches, 2 together, 51 stitches, 2 together, 22 stitches, 2 together, 53 stitches; and draw back, and when 4 stitches from the right-hand edge of the tricôt do 1 chain to replace the stitch lost by picking up 2 stitches together, and draw back to the end; thus a buttonhole will be made, and similar buttonholes must be formed at intervals of every eighth row up the right-hand side of the front. Do 3 plain rows. **13th row**—Pick up 52 stitches, 2 stitches together, 22 stitches, 2 together, 49 stitches, 2 together, 22 stitches, 2 together, 52 stitches. Do 2 plain rows. **16th row**—Pick up 51 stitches, 2 together, 22 stitches, 2 together, 47 stitches, 2 together, 22 stitches, 2 together, 51 stitches. Do 2 plain rows. **19th row**—Pick up 50 stitches, 2 together, 22 stitches, 2 together, 45 stitches, 2 together, 22 stitches, 2 together, 50 stitches. Do 2 plain rows. **22nd row**—Pick up 49 stitches, 2 together, 22 stitches, 2 together, 43 stitches, 2 together, 22 stitches, 2 together, 49 stitches. Do 2 plain rows. **25th row**—Pick up 48 stitches, 2 together, 22 stitches, 2 together, 41 stitches, 2 together, 22 stitches, 2 together, 48 stitches. Do 2 plain rows. **28th row**—Pick up 47 stitches, 2 together, 22 stitches, 2 together, 39 stitches, 2 together, 22 stitches, 2 together, 47 stitches. Do 1 plain row. **30th row**—Pick up 46 stitches, 2 together, 22 stitches, 2 together, 37 stitches, 2 together, 22 stitches, 2 together, 46 stitches. Do 1 plain row. **32nd row**—Pick up 45 stitches, 2 together, 22 stitches, 2 together, 35

stitches, 2 together, 22 stitches, 2 together, 45 stitches. Do 1 plain row. **34th row**—Pick up 68 stitches, miss 37 stitches to form a box pleat at the back of the skirt, pick up 68 stitches; now there are 136 stitches on the needle, and draw back as usual. Do 2 plain rows. **37th row**—Pick up 44 stitches, 2 together, 44 stitches, 2 together, 44 stitches. Do 4 plain rows. **42nd row**—Pick up 43 stitches, 2 together, 44 stitches, 2 together, 43 stitches. Do 4 plain rows. **47th row**—Pick up 42 stitches, 2 together, 44 stitches, 2 together, 42 stitches. Do 4 plain rows. **52nd row**—Pick up 41 stitches, 2 together, 44 stitches, 2 together, 41 stitches. Do 4 plain rows. **57th row**—Pick up 40 stitches, 2 together, 44 stitches, 2 together, 40 stitches. Do 2 plain rows on 126 stitches. **60th row**—Begins the **First Front**—Pick up 42 stitches, and draw the same back. **61st row**—Pick up 36 stitches, pick up 6 stitches together, making 37 on the needle, and draw back. **62nd row**—Pick up 51 stitches, pick up 6 stitches together, making 32 on the needle, and draw back. **63rd row**—Pick up 28 stitches, pick up 4 stitches together, making 29 on the needle, and draw back. **64th row**—Pick up 26 stitches, pick up 3 stitches together, making 27 on the needle, and draw back. **65th row**—Pick up 25 stitches, pick up 2 stitches together, making 26 on the needle, and draw back. Do 6 plain rows on the 26 stitches. **72nd row**—Pick up 25 stitches, increase 1 stitch by picking up a stitch in the horizontal thread before the tricôt stitch at the end of last row, pick up the last tricôt stitch. **73rd row**—Plain, 27 stitches. **74th row**—Increase 1 stitch as before at the shoulder. **75th row**—In picking up increase 1 stitch at the shoulder, and in drawing back draw through 4 stitches together at the neck. **76th row**—Plain, 26 stitches, and in drawing back draw through 4 together at the neck. **77th row**—Increase 1 stitch at the shoulder, and draw through 4 together at the neck. **78th row**—Increase 1 stitch at the shoulder, and draw through 3 together at the neck. Do 3 more rows the same as last row. **82nd row**—Begin to slant the shoulder—Pick up 15 stitches, pick up 2 stitches together, making 16 on the needle; and in drawing back draw through 3 together at the neck. **83rd row**—Pick up 12 stitches, pick up 2 together, making 13 on the needle; and in drawing back draw through 2 together at the neck. **84th row**—Pick up 9 stitches, pick up 3 together, making 10 on the needle; and draw through 2 together at the neck. **85th row**—Pick up 7 stitches, pick up 2 together, making 8 on the needle; and draw through 2 together at the neck. **86th row**—Pick up 4 stitches, pick up 3 together, making 5 on the needle; and draw through 2 together at the neck. **87th row**—Pick up 2 stitches, pick up 2 together, making 3 on the needle; draw through the 3 stitches together, and break off the wool. For the **Other Side of the Front**—Pick up the 42 stitches at the end of the fifty-ninth row, and work to correspond with the front already done. For the **Back**—**1st row**—Pick up 42 tricôt stitches, and decrease by drawing through 2 stitches together at the beginning and at the



Acorn Pincushion.

end of the row. **2nd row**—Pick up 40 stitches, and decrease in the same way. **3rd row**—Pick up 38 stitches, and again decrease. Work 10 rows on 36 tricôt stitches. **14th row**—Increase 1 stitch at each end, and so get 38 stitches on the needle, and draw back. **15th row**—Increase 1 stitch at each end, and there will be 40 on the needle, and draw back. **16th row**—Again increase 1 stitch at each end, and get 42 on the needle, and draw back. **17th row**—Begin to slant the shoulders—Pick up 42 stitches, and decrease by drawing through 3 together at each end. **18th row**—Pick up 38 stitches, and again draw through 3 together at each end. **19th row**—Pick up 34 stitches, and decrease by drawing through 2 together at each end. **20th row**—Pick up 32 stitches, and draw through 3 together at each end. **21st row**—Pick up

28 stitches, and draw through 2 together at each end. Now slip along the 26 stitches, and break off the wool, the back is finished. Sew the shoulder pieces neatly together. For the **Sleeves**—Begin at the top of the sleeve with 54 chain, and break off. **1st row**—Miss the first 22 stitches of the chain, commence on the twenty-third, and pick up 10 tricot stitches, and draw back, this is the centre or highest part of the sleeve, then slip the wool stitch by stitch along 3 stitches of the foundation chain. **2nd row**—Pick up 3 tricot stitches on those you have just slipped, 10 stitches on the ten of the previous row, and 3 stitches in the chain to the left, and draw back, and slip the wool along 3 more of the foundation chain. **3rd row**—Pick up 3 tricot stitches on those you have just slipped, 16 stitches on the sixteen of previous row, and 3 stitches in the chain to the left, and draw back, and slip the wool along 3 more of the foundation chain. **4th row**—Pick up 3 tricot stitches on those just slipped,

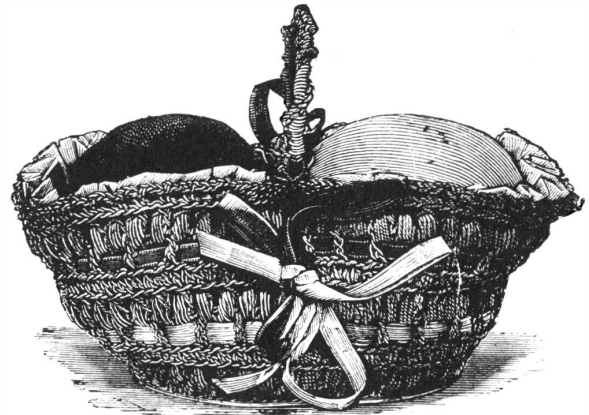


Doll Dressed in Crochet Sailor Costume.

22 stitches on the twenty-two of previous row, and 3 stitches in the chain to the left, and draw back, and slip the wool along 3 more of the foundation chain. **5th row**—Pick up 3 tricot stitches on those just slipped, 28 stitches on the twenty-eight of previous row, and 3 stitches in the chain to the left, and draw back, and slip the wool along 3 more of the foundation chain. **6th row**—Pick up 3 tricot stitches on those just slipped, 34 stitches on the thirty-four of previous row, and 3 stitches in the chain to the left, and draw back, and slip the wool along 3 more of the foundation chain. **7th row**—Pick up 3 tricot stitches on those just slipped, 40 stitches on the forty of previous row, and 3 stitches in the chain to the left, and draw back, and slip the wool along the 4 remaining stitches of the foundation chain. **8th row**—Pick up 4 tricot stitches on those just slipped, 46 stitches on the forty-six of previous row, and 4 stitches in the chain to the left, making 54 stitches in all on the needle, and draw back. * Work 4 rows of plain tricot on the 54 stitches; but in drawing back the fourth of these rows, stop at 6 stitches from the end, pick up again to within 6 stitches of other end, and then draw back through all; this makes a *short* and *additional row* to ease the back of the sleeve. Repeat from * three times more. Then work 1 plain row on 54 stitches. **26th row**—Pick up 24 stitches, pick up 2 stitches together, pick up 2 stitches separately, then 2 stitches together, pick up 24 stitches to the end of the row, and draw back. **27th row**—Plain, 52 stitches, and in drawing back stop at 6 stitches from the end, pick up again to within 6 stitches of the other end, and draw back through all. **28th row**—Pick up 23 stitches, and then 2 together, 2 stitches, and then 2 together, 23 stitches, and draw back. **29th row**—Plain. **30th row**—Pick up 22 stitches, and then 2 together, 2 stitches, and then 2 together, 22 stitches, and in drawing back stop 6 stitches from the end, pick up again to within 6 stitches of the other end, and draw back through all. **31st row**—Plain. **32nd row**—Pick up 21 stitches, and then 2 together, 2 stitches, and then 2 together, 21 stitches, and draw back. **33rd row**—Plain, 46 stitches, and in drawing back stop 6 stitches from the end, pick up again to within 6 stitches of the other end, and draw back through all. **34th row**—Pick up 20 stitches, and then 2 together, 2 stitches, and then 2 together, 20 stitches, and draw back. **35th row**—Plain. **36th row**—Pick up 19 stitches, and then 2 together, 2 stitches, and then 2 together, 19 stitches, and in drawing back stop 6 stitches from the end, pick up again to within 6 stitches of the other end, and draw back through all. **37th row**—Plain. **38th row**—Pick up 18 stitches, and then 2 together, 2 stitches, and then 2 together, 18 stitches, and draw back. **39th row**—Plain.

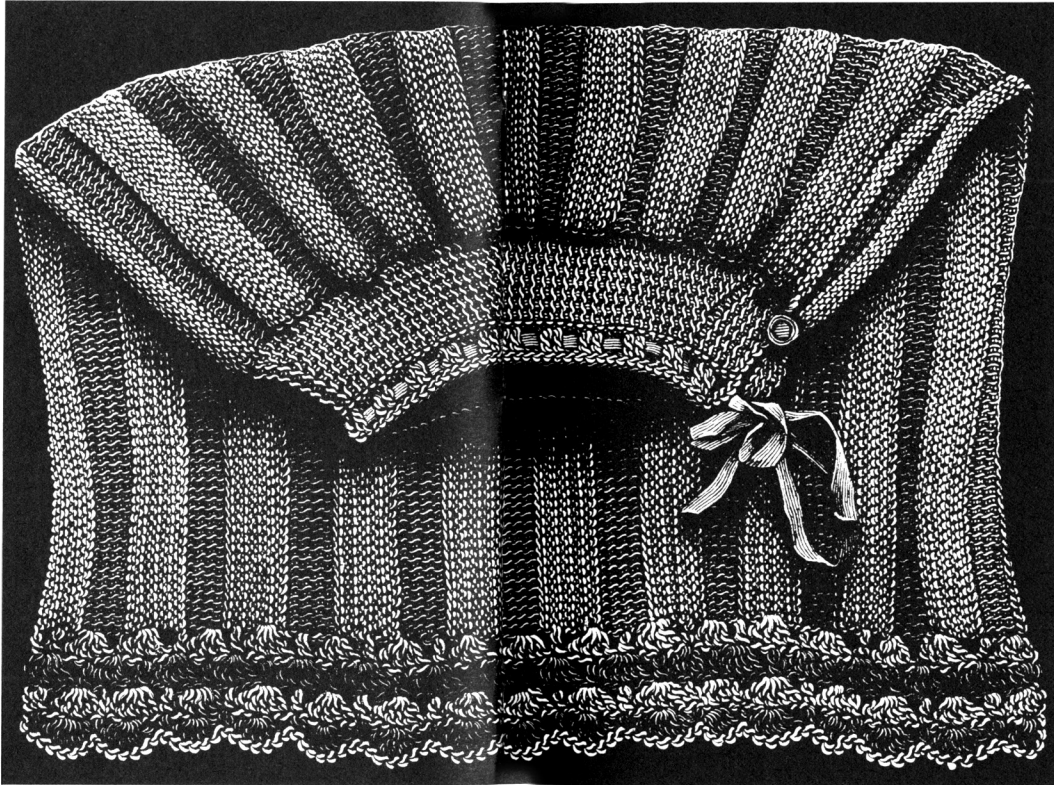
40 stitches, and in drawing back stop 6 stitches from the end, pick up again to within 6 stitches of the other end, and draw back through all. **40th row**—Pick up 17 stitches, and then 2 together, 2 stitches, and then 2 together, 17 stitches, and draw back. **41st row**—Plain, 38 stitches: slip stitch: long, and break off the wool with a long end. Make the other sleeve like this one; and sew the sleeves up, and put them in the armholes. Work a row of slip stitch on the 37 stitches missed at the back of the skirt, and sew them to form a box pleat. Up the front edge on the buttonhole side work this scollop,—1 single crochet at the lowest corner of the tricot, * miss two loops of the tricot, 6 treble in the next, miss two loops, 1 single crochet in the next, and repeat from *: do double crochet round the neck, also down the edge of the left hand front, and the whole way round the bottom of the skirt.

The **Crochet Trimming** may be made upon lengths of foundation chain and afterwards sewn down either front and along lower edge, or it may be crocheted directly upon the tricot, as seems most convenient; if on the tricot you work upon the eleventh line of stitches from the front edges, on the ninth row of tricot from the bottom of the skirt, and on the eleventh row from the bottom of the sleeves. For the **Trimming up the Front**—**1st row**—Work *loosely*, 4 treble on the first stitch, * miss two stitches, 6 treble on the next, miss two stitches, 1 single crochet on the next, and repeat from *, and turn at the end of the row, and go down the opposite side of the foundation in the same way, single crochet opposite to the single crochet that is already worked and 6 treble opposite to the previous 6 treble. **2nd row**—1 single crochet on the first treble stitch of the foregoing row, * 3 chain, insert the hook to take up the two back threads of the stitches, and pick up (like tricot but much more loosely) 1 stitch on each of the following 7 stitches of previous row, then wool over the needle and draw through the 8 stitches on the needle, 3 chain, 1 single crochet on the third of the six treble stitches of previous row, and repeat from *, and go round the top of the strip and down the other side in the same way. **3rd row**—1 single crochet in the same treble stitch as the single crochet of last row is worked into, 7 treble in a group under the stitch that draws together the cluster of stitches of last row, and repeat the same; the treble is to be drawn up as high as possible; you will go round the top of the strip, and down the other side in the same way. **4th row**—Work single crochet along the margin of the stitches of last row. This finishes the trimming up one of the fronts: do another piece of trimming in the same manner for the other front, and if these have not been worked upon the tricot, sew them thereto; they need not come any lower down the skirt than the ninth row from the bottom. For the **Trimming round the Skirt**—The first row consists of double long treble stitches, the wool passed three times round the needle; the stitches must stand at least $1\frac{1}{2}$ inches in height to admit of ribbon of that width being afterwards run through them; break off the wool at the end of the row. The next three rows are identical with the first three rows of the front trimming, excepting that the first row is crocheted upon the double long treble stitches, and you break off when you get to the end of the row. The following row is a repetition of the second row, which has the effect of widening the trimming. The next row is like the third row, but it begins upon the first of the double long treble stitches and margins the *side* of the four previous rows, then the corner is rounded, and you proceed along the stitches of the last row and round the opposite corner to correspond. The border is to be completed with a line of single crochet to margin the scollops. The last three rows of



Basket Pincushion.

the border hang below the tricot work of the skirt. Border the **Sleeves** in the same manner, but after the double long treble row is done work a little more tightly. For the **Neck Trimming**—Work a row of double long treble stitches to stand up round the neck, and break off the wool; a ribbon is afterwards passed through these long treble stitches (3 stitches to show in front of the ribbon and 3 stitches at the back) and is tied in a bow under the chin. The collar turns downwards, and to produce this effect you must hold the garment conveniently for crocheting into the double crochet at the base of the double long treble stitches: do 4 rows as instructed for trimming on the bottom of the skirt; then carry the last row of scollops the whole way round the collar and also along the top of the double long treble stitches; and margin it with single crochet. Put white pearl buttons down the front to fasten into the buttonholes.



Lady's Petticoat in Kilted Tricot.