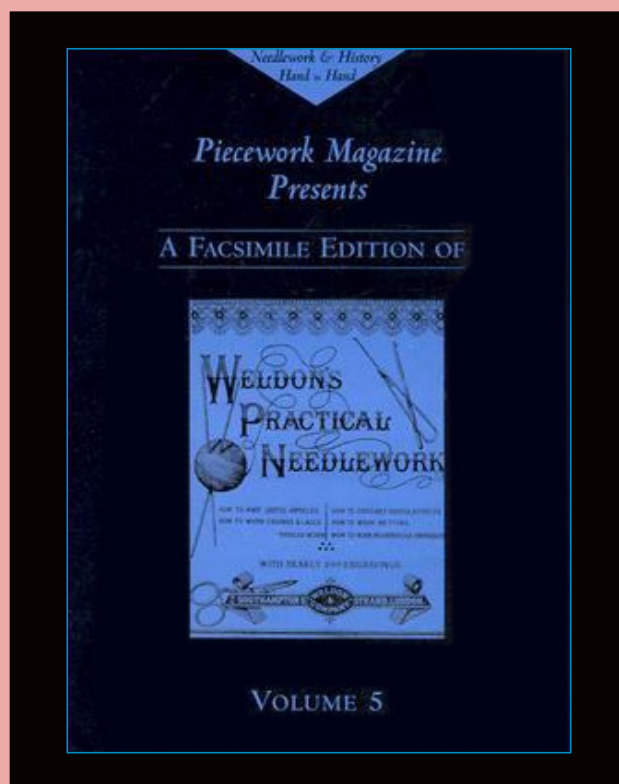


WELDON'S PRACTICAL CROCHET

Twelfth Series



*How to Crochet Useful Garments for Ladies,
Children, and the Home.*

WELDON'S PRACTICAL CROCHET

Twelfth Series

How to Crochet Useful Garments for Ladies, Children, and the Home.

PieceWork magazine is pleased to present this exact reproduction (neither alterations nor corrections were made to the original published in 1889) of Weldon's Practical Crochet. It is a fitting example of needlework and history, hand in hand.

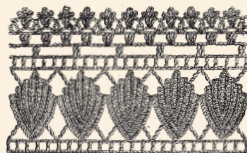
This electronic pattern book opens a window on another time and another place. The time is the late nineteenth century and the place is London, England. Needleworkers of that era would be amazed to see their favorite crochet patterns in a virtual format of which they could never have dreamed.

In an effort to bring needlework to the emerging middle class, Weldon's, a paper pattern producer of the Victorian era, began to publish monthly newsletters devoted to various crafts (beading, knitting, crochet, patchwork, and the like). These newsletters were typically 14 pages and cost 2 pence. Later, they were collected into book form, titled Weldon's Practical Needlework. This series was included in Volume 5.

We have reproduced for you here the crochet material from the Twelfth Series. The 16 projects range from simple to ornate and include a lady's fleecy petticoat, a child's slipper, a shawl worked in half-crazy stitch, and the intriguing couvre-pied. The patterns are often ingenious, and many of the objects transcend the century-plus span of years since they were devised. Because the English crochet notations might perplex a contemporary crocheter, please note the following differences:

<i>English</i>	<i>American</i>
<i>Single crochet</i>	<i>Slip stitch</i>
<i>Short or double crochet</i>	<i>Single crochet</i>
<i>Ordinary treble</i>	<i>Double crochet</i>
<i>Double treble</i>	<i>Treble</i>

This electronic book serves as a curiosity, an inspiration, a resource, and a link to a time beyond our memories. In using and enjoying it, you keep the craft alive.



WELDON'S PRACTICAL CROCHET.

(TWELFTH SERIES.)

How to Crochet Useful Garments for Ladies, Children, and the Home.

TWENTY-SEVEN ILLUSTRATIONS.

The Yearly Subscription to this Magazine, post free to any Part of the World, is 2s. 6d.
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LADY'S SHETLAND HOOD.

THIS hood is worked with pale blue Shetland wool in a very open lacy stitch; a piece of thin silk of the same colour is required for lining, and four yards of inch-wide ribbon for trimming; use a bone crochet needle, No. 7, as the work is done loosely; the hood will take about 3 ozs. of wool.

Begin with 53 chain. **1st row**—1 double crochet in the first chain stitch by the needle, 3 chain, 1 double crochet in the third chain from the needle, 4 chain, 1 double crochet in the third chain from the needle, this makes two picots with one chain stitch between the picots, and is called a "bar," miss three of the foundation chain, 1 double crochet in the next, * work a "bar," miss three of the foundation chain, 1 double crochet in the next, and repeat from * to the end, when you will have thirteen picoteed bars in the row. **2nd row**—Make a bar, and turn the work, and do 1 double crochet under the one chain between two piques of last row, then a bar, and 1 double crochet under the chain stitch between the piques of the next bar, and so on, doing 13 bars in the row. Work 4 more rows like the second row; then break off the wool. Gather up the foundation chain, and bring the crochet into a kind of semi-circle or fan, this will be on the top of the head, and the gathering will be covered with a bow of ribbon; the middle of row comes directly over the forehead, the opposite side, *i.e.*, the two ends of the rows (where turned) are now to be worked upon for the back of the hood. The two ends when brought together should measure about 14 inches across. Now work the pattern along the ends, proceeding forwards and backwards always in "bars": in the second row increase three bars in the middle of the row, increasing is done by working two bars where one bar should be. Increase one bar somewhere about the middle of every row till 12 or 14 rows are done, when the back of the neck will probably be reached. Continue now, increasing 2 bars in every row, for 6 or 8 rows. Then work a little row of 2 bars only, and turn back on the same. **Next row**—Work 3 bars, and then turn back thereon. **Next row**—Work 4 bars, and turn back on the same. And so on, increasing the number of bars in every forward row, till you get to the middle of the back of the hood, when fasten off. Re commence on the other side, and work it in the same manner. Then do 2 rows all along the bottom of the hood from end to end, and fasten off. For the **Border**, which is worked all round the hood—**1st round**—1 double crochet under the one chain stitch in the middle of a bar, * 6 chain, 1 double crochet under the stitch in the middle of the next bar, and repeat from * to the end of the round. **2nd round**—Work 1 double crochet on the double crochet of last round, and 10 treble under every loop of six chain; and fasten off at the end of the round. **Line** the hood with silk throughout. Cut a fifteen-inch length of ribbon and

run it through the fourteen loops of six chain at the top of the forehead securing it to the crochet at each end, this draws the frill prettily over the face. A thread of double wool is run a row or two behind the ribbon to still further confine the frill. A bow of ribbon is placed on the top of the head over the gathering of the foundation chain, and from this on each side two ribbons are run, as shown in the engraving. Tie a bow of ribbons in the crochet at the back of the neck. Make a bow to sew by the side of the chin, where also put strings to tie.



Lady's Shetland Hood.

LADY'S PETTICOAT.

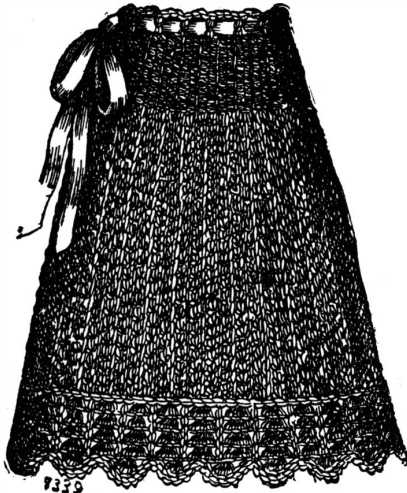
WORKED IN A VARIETY OF SHELL STITCH.

THE petticoat shown in our engraving can be made with petticoat fingering and a No. 8 crochet needle, or with fleecy wool and a No. 7 needle. Commence with sufficient chain for the length of the petticoat from the waist to the top of the border. **1st row**—Miss the chain stitch next to the needle, work 14 double crochet, then for shell stitch raise 1 stitch in the last double crochet, 1 stitch in the same chain the double crochet is worked into, 1 stitch in each of the next 2 chain, 5 now on the needle, wool over the needle and draw through all and do 1 chain to tighten the group, and now proceed in ordinary shell stitch to the end of the row. **2nd row**—Do 3 chain, and turn, raise 1 stitch in each of 2 chain stitches, 1 stitch in the chain that tightened the group of last row, and 1 stitch on the shell stitch taking up the one back thread, 5 now on the needle, wool over the needle and draw through all and do 1 chain to tighten the group, work ordinary shell stitch over the shell stitches of last row, always inserting the hook to take up the one back thread, work 14 double crochet on the double crochet of last row still taking the one back thread. **3rd row**—Do 1 chain, and turn, and always taking up the one back thread, work 14 double crochet, and then shell stitch as in the first row. Repeat the last two rows until the petticoat is the desired width. You will soon see how the work sits in small perpendicular stripes, and is alike on both sides, and how the double crochet contracts the top of the petticoat to the size of the waist. Sew up the petticoat from the bottom to within eight or nine inches of the top, which leave open for a placket; strengthen the placket with a row of double crochet: work a row of 2 chain 1 treble along the top of the petticoat. For the **Border**—**1st round**—Work plain double crochet all round the bottom of the petticoat, and join evenly, and fasten off at the end of this and every succeeding round. **2nd round**—2 treble on a stitch of last round, 1 chain, 2 more treble in the same place, 1 chain, miss one stitch, insert the hook in the next stitch and draw the wool through, miss one stitch, insert the hook in the next stitch and draw the wool through, wool over the needle and draw through 3 stitches on the needle, 1 chain. miss one stitch, and repeat.

3rd round—2 treble under the chain stitch between the treble of last round, 1 chain, 2 more treble in the same place, 1 chain, insert the hook under the next chain stitch and draw the wool through, insert the hook under the next chain stitch and draw the wool through, wool over the needle and draw through 3 stitches on the needle, 1 chain, and repeat. **4th round**—Same as the third round. **5th round**—Double crochet in every stitch of last round. This completes the border. Run a ribbon through the open holes round the top of the petticoat to tie round the waist.

CHEMISE TRIMMING.

REQUIRED, Evan's crochet cotton No. 16 or No. 20, and a fine steel crochet needle. The buds are first to be worked. Begin with 20 chain; miss the first chain by the needle and work 18 double crochet stitches consecutively and 3 double crochet in the end stitch of the foundation chain, and work 16 double



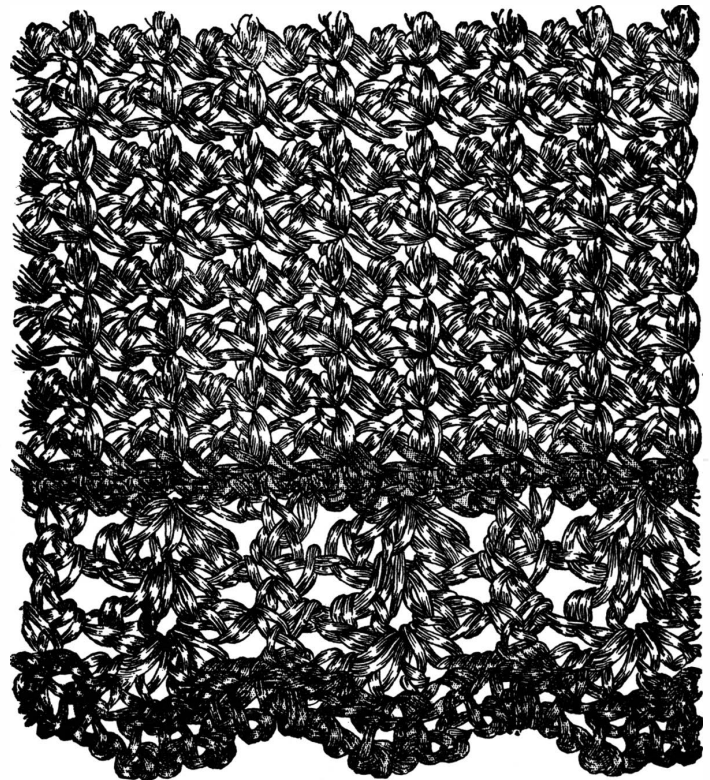
Lady's Petticoat worked in a variety of Shell Stitch.

crochet along the other side of the foundation chain; * turn the work with 1 chain, do 17 consecutive double crochet, taking up always now the one back thread of the stitches of last row, do 3 double crochet on the centre stitch of the previous three double crochet, and 16 double crochet along the opposite side of the work, and repeat from * four times; then turn the work with 1 chain and do 17 double crochet stitches, which brings you to the bottom of the bud, and fasten off. This forms one bud. The other buds are all worked in the same manner, but each one is joined to the preceding with a single crochet worked (instead of the last chain stitch) into the corresponding point of the previous bud. Work sufficient buds to make a length to go round the neck, round the sleeves, and also for a V-shape in front, all in one piece, according to the shape shown in the engraving; and when this is arranged work a heading by which to sew the trimming on to the chemise, and finish off with a simple scalloped border. For the **Heading**—**1st round**—Do 1 long treble stitch in the fifth double crochet counting from the centre stitch at the bottom of one of the buds, * 4 chain (or 5 chain as may be necessary to make the buds lie flat and even), 1 single crochet in the point at the bottom of the bud, chain (or 5), cotton twice round the needle, insert the hook in the fifth double crochet stitch on the left side of the same bud and draw the cotton through cotton over the needle and draw through 2 loops on the needle, cotton over the needle and draw through 2 more loops on the needle, cotton twice round the needle, and proceed with a long treble stitch on the side of the next bud, finishing off the 2 long trebles as 1 stitch, and repeat from *. **2nd round**—1 treble, 1 chain, miss one, and repeat. For the **Scalloped Border**—Work the first two rounds the same as the two rounds of the heading. **3rd round**—2 treble stitches, 7 chain, miss six stitches, and repeat. **4th round**—3 treble in the second chain stitch, 3 chain, miss three stitches, 3 treble in the next, 3 chain, and repeat. **5th round**—1 double crochet under a loop of three chain, * 4 chain, 1 double crochet in the same loop, 4 chain, 1 double crochet under the next loop, and repeat from *. **6th round**—Work 1 double crochet in the upright loop of four chain of last round, * 3 chain, 1 long treble under the loop over the previous group of treble stitches, 4 chain, 1 single crochet on the long treble stitch, another long treble in the same loop, do another picot and another long treble till you have 3 picots and 4 long treble stitches, then 3 chain, 1 double crochet in the next loop, and repeat from * to the end of the round, which completes the trimming.

INFANT'S CAPE WITH WIDE COLLAR.

The cape shown in our engraving is particularly handsome for an infant, and may easily be enlarged to suit a lady. Procure $\frac{3}{4}$ lb. of white double Berlin wool, Peacock quality, and a No. 4 bone crochet needle, $\frac{1}{2}$ yards of good sarcenet ribbon for strings, and about $\frac{1}{2}$ yard of narrow ribbon to run through the crochet at the neck. Commence for the front of the cape, lengthways, with 36 chain. **1st row**—Miss the chain stitch nearest the needle, and work

35 double crochet along the foundation chain. **2nd row**—1 chain to turn, and work 35 double crochet upon the stitches of the preceding row, always throughout the cape inserting the needle to take up the one top thread of the stitches, that the work may appear as shown in the sectional illustration. **3rd row**—1 chain to turn, work 25 double crochet, and 5 single crochet, and leave 5 stitches at the end unworked, this end is the neck end, and the crochet is now to be shaped in a kind of gore. **4th row**—Do 5 single crochet on the single crochet, and 25 double crochet on the double crochet of the previous row. **5th row**—1 chain to turn, work 20 double crochet, and 5 single crochet, and leave 10 stitches unworked. **6th row**—Do 5 single crochet on the single crochet, and 20 double crochet on the double crochet of the previous row. **7th row**—1 chain to turn, work 15 double crochet, and 5 single crochet, and leave 15 end stitches unworked. **8th row**—Do 5 single crochet on the single crochet, and 15 double crochet on the double crochet of the previous row. **9th row**—1 chain to turn, and work all the way up to the neck end, doing 35 double crochet. **10th row**—1 chain to turn, and work 35 double crochet upon the stitches of the preceding row. Repeat from the third row twelve times, which will make 106 rows along the bottom of the cape but only 28 rows along the neck; thus, by means of the gores, the cape is brought to a nice circular shape. For the **Collar**—**1st row**—Work 42 double crochet along the edge of the stitches at the top of the neck; by doing 2 double crochet on one stitch, and 1 double crochet on the stitch following the required number is exactly managed. **2nd row**—Working as usual into the one top thread of the stitches, increase a stitch at the beginning and at the end, in the middle of the row, and on each shoulder, and so make 47 double crochet in the row. **3rd row**—Increase a stitch on each shoulder, but rather more to the back than the previous increase, and so make 49 double crochet in the row. **4th row**—Increase a stitch at the beginning, in the middle, and at the end, and so make 52 double crochet in the row. **5th row**—Increase twice upon each shoulder, and to make 56 double crochet in the row. **6th row**—Increase

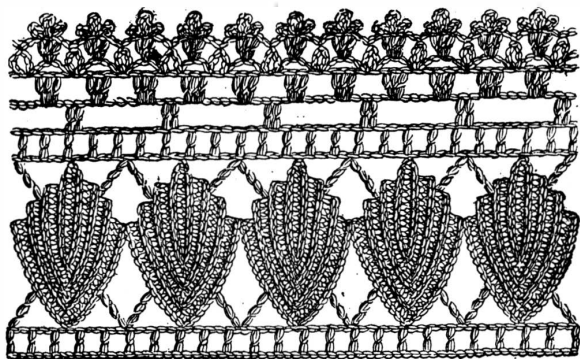


Details of a Lady's Petticoat.

four times at intervals in the row, and you will have 60 double crochet. **7th row**—Increase at the beginning, in the middle, and at the end, and so make 63 double crochet in the row. **8th row**—Increase six times at intervals in the row, and you will have 69 double crochet. **9th row**—Increase at the beginning and end and four times in the middle of the row, and so make 75 double crochet. **10th row**—Increase four times at intervals in the row, and there will be 79 double crochet. **11th row**—Plain double crochet without any increase. Fasten off. For the **Daisy Fringe**—Take about 14 long strands of wool and lay them all evenly together on the table before you, thread a rug needle or a tatting shuttle with another length of wool, and tie the end of this wool firmly round the strands of wool, beginning on the left-hand side about half an inch from the end; make another tie with the wool in the needle upon the stranded wool about an inch from the first tie, sewing it in a perfectly firm knot; and proceed in this manner till you have tied the stranded wool at regular intervals all along, when do more strands in the same way. When the needleful is used up thread another and tie it to the first with a knot. The strands of wool are then cut in the centre of every space between

the ties; and a series of little tufts, or "daisies," is thus produced on the wool with which you have been sewing. This daisy fringe is now to be arranged in loops round the cape and round the collar; eight or nine daisies hang downwards in every loop, and two intermediate daisies are sewn straight upon the edge of the crochet, rather closely together, to simulate a kind of heading to the fringe. This daisy fringe uses up a quantity of wool but looks exceedingly stylish. Cut the narrow ribbon to the length required to go round the child's neck, and run it through the crochet, securing it at each end by a few stitches, thus the neck is drawn into shape and kept from stretching. Put on ribbon strings to tie in a bow in front of the neck.

A cape for a lady will take about 1 lb. of double Berlin wool, either grey, or ruby, or any colour that is desired. Begin with 44 chain, and work exactly as instructed above, only doing an additional 8 double crochet stitches always at the bottom of the cape to add to the length. The 106 rows along the bottom of the cape will probably make it quite sufficiently wide, but if for a stout figure another gore can be worked to increase the width. The collar forms a very pretty finish round the neck.



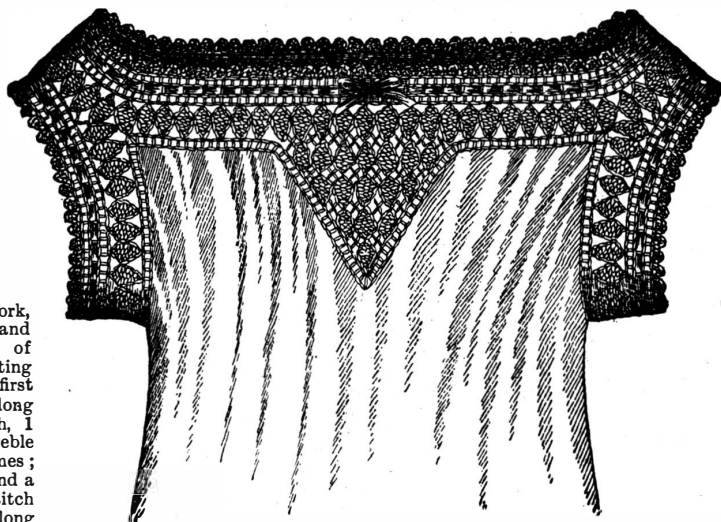
Section of Chemise Trimming.

ALBEMARLE PATTERN QUILT SQUARE.

WITH A PORTION OF BORDER.

THE handsome pattern represented in our engraving may be worked with either knitting cotton or crochet cotton, coarse or fine, according to taste. Strutt's No. 8 and No. 10 knitting cotton are nice sizes, or Coats' crochet cotton No. 12, and with either employ as fine a crochet-needle as you can conveniently use, that the work may be close and firm. Commence with 6 chain, and join round in a circle. **1st round**—Work 4 chain to stand for a long treble stitch, do 3 long treble (cotton twice round the needle) in the circle, * 5 chain, 4 long treble in the circle, repeat from * twice, and do 5 chain and join to the top stitch of the chain with which the round commenced. **2nd round**—Turn the work, and inserting the needle to take up the one back thread of the stitches of preceding round, do 1 double crochet on each stitch, and 3 double crochet on the centre stitch of chain at each corner. **3rd round**—Turn the work, slip invisibly to the centre chain stitch at the corner, do 4 chain to stand for a long treble stitch, * 2 long treble in the next chain stitch of the first round and 1 long treble in the next chain stitch, then inserting the needle to take always the one top thread of the stitches of the first round, work one long treble upon each long treble stitch, then 1 long treble on the first chain stitch, 2 long treble on the next chain stitch, 1 long treble on the centre chain stitch at the corner, 5 chain, 1 long treble again in the centre chain at the corner, and repeat from * three times; there should be 12 long treble stitches along each side of the square, and a loop of 5 chain at each corner; and finish by joining evenly to the top stitch of chain with which the round commenced: observe to work all the long treble stitches into the stitches of the first round and not into the double crochet stitches at all, these stand upwards in a kind of raised ridge upon the surface of the work as shown in the engraving. **4th round**—Work as instructed for the second round. **5th round**—Work as instructed for the third round, taking the long treble stitches into the one top thread of the stitches of the third round, and getting 20 long treble stitches along each side of the square, and a loop of 5 chain at each corner. It is a good plan to fasten off on the completion of some of the rounds and recommence in a fresh place, as thus any semblance of a seam on the surface of the work is avoided. Continue working a round of double crochet and a round of long treble stitches alternately, always turning the work on the completion of each round, and always working the double-crochet stitches in the one back thread of the stitches of last round, and the long treble stitches in the one top thread of the same round, and of course increasing the number of stitches in each round as the square gets larger, doing always eight more long treble stitches on each side of the square in each round, till you get to the **15th round**, where you will do 60 long treble stitches along each side of the square, and a loop of 5 chain at each corner; join evenly on completion, and fasten off. **16th round**—Beginning of the open crochet: Hold the right side of the work towards you, and now always inserting the needle to take up the tiny thread at the back of the stitches of last round, go as to leave the two front threads free, begin with 1 long treble in the centre stitch of chain at the corner, 5 chain, another long treble in the

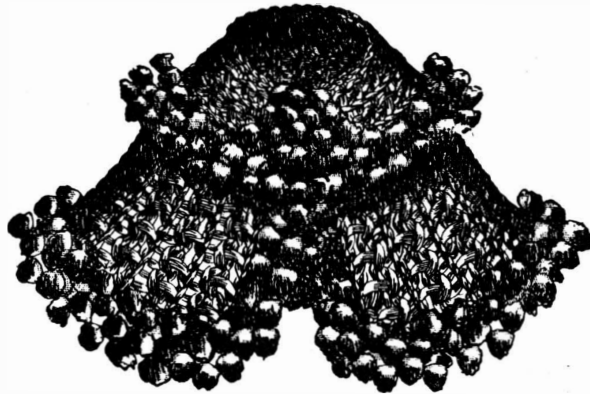
same place, * cotton twice round the needle, insert the hook in the next chain stitch and draw the cotton through, cotton over the needle and draw through 2 loops on the needle, cotton over the needle, miss one chain stitch, insert the hook in the back thread of the treble stitch of last round and draw the cotton through, cotton over the needle, and draw through 2 loops on the needle four times in succession, 3 chain, cotton once over the needle, insert the hook to take up the two centre threads of the twisted stitch just done, and draw the cotton through, cotton over the needle and draw through 2 loops on the needle, cotton over the needle and draw through the last 2 loops on the needle, 1 long treble on the next stitch of last round, * 3 chain, miss three stitches, 1 long treble in the back thread of the next stitch and complete the "crossed stitch" as from * to * above, but miss two stitches where you before missed only one stitch; 3 chain, miss three stitches, 1 long treble, then a crossed stitch, and continue; and get 8 crossed stitches and 7 open spaces along the side of the square from corner to corner, missing two stitches instead of three under the last open space to get it in evenly, 5 chain at the corner, another long treble in the corner stitch, and repeat from * along the other three sides of the square; and join at the end of the round to the long treble stitch with which the round commenced. **17th round**—Keep the square the right side to the front, and now working always into the one top thread of the stitches of the preceding round, begin with 4 chain to stand for a long treble stitch, 2 long treble in the first chain stitch of the corner loop, 1 long treble in the next, 1 long treble in the next (which is the corner stitch), 7 chain, 1 long treble in the same place, 1 long treble in the next, 2 long treble in the next, 1 long treble on long treble stitch of last round, * 4 chain, miss the crossed stitch, 1 long treble on next long treble of last round, and 4 more long treble worked consecutively, and repeat from *; and get 9 groups of long treble stitches and 8 open spaces along each side of the square from corner to corner, with a loop of 7 chain at each corner; and join evenly at the end of the round. **18th round**—Work in cross stitches and spaces, getting 10 crossed stitches and 9 open spaces along each side of the square, with a loop of 7 chain at each corner. **19th round**—Work in long treble stitches and spaces, and get 11 groups of long treble and 10 open spaces along each side of the square and a loop of 7 chain at each corner. **20th round**—Same as the eighteenth round, but get 12 crossed stitches and 11 open spaces along each side, and a loop of 7 chain at each corner. **21st round**—Work long treble stitches consecutively along each side of the square, with 5 chain at each corner, and join evenly on completion, and fasten off. This completes one square. The number of squares to be worked will depend greatly upon the coarseness or fineness of the



Chemise Trimming.

cotton and the size the quilt is desired to be. When you have a sufficient number join them together with a row of double crochet, making the stitches stand up in a ridge, to correspond with the ridged rows in the centre of the square. For the **Border**—The border is, of course, worked round the outside of the quilt after all the squares are joined together. **1st round**—Double crochet, holding the wrong side of the quilt towards you, and inserting the hook to take up the back thread of the stitches. **2nd round**—Hold the right side of the quilt towards you, and work long treble into the top thread of the stitches the same as in the fifteenth round of the square, and do 3 chain at each corner. **3rd round**—1 double crochet on the centre stitch of three chain at the corner, 5 chain, 4 long treble on consecutive stitches taking up the one top thread, 5 chain, miss four stitches, 1 double crochet on the next, * 5 chain, miss four stitches, 4 long treble worked consecutively, 5 chain, miss four stitches; 1 double crochet on the next, and repeat from * till you get to the corner, where after working 4 long treble stitches close by the corner chain as shown in the engraving, do 5 chain, 1 double crochet on the centre stitch of three chain at the corner; and continue to the end of the round, and fasten off. **4th round**—1 double crochet between the second and third long treble stitches of last round, 12 chain, and repeat the same; do 13 chain on turning the corner. **5th round**—1 double crochet on double crochet of last round,

5 chain, miss four chain of last round, do 4 long treble worked consecutively, miss four stitches, 5 chain, and repeat; at the corner do two groups of 4 long treble stitches with the usual chain, and 1 double crochet on the centre stitch of chain, as shown in the engraving. **6th round**—Same as the fourth round. **7th round**—Same as the fifth round. **8th round**—Same as the fourth round, but 13 chain in each loop. **9th round**—1 double crochet on double crochet of last round, 6 chain, miss four stitches, do 5 long treble consecutively, 6 chain, miss four stitches, and repeat the same to the end of the round. **10th round**—Same as the eighth round. **11th round**—1 double crochet on double crochet of last round, 7 chain, 1 single crochet in the fifth chain from the needle, 2 chain, miss four stitches of last round, 1 long treble in the next, 4



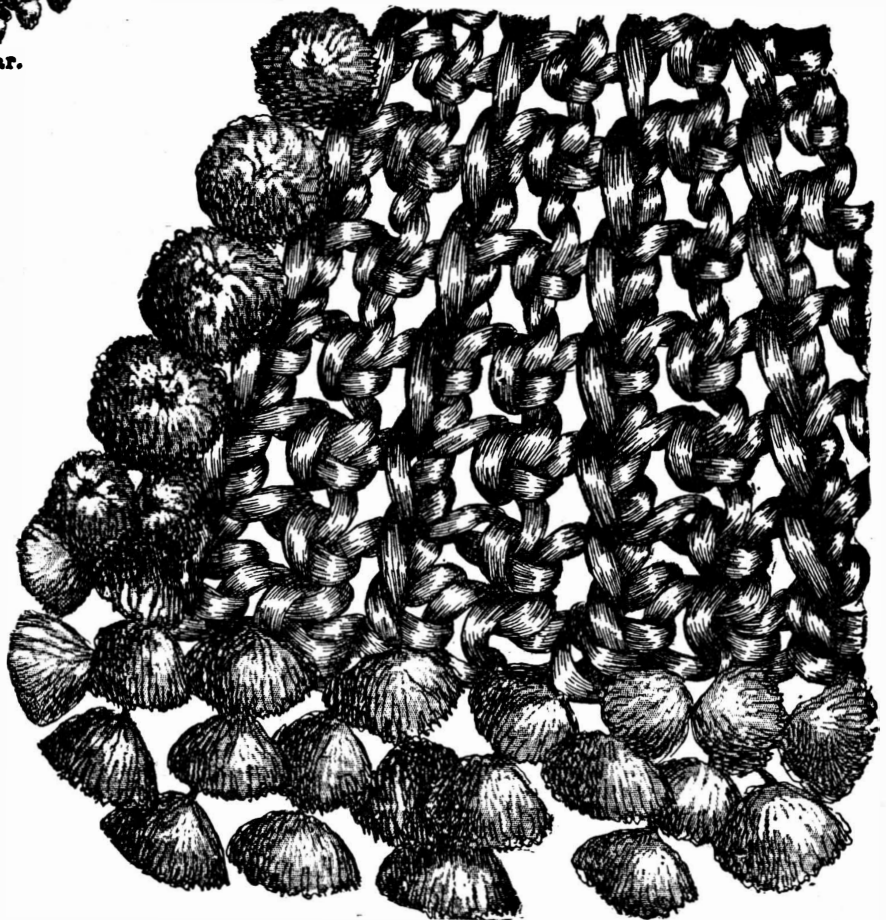
Infant's Cape with Wide Collar.

chain, 1 single crochet in the top of the long treble stitch, 1 long treble on each of the three next stitches, 4 chain, 1 single crochet in the top of the last long treble stitch, 1 long treble on the next stitch, 7 chain, 1 single crochet in the fifth chain from the needle, 2 chain, and repeat the same to the end of the round; a double group of stitches is worked into each corner loop, as will be seen by referring to the engraving. This finishes the border.

LADY'S WARM FLEECY PETTICOAT.

PROQUIRE $1\frac{1}{2}$ lbs. of grey four-thread superfine fleecy wool and a No. 8 bone crochet needle. The striped pattern, which constitutes the upper portion of the skirt, is first to be worked, and the skirt is afterwards brought to the length required by the addition of the insertion and the border. Commence therefore for the top of the skirt, lengthways, with 69 chain. **1st row**—Miss the first chain stitch by the needle, and work 7 single crochet, 7 double crochet, and then 1 treble and 1 double crochet alternately twenty-seven times. **2nd row**—3 chain to turn, 1 treble on double crochet stitch and 1 double crochet on treble stitch alternately twenty-seven times, always taking up the one back thread of the stitches of the preceding row that the work may sit in ridges, then 7 double crochet on double crochet, and 7 single crochet on single crochet, still working in the back thread of the stitches. **3rd row**—1 chain to turn, work 7 single crochet, 7 double crochet, and then 1 treble and 1 double crochet alternately twenty-seven times, always taking up the one back thread of the stitches of last row. Continue working up and down in a repetition of the last two rows, till 108 rows, or 120 rows, are worked for the width of the skirt. Do not make it too narrow, as the tendency of the skirt is to drop lengthways by reason of its own weight, and therefore in dropping it narrows itself slightly. You will see how the waist is shaped by the single crochet and double crochet stitches, which serve the purpose as a band; the single crochet should be worked rather tightly, so as to contract as nearly as possible to the size of the figure. In working the last row but one form a button-hole in the single crochet by doing 2 chain and missing two corresponding stitches of the preceding row when 3 stitches from the top, and in the following row work 2 single crochet on the two chain to restore the original number of single crochet stitches. Sew up the skirt from the bottom to within nine inches of the top, which space should be left open for a placket. Strengthen round the placket with a row of plain double crochet, and carry a line of open stitches—viz., 1 chain and 1 treble alternately—along the top edge of the single crochet, in which afterwards to run a tape or a ribbon to tie round the waist. **For the Insertion round the Bottom of the Skirt**—**1st round**—Work

in plain double crochet; notice how the pattern sits in ridges, each ridge comprising two rows of crochet; do 3 double crochet upon one ridge, and four double crochet upon the next following ridge, alternately, all round the bottom of the skirt; the number of double crochet in the whole round must be some number divisible by eight. **2nd round**—Work 7 double crochet consecutively on double crochet of last round, inserting the hook to take up the two front threads of the stitches, insert the hook to take up two threads of the next stitch, draw the wool through and do 3 chain, then draw the wool through the last stitch of chain and through the double crochet stitch on the needle, which makes a "knob" or "tuft;" repeat the same to the end of the round. **3rd round**—Work 1 knob to the left of the knob of last round, 5 double crochet, 1 knob to the right of a knob of last round, and 1 double crochet on the knob of last round. **4th round**—Extend the vandyke in the manner shown in the engraving, working 1 knob and 3 double crochet alternately to the end of the round. **5th round**—Still extending the vandyke, work 1 knob, 1 double crochet, 1 knob, 5 double crochet, and rep at the same to the end of the round. **6th round**—Close the vandyke by working 1 knob on the one double crochet stitch of last round, 7 double crochet consecutively, and repeat. **7th round**—Plain double crochet, taking up the two front threads of the stitches of previous round, and increase 1 double crochet on the centre stitch between each knob; this finishes the insertion. For the **Border**—Work now always into the one top thread of the stitches. **1st round**—Do 3 double crochet on one stitch, 1 double crochet on the next stitch, * miss one stitch, 1 double crochet on the next, 3 double crochet on the next, 1 double crochet on the next, and repeat from * to the end of the round. **2nd round**—Work 1 double crochet on the first of the 3 double crochet stitches of last round, 3 double crochet on the centre stitch, and 1 double crochet on the last stitch of the 3 double crochet stitches of



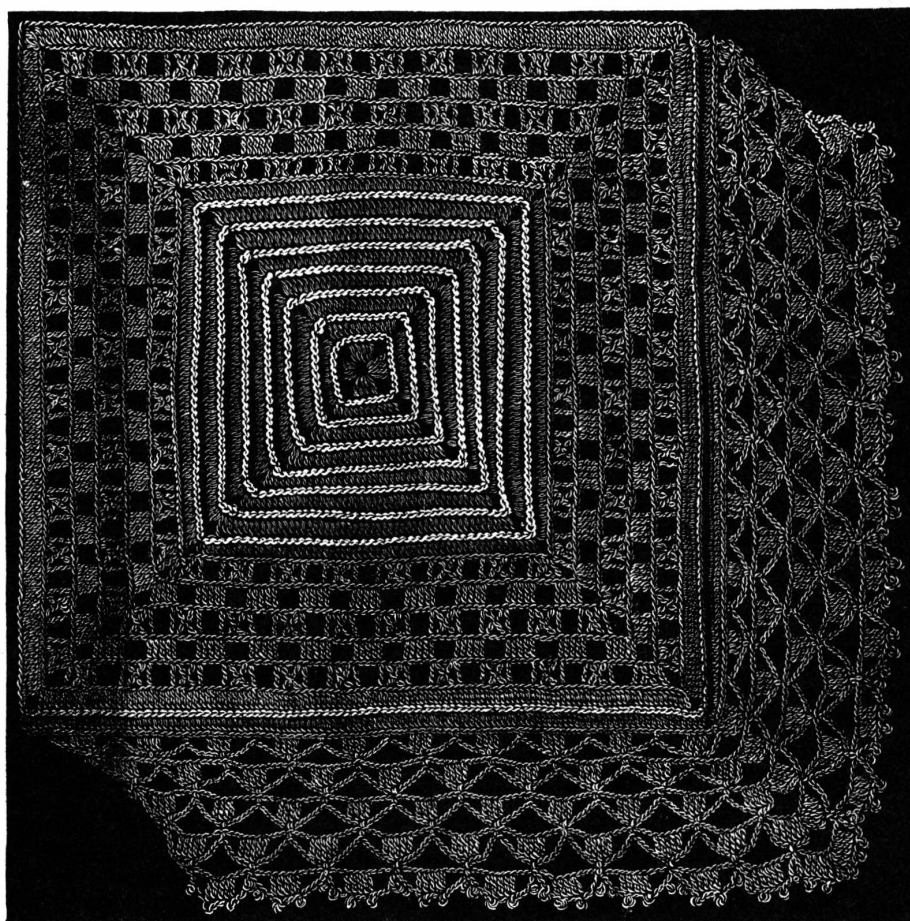
Section of Infant's Cape.

last round, miss two stitches, and repeat the same to the end. Repeat the 2nd round eight times, or till the border is as deep as is desired. **Last round**—To form **Scollops**—Work 3 treble on the centre stitch of the group of three double crochet, and do 1 double crochet on each of the other double crochet stitches, not missing any in the course of the round. Complete the skirt by sewing a button on the band to correspond with the button-hole; and run a tape or ribbon into the holes round the top of the skirt to tie round the waist.

D'OYLEY, EDGED WITH OLD ENGLISH LACE.

FOR the centre of this d'oyley procure a piece of fine diaper or damask linen measuring about six inches long by four inches and a half wide, or larger or smaller according to the size the d'oyley is required to be, cut this into a nice oval shape, and hem it neatly, either by machine or hand. The edging is crocheted upon this linen centre, working in rounds, with Arden's crochet cotton, No. 24, and a fine steel crochet needle. **1st round**—Work 1 long treble, 1 chain, and repeat; the long treble stitches are formed by passing the cotton *twice* round the needle, and they are set rather closely together into the margin of the hem; join neatly on the completion of this and every round. **2nd round**—Work 1 double crochet under one chain space of last round, * 5 chain, miss three spaces, 1 long treble in the next, 1 chain, another long treble in the same place, do this twice more making in all 4 long treble divided by 1 chain under a one chain space of last round, 5 chain, miss three spaces, 1 double crochet in the next, and repeat from *. **3rd round**—Slip stitch to nearly the top of the five chain stitches of last round, do 6 chain to stand for a long treble stitch, * 1 long treble under the first one chain space of last round,

loop, 2 chain, and repeat from *; and join at the end of the round to the fourth chain with which the round commenced. **8th round**—Slip stitch under the first two chain space of last round, * 2 chain and 1 treble under the next space four consecutive times, 6 chain, 1 treble under the first two chain space of the next group of stitches, and repeat from *. **9th round**—Slip stitch under the first two chain space of last round, * 2 chain and 1 treble under the next space three consecutive times, 7 chain, 1 treble under the first two chain space of the next group of stitches, and repeat from *; and fasten off at the end of the round. **10th round**—Begin with 1 double crochet under a loop of seven chain of last round, * 9 chain, 1 long treble under the centre space of two chain, 1 chain and 1 long treble three times in the same place, 9 chain, 1 double crochet under the loop of seven chain, and repeat from *. **11th round**—Slip stitch along three chain stitches, 8 chain, 1 long treble under the first small space, * 2 chain, 1 long treble under the next which is the centre space, 2 chain, 1 long treble in the same place, 2 chain, 1 long treble in the same again, 2 chain, 1 long treble under the next space, 5 chain, 1 treble under the loop of nine chain, 1 treble under the next loop of 9 chain, 5 chain, 1 long treble under the first small space of the next group, and repeat from *; and join at the end of the round to the third chain stitch with



Albemarle Pattern Quilt Square, with a Portion of the Border.

2 chain, 1 long treble under the next space, 2 chain, 1 long treble under the next, 2 chain, 1 long treble under the next, 2 chain, 1 long treble under the five chain loop, 5 chain, 1 long treble under the next five chain loop, 2 chain, and repeat from *; and join at the end of the round to the fourth chain stitch with which the round commenced. **4th round**—Slip stitch under the first two chain space of last round, 5 chain to stand for a treble stitch, * 1 treble under the first space, 2 chain, 1 treble under the next space, 2 chain, 1 treble under the next space, 6 chain, and repeat from * to the end of the round, and join, and fasten off: the treble stitches in this round are ordinary treble worked with the cotton *once* round the needle. **5th round**—Begin with 1 double crochet under a loop of six chain of last round, * 5 chain, 1 long treble under the centre space of two chain, 1 chain and 1 long treble three times in the same place, 5 chain, 1 double crochet under the loop of six chain, and repeat from *. **6th round**—The same as the third round. **7th round**—Slip stitch under the five chain to the left, 6 chain to stand for a long treble stitch, * 1 long treble under the first two chain space, 2 chain, 1 long treble under the next two chain space three times, 2 chain, 1 long treble under the loop of five chain, 4 chain, 1 long treble under the same

which the round commenced. **12th round**—Work 5 double crochet under the loop of 5 chain, * 1 double crochet under the two chain space, 4 chain, 2 more double crochet under the same space, repeat the same under each of the next three spaces, 5 double crochet under the first loop of five chain, 5 double crochet under the next loop of five chain, and repeat from * to the end of the round, and fasten off. This finishes the d'oyley.

CROCHET SHAWL. HALF-CRAZY STITCH.

THIS shawl is extremely pretty worked with Shetland wool and a No. 10 bone crochet needle after the manner of the shawl from which our engraving is taken; or Pompadour wool can be employed if a handsome wrap is desired regardless of expense; while Andalusian wool is very suitable and will afford greater warmth. The shawl is worked lengthways, therefore commence with chain sufficient for the length required. **1st row**—1 double crochet in the second chain from the needle, 3 chain, 2 treble in the same stitch of the foundation as the double crochet is worked into, * miss three chain, 1 double

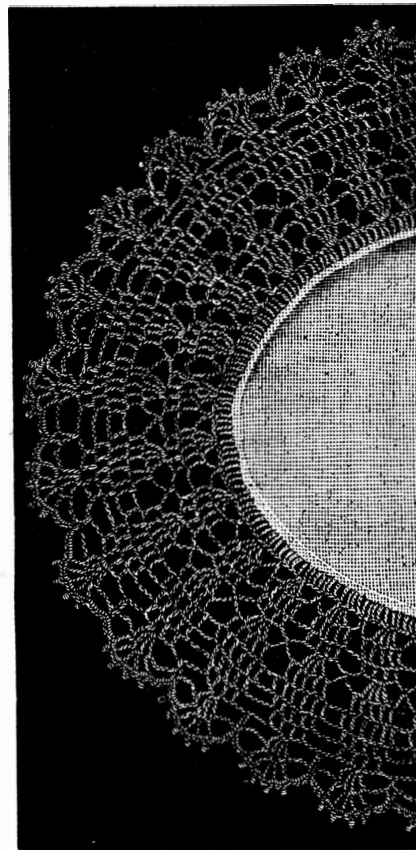
crochet in the next, 3 chain, 2 treble in the same place, and repeat from * to the end of the row, where after missing three chain you do 1 double crochet on the last stitch of the foundation; it is wise to make an *even* number of groups in the row. **2nd row**—1 chain to turn, 1 double crochet on the first double crochet stitch of previous row, inserting the needle to take up the two top threads, 3 chain, 2 treble in the same place, * 1 double crochet on the next double crochet of preceding row, 3 chain, 2 treble in the same place, and repeat from *; and end with 1 double crochet on the last double crochet stitch of last row. The remainder of the shawl is a repetition of the second row, working forwards and backwards till the required size is attained, when fasten off. For the **Border**—Beginning at the corner on the double crochet stitch with which you ended the last row of the shawl, and holding the wrong side of last row towards you in the usual way after having turned the work, do 2 treble on the corner stitch, 3 chain, 2 treble in the same place, 3 chain, 2 more treble in the same place, 2 chain, wool over the needle and insert the hook in the next stitch of double crochet of the last row of the shawl and draw the wool through in a loose long loop, * wool over the needle and insert the hook again in the same place and again draw the wool through in a loose long loop, repeat from * twice more, and there will be 4 loose loops on the needle with the wool between each, pass the wool over the needle and draw through all the loops, wool over the needle and draw through 2 stitches on the

corner. **4th round**—Again beginning at the corner—Work 3 treble 3 chain and 3 treble under the loop of three chain between the treble stitches of last round, 2 chain, a tuft in the loop in front of the tuft of last round, 2 chain, a tuft in the next following loop, 2 chain, 3 treble 3 chain and 3 treble in the loop between the treble stitches of last round, * 2 chain, a tuft in the loop in front of the tuft of last round, 2 chain, a tuft in the next following loop, 2 chain, 3 treble 3 chain and 3 treble in the loop between the treble stitches of last round, and repeat from *; and work the other corners similarly to the first corner. **5th round**—Beginning with a double crochet in any loop between two tufts of last round, * do 3 treble under the three chain loop between the treble stitches of last round, 4 chain, 1 single crochet on the top of the treble stitch last done, 2 more treble in the same loop, 4 chain, 1 single crochet on the top of the treble stitch last done, 2 more treble in the same loop, 4 chain, 1 single crochet on the top of the treble stitch last done, 3 more treble in the same loop, this makes 10 treble in the loop of last round with three little piques jutting out, then do 1 double crochet in the loop between the two tufts of last round, and repeat from *; and work the other corners to correspond; and join evenly at the end of the round, and fasten off securely. This a very handsome border and well worth the trouble of working.



Lady's Warm Fleecy Petticoat.

D'Oyley,
Edged
with Old
English Lace
diagram
(partially
shown at
right) is
shown in its
completion
on page 15.



D'Oyley, Ed.

needle, this forms a "tuft;" do 2 chain, then on the next double crochet stitch of last row work 2 treble 3 chain and 2 treble, do 2 chain, and on the next double crochet stitch make a tuft, and so on all along till you reach the corner, which work similarly to the first corner, and proceed along the other three sides of the shawl, and join evenly at the end of the round, and fasten off at the end of this and every round. **2nd round**—Work 2 treble under the first loop of three chain at the corner, 3 chain, 2 more treble in the same place; 2 chain, 2 treble 3 chain and 2 treble between the next two treble stitches of last round; 2 chain, 2 treble 3 chain and 2 treble under the other loop of three chain at the corner; * 2 chain, a tuft in the loop in front of the tuft of last round, 2 chain, 2 treble 3 chain and 2 treble in the loop following the tuft of last round, 2 chain, 2 treble 3 chain and 2 treble in the loop between the treble stitches of last round, and repeat from *; and work the other corners the same as the first corner. **3rd round**—Beginning by the corner in the same place as last round, do 3 treble 3 chain and 3 treble under the loop of three chain between the treble stitches of last round, 2 chain, a tuft under the next loop, 2 chain, 3 treble 3 chain and 3 treble in the corner loop, 2 chain, a tuft under the next loop, 2 chain, 3 treble 3 chain and 3 treble in the loop between the treble stitches of last round, * 2 chain, a tuft in the loop between the tufts of last round, 2 chain, 3 treble 3 chain and 3 treble in the loop between the treble stitches of last round, and repeat from *; and work the other corners the same as the first

COUVREPIED.

THIS couvrepied is composed of sectional squares worked in Russian crochet, each square being bordered with a round of open crossed stitches, through which a satin ribbon is run from side to side of the couvrepied. The process of working is clearly shown in the engraving. Select single Berlin wool of any colour that harmonises or contrasts well with the upholstery of the room. Crimson always looks bright and cheerful, and art green gives a pleasant, subdued colouring; a pretty way is to shade the wool from dark in the centre to light outside, doing four or six rounds with each shade. Use a No. 10 bone crochet needle, and work the Russian crochet closely and firmly. If you like to employ double Berlin wool use a No. 8 needle. Begin in the centre of the square with 2 chain; work 8 double crochet in the first stitch of chain, and join round quite evenly. **2nd round**—Turn the work, insert the hook always to take up the one *back* thread of the stitches of the previous round, do 1 double crochet on the first stitch of previous round, 3 double crochet on the next, repeat the same three times, and join evenly at the end of the round, this joining should be made quite invisibly, and that it may be so it is a good plan to break off the wool on the completion of every two or four rounds and recommence in a fresh place. **3rd round**—Turn the work, do 3 double crochet on the centre stitch at each

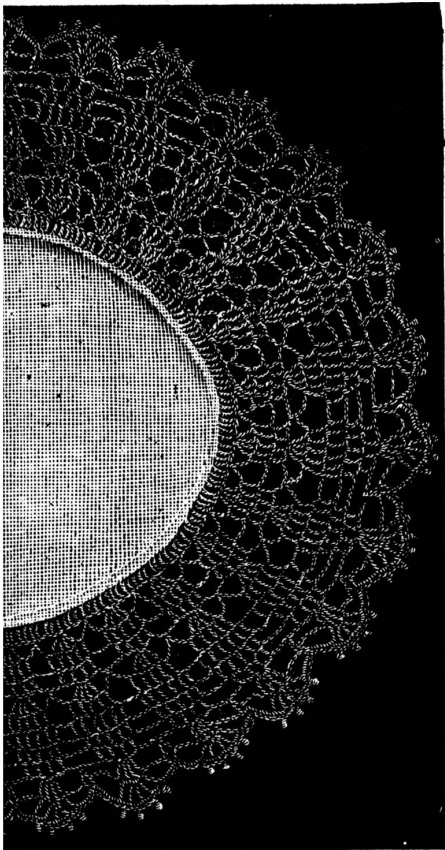
corner, and 3 consecutive double crochet along each side of the square. **4th round**—Turn the work, do 3 double crochet on the centre stitch at each corner, and 5 consecutive double crochet along each side of the square. **5th round**—Turn the work, do 3 double crochet on the centre stitch at each corner, and 7 consecutive double crochet along each side of the square. Continue in this manner, always working 3 double crochet for corner stitches and consecutive double crochet along the sides of the square, till in the **18th round** you work 3 double crochet at the corner and 33 double crochet along each side, and join quite evenly, and fasten off. **19th round**—This round consists of open crossed stitches. Turn the work so as to have, as usual, the wrong side of last round uppermost, make a stitch on the needle, wool twice round the needle, insert the hook to take up the back thread of the centre stitch at the corner, and draw the wool through, wool over the needle and draw through 2 loops on the needle, wool over the needle, miss one stitch of last round, insert the hook in the back thread of the next stitch and draw the wool through, wool over the needle and draw through 2 loops on the needle *four* times, 2 chain, wool over the needle, insert the hook to take up the two centre threads of the twisted stitch just made and draw the wool through, wool over the needle and draw through 2 loops on the needle, wool over the needle and again draw through 2 loops on the needle, this forms 1 crossed stitch, * 1 chain, wool twice round the needle, miss one

off. **2nd round**—Hold the right side of the work uppermost, and take up the one top thread of the stitches, * 3 double crochet in the centre stitch of the loop of eleven chain, 7 double crochet worked consecutively, miss two stitches, work 7 double crochet consecutively, and repeat from * to the end of the round. **3rd round**—Do 3 double crochet on the centre stitch of three double crochet of last round, 7 double crochet on the seven following stitches, miss two stitches, 7 double crochet on the following seven stitches, and repeat the same to the end of the round. Work 4 more rounds the same as last round. **8th round**—Work 1 double crochet on the second stitch of seven double crochet on the rising side of a scollop, then loops of 3 chain, miss one stitch, 1 double crochet on the next, seven times round the scollop, miss two stitches, and continue the same to the end of the round. The fringe is made by cutting strands of wool eight or nine inches in length and knotting 6 or 7 strands into each loop of chain. Procure good satin ribbon of a suitable width to run in through the open crossed stitches, as shown in the illustration; the ribbon is held in place by a few stitches at the beginning and at the end of each line.

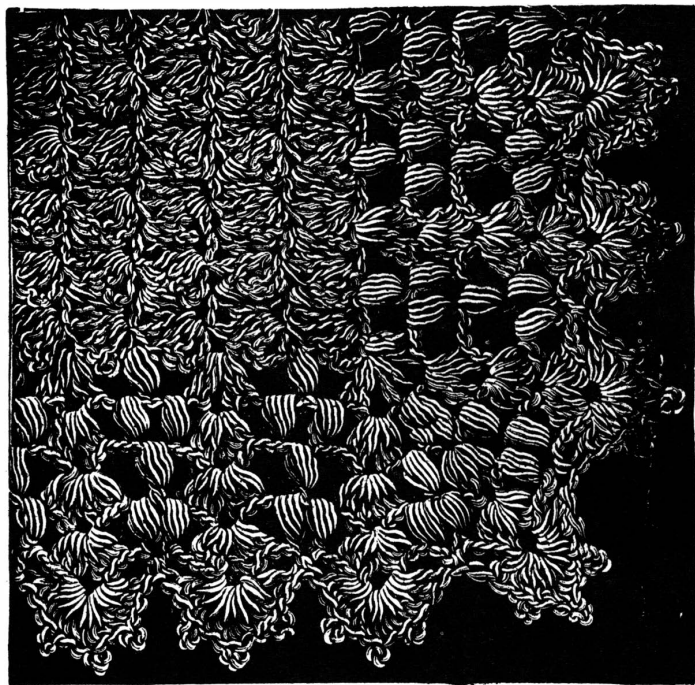
CROCHET EDGING.

FOR A SHAWL, OR OTHER PURPOSE.

COMMENCE with a chain the length required, or otherwise work immediately



D'Oyley,
Edged
with Old
English Lace
diagram
(partially
shown at
left) is
shown in its
completion
on page 15.



Crochet Shawl. Half-Crazy Stitch.

Old English Lace.

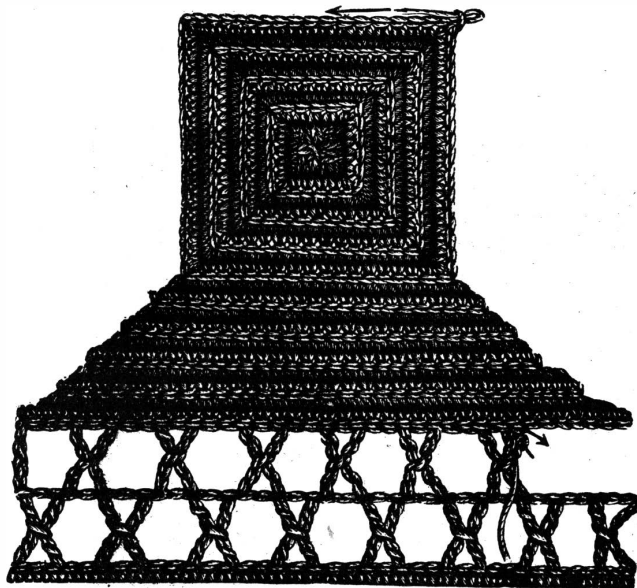
stitch of last round, insert the hook in the back thread of the next stitch and draw the wool through, wool over the needle and draw through 2 loops on the needle, wool over the needle, miss two stitches of last round, insert the hook in the back thread of the next stitch and draw the wool through, wool over the needle and draw through 2 loops on the needle *four* times, 2 chain, wool over the needle, insert the hook to take up the two centre threads of the twisted stitch just made and draw the wool through, wool over the needle and draw through 2 loops on the needle, wool over the needle and again draw through 2 loops on the needle, and repeat from * till you get to the centre stitch at the next corner, making 8 crossed stitches along the side of the square (one stitch only to be missed under the cross at the end the same as at the beginning), do 7 chain to turn round the corner, and continue the three other sides of the square in the same way, and join evenly at the end of the round, and fasten off. Work a sufficient number of squares for the size of the couvrepied and sew them together. When they are all joined, a row of crossed stitches is worked the whole way round the couvrepied, followed by six rounds of Russian crochet. For the **Border and Fringe**—**1st round**—Beginning on the double crochet stitch next after the three double crochet at the corner, * work 6 double crochet consecutively, 11 chain, miss seven stitches, and repeat from *; make the stitches come in evenly at the corners where only three double crochet should be missed, and join evenly at the end of the round, and fasten

upon the article for which the border is intended; it is very pretty worked with Shetland wool and a fine crochet needle. **1st row**—1 double crochet in a stitch of the foundation, * 5 chain, a picot (that is 1 single crochet in the third chain from the needle), 6 chain, a picot, 2 chain, miss five stitches of the foundation, 1 double crochet in the next, and repeat from * to the end of the row; break off the wool at the end of this and every row. The work may be turned or not, as preferred; if it be turned, both sides of the edging will be alike, and if not turned, there will a right side and a wrong side. **2nd row**—1 single crochet in the centre stitch of the three chain stitches between the picots of last row, * 5 chain, a picot, 6 chain, a picot, 2 chain, 1 single crochet in the centre stitch of the next loop of last row, and repeat from *. **3rd row**—Same as the second row. **4th row**—1 single crochet in the centre stitch of a loop of last row, 9 chain, 1 single crochet in the centre stitch of the next loop, 3 chain, turn the work, and do 7 treble and 1 double crochet under the loop of nine chain, 2 chain, turn the work and do 8 treble in the spaces of the little treble row just done, 6 chain, 1 single crochet in the centre stitch of the next loop of last row, * 2 chain, turn the work, and do 7 treble and 1 double crochet under the loop of six chain, 2 chain, turn the work, and do 8 treble in the spaces of the little treble row, 6 chain, 1 single crochet in the centre stitch of the next loop of last row, and repeat from *. **5th row**—1 single crochet in the two chain at the top of the little scollop of treble

stitches, * 5 chain, a picot, 6 chain, a picot, 2 chain, 1 single crochet in the two chain at the top of the next scallop of treble stitches, and repeat from *. **6th row**—Same as the second row. **7th row**—Also like the second row. **8th row**—Same as the fourth row. **9th row**—Same as the fifth row. **10th row**—Same as the second row. **11th row**—Also like the second row. This completes the edging.

INFANT'S BONNET IN TRICOT.

THIS warm comfortable bonnet for an infant is worked entirely in plain tricot, excepting the border, which is done in looped knitting; it comes nicely upon the head, and protects the ears from cold winds. The materials required are 4 ozs. of white single Berlin wool, a No. 6 bone tricot needle, or a No. 7 if a loose worker, a pair of No. 14 steel knitting needles, 3 yards of ribbon for bows and strings, and 1 yard of narrow ribbon for drawing up the front, also a lace cap may be put in and is a decided improvement. Make 60 chain for the front of the bonnet, and work 14 rows of all plain tricot, 60 stitches in each



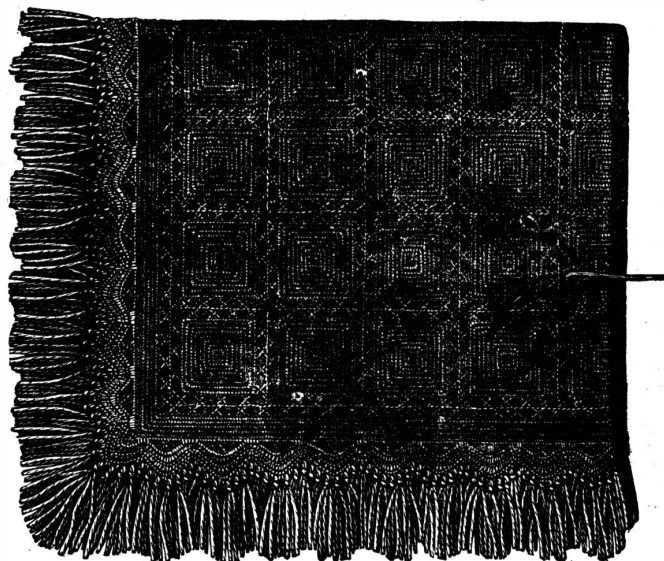
Section of Couvrepied.

row. **15th row**—Pick up 12 tricot stitches (1 stitch being already on the needle from last row makes 13 stitches on the needle), pick up 2 stitches together, 14 plain tricot, 2 stitches together, 14 plain tricot, 2 stitches together, 13 plain tricot, and draw back as usual. **16th row**—13 plain tricot, 2 together, 12 plain, 2 together, 13 plain, 2 together, 13 plain tricot. **17th row**—13 plain tricot, 2 together, 11 plain, 2 together, 11 plain, 2 together, 13 plain. **18th row**—13 plain tricot, 2 together, 9 plain, 2 together, 10 plain, 2 together, 13 plain. **19th row**—13 plain tricot, 2 together, 18 plain, 2 together, 13 plain. **20th row**—13 plain tricot, 2 together, 7 plain, 2 together, 7 plain, 2 together, 13 plain. **21st row**—12 plain tricot, 2 together, 6 plain, 2 together, 7 plain, 2 together, 12 plain. **22nd row**—11 plain tricot, 2 together, 6 plain, 2 together, 6 plain, 2 together, 11 plain. **23rd row**—10 plain tricot, 2 together, 5 plain, 2 together, 6 plain, 2 together, 10 plain. **24th row**—9 plain tricot, 2 together, 5 plain, 2 together, 5 plain, 2 together, 9 plain. **25th row**—8 plain tricot, 2 together, 4 plain, 2 together, 5 plain, 2 together, 8 plain. **26th row**—7 plain tricot, 2 together, 4 plain, 2 together, 4 plain, 2 together, 7 plain. **27th row**—11 plain tricot, 2 together, 12 plain tricot, which brings now only 24 stitches on the needle, draw back, and break off the wool with a long end; fold the 24 stitches to form the back of the crown, and sew up. Work a row of treble stitches along the bottom of the bonnet in which afterwards to run a ribbon to confine the bonnet in shape round the back of the neck, do 28 treble on each side and 1 treble on the join that runs up the back of the bonnet, 57 treble in all, and break off the wool. For the **Curtain**—**1st row**—Pick up 57 tricot stitches upon the edge of the treble, and draw back as usual. **2nd row**—Pick up 1 tricot stitch, increase 1, 22 plain, increase 1, 4 plain, increase 1, 5 plain, increase 1, 22 plain, increase 1, 2 plain. **3rd row**—Plain tricot, 62 stitches. **4th row**—Pick up 1 tricot stitch, increase 1, 20 plain, increase 1, 7 plain, increase 1, 4 plain, increase 1, 7 plain, increase 1, 20 plain, increase 1, 2 plain. **5th row**—Plain tricot, 68 stitches. **6th row**—Pick up 1 tricot stitch, increase 1, 24 plain, increase 1, 8 plain, increase 1, 8 plain, increase 1, 24 plain, increase 1, 2 plain. **7th row**—Plain tricot, 73 stitches. **8th row**—Pick up 20 tricot stitches, increase 1, 16 plain, increase 1, 16 plain, increase 1, 20 plain. **9th row**—Plain tricot, 76 stitches. Fasten off. For the **Looped Trimming**—Use the knitting needles and cast on 5 stitches. **1st row**—Plain knitting. **2nd row**—Insert the right-hand needle in the first stitch, pass the wool over the point of the needle and round the first and second fingers of the left hand twice, and then again over the point of the needle and knit the stitch

taking in all three threads of the wool, and knit the 4 other stitches in the same manner. **3rd row**—Plain, taking every group of threads as one stitch, so again you have 5 stitches on the needle. Repeat the last two rows till a sufficient length is knitted to go along the edge of the bottom of the curtain, when fasten off, and sew it on. Make another length of looped trimming to go along the edge of the front of the bonnet, from the bottom of the looped trimming on one side the curtain to the bottom of the looped trimming on the other side, and sew it on. Make a nice bow of ribbon to place on the top of the bonnet. Divide the remainder of the ribbon into four pieces; run two pieces through the row of treble stitches, securing an end firmly on each side under the looped trimming, and tying a bow at the back; use the other two pieces for strings. Run the narrow ribbon in the front of the bonnet alongside the first row of the tricot, and draw it in slightly to suit the child's face, and the bonnet will appear as shown in the engraving. The bonnet may be lined with thin silk if desired, but it is not actually necessary.

SEXAGON FOR A QUILT.

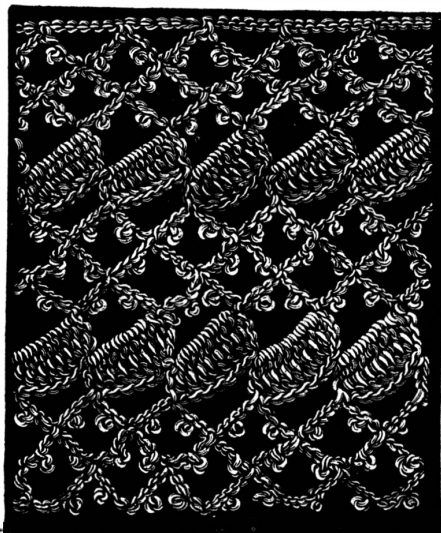
OUR engraving shows a large handsome sexagon for a quilt, also a section of the same to more clearly illustrate the method of working. The model is executed with Coats' crochet cotton, No. 8, and a fine steel crochet needle; each sexagon measures nearly ten inches from side to side, therefore, though there is a great deal of work in the making of one sexagon, not a very great number will be required to complete a quilt, in fact eight or nine sexagons in width and the same number in length are sufficient for a good-sized quilt. Knitting cotton, No. 12, may be employed instead of crochet cotton, if preferred. The work is done closely and rather tightly. **Commence** in the centre of the sexagon, with 2 chain; work 4 double crochet in the second chain from the needle. **1st round**—Work 2 double crochet on each of the four double crochet stitches, inserting the needle to take up the one top thread. **2nd round**—Work again 2 double crochet on each stitch, making 16 double crochet, always inserting the hook in the one top thread of the stitches of previous round, and join evenly at the end of this and every following round. **3rd round**—In this round the raised tufts begin; if you look at the work you will see the front threads of the 4 first double crochet stitches visible in the middle of the circle, raise each a little so as to be more readily noticed, a "tuft" is to be worked into each of these four stitches, * cotton over the needle and insert the hook into the first of these stitches and draw the cotton through, cotton over the needle and draw through 2



Couvrepied.

stitches on the needle, § cotton over the needle and insert the hook again in the same place and draw the cotton through, cotton over the needle and draw through 2 stitches on the needle, repeat from § three times more, and there will be 6 stitches on the needle, cotton over the needle and draw through 5 of these stitches, cotton over the needle and draw through 2 stitches on the needle, miss the stitch of last round at the back of the tuft, do 1 double crochet on the next, 2 double crochet on the next, 1 double crochet on the next, and repeat from * three times, and there will be in all 20 stitches in the round. **4th round**—Double crochet all round, increasing eight times, and making 28 stitches in the round. **5th round**—Double crochet, increasing six times, and making 32 stitches in the round. **6th round**—You now should be in position for working directly beyond one of the tufts of the third round, work a tuft therefore into a stitch of the third round, miss one stitch of last round, 1 double crochet on the next, 2 double crochet on the next, 1 double crochet on the next, and repeat the same to the end of the round, making two tufts between each tuft of the third round, and there will

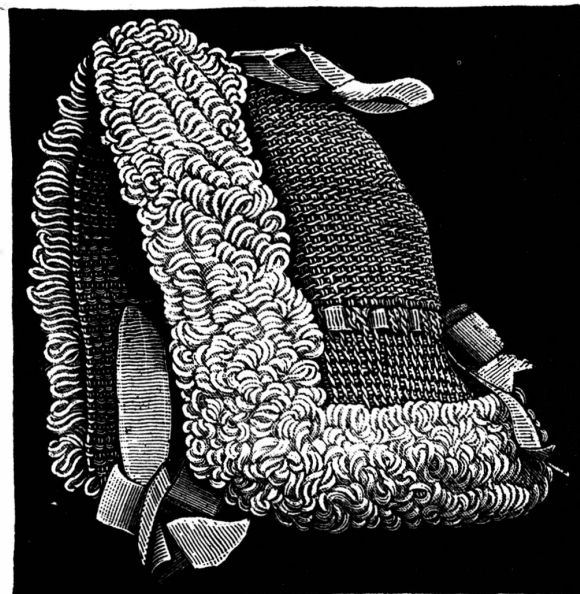
be 8 tufts, and 40 stitches in all in the round. **7th round**—Plain double crochet, 40 stitches, and join *quite* evenly. **8th round**—This is an open round, do 5 chain to stand for a treble, 1 treble on the next, 2 chain, 1 treble on the next, 2 chain, 1 treble on the next, 2 chain, miss 1 stitch, * 1 treble on the next, 2 chain, 1 treble on the next, 2 chain, 1 treble on the next, 2 chain, miss one stitch, and repeat from *, and at the end of the round after doing 2 chain join to the third stitch of the chain with which the round began; the hook should be inserted into both the top and the back threads of the stitches of last round, and there will be 30 treble stitches and 30 open spaces in the round. **9th round**—The beginning of the raised pleated wheel—Do 3 double crochet on the treble stitch of last round, 1 double crochet on each of the two chain stitches, and repeat, working always now into the one top thread, **10th round**—3 double crochet on the centre stitch of the three double crochet of last round, 4 double crochet worked consecutively, and repeat; there should be 30 points of three double crochet stitches in each round. **11th round**—3 double crochet on the centre stitch of the three double crochet of last



Edging for a Shawl or other purpose.

round, 6 double crochet worked consecutively, and repeat. **12th round**—3 double crochet on the centre stitch of the three double crochet of last round, 8 double crochet worked consecutively, and repeat. **13th round**—3 double crochet on the centre stitch of the three double crochet of last round, 10 double crochet worked consecutively, and repeat. **14th round**—3 double crochet on the centre stitch of the three double crochet of last round, 12 double crochet worked consecutively, and repeat. **15th round**—3 double crochet on the centre stitch of the three double crochet of last round, 14 double crochet worked consecutively, and repeat. Proceed working in the same manner as the last few rounds, always doing 3 double crochet on the centre stitch of the previous three double crochet, and always increasing two plain stitches in every round between the points, till in the **20th round** you do 3 double crochet on the centre stitch of the three double crochet of last round, and 24 double crochet worked consecutively, which completes the wheel, join round quite evenly, and fasten off. **21st round**—Beginning the plain double crochet behind the wheel—work 1 double crochet on the thirteenth stitch of the twenty-four consecutive stitches of the last round of the wheel, inserting the hook to take up the front and top threads of the stitch, * 4 chain, 1 double crochet on the thirteenth stitch of the next division of twenty-four stitches, 5 chain, 1 double crochet on the thirteenth stitch of the next division, 4 chain, 1 double crochet on the thirteenth stitch of the next division, 5 chain, 1 double crochet on the thirteenth stitch of the next division, and repeat from *, being very careful to make the right number of chain stitches; there should be 30 double crochet stitches and 30 loops of chain in the round, 168 stitches; keep the points of the wheel to the front of the loops of chain stitches, and join evenly on the completion of the round. **22nd round**—Plain double crochet, 168 stitches in the round. **23rd round**—Work 3 double crochet on the first stitch of last round (on the stitch above the double crochet of the preceding round), 27 consecutive double crochet, and repeat, working now into the one top thread of the stitches, and you will have 6 points of three double crochet to denote the six points of the hexagon. **24th round**—3 double crochet on the centre stitch of the three double crochet of last round, 29 double crochet worked consecutively, and repeat. **25th round**—3 double crochet on the centre stitch of the three double crochet of last round, 31 double crochet worked consecutively, and repeat. **26th round**—3 double crochet on the centre stitch of the three double crochet of last round, 33 double crochet worked consecutively, and repeat. **27th round**—3 double crochet on the centre stitch of the three double crochet of last round, 35 double crochet worked consecutively, and repeat. **28th round**—3 double crochet on the centre stitch of the

three double crochet of last round, 37 double crochet worked consecutively, and repeat; and be careful to join quite evenly on the completion of the round, and fasten off. **29th round**—This is an open round; do 1 treble on the first of the three double crochet stitches on a point, 1 chain, 1 treble on the centre stitch of the point, 1 chain, 1 treble on the third of the three double crochet stitches, * 1 chain, miss one stitch, 1 treble on the next, and repeat from * till you get to the next point, which work like the first, and continue the same to the end of the round, when there should be 126 treble and 126 open spaces, that is 21 treble stitches and 21 open spaces on each of the six sides of the hexagon, and join round. **30th round**—Work 1 treble on the centre stitch of a point, 1 chain, 1 treble in the same place, 1 chain, another treble in the same place, * 1 chain, 1 treble on treble stitch of last round, and repeat from * till you get to the next point, which work like the first, and continue the same open stitch to the end of the round, when there should be 138 treble and 138 open spaces, that is 23 treble stitches, and 23 open spaces on each of the six sides of the hexagon, join round. **31st round**—Work 3 double crochet on the centre stitch of a point, 45 double crochet worked consecutively, and repeat. **32nd round**—Work 3 double crochet on the centre stitch of the three double crochet of last round, 47 double crochet worked consecutively, and repeat. **33rd round**—Beginning the triangles of tufts, * work 3 double crochet on the centre stitch of three double crochet at the point, 12 double crochet worked consecutively, a tuft into a stitch of the second previous round, 3 double crochet and a tuft alternately till 7 tufts are worked, 12 double crochet, and repeat from * to the end of the round. **34th round**—3 double crochet on the centre stitch at the point, 51 double crochet worked consecutively, and repeat. **35th round**—3 double crochet on the centre stitch at the point, 16 consecutive double crochet, a tuft into the middle double crochet between the tufts of the second previous round, 3 double crochet and a tuft alternately till 6 tufts are worked, 16 double crochet, and repeat the same. **36th round**—3 double crochet on the centre stitch at the point, 55 double crochet worked consecutively, and repeat. **37th round**—3 double crochet on the centre stitch at the point, 20 consecutive double crochet, a tuft into the middle stitch between the tufts of the second previous row, 3 double crochet and a tuft alternately till 5 tufts are worked, 20 double crochet, and repeat the same. **38th round**—3 double crochet on the centre stitch at the point, 59 double crochet worked consecutively, and repeat. **39th round**—3 double crochet on the centre stitch at



Infant's Bonnet in Tiocot.

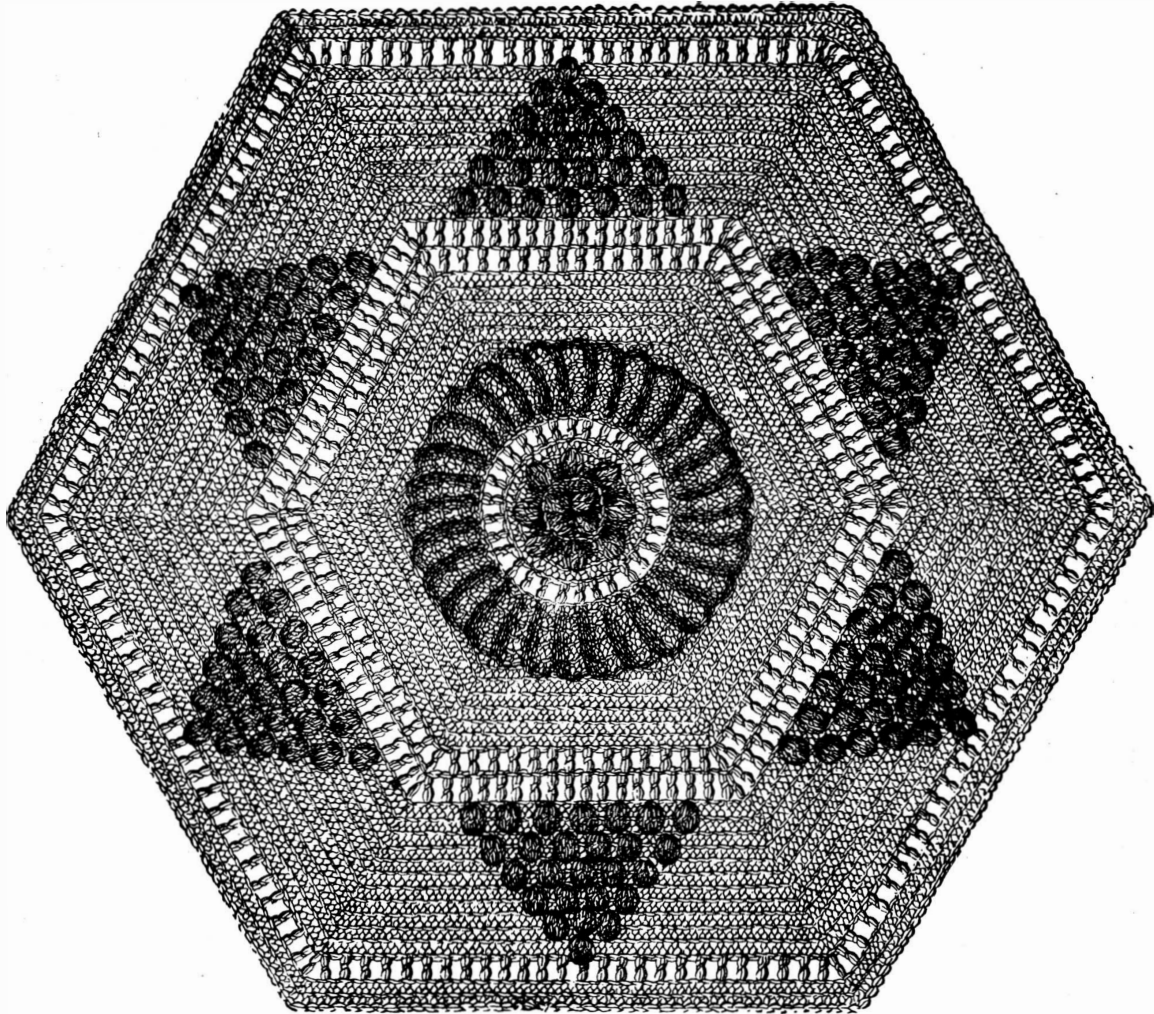
the point, 24 consecutive double crochet, a tuft into the middle stitch between the tufts of the second previous row, 3 double crochet and a tuft alternately till 4 tufts are worked, 24 double crochet, and repeat the same. **40th round**—3 double crochet on the centre stitch at the point, 63 double crochet worked consecutively, and repeat. **41st round**—3 double crochet on the centre stitch at the point, 28 consecutive double crochet, a tuft into the middle stitch between the tufts of the second previous row, 3 double crochet and a tuft alternately till 3 tufts are worked, 28 double crochet, and repeat the same. **42nd round**—3 double crochet on the centre stitch at the point, 67 double crochet worked consecutively, and repeat. **43rd round**—3 double crochet on the centre stitch at the point, 32 consecutive double crochet, a tuft into the middle stitch between the tufts of the second previous row, 3 double crochet, a tuft, 32 double crochet, and repeat the same. **44th round**—3 double crochet on the centre stitch at the point, 71 double crochet worked consecutively, and repeat. **45th round**—3 double crochet on the centre stitch at the point, 36 consecutive double crochet, a tuft, 36 double crochet, and repeat the same; this completes the triangles of tufts, join evenly, and fasten

off. 46th round—This is an open round, do 1 treble on the first of the three double crochet stitches on a point, 1 chain, 1 treble on the centre stitch of the point, 1 chain, 1 treble on the third of the three double crochet stitches, * 1 chain, miss one stitch, 1 treble on the next, and repeat from *, till you get to the next point, which work like the first, and continue the same to the end of the round. **47th round**—5 treble on the centre stitch at the point, and 77 treble worked consecutively, and repeat, and fasten off at the end of the round. This completes one hexagon. A number of hexagons are very easily joined together by sewing the straight side of one to the straight side of another. The spaces all round the edge of the quilt may be filled with *half* hexagons if the quilt is to be finished with a lace border; but if fringed a longer fringe can be put in the spaces than is put on the extreme outside margin.

INFANT'S BOOTS. TRICOT.

FOR an infant's first-size boots procure $\frac{3}{4}$ oz. of white and a little pale blue

tricot on the needle; and draw back. **3rd row**—Drop the tricot stitch off the needle, draw the wool through the twentieth, twenty-first, and twenty-second double crochet stitches, resume the dropped stitch, pick up 9 tricot on the tricot stitches, and 3 tricot on double crochet; 16 tricot on the needle; and draw back. **4th row**—Drop the tricot stitch off the needle, draw the wool through the seventeenth, eighteenth, and nineteenth double crochet stitches, resume the dropped stitch, pick up 15 tricot on the tricot stitches, and 3 tricot on double crochet; 22 tricot on the needle; and draw back. **5th row**—Drop the tricot stitch, pick up a tricot stitch in the fourteenth, fifteenth, and sixteenth double crochet stitches, resume the dropped stitch, pick up 5 tricot, pick up 2 stitches together, pick up 6 tricot, pick up 2 stitches together, pick up 6 tricot on tricot stitches, and 3 tricot on double crochet; 26 tricot on the needle; and draw back. **6th row**—Drop the tricot stitch, pick up a tricot stitch in the eleventh, twelfth, and thirteenth double crochet stitches, resume the dropped stitch, pick up 7 tricot, 2 together, 6 tricot for the instep, 2 together, pick up 8 tricot on tricot stitches, and 3 tricot on double crochet; 30 tricot on the needle; and draw back. **7th row**—Drop the tricot stitch, pick up a tricot stitch in the



Hexagon for a Quilt.

Andalusian wool and a No. 9 bone tricot needle; for larger boots 1 oz of white and $\frac{1}{4}$ oz. of blue single Berlin and a No. 8 needle. The blue wool is only used as a trimming to edge the fringe round the top of the boots. Commence for the bottom of the boot with white wool, with 55 chain, and work a row of 54 double crochet stitches, and break off the wool. Now proceed in tricot—Miss the first 24 double crochet stitches, draw the wool through the next double crochet and so form 1 tricot stitch, pick up 1 tricot stitch on each of the following 5 double crochet, making in all 6 tricot on the needle, and leave 24 double crochet at the end to correspond with the 24 left at the beginning, and draw back through the 6 tricot stitches in the ordinary manner. **2nd row**—Drop the tricot stitch off the needle for a moment, draw the wool through the twenty-third double crochet stitch, and the twenty-fourth double crochet stitch, resume the dropped stitch, pick up 5 tricot on 5 tricot stitches of last row, and 2 tricot on two double crochet stitches; making in all 10

eight, ninth, and tenth double crochet stitches, resume the dropped stitch pick up 9 tricot, 2 together, 6 tricot for the instep, 2 together, pick up 10 tricot on tricot stitches, and 3 tricot on double crochet; 34 tricot on the needle; and draw back. **8th row**—Drop the tricot stitch, pick up a tricot stitch on the fifth, sixth, and seventh double crochet stitches, resume the dropped stitch, pick up 33 tricot on tricot stitches, and 3 tricot on double crochet; 40 tricot on the needle; and draw back. **9th row**—Drop the tricot stitch, pick up a tricot stitch in the first, second, third, and fourth double crochet stitches, resume the dropped stitch, pick up 14 tricot, 2 together, 6 tricot for the instep, 2 together, pick up 15 tricot on tricot stitches, and 4 tricot on double crochet; 46 tricot on the needle; and draw back. **10th row**—Keep the 1 tricot stitch on the needle, increase 1, pick up 17 tricot, 2 together, 6 tricot for the instep, 2 together, pick up 17 tricot, increase 1, pick up 1 tricot; 46 tricot on the needle; and draw back. **11th row**—Pick up 17 tricot,

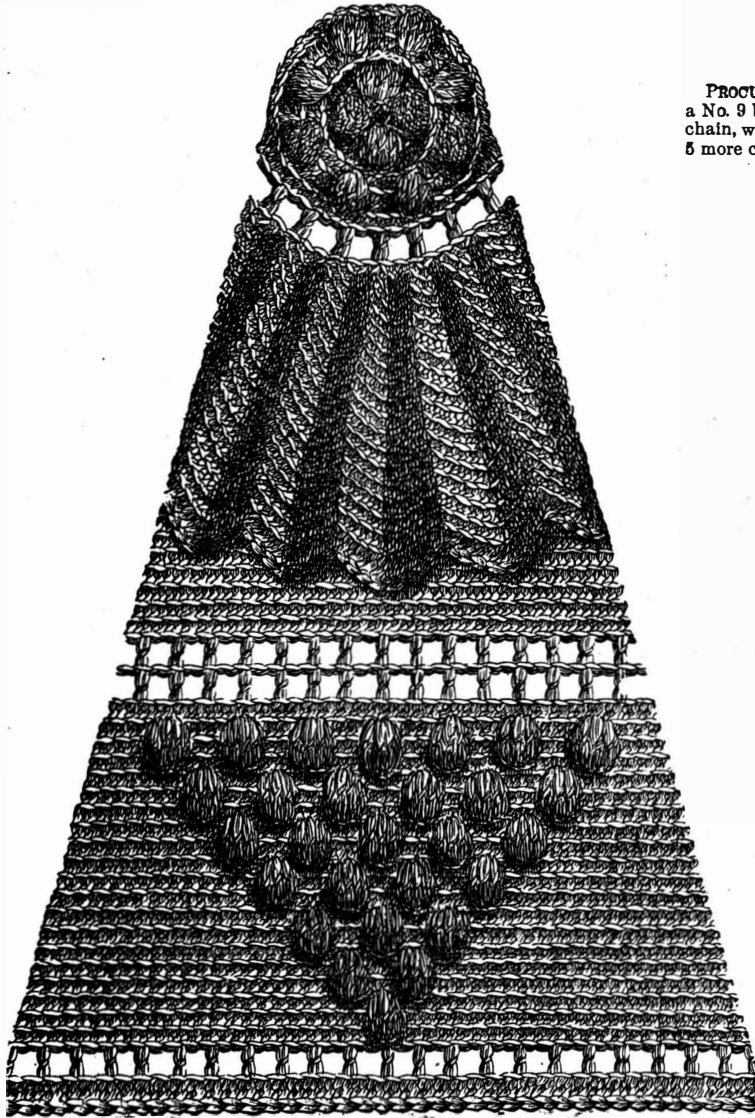
2 together, 6 tricot for the instep, 2 together, 18 tricot; 44 tricot on the needle; and draw back. **12th row**—All plain tricot. **13th row**—Pick up 16 tricot, 2 together, 6 plain, 2 together, 17 plain; 42 tricot on the needle; and draw back. **14th row**—Pick up 15 tricot, 2 together, 6 plain, 2 together, 16 plain; and draw back. **15th row**—Pick up 14 tricot, 2 together, 6 plain, 2 together, 15 plain; and draw back. **16th row**—Pick up 2 together, 11 plain, 2 together, 6 plain, 2 together, 12 plain, 2 together; 34 tricot on the needle; and draw back. Work 5 rows of all plain tricot. **22nd row**—Pick up 2 tricot, increase 1, work plain tricot till within 3 stitches of the end, increase 1, pick up 3 tricot; and draw back. **23rd row**—Plain tricot. Work 4 rows with increase the same as the twenty-second row. **28th row**—Plain tricot, 44 stitches, and draw back. **29th row**—Plain tricot, and break off the wool. For the Sole—Pick up in tricot the 6 stitches of

* to the end of the round, and fasten off. Work three scollops on the front of the leg, beginning just underneath the scollops that run round the top of the boot and going only a little way down, as will be seen in the engraving. **3rd round**—With pale blue wool—Work a line of single crochet along the edge of the stitches of last round, inserting the hook to take the two front threads of the stitches; break off the wool on the completion of the round. **4th round**—With blue wool—Work upon the round of double crochet stitches, 1 double crochet on the first stitch by the seam, * 3 chain, miss one stitch, 1 double crochet on the next, and repeat from *; and fasten off at the end of the round. The other boot must be worked in the same manner, but the three scollops on the front of the leg should turn in the opposite direction; a small blue silk button is then placed on each of these scollops.

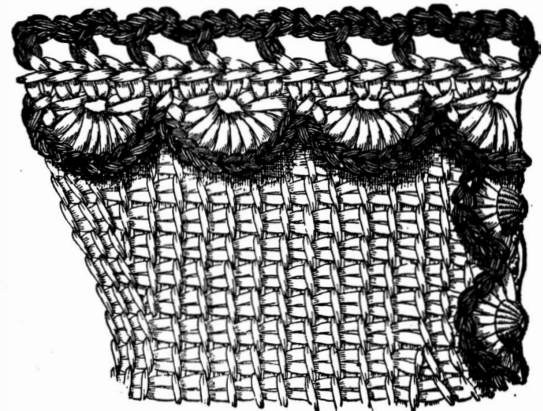
CUFF.

WORKED IN TRICOT WITH A CROCHET EDGE.

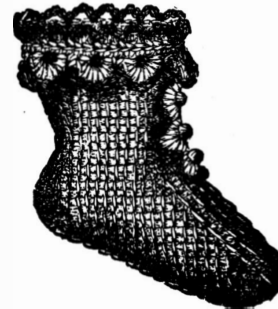
PROCURE 1 oz. of claret colour single Berlin wool, a No. 8 tricot needle, and a No. 9 bone crochet needle. Commence with the tricot needle by making 31 chain, which is a fair ordinary size to go round the arm, but, if required larger, 5 more chain must be added to allow for one more complete stripe of the tricot



Section of Hexagon Quilt



Section of Infant's Boot.

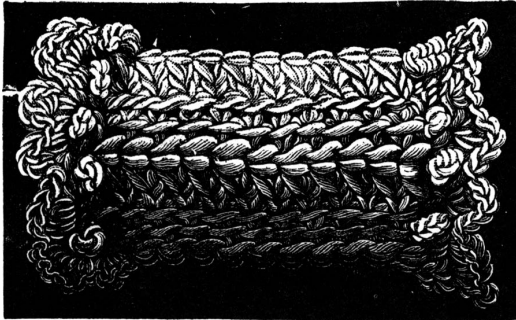


Infant's Boot in Tricot.

the foundation chain that you used for the beginning of the toe, and work in plain tricot about 20 rows, or till the sole is about long enough to reach to the back of the boot, decrease one stitch on each side in course of doing the last row, and fasten off; sew up the back of the leg, then sew the sole neatly in its place, rounding the heel nicely. For the Frill—Begin by the seam, with white wool, and do a row of double crochet stitches along the top of the tricot, inserting the hook to take up the perpendicular threads, and join round. **2nd round**—Also with white wool,—Reverse the position of the boot, and hold the row you have just worked towards you, and insert the needle to take the threads that lie between those taken in the last row, that the scollops may turn downwards in the position shown in the engraving.—Do 1 single crochet in the stitch by the needle, miss one stitch, * do 5 treble in the next, miss one, do 1 single crochet in the next, miss one, and repeat from

pattern. **1st row**—Pick up 1 tricot stitch in each stitch of chain, and you will have 31 stitches on the needle (or the same number with which you began), the tricot must be done moderately loosely, and work back in this manner,—draw through 1 stitch, * do 1 chain, draw through 3 stitches together, do 1 chain, draw through 2 stitches separately, and repeat from * till all the stitches are worked through. **2nd row**—Pick up 1 tricot stitch on the second stitch of previous row, * 1 tricot in the chain stitch, 1 tricot in the little thread at the back of the three stitches that are drawn together, 1 tricot in the next chain stitch, 1 tricot on each of the two plain tricot stitches, and repeat from * to the end, where will be only 1 plain tricot stitch to pick up, and there will be 31 stitches again on the needle, draw back through these as instructed in the first row. Continue working the same as the second row until 11 rows are done. **12th row**—With the crochet needle—work for the edge,—Insert the hook in the second stitch of previous row, draw the wool through and do 3 chain stitches, draw the wool through the last stitch of chain and through the other stitch on the needle, 1 double crochet on the chain stitch of last row, * insert the hook in the little thread at the back of the three stitches that are drawn together and draw the wool through, do 3 chain and

draw the wool through the last stitch of chain and through the stitch on the needle, miss the chain stitch, do 1 double crochet on the first of the two plain tricot stitches, 1 picot (as above) on the second of the two plain tricot stitches, 1 double crochet on the chain stitch of last row, and repeat from * to the end of the row, and join round by making a single crochet to the beginning of the row. **13th row**—1 double croch, 3 chain, 1 treble, 1 double croch, all worked on each double crochet stitch of last row, taking up two front threads, and fasten off at the end of the round. Work a similar edge on the other side of the cuff. Join up the sides of the tricot work. Make the other cuff in the same manner.



Cuff, worked in Tricot with a Crochet Edge.

SLIPPER FOR A CHILD OF EIGHT OR TEN YEARS.

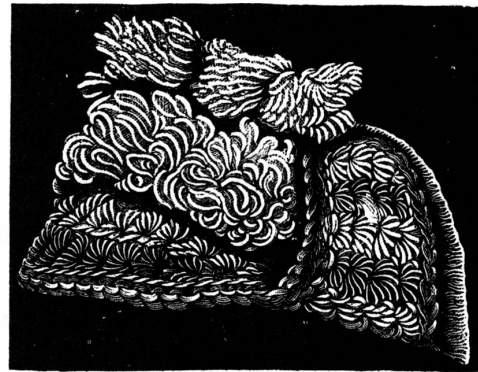
THIS pretty slipper is worked in plain tricot, and is quickly and easily made. The same in a larger size is suitable for lady's wear. Required, single Berlin wool, scarlet, grey, and white, about 1 oz. of each colour, a No. 8 tricot needle, a No. 9 bone crochet needle, a pair of cork soles, a piece of scarlet flannel for lining, and 1½ yards of narrow scarlet ribbon. Begin with the tricot needle and scarlet wool and do 6 chain for the toe. **1st row**—Pick up 1 tricot stitch in the third chain from the needle, 3 in the next (1 in the front, 1 in the back, and 1 in the front again), and 1 in each of the two last, making in all 7 stitches on the needle; draw back in the usual manner, and when 2 stitches remain on the needle take the white wool and draw through the 2 stitches with white, which brings a white stitch on the needle for the beginning of the next row. **2nd row**—With white wool,—Pick up 1 tricot stitch in each of 2 stitches, 3 in the centre stitch (1 in the centre stitch itself and 1 in the horizontal thread on each side it), and 1 in each of the 3 last, making 9 stitches on the needle; draw back, and when 2 stitches remain on the needle take the grey wool and draw through the 2 stitches with grey, and so you get a grey stitch on the needle for the beginning of the next row. **3rd row**—With grey wool,—Pick up 1 tricot stitch in each of 3 stitches, 3 in the centre stitch, and 1 in each of the 4 last, making 11 stitches on the needle; draw back, and when 2 stitches remain on the needle resume the scarlet wool and draw through the 2 stitches with scarlet. You will by this time see how the work is executed, one row with each colour, scarlet, white, and grey, in rotation, and the colour is always changed upon the two last stitches in drawing back. **4th row**—With scarlet,—Pick up 1 tricot stitch in each of 4 stitches, 3 in the centre stitch, 1 in each of 5 stitches, and draw back. **5th row**—With white,—Pick up 1 tricot stitch in each of 5 stitches, 3 in the centre stitch, 1 in each of 6 stitches, and draw back. **6th row**—With grey,—Pick up 1 tricot stitch in each of 6 stitches, 3 in the centre stitch, 1 in each of 7 stitches, and draw back. And continue in this manner, always changing the colour, and always increasing on the centre stitch of every row, till in the **15th row**, which is worked with grey wool, you get 35 stitches on the needle, and sufficient is done for the front of the slipper. **16th row**—Begin the side of the slipper by working with scarlet wool, 14 stitches only, and proceed on 14 stitches till about 20 little rows are done, or until enough is worked to reach to the back of the heel. Work the other 14 side stitches in the same way. Sew the two side pieces together at the back of the heel. A **Trimming of Looped Crochet** is worked round the ankle. **1st round**—With grey wool,—Do 1 double crochet stitch and 1 looped stitch alternately; a looped stitch is made by passing the wool three times round the first and second fingers of the left hand, then insert the hook in the tricot and also under the wool that lies over the first finger, draw the wool through and finish as a double crochet stitch. **2nd round**—With scarlet wool,—Work a looped stitch on the double crochet and a double crochet on a looped stitch of last round. **3rd round**—With white wool—Work the same as preceding round. Line the slipper with scarlet flannel, and sew on to the sole. Make the other slipper to correspond. Divide the ribbon, and run a piece through the stitches of double crochet, and tie in a bow in front. Strong useful slippers for a lady or gentleman can be made by working with 3-thread or 4-thread fleecy wool from the above instructions.



Slipper for a Child of Eight or Ten Years.

SHOOTING OR TRAVELLING CAP FOR A LADY.

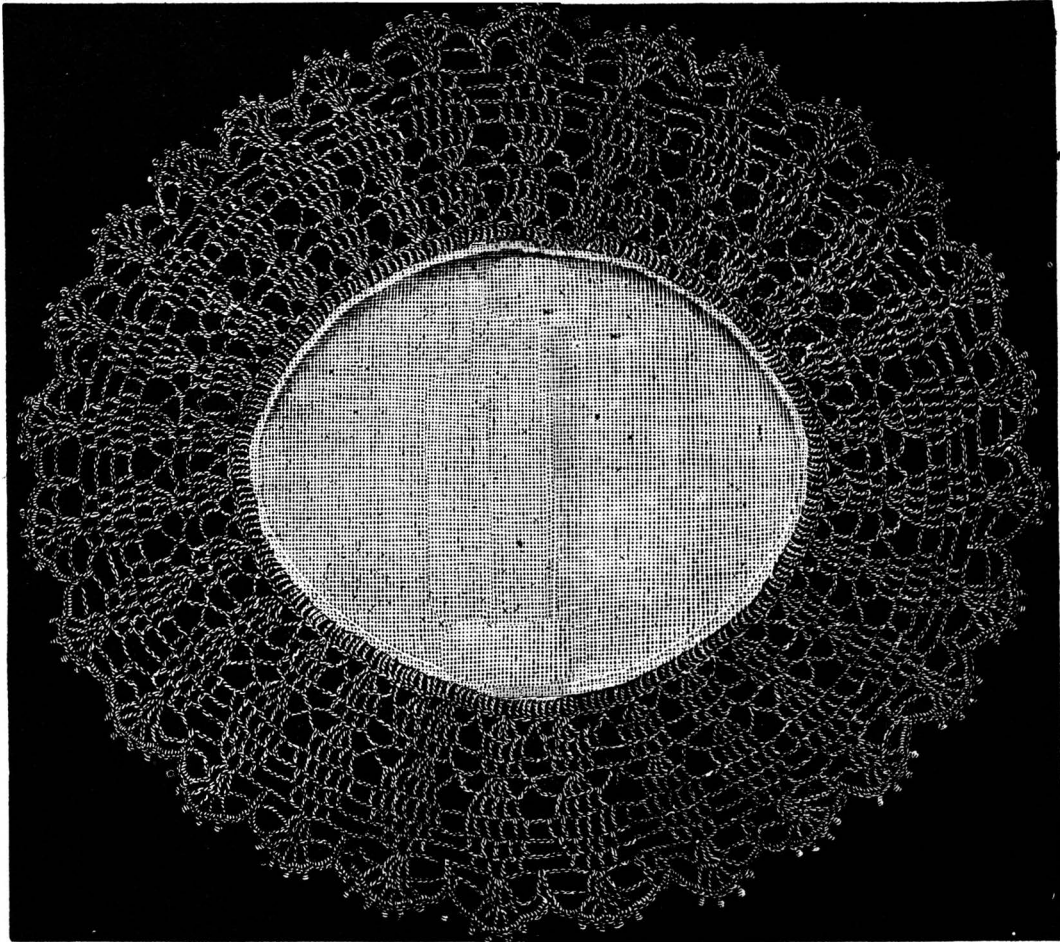
THIS cap will be found very comfortable to wear in the country or when travelling. In the engraving the tabs are represented as being tied on the top of the cap, out of the way, but they can be let down at pleasure over the ears, and form a complete protection against wind and draughts. A peak in front of the cap rests upon the forehead, and a small plume of looped knitting ornaments the top. Procure a No. 8 bone crochet needle, and 1 oz. of each of two colours in Fleecy wool or double Berlin; grey and dark red are two useful colours and harmonise with almost any dress. Begin with red wool, with 6 chain, and in this pick up 5 stitches, wool over the needle and draw through all the stitches on the needle, do 1 chain to tighten the group, and thus one point neige stitch (or shell stitch) is formed for the centre of the crown of the cap. **1st round**—With red wool,—Do 8 point neige stitches round the centre stitch, and at the end of the round join quite evenly to the beginning, and fasten off. **2nd round**—With grey wool,—Work 16 point neige stitches in the round, and again and always join quite evenly to the beginning, and fasten off securely. **3rd round**—With red wool,—Work 22 point neige stitches in the round. **4th round**—With grey,—Work 28 point neige stitches. **5th round**—With red,—Work 30 point neige stitches. **6th round**—With grey,—Work 30 point neige stitches. **7th round**—With red,—Again work 30 point neige; and now the head of the cap will be sufficiently large. For the **Peak**—**1st row**—With grey wool,—Work 12 point neige stitches over ten point neige of the last round of the cap, and fasten off. **2nd row**—With red wool,—Work 8 point neige stitches on the centre eight of the stitches of last row, and fasten off. For the **Tabs**—Hold the cap the wrong side out, and beginning close by the peak, work with grey wool a row of 4 point neige stitches, and fasten off. **2nd row**—With red wool,—Work a row of 4 stitches over the last small row. **3rd row**—With grey wool,—Again do 4 stitches. **4th row**—With red wool,—Work 3 point neige stitches, which should come over the centre of the four stitches of last row, leaving a little space each side, as the tab is to slant off to a point in the centre. **5th row**—With grey wool,—Work 3 stitches over the three of last row. **6th row**—With red wool,—Work 2 stitches. **7th row**—With grey wool,—Work 1 stitch only. Work the other tab to correspond. Finish off all the margin of the cap, the peak, and the tabs, with a row of double crochet with red wool, on which afterwards a line of single crochet is to be worked with grey to simulate a chain stitch braid. Make a **Plume** of looped knitting with No. 11 knitting needles, casting on 4 stitches, and knitting about 12 rows with alternate colours; sew this on the front of the cap above the peak, as shown in the engraving. From each of the tabs make a short length of chain with parti-coloured wool, which finish off with a small tassel at the end. When the tabs are turned upwards, the right side of the crocheted



Shooting or Travelling Cap for a Lady.

is folded on the right side of the cap, as is seen in the illustration, the chain and tassels being tied on the top; but when the tabs are brought over the ears, and tied under the chin, the wrong side of the work appears outside.

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