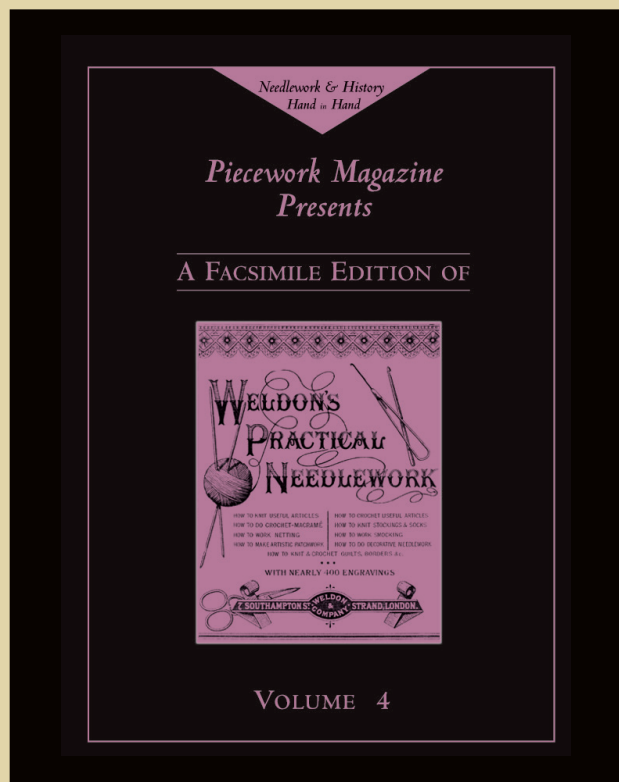


WELDON'S PRACTICAL CROCHET

Ninth Series



*How to Crochet Hats, Bonnets,
Shawls, Antis, Jackets &c.*

WELDON'S PRACTICAL CROCHET

Ninth Series

How to Crochet Hats, Bonnets, Shawls, Antis, Jackets, &c.

PieceWork magazine is pleased to present this exact reproduction (neither alterations nor corrections were made to the original published in 1889) of Weldon's Practical Crochet. It is a fitting example of needlework and history, hand in hand.

This electronic pattern book opens a window on another time and another place. The time is the late nineteenth century and the place is London, England. Needleworkers of that era would be amazed to see their favorite crochet patterns in a virtual format of which they could never have dreamed.

In an effort to bring needlework to the emerging middle class, Weldon's, a paper pattern producer of the Victorian era, began to publish monthly newsletters devoted to various crafts (beading, knitting, crochet, patchwork, and the like). These newsletters were typically 14 pages and cost 2 pence. Later, they were collected into book form, titled Weldon's Practical Needlework; this series was included in Volume 4.

We have reproduced for you here the crochet material from the Ninth Series. The 28 projects range from simple to ornate and include a variety of antimacassars (the "Antis" in the subtitle), a sweet muff for a child, the elegant Derwent Border for "dress trimmings, collars . . . and cuffs," the stylish Lady's Jacket, and the very elaborate Infant's Hood. The patterns are often ingenious, and many of the objects transcend the century-plus span of years since they were devised. Because the English crochet notations might perplex a contemporary crocheter, please note the following differences:

<i>English</i>	<i>American</i>
<i>Single crochet</i>	<i>Slip stitch</i>
<i>Short or double crochet</i>	<i>Single crochet</i>
<i>Ordinary treble</i>	<i>Double crochet</i>
<i>Double treble</i>	<i>Treble</i>

This electronic book serves as a curiosity, an inspiration, a resource, and a link to a time beyond our memories. In using and enjoying it, you keep the craft alive.



WELDON'S PRACTICAL CROCHET.

(NINTH SERIES.)

HOW TO CROCHET HATS, BONNETS, SHAWLS, ANTIS, JACKETS, &c.

TWENTY-FIVE ILLUSTRATIONS.

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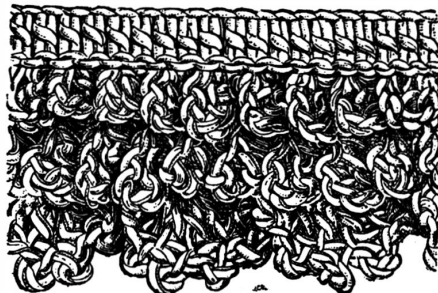
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BORDER FOR JACKETS, PETTICOATS, ETC.

COMMENCE with chain for the length required. Work 3 rows of plain treble stitches, inserting the hook to take up the two back threads; break off at the end of each row, and begin again on the right hand side. **4th row**—1 double crochet on the first treble stitch, * 5 chain, 1 double crochet in the top of the double crochet just worked, miss one treble stitch, 1 double crochet on the next, 7 chain, 1 double crochet in the top of the double crochet just worked, 1 double crochet on next treble stitch, 7 chain, 1 double crochet in the top of the double crochet just worked, 1 double crochet on next treble stitch, 5 chain, 1 double in the top of the double crochet just worked, miss one treble stitch, 1 double crochet on the next, and repeat from * to the end of the row. Hold the work the right side uppermost, and work the same edging of chain picots into the front threads of the treble stitches of the second row. Do the same along the treble stitches of the first row.

NIGHTCAP ANTIMACASSAR.

THIS is worked with macramé thread, and draws over the back of the chair like a cap. Procure ½ lb. of macramé thread of each of two good contrasting colours, as cream and pink, and a No. 9 bone crochet needle, and 4 yards of pretty pink ribbon. Begin for the **Front** of the antimacassar, lengthways, with cream-coloured thread; do 5 chain, 1 double crochet in the fourth chain from the needle, and repeat this till you have a length of 17 picots worked. **1st row**—7 chain to turn, 1 double crochet in the fourth chain from the needle, 1 treble in the chain stitch between the picots of the foundation, * 4 chain, 1 double crochet in the fourth chain from the needle. 1 treble in the chain stitch between the picots of the foundation, and repeat from * to the end of the row. **2nd row**—7 chain to turn, 1 double crochet in the fourth chain from the needle, 1 treble on treble stitch of last row, taking up both top threads, * 4 chain, 1 double crochet in the fourth chain from the needle, 1 treble on treble stitch of last row, and repeat from *, and at the end of the row work the treble stitch into the chain stitch next beyond the picot. Every successive row is worked the same as the last row. Do 6 rows with cream thread, 2 rows with pink, 4 rows with cream, 2 rows with pink, 4 rows with cream, 2 rows with pink, and 6 rows with cream, and fasten off. For the **Back** of the antimacassar, beginning with cream thread, work 50 chain. **1st row**—1 double crochet in the second chain from the needle, * 1 chain, miss one, 1 double crochet in the next, and repeat from * to the end. **2nd row**—2 chain to turn, 1 double crochet in the back thread of double crochet stitch of last row, * 1 chain, 1 double crochet in the back thread of next double crochet stitch, that the work may sit in ridges, repeat from * to the end of the row. The remainder of the back of the antimacassar is worked in the same stitch, do 14 rows with cream thread, then 6 rows with pink, 6 rows with cream, 6 rows with pink, and 14 rows with white. This piece should be the same length and width as the piece already worked for the front of the antimacassar. For **small Side Pieces**, worked entirely with cream thread, begin with 10 chain, and work forwards and backwards in the stitch as used for the back, doing



Border for Jackets, Petticoats, &c.

20 rows, then decrease gradually to ½ stitches, and fasten off. Work another similar piece. Sew the two large pieces of the antimacassar together at the top, and insert a small piece on each side, the narrow part at the top. For **Curly Fringe** round the bottom of the antimacassar, working cream on the cream stripes and pink on the pink. **1st round**—1 treble, 1 chain, miss one, and repeat. **2nd round**—1 double crochet on treble stitch, * 30 chain worked very loosely, 1 double crochet on next treble stitch, and repeat from * to the end of the round. Cut the pink ribbon into four pieces, and run it into the treble row above the curly fringe, and also into the work about 2 inches from the top of the antimacassar, tying it in a nice bow on each side.

CROCHET EDGING.

To be worked with Evans' Crochet Cotton No. 20, and a fine steel crochet needle. Make a chain the length required. **1st row**—1 treble in the ninth chain from the needle, * 2 chain, miss two, 1 treble in the next and repeat from *. Break off the cotton at the end of this and every row, and recommence on the right hand side. **2nd row**—1 treble on the seventh stitch of the chain that turned, 8 chain, miss the stitch next the needle and work 1 double crochet in each of 7 chain stitches, * 1 chain, turn the work, miss the first double crochet stitch of last little row, and taking up the one back thread do one double crochet on each of 7 stitches, repeat from * three times, 1 single crochet in the second treble stitch of the first row, 1 chain, turn the work, miss the first double crochet and do 1 double crochet on each of 7 stitches, turn the work, then one treble on the second treble stitch of the first row from that last worked upon, begin another little square block with 8 chain, and proceed to the end of the row. **3rd row**—1 treble on the treble stitch of previous row, * 5 chain, 1 single crochet on the corner of the little square block, 5 chain, 1 treble on treble stitch of previous row, and repeat from *. **4th row**—1 double crochet on each of 9 consecutive stitches of last row, * 1 single crochet on the next, 10 chain, miss five stitches of last row, 1 single crochet on the next, 17 double crochet worked consecutive; repeat from star to the end. **5th row**—1 double crochet on each of 4 double crochet stitches, * 2 chain, 7 treble under the loop of ten chain, 2 chain, 7 more treble in the same place, 2 chain, miss five stitches, 7 double crochet worked consecutive; repeat from *, and end the row with 4 double crochet as it began. **6th row**—1 double crochet on each of 3 double crochet stitches, * 2 chain, 1 treble on each of 7 treble stitches of last row, 3 treble under loop of two chain, 2 chain, 3 more treble in the same place, 1 treble on each of 7 treble stitches, 2 chain, miss one double crochet stitch and do 1 double crochet on each of the 5 next stitches; repeat from *. **7th row**—1 double crochet on each of 2 double crochet stitches, * 2 chain, 1 treble on the first treble stitch of last row, 2 chain, miss two, 1 treble on the next, 2 chain, miss one, 1 treble on the next, 2 chain, miss one, 1 treble on the next, 2 chain, 1 treble under loop at top of the scallop, 5 chain, another treble in the same place, 2 chain, 1 treble on the third treble stitch, 2 chain, miss one, 1 treble on the next, 2 chain, miss one, 1 treble on the next, 2 chain, miss two, 1 treble on the next, 2 chain, miss 1 double crochet stitch, 1 double crochet on each of the 3 next stitches; repeat from *. **8th row**—1 double crochet on the first stitch of previous row, 3 chain, 1 treble under the loop between two

treble stitches of previous row, * 5 chain, 1 single crochet in the fourth chain from the needle, 1 chain, 1 treble under the next loop, repeat from * eight times, which gives one extra picot at the top of the scallop, then 2 chain, 1 double crochet on the centre stitch of three double crochet of last row, and continue in the same manner to the end of the row, so completing the border.

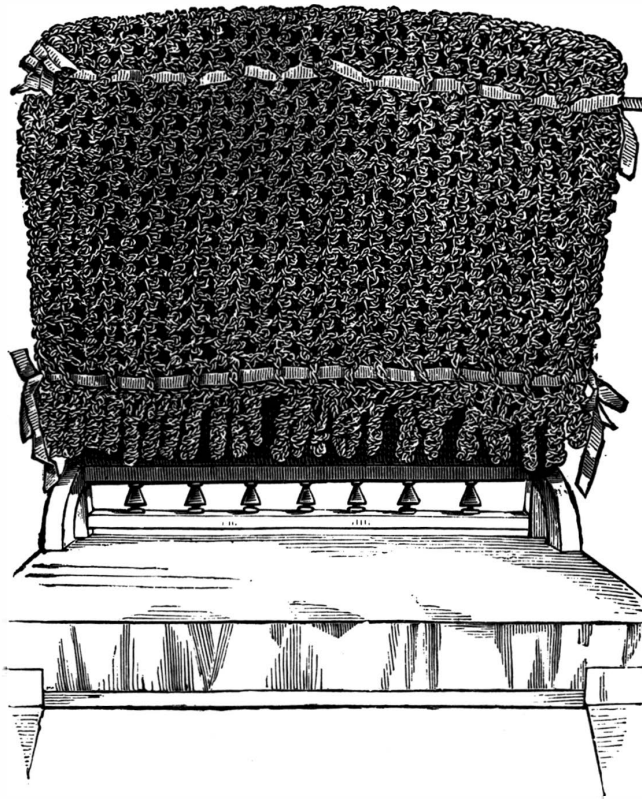
EDGING FOR UNDERLINEN.

THIS is a useful edging for putting round drawers and other underlinen and may be worked with a fine steel crochet needle and Coats' or Evans' crochet cotton No. 16 to No. 24. Commence with 20 chain. **1st row**—Do 1 treble in the seventh chain from the needle, 1 chain, miss one, 1 treble in the next, 1 chain, miss one, 1 treble in the next, 2 treble in each of the two next stitches, 1 treble in the next, 1 chain, miss one, 1 treble in the next, 1 chain, miss one, 1 treble in the next, 1 chain, miss one, 1 treble in the next, 1 chain, miss one, 1 treble in the next. **2nd row**—7 chain to turn, 1 treble under the first one chain stitch of previous row, 1 chain, 1 treble under the next chain stitch, 1 chain, 1 treble under the next, 4 chain, 1 treble under the next chain stitch, 1 chain, 1 treble under the next chain stitch, 1 chain, 1 treble in the first stitch of the chain that turned, 1 treble in the next stitch. **3rd row**—4 chain to turn, 1 treble under the first chain stitch of preceding row, 1 chain, 1 treble under the next chain stitch, 1 chain, 6 treble under the loop of four chain, 1 chain, 1 treble under the next chain stitch, 1 chain, 1 treble under the next, 1 chain, 12 treble under the loop of seven chain at the end, and catch with a single crochet into the last stitch of the commencing chain. **4th row**—5 chain to turn, miss the first treble stitch, 1 double crochet on the next, 5 chain, miss one, 1 double crochet on the next, do this till 5 loops are made, 5 chain, 1 treble under the first one chain stitch, 1 chain, 1 treble under the next, 1 chain, 1 treble under the next, 4 chain, 1 treble under the next one chain stitch, 1 chain, 1 treble under the next, 1 chain, 1 treble in the first stitch of the chain that turned, 1 treble in the next stitch. **5th row**—4 chain to turn, 1 treble under the first chain stitch of preceding row, 1 chain, 1 treble under the next chain stitch, 1 chain, 6 treble under the loop of four chain, 1 chain, 1 treble under the next chain stitch, 1 chain, 1 treble under the next, 1 chain, 1 treble under the first loop of five chain. **6th row**—7 chain to turn, and work the same as the second row. **7th row**—Same as the third row, and after doing the 12 treble catch with a single crochet into the stitch of five chain close by the treble stitch that is already worked there. **8th row**—Same as the fourth row. Repeat the four rows for the length required.

CHILD'S JACKET WORKED IN TREBLE STITCH.

WORKED with Scotch Fingering yarn and a No. 10 crochet needle. This jacket is about the right size for a child two years old, while if petticoat wool be employed, and a No. 8 needle, it will be sufficiently large for a child of three, it is quickly and easily made, and is a serviceable little garment to give to the poor. Commence for the **Front**, lengthways, with a chain of 43 stitches. **1st row**—Insert the hook in the fourth chain from the needle and work treble to the end, doing 40 treble in the row. **2nd row**—3 chain to turn, miss the first treble stitch, and work 40 treble to the end of the row, inserting the hook to take up the back thread of the stitches of previous row. Work 4 more rows the same as the second row. **7th row**—3 chain to turn, work 20 treble, 4 double crochet, this is for a gore. **8th row**—1 chain to turn, 6 double crochet, 18 treble. **9th row**—3 chain to turn, work 40 treble, and make 11 chain at the end for the shoulder. **10th row**—Insert hook in the fourth chain from the needle, and work 48 treble stitches in the row. Work as the seventh and eighth rows for a gore. **13th row**—3 chain to turn, 48 treble. **14th row**—The same. **15th row**—3 chain to turn, 30 treble, and leave 18 treble unworked for the armhole. **16th row**—3 chain to turn, 30 treble. **17th row**—3 chain to turn, 30 treble, 21 chain. **18th row**—Insert hook in the fourth chain from the needle and work 48 treble in the row. Work a gore as the seventh and eighth rows. **21st row**—3 chain to turn, 48 treble. **22nd row**—The same. Work a gore. **25th row**—3 chain to turn, 40 treble. Work 11 more rows the same as last row for the width across the back. Work a gore. **39th row**—3 chain to turn, 40 treble, 11 chain. **40th row**—Insert hook in the fourth chain from the needle and work 48 treble in the row. Work a gore. **43rd row**—3 chain to turn, 48 treble. **44th row**—The same. **45th row**—

3 chain to turn, 30 treble, and leave 18 treble unworked for the armhole. **46th row**—3 chain to turn, 30 treble. **47th row**—3 chain to turn, 30 treble, 2 chain. **48th row**—Insert hook in the fourth chain from the needle and work 48 treble in the row. Work a gore. **51st row**—3 chain to turn, 48 treble. **52nd row**—The same. Work a gore. **55th row**—3 chain to turn, 4 treble. Work 5 more rows the same. Fasten off. Sew up the shoulder pieces. Work 2 rows of treble stitches rather tightly round the neck. For **Edging** to be worked all round the jacket and neck—**1st round**—1 double crochet in a stitch of the jacket, 5 chain, and repeat. **2nd round**—1 double crochet under loop of five chain of last round, 5 chain, and repeat. **3rd round**—1 double crochet under the first loop of previous round, 7 treble under the next loop, and repeat. Make a crochet cord with tassels at the end to run in and tie the neck. For **Sleeves**—Commence with 48 chain. **1st row**—Insert the hook in the fourth chain from the needle and work 8 treble, 2 double crochet, leave the remaining chain. **2nd row**—1 chain to turn, 4 double crochet, 6 treble. **3rd row**—3 chain to turn, 16 treble, 4 double crochet. **4th row**—1 chain to turn, 8 double crochet, 12 treble. **5th row**—3 chain to turn, and work 40 treble to the end of the commencing chain. Work 17 more rows the same as last row. **23rd row**—3 chain to turn, 16 treble, 4 double crochet. **24th row**—1 chain to turn, 8 double crochet, 12 treble. **25th row**—3 chain to turn, 8 treble, 2 double crochet. **26th row**—1 chain to turn, 4 double crochet, 6 treble. Fasten off. Work the other sleeve in the same manner. Work a crochet edge round the wrists the same as already worked round the jacket. Sew the sleeves into the armholes. Turn back about an inch round the wrists to simulate cuffs.



Night Cap Antimacassar.

(the cotton twice round the needle) instead of treble. **28th round**—Same as the sixth round. **29th round**—The same. **30th round**—The same. **31st round**—Between the two treble stitches of last round work 1 treble, 2 chain, 1 long treble and 2 chain three times, 1 treble, and work 1 double crochet under the other one chain of last round, and repeat. Do a length of chain, about 120 stitches, as a string to hang the bag upon the knob of the toilet glass. Make a nice thick tassel, and secure it to the bottom of the tidy by a loop of about 20 chain stitches. Run a narrow blue ribbon through the long treble stitches of the twenty-seventh round, and tie it in the front of the tidy in a pretty bow.

DERWENT BORDER.

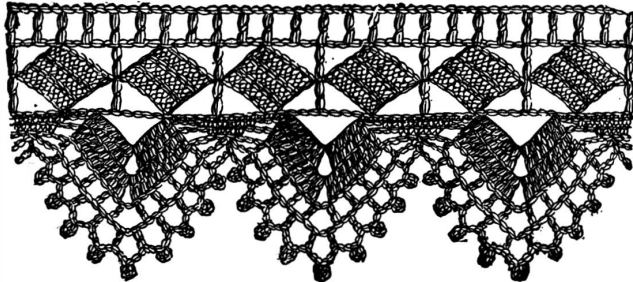
THIS border is very suitable for dress trimmings, collars, and revers on cuffs, for which purposes it will look best worked with fine ecru linen thread, such as Finlayson's Scotch linen thread, No. 40; this thread possesses a gloss that is not found upon cotton. Use a fine steel crochet needle, and commence with 56 chain. **1st row**—Work 1 treble in the third chain from the needle, 1 chain, miss one, 2 consecutive treble, 1 chain, miss three, 3 treble in the next, 3 chain, 3 treble in the next, * 1 chain, miss five, 3 treble in the next, 3 chain, 3 treble in the next, repeat from * five times, and leave three chain at the end of the foundation. **2nd row**—

TOILET TIDY.

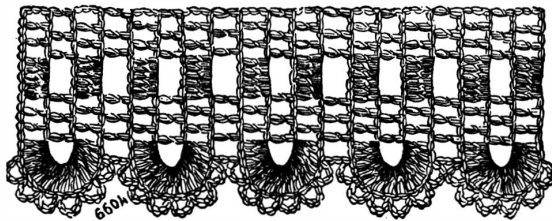
THIS is a small pretty tidy to hang upon the knob of a toilet glass. Our model is worked with a rather fine steel crochet needle, and pale peacock blue crochet cotton, No. 12, a small tin is placed inside to distend the work, and keep it in shape, and at the same time to form a receptacle, and a piece of narrow blue ribbon is run through the stitches at the top of the tidy, and tied in a nice bow in front. Begin for the bottom of the tidy, with 8 chain, join round. **1st round**—4 chain to stand for the beginning of the round, * 1 treble in the circle, 1 chain, repeat from * seven times, and join to the third stitch of the commencing chain. **2nd round**—1 treble, 1 chain, 1 treble under each space of last round, 1 chain, there should be 18 treble stitches in this round. **3rd round**—1 treble, 1 chain, 1 treble, 1 chain, doing the 2 treble stitches under each one chain stitch of last round. **4th round**—The same, making 72 treble stitches in the round. **5th round**—1 treble, 1 chain, 1 treble, under one chain stitch of last round, 1 chain, miss the next one chain stitch of last round, and repeat. **6th round**—1 treble, 1 chain, 1 treble, under one chain between the two treble stitches of last round, 1 chain, miss the chain stitch over the chain missed in the previous round, and repeat. Continue the same as last round until 26 rounds are worked from the commencement. **27th round**—Work in the same manner, but doing long treble stitches

6 chain to turn, 1 treble under the loop of three chain, 3 chain, another treble in the same place, * 5 chain, 1 treble under the next loop of three chain, 3 chain, another treble in the same place, repeat from * five times, 3 chain, 1 treble on each of two treble stitches, 1 chain, 1 treble on the treble stitch, and 1 treble on the chain that turned. **3rd row**—3 chain to turn, 1 treble on the treble stitch, 1 chain, 1 treble on each of two treble stitches, * 1 chain, 3 treble under the loop of three chain, 3 chain, 3 more treble in the same place, repeat from * six times, do 1 chain and one treble seven times in the loop of six chain that turned at the end of the row, and do 1 single crochet in the chain stitch at the end of the foundation. In future rows you will catch the single crochet stitch into the three-chain-loop of the preceding pattern. **4th row**—3 chain, 1 double crochet under loop of one chain, do this 7 times, 3 chain, 1 treble under the loop of three chain of previous row, 3 chain, another treble in the same place, * 5 chain, 1 treble under the loop of three chain,

the needle and draw through 2 stitches on the needle for three times, * 2 chain, miss three of the foundation, wool over the needle and insert the hook in the next chain stitch of the foundation and draw the wool through, wool over the needle and draw through two stitches on the needle, wool over the needle and insert the hook again in the same place and draw the wool through, wool over the needle and draw through 2 stitches on the needle for three times, 3 chain, wool over the needle and insert the hook in the next stitch of the foundation chain and proceed as before to work the 2 combined treble stitches; and repeat from * to the end of the row. **2nd row**—6 chain to turn, wool over the needle and insert the hook in the sixth chain from the needle and draw the wool through, wool over the needle and draw through 2 stitches on the needle, wool over the needle and insert the hook again in the same place and draw the wool through, wool over the needle and draw through 2 stitches on



Crochet Edging.



Edging for Underlinen.

3 chain, another treble in the same place, repeat from * five times, 3 chain, 1 treble on each of two treble stitches, 1 chain, 1 treble on the treble stitch, and one treble on the chain that turned. **5th row**—3 chain to turn, 1 treble on the treble stitch, 1 chain, 1 treble on each of two treble stitches, * 1 chain, 3 treble under the loop of three chain, 3 chain, 3 more treble in the same place, and repeat from * six times. Continue the pattern from the second row, and repeat for the length required.

CHILD'S MUFF.

THIS comfortable muff for a little girl is crocheted with 2½ ozs. of single Berlin wool of any colour that may be preferred, using a No. 10 bone crochet needle. Procure also a yard of ribbon to match the wool to make a bow for the front of the muff, a piece of wadding, and flannel or twill for lining. Commence working with 57 chain. **1st row**—Do 56 double crochet; turn the work at the end of this and every row. **2nd row**—Loop crochet—Twist the wool three times round the first and second fingers of the left hand, going first over and then under and ending with the wool over the first finger, insert the hook to take two top threads of the stitch of the previous row, and also under the four threads of wool that lie over the first finger, draw all threads through the stitch, let the loop off the fingers, wool over the needle and draw through all on the needle, 1 double crochet taking two top threads of the next stitch of previous row, and repeat, and there will be 28 loop stitches and 28 double crochet stitches in the row. Repeat the first and second row four times more. **11th row**—Double crochet. Work 16 or 18 rows of double crochet in ridges, that is, inserting the hook to take up the one back thread of the stitches of the preceding row, there should be 56 stitches in each row. Then work 10 rows of the looped crochet the same as at the commencement of the muff. End with a row of plain double crochet, and fasten off. Arrange the lining for the muff; join the crochet in a round, and sew it neatly to the lining; make a bow of ribbon to put in front of the muff over the join.

LIGHT OPEN PATTERN FOR A SHAWL.

THIS pretty open pattern can be worked to form a square shawl or a scarf shaped shawl as desired. Procure 7 or 8 ozs. of Shetland wool, Pompadour wool, or Crystal wool, and a No. 10 bone crochet needle. Commence with a chain the length required. **1st row**—Wool over the needle, insert the hook in the sixth chain from the needle and draw the wool through, wool over the needle and draw through two stitches on the needle, wool over the needle and insert the hook again in the same place and draw the wool through, wool over



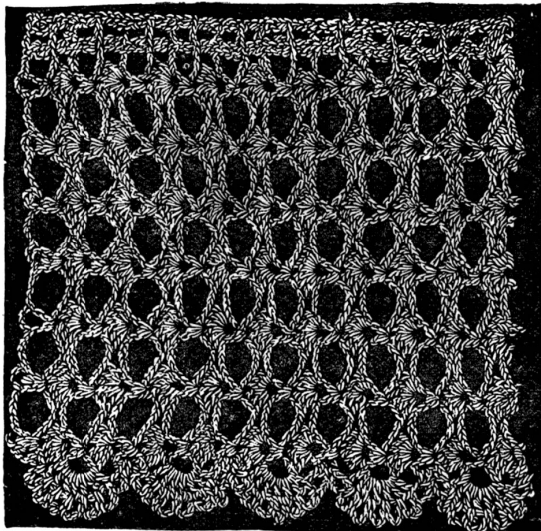
Child's Jacket worked in Treble Stitch.



Toilet Tidy.

the needle for three times, * 2 chain, wool over the needle, and missing the three chain loop, work the combined treble stitches under the loop of two chain, 3 chain, work 2 more combined treble stitches in the same place, and repeat from * to the end of the row. Every succeeding row is worked the same as the second row. You will observe that the edges of the shawl are not straight where the rows turn, therefore when the shawl is large enough, proceed to make these edges straight and even by working thus, 1 double crochet under the loop of five chain that turned the rows, 3 chain, 1 treble in the side of the treble stitch of the alternate row, 3 chain, and repeat. For the **Border**—**1st round**—Knot a stitch upon the crochet needle, and to work along the side of the shawl, pass the wool twice round the needle, insert the hook under a loop of three chain and draw the wool through, wool over the needle and draw through 2 stitches on the needle, wool over the needle and draw through 2 more stitches on the needle, wool twice round the needle and insert the hook in the same place and draw the wool through, wool over the needle and draw through 2 stitches on the needle, wool over the needle and draw through

2 more stitches on the needle, wool twice round the needle and insert the hook under the next loop of three chain and draw the wool through, wool over the needle and draw through 2 stitches on the needle, wool over the needle and draw through 2 more stitches on the needle, wool twice round the needle and insert the hook in the same place and draw the wool through, wool over the needle and draw through 2 stitches on the needle, wool over the needle and draw through two more stitches on the needle, now 5 stitches are on the needle, wool over the needle and draw through all, 3 chain, work two long treble in the same manner under the same loop of chain, and 2 long treble under the next loop, and draw through all together, and proceed similarly all round the shawl, increasing a pattern in turning the corners; when working along the top of the shawl insert the hook under the loops of two chain as you did in crocheting the rows. **2nd round**—1 double crochet under loop of three chain of previous round, 6 chain, and repeat, and make one extra loop when turning the corners. **3rd round**—The same as last round, but no increase at the corners,



Derwent Border.

fasten off at the end of this round. **4th round**—Recommence, and work the same as the first round, but making two increases at each corner. **5th round**—1 treble under a loop of three chain, 4 chain, 1 single crochet in the top of the treble stitch just done, 4 chain, another single crochet in the top of the treble stitch, 4 chain, another single crochet in the same place, 4 chain, 1 double crochet under the same loop of three chain, 4 chain, and repeat the same under the next loop of three chain and continue to the end of the round which completes the shawl.

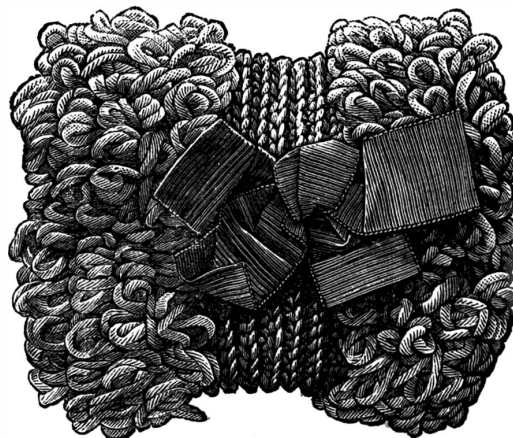
FRENCH HAT FOR A BABY BOY.

To make this very pretty hat for a baby boy procure $2\frac{1}{2}$ ozs. of white single Berlin wool and a No. 10 bone crochet needle. Begin in the centre of the crown with 4 chain, and join in a circle. **1st round**—1 double crochet in the circle, insert the hook in the circle and draw the wool through, do 3 chain, wool over the needle and draw through 2 stitches on the needle, repeat four times, which will make 5 double crochet stitches and 5 bobbin stitches alternately in the round, and join evenly. **2nd round**—3 chain to stand for a treble, and work 2 treble on the first stitch and 3 treble on the next stitch alternately, that is 26 treble in the round, always taking up two threads of the stitches of the preceding round, and join evenly. **3rd round**—1 double crochet on the first stitch, insert the hook in the next stitch and draw the wool through, do 3 chain, wool over the needle and draw through 2 stitches on the needle, and repeat, and increase three times, so that you get 16 double crochet and 16 bobbin stitches in the round. **4th round**—Treble, doing 52 treble in the round, and join evenly. **5th round**—A double crochet and a bobbin stitch alternately, and you will get 26 double crochet and 26 bobbin stitches in the round. **6th round**—Treble, doing 74 treble in the round, and join evenly. **7th round**—A double crochet and a bobbin stitch alternately. **8th round**—Treble, with increase on every sixth stitch, making 86 treble in the round. **9th round**—A double crochet and a bobbin stitch alternately. **10th round**—Treble, 86 stitches. **11th round**—A double crochet and a bobbin stitch alternately. **12th round**—Same as the tenth round. **13th round**—Same as the eleventh round. **14th round**—Work 1 double crochet, 35 treble, 1 double crochet, and fasten off; this is the front of the hat. **15th round**—Begin at the commencement of last round and work a double crochet and a bobbin stitch alternately over those 37 stitches. **16th round**—Recommencing 6 stitches further to the right, do 1 double crochet, 47 treble, 1 double crochet, and fasten off. **17th round**—Begin again in the same place, and work a double crochet and a bobbin stitch alternately over those 49 stitches, and fasten off. Make a length of crochet chain, which take and hold level with the last round of the crochet, and beginning at the back of the hat work loosely double crochet into the last round and over the chain, all round the hat,

and then draw the crochet cord up and tie it to the size of the head. Now work 1 chain 1 treble all round this, making just sufficient stitches to bring the round to fit the work as it is drawn up. Pompons made of about 50 strands of wool are sewn each pompon separately and at regular distances apart all round the margin of the hat, about 18 pompons will suffice. Then three larger pompons are made, each hanging from a crochet cord, which cord is sewn in loops upon the twelfth round of treble stitches in front of the hat. A feather is formed by winding 30 or 40 loops of wool round three fingers of the left hand and securing the loops together with one or two double crochet stitches, then 3 chain, and another bunch of loops, and so on till eight bunches of loops are made, when arrange the feather to fall prettily from behind the pompons at the front top of the hat.

DOROTHY FROCK FOR CHILD OF FOUR.

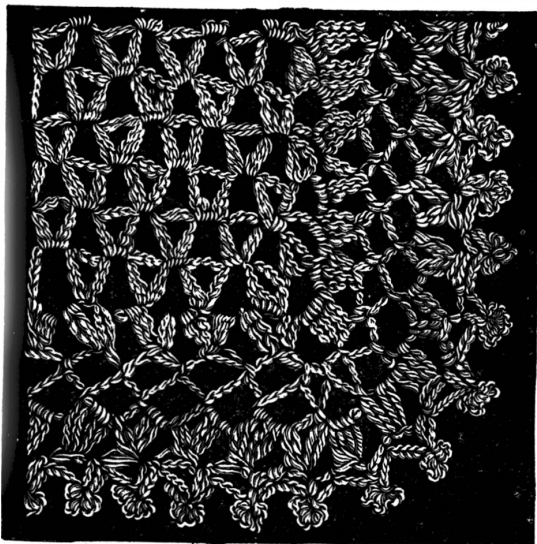
THE body of this frock is worked in a pretty twisted stitch, the skirt is "crazy" stitch, and the trimming is "looped" crochet. The frock is warm and comfortable and sufficiently large to fit a girl of four or five years. Procure 10 ozs. of white or coloured single Berlin wool, a bone crochet needle No. 9 and also one No. 7, 4 yards of inch-wide ribbon to match the wool, and a few linen buttons which should be covered with small pieces cut from the ribbon. Use No. 9 crochet needle, and begin for the back of the body with 43 chain. **1st row**—Work 42 double crochet. **2nd row**—Turn, and work 42 stitches thus—put the needle behind the wool so as to bring the wool in front under the needle, insert the hook to take up two threads of a stitch of last row, draw the wool through, wool over the needle and draw through the two stitches on the needle, every stitch is worked in the same manner, and the result is a peculiarly pretty twisted stitch something resembling "cross" stitch; break off the wool at the end of this and every succeeding row (except where otherwise directed) and recommence on the right-hand side. **3rd row**—Work in the same manner 42 stitches. Work 6 rows increasing a stitch at the end of each row to shape for the shoulder. **10th row**—To consist of 48 stitches. Work 6 rows decreasing a stitch at the end of each row. **17th row**—Work only 24 stitches for under the arm. **18th row**—Work 24 stitches and end with 13 chain for the shoulder. **19th row**—Work 42 stitches. Work 6 rows increasing a stitch at the end of each. Work 6 rows decreasing a stitch at the end of each. Turn the work at the end of the **31st row**, and for the **32nd row** do 2 chain to turn, 1 treble on the second stitch of preceding row, * 1 chain, miss 1 stitch, 1 treble on the next, and repeat from * to the end, turn the work. **33rd row**—Work in the fancy stitch. Repeat the last two rows twice. **38th row**—Same as the thirty-second row, and this makes four rows of open stitches down the front of the body in which to run ribbon. Work 6 rows of fancy crochet increasing a stitch at the end of each row. Work 6 rows decreasing a stitch at the end of each row. **51st row**—Work only 24 stitches for under the arm. **52nd row**—Work 24 stitches and end with 18 chain for the shoulder. **53rd row**—To consist of 42 stitches. Work 6 rows increasing a stitch at the end of each row. Work 6 rows decreasing a stitch at the end of each row. Work 4 rows on 42 stitches,



Child's Muff.

Turn the work, do 42 plain double crochet, and fasten off. If you have not worked neatly over the tags of wool at the beginning and end of each row draw them in now with the crochet hook that no ends may be visible. For the Skirt—This is worked round and round, there is no placket hole, for the dress will pass readily over the child's head, still if the placket opening is desired it can be managed by not joining at the end of the first round; the pattern requires for the work to be turned on the completion of every round, therefore the instructions hold good for working either in rounds or rows as preferred. **1st round or row**—With No. 7 crochet needle, work double crochet along the lower edge of the body, overlap a stitch or two at the end if you join round. **2nd round**—4 chain to turn, 1 long treble on stitch of last round, * 1 chain, miss one stitch, 1 long treble on the next, repeat from *; join round. **3rd round**—1 chain to turn, and work along in double crochet, increasing by doing 2 double crochet in every fifth stitch. **4th round**—1 chain to turn, do 1 double crochet and 2 treble on a double crochet stitch of last round *, miss two stitches, 1 double crochet and 2 treble on the

next, and repeat from *; this is the beginning of the "crazy" stitch in which the skirt is worked. **5th round**—On each double crochet stitch of last round do 1 double crochet and 3 treble. Every succeeding round is the same as this round, but in each of the next three or four rounds increase a group of stitches here and there for the proper widening of the skirt, which when brought to 58 or 60 groups of stitches will be wide enough. At the end of the sixth or seventh row from the body, you had better, if you have left a placket hole, join now in a round to avoid sewing a seam at the back of the skirt. There are 19 rounds of crazy stitch in all to form the length of the skirt. After this proceed for the **Border**, working in looped crochet. **1st round**—Double crochet. **2nd round**—1 double crochet on stitch of last round, twist the wool three times round the first and second fingers of the left hand, going first over then under and ending with the wool over the first finger, insert



Light Open Pattern for a Shawl.

the hook in the next stitch of the previous row and also under the four threads of wool that lie over the first finger, draw all threads through the stitch, let the loop off the fingers, wool over the needle and draw through all on the needle, repeat alternately to the end. **3rd round**—Double crochet. Repeat these two rounds four times; a looped crochet stitch is always to come over a looped crochet of former round. **12th round**—Work in scallops, thus—1 double crochet on double crochet stitch of last round, miss one stitch, 1 double crochet, 3 treble, 1 double crochet, all on the next, miss one stitch, and repeat; fasten off at the end of the round. Now the shoulder pieces are to be joined together, and 9 rows of the looped crochet, and the scalloped row are to be worked round the neck, decreasing occasionally to contract to shape. For the **Sleeves**—With No. 9 crochet needle. Commence at the wrist end, with 30 chain, and join round. Work the first round in plain double crochet, and the succeeding rounds in the twisted stitch the same as the body. Do 4 rounds upon 30 stitches; then increase 1 stitch in every round (always in a different place) till brought to 40 or more stitches. Work 7 or 8 rounds without increase. **Next round**—To shape for the top of the Sleeve—Work in the same twisted stitch, and leave 5 stitches unworked at the end of the round, and fasten off. Work now in rows, omitting 2 stitches at the beginning and 2 stitches at the end, for 4 rows. Next, work round the wrist 9 rounds of the looped crochet, and end with a round worked in scallops. Shape the other sleeve to correspond. Work buttonholes up the right-hand side of the body, thus, 3 double crochet stitches, * 3 chain, miss two, 5 double crochet, and repeat from *; then put the buttons on the opposite side to meet the buttonholes. Divide the ribbon and run pieces in the four open rows down the front of the body, also run a piece round the waist, unless you prefer a broad silk sash loosely tied, and make up the remainder into small bows to place down the front of the dress.

NOISETTE ROSE PATTERN FOR ANTIMACASSAR.

THIS is a pretty design for a cotton crochet antimacassar, and may be worked with Evans' or Coats' crochet cotton, No. 12 or No. 14, and a fine steel crochet needle. Commence with 8 chain, join round; do 6 chain, 1 treble in the circle, 3 chain and 1 treble in the circle six times, 3 chain, and join to the third stitch of the chain with which the round commenced. **2nd round**—Work 1 double crochet, 4 treble, 1 double crochet, all under every loop of three chain. **3rd round**—1 single crochet at the back of the work on top of the treble stitch of the first round, 4 chain, and repeat. **4th round**—1 double crochet, 5 treble, 1 double crochet, under every loop of four chain. **5th round**—1 single crochet at the back of the work on top of the single crochet stitch of the third round, 5 chain, and repeat. **6th round**—1 double crochet, 8 treble, 1 double crochet, under every loop of five chain. **7th round**—1 single crochet at the back of the work on top of the single crochet stitch of the fifth round, 10 chain, 1 single crochet in the seventh chain from the needle, 3 chain, and repeat. **8th round**—Single crochet up to the round

loop of chain, where do 1 double crochet, 5 chain and 1 double crochet five times, then 5 chain, * 1 double crochet in the next round loop, 5 chain and 1 double crochet five times in the same place, 5 chain, and repeat from *, making 8 groups of picots round the rose, join evenly, and fasten off. Work another rose, and in process of crocheting the eighth round, join the fourth picot of the seventh group to the second picot of the seventh group of the first rose and the middle picot of the eighth group to the middle picot of the sixth group of the first rose. The third rose is joined in the same way to the seventh and sixth groups of the second rose, and the fourth rose is joined in place to the first and third; and now as seen in the illustration you have a square of four roses. For the **Border** round the **Square of Roses**—**1st round**—1 double crochet in the middle picot of the first group of picots on one of the roses, 8 chain, 1 double crochet in the middle picot of the next group, 9 chain, 1 double crochet in the middle picot of the corner group, 9 chain, 1 double crochet in the middle picot of the next group, 8 chain, 1 double crochet in the middle picot of the next group, 7 chain to pass from rose to rose, and repeat, and join evenly at the completion of the round. **2nd round**—1 double crochet on every stitch of preceding round, 3 double crochet on each corner stitch, join, and break off the cotton. **3rd round**—Beginning on a corner stitch of last round, 1 long treble on the centre stitch of three double crochet, 3 chain, another long treble in the same place, 1 treble on each of the 2 next stitches, 1 double crochet on next, 1 treble on each of 2 next stitches, * 1 long treble on the next, 3 chain, another long treble in the same place, 1 treble on each of 2 next, 1 double crochet on next, 1 treble on each of 2 next, and repeat from * to the end of the round, and join to the commencement. **4th round**—1 double crochet under the loop of three chain, 5 chain and 1 double crochet three times in the same place, 5 chain, and repeat; fasten off at the end of the round. Twelve squares will make a good-sized antimacassar; they are joined to each other by the middle picots in process of working the last round of the border.

LADY'S JACKET.

THIS jacket is intended to wear as a winter bodice under the dress, or out of doors for extra warmth under a mantle. Required, 8 ozs. cardinal and 2 ozs. of brown Berlin fingering, a No. 6 long bone tricot needle, and eight brown bone buttons. Begin with cardinal wool, with 29 chain, for one of the back tabs, and do 3 rows of plain tricot. **4th row**—Decrease 1 stitch at each end, but not the outside stitch, do always 1 plain stitch at each end and decrease the following by picking up 2 stitches together. Work 3 plain rows. **8th row**—Decrease as before. Work 3 plain rows. **12th row**—Decrease again. Work 3 plain rows. In the **16th** and **17th rows** increase a stitch at each end. Work 1 plain row. **19th row**—Increase 1 stitch at each end. Break off the wool. Make another back tab the same. Then make two tabs for the fronts. Work the same as the back tabs for 14 rows. **15th row**—Increase 1 stitch at the beginning of the row which is the part to go below the arm, keep the front straight. **16th row**—Increase again under the arm. **17th row**—



French Hat for a Baby Boy.

Plain. **18th row**—Increase again on the same side. Break off the wool. Make the other tab similarly as far as the fourteenth row, and in the following rows keep the work straight at the beginning of the row which is the right side front of the jacket, and increase at the end. **19th row**, which is the 1st row of the **Body**—Plain tricot, taking up the stitches of all four of the tabs. **2nd row**—Increase 1 stitch at the beginning, increase 1 stitch under each arm, and also increase 1 stitch at the end. Work 3 plain rows. **6th row**—Increase 1 stitch at the beginning, 2 stitches under each arm (working 1 plain stitch between the 2 increased), and 1 stitch at the end. Work 3 plain rows. **10th row**—Increase 1 stitch at the beginning, 2 stitches under each arm (working 3 plain stitches between the 2 increased), and 1 stitch at the end. Work 3 plain rows. **14th row**—Increase 1 stitch at the beginning, 2 stitches under each arm (working five plain stitches between the 2 increased), and 1 stitch at the end. Work 4 plain rows. **19th row**—Here divide for the armholes, increase 1 stitch at the beginning, and pick up 34 stitches beyond, and work back. **20th row**—Omit 2 stitches at the end of the row. **21st row**—Omit 2 stitches at the end. **22nd row**—Omit 1 stitch at the end. Do 2 more rows the same as last row. Work 7 plain rows. **32nd row**—Decrease 1 stitch at the beginning. **33rd row**—Plain. **34th row**—Decrease 1 stitch at the beginning, and increase 1 stitch at the end to shape the shoulder. **35th row**—Plain. Repeat the last two rows twice.

40th row—Decrease 1 stitch at the beginning, and increase 1 stitch at the end. **41st row**—Decrease 1 stitch at the beginning. **42nd row**—Decrease 1 stitch at the beginning, and increase 1 at the end. **43rd row**—Decrease 1 stitch at the beginning. **44th row**—The same. **45th row**—Plain. **46th row**—Omit 4 stitches at the end. **47th row**—Decrease 1 stitch at the beginning, and omit 4 stitches at the end. Now leave this piece of work, and using wool from another ball, proceed with the opposite side of the front to correspond. For the **Back**—**1st row**—Leave two stitches from the right side front, and pick up all the stitches to within two of the left front, and draw back. **2nd row**—Decrease 2 stitches on each side. Work 4 rows, decreasing 1 stitch on each side. Work 2 plain rows. Next row again decrease 1 stitch on each side. Work 10 plain rows. Work 8 rows, decreasing 1 stitch on each side. Break off the wool. Resume on the right side front, work along, join at the shoulder, work along back, join the other shoulder, and work along the left side front, and draw back. Do 6 or 8 rows, according how high you wish to make the neck, in one row decrease 3 stitches on each shoulder and work the alternate row plain. Finish with a row of slip stitch. For the **Sleeves**—Make a chain the length of the armhole and work, **1st row**—Plain tricôt. **2nd row**—Omit 4 stitches at the beginning and 4 stitches at the end: Work 3 more rows the same as last row. **6th row**—Plain tricôt all along from beginning to the end. **7th row**—Decrease 1 stitch at the beginning and 1 stitch at the end. **8th row**—Plain. Repeat the last



Dorothy Frock for a Child of Four.

2 rows three times. **15th row**—Slip stitch, and fasten off. Sew up the sleeve, and sew it in the armhole. Work the other sleeve the same. For the **Border**—With brown wool, and a No. 10 crochet needle. **1st row**—Work round the bottom and up both fronts of the jacket in plain double crochet, and slip stitch along the neck. **2nd row**—Work down the left-hand front as far as the buttons are to extend in plain double crochet, work to the end of the left-hand front, round the bottom, and up the right front, thus, * insert the hook in the next double crochet of previous row and draw the wool through, do 4 chain, wool over the needle and draw through 2 stitches on the needle, 1 double crochet on next stitch, and repeat from *, and work single crochet along the neck, decreasing a stitch here and there. **3rd row**—Plain double crochet round the jacket, and slip stitch along the neck. **4th row**—Double crochet on left-hand front as far as the double crochet of the second row, * 6 treble on the next stitch, miss five, and repeat from *, and work single crochet along the neck. **5th row**—Double crochet on the left-hand front as before, then 1 double crochet on the first treble stitch, 2 double crochet on each of 4 treble stitches, 1 double crochet on the sixth treble stitch, 1 double crochet into the third missed stitch of previous row, and repeat from *; work edge along the neck of * 3 treble in one stitch, miss one, 1 double crochet in next, miss one, and repeat from *. Work the same border round the sleeves. Sew right buttons down the left front.

GLADYS JACKET.

THIS is a very pretty jacket worked in ridged double crochet to fit a child of eighteen months for two years. Procure 5 ozs. of best white Peacock fingering, a No. 11 bone crochet needle, and three-quarters of a yard of inch-wide white ribbon for a bow. Commence at the neck with 69 chain. **1st row**—Plain double crochet, 68 stitches in the row. **2nd row**—Turn the work, and double crochet 68 stitches, inserting the hook in the back thread of the stitches of last row. Work 2 more rows the same. **5th row**—Do 8 double crochet, increase (which in this pattern means work 2 double crochet into each of four consecutive stitches of last row), 8 double crochet, increase, 20 double crochet, increase, 8 double crochet, increase, 8 double crochet. Work 2 rows of plain double crochet, 84 stitches in each row. **8th row**—34 double crochet, increase, 4 double crochet, increase, 36 double crochet. Work 2 rows of plain double crochet, 92 stitches in each row. **11th row**—Increase, 4 double crochet, increase, 12 double crochet, increase, 36 double crochet, increase, 12 double crochet, increase, 4 double crochet, increase. Work 3 rows of plain double crochet, 116 stitches in each row. **15th row**—16 double crochet, increase, 16 double crochet, increase, 36 double crochet, increase, 16 double crochet, increase, 16 double crochet. Work 3 rows of plain double crochet. **19th row**—16 double crochet, increase, 24 double crochet, increase, 36 double crochet, increase, 24 double crochet, increase, 16 double crochet.



Noisette Ros

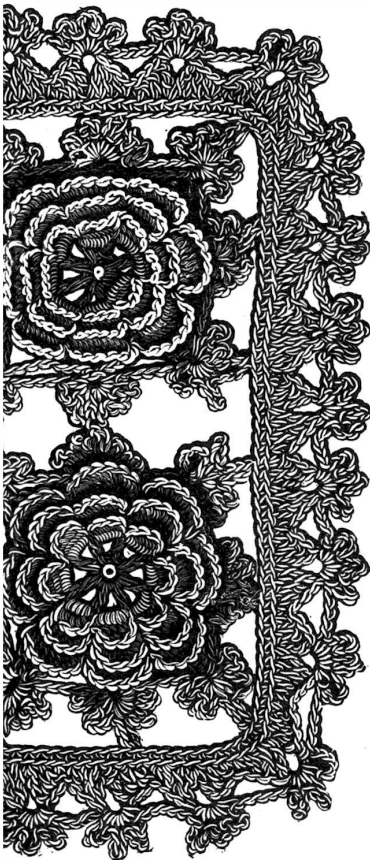
The Noisette Rose Pattern for Antimacassar diagram (partially shown at right) is shown in its completion on page 15.

Work 3 rows plain. **23rd row**—20 double crochet, increase, 28 double crochet, increase, 36 double crochet, increase, 28 double crochet, increase, 20 double crochet. Work 3 rows plain. **27th row**—26 double crochet, miss 35 stitches to form an armhole, 47 double crochet, miss 36 stitches for the other armhole, 26 double crochet. Work 5 rows of plain double crochet, 92 stitches in each row. **33rd row**—8 double crochet, increase, repeat this six times, end with 8 double crochet. Work 4 rows of plain double crochet, 120 stitches in each row. **38th row**—12 double crochet, increase, 8 double crochet, increase, 12 double crochet, increase, 12 double crochet, increase twice (that is, in eight stitches), 12 double crochet, increase, 12 double crochet, increase, 8 double crochet, increase, 12 double crochet. Work 6 rows plain. **45th row**—74 double crochet, increase, 74 double crochet. Work 4 rows of plain double crochet. Work 1 row of double crochet down one side front, along the bottom of the jacket, and up the other side front. For the **Sleeves**—Double crochet 36 stitches in the space left for the armholes, and work similarly 12 rows forwards and backwards. **13th row**—Decrease by missing 1 stitch at the beginning and 1 stitch at the end of the row. Work 3 rows plain. Repeat from the thirteenth row till there are 30 stitches. **25th row**—For the **Border**—Work 1 double crochet stitch and 1 looped crochet stitch alternately; a looped stitch is formed by twisting the wool three times round the first and second fingers of the left hand and working it in with the stitch. **26th row**—Plain double

crochet. Repeat the last 2 rows six times. Work the other sleeve to correspond. Crochet the same **Border** round the bottom of the jacket, up the right side front, and round the neck, increasing in the plain crochet rows as you turn the corners. Make a nice ribbon bow and put on the neck in front. Sew on either hooks and loops, or buttons, to fasten up the front of the jacket.

OPEN CROCHET FOR A STRIPE OR INSERTION.

THIS may be worked with cotton or wool according to the purpose for which it is required, for instance, if Strutt's No. 12 knitting cotton be employed the pattern is very suitable for long window curtains, being light and lacy, and worked with Shetland wool it makes a nice scarf-shaped shawl. Commence with chain for length required. **1st row**—1 single crochet in the ninth stitch from the needle, * 5 chain, miss three, 1 single crochet in the next, and repeat from *; the number of loops made in this row must be an even number divisible by four. **2nd row**—7 chain to turn, 1 single crochet in the centre stitch of the first loop of five chain of last row, 5 treble on the single crochet stitch, 1 single crochet in the centre stitch of the next



The Noisette Rose Pattern for Antimacassar diagram (partially shown at left) is shown in its completion on page 15.



Lady's Jacket.

ANTIMACASSAR.

VENETIAN LATTICE STRIPE, WITH WHITE NARCISSUS FLOWER.

THIS is a particularly pretty pattern for an antimacassar, and the original is worked with single Berlin wool, a pale sky blue, white, grey, and amber being the colours employed. Bone crochet needle, No 12. Commence with blue wool for the **Wide Stripe** with 25 chain. **1st row**—Work 1 double crochet in the third chain from the needle, and double crochet all along the row, 23 stitches in all. Work 4 more rows of plain double crochet, doing 1 chain, miss the first stitch, and work 23 double crochet, taking up two threads. **6th row**—1 chain to turn, miss the first stitch, work 2 double crochet, wool twice round the needle, insert the hook in the work from right to left of the sixth stitch of the second row and draw the wool through, wool over the needle and draw through 2 stitches on the needle, wool over the needle and draw through 2 more stitches on the needle, wool twice round the needle, insert the hook again in the same place and draw the wool through, wool over the needle and draw through 2 stitches on the needle for three times, insert the hook in the next stitch of the previous row and draw the wool through, wool over the needle and draw through 3 stitches on the needle, 4 consecutive double crochet, wool twice round the needle, insert the hook in the work from right to left of the seventh stitch of the second row, and work 2 long treble stitches before, finishing them off in the next stitch of the previous row, then 2 long

Antimacassar.

loop of chain, 5 treble on the single crochet stitch, 1 single crochet in the centre stitch of the next loop of chain, 5 chain, 1 single crochet in the centre stitch of the next loop, * 5 chain, 1 single crochet in the centre stitch of the next loop, 5 treble on the single crochet stitch, 1 single crochet in the centre stitch of the next loop, 5 treble on the single crochet stitch, 1 single crochet in the centre stitch of the next loop, 5 chain, 1 single crochet in the centre stitch of the next loop, and repeat from * to the end of the row. **3rd row**—7 chain to turn, 1 single crochet in the centre stitch of the first loop of five chain, 5 chain, 1 single crochet in the centre stitch of the group of five trebles, 5 chain, 1 single crochet on the centre stitch of the next group of five trebles, 5 chain, 1 single crochet in the centre stitch of the loop of five chain, * 5 chain, 1 single crochet in the centre stitch of the next loop, 5 chain, 1 single crochet on the centre stitch of the group of five trebles, 5 chain, 1 single crochet on the centre stitch of the next group, 5 chain, 1 single crochet in the centre stitch of the loop of five chain, and repeat from * to the end of the row. **4th row**—Same as the second row, working the 5 trebles over the groups already made. Repeat the third and fourth rows alternately for the length required.

treble in the twelfth double crochet of the second row, 4 double crochet, 2 long treble in the thirteenth stitch of the second row and 2 long treble in the eighteenth stitch, 4 double crochet, 2 long treble in the nineteenth stitch of the second row, 3 double crochet. Work 3 rows of plain double crochet. **10th row**—1 chain to turn, 4 double crochet, wool twice round the needle and do 2 long treble in the manner directed in the sixth row over the first long treble of that row and 2 long treble over the next long treble (in this way the lattice diamonds are formed), 4 double crochet, 2 long treble over the third long treble of the sixth row and 2 long treble over the next long treble, 4 double crochet, 2 long treble over the fifth long treble of the sixth row and 2 long treble over the next long treble, 5 double crochet. Work 3 rows of plain double crochet. Repeat from the sixth row. When working the **26th row** do plain double crochet in the middle of the row, working only 4 long treble at the beginning and 4 long treble at the end; in the **30th row** work only 2 long treble at the beginning and 2 long treble at the end; and in the **34th row** work 4 long treble at the beginning and 4 long treble at the end; this is to give a flat space for the Narcissus Flower, as will be seen in the engraving. Afterwards, repeat from the sixth row for the length required; and when the stripe is complete, take the grey wool, and work all round it a row of double crochet, doing alternately 1 stitch upon the edge and 1 stitch deeply down, which gives a pretty "saw tooth" like effect. For the **Narrow Stripe**

Use white wool, and a No. 9 bone tricot needle, and beginning with 17 chain, work a stripe of plain tricot the same length as the lattice stripe, and go round this also with grey wool in the "saw tooth" double crochet stitch. Upon this stripe of white tricot is worked a diamond pattern with grey wool, as shown in the illustration, working each stitch to lie like a twisted chain upon the surface of the tricot; commence the diamond by inserting the hook from right to left under the ninth tricot stitch of the second row of the tricot and draw the wool through, then with this stitch on the needle insert the hook under the tenth tricot stitch of the third row of the tricot, bringing it up through the stitch on the needle and drawing the wool through it, do 3 more twisted stitches in the same way slanting to the left, then slant to the right till within 4 stitches of the edge, and continue the same the whole length of the stripe, when turn, and work twisted stitch back, so forming the diamonds; make tiny dots with grey wool, 4 chain, join in a circle, and work round, 12 double crochet; and place a dot in the centre of each diamond. For the

in the next stitch of tricot and draw the wool through both, raise 2 stitches, repeat from *, and raise 5 stitches at the end of the row; now coming back, draw through 3 stitches, work 12 chain, draw through 2 stitches, 12 chain, draw through 4 stitches, 12 chain, draw through 2 stitches, 12 chain, draw through 4 stitches, 12 chain, draw through 2 stitches, 12 chain, draw through 3 stitches. Work 2 rows of plain tricot keeping the loops of chain in front of the work. **8th row**—Pick up 1 stitch, * pull the second loop of chain up and insert the hook through it and in the next tricot stitch and draw the wool through both, raise 2 stitches, pull the first loop of chain across the second, insert the hook through it and in the next stitch of tricot and draw the wool through both, raise 2 stitches, repeat from *; now coming back, draw through 6 stitches, work 12 chain, draw through 2 stitches, 12 chain, draw through 4 stitches, 12 chain, draw through 2 stitches, 12 chain, draw through 6 stitches. Work 2 rows of plain tricot keeping the loops of chain in front of the work. Repeat from the fifth row till the stripe is the length required. Hem each end of the Berlin wool canvas stripe, and after having worked the cross-stitch design thereon with filosselles of various colours, do a row of "saw tooth" double crochet along each side, working 1 stitch close upon the edge, and the next stitch four or six threads lower down, this makes a pretty finish; and besides forms a line of stitches by which to join the Berlin wool stripe to the tricot stripe by a row of chain worked with wool of a good contrasting colour. Fringe the antimacassar at top and bottom with strands of wool knotted in at even distances.



Gladys Jacket.

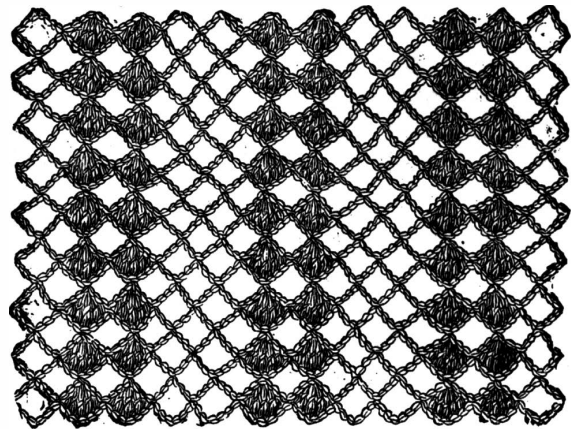
Narcissus Flowers to embellish the Lattice Stripe—Take white wool and with the bone crochet needle, work 7 chain, 1 double crochet in the second chain from the needle, 4 consecutive treble stitches, 6 treble in the top stitch, 4 treble and 1 double crochet down the opposite side, and a single crochet to fasten off; make 6 of these white leaves and arrange them together; then for the petals in the centre of the flower, take amber wool, work 4 chain, join in a circle, and work 2 rounds of 12 double crochet. Sew the flower down nicely on the plain crochet part of the lattice stripe. It will require three lattice stripes and two tricot stripes to make an antimacassar; crochet the stripes together with amber wool. For the **Border**—**1st round**—With grey wool—1 double crochet, 6 chain miss four stitches of the foundation, and repeat. **2nd round**—1 double crochet on the double crochet of previous round, 7 chain, and repeat. **3rd round**—With blue wool—Work 1 double crochet, 4 chain, 2 double crochet, 4 chain, 2 double crochet, 4 chain, 1 double crochet *all* under every loop of seven chain of last round. This finishes the antimacassar.

ANTIMACASSAR IN FANCY TRICOT AND CROSS STITCH.

A VERY effective antimacassar may be worked in alternate stripes of fancy tricot and Berlin wool canvas, the latter being embroidered with cross stitch with coloured filosselles in a floral scroll design. Berlin wool canvas specially intended for this work is manufactured in 4-inch, 5-inch, and 9-inch widths, in all the fashionable art colours, and is retailed at most fancy shops by the yard. A stripe of art green wool canvas about a yard in length, and a stripe of fancy raised tricot on each side worked with double Berlin wool of a bright ruby shade, will make a medium sized antimacassar that will blend admirably with the surroundings in almost any room, or other colours may be selected according to taste; two stripes of wool canvas and three stripes of tricot will suffice for a large antimacassar. Use a No. 6 tricot needle. Commence with 20 chain; raise tricot loops all along, making 20 stitches in all, and work back as in ordinary tricot. **2nd row**—Pick up all the tricot stitches in the usual manner, and in working back draw through 6 stitches, work 12 chain, draw through 2 stitches, 12 chain; draw through 4 stitches, 12 chain, draw through 2 stitches, 12 chain, draw through 6 stitches. Work 2 rows of plain tricot keeping the loops of chain in front of the work. **5th row**—Pick up 4 stitches, * pull the second loop of chain up and insert the hook through it and in the next tricot stitch and draw the wool through both, raise 2 stitches, pull the first loop of chain across the second, insert the hook through it and

WOOL ASTER.

THESE asters may be used for an antimacassar, or if a number be joined together in a long strip, and fringed and set into a heading, they make a good border for a gypsy table. Procure a sufficient quantity of three distinct shades of crimson, and a little yellow and green and black double Berlin wool, and a No. 7 bone crochet needle. Commence with the yellow wool, with 5 chain, join round, and work 12 double crochet in the circle. **2nd round**—With the same wool—3 chain to stand for a treble, 1 treble on each double crochet stitch taking up both the top and back threads, join round evenly, and fasten off. **3rd round**—With darkest shade of crimson—1 single crochet into the one top thread of a stitch of previous round, 1 chain, and repeat, making 12 loops of one chain in the round, join at end. **4th round**—With same wool—1 double crochet, 3 chain, 1 treble, a picot of 4 chain, 1 single crochet in the fourth chain from the needle, 1 treble, 3 chain, 1 double crochet, all to be worked under the one chain loop of last round, and repeat 11 times, which will give twelve petals in the round. **5th round**—With same wool—1 double crochet in the back thread of the single crochet stitch of the third round, 3 chain, and repeat, join at end, and fasten off. **6th round**—With



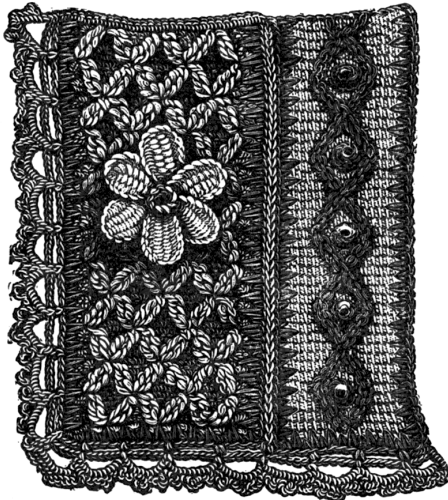
Open Crochet for a Stripe or Insertion.

medium shade of crimson—work under the three chain loop of last round in the same manner as the fourth round is worked. **7th round**—With darkest shade of crimson—1 double crochet under the three chain loop of the fifth round, inserting the hook at the back and between the two treble stitches of last round, 3 chain, and repeat, join evenly at end, and fasten off. **8th round**—With lightest shade of crimson—1 double crochet, 1 treble, 1 long treble, 1 picot, 1 long treble, 1 treble, 1 double crochet, all to be worked under three chain loop of last round, making twelve petals in the round. **9th round**—With black wool—1 double crochet into the picot of last round, 2 chain, 1 long treble at the back into the top thread of double crochet of the seventh round, 2 chain, and repeat to the end of the round, and join evenly. **10th round**—With green wool—1 double crochet under the loop to the left of the double crochet stitch of last row, 1 double crochet under the next loop, then 5 chain, 1 single crochet in the fifth chain from the needle, work three of these picots, and repeat. Twelve of these asters will make a good sized antimacassar, and to fill up the spaces between, work with darkest crimson wool the two rounds as directed for yellow wool, and a third round with green of 1 double crochet, 3 chain.

INFANT'S HOOD.

MATERIALS required, 4½ ozs. of white Shetland wool, a steel or very fine bone crochet needle, a pair of No. 10 knitting needles, a ball of white knitting silk, 2 yards of inch wide ribbon for bows and strings, 3 yards of quarter inch wide ribbon to run through the treble rows of the crochet, a lace cap front, and a piece of thin silk for head lining. Begin in the centre of the crown with 2 chain stitches, and work 4 double crochet in the second stitch from the needle. **1st round**—Do 2 double crochet on each of the four double crochet stitches, taking the one top thread only. **2nd round**—Do 2 double crochet on each of the eight stitches of the previous round, working always into the one top thread. **3rd round**—Do 2 double crochet on the first stitch, 1 double crochet on the next, and repeat, which will bring 24 stitches in the round. **4th round**—2 double crochet on the first stitch, 1 double crochet on each of the two next stitches, and repeat seven times. **5th round**—2 double crochet on the first stitch, 1 double crochet on each of the three next stitches, and repeat

treble on the next, miss one stitch, and repeat. **9th row**—1 double crochet on each double crochet of last row, 2 treble 2 chain and 2 treble under the loop of two chain. **10th row**—With silk.—Do 1 single crochet between the two double crochet stitches, 4 chain, 1 double crochet under the loop of 2 chain, 4 chain, another double crochet in the same place, 4 chain, and repeat. Next, do the same silk edging along on the top of the second line of loop stitches at the front of the hood. Next, make three feathers of looped knitting, 3 stitches wide and 9 rows of loops in each; ornament these likewise with the silk edging, and place them in front on the top of the hood, as shown in the engraving. Line the hood and put in the lace cap. Put a bow of ribbon in front and another at the back of the crown, and put on strings to tie. Run the narrow ribbon in and out through every row of treble stitches in the hood and curtain.



Antimacassar—Venetian Lattice Stripe, with White Narcissus Flowers.

seven times. **6th round**—2 double crochet on the first stitch, 1 double crochet on each of the four next stitches and repeat seven times. Continue thus, increasing eight times in each round, and always above the last increase, till in the 13th round you do 11 double crochet between the increases. **14th round**—Do 3 chain to commence to stand for a treble, and work treble, doing 1 treble stitch on each double crochet, rather loosely, and bringing the wool up so that the stitches stand nearly half an inch high, 104 treble in the round, and join evenly at the end, and fasten off. You now begin to work for the head—**1st row**—Knot a stitch upon the needle, wool over the needle, and insert the hook in the first stitch of one of the eight divisions of the crown and draw the wool through, wool over the needle and draw through two stitches on the needle, insert the hook in the next stitch of previous row and draw the wool through, wool over the needle and draw through 2 stitches on the needle, wool over the needle and draw through the remaining two stitches on the needle, 1 chain, and repeat this fancy stitch till you have worked over seven of the eight divisions of the crown, and fasten off. **2nd row**—Beginning again on the right hand side, treble worked tall and rather loosely, and increase about 6 stitches in the row. **3rd row**—Fancy stitch, the same as the first row. **4th row**—Treble. **5th row**—Fancy stitch. **6th row**—Treble. Now for the **Front of the Hood**—Do a strip of looped knitting on No. 10 needles. Cast on 4 stitches. **1st row**—Plain. **2nd row**—Loops, insert the needle in the stitch to be knitted, pass the wool over the point of the needle and round the three first fingers of the left hand ten or twelve times, then wool over the needle and knit the stitch in the usual manner, but drawing all the threads of wool through, and knit the other 3 stitches in the same way. Repeat the two rows till 10 rows of loops are done; then increase a stitch at the end of the next plain row, and knit 9 rows of loops; in the next plain row again increase a stitch at the end, and now knit as many rows of loops as will reach just beyond the middle of the last row of the crochet; then decrease a stitch at the end of the next plain row, and knit 9 rows of loops; decrease again, and knit 10 rows of loops ending with a plain row, and cast off. Sew the straight edge of this strip of knitting to the last row of the crochet, it should just reach from end to end. For the **Curtain**—Hold the work the right side towards you, and begin at the corner edge of the looped knitting; work a row of treble crochet round the bottom of the hood to the opposite corner of the looped knitting, putting in just so many treble as will let the curtain hang moderately full; break off at the end. **2nd row**—Fancy stitch like that on the hood, and break off at the end. Repeat the treble row and the fancy row twice. **7th row**—Begin this row at the corner of the looped knitting where you began before, and work treble down the side of the curtain, along the bottom thereof, and up the other side to the opposite corner of the looped knitting and fasten off. **8th row**—Work all round the curtain, 1 double crochet on each of 2 treble stitches, miss one stitch, 2 treble 2 chain 2 more

SHETLAND JACKET FOR A CHILD OF TWELVE OR EIGHTEEN MONTHS.

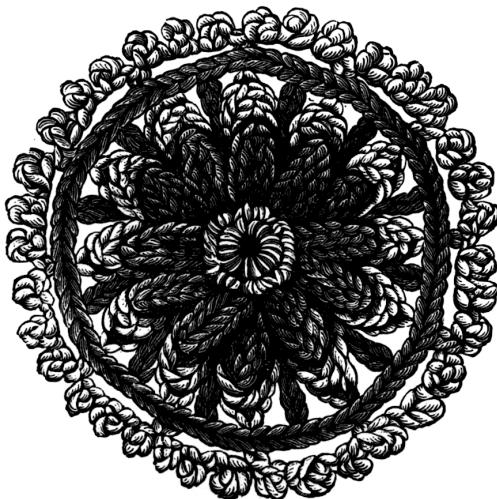
For this comfortable nicely fitting little jacket, procure 2½ ozs. of best white and ¼ oz. of salmon-pink Shetland wool, a No. 10 or No. 11 bone crochet needle, and 1½ yards of inch wide ribbon. Begin for the neck, with white wool, with 89 chain. **1st row**—Work 1 treble in the fourth chain from the needle, 1 treble in the next stitch, * 2 chain, miss two stitches, 1 treble in each of the 2 next, and repeat from *, making 22 groups of treble stitches. **2nd row**—3 chain to turn, do 2 treble, 1 chain, 2 treble under the first loop of two chain stitches, 2 treble, 1 chain, 2 treble, 1 chain, 2 treble, all under the next loop of chain, then 2 treble, 1 chain, 2 treble, to be worked under each of the next 17 loops, and 2 treble, 1 chain, 2 treble, 1 chain, 2 treble, all under the next loop, and 2 treble, 1 chain, 2 treble, under the last loop of the previous row; these groups of stitches are henceforth called respectively "groups" and "double groups" and are invariably to be worked under a loop of one chain; every row commences with 3 chain to turn. **3rd row**—3 chain to turn, and work in "groups," that is 2 treble, 1 chain, 2 treble, making 23 groups in the



Antimacassar in Fancy Tricôt and Cross Stitch.

row. **4th row**—Do 1 group, 1 double group, 2 groups, 1 double group, 2 groups, 1 double group, 1 group and 1 double group alternately four times, 2 groups, 1 double group, 2 groups, 1 double group, 1 group. **5th row**—Work in groups, making 32 groups in the row. **6th row**—1 double group, 3 groups, 1 double group, 3 groups, 1 double group, 3 groups, 1 double group, 6 groups, 1 double group, 3 groups, 1 double group, 3 groups, 1 double group, 3 groups, 1 double group, 6 groups. **7th row**—Work 40 groups in the row. **8th row**—6 groups, 1 double group, 4 groups, 1 double group, 16 groups, 1 double group, 4 groups, 1 double group, 6 groups. **9th row**—Work 44 groups in the row. **10th row**—6 groups, 1 double group, 6 groups, 1 double group, 16 groups, 1 double group, 6 groups, 1 double group, 6 groups. **11th row**—Work 48 groups in the row. **12th row**—7 groups, 1 double group, 7 groups, 1 double group, 16 groups, 1 double group, 7 groups, 1 double group, 7 groups. **13th row**—Work 52 groups in the row. **14th row**—8 groups, miss nine groups for an armhole, work 18 groups, miss nine groups for the other armhole, 8 groups. Now work 7 rows without increase, doing 34 groups in each row. **22nd row**—6 groups, 1 double group, 2 groups, 1 double group, 14 groups, 1 double group, 2 groups, 1 double group, 6 groups. Work 5 rows in groups, 38 groups

in each row. **28th row**—13 groups, 1 double group, 10 groups, 1 double group, 13 groups. **29th row**—Work 40 groups in the row. **30th row**—8 groups, 1 double group, 6 groups, 1 double group, 8 groups, 1 double group, 6 groups, 1 double group, 8 groups. Work 3 rows, doing 44 groups in each row. **34th row**—12 groups, 1 double group, 18 groups, 1 double group, 12 groups. Work 3 rows, doing 46 groups in each row. After the last of these rows fasten off the white wool. The **Border** is worked partly with pink and partly with white wool. For the **1st round**—Take the pink wool, and holding the right side of the jacket next you, begin by the neck to work down the left side of the front, and go all round the jacket in groups of 2 treble, 2 chain, 2 treble, increasing two groups at the corners. Then do 2 rounds with white wool in the same stitch (no increase); and also with white wool go once again round the jacket but break off at the opposite corner by the neck, as the two rows already done are sufficient there. For the **last round**—Take the pink wool, and * do a group of 3 treble, 2 chain, 3 treble, under a chain loop of previous round, 2 chain, 1 single crochet in the space between the groups of treble stitches, 2 chain, 1 single crochet in the space of the preceding row, 2 chain,



Wool Aster.

1 single crochet in the space of the next row preceding, 2 chain, 1 single in the space of the next row preceding which is the pink row so that now a line of pink stitches forms a connecting link between the first and last rows of pink wool, 3 chain, 1 single crochet in the space of the first white row (to come back to the edge), 2 chain, 1 single crochet in the space of the next row, 2 chain, 1 single crochet in the space of the last previous row, 2 chain, and repeat from *; the direction of the pink wool takes is clearly visible in the illustration, and the looping of chain between the groups gives a very pleasing effect. For the **Sleeves**—Work round the armhole with white wool, doing 12 groups of stitches in a round for 4 rounds. Decrease in the **5th round** by working 2 treble as a group under the arm, and in the **6th round** decrease again, doing only 1 treble. Work 11 groups in a round for 4 rounds. Decrease as before in each of the two next rounds. Work 10 groups in a round for 4 rounds. Then work the **Border** as described above, doing the first round with pink wool, two rounds with white, and the last round with pink. Put a button on at the neck of the jacket, and finish by running a piece of ribbon in at the neck and wrists, tying the ends in a pretty bow.

SQUARE MEDALLION FOR AN ANTIMACASSAR.

A VERY pretty crochet antimacassar can be made with these medallions, using Strutt's No. 24 crochet cotton and a fine steel crochet needle. Commence with 4 chain, join round, and work 8 double crochet in the circle, and again join round. **2nd round**—Work 2 double crochet on each stitch of last round, and join evenly. **3rd round**—3 chain, miss one stitch of last round, 1 treble on the next, * 5 chain, miss one stitch, 1 treble on the next; repeat from * six times; then 5 chain, and join into the third chain with which the round commenced. **4th round**—5 chain, 1 treble in the centre stitch of the five chain of last round, 5 chain, 1 single crochet in the top of the treble stitch just done, 5 chain, 1 single crochet in the same place, 5 chain, 1 single crochet again in the same place, 5 chain, 1 double crochet on treble stitch of last round, and repeat the same, and join neatly at the end of the round, and fasten off. **5th round**—Recommence with 1 treble under a centre loop of chain picot stitches of previous round, 7 chain, another treble in the same place, 9 chain, 1 single crochet under the next centre loop of chain picot, 9 chain, * 1 treble under the next centre loop of chain picot, 7 chain, another treble in the same place, 9 chain, 1 single crochet under the next centre loop of chain picot, 9 chain, and repeat from *, and join evenly at the end of the round. **6th round**—4 chain to stand for a treble, miss one

chain stitch, 1 treble in the next, 1 chain, miss one stitch, 1 treble in the next, 5 chain, another treble in the same place *, 1 chain, miss one, 1 treble in the next, repeat from * thirteen times, which will bring you to the next corner, 15 treble being along the side of the square and 1 chain stitch between the trebles, 5 chain, do another treble in the same place as the last treble, and continue to the end of the round, and join neatly to the third stitch of the chain with which the round began. **7th round**—4 chain to stand for a treble, 1 treble on treble stitch of last round, 1 chain, 1 treble on treble stitch, 1 chain, miss one chain stitch of last round, 1 treble in the next, * 5 chain, miss one, 1 treble in the next, 1 chain, 1 treble on treble stitch, and continue 1 chain and 1 treble alternately till 17 treble are done along the side of the square, then repeat from *, and join neatly when you come to the end of the round. **8th round**—The same as the seventh round, but doing 19 treble along each side of the square. **9th round**—The same, but 21 treble along each side of the square. **10th round**—The same, but 23 treble along each side of the square. **11th round**—Slip stitch to the next treble stitch of last round, that is to the sixth treble stitch from the end of the side of the square, do 4 chain, miss three stitches, 1 treble on the fourth treble stitch from the end, 5 chain, 1 single crochet in the top of the treble stitch just done, 5 chain, 1 single crochet in the same place, 5 chain, another single crochet in the same place, 4 chain, miss four stitches, 1 single crochet in the 1 chain stitch at the end of the side of the square, 4 chain, 1 treble in the centre stitch of five chain at the corner, 5 chain, 1 single crochet in the top of the treble stitch just done, 5 chain, 1 single crochet on the single crochet, do this twice more, 1 treble in the same place that last treble is worked into, 4 chain, 1 single crochet in the one chain stitch at the beginning of the side of the square, 4 chain, 1 treble on the fourth treble stitch along the side of the square *, 5 chain, 1 single crochet in the top of the treble stitch just done, 5 chain, 1 single crochet in the same place, 5 chain, another single crochet in the same place, 4 chain, miss three stitches, 1 single crochet on the next, 4 chain, miss three stitches, 1 treble on the next (which is the eighth treble stitch along the side of the square), repeat from * till you have five sets of pique loops along the side of the square, and then shape the second corner the same as the first corner, and proceed to the end of the round. The succeeding squares are joined by the pique loops in the course of working the last round.

ANTIMACASSAR TRICOT.

THIS antimacassar is worked in stripes of plain tricot with double Berlin wool of two good contrasting colours, and is embroidered in cross stitch with filosselles in the very effective design shown in our illustration. Use No 5 tricot needle, and begin for the wide stripe with fawn coloured wool with 25 chain. **1st row**—Pick up 24 stitches, retaining them all on the needle, there



Infant's Hood.

will be 25 stitches in all, counting the one at the beginning; to work back, wool over the needle and draw through one stitch, wool over the needle and draw through two stitches together to the end. **2nd row**—Insert the hook in each of the perpendicular stitches of last row and draw the wool through, making again 25 stitches on the needle, and work back as directed in the first row. Every succeeding row is worked the same as the second row. The stripe should measure about a yard in length; work single crochet along the stitches of the last row, and fasten off. Then for the narrow stripe take blue wool

and commencing with 12 chain, proceed with tricot in the same manner as you worked the wide stripe, doing the same number of rows exactly, and fasten off. The cross-stitch design is clearly shown in the engraving, the pattern on the wide fawn-coloured stripe may be worked with blue floselle, and that on the narrow blue stripe with fawn and grey floselle. Two wide stripes and three narrow ones will be sufficient for a nice sized antimacassar. Join the stripes neatly together. Fringe the antimacassar at the top and bottom with strands of wool knotted in bunches at regular intervals.

CHILD'S TRICOT SKIRT.

(Not Illustrated.)

PROURE petticoat wool or 3 thread Fleecy, AA Peacock quality, from 8 ozs. to 12 ozs., according to the size the skirt is required to be. Tricot needle, No. 6. Commence with chain sufficient for the width of the bottom of the skirt, any number divisible by 6 and 2 over. 1st row and 2nd row—Plain



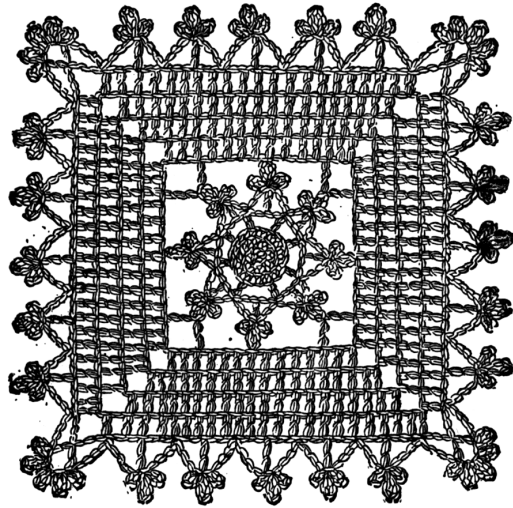
Shetland Jacket for a Child of Twelve or Eighteen Months.

tricot. 3rd row—Pick up all the stitches on the needle in the usual manner, and in coming back, draw through 4 consecutive stitches, * then 3 chain, draw through 6 consecutive stitches; repeat from * to the end of the row, where will be 4 stitches to draw through to finish. 4th row—Pick up all stitches, bringing the picot of three chain to the front of the work; in coming back, draw through 3 stitches, * 3 chain, draw through 2 stitches, 3 chain, draw through 4 stitches, and repeat from *, and there will be 3 stitches to draw through at the end of the row. 5th row—Pick up all stitches, and, in coming back, draw through 4 stitches, * 3 chain, draw through 2 stitches, and repeat from * to the end of the row. 6th row—Pick up all stitches, and in coming back draw through 1 stitch, * 3 chain, draw through 2 stitches, and repeat from * to the end, where will be 1 stitch only. 7th row and 8th row—Plain tricot. 9th row—Pick up all stitches, and in coming back draw through 1 stitch *, 3 chain, draw through 6 stitches, repeat from *, and there will be 1 stitch to draw through after 5 chain at the end. 10th row—Pick up all stitches, and in coming back draw through 2 stitches, * 3 chain, draw through 4, 3 chain, draw through 2, and repeat from * to the end of the row. 11th row—Pick up all stitches, and in coming back draw through 1 stitch, * 3 chain, draw through 2 stitches, and repeat from * to the end, where will be only 1 stitch to draw through. 12th row—Pick up all stitches, and in coming back draw through 2 stitches, * 3 chain, draw through 2 stitches, and repeat from * to the end of the row. 13th row and 14th row—Plain tricot. 15th row—Here begin decreasing to shape the top of the skirt; fold the skirt in half, and with a thread of coloured cotton, mark each half in three equidistant places to show where the decreasings are to come, six in the course of the row by picking up 2 stitches together above the cotton marks. Work 3 rows of plain tricot; then next row decrease again over the decreasings of the fifteenth row. Continue thus for the length of the skirt; the centre decreasings will gradually get closer to each other. Join up the back of the petticoat, leaving space at the top for a packet hole; strengthen round the packet hole with double crochet. Set the skirt into a calico waistband. Finish off the bottom of the skirt with a Crochet Edge. 1st row—1 double crochet into a stitch of the commencing chain, * miss 2 stitches, 6 treble in the next, miss 2 stitches, 1 double crochet in the next, and repeat from *. 2nd row—1 single crochet in every stitch of last round. For Chain-stitch Heading to the crochet edge—Hold the skirt the right side towards you, the crochet edge being to the left; insert the hook from the front to the back of the work in the stitch of commencing chain that the double crochet is worked into, draw the wool through the work, * insert the hook from the front to the back of the work through the next chain stitch, and draw the wool loosely through the work and through the stitch on the needle, repeat from * all round the skirt, and do the same along the top of the first row of tricot stitches.

PRETTY PATTERN FOR USING UP ODDS AND ENDS OF WOOL.

(Not Illustrated.)

It is often very desirable to find a use for remnants of wool that have been left from time to time from large pieces of work, and very pretty antimacassars and sofa coverings may be made in this pattern if the colours be selected with taste. The work is crocheted in squares which are afterwards joined together. In our model the centre of each square is white surrounded by yellow, this gives a bright and cheerful appearance which would otherwise be missing. With No. 9 bone crochet needle and white wool commence with 4 chain, join round, do 3 chain to stand for a treble, then in the circle work 2 treble, 3 chain, 3 treble, 3 chain, 3 treble, 3 chain, 3 treble, 3 chain, and join round into the first group of stitches; break off the wool and secure the ends neatly at the completion of this and every round. 2nd round—With yellow—3 treble, 3 chain, 3 treble, under each loop of chain of last round. 3rd round—With crimson, green, or any other colour that may be at command—3 treble, 3 chain, 3 treble, all under the first loop of three chain of last round, 1 chain, 3 treble under the next loop, 1 chain, and repeat. 4th round—With black—3 treble, 3 chain, 3 treble, all under the loop of three chain of last round, 1 chain, 3 treble under loop of one chain, 1 chain, 3 treble under next loop of one chain, 1 chain, and repeat. This finishes the square. Get a number of squares made and sew them together with a needful of black wool. When the piece of work is sufficiently large the following Ball Edging will make a very pretty finish. 1st round—Work with amber wool the same as the fourth round above. 2nd round—With green—1 double crochet on a stitch of last round, * 3 chain, insert the hook in the top of the double crochet just done and draw the wool through, wool over the needle and draw through one stitch, wool over the needle and draw through two stitches, miss two stitches of last row, 1 double crochet on the next, and repeat from * to the end of the round; ease the corners by missing only one stitch. 3rd round—With crimson—1 double crochet in the centre one of the three chain stitches of last round, * 4 chain, wool over the needle (to make the ball) insert the hook in the second chain stitch from the needle and draw the wool through, wool over the needle and draw through one stitch, wool over the needle, insert the hook again in the same chain stitch and draw the wool through, wool over the needle, insert the hook again in the same chain stitch and draw the wool through, wool over the needle and draw through one stitch, wool over the needle, insert the hook again in the same



Square Medallion for an Antimacassar.

chain stitch and draw the wool through, there are now 9 stitches on the needle, draw through all rather loosely, now do 1 single crochet in the next stitch of chain beyond the ball, and work 1 treble into the top of the double crochet stitch, then 1 double crochet in the centre of the next three chain stitches of last round, and repeat from *.

PETTICOAT WORKED IN TREBLE STITCH.

(Not Illustrated.)

THIS is a good petticoat to work for charity purposes, as it is quickly and easily made, and wool of any colour may be employed, so that odds and ends of wool may be used, provided there is enough of any one colour to work an entire round of the petticoat. Scotch Fingering is a strong wool for wear; from 4 ozs. will be required, according to the size of the petticoat, and use a No. 11 bone crochet needle. Begin with chain sufficiently long to go round the waist. 1st row—Plain treble: turn the work at the end of every row, doing 3 chain stitches, and work into the two top threads of the row previous. 2nd row—Work 2 treble in every third or fourth stitch to increase the fullness. Continue working rows of treble, increasing gradually as required, until sufficient length is done for the packet. Then join round and henceforth work in

rounds, and turn the work at the end of every round, always joining the last stitch of the round to the first with a single crochet; increase as before, till the petticoat is wide enough, when work as many more rounds as are needed to make the required length. Work for the last round a scalloped edge, 1 double crochet in the first stitch, miss one, 5 treble in the next, miss one, and repeat. Strengthen round the placket with a row of double crochet. Set the petticoat into a calico waistband, or work a few rows of double crochet for a band.

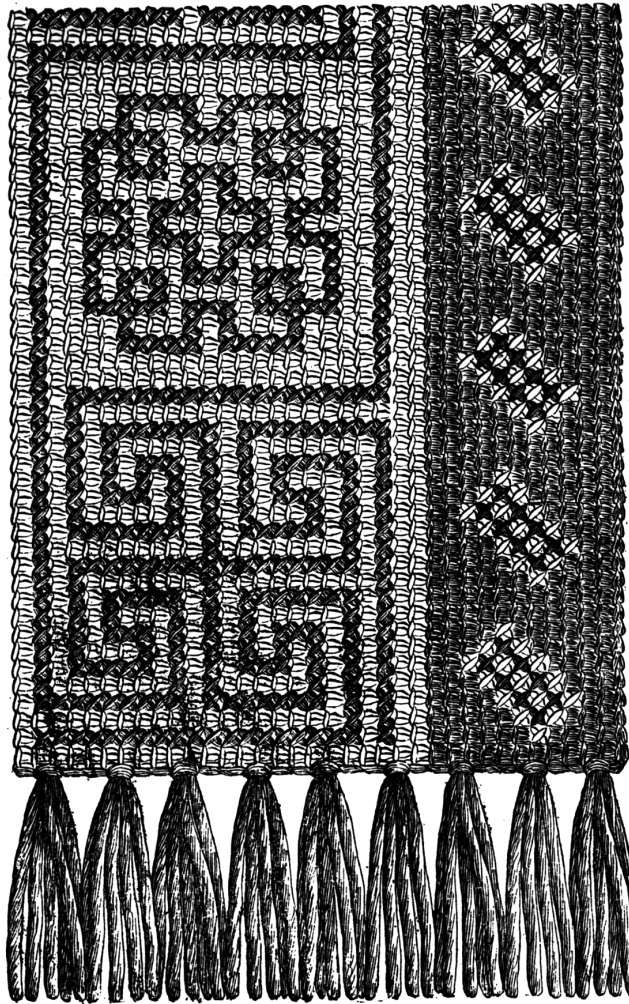
WAISTCOAT, TENT STITCH, TRICOT. (Not Illustrated.)

THIS pretty striped stitch is very suitable for a waistcoat, being close and firm. You may have a paper pattern and shape the tricot to the exact size, or you may work a long straight piece and have it cut to shape when made up; the latter is the easiest plan unless you are an experienced worker. Procure 10 ozs. of double Berlin wool, and a long bone tricot needle No. 7. Commence for the bottom of the waistcoat with chain sufficient to reach from the edge of any even number of stitches. 1st row—Raise a series of stitches in the chain keeping them all on the needle, and work back as in ordinary tricot. 2nd row—Insert the hook in the second perpendicular thread of last row and raise a stitch, insert the hook in the first perpendicular thread and raise a stitch, this forms a little cross, raise a stitch in the second thread from where you now are, then raise one in the first thread, and continue in this manner crossing all the threads to the end of the row, where do the last stitch plain, and work back as in ordinary tricot. Every succeeding row is the same as the second row, and the threads that are crossed impart a striped pattern on the work. The pocket-holes are formed in the required place by missing ten or twelve stitches of the tricot, and when working back do an equal number of chain in substitution. When this front is long enough, finish it off with a row of single crochet stitch, and work the other front in the same way. Send the work to a tailor to be made up.

HOOD FOR A LADY OR CHILD. (Not Illustrated.)

THIS is a warm pretty hood for a lady, and is also comfortable for a lady to wear when driving late at night or when travelling. If worked with cheap strong wool a hood is a useful gift for a poor person. Procure 3 ozs. of white or coloured single Berlin wool, or German fingering, a No. 11 and No. 9 bone crochet needle, a pair of No. 8 knitting needles, and 3 yards of inch-wide and 2 yards of half-inch wide ribbon for bows and strings. Use No. 11 crochet needle, and commence with 6 chain for the centre of the crown, and join round. 1st round—Do 4 chain to stand for a long treble stitch, and work 5 long treble stitches (wool twice round the needle) in each stitch of the commencing chain, 30 long treble in all, and join round. Now proceed round and round in double crochet, increasing as frequently as necessary to make the crown lie perfectly flat, and always taking up the one top thread of the stitches of the preceding round, and do altogether 7 rounds of double crochet, and end with a single crochet on the last stitch to make an even join. 8th round—Take the No. 9 crochet needle, and work round the crown in "Shell" stitch, otherwise termed "Point Neige" stitch, thus—do 3 chain, insert the hook in the second chain from the needle and draw the wool through, insert the hook in the next chain and draw the wool through, insert the hook in the top thread of stitch of previous round and draw the wool through, insert the hook in the back thread of the same stitch and draw the wool through, now 5 stitches on the needle, wool over the needle and draw through all, do 1 chain to secure the group, * insert the hook in the small hole formed by the one chain and draw the wool through, insert the hook in the back of the shell stitch just made and draw the wool through, insert the hook in the top thread of the next stitch of previous round and draw the wool through, insert the hook in the top thread of the next stitch and draw the wool through

now 5 stitches on the needle, wool over the needle and draw through all, do 1 chain, and repeat from *; increase where necessary to keep the work flat, which increase is managed by inserting the hook in the back thread and drawing the wool through instead of inserting it in the next stitch of double crochet; join evenly at the end of the round. Work 2 more rounds of shell stitch with only increase of 5 or 6 stitches in the round. Next, work shell stitch upon shell stitch (no increase), till within three inches of the end of the round, where break off the wool, the three inches being left for the back of the neck, and henceforward work in rows, for the head, doing 7 rows, and in the first and third of these rows increase 3 stitches on the top of the head. For the Curtain—Use No. 9 crochet needle, and make a chain the same length as the bottom of the hood. 1st row—Work 1 double crochet in the second chain from the needle, * miss two stitches, 4 long treble in the next, 3 long treble in the next, miss two, 1 double-crochet in the next, and repeat from * to the end. 2nd row—3 chain to turn, work 4 long treble on the double crochet stitch, 1 double-crochet on the centre stitch of the group of seven long treble stitches, * seven long treble on the next double-crochet stitch, and 1 double-crochet on the centre stitch of the next group of seven long treble stitches, and repeat from *, and end the row with 4 long treble as it began. 3rd row—Turn, and do 1 double-crochet on the first long treble stitch, * 7 long treble on the next double-crochet of previous row, 1 double-crochet on the centre stitch of the group of seven long treble, and repeat from *, and end the row with 1 double-crochet on the last long treble stitch. Repeat the last two rows, and then fasten off. Hold the right side of the curtain towards you, and along the opposite side of the commencing chain work 1 double-crochet, * miss one stitch, 3 treble in the next, miss one stitch, 1 double-crochet in the next, and repeat from * to the end. Sew the commencing chain to the edge of the bottom of the hood in such a way that the curtain hangs downwards, and the little scalloped edge stands up over the edge of the hood. Now holding the work the right side towards you, work all round the curtain and along the front of the hood in the same pattern as before, but doing 8 long treble in a group in the first round, and 9 long treble in a group in the second round. Now the half-inch wide ribbon is to be cut into two lengths, and each length is puckered or fluted upon the hood on the two last rows of the shell stitch. Work for head-lining with the knitting needles, casting on 20 stitches, and knit a strip of plain knitting, which sew from end to end of the hood reaching from the edge of the shell stitch crochet to the crown, which latter is not lined. Make up the inch-wide ribbon into bows for the top of the head, putting one small bow at the back over the curtain, and sew on strings to tie.

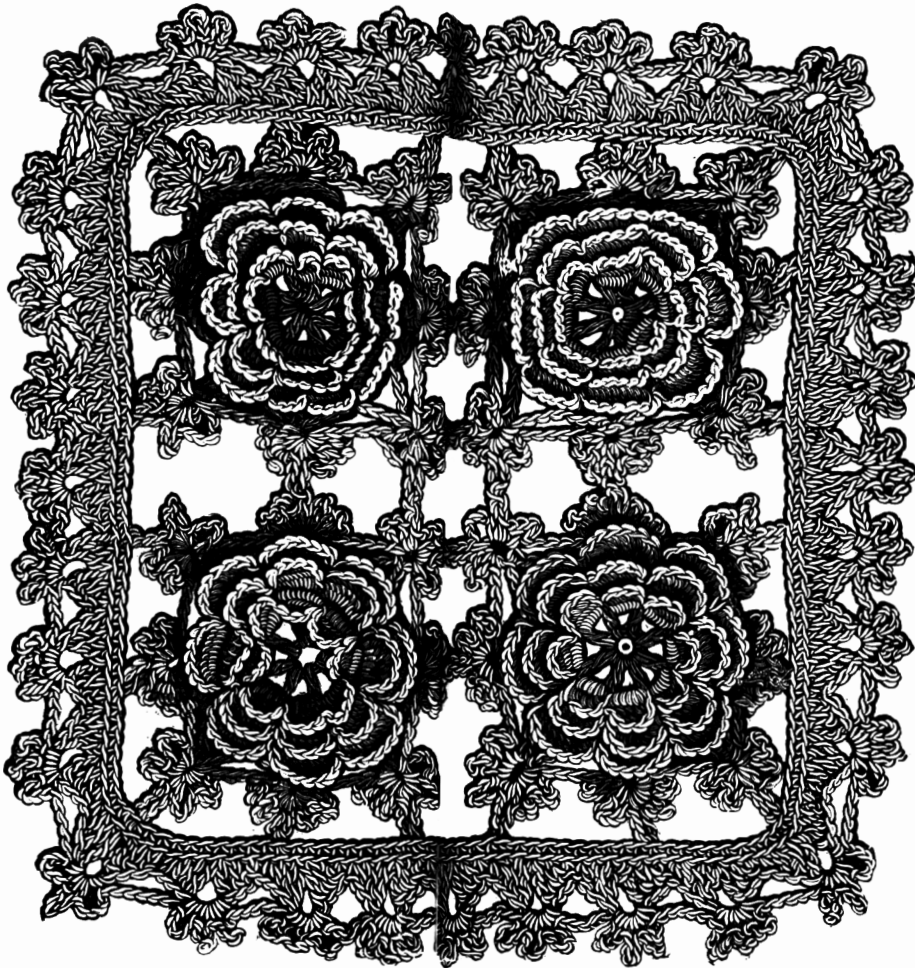


Antimacassar Tricot.

COMFORTER.

(Not Illustrated.)

PROCURE single Berlin wool, 4 ozs. of grey and 2 ozs. of ruby, and a bone crochet needle No. 8. Begin with grey wool, with chain the width you desire the comforter to be. 1st row—Wool over the needle and raise a stitch loosely as if for tricot in 3 successive stitches of the chain, wool over the needle and draw through 5 stitches on the needle, do 1 chain, insert the hook through the 3 stitches you have just raised and draw the wool through, wool over the needle and draw through 2 stitches on the needle, do 1 chain, and repeat from * to the end of the row, where work 1 treble to keep the edge even. Repeat the first and second rows till about 7 inches length is done for the end of the comforter, then work the centre all in grey, and do the other end to correspond with the commencement. Work an edge all round the comforter with grey wool, 1 double-crochet, 3 chain, and repeat. The ends of the comforter should be fringed by cutting strands of wool and knotting three or four strands under the loops of chain stitches.



Noisette Rose Pattern for Antimacassar