

PieceWork Index

January/February 2015 – Winter, 2024

(This index begins with the January/February 2015 issue of PieceWork. For indexes to issues prior to 2015, please see the following link: <https://PieceWorkmagazine.com/PieceWork-indexes/>)

This index contains author names, subjects, and entries for people and businesses mentioned, quoted, pictured or described in articles.

PieceWork was a bi-monthly periodical until Fall of 2018, when it switched to quarterly.

KEY TO INDEX ABBREVIATIONS

The following abbreviations are used to identify each bi-monthly issue prior to Fall 2018:

JF - Jan/Feb	MA - March/April
MJ - May/June	JA - July/August
SO - Sept/Oct	ND - Nov/Dec

The following abbreviations are used to identify each quarterly issue starting with Fall 2018:

Sp - Spring	Su - Summer
F - Fall	W - Winter

The title of each article is followed by the issue date (including the last two digits of the year) and the opening page number. For example, the issue information for Donna Druchunas' article titled "The lace socks of Spanish Charra dancers" is abbreviated as JF15, 10-12, which indicates the article was published in the January/February 2015 issue and begins on page 10. After switching to quarterly issues, interpret the issue information the same way, but using Sp, Su, F or W to indicate the Spring, Summer, Fall or Winter issues. F18, 74 indicates Fall 2018, page 74.

25th anniversary

Celebrate *PieceWork*. *PieceWork*: MA18, 2–3

1893 Columbian Exposition, Chicago

From field to palace: one quilter's journey to meet the Queen. *PieceWork*: Su19, 54–57

A

A. P. Critchlow & Co.

A flood of buttons. *PieceWork*: W21, 64–69

A & P needles

Paper needlebooks: little pieces of found history. *PieceWork*: W22, 8–11

Aari textiles

Aari and tambour: a transcontinental relationship. *PieceWork*: W23, 56–59

Aavik, Hilja

Rebellious and true Haapsalu shawls. *PieceWork*: W19, 18–21

The unplanned collection: Estonian lace. *PieceWork*: ND17, 46–49

Abnett, Ralph

Knitted silk in Tudor England. *PieceWork*: ND16, 42–45

Abouzeid, Leila

A grassroots feminist button maker—Amina Yabis. *PieceWork*: Sp19, 70–74

Abraham & Strauss (business)

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

Abu-Ghazaleh, Siham N.

Sew to speak: a woman's journey to preserving Palestinian identity. PieceWork: Sp22, 72

activism

Crafting dissent: handicraft as protest from the American Revolution to the pussyhats. PieceWork: F22, 72

Adams, Harriet Stratemeyer

The secret in the stitches. PieceWork: SO16, 25–28

Adams, Howard and Marion

Silver, steel, and silk. PieceWork: W19, 64–67

Addison, John and Rebecca

A tale of two thimbles. PieceWork: Su23, 14–18

Adikese, Fatima

Soulful stitching, social action. PieceWork: F22, 12–15

Advance patterns

The anatomy of a collection: pattern pieces. PieceWork: Su21, 22–25

Aegean textiles

Woven threads: patterned textiles of the Aegean Bronze Age. PieceWork: Sp22, 72

Afghan textiles

Afghan refugee slipper socks. PieceWork: JF18, 38–43

A Khamak primer. PieceWork: F18, 24–25

Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Afghan Women's Knitting Association

Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

afghans. See blankets

Afghans for Afghans

Afghan refugee slipper socks. PieceWork: JF18, 38–43

African textiles

African textiles: color and creativity across a continent. PieceWork: SO17, 64

Saharan trade and knitted belts: filling gaps in the history of knitting. PieceWork: Sp22, 20–23

aging

A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

Agosin, Marjorie

Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

Aguilera, José María Fontagud (Marqués de Valverde)

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Agus, Pina

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

Ahnelt, William Paul

The anatomy of a collection: pattern pieces. PieceWork: Su21, 22–25

Ajrakh printing

Torans: auspicious adornment. PieceWork: Su22, 62–65

Albania

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Albert, Prince of Saxe-Coburg and Gotha

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Albert I, King of Belgium

Subversive lace. PieceWork: MJ18, 8–15

Albrechtsen, Nicky

Scarves. PieceWork: W21, 13

Alcott, Louisa May

Buttons like berries: needlework as practical and moral education in Louisa May

Alcott's *Jack and Jill*. PieceWork: Sp23, 44–48

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

A Little Women lace fichu to knit. PieceWork: W18, 40–42

Aldington, Frances Perdita

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Aldington, Richard

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Alexander, Judy

Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40–41

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62

Alexandrine, Queen of Denmark

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

algibeira pockets

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

Allan-Spencer, Justin

An Icelandic endless knot design to stitch. PieceWork: W19, 46–50

Notes on long-armed cross stitch. PieceWork: W19, 48

Traditional Icelandic embroidery: stories in wool. PieceWork: W19, 40–45

Allard, Josse

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Allen, Addie

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Allen, E. John B.

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Allen, Helen Louise

Lebanese cotton gloves to knit. PieceWork: Sp19, 75–78

Allen, Ida May

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Allen, Mary

Cold lands, warm hands. PieceWork: F19, 22–25

Magpie gloves to knot. PieceWork: F19, 26–31

Allen, Wealthy

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Allen-Johnstone, Claire

Silk: fiber, fabric, and fashion. PieceWork: Su22, 72

Alleyn, Roderick

Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48

Almlie, Anna

Stitching a family together. PieceWork: F21, 16–20

Almlie, Ellen

Stitching a family together. PieceWork: F21, 16–20

Almlie, Petrine

Stitching a family together. PieceWork: F21, 16–20

Aloni, Mical

Embroidery master. PieceWork: SO15, 4

Alphonse Henri, Prince d'Harcourt

The Queen's embroiderer. PieceWork: F18, 8–14

Alsop, Mary Wright

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

Alsop, Richard

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

altar cloths

The rare lost dress of Elizabeth I. PieceWork: Sp22, 8–10

Alvarez, Nilda Callañaupa

A challenging stitch from the Andes. PieceWork: Su23, 58–61

Nilda Callañaupa Alvarez. PieceWork: Sp22, 5–7

Amana Colonies, Iowa

Slip-stitch crochet in the Iowa Amana Colonies. PieceWork: W23, 44–47

Amardóttir, Lilja

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

Amari, Carolina

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

American College of Dressmaking

The anatomy of a collection: lessons by correspondence. PieceWork: Sp21, 14–17

American fashion

American style and spirit: the fashions and lives of the Roddis family, 1850–1995.
PieceWork: W19, 72

The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28–33

Then and now. PieceWork: W18, 80

American frontier textiles

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

American heiresses

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

American Red Cross

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

American Revolution

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12–14

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

American West

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Amish textiles

The star of rag rugs to knit. PieceWork: JA16, 44–46

Andersen, Randi

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Anderson, Brenda K. B.

Crochet ever after. PieceWork: SO15, 29

Little Red's infinity cowl to crochet. PieceWork: SO15, 24–29

Anderson, Grace (Mrs. George F.)

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Anderson, Joseph

Knitting with hooked needles. PieceWork: W23, 67–69

Anderson, Judy

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Angell, Laura

Bargello needlepoint: a pattern directory for dramatic creations. PieceWork: Su21, 4

Angell, Lynsey

Bargello needlepoint: a pattern directory for dramatic creations. PieceWork: Su21, 4

angora

German angora rabbits. PieceWork: ND15, 10

Ann of Green Gables

A counterpane square to knot from the time of L. M. Montgomery. PieceWork: Su23, 29–31

Unraveling the cotton warp quilts in *Anne of Green Gables*. PieceWork: Su23, 24–28

Anna, Duchess of Bedford

A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53–54

Anne Adams patterns

The anatomy of a collection: pattern pieces. PieceWork: Su21, 22–25

Ann's Book

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

Anthony, St.

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

Anthony, Susan B.

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

antimacassars

“Pattern for an antimacassar” from *Weldon’s Practical Tatting*. PieceWork: F22, 10–11

antislavery organizations

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Antonelli, Silvana

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

Aomori people

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

appliqué

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–37

Mary Witherwax: appliqué patterns to reproduce a 19th century heirloom quilt. PieceWork: W22, 72

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39

Victorian ticking embroidery: sewing along the lines. PieceWork: F21, 56–60

Wings of a ragtag quest. PieceWork: ND17, 64

aprons

The wedding apron. PieceWork: F22, 22–27

Aquino, Benigno III

The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Arabia paddleboat

Lace of the Arabia. PieceWork: MJ15, 46–49

Arabic textiles

The Zay collection: preserving the art of Arab dress. PieceWork: Sp21, 44–49

Aran textiles

Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13

Recollections: the traditional clothing of Inis Oírr. PieceWork: Su24, 21–25

Wrapped in cables: an Aran baby blanket to knit. PieceWork: W23, 30–32

Argentinian textiles

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

argyles

August argyles. PieceWork: Su21, 49–53

Mid-century argyles: connections to the past. PieceWork: Su21, 45–48

Arkwright, Richard

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

New Lanark: Robert Owen’s great social experiment. PieceWork: F21, 34–37

Armenian needlework

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Arney, Suzanne Smith

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

On lace's trail: Bruges, history, secrets-and Nancy Drew. PieceWork: W18, 30–33

Arnold, Joyce Clark

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Ars Canusina Consortium

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

Ars Canusina embroidery from Italy: the story of a land and it's people. PieceWork: Su20, 44–47

Ars Canusina embroidery

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

Ars Canusina embroidery from Italy: the story of a land and it's people. PieceWork: Su20, 44–47

Art Work (short story)

The secret life of Mrs. Brown: drawn from the short story "Art Work" in *The Matisse Stories* by A. S. Byatt. PieceWork: W18, 26–27

Arthur, T. S.

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Artisans Beyond Borders initiative

The hands remember: mantas on the Southern border. PieceWork: F22, 47–49

Arts and Crafts Movement

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

The legacy of May Morris: respect for the work of women's hands. PieceWork: F21, 28–33

A Morris and company design to embroider. PieceWork: Su19, 51–53

William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36–38

Asensio, Rosa María

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Ashley, Clifford Warren

Nicole Williams. PieceWork: W23, 60–62

Associated Artists (Tiffany and Wheeler)

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

astronomy

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

Atherley, Kate

Custom shawls for the curious and creative knitter. PieceWork: Sp21, 64

Custom socks: knit to fit your feet. PieceWork: SO15, 6

Atherton, Nancy

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Atkins, Anna Children

Impressions of the thing itself. PieceWork: MJ18, 60

Atlantic Silk Company

A sunflower pincushion to knit. PieceWork: W19, 68–70

Atterbury, Francis (Bishop)

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

Augustine, Katherine

A book cover in crewel embroidery to stitch. PieceWork: MA16, 15–18

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12–14

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale.

PieceWork: SO16, 12–15

A little girl in red: a needle case to stitch. PieceWork: MA15, 48–50

Nancy's knitting bag to knit. PieceWork: SO16, 29–31

Nicki's winter mittens to knit and embroider. PieceWork: SO16, 16–18

A peacock silk purse to make. PieceWork: ND15, 50–52

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

The secret in the stitches. PieceWork: SO16, 25–28

Shivani's closet. PieceWork: ND15, 47–49

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16–19

A tatted treasure. PieceWork: MJ18, 56–57

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

Aunt Dimity

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Austen, Jane

Jane Austen embroidery: Regency patterns reimagined for modern stitchers.

PieceWork: W20, 72

Whodunit?. PieceWork: SO16, 34–37

Austin, Mary

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Australian textiles

Australian knitting needle gauges. PieceWork: W22, 42–45

Mary Card, Australian crochet designer. PieceWork: JA17, 38–39

Piecing together the history of a military quilt. PieceWork: Sp21, 28–33

Austrian textiles

A Biedermeier wreath to stitch. PieceWork: MA15, 38–41

Automatic Hook and Eye Company

Who invented the zipper?. PieceWork: W21, 38–43

Avenir Museum of Design and Merchandising, CO

Avenir Museum's grand opening. PieceWork: JF16, 6

Megan Osbourne. PieceWork: W22, 68–69

Avery, Wendy W.

The life of Welsh funeral stockings. PieceWork: JF17, 41–42

Ayoreo textiles

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

Azerbaijani knitting

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

B

B. F. Goodrich Rubber Company

Who invented the zipper?. PieceWork: W21, 38–43

Baber, A. L.

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

baby clothing

Arctic thyme baby pullover. PieceWork: Su24, 26–29

Eliza's needle. PieceWork: Sp24, 9–13

baby quilts

Flying geese baby quilt. PieceWork: W24, 62–64

Bach, Emilie

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Bach, Trinh

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Bachelder, Beverly Brandt

Eleven generations of makers: a Norwegian sewing box. PieceWork: Su21, 30–33

Bachelder, Elizabeth

Eleven generations of makers: a Norwegian sewing box. PieceWork: Su21, 30–33

Bacílková, Bronislava

Puncetto lace necklace to make. PieceWork: MJ15, 36–40

Bacon, Nathaniel

Knitted silk in Tudor England. PieceWork: ND16, 42–45

Bærentzen, Emilus

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

bags and purses

An 1863 embroidered-ticking notecase. PieceWork: F21, 62–65

An on-the-go project bag to crochet. PieceWork: Sp24, 72

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.

PieceWork: W24, 33–37

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

Beaded and bead knitting: untangling a knitted embellishment. PieceWork: Su22, 25–27

A beaded miser's purse to crochet. PieceWork: MA17, 53–55

Cheque Oitiedie: precontact colors. PieceWork: Sp20, 40–44

Conservation at work: William Gray's purse. PieceWork: Su21, 8–12

Country home textiles in Huron County. PieceWork: JA16, 48–50

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

Gilded age rose and poms in Blackwork. PieceWork: F23, 22–28

A hen and chickens handkerchief edging and a bridal purse medallion to tat.

PieceWork: MJ17, 26–28

Hexagon-flower mending bag. PieceWork: F20, 26–29

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

The ingenious miser's purse. PieceWork: MA17, 50–52

Jacobean crewelwork project bag. PieceWork: W22, 51–54

A little bag to bead-knit. PieceWork: MA15, 51–54

Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35–38

Nancy's knitting bag to knit. PieceWork: SO16, 29–31

A passion for pence jugs. PieceWork: ND17, 33–36

Patriotic knitting bags of World War I. PieceWork: Sp19, 64–67

A peacock silk purse to make. PieceWork: ND15, 50–52

A pence jug to knit. PieceWork: ND17, 37–38

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

Sweet bag. PieceWork: Su21, 60–63

Sweet bags: sarcenet, sylke, and odorous flowers. PieceWork: Su21, 54–59

A vintage purse to crochet. PieceWork: MJ16, 24–28

Bailey, Charlotte

The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52

Bain, Rowan

William Morris's flowers. PieceWork: Sp20, 72

Baker, Ellen Harding

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

Baker, Hannah Ku'umililani Cummings

Hannah Ku'umililani Cummings Baker: a Hawaiian quilt legacy. PieceWork: Su21, 40–44

Baker, William E.

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Bakewell, Robert

Historic Leicester longwools. PieceWork: Sp20, 23

Bakr, Abu

Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27

Balasubramaniam, Chitra

An introduction to traditional hand embroideries of India. PieceWork: JA15, 8

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

Lace pichwai. PieceWork: MJ18, 59

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

My grandmother's silk wedding saree. PieceWork: ND16, 60–61

Torans: auspicious adornment. PieceWork: Su22, 62–65

Zari: opulent embroidery from India. PieceWork: F23, 58–61

Balkan textiles

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

The wedding apron. PieceWork: F22, 22–27

Ballard, Karen C. K.

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

ballet and ballet dancers

Knitting in the ballet world. PieceWork: Sp24, 52–56

Bancroft, Hubert Howe

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Bandolier Bag Project

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

Banjara tribal textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8

Baratta, Julia

Children's books. PieceWork: W18, 43–44

Barber, Annabel

Personal threads. PieceWork: F19, 12–13

Barber, E. J. W.

Exploring the tree of life in felt tapestry. PieceWork: W20, 66–69

Barber, Elizabeth Wayland

Women's work: the first 20,000 years. PieceWork: F22, 72

Barber, Julia Langdon

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Barber, Margret

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

Barbie dolls

Navajo Barbie: walking in beauty. PieceWork: W24, 54–57

Barchelor, Jennie

Jane Austen embroidery: Regency patterns reimagined for modern stitchers. PieceWork: W20, 72

Bårdsgard, Anne

Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

bargello

Back to bargello. PieceWork: Sp22, 62–65

Bargello needlepoint: a pattern directory for dramatic creations. PieceWork: Su21, 4

Bargello through the ages. PieceWork: Su24, 67–69

Eloise Kruger's flamestitch pattern to embroider. PieceWork: W24, 72

Sweet petite bargello needle case. PieceWork: Sp22, 66–69

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Baroni, Giuseppe

Ars Canusina embroidery from Italy: the story of a land and its people. PieceWork: Su20, 44–47

Barrett, Gina

Victorian needlework button needle case. PieceWork: W24, 48–53

Barron, Kathie

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Barron, Logan

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Barron, Ruth Bibb

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Barron, Stephanie

Whodunit?. PieceWork: SO16, 34–37

Barron-Mees, Georgia

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Barry family

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58–61

Barta, Melinda

A Morris and company design to embroider. PieceWork: Su19, 51–53

Bartels, Marjolein

An embroidery travel diary. PieceWork: W21, 72

basketry

George Washington Carver: textiles by extension. PieceWork: W21, 28–32

Bassett, Lynne Zacek

A flood of buttons. PieceWork: W21, 64–69

Baty, Elisabeth Jenkins

The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28–33

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll.
PieceWork: Sp19, 34–41

Bauch, Lisa-Anne

Buttons like berries: needlework as practical and moral education in Louisa May
Alcott's *Jack and Jill*. PieceWork: Sp23, 44–48

Bavarian textiles

Calf warmers: an abbreviated note in Bavarian tradition. PieceWork: JF17, 37–38

Baxter, Blanche Ross

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16,
20–24

Baxter, Maggie

Personal threads. PieceWork: F19, 12–13

Bayeux tapestry

The story of the Bayeux tapestry: unraveling the Norman conquest. PieceWork: F21,
55

Bazantová, Nina

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical
glove. PieceWork: JF16, 8–12

beadwork

Beaded and bead knitting: untangling a knitted embellishment. PieceWork: Su22, 25–
27

A beaded miser's purse to crochet. PieceWork: MA17, 53–55

A brocade vestment to knit. PieceWork: F19, 67–70

Carrying and protecting little ones: Native American cradleboards. PieceWork: Su20,
34–38

The Charlotte capelet and a time for dancing. PieceWork: F23, 12–16

Diamond dust wrap to knit. PieceWork: MJ18, 44–50

Ghoti: a scissors case to knit. PieceWork: MA15, 32–36
A hat inspired by Sansa to knit. PieceWork: SO15, 30–32
History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47
Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39
Leaves and more leaves beaded shawl. PieceWork: Su22, 18–23
A little bag to bead-knit. PieceWork: MA15, 51–54
Mini motif costumes to stitch. PieceWork: MA15, 60–62
Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55–57
Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Beagley, Tad

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15

Beale, Lionel S.

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26–28

Beatrice, Princess

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Beauchamp, Claire

Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48–49

Beck, Maren

Clever cocoon tassels: silk from Laos. PieceWork: Su22, 10–13

Beckert, Sven

Empire of cotton: a global history. PieceWork: JA15, 8

Beckmann, Johann

Knitting with hooked needles. PieceWork: W23, 67–69

bed linens

Creative scrimping. PieceWork: F20, 46–49

Elsa's stitching legacy. PieceWork: Sp24, 40–43

Bedford, Mary Jane

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Beeton, Isabella Mary

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

Beeton's Book of Needlework

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Time travel with *Weldon's Practical Needlework*. PieceWork: Su21, 72

Begg, Ethel

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

Beggars' Balls

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Beinecke, Mary Ann

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Belgian textiles

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Subversive lace. PieceWork: MJ18, 8–15

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Bell, Philip

Sewing with Martha Washington. PieceWork: Sp20, 14–19

Bellamy, Jane

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Bellamy, Rufus

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Bellamy, Virginia Woods

Further discoveries of Virginia Woods Bellamy's geometric number knitting. PieceWork: W19, 50–53

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Virginia Woods Bellamy's butterfly wrap to knit. PieceWork: W19, 54–55

belts

Egyptian belt. PieceWork: Sp22, 24–27

Saharan trade and knitted belts: filling gaps in the history of knitting. PieceWork: Sp22, 20–23

Benson, Mildred A. Wirt

The secret in the stitches. PieceWork: SO16, 25–28

Bentham, Tanya

Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56–58

Berg, Kristina Gry

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Bergman, Ingrid

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Berk, Anne

Annetarsia knits: a new link to intarsia. PieceWork: MA16, 10

Martha's lace mystery. PieceWork: MJ15, 12–14

Berlin work

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

Pictorial embroidery in England: a critical history of needlepainting and Berlin work. PieceWork: F19, 80

Berman, Patricia

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Bertolani del Rio, Maria

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

Ars Canusina embroidery from Italy: the story of a land and its people. PieceWork: Su20, 44–47

Bertuccio, Elizabeth

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Best, Jeanne Devereaux

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Bestmaid needles

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

Bettex, Frieda

Dainty work for profit: Nineteenth-Century advice from Addie E. Heron. PieceWork: Sp20, 54–59

bhujka (bags)

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

Bidney, Jane

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Biedermeier era

A Biedermeier wreath to stitch. PieceWork: MA15, 38–41

Billings, Michael T.

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Bindslöjden craft association

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Biscornu embroidery

Biscornu: an excerpt from *Frisian Whitework*. PieceWork: Sp24, 14–18

Black, Sandy

Knitting: fashion, industry, craft. PieceWork: SO15, 6

Blackburn, Julia

Threads: the delicate life of John Craske. PieceWork: MA16, 10

Blackwell, Alice Stone

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

blackwork

Gilded age rose and poms in Blackwork. PieceWork: F23, 22–28

Blanford buttons

Dorset buttons to make. PieceWork: MA18, 33–36

blankets

The classic Shetland hap. PieceWork: W22, 30–34

A colcha baby blanket to make. PieceWork: MA17, 41–43

Counterpane baby blanket to knit. PieceWork: JA15, 26–28

Country home textiles in Huron County. PieceWork: JA16, 48–50

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12–14

Enid's miniature counterpane. PieceWork: Su21, 26–29

Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Shetland old shell hap and half hap. PieceWork: W22, 35–41

From Sicily to America. PieceWork: MJ17, 45–48

Wrapped in cables: an Aran baby blanket to knit. PieceWork: W23, 30–32

Blasis, Carlo

Knitting in the ballet world. PieceWork: Sp24, 52–56

Blenheim Palace, Oxfordshire, England

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

blind knots

The not-forbidden knot stitch. PieceWork: F18, 21–23

blonde lace

The lace mantilla. PieceWork: MJ18, 32–36

Blytas, George C.

The women of Pindos. PieceWork: JF16, 36–40

Boardman, Susan

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

bobbin lace

Fantasy takes flight. PieceWork: Su23, 39–44

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Mythical lace: stories in thread. PieceWork: Su23, 32–38

The Vanderbilt pillow. PieceWork: F23, 17–21

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

bobbinet machines

Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

bobbles

Lace dancing socks from Spain. PieceWork: JF15, 13–15

Rosebud fingerless gloves to knit. PieceWork: JA16, 24–26

Bobergh, Otto Gustaf

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

Bodis, Ilonka

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

bodkins

The indispensable bodkin. PieceWork: 34–38

A sweet bodkin holder. PieceWork: 40–43

Bodwell, Addie Mae

A dainty empire gown with cap to march by Addie May Bodwell. PieceWork: F21, 12–15

Boepple, John Frederick

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58–61

Boettiger, Anna Roosevelt

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

Bogart, Vicky Jo

Further discoveries of Virginia Woods Bellamy's geometric number knitting.

PieceWork: W19, 50–53

Bohleke, Karin J.

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

Sewing to survive: Lillian Drum's WPA sampler book. PieceWork: Sp23, 58–61

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

The Vanderbilt pillow. PieceWork: F23, 17–21

Victorian ticking embroidery: sewing along the lines. PieceWork: F21, 56–60

Wavy-braid trim: pretty and practical. PieceWork: Su22, 48–51

Bohn, Annichen Sibbern

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Bohus Stickning cooperative

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Bolivian textiles

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

A textile traveler's guide to Peru & Bolivia. PieceWork: W19, 72

Bonaparte, Josephine

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

Bondar, Padina

Preeti Gopinath. PieceWork: Su23, 66–68

Bonnaz, Antoine

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

book excerpts

Biscornu: an excerpt from *Frisian Whitework*. PieceWork: Sp24, 14–18

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

Dainty work for profit: Nineteenth-Century advice from Addie E. Heron. PieceWork: Sp20, 54–59

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

The history of crewelwork. PieceWork: W22, 47–50

Knitting from the Pamirs. nattrojer: Su19, 38–41

A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43

book repairs

Mended manuscripts: embroidery in medieval books. PieceWork: F20, 16–21

book reviews

Fabric: the hidden history of the material world. PieceWork: W22, 72

Kaffe Fassett in the studio: behind the scenes with a master colorist. PieceWork: W22, 72

Mary Witherwax: appliqué patterns to reproduce a 19th century heirloom quilt. PieceWork: W22, 72

Modern kogin: simple & stylish sashiko embroidery projects. PieceWork: W22, 72

bookmarks

Bees and black-eyed susans bookmark. PieceWork: Su24, 72
A bookmark à la Matisse to embroider. PieceWork: W18, 28–29
A Csetnek lace bookmark to crochet. PieceWork: F18, 32–35
Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28
Victorian bookmark. PieceWork: Sp20, 30–33

books, writing

Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34

books reviewed

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64
18th century fashion in detail. PieceWork: F19, 80
19th century fashion in detail. PieceWork: F19, 80
20th century fashion in detail. PieceWork: F19, 80
100 crochet tiles. PieceWork: Sp23, 72
African textiles: color and creativity across a continent. PieceWork: SO17, 64
Alice Starmore's Glamourie. PieceWork: Sp19, 12–13
American style and spirit: the fashions and lives of the Roddis family, 1850–1995. PieceWork: W19, 72
An introduction to traditional hand embroideries of India. PieceWork: JA15, 8
Annetarsia knits: a new link to intarsia. PieceWork: MA16, 10
Antique American needlework tools. PieceWork: W19, 34
The art of knitting. PieceWork: Su22, 72
The art of repair: mindful mending. PieceWork: Su22, 72
Bargello needlepoint: a pattern directory for dramatic creations. PieceWork: Su21, 4
Beryl Dean. PieceWork: Sp22, 72
Children's books. PieceWork: W18, 43–44
Cloth that changed the world: the art and fashion of Indian chintz. PieceWork: Su21, 4
Crafting dissent: handicraft as protest from the American Revolution to the pussyhats. PieceWork: F22, 72
Crafting thread jewelry. PieceWork: W21, 13
Crewel embroidery: 7 enchanting designs inspired by fairy tales. PieceWork: F20, 72
Crochet ever after. PieceWork: SO15, 29
Crochet every way stitch dictionary. PieceWork: Su20, 72
Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6
Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64
Custom shawls for the curious and creative knitter. PieceWork: Sp21, 64
Custom socks: knit to fit your feet. PieceWork: SO15, 6
Danish night shirts. PieceWork: MA17, 64
Deeper than indigo: tracing Thomas Machell, Forgotten Explorer. PieceWork: Su19, 10
Early style Hardanger: traditional Norwegian whitework embroidery. PieceWork: MJ17, 64
Embroidered botanicals: beautiful motifs that explore stitching with wool, cotton, and metallic threads. PieceWork: Sp20, 72
Embroiders' Guild transfers collection. PieceWork: F21, 55
Empire of cotton: a global history. PieceWork: JA15, 8

Encyclopedia of embroider from central Asia, the Iranian Plateau and the Indian subcontinent. PieceWork: W20, 72
 English paper piecing workshop. PieceWork: Sp23, 72
 Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
 Estonian knitting 2: socks and stockings. PieceWork: F19, 55; PieceWork: Su19, 10
 Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64
 Extravagances: habits of being 4. PieceWork: ND16, 64
 The fabric of civilization: how textiles made the world. PieceWork: Sp21, 64
 Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8
 First frost: cozy folk knitting. PieceWork: JA15, 8
 First textiles: the beginnings of textile manufacture in Europe and the Mediterranean. PieceWork: Sp22, 72
 In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6
 Fray: art + textile politics. PieceWork: Su19, 10
 George Curling Hope: a man in a woman's world. PieceWork: JS16, 29–32
 The golden thread. PieceWork: W19, 72
 Goldwork: techniques, projects & pure inspiration. PieceWork: F20, 72
 A hat for Mrs. Goldman. PieceWork: JF17, 6
 Henry Poole & Co.: the first tailor of Saville Row. PieceWork: Su20, 72
 Henry's hat. PieceWork: JA16, 8
 The hidden history of the smock frock. PieceWork: Sp22, 72
 Highlander knits: knitwear inspired by the Outlander series. PieceWork: JA16, 8
 History of lace. PieceWork: MJ17, 2, 64
 The House of Worth: the birth of haute couture. PieceWork: W18, 12–13
 How to embroider: techniques and projects for the complete beginner. PieceWork: ND16, 64
 How to weave a Navajo rug and other lessons from Spider Woman. PieceWork: W20, 72
 The Indian textile sourcebook. PieceWork: W19, 72
 Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15
 Jane Austen embroidery: Regency patterns reimagined for modern stitchers. PieceWork: W20, 72
 Keepers of the sheep: knitting in Morocco's High Atlas and beyond. PieceWork: Su21, 4
 Knit (spin) Sweden! A different kind of travel book. PieceWork: F21, 55
 Knitting: fashion, industry, craft. PieceWork: SO15, 6
 Knitting ephemera: a compendium of articles, useful and otherwise, for the edification and amusement of the handknitter. PieceWork: JF17, 6
 Lace: a history. PieceWork: MJ17, 2, 64
 Lace and lace making. PieceWork: MJ17, 2, 64
 A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50
 The last word. PieceWork: MA18, 64

Little Women knits. PieceWork: Sp21, 64
 The long thread: knit, knot, stitch, weave, loop, twist. PieceWork: W20, 72
 Lovely little embroideries. PieceWork: Sp23, 72
 Macramé for the modern home: 16 stunning projects using simple knots and natural dyes. PieceWork: F20, 72
 Maison Lesage: haute couture embroidery. PieceWork: F20, 72
 Making marls: a sourcebook for multistrand knitting. PieceWork: F20, 72
 Marking time: objects, people and their lives, 1500–1800. PieceWork: Su21, 4
 Material literacy in eighteenth-century Britain: a nation of makers. PieceWork: W21, 13
 Material lives: women makers and consumer culture in the 18th century. PieceWork: W21, 13
 Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6
 Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10
 The mindfulness of knitting: mediations on craft and calm. PieceWork: JF17, 6
 A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36
 Mystical stitches. PieceWork: Su22, 72
 Nature's colorways: conjuring the chemistry and culture of natural dyes. PieceWork: F21, 55
 New heights in lace knitting: 17 lace knit accessory patterns. PieceWork: MJ17, 64
 New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6
 Our maker life: knit and crochet patterns, inspiration, and tales from the creative community. PieceWork: Sp23, 72
 Painting with wool: 16 artful projects to needle felt. PieceWork: Sp23, 72
 Patch work: a life amongst clothes. PieceWork: F21, 55
 Pattern and ornament in the arts of India. PieceWork: ND16, 64
 Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8
 People knitting: a century of photographs. PieceWork: JF17, 58–60
 The perfect gentleman: the pursuit of timeless elegance and style in London. PieceWork: F21, 55
 Pictorial embroidery in England: a critical history of needlepainting and Berlin work. PieceWork: F19, 80
 The pocket: a hidden history of women's lives. PieceWork: Sp21, 64
 Portuguese knitting. PieceWork: Su20, 72
 The power of knitting: stitching together our lives in a fractured world. PieceWork: W21, 13
 A practical guide to needle lace. PieceWork: Su20, 72
 Rebecca Ringquist's embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6
 Refined knits: sophisticated lace, cable, and Aran lace knitwear. PieceWork: JF17, 6
 Scarves. PieceWork: W21, 13
 The secret stitch: a crochet companion, 9 historically inspired accessory designs. PieceWork: MA17, 64
 The secret stitch: unraveling: the new world. PieceWork: MA17, 64

Sew to speak: a woman's journey to preserving Palestinian identity. PieceWork: Sp22, 72

Sherlock knits: patterns inspired by the World's most famous consulting detective. PieceWork: SO17, 64

Silk: fiber, fabric, and fashion. PieceWork: Su22, 72

Solveig Larsson's knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64

Spectrum: heritage patterns and colors. PieceWork: Su19, 10

Stitched & sewn: the life-saving art of Holocaust survivor Trudie Strobel. PieceWork: Sp20, 72

Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

Stories in stitches. PieceWork: JF16, 3

The story of the Bayeux tapestry: unraveling the Norman conquest. PieceWork: F21, 55

Tatted lace accessories. PieceWork: MJ16, 6

A textile traveler's guide to Peru & Bolivia. PieceWork: W19, 72

Textile travels. PieceWork: Su21, 4

Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8

Textiles transformed: thread and thrift with reclaimed textiles. PieceWork: Sp21, 64

Threads around the world: from Arabian weaving to batik in Zimbabwe. PieceWork: F19, 80

Threads of life: a history of the world through the eye of a needle. PieceWork: W19, 72

Traditional Danish sweaters. PieceWork: W19, 12

Traditional Dutch ganseys for children. PieceWork: Su20, 72

Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

True colors: world masters of natural dyes and pigments. PieceWork: Sp20, 72

Unravelling women's art. PieceWork: Su22, 72

The V&A sourcebook of pattern & ornament. PieceWork: F22, 72

A Victorian knitting journey: 14 designs inspired by Jane Eyre. PieceWork: W20, 72

Vintage details: a fashion sourcebook. PieceWork: JA16, 8

Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars. PieceWork: JF17, 6

Vintage modern crochet: classic crochet lace techniques for contemporary style. PieceWork: ND16, 64

Whitework embroidery: learn the stitches plus 30 step-by-step projects. PieceWork: Sp20, 72

William Morris's flowers. PieceWork: Sp20, 72

Wings of a ragtag quest. PieceWork: ND17, 64

Women's work: the first 20,000 years. PieceWork: F22, 72

Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

Woven threads: patterned textiles of the Aegean Bronze Age. PieceWork: Sp22, 72

boots

The salt-box shoe and deliberately concealed textiles. PieceWork: Sp22, 32–35

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

Borden, Marsha

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

Borgström, Berta

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

boro textiles

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Borrer, Dawn

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Bosch, Anne

Hazel Carter remembered. PieceWork: JF17, 4

Bouchard, M.

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Bouchra (Moroccan braid maker)

Moroccan buttons and trims: a textile traveler searches. PieceWork: W21, 14–19

bound colorwork methods

Methods of multicolor knitting: fading traditions?. PieceWork: Su20, 14–17

Bourouaha, Aziza

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

Boutique-Sha

Modern kogin: simple & stylish sashiko embroidery projects. PieceWork: W22, 72

boxes

Mauchline ware: a needleworker's collection. PieceWork: F21, 9–11

Braaten, Ann

Further discoveries of Virginia Woods Bellamy's geometric number knitting.
PieceWork: W19, 50–53

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Brace, Marty

Phebe A. Nelson, 1854: stitching connections to the past. PieceWork: F22, 60–63

A schoolhouse samplers: Phebe A. Nelson, 1854. PieceWork: F22, 64–69

Bradbury, Jane

American style and spirit: the fashions and lives of the Roddis family, 1850–1995.
PieceWork: W19, 72

Bradshaw, John A.

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Brahe, Tycho

Solving the puzzles of early knitted stockings: clues from the Czech Republic.
PieceWork: JF18, 8–16

braided cast-ons

Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48

braided trims

Crochet edgings with wavy braid. PieceWork: Su22, 52–55

Wavy-braid trim: pretty and practical. PieceWork: Su22, 48–51

braiding

Aire's eesti müts. PieceWork: JF15, 54–57

Ice festival hat and mittens to knit. PieceWork: ND15, 33–36

Karesuando mittens to knit. PieceWork: ND15, 28–30

Sarakatsani women and their costumes. PieceWork: F20, 54–59

braidwork

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Brandes, Kendra

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Brandon, Deb

Threads around the world: from Arabian weaving to batik in Zimbabwe. PieceWork: F19, 80

Brandt, Diderikke Ottesen

Eleven generations of makers: a Norwegian sewing box. PieceWork: Su21, 30–33

Branscum, Bette

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Branting, Laureen

A dainty empire gown with cap to march by Addie May Bodwell. PieceWork: F21, 12–15

bras

Mark Twain and the bra strap. PieceWork: W21, 50–51

Braun, Melanie

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

Bravermanová, Milena

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8–12

Brazil

Andrea's winter coat. PieceWork: JF16, 43–45

Breakers, Rhode Island

Gilded age rose and poms in Blackwork. PieceWork: F23, 22–28

The Vanderbilt pillow. PieceWork: F23, 17–21

Brende, Gudmund

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Brende, Lisbet

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Brett, Jan

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16–19

Briggs, William

Embroiderers' Guild transfers collection. PieceWork: F21, 66–69

Brilliant Little Patchwork Collections

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

British needlework

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

North of England knitting sheaths. PieceWork: ND17, 30–32

Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39

Brock, Karen Elting

Intangible heritage of humanity: knitting on Taquile Island, Peru. PieceWork: Sp24, 24–27

A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Bronson, Mrs. Charles

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Brontë, Charlotte

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

Brontë, Emily Jane

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

Bronze Age textiles

Woven threads: patterned textiles of the Aegean Bronze Age. PieceWork: Sp22, 72

Brooklyn Museum

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Brooks, Mary Uhl

A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

Brooks, Mrs. Walter H.

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

Brooks, Thomas

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Brooksbank, Kerry and Carol

Subversive lace. PieceWork: MJ18, 8–15

Brown, Sheba

The secret life of Mrs. Brown: drawn from the short story "Art Work" in *The Matisse Stories* by A. S. Byatt. PieceWork: W18, 26–27

Brown-Reinsel, Beth

Knitted ganseys. PieceWork: F18, 64–69

Twined-knitted gloves from Sweden. PieceWork: MA18, 38–43

Bruges lace

Belgian needle-lace hearts to make. PieceWork: W18, 34–38

On lace's trail: Bruges, history, secrets-and Nancy Drew. PieceWork: W18, 30–33

Bruntin, Mary
Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Brussels lace
Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25
War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Brussels Lace Committee
War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Bryan-Wilson, Julia
Fray: art + textile politics. PieceWork: Su19, 10

Bryher (Annie Winifred Ellerman)
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Bucilla Blue Books
A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

Buffin, Jeanne (Baroness)
War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Bui Cong Hanh
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Bulgarian cast-on
Lace dancing socks from Spain. PieceWork: JF15, 13–15

bump knitting
The miners of the Dales. PieceWork: Sp24, 66–69

Burden, Jane
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36–38

Burgess, Mary Jane
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Burgess, Thomas
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

burlap sacks
Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Burman, Barbara
The pocket: a hidden history of women's lives. PieceWork: Sp21, 64

Burne-Jones, Edward
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

Burnham, Dorothy K.
Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17

Burns, Robert
The tam o'shanter. PieceWork: JF17, 55–57

Burrion, Margarita Xicon

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Bush, Mary Polityka

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

A bookmark à la Matisse to embroider. PieceWork: W18, 28–29

A boy's scarf to kit from *Weldon's Practical Needlework*. PieceWork: Sp19, 55–56

Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10–12

A Casalguidi box top to embroider. PieceWork: SO17, 23–26

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

The crowning glory of embroidery. PieceWork: F18, 26–27

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28–31

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

A gift cover to embroider. PieceWork: ND15, 44–46

A handkerchief to embroider in shadow work. PieceWork: JA15, 14–16

The Hatfield-McCoy feud reimaged. PieceWork: SO15, 57–59

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

A huck towel to embroider. PieceWork: MA16, 32–36

The lace mantilla. PieceWork: MJ18, 32–36

A lion puppet to knit. PieceWork: MA16, 59–61

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54–58

The not-forbidden knot stitch. PieceWork: F18, 21–23

A petite chapeau pincushion to embroider. PieceWork: MA15, 21–24

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

A pitcher cover to embroider. PieceWork: JA16, 21–23

The practical Mr. Weldon. PieceWork: Sp19, 52–54

A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38–40

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

The secret life of Mrs. Brown: drawn from the short story "Art Work" in *The Matisse Stories* by A. S. Byatt. PieceWork: W18, 26–27

A silk art doily to embroider. PieceWork: ND16, 19–22

Whodunit?. PieceWork: SO16, 34–37

Bush, Nancy

Aire's eesti müts. PieceWork: JF15, 54–57

Aire's gloves to knit. PieceWork: JA17, 22–26

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46

The fine knitting of Estonia. PieceWork: F18, 49–54

A Haapsalu lace pelerine to knit. PieceWork: W19, 22–26

Leaf and nupp shawl to knit. PieceWork: MJ15, 26–29

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

Ruhnu mitts to knit. PieceWork: Sp19, 47–51

The symbolism of gloves. PieceWork: ND17, 39–40

Ulla's scarf to knit. PieceWork: ND17, 50–52

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

A week of crafts in Estonia. PieceWork: MA16, 8–9

Butcher, Anne

Anne Butcher, Head of Studio and Teach, Royal School of Needlework. PieceWork: W21, 6–7

buttonholes

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Buttonhole sampler. PieceWork: Su20, 28–32

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

buttons

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Brandenburg button boudoir jacket with frog closure. PieceWork: W21, 56–63

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Crocheted closure craze of the early twentieth century. PieceWork: W21, 52–55

Dorset buttons to make. PieceWork: MA18, 33–36

A flood of buttons. PieceWork: W21, 64–69

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

Irish crochet buttons to make. PieceWork: MJ18, 52–55

Notions. PieceWork: SO17, 2

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58–61

Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27

Victorian needlework button needle case. PieceWork: W24, 48–53

Byatt, A. S.

The secret life of Mrs. Brown: drawn from the short story "Art Work" in *The Matisse Stories* by A. S. Byatt. PieceWork: W18, 26–27

Byng, William

North of England knitting sheaths. PieceWork: ND17, 30–32

C

Cabral, Paul

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Cagnyé, Étienne

The Queen's embroiderer. PieceWork: F18, 8–14

Cahill, Patrick

A flood of buttons. PieceWork: W21, 64–69

calado

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Caldwell-Hopper, Kathi

A Shaker Christmas. PieceWork: ND15, 37–39

calf warmers

Calf warmers: an abbreviated note in Bavarian tradition. PieceWork: JF17, 37–38

California Gold Rush

Silver, steel, and silk. PieceWork: W19, 64–67

Callard, Sarah

100 crochet tiles. PieceWork: Sp23, 72

Calver, Amelia

The V&A sourcebook of pattern & ornament. PieceWork: F22, 72

Cameron, Judith

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Campagnol, Isabella

Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54–56

Campbell, Ida May Allen Simons

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Campbell, J. K.

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Campbell, Ralph

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Campfield, Jabez

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Campochiaro, Cecilia

Making marls: a sourcebook for multistrand knitting. PieceWork: F20, 72

Camps, Aisling

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Canadian textiles

Country home textiles in Huron County. PieceWork: JA16, 48–50

Unravelling Canada. PieceWork: F22, 72

Canali, Gia

The push-pull of the doily. PieceWork: ND17, 10–15

Canby, William J.

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Cape Breton, Canada

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

Eighteenth-Century Cape Breton kilt stockings. PieceWork: F22, 55–59

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

The settlers of Cape Breton: Nova Scotia's history stitched in stockings. PieceWork: F22, 50–54

capes and capelets

The Charlotte capelet and a time for dancing. PieceWork: F23, 12–16

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

A Haapsulu lace pelerine to knit. PieceWork: W19, 22–26

capsule sewing kits

Time capsules: pocket-size sewing kits. PieceWork: W20, 14–16

captivity

Mary Rowlandson: knitting in captivity. PieceWork: JF15, 32–35

Card, Mary

Mary Card, Australian crochet designer. PieceWork: JA17, 38–39

Mary Card's filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40–43

card work

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Victorian bookmark. PieceWork: Sp20, 30–33

Carder, Frederick

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

Carlota, Queen of Mexico

The lace mantilla. PieceWork: MJ18, 32–36

Carlson, Maddy Kreider

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Carmelita Descalza nuns

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Carmelite Sisters, Ireland

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

New Ross lace. PieceWork: W23, 34–39

Carpenter, Harriet Miller

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

carpet

A miniature petit-point tree-of-life carpet. PieceWork: F18, 16–17

carpet beetles

Moth myths: protecting your textile treasures. PieceWork: Su23, 62–65

Carter, Deidre

Mended manuscripts: embroidery in medieval books. PieceWork: F20, 16–21

Carter, Hazel

Hazel Carter remembered. PieceWork: JF17, 4

Carter, Sybil

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Carver, George Washington

Cotton field doily. PieceWork: W21, 33–37

George Washington Carver: a scientist's lifetime of crochet. PieceWork: Sp21, 18–22

George Washington Carver: textiles by extension. PieceWork: W21, 28–32

George Washington Carver's crochet swatches. PieceWork: Sp21, 23–27

Casalguidi embroidery

A Casalguidi box top to embroider. PieceWork: SO17, 23–26

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Case, Abraham

Dorset buttons to make. PieceWork: MA18, 33–36

Case, Peter

Dorset buttons to make. PieceWork: MA18, 33–36

Cassidy, Carol

Clever cocoon tassels: silk from Laos. PieceWork: Su22, 10–13

Castile, Kingdom of

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Cata, Regina

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Catlow, Rachel Jane

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

cat's cradles

Inuit string figures: kayak figure. PieceWork: W20, 24–27

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

Catt, Carrie Chapman

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Caulfeild, S. F. A.

Magnificent dragons in cross-stitch. PieceWork: Su23, 50–53

Cavendish, Georgiana

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

Cawn, Alma Ali

Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57

Celnart, Elisabeth

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

Center for Knit and Crochet

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36–45

Center for Traditional Textiles of Cusco (CTTC)

Nilda Callañaupa Alvarez. PieceWork: Sp22, 5–7

Central Asian textiles

Encyclopedia of embroider from central Asia, the Iranian Plateau and the Indian subcontinent. PieceWork: W20, 72

Centre for Textile Research

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36–45

Chachula, Robyn

Jane Alic kimono shawl to crochet. PieceWork: SO17, 39–42

Vintage modern crochet: classic crochet lace techniques for contemporary style.

PieceWork: ND16, 64

William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36–38

Chamberlain, Nancy Ann

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Chamberlain, Sarah Ann

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Chambers, George

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Chandler, Deborah

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

Chantilly lace

The lace mantilla. PieceWork: MJ18, 32–36

Chapin, Anne P.

Woven threads: patterned textiles of the Aegean Bronze Age. PieceWork: Sp22, 72

Chapman, Maria Weston

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.

PieceWork: W24, 33–37

Chapman, Pastor Dean

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

charity

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.

PieceWork: W24, 33–37

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Charra dancers

Lace dancing socks from Spain. PieceWork: JF15, 13–15

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10–12

charts

The basic elements of Orenburg lace: Olga Federova charts. PieceWork: Sp20, 66–69

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Cheney Brothers Silk Company

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Chepstow (house)

Nicole Williams. PieceWork: W23, 60–62

Cheque Oitiedie cooperative

Cheque Oitiedie: precontact colors. PieceWork: Sp20, 40–44

Cherry Buttons Cooperative

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

Chiapas, Mexico

Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6

Chiger, Krystyna

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60
children

Andrea's winter coat. PieceWork: JF16, 43–45

Baby's fancy socks to knit. PieceWork: F18, 70–73

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17–21

A boy's scarf to kit from *Weldon's Practical Needlework*. PieceWork: Sp19, 55–56

Buttons like berries: needlework as practical and moral education in Louisa May

Alcott's *Jack and Jill*. PieceWork: Sp23, 44–48

Children's books. PieceWork: W18, 43–44

A christening gown to knit. PieceWork: F18, 46–48

The classic Shetland hap. PieceWork: W22, 30–34

A colcha baby blanket to make. PieceWork: MA17, 41–43

Counterpane baby blanket to knit. PieceWork: JA15, 26–28

The crown prince's sweater. PieceWork: JF15, 44–46

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Heart in hard buff mittens for a child. PieceWork: JF16, 46–48

No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54–58

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62

Plain or fancy: hats and bonnets. PieceWork: MJ16, 21–23

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Sanfelice baby jacket to knit. PieceWork: Su17, 61–67

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

Tell them of us baby bib. PieceWork: JF15, 38

Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

Wrapped in cables: an Aran baby blanket to knit. PieceWork: W23, 30–32

children's books

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15

Pippi's long stockings to knit. PieceWork: SO16, 58–60

Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16–19

Chin, Lily M.

Mini granny square placemat. PieceWork: W24, 20–22

China

An epistolary journal into ancient knitting. PieceWork: JF17, 8–10

The crowning glory of embroidery. PieceWork: F18, 26–27

Ice festivals. PieceWork: ND15, 31–32

The not-forbidden knot stitch. PieceWork: F18, 21–23

A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43

Chinantec textiles

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

Chinese knot stitch

A stitch in time: Pekinese and Chinese knot stitches. PieceWork: Sp21, 58–61

Chinese textiles

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions.

PieceWork: W23, 48–51

Nicole Williams. PieceWork: W23, 60–62

A stitch in time: Pekinese and Chinese knot stitches. PieceWork: Sp21, 58–61

Choate, Mary Atwater

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

chope

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66

Chrisman-Campbell, Kimberly

Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8

Christenson, Emma Sunde

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Christenson, Stella Sunde

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Christiansen, Betsy

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Christiansen, Lillian D.

Italian shading: the humbly magnificent couching stitch. PieceWork: Su22, 14–17

Christmas

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

Enraptured by the stars. PieceWork: F21, 72

A sequined horse ornament to embroider. PieceWork: MA17, 59–61

A Shaker Christmas. PieceWork: ND15, 37–39

Christoffersson, Britt-Marie

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

chullos

Intangible heritage of humanity: knitting on Taquile Island, Peru. PieceWork: Sp24, 24–27

Chura, Hilda Yesica Mamani

Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34

Churro sheep

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Ciccoricco, Natalie

Embroidery on paper. PieceWork: Su22, 56–61

Cid, Alba

A sampler design to cross-stitch. PieceWork: MA18, 54

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Ciotti, Donatella

Tatted lace accessories. PieceWork: MJ16, 6

Clabburn, Pamela

The not-forbidden knot stitch. PieceWork: F18, 21–23

clamps

Beak performance: the sewing bird. PieceWork: Su20, 18–20

Clark, Carro Morell

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Clark, Edward Cabot

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Clark, Evelyn A.

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Hana lace scarf to knit. PieceWork: ND16, 50–52

Sunna lace shawl to knit. PieceWork: MJ16, 50–52

Clark, Margaret

Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

Clark Brothers thread

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

class, textile production and

Textile tensions: hidden histories of the world's most common technology.
PieceWork: Sp22, 28–31

Clay, Laura

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Claypoole, Elizabeth Griscom Ross Ashburn

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Cleeves, Ann

A scarf to knit for Vera. PieceWork: SO16, 42–44

Clemens, Samuel L. (Mark Twain)

Mark Twain and the bra strap. PieceWork: W21, 50–51

Clerk, Dorothea

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Clifford, Abbie

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Clones lace

A Clones lace collar to crochet. PieceWork: MJ17, 41–44

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

closures

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Crocheted closure craze of the early twentieth century. PieceWork: W21, 52–55

Mark Twain and the bra strap. PieceWork: W21, 50–51

Who invented the zipper?. PieceWork: W21, 38–43

clothing. See costume-fashion-dress

Club Thérèse de Dillmont

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Cluny tatting

A square doily to make with Cluny tatting. PieceWork: JA15, 52–55

Cné, Ora

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

coasters

Borrowing from the past: hook a mug rug inspired by an antique rug design.

PieceWork: W23, 20–22

Coasters: an excerpt from *Counted Sashiko Embroidery*. PieceWork: Su24, 30–37

Coats thread

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

Coca, Joe

What's in a name?. PieceWork: F23, 72

cochineal

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

cocoon tassels

Clever cocoon tassels: silk from Laos. PieceWork: Su22, 10–13

Coffee Tree Quilt

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Coffin, Jared

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Coffin, William

Silver, steel, and silk. PieceWork: W19, 64–67

A sunflower pincushion to knit. PieceWork: W19, 68–70

Coffin Quilt

The Hatfield-McCoy feud reimaged. PieceWork: SO15, 57–59

Cofield, Sara Rivers

Colonial metallic trimmings. PieceWork: F23, 6–10

Not-so-cold feet: 300 years of darning traditions. PieceWork: F24, 21–25

A tale of two thimbles. PieceWork: Su23, 14–18

Colbert, Jean-Baptiste, Marquis de Seignelay

The Queen's embroiderer. PieceWork: F18, 8–14

colchas

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

A colcha baby blanket to make. PieceWork: MA17, 41–43

A Colcha peahen. PieceWork: W22, 24–29

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Coleman, Ava

A christening gown to knit. PieceWork: F18, 46–48

Stories in stitches. PieceWork: JF16, 3

Coleman, Ruth Culver

Early American embroidery motifs and influences. PieceWork: Su21, 64–69
collars

A Clones lace collar to crochet. PieceWork: MJ17, 41–44

collections. See museums-exhibitions-collections

College Settlements Association

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Collinge, Annette

Embroiderers' Guild transfers collection. PieceWork: F21, 66–69

Embroiders' Guild transfers collection. PieceWork: F21, 55

Collins, Ian

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Colonial America

Mary Rowlandson: knitting in captivity. PieceWork: JF15, 32–35

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

colonial era

Colonial metallic trimmings. PieceWork: F23, 6–10

A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

color

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.
PieceWork: W24, 33–37

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

Kaffe Fassett in the studio: behind the scenes with a master colorist. PieceWork: W22, 72

Kaleidoscope diamond bench cushion. PieceWork: F24, 26–30

Columbian Exposition, Chicago

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Comal County Fair, Texas

A county fair and paper patterns. PieceWork: Sp19, 14–15

comets

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

Comité National de Secours et d'Alimentation

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Commission for Relief in Belgium

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

concealed textiles

The salt-box shoe and deliberately concealed textiles. PieceWork: Sp22, 32–35

Coney, John

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Connolly, Loris

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

conservation of textiles

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Conservation at work: William Gray's purse. PieceWork: Su21, 8–12

The long thread: voices from our community. PieceWork: F20, 6–7

Safe storage: protecting historic needlework at home. PieceWork: Su21, 13

contests and competitions

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

PieceWork Pincushion Contest 2015. PieceWork: MA15, 12

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Continental Plastics

Australian knitting needle gauges. PieceWork: W22, 42–45

Contreras, Señora

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

convalescent quilts

Piecing together the history of a military quilt. PieceWork: Sp21, 28–33

Convent of the Holy Childhood of Jesus-Orphans

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Convento de Carmelitas Descalzas

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Conway-Daly, Cheryl

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Cook, Annette

Colonial metallic trimmings. PieceWork: F23, 6–10

Cook, Isabella

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Cook, Michael

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37–41

Coolidge, Calvin

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Cooper Hewitt Museum, New York

Bargello through the ages. PieceWork: Su24, 67–69

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Cope, Rachel

A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

Copeland, Judith

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.
PieceWork: W24, 33–37

Coptic textiles

Coptic textiles of wool and linen. PieceWork: W22, 12–17

Corbett, Mary

Country home textiles in Huron County. PieceWork: JA16, 48–50

Corbould, Elvina M.

A passion for pence jugs. PieceWork: ND17, 33–36

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

corded Brussels stitchwork

A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23–30

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Cordet, Adeline

Tatted edging no. 524. PieceWork: MJ15, 64

Cordón, Teresa

Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

cords

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59–61

Cormaci-Boles, Sandie

Petit point pansies and rosebuds. PieceWork: W24, 38–41

Cornely embroidery machines

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

correspondence lessons

The anatomy of a collection: lessons by correspondence. PieceWork: Sp21, 14–17

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

corsets

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Costigliolo, Luca

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

costume-fashion-dress

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

American needlework & costume collections. PieceWork: ND17, 2

Anatomy of a collection: good clothes made to order. PieceWork: F21, 42–47

Andrea's winter coat. PieceWork: JF16, 43–45

Ann Lowe: from dressmaker to renowned American couturier. PieceWork: W23, 23–25

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Brandenburg button boudoir jacket with frog closure. PieceWork: W21, 56–63

Common threads: a story about five generations of women connected by lace.
PieceWork: MJ15, 18–24

Cousin Martha's scarf to knit. PieceWork: MJ15, 15–17

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40–43

The crown prince's sweater. PieceWork: JF15, 44–46

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64

Extravagances: habits of being 4. PieceWork: ND16, 64

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28–33

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19

Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8

Finnish folk museums. PieceWork: JF15, 26–29

A first lady's wedding dress: re-creating Ann Lowe's design for Jacqueline Bouvier Kennedy. PieceWork: W23, 26–29

Gentleman's under-shirt. PieceWork: JF15, 21–24

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

Henry Poole & Co.: the first tailor of Saville Row. PieceWork: Su20, 72

Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–37

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Kimono: the art and evolution of Japanese fashion. PieceWork: MJ16, 6

Knitted ganseys. PieceWork: F18, 64–69

Knitting in the ballet world. PieceWork: Sp24, 52–56

A lacy camisole to knit. PieceWork: MJ16, 53–55

Leaf and nupp shawl to knit. PieceWork: MJ15, 26–29

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

The making of moose!. PieceWork: JA17, 27–33

Martha's lace mystery. PieceWork: MJ15, 12–14

Mini motif costumes to stitch. PieceWork: MA15, 60–62

Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17

Moroccan buttons and trims: a textile traveler searches. PieceWork: W21, 14–19

A most valuable fabric: crepe paper in the early Twentieth century. PieceWork: Sp20, 10–13

Navajo Barbie: walking in beauty. PieceWork: W24, 54–57

A Navajo rug dress. PieceWork: W24, 56

Patch work: a life amongst clothes. PieceWork: F21, 55

The perfect gentleman: the pursuit of timeless elegance and style in London. PieceWork: F21, 55

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66
Plain or fancy: hats and bonnets. PieceWork: MJ16, 21–23
The Queen’s embroiderer. PieceWork: F18, 8–14
Recollections: the traditional clothing of Inis Oírr. PieceWork: Su24, 21–25
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38–40
Sarakatsani women and their costumes. PieceWork: F20, 54–59
On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16
Shivani’s closet. PieceWork: ND15, 47–49
Silken fog stole to knit. PieceWork: MJ15, 42–44
Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30–31
Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20–21
Tartan reflections and repetitions. PieceWork: Su24, 57–61
Tell them of us baby bib. PieceWork: JF15, 38
Then and now. PieceWork: W18, 80
Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. PieceWork: Su20, 58–63
Vintage details: a fashion sourcebook. PieceWork: JA16, 8
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30
The Woman’s Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

cotton

Cotton. PieceWork: JA15, 2
Empire of cotton: a global history. PieceWork: JA15, 8
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13
The lustrous life of *Fancy Needlework Illustrated*. PieceWork: W18, 62–65
Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Cotton, Anne

The practical Mr. Weldon. PieceWork: Sp19, 52–54

cotton warp yarn

Unraveling the cotton warp quilts in *Anne of Green Gables*. PieceWork: Su23, 24–28

couching

Diaper patterns: the humbly magnificent couching stitch. PieceWork: F22, 34–37
The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52
Italian shading: the humbly magnificent couching stitch. PieceWork: Su22, 14–17
Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56–58

counted thread stitches

Coasters: an excerpt from *Counted Sashiko Embroidery*. PieceWork: Su24, 30–37
Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66
Sashiko and boro: utility and beauty. PieceWork: F24, 10–14
A stitch in time: four-sided stitch. PieceWork: W20, 8–12

counterpanes

A counterpane pincushion to knit. PieceWork: JA16, 51–52
A counterpane square to knot from the time of L. M. Montgomery. PieceWork: Su23, 29–31
Country home textiles in Huron County. PieceWork: JA16, 48–50

Unraveling the cotton warp quilts in *Anne of Green Gables*. *PieceWork*: Su23, 24–28
Countess of Wilton (Mary Egerton)

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. *PieceWork*: MA16, 44–50

covered wagon travel

Making a home on the range and elsewhere along the Pioneer Trail. *PieceWork*: JA16, 16–20

Cowgill, Marilyn

A case of three patents: women and the decorative arts. *PieceWork*: JA16, 10–14

cowls

Carol's mystery cowl to knit. *PieceWork*: SO16, 49–51

Little Red's infinity cowl to crochet. *PieceWork*: SO15, 24–29

Peace silk beret and cowl to knit. *PieceWork*: ND16, 56–59

Silk-blend lace cowls to knit. *PieceWork*: ND16, 46–49

Cox, Gladys E.

Country home textiles in Huron County. *PieceWork*: JA16, 48–50

Cracker Jack prizes

The great queen and the good girl: two thimbles. *PieceWork*: Sp21, 6–8

cradleboards

Carrying and protecting little ones: Native American cradleboards. *PieceWork*: Su20, 34–38

Craftsman Farms

Gustav Stickley and the Arts and Crafts Movement in America. *PieceWork*: MA16, 20–24

Craftsman Style

Gustav Stickley and the Arts and Crafts Movement in America. *PieceWork*: MA16, 20–24

Crane, Josiah

The Schiffli machine and other industrial revolutions in lacemaking. *PieceWork*: MJ16, 58–61

Craske, John

Threads: the delicate life of John Craske. *PieceWork*: MA16, 10

Crawford, David Crockett

Victorian ticking embroidery: sewing along the lines. *PieceWork*: F21, 56–60

crazy quilts

Lydia's throw: teeming with flora and fauna. *PieceWork*: SO17, 44–47

Mini granny square placemat. *PieceWork*: W24, 20–22

Stitching a family together. *PieceWork*: F21, 16–20

creativity

The long thread: knit, knot, stitch, weave, loop, twist. *PieceWork*: W20, 72

Personal threads. *PieceWork*: F19, 12–13

Stitching resistance: women, creativity, and fiber arts. *PieceWork*: SO15, 6

crepe paper

A most valuable fabric: crepe paper in the early Twentieth century. *PieceWork*: Sp20, 10–13

Crépeau, Andrée

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

Cretan textiles

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36

crewelwork

A book cover in crewel embroidery to stitch. PieceWork: MA16, 15–18

Crewel embroidery: 7 enchanting designs inspired by fairy tales. PieceWork: F20, 72

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12–14

The history of crewelwork. PieceWork: W22, 47–50

Jacobean crewelwork project bag. PieceWork: W22, 51–54

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Crimean War

Piecing together the history of a military quilt. PieceWork: Sp21, 28–33

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

crios

Recollections: the traditional clothing of Inis Oírr. PieceWork: Su24, 21–25

Critchlow, Alfred Pilkington

A flood of buttons. PieceWork: W21, 64–69

CRK Design

Mini motif costumes to stitch. PieceWork: MA15, 60–62

crochet

100 crochet tiles. PieceWork: Sp23, 72

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

An on-the-go project bag to crochet. PieceWork: Sp24, 72

Ann Rath's tidy chair back to crochet. PieceWork: JA16, 53–54

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

A beaded miser's purse to crochet. PieceWork: MA17, 53–55

Birkbeck edging to crochet. PieceWork: JA15, 6

Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17–21

Brandenburg button boudoir jacket with frog closure. PieceWork: W21, 56–63

Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10

Country home textiles in Huron County. PieceWork: JA16, 48–50

Crochet edgings with wavy braid. PieceWork: Su22, 52–55

Crochet ever after. PieceWork: SO15, 29

Crochet every way stitch dictionary. PieceWork: Su20, 72

Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6

Crocheted closure craze of the early twentieth century. PieceWork: W21, 52–55

A Csetnek lace bookmark to crochet. PieceWork: F18, 32–35

Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51

A farmer crochets. PieceWork: JA16, 30–34

George Curling Hope: a man in a woman's world. PieceWork: JS16, 29–32

George Washington Carver: a scientist's lifetime of crochet. PieceWork: Sp21, 18–22

George Washington Carver's crochet swatches. PieceWork: Sp21, 23–27

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61
 Inspirations from the past: *Weldon's* scarves to crochet and knit. PieceWork: MA17, 22–24
 Irish crochet buttons to make. PieceWork: MJ18, 52–55
 The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40
 Jane Alic kimono shawl to crochet. PieceWork: SO17, 39–42
 A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50
 Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17
 Letters from the asylum—do you still have my table cover?. PieceWork: JA15, 30–33
 Little Red's infinity cowl to crochet. PieceWork: SO15, 24–29
 Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35–38
 Mademoiselle Riego's slip-stitch crochet gloves. PieceWork: W20, 52–55
 Mama Waller's edging to crochet. PieceWork: MA16, 40–41
 Mary Card, Australian crochet designer. PieceWork: JA17, 38–39
 Mary Card's filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40–43
 Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22
 Mini granny square placemat. PieceWork: W24, 20–22
 The needlework of Susie Whitehead Waller. PieceWork: MA16, 37–39
 Our maker life: knit and crochet patterns, inspiration, and tales from the creative community. PieceWork: Sp23, 72
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10
 Pincushion Contest 2015 winners. PieceWork: SO15, 8–14
 A pineapple and palm leaf doily to crochet. PieceWork: ND17, 16–18
 A pinwheel scarf derived from *Weldon's*: designed by a left-handed crocheter. PieceWork: Sp23, 53–57
 The push-pull of the doily. PieceWork: ND17, 10–15
 A riot of color: vintage socks to crochet. PieceWork: Su19, 42–46
 The secret stitch: a crochet companion, 9 historically inspired accessory designs. PieceWork: MA17, 64
 The secret stitch: unraveling: the new world. PieceWork: MA17, 64
 From Sicily to America. PieceWork: MJ17, 45–48
 Slip-stitch crochet in the Iowa Amana Colonies. PieceWork: W23, 44–47
 Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34–38
 A suffrage-fair washcloth to crochet. PieceWork: ND15, 18–19; PieceWork: W23, 72
 The sunflower suffrage shawl to crochet. PieceWork: ND15, 20–22
 Tapestry crochet: variations around the world. PieceWork: W23, 52–55
 A torchon lace edging to crochet. PieceWork: MJ15, 50–52
 Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

Vintage modern crochet: classic crochet lace techniques for contemporary style.

PieceWork: ND16, 64

A vintage purse to crochet. PieceWork: MJ16, 24–28

Washcloths to knit and crochet. PieceWork: MA16, 42–43

crochet hooks

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Croly, Jane (Jenny June)

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Cross, Mary Bywater

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

cross-knit looping

Creations in cross-knit looping. PieceWork: MA18, 13–15

Nasca cross-knit looping. PieceWork: MA18, 8–12

cross loop knitting

A challenging stitch from the Andes. PieceWork: Su23, 58–61

cross stitch

Bees and black-eyed susans bookmark. PieceWork: Su24, 72

Hungarian counted cross-stitch trivet (Magyar számú szövet). PieceWork: Sp22, 16–19

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Magnificent dragons in cross-stitch. PieceWork: Su23, 50–53

Notes on long-armed cross stitch. PieceWork: W19, 48

A sampler design to cross-stitch. PieceWork: MA18, 54

A schoolhouse sampler: like morning dew on a rose. PieceWork: Sp21, 54–57

Schoolhouse samplers: in search of stories. PieceWork: Sp21, 50–53

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Crown Prince pattern

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Csetnek lace

A Csetnek lace bookmark to crochet. PieceWork: F18, 32–35

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

Cupples, Ann Jane Dunn Douglas

A counterpane square to knot from the time of L. M. Montgomery. PieceWork: Su23, 29–31

Gentleman's under-shirt. PieceWork: JF15, 21–24

Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20–21

Cupples, Mrs. George

A counterpane pincushion to knit. PieceWork: JA16, 51–52

Currie, Jim

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

Curries, Meeka

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

curtains

Mary Card's filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40–43

Curtis, Cyrus

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

Curtis, E. A.

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

Curtis, Louisa Knapp

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

cushions

See also pillows

Kaleidoscope diamond bench cushion. PieceWork: F24, 26–30

Custer, Elizabeth Bacon

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

cyanotypes

Impressions of the thing itself. PieceWork: MJ18, 60

Czech textiles

Margaretha Franziska Lobkowitz's stockings. PieceWork: JF18, 17–20

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

Czeglédi, Laura

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

D

Dackenberg, Celia B.

Swedish nostalgia shawl to knit. PieceWork: F19, 48–51

Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

daisies

Marguerite daisies: a silk-ribbon bouquet based on a Victorian pelerine. PieceWork: W23, 40–43

Dalai Lama

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

Dale, David

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

Dales of Yorkshire and Westmoreland, England

The miners of the Dales. PieceWork: Sp24, 66–69

Danish textiles

Cold lands, warm hands. PieceWork: F19, 22–25

Danish nattrojer socks to knit. PieceWork: Su19, 33–37

Danish night sweaters. PieceWork: W19, 10–13

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

Traditional Danish sweaters. PieceWork: W19, 12

Darling, Grace

The life of Grace Darling. PieceWork: F19, 18–20

darning and darning tools

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

The egg and I: tools for darning. PieceWork: F20, 12–14

Not-so-cold feet: 300 years of darning traditions. PieceWork: F24, 21–25

Visible mending with a darning loom. PieceWork: F24, 72

Dash (Queen Victoria's pet dog)

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

Daughters of the American Revolution Museum

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Davies, Gwen

The life of Welsh funeral stockings. PieceWork: JF17, 41–42

Davies, Walter

The life of Welsh funeral stockings. PieceWork: JF17, 41–42

Davis, Mary

The sewing machines of Oradour-sur-Glane. PieceWork: Sp10, 52–53

Davis, Susan Schaefer

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

Davis Sewing Machine Company

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Dawson, William

The Schiffl machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Day, Lucy Hobart

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

de Dillmont, Thérèse

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

De Jong, Sheryl

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Bargello through the ages. PieceWork: Su24, 67–69

Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44–47

de La Lande, Jean

The Queen's embroiderer. PieceWork: F18, 8–14

de la Roche, Elizabeth de Vallée

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

de Marchi Micheli, Vima

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

De Nolf, Rudy

On lace's trail: Bruges, history, secrets-and Nancy Drew. PieceWork: W18, 30–33

de' Rossi, Maria Maddelena

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

de Rudder, Isidore

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

de Rudder, Maria

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Dean, Beryl

Beryl Dean. PieceWork: Sp22, 72

The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52

Dean, Henry Samuel

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

Deans Rag Book Company

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

Debes, Hans M.

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Deerfield Society of Blue and White Needlework

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Deighton, William

Embroiderers' Guild transfers collection. PieceWork: F21, 66–69

DeJean, Joan

The Queen's embroiderer. PieceWork: F18, 8–14

deliberately concealed textiles

The salt-box shoe and deliberately concealed textiles. PieceWork: Sp22, 32–35

deniers

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

denim

Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10

Denison House, Boston

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Denmark

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Dennison Manufacturing Company

A most valuable fabric: crepe paper in the early Twentieth century. PieceWork: Sp20, 10–13

Dent gloves

The miners of the Dales. PieceWork: Sp24, 66–69

Denys, Nicolas

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

Desai, Shivini

Shivani's closet. PieceWork: ND15, 47–49

designers, profiles of

Ann Lowe: from dressmaker to renowned American couturier. PieceWork: W23, 23–25

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.

PieceWork: W24, 33–37

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

Hazel Carter remembered. PieceWork: JF17, 4

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

Mary Card, Australian crochet designer. PieceWork: JA17, 38–39

Meeting a knitting legend: Barbara G. Walker. PieceWork: W23, 16–19

Meg Swansen, internationally known knitting designer, author, and teacher. PieceWork: Sp23, 5–7

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

Threads: the delicate life of John Craske. PieceWork: MA16, 10

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

Desnoyers, Rosika

Pictorial embroidery in England: a critical history of needlepainting and Berlin work. PieceWork: F19, 80

detached-buttonhole stitchwork

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

detectives

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48

Handwork and the mystery genre. PieceWork: SO16, 20–21

Patricia Moyer's lethal knitting needle. PieceWork: SO16, 52–54

A scarf to knit for Vera. PieceWork: SO16, 42–44

The secret in the stitches. PieceWork: SO16, 25–28

Whodunit?. PieceWork: SO16, 34–37

Dhebaria Rabari textiles

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

diamond motifs

Kaleidoscope diamond bench cushion. PieceWork: F24, 26–30

diaper stitching

Diaper patterns: the humbly magnificent couching stitch. PieceWork: F22, 34–37

diaries

An embroidery travel diary. PieceWork: W21, 72

Díaz, Natividad Villoldo

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Dickerson, Alice Cora

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

Dickerson, Helen Esther

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

Dickler, Mindy

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Dillmont, Thérèse Dillmann von

Beaded and bead knitting: untangling a knitted embellishment. PieceWork: Su22, 25–27

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Dior, Christian

The long thread: voices from our community. PieceWork: F20, 6–7

Diwali festival

Shivani's closet. PieceWork: ND15, 47–49

djellabas

Moroccan buttons and trims: a textile traveler searches. PieceWork: W21, 14–19

DMC (Dollfus-Mieg & Compagnie)

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

do Paço, Afonso

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

dogs

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

Doiley, Mr. (Doyley)

The push-pull of the doily. PieceWork: ND17, 10–15

doilies

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Cotton field doily. PieceWork: W21, 33–37

Dainty work for profit: Nineteenth-Century advice from Addie E. Heron. PieceWork: Sp20, 54–59

A pineapple and palm leaf doily to crochet. PieceWork: ND17, 16–18

The push-pull of the doily. PieceWork: ND17, 10–15

A silk art doily to embroider. PieceWork: ND16, 19–22

A square doily to make with Cluny tatting. PieceWork: JA15, 52–55

Doily Heritage Project

The push-pull of the doily. PieceWork: ND17, 10–15

Dolby, Anastasia

Diaper patterns: the humbly magnificent couching stitch. PieceWork: F22, 34–37

Dollfus-Mieg & Compagnie (DMC)

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

dollhouses

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11
Enid's miniature counterpane. PieceWork: Su21, 26–29

dolls

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11
The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28–33
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17
Navajo Barbie: walking in beauty. PieceWork: W24, 54–57
Patty Reed's doll. PieceWork: F19, 14–17
Peruvian burial doll. PieceWork: MJ15, 10–11
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34–41
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38–40
Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Donaldson, Mary Anne

Lappet weaving: a brief history of a complicated fabric. PieceWork: Su22, 66–69

Donner Party

Patty Reed's doll. PieceWork: F19, 14–17

Doolittle, Hilda

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Doran, Grainne

New Ross lace. PieceWork: W23, 34–39

Dorset buttons

Dorset buttons to make. PieceWork: MA18, 33–36

Dosape, Gladys

Cheque Oitiedie: precontact colors. PieceWork: Sp20, 40–44

Dotson, Patricia

A treasured knitted-lace sampler book. PieceWork: MJ16, 56–57

d'Oultremont, Élisabeth

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Dover Publications

The art of knitting. PieceWork: Su22, 72

Downton Abbey (television show)

A brocade vestment to knit. PieceWork: F19, 67–70
Fair Isle cap to knit. PieceWork: F19, 71–72
Half-day-off mitts to knit. PieceWork: F19, 77–78
Lace-leaf pocket cardigan. PieceWork: F19, 73–76
For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

Doyle, Arthur Conan

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46–47

Doyle, Jean Conan

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46–47

Dress Act of 1746, Scotland

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Drew, Nancy

On lace's trail: Bruges, history, secrets-and Nancy Drew. PieceWork: W18, 30–33

The secret in the stitches. PieceWork: SO16, 25–28

Drewal, Henry John

Soulful stitching, social action. PieceWork: F22, 12–15

Drower, Sara

Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56–58

Druchunas, Donna

Cousin Martha's scarf to knit. PieceWork: MJ15, 15–17

Lace dancing socks from Spain. PieceWork: JF15, 13–15

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10–12

Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30–32

Martha's lace mystery. PieceWork: MJ15, 12–14

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

A silk pincushion to knit. PieceWork: MA15, 25–27

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46–47

The star of rag rugs to knit. PieceWork: JA16, 44–46

Stories in stitches. PieceWork: JF16, 3

Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42–46

Vermont carriage mittens. PieceWork: JF16, 49–51

Drum, Lillian

Sewing to survive: Lillian Drum's WPA sampler book. PieceWork: Sp23, 58–61

Dubin, Lois Sherr

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Dunleavy, Margaret

The embroidered dress of Willard Asylum. PieceWork: F22, 42–46

Dupuis, Natalie

Diaper patterns: the humbly magnificent couching stitch. PieceWork: F22, 34–37

The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52

Italian shading: the humbly magnificent couching stitch. PieceWork: Su22, 14–17

Durack, Donna

A farmer crochets. PieceWork: JA16, 30–34

Durack, Katherine

A farmer crochets. PieceWork: JA16, 30–34

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Letters from the asylum—do you still have my table cover?. PieceWork: JA15, 30–33

Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35–38

Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34–38

A suffrage-fair washcloth to crochet. PieceWork: ND15, 18–19; PieceWork: W23, 72

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20–22

Durack, Steve

A farmer crochets. PieceWork: JA16, 30–34

Duran, Tugba

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42–48

Durhan, Edith

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Durst, Leslie P.

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Dutch heels

Windmill socks to knit. PieceWork: SO16, 55–57

Dutch textiles

Stella Ruhe, knitwear designer and author. PieceWork: F21, 6–8

Traditional Dutch ganseys for children. PieceWork: Su20, 72

Dutch tiles

Fanø tile shawl. PieceWork: Sp24, 44–50

DVDs reviewed

50 tips from Shetland knitters. PieceWork: JF18, 64

Dyce, William

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Dyer, Serena

Material literacy in eighteenth-century Britain: a nation of makers. PieceWork: W21, 13

Material lives: women makers and consumer culture in the 18th century. PieceWork: W21, 13

dyes

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

Egyptian belt. PieceWork: Sp22, 24–27

George Washington Carver: textiles by extension. PieceWork: W21, 28–32

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

Nature's colorways: conjuring the chemistry and culture of natural dyes. PieceWork: F21, 55

True colors: world masters of natural dyes and pigments. PieceWork: Sp20, 72

E

Earnshaw, Pat

Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

Eastern Orthodox Church

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59–61

Easton, James II

Silver, steel, and silk. PieceWork: W19, 64–67

Eckersberg, Christoffer Wilhelm

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Economides, George

The women of Pindos. PieceWork: JF16, 36–40

Edasi, Aime

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Edgeworth, Maria

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

edgings

Birkbeck edging to crochet. PieceWork: JA15, 6

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

A challenging stitch from the Andes. PieceWork: Su23, 58–61

Creations in cross-knit looping. PieceWork: MA18, 13–15

A hen and chickens handkerchief edging and a bridal purse medallion to tat.

PieceWork: MJ17, 26–28

Mama Waller's edging to crochet. PieceWork: MA16, 40–41

Mary Elizabeth Greenwall Edie's knitted lace samplers. PieceWork: MJ18, 63–64

Tatted edging no. 524. PieceWork: MJ15, 64

Tatted square medallion. PieceWork: MJ16, 4

Tatted trefoil edging. PieceWork: MJ16, 4

A torchon lace edging to crochet. PieceWork: MJ15, 50–52

Trimnings: a sampling of vintage patterns. PieceWork: MJ17, 8–9

Victorian borders and edgings to knit: from *Weldon's Practical Needlework*.

PieceWork: MA17, 17–21

Edie, Mary Elizabeth Greenwall

Lace no. 10. PieceWork: MJ16, 2

Mary Elizabeth Greenwall Edie's knitted lace samplers. PieceWork: MJ18, 63–64

Mary Elizabeth Greenwall Edie's knitted-lace samples. PieceWork: W19, 7–9

A treasured knitted-lace sampler book. PieceWork: MJ16, 56–57

Trimnings: a sampling of vintage patterns. PieceWork: MJ17, 8–9

Edlin, Martha

The indispensable bodkin. PieceWork: 34–38

Edo Period (Japan)

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

education. See teaching needlework

Edward VII, King of the United Kingdom of Great Britain and Ireland

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork:

JA17, 12–16

Edwardian era

Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10–12

Edwards, David Nye

Silver, steel, and silk. PieceWork: W19, 64–67

Edwards, Hepsibeth A.

Silver, steel, and silk. PieceWork: W19, 64–67

Edwards, Lesley O'Connell

George Curling Hope: a man in a woman's world. PieceWork: JS16, 29–32

Glorious gloves: knitted liturgical gloves for elite churchmen in medieval and early modern Europe. PieceWork: Sp22, 36–41

Knitted silk in Tudor England. PieceWork: ND16, 42–45

Modern muffatees: wrist warmers and fancy fingerless gloves. PieceWork: JF16, 33–35

A passion for pence jugs. PieceWork: ND17, 33–36

A pence jug to knit. PieceWork: ND17, 37–38

Poor knitters of late Tudor Ipswich, England. PieceWork: W20, 56–60

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

Richmond gloves to knit. PieceWork: MA18, 30–32

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

Edwards, Michelle

A hat for Mrs. Goldman. PieceWork: JF17, 6

Egerton, Mary Margaret Stanley

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Egerton, Olga

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Egyptian textiles

Coptic textiles of wool and linen. PieceWork: W22, 12–17

Egyptian belt. PieceWork: Sp22, 24–27

Saharan trade and knitted belts: filling gaps in the history of knitting. PieceWork: Sp22, 20–23

Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27

1893 Columbian Exposition, Chicago

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Einarsson, Jón

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

El Mago (Luis Sáchez Ferrer)

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

el Mutwalli, Reem

The Zay collection: preserving the art of Arab dress. PieceWork: Sp21, 44–49

Eleanora of Toledo

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

Elgas, Linda

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44
Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41
The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Eliis, John

A farmer crochets. PieceWork: JA16, 30–34

Elizabeth I, Queen

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19
Knitted silk in Tudor England. PieceWork: ND16, 42–45
The rare lost dress of Elizabeth I. PieceWork: Sp22, 8–10
Sweet bags: sarcenet, sylke, and odorous flowers. PieceWork: Su21, 54–59

Elizabeth Zimmermann's Knitting Workshop

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

Elizabethan era

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19
Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Elkins, Amy E.

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Ellis, Harvey

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Ellwood, Ada

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Eloise Kruger Gallery of Miniatures

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Elsie, Robert

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Elwell, Bart

Lace of the Arabia. PieceWork: MJ15, 46–49
A torchon lace edging to crochet. PieceWork: MJ15, 50–52

Embroiderer's Guild

Embroiderers' Guild transfers collection. PieceWork: F21, 66–69
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

embroidery

Aari and tambour: a transcontinental relationship. PieceWork: W23, 56–59
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51
Airplane slippers to make and embroider. PieceWork: ND16, 30
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30
An 1863 embroidered-ticking notecase. PieceWork: F21, 62–65

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

An embroidery travel diary. PieceWork: W21, 72

An Icelandic endless knot design to stitch. PieceWork: W19, 46–50

An introduction to the Kalotaszeg írásos stitch. PieceWork: Sp23, 14–17

An introduction to traditional hand embroideries of India. PieceWork: JA15, 8

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Anne Butcher, Head of Studio and Teach, Royal School of Needlework. PieceWork: W21, 6–7

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Ars Canusina embroidery from Italy: the story of a land and its people. PieceWork: Su20, 44–47

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Back to bargello. PieceWork: Sp22, 62–65

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

Bees and black-eyed susans bookmark. PieceWork: Su24, 72

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

A Biedermeier wreath to stitch. PieceWork: MA15, 38–41

Biscornu: an excerpt from *Frisian Whitework*. PieceWork: Sp24, 14–18

A book cover in crewel embroidery to stitch. PieceWork: MA16, 15–18

A bookmark à la Matisse to embroider. PieceWork: W18, 28–29

Buttonhole sampler. PieceWork: Su20, 28–32

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Buttons like berries: needlework as practical and moral education in Louisa May Alcott's *Jack and Jill*. PieceWork: Sp23, 44–48

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

Carrying and protecting little ones: Native American cradleboards. PieceWork: Su20, 34–38

A Casalguidi box top to embroider. PieceWork: SO17, 23–26

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

A challenging stitch from the Andes. PieceWork: Su23, 58–61

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Cherry blossom and ladybird. PieceWork: PieceWork, 46–52

Children's books. PieceWork: W18, 43–44

Coasters: an excerpt from *Counted Sashiko Embroidery*. PieceWork: Su24, 30–37

A colcha baby blanket to make. PieceWork: MA17, 41–43

A Colcha peahen. PieceWork: W22, 24–29

Colonial metallic trimmings. PieceWork: F23, 6–10

Cotton field doily. PieceWork: W21, 33–37

Crewel embroidery: 7 enchanting designs inspired by fairy tales. PieceWork: F20, 72

The crowning glory of embroidery. PieceWork: F18, 26–27

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Diaper patterns: the humbly magnificent couching stitch. PieceWork: F22, 34–37

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

Early style Hardanger: traditional Norwegian whitework embroidery. PieceWork: MJ17, 64

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12–14

Eliza's needle. PieceWork: Sp24, 9–13

Eloise Kruger's flamestitch pattern to embroider. PieceWork: W24, 72

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Elsa's stitching legacy. PieceWork: Sp24, 40–43

Embroidered botanicals: beautiful motifs that explore stitching with wool, cotton, and metallic threads. PieceWork: Sp20, 72

The embroidered dress of Willard Asylum. PieceWork: F22, 42–46

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28–31

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Embroiderers' Guild transfers collection. PieceWork: F21, 66–69

Embroiders' Guild transfers collection. PieceWork: F21, 55

Embroidery master. PieceWork: SO15, 4

Embroidery on paper. PieceWork: Su22, 56–61

Encyclopedia of embroider from central Asia, the Iranian Plateau and the Indian subcontinent. PieceWork: W20, 72

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions. PieceWork: W23, 48–51

Forget-me-nots: a silk-ribbon embroidery based on a Victorian pelerine, project II. PieceWork: Sp24, 34–37

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Fuchsias: a silk-ribbon embroidery based on a Victorian pelerine, project IV. PieceWork: F24, 49–51

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Gaman mittens to knit and embroider. PieceWork: SO17, 14–16

Gauntlet gloves to knit and embroider. PieceWork: ND17, 41–45

George Washington Carver: textiles by extension. PieceWork: W21, 28–32

A gift cover to embroider. PieceWork: ND15, 44–46

Gilded age rose and poms in Blackwork. PieceWork: F23, 22–28

Gold rush: a history of metallic yarns. PieceWork: F23, 62–65

Goldwork: techniques, projects & pure inspiration. PieceWork: F20, 72

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

A handkerchief to embroider in shadow work. PieceWork: JA15, 14–16

The hands remember: mantas on the Southern border. PieceWork: F22, 47–49

A handsome centerpiece for the library-table. PieceWork: W18, 52–54

Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28–30
 Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–37
 The history of crewelwork. PieceWork: W22, 47–50
 Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39
 How to embroider: techniques and projects for the complete beginner. PieceWork: ND16, 64
 A huck towel to embroider. PieceWork: MA16, 32–36
 The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52
 Hungarian counted cross-stitch trivet (Magyar számú szövet). PieceWork: Sp22, 16–19
 A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55–59
 Hungarian roots in embroidery. PieceWork: Sp22, 12–15
 I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33
 Italian shading: the humbly magnificent couching stitch. PieceWork: Su22, 14–17
 Jacobean crewelwork project bag. PieceWork: W22, 51–54
 Jane Austen embroidery: Regency patterns reimaged for modern stitchers. PieceWork: W20, 72
 Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56–58
 Kantha: stories in stitches. PieceWork: F20, 34–37
 Karin's Swedish circles. PieceWork: Sp21, 39–43
 Kelly Hartman. PieceWork: F22, 6–8
 A Khamak primer. PieceWork: F18, 24–25
 A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50
 Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57
 Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13
 Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33
 The legacy of May Morris: respect for the work of women's hands. PieceWork: F21, 28–33
 A little girl in red: a needle case to stitch. PieceWork: MA15, 48–50
 Lovely little embroideries. PieceWork: Sp23, 72
 Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56–58
 Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44–47
 Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63
 Magnificent dragons in cross-stitch. PieceWork: Su23, 50–53
 Maison Lesage: haute couture embroidery. PieceWork: F20, 72
 Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47
 Marguerite daisies: a silk-ribbon bouquet based on a Victorian pelerine. PieceWork: W23, 40–43
 Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

A Meiji mystery: identifying a piece of transnational embroidery. PieceWork: F23, 66–69

Mended manuscripts: embroidery in medieval books. PieceWork: F20, 16–21

Mini motif costumes to stitch. PieceWork: MA15, 60–62

A miniature petit-point bird to stitch. PieceWork: F18, 18–20

A miniature petit-point tree-of-life carpet. PieceWork: F18, 16–17

Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17

Modern kogin: simple & stylish sashiko embroidery projects. PieceWork: W22, 72

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Molière's nightcap to embroider and sew. PieceWork: Sp19, 21–26

A Morris and company design to embroider. PieceWork: Su19, 51–53

Mystical stitches. PieceWork: Su22, 72

Nasca cross-knit looping. PieceWork: MA18, 8–12

Nathaniel Hawthorne's scarlet letter to embroider. PieceWork: W18, 24–25

Nathaniel Hawthorne's *The Scarlet Letter-A Romance*: portrait of a seamstress. PieceWork: W18, 20–23

The needlework of Susie Whitehead Waller. PieceWork: MA16, 37–39

A net scarf to embroider. PieceWork: MA17, 47–49

Nicki's winter mittens to knit and embroider. PieceWork: SO16, 16–18

Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

The not-forbidden knot stitch. PieceWork: F18, 21–23

Notes on long-armed cross stitch. PieceWork: W19, 48

Organic embroidery: blanket stitch and more. PieceWork: Su22, 6–9

A peacock silk purse to make. PieceWork: ND15, 50–52

Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55–57

Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8

A petite chapeau pincushion to embroider. PieceWork: MA15, 21–24

Phebe A. Nelson, 1854: stitching connections to the past. PieceWork: F22, 60–63

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Phulkari: an embroidery of emotions, culture, and sikh heritage. PieceWork: Su24, 62–66

Pictorial embroidery in England: a critical history of needlepainting and Berlin work. PieceWork: F19, 80

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

A pitcher cover to embroider. PieceWork: JA16, 21–23

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34–41

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

The Queen's embroiderer. PieceWork: F18, 8–14

The rare lost dress of Elizabeth I. PieceWork: Sp22, 8–10

Rebecca Ringquist's embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6

A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38–40

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43

Rooted in tradition: the tree of life in Slavic needlework. PieceWork: F22, 38–41

Rosebuds: a silk-ribbon embroidery based on a Victorian pelerine, project III. PieceWork: Su24, 48–51

A sampler design to cross-stitch. PieceWork: MA18, 54

A sampling of old patterns. PieceWork: MA16, 6–7

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13–18

Sashiko: reflecting our diversity in handstitching. PieceWork: Su21, 14–17

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

A schoolhouse sampler: like morning dew on a rose. PieceWork: Sp21, 54–57

Schoolhouse samplers: in search of stories. PieceWork: Sp21, 50–53

A schoolhouse samplers: Phebe A. Nelson, 1854. PieceWork: F22, 64–69

A sequined horse ornament to embroider. PieceWork: MA17, 59–61

Sewing with Martha Washington. PieceWork: Sp20, 14–19

Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27

Shivani's closet. PieceWork: ND15, 47–49

A silk art doily to embroider. PieceWork: ND16, 19–22

Soldiers' comfort: a mending roll to handsew. PieceWork: F24, 16–20

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37–41

A stitch in time: four-sided stitch. PieceWork: W20, 8–12

A stitch in time: herringbone stitch. PieceWork: Su20, 10–13

A stitch in time: Norwich stitch. PieceWork: F20, 8–11

A stitch in time: Pekinese and Chinese knot stitches. PieceWork: Sp21, 58–61

A stitch in time: Rhodes stitch. PieceWork: W19, 14–17

A stitch in time: Sorbello stitch. PieceWork: Sp20, 6–9

Stitched & sewn: the life-saving art of Holocaust survivor Trudie Strobel. PieceWork: Sp20, 72

Stitching a family together. PieceWork: F21, 16–20

Sweet bag. PieceWork: Su21, 60–63

Sweet bags: sarcenet, sylke, and odorous flowers. PieceWork: Su21, 54–59

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Sweet petite bargello needle case. PieceWork: Sp22, 66–69

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

Textiles transformed: thread and thrift with reclaimed textiles. PieceWork: Sp21, 64

Threads: the delicate life of John Craske. PieceWork: MA16, 10
Torans: auspicious adornment. PieceWork: Su22, 62–65
Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6
Victorian bookmark. PieceWork: Sp20, 30–33
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39
Victorian needlework button needle case. PieceWork: W24, 48–53
Victorian ticking embroidery: sewing along the lines. PieceWork: F21, 56–60
The wedding apron. PieceWork: F22, 22–27
Whitework embroidery: learn the stitches plus 30 step-by-step projects. PieceWork: Sp20, 72
Whodunit?. PieceWork: SO16, 34–37
A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11
Zari: opulent embroidery from India. PieceWork: F23, 58–61

Emirati textiles

The Zay collection: preserving the art of Arab dress. PieceWork: Sp21, 44–49

Emstad, Marit Gulsetnrua

Finding sport mittens from Norway. PieceWork: JA17, 54–57
Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

Endo, Yasuko

Mini motif costumes to stitch. PieceWork: MA15, 60–62

Engelman, Marge

The push-pull of the doily. PieceWork: ND17, 10–15

England

Knitted silk in Tudor England. PieceWork: ND16, 42–45
Material literacy in eighteenth-century Britain: a nation of makers. PieceWork: W21, 13
Material lives: women makers and consumer culture in the 18th century. PieceWork: W21, 13
The miners of the Dales. PieceWork: Sp24, 66–69
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

English lords

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

English paper piecing

English paper piecing workshop. PieceWork: Sp23, 72

English Sewing Cotton Company

The lustrous life of *Fancy Needlework Illustrated*. PieceWork: W18, 62–65

English textiles

Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10–12
Cold lands, warm hands. PieceWork: F19, 22–25
Creative scrimping. PieceWork: F20, 46–49
Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Glorious gloves: knitted liturgical gloves for elite churchmen in medieval and early modern Europe. PieceWork: Sp22, 36–41

Henry Poole & Co.: the first tailor of Saville Row. PieceWork: Su20, 72

Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28–30

Jane Austen embroidery: Regency patterns reimagined for modern stitchers. PieceWork: W20, 72

Knitted ganseys. PieceWork: F18, 64–69

The perfect gentleman: the pursuit of timeless elegance and style in London. PieceWork: F21, 55

Pictorial embroidery in England: a critical history of needlepainting and Berlin work. PieceWork: F19, 80

Poor knitters of late Tudor Ipswich, England. PieceWork: W20, 56–60

The rare lost dress of Elizabeth I. PieceWork: Sp22, 8–10

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

The story of the Bayeux tapestry: unraveling the Norman conquest. PieceWork: F21, 55

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42–46

Enlightenment era

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

Erbach, Deborah

The push-pull of the doily. PieceWork: ND17, 10–15

Erdei, Lilla

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

Escola de Puntaires de Barcelona

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Escuela de Encajes Orcana, Valladolid, Spain

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Escuela de Incaje, Santiago de Compostela, Spain

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Espinosa, Carmen

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Espinosa, Frances Delgado

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Ess, Martha

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Estonia

The basic elements of Orenburg lace: Olga Federova charts. PieceWork: Sp20, 66–69

Billowing stockings from Paistu and Tarvastu parishes. PieceWork: F19, 52–55

Cold lands, warm hands. PieceWork: F19, 22–25

Estonian knitting 2: socks and stockings. PieceWork: F19, 55

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46

Flower garden shawl. PieceWork: Sp20, 60–65

A Haapsalu lace pelerine to knit. PieceWork: W19, 22–26

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

Ruhnu mitts to knit. PieceWork: Sp19, 47–51

Estonian Craft Camp

A week of crafts in Estonia. PieceWork: MA16, 8–9

Estonian National Museum, Tartu

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

The fine knitting of Estonia. PieceWork: F18, 49–54

Estonian textiles

Aire's eesti müts. PieceWork: JF15, 54–57

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48

Estonian knitting. PieceWork: JF18, 21–22

Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64

Estonian knitting 2: socks and stockings. PieceWork: Su19, 10

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

The fine knitting of Estonia. PieceWork: F18, 49–54

Leaf and nupp shawl to knit. PieceWork: MJ15, 26–29

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41

Muhu gloves to knit. PieceWork: F18, 55–62

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

A week of crafts in Estonia. PieceWork: MA16, 8–9

Etacore, Ique

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

Ethelred the Unready, King

The symbolism of gloves. PieceWork: ND17, 39–40

Ets, Tiina

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Evans, Kim McBrien

Custom shawls for the curious and creative knitter. PieceWork: Sp21, 64

Evans, Thomas

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

exhibitions. See museums-exhibitions-collections

eyelets

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Eyre, Jane

A Victorian knitting journey: 14 designs inspired by Jane Eyre. PieceWork: W20, 72

F

fables

Mythical lace: stories in thread. PieceWork: Su23, 32–38

Fahey, Mary

The long thread: voices from our community. PieceWork: F20, 6–7

Faile, Fran

The long thread: voices from our community. PieceWork: F20, 6–7

Fairbanks, Alaska

Ice festivals. PieceWork: ND15, 31–32

fairy tales

Crochet ever after. PieceWork: SO15, 29

Deep-seated associations: textile trends in language, myths, fairy tales, and novels.

PieceWork: W18, 14–19

Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

Faizi, Soraya

Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Falck, Erika Nordvall

Skaite-Maria. PieceWork: JF17, 11–14

Falkirk Tartan

Tartan reflections and repetitions. PieceWork: Su24, 57–61

famine relief, World War I

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork:

MJ17, 10–15

Fancy Needlework Illustrated (magazine)

The lustrous life of *Fancy Needlework Illustrated*. PieceWork: W18, 62–65

Tea rose scarf to knit. PieceWork: W18, 66–67

Fanø, Denmark

Fanø tile shawl. PieceWork: Sp24, 44–50

Farkas, Eniko

A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55–59

farm-to-fiber movement

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Farmer's Wife (magazine)

Women and needlework magazines: opportunity, recognition, income!. PieceWork:

W18, 45–51

Faroe Islands

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Faroese Knitting Festival

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Faroese sheep

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

fashion. See costume-fashion-dress

fashion dolls

The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28–33
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll.
PieceWork: Sp19, 34–41

fashion plates

The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28–33

Fassett, Kaffe

Kaffe Fassett in the studio: behind the scenes with a master colorist. PieceWork:
W22, 72

Kaleidoscope diamond bench cushion. PieceWork: F24, 26–30

Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64

The long thread: voices from our community. PieceWork: Su24, 18–20

Fatima (embroiderer)

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork:
F23, 38–43

Faubion, Trish

A handkerchief edging to tat. PieceWork: MJ18, 58

Fear, Jenna

The last word. PieceWork: MA18, 64

Feda, Shell

Textile tensions: hidden histories of the world's most common technology.
PieceWork: Sp22, 28–31

Federova, Olga

The basic elements of Orenburg lace: Olga Federova charts. PieceWork: Sp20, 66–
69

Valentina's shawl to knit. PieceWork: F19, 34–43

Federova, Valentina

Valentina's polushawl to knit. PieceWork: MJ17, 57–61

Valentina's shawl to knit. PieceWork: F19, 34–43

Fee, Sarah

Cloth that changed the world: the art and fashion of Indian chintz. PieceWork: Su21, 4

feed sacks

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20,
22–25

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

Felkin, William

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–
24

felting

Boiled wool cap from North Africa. PieceWork: W20, 42–45

Exploring the tree of life in felt tapestry. PieceWork: W20, 66–69

Felting: wool's superpower. PieceWork: W22, 64–67

Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55–57

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

ReMitts. PieceWork: Su20, 8–9

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–
22

Stitching together the history of the Tunisian chéchia. PieceWork: W20, 38–41

feminism

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Fennetaux, Ariane

The pocket: a hidden history of women's lives. PieceWork: Sp21, 64

Ferguson, Patricia

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

Fermor, Patrick Leigh

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36

Ferrer, Luis Sáchez (El Mago)

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

festivals

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Fewjia (Kurdish knitter)

The Kurdish socks of Iraq. PieceWork: MA18, 16–20

fichus

A *Little Women* lace fichu to knit. PieceWork: W18, 40–42

fiction

Deep-seated associations: textile trends in language, myths, fairy tales, and novels.
PieceWork: W18, 14–19

Nathaniel Hawthorne's *The Scarlet Letter-A Romance*: portrait of a seamstress.
PieceWork: W18, 20–23

The secret life of Mrs. Brown: drawn from the short story "Art Work" in *The Matisse Stories* by A. S. Byatt. PieceWork: W18, 26–27

The secret stitch: unraveling: the new world. PieceWork: MA17, 64

Fielding, A. K.

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

Sewing with Martha Washington. PieceWork: Sp20, 14–19

filament silk

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

filet crochet

Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17–21

Jane Alic kimono shawl to crochet. PieceWork: SO17, 39–42

Letters from the asylum—do you still have my table cover?. PieceWork: JA15, 30–33

Mama Waller's edging to crochet. PieceWork: MA16, 40–41

Mary Card, Australian crochet designer. PieceWork: JA17, 38–39

Mary Card's filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40–43

The needlework of Susie Whitehead Waller. PieceWork: MA16, 37–39

From Sicily to America. PieceWork: MJ17, 45–48

Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34–38

filet lace

The Vanderbilt pillow. PieceWork: F23, 17–21

Filipino textiles

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Fine Arts Museum of San Francisco

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

fingerless mits

Colorwork sleeves from Staravina, Macedonia. PieceWork: F22, 28–32

Mehndi-inspired wedding mitts to knit. PieceWork: MJ17, 29–32

Finland

Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30–31

Finlay, Victoria

Fabric: the hidden history of the material world. PieceWork: W22, 72

Finley, Cheryl

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Finnell, Lydia Pearl

Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44–47

Finnell, Mary Forsythe

Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44–47

Finnish textiles

Finnish folk museums. PieceWork: JF15, 26–29

Mini motif costumes to stitch. PieceWork: MA15, 60–62

Skolt Sammi socks from Inari. PieceWork: JF18, 23–25

fire rituals

Rites of sun and fire. PieceWork: ND15, 53–54

Firestone, Elizabeth

The long thread: voices from our community. PieceWork: F20, 6–7

First Balkan War

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

fisherman mittens

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

flags and flagmaking

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Mini motif costumes to stitch. PieceWork: MA15, 60–62

flamestitch

Bargello through the ages. PieceWork: Su24, 67–69

Eloise Kruger's flamestitch pattern to embroider. PieceWork: W24, 72

Flanders Fields

Flanders Fields' poppies. PieceWork: JA17, 38

flat-hook knitting

Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51

fleece

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36–45

Fleisher Yarns

A yarn with a history as old as America. PieceWork: W22, 55–57

floats in knitting

Methods of multicolor knitting: fading traditions?. PieceWork: Su20, 14–17

Florence Manufacturing Company

A flood of buttons. PieceWork: W21, 64–69

floss fringe

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

flowers

Bees and black-eyed susans bookmark. PieceWork: Su24, 72

The carnation: a favorite motif. PieceWork: JF16, 14–16

Carnation mittens. PieceWork: JF16, 17–20

Carol's mystery cowl to knit. PieceWork: SO16, 49–51

Embroidered botanicals: beautiful motifs that explore stitching with wool, cotton, and metallic threads. PieceWork: Sp20, 72

Forget-me-nots: a silk-ribbon embroidery based on a Victorian pelerine, project II.
PieceWork: Sp24, 34–37

Fuchsias: a silk-ribbon embroidery based on a Victorian pelerine, project IV.
PieceWork: F24, 49–51

Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30–32

Marguerite daisies: a silk-ribbon bouquet based on a Victorian pelerine. PieceWork:
W23, 40–43

Petit point pansies and rosebuds. PieceWork: W24, 38–41

Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33–36

Rosebuds: a silk-ribbon embroidery based on a Victorian pelerine, project III.
PieceWork: Su24, 48–51

William Morris's flowers. PieceWork: Sp20, 72

Floyer, Louisa

Teaching the teachers: books written in nineteenth-century England for those
teaching others to knit stockings. PieceWork: Sp23, 19–22

fly fringe

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

Folk and Historical Museum, Xanthi, Greece

Xanthi socks and leggings. PieceWork: F20, 60–68

Fontanelli, Sivana

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

Forbes, John Stewart

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

forbidden knots

The not-forbidden knot stitch. PieceWork: F18, 21–23

Ford, Theodosia Johnes

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and
Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Fordham, Ann

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Forge Mill (business)

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

forget-me-nots

Forget-me-nots: a silk-ribbon embroidery based on a Victorian pelerine, project II.
PieceWork: Sp24, 34–37

Formby, Colleen

An 1863 embroidered-ticking notecase. PieceWork: F21, 62–65

Victorian ticking embroidery: sewing along the lines. PieceWork: F21, 56–60

Fort Collins Museum of Discovery

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

Fortgens, Erica

Embroidery on paper. PieceWork: Su22, 56–61

Fortheringham, Avalon

The Indian textile sourcebook. PieceWork: W19, 72

Fortress of Louisbourg, Cape Breton

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

Fragile: Sparks of a Dream series

Embroidery master. PieceWork: SO15, 4

framework knitting

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

France

Then and now. PieceWork: W18, 80

Francis, Regina

Soulful stitching, social action. PieceWork: F22, 12–15

Francqui, Emile

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Frank, Natalia

A miniature petit-point bird to stitch. PieceWork: F18, 18–20

A miniature petit-point tree-of-life carpet. PieceWork: F18, 16–17

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Franklin, Benjamin

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Freake, John

A flood of buttons. PieceWork: W21, 64–69

Fréger, Charles

Portraits in lace: Breton women. PieceWork: MA16, 10

French fringe

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

French textiles

Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Portraits in lace: Breton women. PieceWork: MA16, 10

The Queen's embroiderer. PieceWork: F18, 8–14

Freud, Sigmund

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Frink, Margaret

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

frisado de Valladolid needle lace

A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23–30

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Frisian Whitework

Biscornu: an excerpt from *Frisian Whitework*. PieceWork: Sp24, 14–18

Fróða, Ragna

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

frogs

Brandenburg button boudoir jacket with frog closure. PieceWork: W21, 56–63

Crocheted closure craze of the early twentieth century. PieceWork: W21, 52–55

Fromer, Rebecca

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Fromer, Seymour

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Frost, S. Annie

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Frost-Pennington, Iona

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Frost-Pennington, Peter

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Fry, Clara Estella

A farmer crochets. PieceWork: JA16, 30–34

Fry, George Robert

A farmer crochets. PieceWork: JA16, 30–34

Fry, Roberta

A farmer crochets. PieceWork: JA16, 30–34

Fry, William Clyde

A farmer crochets. PieceWork: JA16, 30–34

Fry, William Dawson

A farmer crochets. PieceWork: JA16, 30–34

Fryter, Jane Eayre

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

fuchsias

Fuchsias: a silk-ribbon embroidery based on a Victorian pelerine, project IV.

PieceWork: F24, 49–51

Fuglafjordur, Faroe Islands

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Fukes, Abigail

Schoolhouse samplers: in search of stories. PieceWork: Sp21, 50–53

Fukusa

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

A gift cover to embroider. PieceWork: ND15, 44–46

Fuller, Shari

A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38–40

fulling

Felting: wool's superpower. PieceWork: W22, 64–67

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project.

PieceWork: F18, 36–45

Knitting and fulling swirles. PieceWork: F18, 42–43

The miners of the Dales. PieceWork: Sp24, 66–69

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Funck, Mrs. J. William

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

fundraising

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.

PieceWork: W24, 33–37

funerary textiles

The life of Welsh funeral stockings. PieceWork: JF17, 41–42

Solving the puzzles of early knitted stockings: clues from the Czech Republic.

PieceWork: JF18, 8–16

Futatsuya, Atsushi

Sashiko: reflecting our diversity in handstitching. PieceWork: Su21, 14–17

G**G., M. C. (author)**

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

Gabaldon, Diana

Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48–49

Gahan, Muriel

Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13

Gainford, Veronica

The settlers of Cape Breton: Nova Scotia's history stitched in stockings. PieceWork: F22, 50–54

Gallatin County Tapestry Project

Kelly Hartman. PieceWork: F22, 6–8

Gallatin History Museum, Bozeman

Kelly Hartman. PieceWork: F22, 6–8

Game of Thrones

A hat inspired by Sansa to knit. PieceWork: SO15, 30–32

ganseys

Knitted ganseys. PieceWork: F18, 64–69

Stella Ruhe, knitwear designer and author. PieceWork: F21, 6–8

Traditional Dutch ganseys for children. PieceWork: Su20, 72

Ganskop, Jeana

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Gantz, Gertrude

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

Gantz, Moses Front

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

Gantz, Norma Sally

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

Garcia, Ana M.

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Garcia, Ramona Lucia

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Gardner, Ann

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Gardner, Benjamin and Judith

Silver, steel, and silk. PieceWork: W19, 64–67

Gardner, Elizabeth

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Gardner, Suzanne

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Gardner, William H.

A sunflower pincushion to knit. PieceWork: W19, 68–70

Garey, Henrietta

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Garnite needles

Australian knitting needle gauges. PieceWork: W22, 42–45

Garton, Christina

Safe storage: protecting historic needlework at home. PieceWork: Su21, 13

Gaugain, Jane

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

A passion for pence jugs. PieceWork: ND17, 33–36

Gault, Albert C.

The indispensable bodkin. PieceWork: 34–38

Gay, Gamaliel

Silver, steel, and silk. PieceWork: W19, 64–67

Gayet, Albert

Coptic textiles of wool and linen. PieceWork: W22, 12–17

gender, textile production and

Textile tensions: hidden histories of the world's most common technology.
PieceWork: Sp22, 28–31

Gentry, Patricia

A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53–54
geography lessons

A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

George IV, King of England

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

George P. Plant Milling Co.

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Germain, Mary

Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22–26

German angora

German angora rabbits. PieceWork: ND15, 10

German embroidery

Mended manuscripts: embroidery in medieval books. PieceWork: F20, 16–21

German textiles

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Pottmütz: recreating a forgotten cap. PieceWork: F20, 42–45

Power of ten socks. PieceWork: JF17, 39–40

Solving the puzzles of early knitted stockings: clues from the Czech Republic.
PieceWork: JF18, 8–16

Germantown yarns

A yarn with a history as old as America. PieceWork: W22, 55–57

Gertrude (Eldress)

A Shaker Christmas. PieceWork: ND15, 37–39

Giannouli, Alexandra Athanasiadi

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36

Giannouli, Hara

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36

Gibb, Bill

Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars.
PieceWork: JF17, 6

Gibb, Hulda Petterson

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Gibbs, Mrs. E. N.

Another noble cause: suffragist knitters of World War I. PieceWork: Su23, 45–49

Gibson-Roberts, Priscilla

Entranced by Turkish socks. PieceWork: JF18, 34–37

Gielen, Mirjam

Organic embroidery: blanket stitch and more. PieceWork: Su22, 6–9

gift coverings

A gift cover to embroider. PieceWork: ND15, 44–46

Gilbertson, Laurann

Eleven generations of makers: a Norwegian sewing box. PieceWork: Su21, 30–33

The long thread: voices from our community. PieceWork: W20, 6–7

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.

PieceWork: W24, 12–17

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Gilday, Erin

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

Giles-Damjanovska, Ali

Colorwork sleeves from Staravina, Macedonia. PieceWork: F22, 28–32

The wedding apron. PieceWork: F22, 22–27

Gillow, John

African textiles: color and creativity across a continent. PieceWork: SO17, 64

Gilmour, Anne Carroll

Fair Isle cap to knit. PieceWork: F19, 71–72

Giorcelli, Cristina

Extravagances: habits of being 4. PieceWork: ND16, 64

The Girl's Own Book

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Glamourie

Alice Starmore's Glamourie. PieceWork: Sp19, 12–13

Glasgow School of Art

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Glasgow Style

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

glass beads

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

globes

A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

Glover family of Richmond, Virginia

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

gloves

Aire's gloves to knit. PieceWork: JA17, 22–26

Cold lands, warm hands. PieceWork: F19, 22–25

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19

Gauntlet gloves to knit and embroider. PieceWork: ND17, 41–45

Glorious gloves: knitted liturgical gloves for elite churchmen in medieval and early modern Europe. PieceWork: Sp22, 36–41

Glorious gloves to kit. PieceWork: Sp22, 42–47

Lebanese cotton gloves to knit. PieceWork: Sp19, 75–78

Mademoiselle Riego's slip-stitch crochet gloves. PieceWork: W20, 52–55
Magpie gloves to knot. PieceWork: F19, 26–31
The miners of the Dales. PieceWork: Sp24, 66–69
Modern muffatees: wrist warmers and fancy fingerless gloves. PieceWork: JF16, 33–35
Muhu gloves to knit. PieceWork: F18, 55–62
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29
Richmond gloves to knit. PieceWork: MA18, 30–32
Rosebud fingerless gloves to knit. PieceWork: JA16, 24–26
The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8–12
The symbolism of gloves. PieceWork: ND17, 39–40
Twined-knitted gloves from Sweden. PieceWork: MA18, 38–43

Gnagy, Mathew

Handstitched history: sixteenth-century tailoring and the modern maker. PieceWork: Su21, 18–21

Godey's Lady's Book

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47
Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57
Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9
Unraveling the cotton warp quilts in *Anne of Green Gables*. PieceWork: Su23, 24–28
Victorian needlework button needle case. PieceWork: W24, 48–53

gold, in textiles

Cherry blossom and ladybird. PieceWork: PieceWork, 46–52
Colonial metallic trimmings. PieceWork: F23, 6–10
Diaper patterns: the humbly magnificent couching stitch. PieceWork: F22, 34–37
Gold rush: a history of metallic yarns. PieceWork: F23, 62–65
Goldwork: techniques, projects & pure inspiration. PieceWork: F20, 72
Italian shading: the humbly magnificent couching stitch. PieceWork: Su22, 14–17
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22
Zari: opulent embroidery from India. PieceWork: F23, 58–61

Goldoni, Carlo

Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54–56

goldwork

Goldwork: techniques, projects & pure inspiration. PieceWork: F20, 72

Gomez, Julia R.

The art and tradition of colcha embroidery. PieceWork: W22, 18–23
A Colcha peahen. PieceWork: W22, 24–29

Gonzales, Ramelle

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

González-Barros, Mariña Reguerio

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

González Mena, María Angeles

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Good, Cipperly

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Good Bears of the World (organization)

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

Goodwin, Mary Louise

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Gopinath, Preeti

Preeti Gopinath. PieceWork: Su23, 66–68

Gordon, Beverly

Carrying and protecting little ones: Native American cradleboards. PieceWork: Su20, 34–38

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

A most valuable fabric: crepe paper in the early Twentieth century. PieceWork: Sp20, 10–13

The push-pull of the doily. PieceWork: ND17, 10–15

Gordon, Jeanie

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Gores, Matthia

Sister Matthia: knitter of mittens. PieceWork: JF16, 52–53

gossamer shawl construction

Timeless shawl. PieceWork: Su24, 4–7

Governale, Carmela Lombardo

From Sicily to America. PieceWork: MJ17, 45–48

Gowing, Elizabeth

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

Graham, Douglas

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

granny squares

Mini granny square placemat. PieceWork: W24, 20–22

Grant, Elizabeth

Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51

Grant, Mary Isabella

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

Grasmane, Maruta

The last word. PieceWork: MA18, 64

Gray, Cecil

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Gray, William

Conservation at work: William Gray's purse. PieceWork: Su21, 8–12

Great Depression

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

We have only the needle: WPA sewing rooms. PieceWork: Su19, 74–78

Greece

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Textile tensions: hidden histories of the world's most common technology.

PieceWork: Sp22, 28–31

Xanthi socks and leggings. PieceWork: F20, 60–68

Greek textiles

Mini motif costumes to stitch. PieceWork: MA15, 60–62

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36

The women of Pindos. PieceWork: JF16, 36–40

Women of Pindos soldiers' socks. PieceWork: JF16, 41–42

Green, Kitty

Sewing with Martha Washington. PieceWork: Sp20, 14–19

Green, Mary Elizabeth Mulligan

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

Green, Mary Lou

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

Green, Robert Stockton

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

Greenland

Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. PieceWork: Su20, 58–63

greeting cards

A motif to tat for a greeting card. PieceWork: F23, 56–57

Gregg, Frances Josepha

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Gregg Museum of Art & Design

Wings of a ragtag quest. PieceWork: ND17, 64

Grigsby, John, III

Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44–47

Groebl, Arnold

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Groebl, Isaac

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Grover, William O.

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Grover and Baker Sewing Machine Company

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Gruda textiles

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Gu Yuchun

Embroidery on paper. PieceWork: Su22, 56–61

Guatemalan textiles

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

Gudrun & Gudrun (business)

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Guild, Frank S.

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Guilfoyle, Bairbre

New Ross lace. PieceWork: W23, 34–39

Gunnlaugsdóttir, Asa

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

gunny sacks

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Gupta, Charu Smita

Zari: opulent embroidery from India. PieceWork: F23, 58–61

gussets

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.

PieceWork: W24, 12–17

Gustas, Nicole

Mini granny square placemat. PieceWork: W24, 20–22

Gütermann & Co.

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

Gutterson, Dorrit

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Guy, Lucinda

First frost: cozy folk knitting. PieceWork: JA15, 8

Gwarek, Maria

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

Gyarmanty, Zsigané

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

H

Haakon VII, King

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40–43

Haapsalu lace

A Haapsalu lace pelerine to knit. PieceWork: W19, 22–26

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

Ulla's scarf to knit. PieceWork: ND17, 50–52

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Haapsalu Lace Center

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Haapsalu Tööstuskombinaat

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Habit, Franklin

Beak performance: the sewing bird. PieceWork: Su20, 18–20

The egg and I: tools for darning. PieceWork: F20, 12–14

Enid's miniature counterpane. PieceWork: Su21, 26–29

The great queen and the good girl: two thimbles. PieceWork: Sp21, 6–8

Time capsules: pocket-size sewing kits. PieceWork: W20, 14–16

Hadden, Elizabeth

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Haertig, Evelyn

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Haffenreffer Museum of Anthropology, Brown University

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Haffner, Emily Louise Howard

Common threads: a story about five generations of women connected by lace.
PieceWork: MJ15, 18–24

Haffner, Nancy Ann

Common threads: a story about five generations of women connected by lace.
PieceWork: MJ15, 18–24

Hafner, Ann B.

Country home textiles in Huron County. PieceWork: JA16, 48–50

Hagen, Pauline Almlie

Stitching a family together. PieceWork: F21, 16–20

hair embroidery

The crowning glory of embroidery. PieceWork: F18, 26–27

Hale, Sarah Josepha

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

Halford, Monica Sosaya

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Hall, June L.

Glimpses of rural Lithuania. PieceWork: JF17, 27–29

North of England knitting sheaths. PieceWork: ND17, 30–32

Hall, Mary Jane

Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10

Hall, William

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Halland Knitting Craft Association

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Hallik, Claire

Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48

Hamidi, Rangina

A Khamak primer. PieceWork: F18, 24–25

Hamilton, Alexander

Eliza's needle. PieceWork: Sp24, 9–13

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Hamilton, Elizabeth (Eliza) Schuyler

Eliza's needle. PieceWork: Sp24, 9–13

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Hamlin, Teresa

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Hammersen, Hunter

Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64

Hand in Hand Afghanistan

Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

handkerchiefs

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18–24

A handkerchief edging to tat. PieceWork: MJ18, 58

A handkerchief to embroider in shadow work. PieceWork: JA15, 14–16

A hen and chickens handkerchief edging and a bridal purse medallion to tat. PieceWork: MJ17, 26–28

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

Hansen, Constantin

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Hansen, Robin Orm

Inuit string figures: kayak figure. PieceWork: W20, 24–27

Hanson, Mari

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

haps (shawls)

The classic Shetland hap. PieceWork: W22, 30–34

Shetland old shell hap and half hap. PieceWork: W22, 35–41

Hara, Amy Yoshi

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Hara, Ben Kayji

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Hara, Mary Mari

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Hara, Ray Norio

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Hara, Seiichi

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Hara, Shizuko

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Harald V, King

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40–43

The crown prince's sweater. PieceWork: JF15, 44–46

Harbin International Ice and Snow Sculpture Festival

Ice festivals. PieceWork: ND15, 31–32

Hardanger embroidery

Elsa's stitching legacy. PieceWork: Sp24, 40–43

Hardesty, Cynthia

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Harding, Anne

Embroidery on paper. PieceWork: Su22, 56–61

Hare, Irone

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Hargreaves, James

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Hariprashad, June

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Harley, Elizabeth G.

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

Harper, Christina Arcularius

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Harper, John

The life of Grace Darling. PieceWork: F19, 18–20

Harper, Lathrop Colgate

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Harrell, Betsy

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

Hartley, Marie

The miners of the Dales. PieceWork: Sp24, 66–69

Hartman, Kelly

Kelly Hartman. PieceWork: F22, 6–8

Hartmann, Kat

Hot knots: fresh macramé ideas for jewelry, home, and fashion. PieceWork: MA16, 10

Hartshorn, William Newton

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Hartzell, Tom

Plain or fancy: hats and bonnets. PieceWork: MJ16, 21–23

Haslund, Otto

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Hastings, Warren

Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57

hat forms

Boiled wool cap from North Africa. PieceWork: W20, 42–45

Hatcher, Annamarie

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature.
PieceWork: Su22, 28–33

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

The settlers of Cape Breton: Nova Scotia's history stitched in stockings. PieceWork: F22, 50–54

Hatfield-McCoy feud

The Hatfield-McCoy feud reimaged. PieceWork: SO15, 57–59

hats

Aire's eesti müts. PieceWork: JF15, 54–57

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

Boiled wool cap from North Africa. PieceWork: W20, 42–45

Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17–21

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Fair Isle cap to knit. PieceWork: F19, 71–72

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project.
PieceWork: F18, 36–45

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

A hat inspired by Sansa to knit. PieceWork: SO15, 30–32

Henry's hat. PieceWork: JA16, 8

Ice festival hat and mittens to knit. PieceWork: ND15, 33–36

Jokkmokk winter market. PieceWork: ND15, 23–27
Knitting and fulling swirles. PieceWork: F18, 42–43
Lappet weaving: a brief history of a complicated fabric. PieceWork: Su22, 66–69
Leicester hat and mitts. PieceWork: Sp20, 20–23
Lerook: a Shetland topper. PieceWork: F23, 34–37
Maudie-Jane cloche to knit. PieceWork: SO16, 22–24
Molière's nightcap to embroider and sew. PieceWork: Sp19, 21–26
A Norwegian barnelue to knit. PieceWork: JA17, 58–59
Notre-Dame tam to knit. PieceWork: W19, 36–39
Peace silk beret and cowl to knit. PieceWork: ND16, 56–59
A petite chapeau pincushion to embroider. PieceWork: MA15, 21–24
Plain or fancy: hats and bonnets. PieceWork: MJ16, 21–23
Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41
Pottmütz: recreating a forgotten cap. PieceWork: F20, 42–45
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20
Stitching together the history of the Tunisian chéchia. PieceWork: W20, 38–41
The tam o'shanter. PieceWork: JF17, 55–57
A tam o'shanter to knit. PieceWork: ND17, 27–29

Hatzimichali, Angeliki

Sarakatsani women and their costumes. PieceWork: F20, 54–59
Xanthi socks and leggings. PieceWork: F20, 60–68

Haukaas, Thomas Red Owl

Carrying and protecting little ones: Native American cradleboards. PieceWork: Su20, 34–38

Hawaiian textiles

Hannah Ku'umililani Cummings Baker: a Hawaiian quilt legacy. PieceWork: Su21, 40–44

Hawley, Eliza H.

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Hawthorne, Nathaniel

House of the Seven Gables socks to knit. PieceWork: SO15, 37–39
Nathaniel Hawthorne and knitting. PieceWork: SO15, 34–36
Nathaniel Hawthorne's scarlet letter to embroider. PieceWork: W18, 24–25
Nathaniel Hawthorne's *The Scarlet Letter-A Romance*: portrait of a seamstress. PieceWork: W18, 20–23

Hayden, Josiah

A flood of buttons. PieceWork: W21, 64–69

Hays, Mary

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

Hays, Ralph

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

Healy, George P. A.

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

Heard Museum

Navajo Barbie: walking in beauty. PieceWork: W24, 54–57

Heathcoat, John

Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Hebard, Grace Raymond

Another noble cause: suffragist knitters of World War I. PieceWork: Su23, 45–49

Heger, Claire Zoë

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Heger, Constantine

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Heger, Louise

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Heikinmäki, Maija-Liisa

Leg warmers: protection in winter and summer. PieceWork: JF16, 21–23

Heilmann, Joshua

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

heiresses

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

Held, Rhiannon

Creative scrimping. PieceWork: F20, 46–49

Helen Louise Allen Textile Collection, University of Wisconsin, Madison

Lebanese cotton gloves to knit. PieceWork: Sp19, 75–78

Hemingway, Penelope Lister

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

The miners of the Dales. PieceWork: Sp24, 66–69

Patty Reed's doll. PieceWork: F19, 14–17

Henderson, P.L.

Unravelling women's art. PieceWork: Su22, 72

Hendricks, Winifred

Anatomy of a collection: good clothes made to order. PieceWork: F21, 42–47

Henie, Sonja

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Henry, Mrs. H.W.

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

Henry Ford Museum of American Innovation

The long thread: voices from our community. PieceWork: F20, 6–7

Henry VIII, King

Knitted silk in Tudor England. PieceWork: ND16, 42–45

Henslowe, Philip

Knitted silk in Tudor England. PieceWork: ND16, 42–45

Herby, Deb Kline

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Herget, Suzane

PieceWork Magazine miniatures contest 2016. *PieceWork*: SO16, 4–10

Herjolsnaes, Greenland

Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. *PieceWork*: Su20, 58–63

Heron, Addie E

Dainty work for profit: Nineteenth-Century advice from Addie E. Heron. *PieceWork*: Sp20, 54–59

herringbone stitch

A stitch in time: herringbone stitch. *PieceWork*: Su20, 10–13

Hershberger, Lynn DT

Entranced by Turkish socks. *PieceWork*: JF18, 34–37

Hester (character)

Hester: speculation, knitting, and women's independence. *PieceWork*: SO15, 40–42

hexagon fabric motifs

Hexagon-flower mending bag. *PieceWork*: F20, 26–29

Hiatt, Jesse

Preserving the Shetland knitting belt. *PieceWork*: JA17, 60–62

Hiatt, June Hemmons

Preserving the Shetland knitting belt. *PieceWork*: JA17, 60–62

Hibbert, A.

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. *PieceWork*: Sp23, 19–22

Hicks, Katharine Stirling Bissell

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). *PieceWork*: MJ17, 16–20

Hicks, Kyra E.

From field to palace: one quilter's journey to meet the Queen. *PieceWork*: Su19, 54–57

hidden textiles

The salt-box shoe and deliberately concealed textiles. *PieceWork*: Sp22, 32–35

Highland Society

Tartan reflections and repetitions. *PieceWork*: Su24, 57–61

Higuchi, Yumiko

Embroidered botanicals: beautiful motifs that explore stitching with wool, cotton, and metallic threads. *PieceWork*: Sp20, 72

Hill, Cornelius

The talented Oneida lacemakers. *PieceWork*: MJ16, 30–32

Hill, Helen

Another noble cause: suffragist knitters of World War I. *PieceWork*: Su23, 45–49

Hill, June

Beryl Dean. *PieceWork*: Sp22, 72

The Schiffli machine and other industrial revolutions in lacemaking. *PieceWork*: MJ16, 58–61

Hill, Rosemary "Romi"

New lace knitting: designs for wide open spaces. *PieceWork*: MJ16, 6

Hill, Samuel L.

A flood of buttons. PieceWork: W21, 64–69

Hinabi Project

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Hinojosa, Ines

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

Hirschsprung Collection, Copenhagen

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Hispanic textiles

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Historic Textile and Costume Collection, University of Rhode island

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Susan J. Jerome. PieceWork: Sp21, 4–5

Sweet bags: sarcenet, sylke, and odorous flowers. PieceWork: Su21, 54–59

Historical and Folk Art Museum, Crete

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36

Hoang Lê Xuan

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Hoare, Katharin L.

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

A tatted treasure. PieceWork: MJ18, 56–57

Hodge, Heather

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions.
PieceWork: W23, 48–51

Hoesing, Lisa

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Hogan, Sara Rees

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

Hojgaard, Ann

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Holladay, Hilary

Mary Rowlandson: knitting in captivity. PieceWork: JF15, 32–35

Hollywood

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars.
PieceWork: JF17, 6

Holmes, Annis

Heart in hard buff mittens for a child. PieceWork: JF16, 46–48

Holmes, Sherlock

Sherlock knits: patterns inspired by the World's most famous consulting detective.
PieceWork: SO17, 64

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46–47

Holocaust

Stitched & sewn: the life-saving art of Holocaust survivor Trudie Strobel. PieceWork: Sp20, 72

Holocaust Memorial Museum

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Holocaust survivors

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Holt, Harriet

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Holton, Ruby Ana

Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

Holy Hands research project

Glorious gloves: knitted liturgical gloves for elite churchmen in medieval and early modern Europe. PieceWork: Sp22, 36–41

Home Industry Shops

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Home Needlework Magazine

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

homesteaders

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Honey's Mittens

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

Honiton lace

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

hook knitting

Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51

Knitting with hooked needles. PieceWork: W23, 67–69

hooked rugs

Borrowing from the past: hook a mug rug inspired by an antique rug design. PieceWork: W23, 20–22

hooks and eyes

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Hooton, Karen G.

Ghoti: a scissors case to knit. PieceWork: MA15, 32–36

Hoover, Herbert

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Hoover, Lou Henry

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Hope, Emily

George Curling Hope: a man in a woman's world. PieceWork: JS16, 29–32

Hope, George Curling

George Curling Hope: a man in a woman's world. PieceWork: JS16, 29–32

Hope, Margaret

George Curling Hope: a man in a woman's world. PieceWork: JS16, 29–32

Hope, Mrs.

A passion for pence jugs. PieceWork: ND17, 33–36

hope chests

Hope chest: the gift that starts a home. PieceWork: JA16, 27–29

Hopper, Jeffrey

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

Hoskins, Nancy Arthur

Coptic textiles of wool and linen. PieceWork: W22, 12–17

House, Henry Alonzo

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

House of Schiaparelli (business)

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

House of Siwa Museum, Siwa

Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27

House of Worth (business)

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

Howard, Emily Ann Russell

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18–24

Howe, Elias, Jr.

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Howell, Philip

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

Howitt, William and Mary

North of England knitting sheaths. PieceWork: ND17, 30–32

Howse, Jane

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Hoxbro, Vivian

Danish night shirts. PieceWork: MA17, 64

Danish night sweaters. PieceWork: W19, 10–13

Traditional Danish sweaters. PieceWork: W19, 12

Hsiao, Li-Chia (Licca)

Preeti Gopinath. PieceWork: Su23, 66–68

Huaman, Nicolasa Quispe

Nilda Callañaupa Alvarez. PieceWork: Sp22, 5–7

huck embroidery

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28–31

A huck towel to embroider. PieceWork: MA16, 32–36

Huggans, William

Sweet bags: sarcenet, sylke, and odorous flowers. PieceWork: Su21, 54–59

Hughes, Cynthia

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

huipiles

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

Hulse, Elizabeth

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Hume, Sara

Sara Hume, Kent State Museum. PieceWork: F23, 53–55

Hungarian textiles

A Csetnek lace bookmark to crochet. PieceWork: F18, 32–35

Hungarian counted cross-stitch trivet (Magyar számú szövet). PieceWork: Sp22, 16–19

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

Hungarian roots in embroidery. PieceWork: Sp22, 12–15

Hunt, Walter

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Hunt, William Holman

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

Hunter, Clare

Threads of life: a history of the world through the eye of a needle. PieceWork: W19, 72

Hunter, Sarah

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Hurd, Ethel D.

Another noble cause: suffragist knitters of World War I. PieceWork: Su23, 45–49

Hurelle, Angelina

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Huron County Museum and Historical Gaol, Ontario

Country home textiles in Huron County. PieceWork: JA16, 48–50

Husflid mittens

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Huskin, Florence Dennis

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Hutchins, Jean

Alice Starmore's Glamourie. PieceWork: Sp19, 12–13

Hutchins, Jeane

American needlework & costume collections. PieceWork: ND17, 2

Celebrate *PieceWork*. PieceWork: MA18, 2–3

Lace no. 10. PieceWork: MJ16, 2

Notions. PieceWork: SO17, 2

A treasured knitted-lace sampler book. PieceWork: MJ16, 56–57

Hyman, Jacqui

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

I**Ibarra, Isabel**

A county fair and paper patterns. PieceWork: Sp19, 14–15

Ibarra, Rogelia Lily

Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–37

Ic, Susanna

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

Ice Castles (Brent Christensen)

Ice festivals. PieceWork: ND15, 31–32

ice festivals

Ice festivals. PieceWork: ND15, 31–32

Icelandic textiles

An Icelandic endless knot design to stitch. PieceWork: W19, 46–50

Sunna lace shawl to knit. PieceWork: MJ16, 50–52

Traditional Icelandic embroidery: stories in wool. PieceWork: W19, 40–45

Icelandic wool

Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. PieceWork: Su20, 58–63

Ideal Ladies Tailoring Company

Anatomy of a collection: good clothes made to order. PieceWork: F21, 42–47

Illustrious Theater (l'Illustre Théâtre)

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Ilus, Kovács Jánosné Király

A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55–59

Imagist group

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Imam, Bullu

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Imam, Justin

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Incan textiles

A challenging stitch from the Andes. PieceWork: Su23, 58–61

Peruvian burial doll. PieceWork: MJ15, 10–11

Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34

independence

Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40–42

India

Pattern and ornament in the arts of India. PieceWork: ND16, 64

Soulful stitching, social action. PieceWork: F22, 12–15

Torans: auspicious adornment. PieceWork: Su22, 62–65

Indian festivals

Rites of sun and fire. PieceWork: ND15, 53–54

Indian textiles

Aari and tambour: a transcontinental relationship. PieceWork: W23, 56–59

An introduction to traditional hand embroideries of India. PieceWork: JA15, 8

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

Cloth that changed the world: the art and fashion of Indian chintz. PieceWork: Su21, 4

Encyclopedia of embroider from central Asia, the Iranian Plateau and the Indian subcontinent. PieceWork: W20, 72

The Indian textile sourcebook. PieceWork: W19, 72

Kantha: stories in stitches. PieceWork: F20, 34–37

Lace pichwai. PieceWork: MJ18, 59

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53–55

A peacock silk purse to make. PieceWork: ND15, 50–52

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66

Preeti Gopinath. PieceWork: Su23, 66–68

Shivani's closet. PieceWork: ND15, 47–49

Zari: opulent embroidery from India. PieceWork: F23, 58–61

Indians, American. See Native Americans

indigo

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Ingilby, Joan

The miners of the Dales. PieceWork: Sp24, 66–69

Inis Oírr, Ireland

Recollections: the traditional clothing of Inis Oírr. PieceWork: Su24, 21–25

Innaluk, Markoosie

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

insane asylums

The embroidered dress of Willard Asylum. PieceWork: F22, 42–46

insects

Moth myths: protecting your textile treasures. PieceWork: Su23, 62–65

Instituto de Cultura Puertorriqueña

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Instituto de Valencia de Don Juan, Madrid

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

instruction. See teaching needlework

intarsia

Kaleidoscope diamond bench cushion. PieceWork: F24, 26–30

The making of moose!. PieceWork: JA17, 27–33

International Association of German Angora Rabbit Breeders (IAGARB)

German angora rabbits. PieceWork: ND15, 10

International Correspondence School

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

International Quilt Museum

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

internment camps

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Interweave Press

Long thread: voices from our community. PieceWork: Sp24, 38–39

Inuit textiles

Inuit string figures: kayak figure. PieceWork: W20, 24–27

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

Iowa

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

Ipswich, England

Poor knitters of late Tudor Ipswich, England. PieceWork: W20, 56–60

Iranian textiles

Building on history: Ogee lace stockings. PieceWork: JF18, 44–46

Encyclopedia of embroider from central Asia, the Iranian Plateau and the Indian subcontinent. PieceWork: W20, 72

Imperial Iranian tent. PieceWork: JA15, 4

Iraqi textiles

The Kurdish socks of Iraq. PieceWork: MA18, 16–20

Kurdish socks to knit. PieceWork: MA18, 21–24

írásos embroidery

An introduction to the Kalotaszeg írásos stitch. PieceWork: Sp23, 14–17

Learning to write: Hungarian Írásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

Irish crochet

A Clones lace collar to crochet. PieceWork: MJ17, 41–44

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

Irish crochet buttons to make. PieceWork: MJ18, 52–55

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

Irish textiles

Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

New Ross lace. PieceWork: W23, 34–39

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Isabella II, Queen of Spain

The lace mantilla. PieceWork: MJ18, 32–36

Italian shading

Italian shading: the humbly magnificent couching stitch. PieceWork: Su22, 14–17

Italian textiles

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

Ars Canusina embroidery from Italy: the story of a land and it's people. PieceWork: Su20, 44–47

Back to bargello. PieceWork: Sp22, 62–65

Bargello through the ages. PieceWork: Su24, 67–69

A Casalguidi box top to embroider. PieceWork: SO17, 23–26

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58–60

Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54–56

Puncetto lace necklace to make. PieceWork: MJ15, 36–40

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

The Vanderbilt pillow. PieceWork: F23, 17–21

Itzep, Maria

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Ives, Dani

Painting with wool: 16 artful projects to needle felt. PieceWork: Sp23, 72

J

J & P Coats

Specialties of the house: Elizabeth Laird Mathieson, J & P Coats, and the Spool Cotton Company. PieceWork: W21, 20–24

Jabez Campfield House, New Jersey

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Jackson, Elizabeth

A passion for pence jugs. PieceWork: ND17, 33–36

Jackson, Jenny

English paper piecing workshop. PieceWork: Sp23, 72

Jacobo, Maria de los Angeles

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

Jacobsen, Berthe Elisabeth

Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17

Jacquard, Joseph Marie

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Textile tensions: hidden histories of the world's most common technology. PieceWork: Sp22, 28–31

Jaiswal, Shyam Sundar

Zari: opulent embroidery from India. PieceWork: F23, 58–61

James, Jayna

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

James, Rebecca Salisbury

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

James, Valarie Lee

The hands remember: mantas on the Southern border. PieceWork: F22, 47–49

James Less & Sons

A yarn with a history as old as America. PieceWork: W22, 55–57

Jamestown settlement

Colonial metallic trimmings. PieceWork: F23, 6–10

Janicek, Helen

A county fair and paper patterns. PieceWork: Sp19, 14–15

Jansons, Erna

Anchored by culture and community: an interview with Latvian artist Erna Jansons.
PieceWork: JF17, 18–21

Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22–26

Jansons, Janis

Anchored by culture and community: an interview with Latvian artist Erna Jansons.
PieceWork: JF17, 18–21

Jantzen Corporation

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Japanese embroidery

Cherry blossom and ladybird. PieceWork: PieceWork, 46–52

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork:
SO17, 8–13

Gaman mittens to knit and embroider. PieceWork: SO17, 14–16

A Meiji mystery: identifying a piece of transnational embroidery. PieceWork: F23, 66–
69

Japanese festivals

Ice festivals. PieceWork: ND15, 31–32

Japanese internment camps

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork:
SO17, 8–13

Japanese Kimekomi dolls

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork:
W24, 58–61

Japanese textiles

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

A gift cover to embroider. PieceWork: ND15, 44–46

Kimono: the art and evolution of Japanese fashion. PieceWork: MJ16, 6

Kogin and Hishi stitches of Aomori Prefecture in Japan. PieceWork: JA15, 56–58

Obi: tied up in beautiful knots. PieceWork: W21, 44–47

Sashiko: reflecting our diversity in handstitching. PieceWork: Su21, 14–17

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Jared Coffin House, Nantucket

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Jayalakshmy, Mrs. K. S.

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

My grandmother's silk wedding saree. PieceWork: ND16, 60–61

Jefferson, Linda

Embroidery on paper. PieceWork: Su22, 56–61

Jerome, Susan J.

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

Lappet weaving: a brief history of a complicated fabric. PieceWork: Su22, 66–69

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Susan J. Jerome. PieceWork: Sp21, 4–5

Sweet bag. PieceWork: Su21, 60–63

Sweet bags: sarcenet, sylke, and odorous flowers. PieceWork: Su21, 54–59

jewelry

Crafting thread jewelry. PieceWork: W21, 13

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork:
F23, 38–43

Puncetto lace necklace to make. PieceWork: MJ15, 36–40

Tatted lace accessories. PieceWork: MJ16, 6

Joelaid, Aasa

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Joeste, Kristi

Estonian knitting. PieceWork: JF18, 21–22

Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64

Jóhannsdóttir, Yr

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

Johns, Caroline Seward Green

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17,
22–25

Johns, Susie

How to embroider: techniques and projects for the complete beginner. PieceWork:
ND16, 64

Johnson, Christi

Mystical stitches. PieceWork: Su22, 72

Johnson, Eric

Henry's hat. PieceWork: JA16, 8

Johnson, Fanny

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Johnson, Joanna

Heart in hard buff mittens for a child. PieceWork: JF16, 46–48

Henry's hat. PieceWork: JA16, 8

Little Women knits. PieceWork: Sp21, 64

Sherlock knits: patterns inspired by the World's most famous consulting detective.
PieceWork: SO17, 64

Johnson, Lady Bird

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork:
JA17, 12–16

Johnson, Lydia

- Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24
- Johnson, Mary Ann**
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10
- Johnson, Storrie**
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61
- Johnson, Tom**
Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature.
PieceWork: Su22, 28–33
- Johnston, Elizabeth**
50 tips from Shetland knitters. PieceWork: JF18, 64
The classic Shetland hap. PieceWork: W22, 30–34
Shetland old shell hap and half hap. PieceWork: W22, 35–41
- Johnston, Lucy**
19th century fashion in detail. PieceWork: F19, 80
- Jokkmokk & Jukkasjärvi**
Skaite-Maria. PieceWork: JF17, 11–14
- Jokkmokk Winter Market**
Jokkmokk winter market. PieceWork: ND15, 23–27
- Jones, Lorraine E.**
Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16
- Jones, Marilyn**
A hen and chickens handkerchief edging and a bridal purse medallion to tat.
PieceWork: MJ17, 26–28
- Joor, Harriet**
Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24
- Joss, Sheila**
Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59
- Joyce, James**
Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61
- Judson, Whitcomb**
Who invented the zipper?. PieceWork: W21, 38–43
- Jun, Wang**
A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43
- June, Jenny (Jane Croly)**
The birth of the knitting pattern industry. PieceWork: Sp23, 66–69
- Juracan, Marina**
Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54
- Jurgrau, Andrea**
Common threads: a story about five generations of women connected by lace.
PieceWork: MJ15, 18–24
Diamond dust wrap to knit. PieceWork: MJ18, 44–50
New heights in lace knitting: 17 lace knit accessory patterns. PieceWork: MJ17, 64

K

Kabur, Anu

Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48

kalagas

Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56–58

A sequined horse ornament to embroider. PieceWork: MA17, 59–61

Kalashnikova, N. M.

Festival lace mitts to knit. PieceWork: W18, 68–74

Kaljurand, Anu

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Kaljurand, Ulla

Ulla's scarf to knit. PieceWork: ND17, 50–52

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Kalmann, Tiina

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Kalocsa lace

A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55–59

Kalotaszeg textiles

An introduction to the Kalotaszeg írásos stitch. PieceWork: Sp23, 14–17

Learning to write: Hungarian írásos, written embroidery from Transylvania, Romania.

PieceWork: Sp23, 8–13

Kane, Rachael

A Meiji mystery: identifying a piece of transnational embroidery. PieceWork: F23, 66–69

Kantcentrum, Bruges

On lace's trail: Bruges, history, secrets-and Nancy Drew. PieceWork: W18, 30–33

kantha embroidery

Kantha: stories in stitches. PieceWork: F20, 34–37

kapa (Hawaiian quilts)

Hannah Ku'umililani Cummings Baker: a Hawaiian quilt legacy. PieceWork: Su21, 40–44

Karasik, Carol

Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6

Karp, Cary

Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51

Knitting with hooked needles. PieceWork: W23, 67–69

Kasell, Pat

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Kashmir textiles

Felting: wool's superpower. PieceWork: W22, 64–67

Kasparian, Alice Odian

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Kate (enslaved person)

A tale of two thimbles. PieceWork: Su23, 14–18

Katsak, Rhoda

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

Kauffmann, Hugo Wilhelm

Calf warmers: an abbreviated note in Bavarian tradition. PieceWork: JF17, 37–38

Kaul, Ekta

Kantha: stories in stitches. PieceWork: F20, 34–37

Kavanagh, Mary Theresa (Prioress Mother)

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

Keckley Quilt

Sara Hume, Kent State Museum. PieceWork: F23, 53–55

Keene, Carolyn

The secret in the stitches. PieceWork: SO16, 25–28

Keepair needles

Australian knitting needle gauges. PieceWork: W22, 42–45

Kefer-Mali, Louis

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Keith, Mary McHenry

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Kelbourne Woolens

A yarn with a history as old as America. PieceWork: W22, 55–57

Kelley, Courtney

Lady tea towel to knit. PieceWork: MA16, 26–27

A yarn with a history as old as America. PieceWork: W22, 55–57

Kellins, Irene

Ann Rath's tidy chair back to crochet. PieceWork: JA16, 53–54

Kellogg, Beulan F.

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Kellogg, Charlotte

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Kelly, Anne

Textile travels. PieceWork: Su21, 4

Kelly, Mary B.

Rites of sun and fire. PieceWork: ND15, 53–54

Kelly-Landry, Barbara

Eighteenth-Century Cape Breton kilt stockings. PieceWork: F22, 55–59

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

The settlers of Cape Breton: Nova Scotia's history stitched in stockings. PieceWork: F22, 50–54

Kemp, George

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Kennedy, Diane

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Hope chest: the gift that starts a home. PieceWork: JA16, 27–29

Nathaniel Hawthorne's scarlet letter to embroider. PieceWork: W18, 24–25

Nathaniel Hawthorne's *The Scarlet Letter-A Romance*: portrait of a seamstress. PieceWork: W18, 20–23

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Kennedy, Jacqueline (later Onassis)

Ann Lowe: from dressmaker to renowned American couturier. PieceWork: W23, 23–25

A first lady's wedding dress: re-creating Ann Lowe's design for Jacqueline Bouvier Kennedy. PieceWork: W23, 26–29

Kenneson, Jeannine

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Kennon, Britannia

Eliza's needle. PieceWork: Sp24, 9–13

Kent State Museum

Sara Hume, Kent State Museum. PieceWork: F23, 53–55

kepenek cloaks

Felting: wool's superpower. PieceWork: W22, 64–67

Keren, Krystyna Chiger

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Keren, Marion

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Ketcham, Rebecca

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Keyes, Sarah

Patty Reed's doll. PieceWork: F19, 14–17

Khamak textiles

A Khamak primer. PieceWork: F18, 24–25

Khan, Sarah

Soulful stitching, social action. PieceWork: F22, 12–15

Khmeleva, Galina A.

The basic elements of Orenburg lace: Olga Federova charts. PieceWork: Sp20, 66–69

A lace pillow á la Orenburg to knit. PieceWork: MJ15, 53–55

Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31–35

Timeless shawl. PieceWork: Su24, 4–7

Valentina's polushawl to knit. PieceWork: MJ17, 57–61

Valentina's shawl to knit. PieceWork: F19, 34–43

A vintage purse to crochet. PieceWork: MJ16, 24–28

Kiewe, Heinz

Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13

Kiirent, Marge

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

kilts

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Kimberley, Jane

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Kimekomi dolls

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

kimono

Obi: tied up in beautiful knots. PieceWork: W21, 44–47

King, David Jr.

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions. PieceWork: W23, 48–51

King, Katrina

An on-the-go project bag to crochet. PieceWork: Sp24, 72

Building on history: Ogee lace stockings. PieceWork: JF18, 44–46

Crochet edgings with wavy braid. PieceWork: Su22, 52–55

Golden flower shawl to knit. PieceWork: SO17, 27–30

A hat inspired by Sansa to knit. PieceWork: SO15, 30–32

Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28–30

Inspirations from the past: *Weldon's* scarves to crochet and knit. PieceWork: MA17, 22–24

Mehndi-inspired wedding mitts to knit. PieceWork: MJ17, 29–32

“Pattern for an antimacassar” from *Weldon's Practical Tatting*. PieceWork: F22, 10–11

A pinwheel scarf derived from *Weldon's*: designed by a left-handed crocheter. PieceWork: Sp23, 53–57

A suffrage-fair washcloth to crochet. PieceWork: W23, 72

Tea rose scarf to knit. PieceWork: W18, 66–67

Timeless shawl. PieceWork: Su24, 4–7

Victorian borders and edgings to knit: from *Weldon's Practical Needlework*. PieceWork: MA17, 17–21

Wandering paths stole to knit. PieceWork: F18, 74–78

Weldon's-inspired re-footed socks. PieceWork: F20, 50–53

Kingery, Kenny

A farmer crochets. PieceWork: JA16, 30–34

Kingery, Peggy

A farmer crochets. PieceWork: JA16, 30–34

Kingscote (house)

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions. PieceWork: W23, 48–51

Kinsler, Gwen Blakley

The ingenious miser's purse. PieceWork: MA17, 50–52

Kippenberg, August

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Kissane, Nicola

Australian knitting needle gauges. PieceWork: W22, 42–45

kits

Counterpane baby blanket to knit. PieceWork: JA15, 26–28

Heart in hard buff mittens for a child. PieceWork: JF16, 46–48

Ice festival hat and mittens to knit. PieceWork: ND15, 33–36

A petite chapeau pincushion to embroider. PieceWork: MA15, 21–24

Silken fog stole to knit. PieceWork: MJ15, 42–44

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

Winter light leg warmers. PieceWork: JF16, 24–25

Kline, Eleanor Christenson

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Kling, Oskar

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Kliot, Aleso

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Kliot, Jules

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Kliot, Kaethe

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Kliot, Perrin

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Kliot, Tara

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Knight, Edward Austen

Whodunit?. PieceWork: SO16, 34–37

Knitter's Almanac

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

knitting

50 tips from Shetland knitters. PieceWork: JF18, 64

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26–28

1909 lady's mitts from *Weldon's*. PieceWork: Su23, 5–7

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Aire's eesti müts. PieceWork: JF15, 54–57

Aire's gloves to knit. PieceWork: JA17, 22–26

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

An epistolary journal into ancient knitting. PieceWork: JF17, 8–10

Andrea's winter coat. PieceWork: JF16, 43–45

Annetarsia knits: a new link to intarsia. PieceWork: MA16, 10

Another noble cause: suffragist knitters of World War I. PieceWork: Su23, 45–49

Arctic thyme baby pullover. PieceWork: Su24, 26–29

The art of knitting. PieceWork: Su22, 72

August argyles. PieceWork: Su21, 49–53

Australian knitting needle gauges. PieceWork: W22, 42–45

Baby's fancy socks to knit. PieceWork: F18, 70–73

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56
 Beaded and bead knitting: untangling a knitted embellishment. PieceWork: Su22, 25–27
 Beaufoy socks for independent women to knit. PieceWork: SO15, 42–45
 Bide Waarm Tea Cozy. PieceWork: Sp24, 4–8
 Billowing stockings from Paistu and Tarvastu parishes. PieceWork: F19, 52–55
 The birth of the knitting pattern industry. PieceWork: Sp23, 66–69
 Boiled wool cap from North Africa. PieceWork: W20, 42–45
 A boy's scarf to knit from *Weldon's Practical Needlework*. PieceWork: Sp19, 55–56
 A brocade vestment to knit. PieceWork: F19, 67–70
 Building on history: Ogee lace stockings. PieceWork: JF18, 44–46
 Calf warmers: an abbreviated note in Bavarian tradition. PieceWork: JF17, 37–38
 The carnation: a favorite motif. PieceWork: JF16, 14–16
 Carnation mittens. PieceWork: JF16, 17–20
 Carol's mystery cowl to knit. PieceWork: SO16, 49–51
 Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13
 The Charlotte capelet and a time for dancing. PieceWork: F23, 12–16
 Children's books. PieceWork: W18, 43–44
 A christening gown to knit. PieceWork: F18, 46–48
 The classic Shetland hap. PieceWork: W22, 30–34
 Cold lands, warm hands. PieceWork: F19, 22–25
 Colorwork sleeves from Staravina, Macedonia. PieceWork: F22, 28–32
 Colorwork socks & stockings from Portugal. PieceWork: W20, 34–37
 Corra linn shawl. PieceWork: F21, 38–41
 Counterpane baby blanket to knit. PieceWork: JA15, 26–28
 A counterpane pincushion to knit. PieceWork: JA16, 51–52
 A counterpane square to knit from the time of L. M. Montgomery. PieceWork: Su23, 29–31
 Country home textiles in Huron County. PieceWork: JA16, 48–50
 Cousin Martha's scarf to knit. PieceWork: MJ15, 15–17
 The crown prince's sweater. PieceWork: JF15, 44–46
 Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64
 Custom shawls for the curious and creative knitter. PieceWork: Sp21, 64
 Custom socks: knit to fit your feet. PieceWork: SO15, 6
 Dainty work for profit: Nineteenth-Century advice from Addie E. Heron. PieceWork: Sp20, 54–59
 Danish nattrojer socks to knit. PieceWork: Su19, 33–37
 Danish night shirts. PieceWork: MA17, 64
 Danish night sweaters. PieceWork: W19, 10–13
 A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52
 Diamond dust wrap to knit. PieceWork: MJ18, 44–50
 Dimity's baby cap to knit. PieceWork: SO16, 32–33
 Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61
 Double rose-leaf pattern to knit. PieceWork: MA16, 51–53

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53
 The egg and I: tools for darning. PieceWork: F20, 12–14
 Egyptian belt. PieceWork: Sp22, 24–27
 Eighteenth-Century Cape Breton kilt stockings. PieceWork: F22, 55–59
 Eliza's needle. PieceWork: Sp24, 9–13
 Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54
 Enid's miniature counterpane. PieceWork: Su21, 26–29
 Entranced by Turkish socks. PieceWork: JF18, 34–37
 Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22–26
 Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48
 Estonian knitting. PieceWork: JF18, 21–22
 Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
 Estonian knitting 2: socks and stockings. PieceWork: F19, 55
 Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21
 Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51
 The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46
 Expectation of snow: an Orenburg shawl for my grandma. PieceWork: Sp22, 53–55
 Fair Isle cap to knit. PieceWork: F19, 71–72
 Fanø tile shawl. PieceWork: Sp24, 44–50
 Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19
 Festival lace mitts to knit. PieceWork: W18, 68–74
 Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36–45
 Finding sport mittens from Norway. PieceWork: JA17, 54–57
 The fine knitting of Estonia. PieceWork: F18, 49–54
 Finnish folk museums. PieceWork: JF15, 26–29
 First frost: cozy folk knitting. PieceWork: JA15, 8
 Flower garden shawl. PieceWork: Sp20, 60–65
 Fluted lace shawl. PieceWork: Su20, 64–68
 Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24
 Fun and fancy tea cozy to knit. PieceWork: ND17, 55–57
 Further discoveries of Virginia Woods Bellamy's geometric number knitting. PieceWork: W19, 50–53
 Gaman mittens to knit and embroider. PieceWork: SO17, 14–16
 Gauntlet gloves to knit and embroider. PieceWork: ND17, 41–45
 Gentleman's under-shirt. PieceWork: JF15, 21–24
 George Curling Hope: a man in a woman's world. PieceWork: JS16, 29–32
 Ghoti: a scissors case to knit. PieceWork: MA15, 32–36
 Glimpses of rural Lithuania. PieceWork: JF17, 27–29
 Glorious gloves: knitted liturgical gloves for elite churchmen in medieval and early modern Europe. PieceWork: Sp22, 36–41

Glorious gloves to kit. PieceWork: Sp22, 42–47
 Gold rush: a history of metallic yarns. PieceWork: F23, 62–65
 Golden flower shawl to knit. PieceWork: SO17, 27–30
 Great-Grandmother LeRoux's sports mittens. PieceWork: W22, 61–63
 The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60
 A Haapsulu lace pelerine to knit. PieceWork: W19, 22–26
 Half-day-off mitts to knit. PieceWork: F19, 77–78
 Hana lace scarf to knit. PieceWork: ND16, 50–52
 Handwork and the mystery genre. PieceWork: SO16, 20–21
 A hat for Mrs. Goldman. PieceWork: JF17, 6
 The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57
 A hat inspired by Sansa to knit. PieceWork: SO15, 30–32
 Heart in hard buff mittens for a child. PieceWork: JF16, 46–48
 Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40–42
 Highlander knits: knitwear inspired by the Outlander series. PieceWork: JA16, 8
 History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47
 House of the Seven Gables socks to knit. PieceWork: SO15, 37–39
 Ice festival hat and mittens to knit. PieceWork: ND15, 33–36
 Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15
 Inspirations from the past: *Weldon's* scarves to crochet and knit. PieceWork: MA17, 22–24
 Intangible Heritage of Humanity: Knitting on Taquile Island, Peru. PieceWork: Sp24, 24–27
 Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48–49
 Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20
 Kaleidoscope diamond bench cushion. PieceWork: F24, 26–30
 Karesuando mittens to knit. PieceWork: ND15, 28–30
 Karin's Swedish circles. PieceWork: Sp21, 39–43
 Keepers of the sheep: knitting in Morocco's High Atlas and beyond. PieceWork: Su21, 4
 Knit (spin) Sweden! A different kind of travel book. PieceWork: F21, 55
 Knitted ganseys. PieceWork: F18, 64–69
 Knitted Nightingale. PieceWork: JF17, 49–50
 Knitted silk in Tudor England. PieceWork: ND16, 42–45
 Knitting: fashion, industry, craft. PieceWork: SO15, 6
 Knitting and fulling swirles. PieceWork: F18, 42–43
 Knitting as a livelihood for Afghan women. PieceWork: JF18, 42
 Knitting ephemera: a compendium of articles, useful and otherwise, for the edification and amusement of the handknitter. PieceWork: JF17, 6
 Knitting from the Pamirs. nattrojer: Su19, 38–41
 Knitting with hooked needles. PieceWork: W23, 67–69
 The Kurdish socks of Iraq. PieceWork: MA18, 16–20

Kurdish socks to knit. PieceWork: MA18, 21–24
 Lace dancing socks from Spain. PieceWork: JF15, 13–15
 Lace-leaf pocket cardigan. PieceWork: F19, 73–76
 Lace no. 10. PieceWork: MJ16, 2
 The lace socks of Spanish Charra dancers. PieceWork: JF15, 10–12
 A lacy camisole to knit. PieceWork: MJ16, 53–55
 A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century
 needlework authors. PieceWork: MA16, 44–50
 Lady tea towel to knit. PieceWork: MA16, 26–27
 The last word. PieceWork: MA18, 64
 Leaves and more leaves beaded shawl. PieceWork: Su22, 18–23
 Lebanese cotton gloves to knit. PieceWork: Sp19, 75–78
 Leg warmers: protection in winter and summer. PieceWork: JF16, 21–23
 Leicester hat and mitts. PieceWork: Sp20, 20–23
 Lerook: a Shetland topper. PieceWork: F23, 34–37
 Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December
 1900 National Suffrage Fair. PieceWork: ND15, 12–17
 The life of Welsh funeral stockings. PieceWork: JF17, 41–42
 Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44
 Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41
 A lion puppet to knit. PieceWork: MA16, 59–61
 A little bag to bead-knit. PieceWork: MA15, 51–54
 Little Women knits. PieceWork: Sp21, 64
 A *Little Women* lace fichu to knit. PieceWork: W18, 40–42
 Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64
 The lost mitten pattern of Great-Grandmother LeRoux. PieceWork: W22, 58–60
 Luger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32
 Magpie gloves to knit. PieceWork: F19, 26–31
 Making marls: a sourcebook for multistrand knitting. PieceWork: F20, 72
 The making of moose!. PieceWork: JA17, 27–33
 Margaretha Franziska Lobkowitz's stockings. PieceWork: JF18, 17–20
 Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65
 Martha's lace mystery. PieceWork: MJ15, 12–14
 Mary Elizabeth Greenwall Edie's knitted lace samplers. PieceWork: MJ18, 63–64
 Mary Elizabeth Greenwall Edie's knitted-lace samples. PieceWork: W19, 7–9
 Maudie-Jane cloche to knit. PieceWork: SO16, 22–24
 Medallion Russian shawl to knit. PieceWork: SO15, 50–53
 Meeting a knitting legend: Barbara G. Walker. PieceWork: W23, 16–19
 Meg Swansen, internationally known knitting designer, author, and teacher.
 PieceWork: Sp23, 5–7
 Mehndi-inspired wedding mitts to knit. PieceWork: MJ17, 29–32
 Methods of multicolor knitting: fading traditions?. PieceWork: Su20, 14–17
 Mid-century argyles: connections to the past. PieceWork: Su21, 45–48
 The mindfulness of knitting: mediations on craft and calm. PieceWork: JF17, 6
 The miners of the Dales. PieceWork: Sp24, 66–69
 Mini Maine motifs socklets. PieceWork: W24, 24–27

Modern muffatees: wrist warmers and fancy fingerless gloves. PieceWork: JF16, 33–35

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

Muhu gloves to knit. PieceWork: F18, 55–62

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Nancy's knitting bag to knit. PieceWork: SO16, 29–31

Nathaniel Hawthorne and knitting. PieceWork: SO15, 34–36

New heights in lace knitting: 17 lace knit accessory patterns. PieceWork: MJ17, 64

New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6

Nicki's winter mittens to knit and embroider. PieceWork: SO16, 16–18

Niebling-inspired rose leaf shawl. PieceWork: Sp23, 23–29

No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54–58

North of England knitting sheaths. PieceWork: ND17, 30–32

A Norwegian barnelue to knit. PieceWork: JA17, 58–59

Notre-Dame tam to knit. PieceWork: W19, 36–39

Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40–41

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62

Our maker life: knit and crochet patterns, inspiration, and tales from the creative community. PieceWork: Sp23, 72

A pair of Mathieson's mats. PieceWork: W21, 25–27

A passion for pence jugs. PieceWork: ND17, 33–36

Patricia Moye's lethal knitting needle. PieceWork: SO16, 52–54

Patriotic knitting bags of World War I. PieceWork: Sp19, 64–67

Peace silk beret and cowl to knit. PieceWork: ND16, 56–59

Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55–57

A pence jug to knit. PieceWork: ND17, 37–38

People knitting: a century of photographs. PieceWork: JF17, 58–60

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Pippi's long stockings to knit. PieceWork: SO16, 58–60

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Poor knitters of late Tudor Ipswich, England. PieceWork: W20, 56–60

Portuguese knitting. PieceWork: Su20, 72

Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33–36

Pottmütz: recreating a forgotten cap. PieceWork: F20, 42–45

The power of knitting: stitching together our lives in a fractured world. PieceWork: W21, 13

Power of ten socks. PieceWork: JF17, 39–40

Preserving the Shetland knitting belt. PieceWork: JA17, 60–62

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

Recollections: the traditional clothing of Inis Oírr. PieceWork: Su24, 21–25

Refined knits: sophisticated lace, cable, and Aran lace knitwear. PieceWork: JF17, 6

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

Richmond gloves to knit. PieceWork: MA18, 30–32

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Roman fever and intertwined: a crimson insertion. PieceWork: F23, 44–45

Rosebud fingerless gloves to knit. PieceWork: JA16, 24–26

Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

Ruhnu mitts to knit. PieceWork: Sp19, 47–51

Saharan trade and knitted belts: filling gaps in the history of knitting. PieceWork: Sp22, 20–23

Sanfelice baby jacket to knit. PieceWork: Su17, 61–67

Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31–35

Sarakatsani women and their costumes. PieceWork: F20, 54–59

A scarf to knit for Vera. PieceWork: SO16, 42–44

The secret in the stitches. PieceWork: SO16, 25–28

The settlers of Cape Breton: Nova Scotia's history stitched in stockings. PieceWork: F22, 50–54

A Shaker Christmas. PieceWork: ND15, 37–39

A shawl based on a *Weldon's* veil pattern to knit. PieceWork: MJ18, 40–43

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Sherlock knits: patterns inspired by the World's most famous consulting detective. PieceWork: SO17, 64

Shetland old shell hap and half hap. PieceWork: W22, 35–41

Silk-blend lace cowls to knit. PieceWork: ND16, 46–49

A silk pincushion to knit. PieceWork: MA15, 25–27

Silver, steel, and silk. PieceWork: W19, 64–67

Simple mittens. PieceWork: F24, 40–43

Sister Matthia: knitter of mittens. PieceWork: JF16, 52–53

Skaite-Maria. PieceWork: JF17, 11–14

Skaite-Maria: the red and black mittens. PieceWork: JF17, 15–17

Skolt Sammi socks from Inari. PieceWork: JF18, 23–25

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8–12

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46–47

Solveig Larsson's knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

The star of rag rugs to knit. PieceWork: JA16, 44–46

Stella Ruhe, knitwear designer and author. PieceWork: F21, 6–8

Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16–19

Stories in stitches. PieceWork: JF16, 3
 A sunflower pincushion to knit. PieceWork: W19, 68–70
 Sunna lace shawl to knit. PieceWork: MJ16, 50–52
 Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30–31
 Swedish-influenced ragsocks: everyday luxury. PieceWork: JF18, 26–27
 Swedish nostalgia shawl to knit. PieceWork: F19, 48–51
 The tam o'shanter. PieceWork: JF17, 55–57
 A tam o'shanter to knit. PieceWork: ND17, 27–29
 Tea rose scarf to knit. PieceWork: W18, 66–67
 Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22
 Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32–35
 Tell them of us baby bib. PieceWork: JF15, 38
 Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42–46
 Timeless shawl. PieceWork: Su24, 4–7
 Traditional Dutch ganseys for children. PieceWork: Su20, 72
 Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26
 A treasured knitted-lace sampler book. PieceWork: MJ16, 56–57
 The tree shawl to knit. PieceWork: MJ16, 45–49
 Trimmings: a sampling of vintage patterns. PieceWork: MJ17, 8–9
 Turkish heel. PieceWork: JF18, 37
 Twined-knitted gloves from Sweden. PieceWork: MA18, 38–43
 Ulla's scarf to knit. PieceWork: ND17, 50–52
 The unlikely knitters of World War I. PieceWork: Sp24, 19–23
 The unplanned collection: Estonian lace. PieceWork: ND17, 46–49
 Unraveling the cotton warp quilts in *Anne of Green Gables*. PieceWork: Su23, 24–28
 Unravelling Canada. PieceWork: F22, 72
 Valentina's polushawl to knit. PieceWork: MJ17, 57–61
 Valentina's shawl to knit. PieceWork: F19, 34–43
 Vermont carriage mittens. PieceWork: JF16, 49–51
 Very berry scarf to knit. PieceWork: MJ17, 53–56
 Victorian borders and edgings to knit: from *Weldon's Practical Needlework*. PieceWork: MA17, 17–21
 A Victorian knitting journey: 14 designs inspired by Jane Eyre. PieceWork: W20, 72
 Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars. PieceWork: JF17, 6
 Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30
 Virginia Woods Bellamy's butterfly wrap to knit. PieceWork: W19, 54–55
 Wandering paths stole to knit. PieceWork: F18, 74–78
 Washcloths to knit and crochet. PieceWork: MA16, 42–43
Weldon's French trellis shawl to knit. PieceWork: F19, 32–33
Weldon's-inspired re-footed socks. PieceWork: F20, 50–53
Weldon's Irish lace shawl to knit. PieceWork: Sp19, 57–59

Weldon's ladies' socks from No. 23-French Sock. PieceWork: Sp23, 35–38
A *Weldon's* Shetland shawl to knit. PieceWork: W19, 60–63
Windmill socks to knit. PieceWork: SO16, 55–57
Winter festival shawl to knit. PieceWork: ND15, 8–11
Winter light leg warmers. PieceWork: JF16, 24–25
The women of Pindos. PieceWork: JF16, 36–40
Women of Pindos soldiers' socks. PieceWork: JF16, 41–42
Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47
World War I service socks to knit. PieceWork: Sp19, 68–69
Wrapped in cables: an Aran baby blanket to knit. PieceWork: W23, 30–32
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48
Xanthi socks and leggings. PieceWork: F20, 60–68

Knitting America

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

Knitting Around

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

knitting belts

Preserving the Shetland knitting belt. PieceWork: JA17, 60–62

Knitting & Crochet Guild

Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

Knitting in Early Modern Europe Project (KEME)

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project.
PieceWork: F18, 36–45

Knitting and fulling swirles. PieceWork: F18, 42–43

knitting machines

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

knitting needles

Australian knitting needle gauges. PieceWork: W22, 42–45

Silver, steel, and silk. PieceWork: W19, 64–67

knitting sheaths

The miners of the Dales. PieceWork: Sp24, 66–69

North of England knitting sheaths. PieceWork: ND17, 30–32

knotwork

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59–61

Obi: tied up in beautiful knots. PieceWork: W21, 44–47

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42–48

Knowles, John

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

Knox, Lucy

Sewing with Martha Washington. PieceWork: Sp20, 14–19

Knudsen, Karen

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.

PieceWork: W24, 12–17

Kobke, Christen

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

kogin embroidery

Modern kogin: simple & stylish sashiko embroidery projects. PieceWork: W22, 72

Kohli, Japjee Kaur

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66

Kohlstaedt, Linda

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Kolbre, Kaarin

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Koniaków lace, Poland

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

Kooniloosie, Daisy

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

Korean history

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Korean War

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Kreinik, Doug

Gold rush: a history of metallic yarns. PieceWork: F23, 62–65

Krieg, Mildred K.

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28–31

Krishna, Lord

Lace pichwai. PieceWork: MJ18, 59

Kristan, Liz

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Kristiansund Museum

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.

PieceWork: W24, 12–17

Kroyer, Peder Severin

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Kruger, Eloise

Eloise Kruger's flamestitch pattern to embroider. PieceWork: W24, 72

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Kudor, Mária

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania.

PieceWork: Sp23, 8–13

Kuehn, Anna

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

Kuehn, Heinrich

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

Kuehn, Max

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

Kuhmunen, Dagny

Jokkmokk winter market. PieceWork: ND15, 23–27

Kuhmunen, Per

Jokkmokk winter market. PieceWork: ND15, 23–27

Külm, Ann

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

kumpay stitch

A challenging stitch from the Andes. PieceWork: Su23, 58–61

Kurdish textiles

The Kurdish socks of Iraq. PieceWork: MA18, 16–20

Kurdish socks to knit. PieceWork: MA18, 21–24

Kutch work

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Kwon, Charlotte

Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8

Kyrgyzstan textiles

Felting: wool's superpower. PieceWork: W22, 64–67

Knitting from the Pamirs. nattrojer: Su19, 38–41

L**lace**

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

The basic elements of Orenburg lace: Olga Federova charts. PieceWork: Sp20, 66–69

Belgian needle-lace hearts to make. PieceWork: W18, 34–38

Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17–21

Building on history: Ogee lace stockings. PieceWork: JF18, 44–46

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

The Charlotte capelet and a time for dancing. PieceWork: F23, 12–16

Children's books. PieceWork: W18, 43–44

A christening gown to knit. PieceWork: F18, 46–48

A Clones lace collar to crochet. PieceWork: MJ17, 41–44

Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18–24

Cousin Martha's scarf to knit. PieceWork: MJ15, 15–17

Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6

A Csetnek lace bookmark to crochet. PieceWork: F18, 32–35

Dainty work for profit: Nineteenth-Century advice from Addie E. Heron. PieceWork: Sp20, 54–59

Diamond dust wrap to knit. PieceWork: MJ18, 44–50

Double rose-leaf pattern to knit. PieceWork: MA16, 51–53

Fantasy takes flight. PieceWork: Su23, 39–44

A farmer crochets. PieceWork: JA16, 30–34

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Festival lace mitts to knit. PieceWork: W18, 68–74

Flower garden shawl. PieceWork: Sp20, 60–65

Fluted lace shawl. PieceWork: Su20, 64–68

Golden flower shawl to knit. PieceWork: SO17, 27–30

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

A Haapsulu lace pelerine to knit. PieceWork: W19, 22–26

Hana lace scarf to knit. PieceWork: ND16, 50–52

A handkerchief edging to tat. PieceWork: MJ18, 58

A hen and chickens handkerchief edging and a bridal purse medallion to tat. PieceWork: MJ17, 26–28

History of lace. PieceWork: MJ17, 2, 64

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55–59

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

Inspirations from the past: *Weldon's* scarves to crochet and knit. PieceWork: MA17, 22–24

Irish crochet buttons to make. PieceWork: MJ18, 52–55

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

Lace: a history. PieceWork: MJ17, 2, 64

Lace and lace making. PieceWork: MJ17, 2, 64

Lace dancing socks from Spain. PieceWork: JF15, 13–15

Lace-leaf pocket cardigan. PieceWork: F19, 73–76

The lace mantilla. PieceWork: MJ18, 32–36

Lace no. 10. PieceWork: MJ16, 2

Lace of the Arabia. PieceWork: MJ15, 46–49

Lace pichwai. PieceWork: MJ18, 59

A lace pillow á la Orenburg to knit. PieceWork: MJ15, 53–55

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10–12

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

On lace's trail: Bruges, history, secrets-and Nancy Drew. PieceWork: W18, 30–33

A lacy camisole to knit. PieceWork: MJ16, 53–55

Lady tea towel to knit. PieceWork: MA16, 26–27

Leaf and nupp shawl to knit. PieceWork: MJ15, 26–29

Letters from the asylum—do you still have my table cover?. PieceWork: JA15, 30–33

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44
 Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41
 Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35–38
 Martha's lace mystery. PieceWork: MJ15, 12–14
 Mary Elizabeth Greenwall Edie's knitted lace samplers. PieceWork: MJ18, 63–64
 Mary Elizabeth Greenwall Edie's knitted-lace samples. PieceWork: W19, 7–9
 A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23–30
 Medallion Russian shawl to knit. PieceWork: SO15, 50–53
 Mehndi-inspired wedding mitts to knit. PieceWork: MJ17, 29–32
 A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36
 Mythical lace: stories in thread. PieceWork: Su23, 32–38
 Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54–56
 A net scarf to embroider. PieceWork: MA17, 47–49
 New heights in lace knitting: 17 lace knit accessory patterns. PieceWork: MJ17, 64
 New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6
 New Ross lace. PieceWork: W23, 34–39
 Niebling-inspired rose leaf shawl. PieceWork: Sp23, 23–29
 Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46
 Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40–41
 "Pattern for an antimacassar" from *Weldon's Practical Tatting*. PieceWork: F22, 10–11
 PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10
 Pincushion Contest 2015 winners. PieceWork: SO15, 8–14
 A pincushion to tat. PieceWork: MA15, 19–20
 Portraits in lace: Breton women. PieceWork: MA16, 10
 A practical guide to needle lace. PieceWork: Su20, 72
 Puncetto lace necklace to make. PieceWork: MJ15, 36–40
 Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21
 A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20
 Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31–35
 The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61
 A shawl based on a *Weldon's* veil pattern to knit. PieceWork: MJ18, 40–43
 From Sicily to America. PieceWork: MJ17, 45–48
 Silk-blend lace cowls to knit. PieceWork: ND16, 46–49
 Silken fog stole to knit. PieceWork: MJ15, 42–44
 Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22
 Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34–38
 A square doily to make with Cluny tatting. PieceWork: JA15, 52–55
 Subversive lace. PieceWork: MJ18, 8–15
 Sunna lace shawl to knit. PieceWork: MJ16, 50–52
 Swedish nostalgia shawl to knit. PieceWork: F19, 48–51
 The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Tatted edging no. 524. PieceWork: MJ15, 64
 A tatted treasure. PieceWork: MJ18, 56–57
 Tea rose scarf to knit. PieceWork: W18, 66–67
 Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60
 Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25
 Timeless shawl. PieceWork: Su24, 4–7
 A torchon lace edging to crochet. PieceWork: MJ15, 50–52
 A treasured knitted-lace sampler book. PieceWork: MJ16, 56–57
 The tree shawl to knit. PieceWork: MJ16, 45–49
 Trimmings: a sampling of vintage patterns. PieceWork: MJ17, 8–9
 Trousseau silk stockings to knit. PieceWork: MJ17, 33–36
 Ulla's scarf to knit. PieceWork: ND17, 50–52
 The unplanned collection: Estonian lace. PieceWork: ND17, 46–49
 Valentina's polushawl to knit. PieceWork: MJ17, 57–61
 Valentina's shawl to knit. PieceWork: F19, 34–43
 Valsesia puncetto needle lace. PieceWork: MJ15, 30–35
 The Vanderbilt pillow. PieceWork: F23, 17–21
 Very berry scarf to knit. PieceWork: MJ17, 53–56
 Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65
 Victorian borders and edgings to knit: from *Weldon's Practical Needlework*.
 PieceWork: MA17, 17–21
 A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39
 Vintage modern crochet: classic crochet lace techniques for contemporary style.
 PieceWork: ND16, 64
 A vintage purse to crochet. PieceWork: MJ16, 24–28
 Wandering paths stole to knit. PieceWork: F18, 74–78
 War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51
Weldon's French trellis shawl to knit. PieceWork: F19, 32–33
Weldon's Irish lace shawl to kit. PieceWork: Sp19, 57–59
 Winter festival shawl to knit. PieceWork: ND15, 8–11
 Yazma and oya from Turkey: traditional handprinted scarves with needlework
 edgings. PieceWork: JA15, 42–48

Lace Committee, Belgium

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Lace Museum

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Lacis (business)

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Lacis Museum of Lace & Textiles, Berkeley

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

The lace mantilla. PieceWork: MJ18, 32–36

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Ladbrook, Elizabeth

Schoolhouse samplers: in search of stories. PieceWork: Sp21, 50–53

Ladd, Joseph Brown

Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57

Ladies' Cabinet of Fashion

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Ladies Home Journal

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

Lady Anne's Needlework Retreat

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

LaFarge, John

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Lafuente, Ana Cabrera

Silk: fiber, fabric, and fashion. PieceWork: Su22, 72

Lagus, Miriam Lind

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Lamb, Sara

Half-day-off mitts to knit. PieceWork: F19, 77–78

Lambert, Francis

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

A passion for pence jugs. PieceWork: ND17, 33–36

Landseer, Edwin

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

Lane, Byford

A farmer crochets. PieceWork: JA16, 30–34

Lane, Cat

A farmer crochets. PieceWork: JA16, 30–34

Lane, Edward Hudson

Hope chest: the gift that starts a home. PieceWork: JA16, 27–29

Lane, John Edward

Hope chest: the gift that starts a home. PieceWork: JA16, 27–29

Lane Furniture Company

Hope chest: the gift that starts a home. PieceWork: JA16, 27–29

language

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Lao textiles

Clever cocoon tassels: silk from Laos. PieceWork: Su22, 10–13

Laoxing, Tai

A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43

lappets

Lappet weaving: a brief history of a complicated fabric. PieceWork: Su22, 66–69

Larkin, Alison

Jane Austen embroidery: Regency patterns reimagined for modern stitchers.
PieceWork: W20, 72

Larson, Kate

August argyles. PieceWork: Su21, 49–53

Beaded and bead knitting: untangling a knitted embellishment. PieceWork: Su22, 25–27

Stitching a family together. PieceWork: F21, 16–20

Larsson, Carl

Swedish style: Karin Bergöö Larsson's life in textiles. PieceWork: Sp21, 34–38

Larsson, Karin Bergöö

Karin's Swedish circles. PieceWork: Sp21, 39–43

Swedish style: Karin Bergöö Larsson's life in textiles. PieceWork: Sp21, 34–38

Larsson, Solveig

Solveig Larsson's knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64

Last word (department)

18th century fashion in detail. PieceWork: F19, 80

19th century fashion in detail. PieceWork: F19, 80

20th century fashion in detail. PieceWork: F19, 80

50 tips from Shetland knitters. PieceWork: JF18, 64

African textiles: color and creativity across a continent. PieceWork: SO17, 64

Alice Starmore's Glamourie. PieceWork: Sp19, 12–13

American style and spirit: the fashions and lives of the Roddis family, 1850–1995.
PieceWork: W19, 72

An introduction to traditional hand embroideries of India. PieceWork: JA15, 8

Annetarsia knits: a new link to intarsia. PieceWork: MA16, 10

Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10

Crewel embroidery: 7 enchanting designs inspired by fairy tales. PieceWork: F20, 72

Crochet every way stitch dictionary. PieceWork: Su20, 72

Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6

Custom shawls for the curious and creative knitter. PieceWork: Sp21, 64

Early style Hardanger: traditional Norwegian whitework embroidery. PieceWork: MJ17, 64

Embroidered botanicals: beautiful motifs that explore stitching with wool, cotton, and metallic threads. PieceWork: Sp20, 72

Empire of cotton: a global history. PieceWork: JA15, 8

Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64

Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64

Extravagances: habits of being 4. PieceWork: ND16, 64

The fabric of civilization: how textiles made the world. PieceWork: Sp21, 64

Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8

First frost: cozy folk knitting. PieceWork: JA15, 8

In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6

The golden thread. PieceWork: W19, 72
 Goldwork: techniques, projects & pure inspiration. PieceWork: F20, 72
 Henry Poole & Co.: the first tailor of Saville Row. PieceWork: Su20, 72
 Henry's hat. PieceWork: JA16, 8
 Highlander knits: knitwear inspired by the Outlander series. PieceWork: JA16, 8
 History of lace. PieceWork: MJ17, 2, 64
 Hot knots: fresh macramé ideas for jewelry, home, and fashion. PieceWork: MA16, 10
 The House of Worth: the birth of haute couture. PieceWork: W18, 12–13
 How to embroider: techniques and projects for the complete beginner. PieceWork: ND16, 64
 The Indian textile sourcebook. PieceWork: W19, 72
 Kimono: the art and evolution of Japanese fashion. PieceWork: MJ16, 6
 Lace: a history. PieceWork: MJ17, 2, 64
 Lace and lace making. PieceWork: MJ17, 2, 64
 The last word. PieceWork: MA18, 64
 Little Women knits. PieceWork: Sp21, 64
 Macramé for the modern home: 16 stunning projects using simple knots and natural dyes. PieceWork: F20, 72
 Maison Lesage: haute couture embroidery. PieceWork: F20, 72
 Making marls: a sourcebook for multistrand knitting. PieceWork: F20, 72
 Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6
 New heights in lace knitting: 17 lace knit accessory patterns. PieceWork: MJ17, 64
 New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6
 Pattern and ornament in the arts of India. PieceWork: ND16, 64
 Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8
 Pictorial embroidery in England: a critical history of needlepainting and Berlin work. PieceWork: F19, 80
 The pocket: a hidden history of women's lives. PieceWork: Sp21, 64
 Portraits in lace: Breton women. PieceWork: MA16, 10
 Portuguese knitting. PieceWork: Su20, 72
 A practical guide to needle lace. PieceWork: Su20, 72
 Sherlock knits: patterns inspired by the World's most famous consulting detective. PieceWork: SO17, 64
 Solveig Larsson's knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64
 A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8
 Stitched & sewn: the life-saving art of Holocaust survivor Trudie Strobel. PieceWork: Sp20, 72
 Tatted lace accessories. PieceWork: MJ16, 6
 A textile traveler's guide to Peru & Bolivia. PieceWork: W19, 72
 Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8
 Textiles transformed: thread and thrift with reclaimed textiles. PieceWork: Sp21, 64
 Threads: the delicate life of John Craske. PieceWork: MA16, 10

Threads around the world: from Arabian weaving to batik in Zimbabwe. PieceWork: F19, 80

Threads of life: a history of the world through the eye of a needle. PieceWork: W19, 72

Traditional Dutch ganseys for children. PieceWork: Su20, 72

Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

True colors: world masters of natural dyes and pigments. PieceWork: Sp20, 72

Vintage details: a fashion sourcebook. PieceWork: JA16, 8

Vintage modern crochet: classic crochet lace techniques for contemporary style. PieceWork: ND16, 64

Whitework embroidery: learn the stitches plus 30 step-by-step projects. PieceWork: Sp20, 72

William Morris's flowers. PieceWork: Sp20, 72

Wings of a ragtag quest. PieceWork: ND17, 64

Latvian textiles

Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18–21

Cold lands, warm hands. PieceWork: F19, 22–25

Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22–26

The last word. PieceWork: MA18, 64

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Laughlin, Gail

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Lavradeira textiles

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

Laxness, Audur

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

Le Brun, Charles

The Queen's embroiderer. PieceWork: F18, 8–14

Le Industrie Femminili Italiane

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Lê Loi (Lê Thái To)

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

League of New Hampshire Craftsmen

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Leapman, Melissa

Arctic thyme baby pullover. PieceWork: Su24, 26–29

Leavers, John

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Lebanese textiles

Lebanese cotton gloves to knit. PieceWork: Sp19, 75–78

ledra quilts

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Lee, Ann

A Shaker Christmas. PieceWork: ND15, 37–39

Lee, Eileen

Hannah Ku'umililani Cummings Baker: a Hawaiian quilt legacy. PieceWork: Su21, 40–44

Ice festival hat and mittens to knit. PieceWork: ND15, 33–36

Ice festivals. PieceWork: ND15, 31–32

A little bag to bead-knit. PieceWork: MA15, 51–54

A *Little Women* lace fichu to knit. PieceWork: W18, 40–42

Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55–57

Rosebud fingerless gloves to knit. PieceWork: JA16, 24–26

The tam o'shanter. PieceWork: JF17, 55–57

Lee, Heather (Vaughan)

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Knitted Nightingale. PieceWork: JF17, 49–50

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

A pair of Mathieson's mats. PieceWork: W21, 25–27

Silver, steel, and silk. PieceWork: W19, 64–67

Specialties of the house: Elizabeth Laird Mathieson, J & P Coats, and the Spool Cotton Company. PieceWork: W21, 20–24

A sunflower pincushion to knit. PieceWork: W19, 68–70

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

Lee, Quenna

Lace-leaf pocket cardigan. PieceWork: F19, 73–76

Lee, William

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

left-handedness

A pinwheel scarf derived from *Weldon's*: designed by a left-handed crocheter. PieceWork: Sp23, 53–57

leg warmers

Calf warmers: an abbreviated note in Bavarian tradition. PieceWork: JF17, 37–38

Leg warmers: protection in winter and summer. PieceWork: JF16, 21–23

Winter light leg warmers. PieceWork: JF16, 24–25

Legarda, Anthony Cruz

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Legrand, August

Knitting with hooked needles. PieceWork: W23, 67–69

Lehismets, Leili

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Lehmann, Friedrich

Knitting with hooked needles. PieceWork: W23, 67–69

Leht, Leili

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Leicester longwools

Historic Leicester longwools. PieceWork: Sp20, 23

Leigh-Perrot, Jane

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

LeRoux, Laura Rapin (Dora)

The lost mitten pattern of Great-Grandmother LeRoux. PieceWork: W22, 58–60

Lerwick Museum, Shetland

Preserving the Shetland knitting belt. PieceWork: JA17, 60–62

Lerwick Town Hall, Scotland

Lerook: a Shetland topper. PieceWork: F23, 34–37

Leslie, Frank

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

letters

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Levers machines

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Levey, Santina M.

Lace: a history. PieceWork: MJ17, 2, 64

Levine, Barbara

People knitting: a century of photographs. PieceWork: JF17, 58–60

Levins, Sandy

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Lewis, Michael

The story of the Bayeux tapestry: unraveling the Norman conquest. PieceWork: F21, 55

Lewis, Mrs. (author)

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

Leyds, Marion T.

A pincushion to tat. PieceWork: MA15, 19–20

Li, Yezhen

An epistolary journal into ancient knitting. PieceWork: JF17, 8–10

Li Ailian

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions. PieceWork: W23, 48–51

Liberia

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Liénaux-Vergauwe, Louise

Mythical lace: stories in thread. PieceWork: Su23, 32–38

Subversive lace. PieceWork: MJ18, 8–15

Ligocka-Kohut, Lucyna

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

Ligon, Adalia June

PieceWork Magazine miniatures contest 2016. *PieceWork*: SO16, 4–10

Ligon, Elsey Claire

PieceWork Magazine miniatures contest 2016. *PieceWork*: SO16, 4–10

Ligon, Linda

An epistolary journal into ancient knitting. *PieceWork*: JF17, 8–10

Celebrate *PieceWork*. *PieceWork*: MA18, 2–3

A challenging stitch from the Andes. *PieceWork*: Su23, 58–61

Clever cocoon tassels: silk from Laos. *PieceWork*: Su22, 10–13

The long thread: knit, knot, stitch, weave, loop, twist. *PieceWork*: W20, 72

The long thread: voices from our community. *PieceWork*: Sp24, 38–39

Nature's colorways: conjuring the chemistry and culture of natural dyes. *PieceWork*: F21, 55

A Navajo rug dress. *PieceWork*: W24, 56

A river of calm: the split-thread embroidery of Tai Lao Xing. *PieceWork*: Su20, 40–43

Roman fever and intertwined: a crimson insertion. *PieceWork*: F23, 44–45

Through children's eyes: finding joy in the traditions of an Andean culture. *PieceWork*: Sp23, 30–34

Time travel with *Weldon's Practical Needlework*. *PieceWork*: Su21, 72

What's in a name?. *PieceWork*: F23, 72

Liiva, Helene

Eesti tanumüts: a symbol of Estonian nationality. *PieceWork*: JF15, 48–53

Liivandi, Anu

Eesti tanumüts: a symbol of Estonian nationality. *PieceWork*: JF15, 48–53

Limerick lace

Nineteenth-Century embroidery on net. *PieceWork*: MA17, 44–46

Limón, Doug

Honor expressed in beads: Great Lakes Indian bandolier bags. *PieceWork*: Sp20, 34–39

Lincoln, Mary Todd

Sara Hume, Kent State Museum. *PieceWork*: F23, 53–55

Lincoln County, Maine

Schoolgirl samplers in Maine's Lincoln County. *PieceWork*: Su19, 19–24

Lincoln County Historical Association

Schoolgirl samplers in Maine's Lincoln County. *PieceWork*: Su19, 19–24

Lindenmeyer, Elisabeth Horsfield

Embroidery on paper. *PieceWork*: Su22, 56–61

Lindgren, Astrid

Pippi's long stockings to knit. *PieceWork*: SO16, 58–60

Lindsay, Jane

Embroidered stories: the Leslie B. Durst sampler collection. *PieceWork*: Su19, 12–18

lingerie

Art, tradition, passion: Polish crocheted lace. *PieceWork*: Sp24, 28–32

literature

See also children's books

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. *PieceWork*: W18, 14–19

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48

Handwork and the mystery genre. PieceWork: SO16, 20–21

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15

Patricia Moyer's lethal knitting needle. PieceWork: SO16, 52–54

Pippi's long stockings to knit. PieceWork: SO16, 58–60

A scarf to knit for Vera. PieceWork: SO16, 42–44

The secret in the stitches. PieceWork: SO16, 25–28

Whodunit?. PieceWork: SO16, 34–37

Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

liturgical textiles

Cold lands, warm hands. PieceWork: F19, 22–25

Lithuanian textiles

Glimpses of rural Lithuania. PieceWork: JF17, 27–29

Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30–32

Little Red Riding Hood

Little Red's infinity cowl to crochet. PieceWork: SO15, 24–29

Little Women (novel)

A *Little Women* lace fichu to knit. PieceWork: W18, 40–42

Littlefield, D. G.

A flood of buttons. PieceWork: W21, 64–69

Littlewater, John

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

Littrell, Mary

A Khamak primer. PieceWork: F18, 24–25

liturgical gloves

Glorious gloves: knitted liturgical gloves for elite churchmen in medieval and early modern Europe. PieceWork: Sp22, 36–41

Glorious gloves to kit. PieceWork: Sp22, 42–47

Lobato, Gene

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Lobato, Josephine

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Lobkowitz, Margaretha Franziska

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

Lock, Ward

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

long-and-short stitch (embroidery)

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

Long thread: voices from our community (department)

Anne Butcher, Head of Studio and Teach, Royal School of Needlework. PieceWork: W21, 6–7

Dawn Cook Ronningen. PieceWork: Su21, 6–7

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

Kelly Hartman. PieceWork: F22, 6–8

Linda Ligon, founter, Interweave Press and Thrums Books, and cofounder, Long Thread Media. PieceWork: Sp24, 38–39

Meg Swansen, internationally known knitting designer, author, and teacher. PieceWork: Sp23, 5–7

Megan Osbourne. PieceWork: W22, 68–69

Nicole Williams. PieceWork: W23, 60–62

Nilda Callañaupa Alvarez. PieceWork: Sp22, 5–7

Preeti Gopinath. PieceWork: Su23, 66–68

Sara Hume, Kent State Museum. PieceWork: F23, 53–55

Stella Ruhe, knitwear designer and author. PieceWork: F21, 6–8

Susan J. Jerome. PieceWork: Sp21, 4–5

Longley, Mona

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

lopi wool

Arctic thyme baby pullover. PieceWork: Su24, 26–29

loughrams

The miners of the Dales. PieceWork: Sp24, 66–69

Louis XIII

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Louis XIV

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

The Queen's embroiderer. PieceWork: F18, 8–14

Louis XVI

Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8

Lovick, Elizabeth

Knitted ganseys. PieceWork: F18, 64–69

Lowe, Ann

Ann Lowe: from dressmaker to renowned American couturier. PieceWork: W23, 23–25

A first lady's wedding dress: re-creating Ann Lowe's design for Jacqueline Bouvier Kennedy. PieceWork: W23, 26–29

Lucy, Liza Prior

A glorious hexagon bolster. PieceWork: Su24, 14–17

Luddites

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

lugger

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Lund, Lisa Kline

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Lund, Sarah (fictional character)

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Lurex yarn

Gold rush: a history of metallic yarns. PieceWork: F23, 62–65

Lusitania (ship)

Subversive lace. PieceWork: MJ18, 8–15

Luttrell Psalter

Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56–58

Lycan, Mary

Gentleman's under-shirt. PieceWork: JF15, 21–24

Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20–21

Lynch, Annette

Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64

Lynch, Eliza Matilda Johnson

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

M

Mably, Brandon

Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64

MacAulay, Suzanne

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

MacBeth, Ann

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Macdonald, Frances

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

Macdonald, Margaret

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

Macedonian textiles

Colorwork sleeves from Staravina, Macedonia. PieceWork: F22, 28–32

The wedding apron. PieceWork: F22, 22–27

Machell, Thomas

Deeper than indigo: tracing Thomas Machell, Forgotten Explorer. PieceWork: Su19, 10

machine knitting

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Mack, Eugene

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

MacKenzie, Judith

Peruvian burial doll. PieceWork: MJ15, 10–11

Mackie, Helen

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

Mackintosh, Charles Rennie

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

Mackintosh, Margaret Macdonald

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

MacLean, John Patterson

A Shaker Christmas. PieceWork: ND15, 37–39

MacNair, James Herbert

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

Macpherson, Kenneth

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

macramé

Hot knots: fresh macramé ideas for jewelry, home, and fashion. PieceWork: MA16, 10
Macramé for the modern home: 16 stunning projects using simple knots and natural dyes. PieceWork: F20, 72

Maeder, Edward

American style and spirit: the fashions and lives of the Roddis family, 1850–1995. PieceWork: W19, 72

magazines

The lustrous life of *Fancy Needlework Illustrated*. PieceWork: W18, 62–65
A publishing juggernaut-Priscilla. PieceWork: W18, 56–60
Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

Maghreb textiles

Stitching together the history of the Tunisian chéchia. PieceWork: W20, 38–41

magic ball technique

Fanø tile shawl. PieceWork: Sp24, 44–50

Magoulet, Jean

The Queen's embroiderer. PieceWork: F18, 8–14

Maine

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65
Mini Maine motifs socklets. PieceWork: W24, 24–27
Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Maines, Rachel

The push-pull of the doily. PieceWork: ND17, 10–15

Make Do and Mend campaign

Creative scrimping. PieceWork: F20, 46–49

Malarcher, Patricia

Wings of a ragtag quest. PieceWork: ND17, 64

Malcolm-Davies, Jane

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36–45
Knitting and fulling swirles. PieceWork: F18, 42–43

Malcolmson, Wilma

Preserving the Shetland knitting belt. PieceWork: JA17, 60–62

Mallo (Iedra quilter)

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Maloney, Debra

We have only the needle: WPA sewing rooms. PieceWork: Su19, 74–78

Mama Farm, Long Island

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Mandell, Hinda

Crafting dissent: handicraft as protest from the American Revolution to the pussyhats.
PieceWork: F22, 72

Manning, Margaret Barton

Women and needlework magazines: opportunity, recognition, income!. PieceWork:
W18, 45–51

mantas

The hands remember: mantas on the Southern border. PieceWork: F22, 47–49

mantillas

The lace mantilla. PieceWork: MJ18, 32–36

Marais, Carin

The embroidered dress of Willard Asylum. PieceWork: F22, 42–46

Märak, Skaite-Maria

Skaite-Maria. PieceWork: JF17, 11–14

Skaite-Maria: the red and black mittens. PieceWork: JF17, 15–17

Marash embroidery

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Marcos, Ferdinand

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork:
JA17, 12–16

Marcos, Imelda

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork:
JA17, 12–16

Marie-Antoinette

Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork:
JA15, 8

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

Marie-Thérèse, Queen

The Queen's embroiderer. PieceWork: F18, 8–14

Maris, Alice

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of
Art. PieceWork: MA18, 50–54

Market Mittens

Skaite-Maria. PieceWork: JF17, 11–14

marks and marking

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.
PieceWork: W24, 12–17

marls

- Making marls: a sourcebook for multistrand knitting. PieceWork: F20, 72
- marriage**
For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66
- Married Life of Helen and Warren (column)**
Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63
- Mars, Pete**
Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24
- Marsh, Ngaio**
Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48
- Marstrand, Wilhelm**
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32
- Martha, Crown Princess of Norway**
Finding sport mittens from Norway. PieceWork: JA17, 54–57
- Martin, George R. R.**
A hat inspired by Sansa to knit. PieceWork: SO15, 30–32
- Martin, Molly**
The art of repair: mindful mending. PieceWork: Su22, 72
- Martin, Rebecca J.**
Coptic textiles of wool and linen. PieceWork: W22, 12–17
Obi: tied up in beautiful knots. PieceWork: W21, 44–47
Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27
- Martin-Hattenberg, Jean Marie**
The House of Worth: the birth of haute couture. PieceWork: W18, 12–13
- Martinez Rodriguez, Diana P.**
Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21
- Martinson, Anna**
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32
- Mary Maxim (business)**
The making of moose!. PieceWork: JA17, 27–33
- Maryland Archaeological Conservation Laboratory**
Colonial metallic trimmings. PieceWork: F23, 6–10
A tale of two thimbles. PieceWork: Su23, 14–18
- Máté, Julianna**
A Csetnek lace bookmark to crochet. PieceWork: F18, 32–35
Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31
- Mathew, Annie**
Letters from the asylum—do you still have my table cover?. PieceWork: JA15, 30–33
Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34–38
- Mathieson, Elizabeth Laird**
A pair of Mathieson's mats. PieceWork: W21, 25–27

Specialties of the house: Elizabeth Laird Mathieson, J & P Coats, and the Spool Cotton Company. PieceWork: W21, 20–24

Matilda of Canossa, Countess

Ars Canusina embroidery from Italy: the story of a land and its people. PieceWork: Su20, 44–47

Matisse, Henri

A bookmark à la Matisse to embroider. PieceWork: W18, 28–29

The secret life of Mrs. Brown: drawn from the short story “Art Work” in *The Matisse Stories* by A. S. Byatt. PieceWork: W18, 26–27

Matisse Stories (fiction)

The secret life of Mrs. Brown: drawn from the short story “Art Work” in *The Matisse Stories* by A. S. Byatt. PieceWork: W18, 26–27

Matrisciano, Sydney

Embroidery on paper. PieceWork: Su22, 56–61

mats

Ann Rath’s tidy chair back to crochet. PieceWork: JA16, 53–54

A pair of Mathieson’s mats. PieceWork: W21, 25–27

Matthews, Marion

A handsome centerpiece for the library-table. PieceWork: W18, 52–54

Matthews, Rachael

The mindfulness of knitting: mediations on craft and calm. PieceWork: JF17, 6

Preserving the Shetland knitting belt. PieceWork: JA17, 60–62

Matthia, Sister

Sister Matthia: knitter of mittens. PieceWork: JF16, 52–53

Mauchline ware

Mauchline ware: a needleworker’s collection. PieceWork: F21, 9–11

Maurer, Phyllis

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28–31

Mauriès, Patrick

Maison Lesage: haute couture embroidery. PieceWork: F20, 72

Mawdsley, Helen Barbara

Hungarian counted cross-stitch trivet (Magyar számú szövet). PieceWork: Sp22, 16–19

Hungarian roots in embroidery. PieceWork: Sp22, 12–15

Maxim, Mary

The making of moose!. PieceWork: JA17, 27–33

Mayan textiles

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6

Mayer, Jeffrey

Vintage details: a fashion sourcebook. PieceWork: JA16, 8

Mayo, Charlie

Plain or fancy: hats and bonnets. PieceWork: MJ16, 21–23

McCall Needlework

Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–37

McCarney, Monica

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McCarthy, Ted

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McCloy, Patricia Hill

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

McColl, Ada

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

McDonagh, Úna

Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13

Recollections: the traditional clothing of Inis Oírr. PieceWork: Su24, 21–25

Wrapped in cables: an Aran baby blanket to knit. PieceWork: W23, 30–32

McDonald, Jacqui

The history of crewelwork. PieceWork: W22, 47–50

McKenna, Dodo

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McKinley, Ida

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

McLaughlin, Tim

Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8

McMahon, Tessie

A Clones lace collar to crochet. PieceWork: MJ17, 41–44

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McMillan, Evelyn

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

Mythical lace: stories in thread. PieceWork: Su23, 32–38

Subversive lace. PieceWork: MJ18, 8–15

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

McQuaid, Ellen

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McQuaid, Jane

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McQuaid, Jim

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McQuaid, Katie

A Clones lace collar to crochet. PieceWork: MJ17, 41–44

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

McShane, Angela

Marking time: objects, people and their lives, 1500–1800. PieceWork: Su21, 4

Meaker, Sara J.

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

Meardon, Kathryn Hill

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

Meck, Anneliese

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

medallions

A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23–30

Medieval books

Mended manuscripts: embroidery in medieval books. PieceWork: F20, 16–21

medieval textiles

Glorious gloves: knitted liturgical gloves for elite churchmen in medieval and early modern Europe. PieceWork: Sp22, 36–41

The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8–12

Mee, Cornelia

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Mees, Angela

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Meginness, John F.

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Mehra, Priya Ravish

Personal threads. PieceWork: F19, 12–13

Meier, Libby

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Mela, Naomi

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Melin, Olle-Petter

Methods of multicolor knitting: fading traditions?. PieceWork: Su20, 14–17

men

Intangible heritage of humanity: knitting on Taquile Island, Peru. PieceWork: Sp24, 24–27

Knitting in the ballet world. PieceWork: Sp24, 52–56

Textile tensions: hidden histories of the world's most common technology. PieceWork: Sp22, 28–31

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

Mendes, Valerie D.

20th century fashion in detail. PieceWork: F19, 80

mending**See also darning and darning tools**

The art of repair: mindful mending. PieceWork: Su22, 72

Creative scrimping. PieceWork: F20, 46–49

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

Hexagon-flower mending bag. PieceWork: F20, 26–29

Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10

Not-so-cold feet: 300 years of darning traditions. PieceWork: F24, 21–25

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Simple mittens. PieceWork: F24, 40–43

Soldiers' comfort: a mending roll to handsew. PieceWork: F24, 16–20

Visible mending with a darning loom. PieceWork: F24, 72

Weldon's-inspired re-footed socks. PieceWork: F20, 50–53

Mercer, John

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

mercerization

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

merchant ships

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Meredith, Lorna

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Meriste, Mai

Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48

Merithew, Carole

Anatomy of a collection: good clothes made to order. PieceWork: F21, 42–47

Merrifield, Mary Philadelphia

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

Merrow, Anne L.

Nature's colorways: conjuring the chemistry and culture of natural dyes. PieceWork: F21, 55

Merrow, Susan

Elsa's stitching legacy. PieceWork: Sp24, 40–43

Merry, James T.

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

metallic thread

Colonial metallic trimmings. PieceWork: F23, 6–10

The Queen's embroiderer. PieceWork: F18, 8–14

metallic yarn

Gold rush: a history of metallic yarns. PieceWork: F23, 62–65

Metropolitan Museum of Art, New York

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Metsar, Aime

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Meulenbelt-Nieuwburg, Albarta

Fun and fancy tea cozy to knit. PieceWork: ND17, 55–57

Mexican textiles

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

The hands remember: mantas on the Southern border. PieceWork: F22, 47–49

Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–37

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6

Miao embroidery

A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43

Mifflin, Sarah Morris

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

Mifflin, Thomas

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

Mihkelson, Anu

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Mikaelian, Aroosiag

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

Mi'kmaw textiles

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

military

Piecing together the history of a military quilt. PieceWork: Sp21, 28–33

Soldiers' comfort: a mending roll to handsew. PieceWork: F24, 16–20

Mill River Button Company

A flood of buttons. PieceWork: W21, 64–69

Millais, John Everett

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

Miller, Charles

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Miller, Cindy Sears

The lost mitten pattern of Great-Grandmother LeRoux. PieceWork: W22, 58–60

Miller, Elizabeth Smith

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Miller, Kris

Borrowing from the past: hook a mug rug inspired by an antique rug design.
PieceWork: W23, 20–22

Miller, Lesley Ellis

Silk: fiber, fabric, and fashion. PieceWork: Su22, 72

Miller, Melanie

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Millers' National Federation

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

milliners

The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28–33

Mindling, Eric Sebastian

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

miniatures

See also dolls

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

Eloise Kruger's flame stitch pattern to embroider. PieceWork: W24, 72

Mini granny square placemat. PieceWork: W24, 20–22

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.
PieceWork: W24, 12–17

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Minidoka Relocation Center

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Minnesota

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Minnesota Historical Society

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

miser's purses

A beaded miser's purse to crochet. PieceWork: MA17, 53–55

The ingenious miser's purse. PieceWork: MA17, 50–52

Missouri

Lace of the Arabia. PieceWork: MJ15, 46–49

Mitchell, Elizabeth Roseberry

The Hatfield-McCoy feud reimaged. PieceWork: SO15, 57–59

Mitchell, maria

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

Mitrofanis, Effie

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Mitt, Juli

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

mittens

Carnation mittens. PieceWork: JF16, 17–20

Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22–26

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46

Finding sport mittens from Norway. PieceWork: JA17, 54–57

The fine knitting of Estonia. PieceWork: F18, 49–54

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

Gaman mittens to knit and embroider. PieceWork: SO17, 14–16

Glimpses of rural Lithuania. PieceWork: JF17, 27–29

Great-Grandmother LeRoux's sports mittens. PieceWork: W22, 61–63

Heart in hard buff mittens for a child. PieceWork: JF16, 46–48

Ice festival hat and mittens to knit. PieceWork: ND15, 33–36

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15

Jokkmokk winter market. PieceWork: ND15, 23–27

Karesuando mittens to knit. PieceWork: ND15, 28–30

The last word. PieceWork: MA18, 64

Leicester hat and mitts. PieceWork: Sp20, 20–23

Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30–32

The lost mitten pattern of Great-Grandmother LeRoux. PieceWork: W22, 58–60

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Nicki's winter mittens to knit and embroider. PieceWork: SO16, 16–18

ReMitts. PieceWork: Su20, 8–9

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

Simple mittens. PieceWork: F24, 40–43

Sister Matthia: knitter of mittens. PieceWork: JF16, 52–53

Skaite-Maria. PieceWork: JF17, 11–14

Skaite-Maria: the red and black mittens. PieceWork: JF17, 15–17

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Solveig Larsson's knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64

Vermont carriage mittens. PieceWork: JF16, 49–51

mitts

1909 lady's mitts from *Weldon's*. PieceWork: Su23, 5–7

The carnation: a favorite motif. PieceWork: JF16, 14–16

Festival lace mitts to knit. PieceWork: W18, 68–74

Half-day-off mitts to knit. PieceWork: F19, 77–78

Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34–41

Rosebud fingerless gloves to knit. PieceWork: JA16, 24–26

Ruhnu mitts to knit. PieceWork: Sp19, 47–51

Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30–31

Mochi textiles

Aari and tambour: a transcontinental relationship. PieceWork: W23, 56–59

Modern Priscilla (magazine)

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

Moldex needles

Australian knitting needle gauges. PieceWork: W22, 42–45

Molerovic, Nada

The wedding apron. PieceWork: F22, 22–27

Molière (Jean-Baptiste Poquelin)

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Molière's nightcap to embroider and sew. PieceWork: Sp19, 21–26

Möll, Matilde

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

money

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

monograms

A Biedermeier wreath to stitch. PieceWork: MA15, 38–41

Monopoly game

The great queen and the good girl: two thimbles. PieceWork: Sp21, 6–8

Monrad, Kasper

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Montagu, Mary Wortley

The indispensable bodkin. PieceWork: 34–38

Montague, Alice

Knitted silk in Tudor England. PieceWork: ND16, 42–45

Montague, Roger

Knitted silk in Tudor England. PieceWork: ND16, 42–45

Montalvo, Brigida Garcia

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Montenegro

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Montgomery, Lucy Maud

A counterpane square to knot from the time of L. M. Montgomery. PieceWork: Su23, 29–31

Unraveling the cotton warp quilts in *Anne of Green Gables*. PieceWork: Su23, 24–28

Moravian textiles

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

mordoma costumes

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

Morelli, Giuseppina

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Morland, Robert

Knitted silk in Tudor England. PieceWork: ND16, 42–45

Moroccan buttons

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

Moroccan buttons and trims: a textile traveler searches. PieceWork: W21, 14–19

Moroccan textiles

Keepers of the sheep: knitting in Morocco's High Atlas and beyond. PieceWork: Su21, 4

Moroccan buttons and trims: a textile traveler searches. PieceWork: W21, 14–19

Morphew, Sarah and David

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26–28

Morrall, Michael T.

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Morris, Marshall, Faulkner and Co.

William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36–38

Morris, Martha Moore Thomas

Martha's lace mystery. PieceWork: MJ15, 12–14

Morris, May

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

The legacy of May Morris: respect for the work of women's hands. PieceWork: F21, 28–33

A Morris and company design to embroider. PieceWork: Su19, 51–53

Morris, Nathalie Bailey

Nicole Williams. PieceWork: W23, 60–62

Morris, Walter F., Jr.

Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6

Morris, William

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

The legacy of May Morris: respect for the work of women's hands. PieceWork: F21, 28–33

A Morris and company design to embroider. PieceWork: Su19, 51–53

William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36–38

William Morris's flowers. PieceWork: Sp20, 72

Morrison, Barbara

Creations in cross-knit looping. PieceWork: MA18, 13–15

Enraptured by the stars. PieceWork: F21, 72

Nasca cross-knit looping. PieceWork: MA18, 8–12

Morristown, New Jersey

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Morrow, Elizabeth

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Mosaic Knitting

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

moths

Moth myths: protecting your textile treasures. PieceWork: Su23, 62–65

motifs

Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28–30

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40–41

Mount, Jeanne

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

Mount Carmel Free School, Ireland

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

Mount Carmel Monastery and Lace School, Ireland

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

New Ross lace. PieceWork: W23, 34–39

Mount Vernon estate

Colonial metallic trimmings. PieceWork: F23, 6–10

Sewing with Martha Washington. PieceWork: Sp20, 14–19

Mount Vernon Ladies Association

Sewing with Martha Washington. PieceWork: Sp20, 14–19

mourning quilts

The Hatfield-McCoy feud reimaged. PieceWork: SO15, 57–59

movies

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32–35

Moyes, Patricia

Patricia Moyer's lethal knitting needle. PieceWork: SO16, 52–54

Mucklestone, Mary Jane

Mini Maine motifs socklets. PieceWork: W24, 24–27

Muhammad Shah

Imperial Iranian tent. PieceWork: JA15, 4

Muller, Wayne

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

Müller-Gödecke, Cornelia

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Pottmütz: recreating a forgotten cap. PieceWork: F20, 42–45

Mullins, Priscilla

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Multicolores program

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Muncaster Castle, England

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

mundillo lace

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Murano, Akiyo

Kogin and Hishi stitches of Aomori Prefecture in Japan. PieceWork: JA15, 56–58

Murphy, Marilyn

Wings of a ragtag quest. PieceWork: ND17, 64

Murray, Maggie

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

Muscatine, Iowa

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58–61

Musée Mode & Dentelle de la Ville de Bruxelles

Subversive lace. PieceWork: MJ18, 8–15

Museo de Mundillo, Moca

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Museo Nazionale del Bargello

Bargello through the ages. PieceWork: Su24, 67–69

Museo Y Centro Didáctico del Encaje de Castilla y León, Tordesillas, Spain

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Museum, Victoria & Albert

Spectrum: heritage patterns and colors. PieceWork: Su19, 10

Museum of European Cultures, Berlin

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Museum of German National Costumes and Home Industry, Berlin

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Museum of London

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project.
PieceWork: F18, 36–45

Poor knitters of late Tudor Ipswich, England. PieceWork: W20, 56–60

museums-exhibitions-collections

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

American needlework & costume collections. PieceWork: ND17, 2

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Avenir Museum's grand opening. PieceWork: JF16, 6

Country home textiles in Huron County. PieceWork: JA16, 48–50

Finnish folk museums. PieceWork: JF15, 26–29

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Lace of the Arabia. PieceWork: MJ15, 46–49

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

The miners of the Dales. PieceWork: Sp24, 66–69

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

Sara Hume, Kent State Museum. PieceWork: F23, 53–55

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Wings of a ragtag quest. PieceWork: ND17, 64

Musgrove, David

The story of the Bayeux tapestry: unraveling the Norman conquest. PieceWork: F21, 55

muslin

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

Muutik, Koidula

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Myanmar textiles

Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56–58

mysteries

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48

Handwork and the mystery genre. PieceWork: SO16, 20–21

On lace's trail: Bruges, history, secrets-and Nancy Drew. PieceWork: W18, 30–33

Patricia Moye's lethal knitting needle. PieceWork: SO16, 52–54

A scarf to knit for Vera. PieceWork: SO16, 42–44

The secret in the stitches. PieceWork: SO16, 25–28

Whodunit?. PieceWork: SO16, 34–37

mythology

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Mythical lace: stories in thread. PieceWork: Su23, 32–38

N

Na'am (Kurdish spinner)

The Kurdish socks of Iraq. PieceWork: MA18, 16–20

Nadzeika, Bonnie-Lynn

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

nålbinding

Cold lands, warm hands. PieceWork: F19, 22–25

namda rugs

Felting: wool's superpower. PieceWork: W22, 64–67

names

Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17

Nantucket Historical Association

Silver, steel, and silk. PieceWork: W19, 64–67

Nantucket Historical Trust

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Nantucket Looms

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Nantucket School of Needlery

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Nantucket silk

A sunflower pincushion to knit. PieceWork: W19, 68–70

Nantucket silver

Silver, steel, and silk. PieceWork: W19, 64–67

Napoleoni, Loretta

The power of knitting: stitching together our lives in a fractured world. PieceWork: W21, 13

Nasca textiles

Creations in cross-knit looping. PieceWork: MA18, 13–15

Nasca cross-knit looping. PieceWork: MA18, 8–12

Nath, Gopika

Personal threads. PieceWork: F19, 12–13

Nathanson, Bella

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Nathanson, Hanna

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

National American Woman Suffrage Association

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

A suffrage-fair washcloth to crochet. PieceWork: ND15, 18–19

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20–22

National Cotton Council

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

National Museum of Iceland

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

National Museum of Scotland

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

National Suffrage Fair

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

National WWI Museum and Memorial

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

Native Americans

Carrying and protecting little ones: Native American cradleboards. PieceWork: Su20, 34–38

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

Mary Rowlandson: knitting in captivity. PieceWork: JF15, 32–35

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

nattrojer

Danish nattrojer socks to knit. PieceWork: Su19, 33–37

Navajo textiles

How to weave a Navajo rug and other lessons from Spider Woman. PieceWork: W20, 72

Navajo Barbie: walking in beauty. PieceWork: W24, 54–57

Navas, Juan

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

Navia (business)

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Navy League Comforts Committee

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

Naylor, Gillian

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

Nazi regime

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40–43

Necessities (department)

Stories in stitches. PieceWork: JF16, 3

needle cards or packs

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

needle cases

The indispensable bodkin. PieceWork: 34–38

A little girl in red: a needle case to stitch. PieceWork: MA15, 48–50

Mauchline ware: a needleworker's collection. PieceWork: F21, 9–11

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

A sweet bodkin holder. PieceWork: 40–43

Sweet petite bargello needle case. PieceWork: Sp22, 66–69

Victorian needlework button needle case. PieceWork: W24, 48–53

needle gauges

Australian knitting needle gauges. PieceWork: W22, 42–45

needle lace

Belgian needle-lace hearts to make. PieceWork: W18, 34–38

needle-lace

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15

needle lace

A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23–30

New Ross lace. PieceWork: W23, 34–39

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

needle painting

A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37–41

Needlecraft

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Needlecraft Magazine

A handsome centerpiece for the library-table. PieceWork: W18, 52–54

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

needle felting

Exploring the tree of life in felt tapestry. PieceWork: W20, 66–69

Felting: wool's superpower. PieceWork: W22, 64–67

Painting with wool: 16 artful projects to needle felt. PieceWork: Sp23, 72

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

needlepainting

Pictorial embroidery in England: a critical history of needlepainting and Berlin work. PieceWork: F19, 80

needlepoint

Back to bargello. PieceWork: Sp22, 62–65

Bargello needlepoint: a pattern directory for dramatic creations. PieceWork: Su21, 4

Bargello through the ages. PieceWork: Su24, 67–69

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

Petit point pansies and rosebuds. PieceWork: W24, 38–41

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

needlework

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

American needlework & costume collections. PieceWork: ND17, 2

Antique American needlework tools. PieceWork: W19, 34

A Biedermeier wreath to stitch. PieceWork: MA15, 38–41

Children's books. PieceWork: W18, 43–44

Deep-seated associations: textile trends in language, myths, fairy tales, and novels.
PieceWork: W18, 14–19

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

George Washington Carver: a scientist's lifetime of crochet. PieceWork: Sp21, 18–22

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16,
20–24

The indispensable bodkin. PieceWork: 34–38

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century
needlework authors. PieceWork: MA16, 44–50

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December
1900 National Suffrage Fair. PieceWork: ND15, 12–17

Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44–47

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–
63

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Notions. PieceWork: SO17, 2

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

A stitch in time: the needlework of aging women in antebellum America. PieceWork:
JA15, 8

Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16–19

Time travel with *Weldon's Practical Needlework*. PieceWork: Su21, 72

Women and needlework magazines: opportunity, recognition, income!. PieceWork:
W18, 45–51

needlework buttons

Victorian needlework button needle case. PieceWork: W24, 48–53

Needlework Development Scheme

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

needlewoven tapestry

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Negroni, Laura Virginia Emmanuelli

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–
21

Nehring, Nancy

Cotton field doily. PieceWork: W21, 33–37

George Washington Carver: a scientist's lifetime of crochet. PieceWork: Sp21, 18–22

George Washington Carver: textiles by extension. PieceWork: W21, 28–32

George Washington Carver's crochet swatches. PieceWork: Sp21, 23–27

Mademoiselle Riego's slip-stitch crochet gloves. PieceWork: W20, 52–55

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17,
19–22

Slip-stitch crochet in the Iowa Amana Colonies. PieceWork: W23, 44–47

Neill, Joseph Herbert

Country home textiles in Huron County. PieceWork: JA16, 48–50

Nell Battle Booker Sonnemann Collection

Wings of a ragtag quest. PieceWork: ND17, 64

Nelson, Ann Massie

ReMitts. PieceWork: Su20, 8–9

Nelson, Phebe A.

Phebe A. Nelson, 1854: stitching connections to the past. PieceWork: F22, 60–63

A schoolhouse samplers: Phebe A. Nelson, 1854. PieceWork: F22, 64–69

Neroni, Maria

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

net embroidery

A net scarf to embroider. PieceWork: MA17, 47–49

Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

Netherlands textiles

Cold lands, warm hands. PieceWork: F19, 22–25

Solving the puzzles of early knitted stockings: clues from the Czech Republic.

PieceWork: JF18, 8–16

Netto, Johann

Knitting with hooked needles. PieceWork: W23, 67–69

New England textiles

Mary Rowlandson: knitting in captivity. PieceWork: JF15, 32–35

New Lanark Mills

Corra linn shawl. PieceWork: F21, 38–41

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

New Mexican textiles

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

A Colcha peahen. PieceWork: W22, 24–29

New Pitsligo Lace Club, Scotland

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

New Ross lace

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

New Ross lace. PieceWork: W23, 34–39

New School

Preeti Gopinath. PieceWork: Su23, 66–68

New York Exchange for Women's Work

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

New York Historical Society, New York

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

New York's Orphan Asylum Society

Eliza's needle. PieceWork: Sp24, 9–13

New Zealand textiles

Carol's mystery cowl to knit. PieceWork: SO16, 49–51

Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48

Gentleman's under-shirt. PieceWork: JF15, 21–24

Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20–21

Newbery, Francis Henry

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Newbery, Jessie

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Newell, Aimee E.

A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

Newport, Rhode Island

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

Newport Mansions, Rhode Island

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions. PieceWork: W23, 48–51

Nicole Williams. PieceWork: W23, 60–62

Ngaio Marsh House, Christchurch

Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48

Nicholas, Jane

Cherry blossom and ladybird. PieceWork: PieceWork, 46–52

Nichols, Ruth Alexander

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Nicholson, Heather

Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20–21

Nicholson, Margaret

The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52

Niebling, Herbert

Niebling-inspired rose leaf shawl. PieceWork: Sp23, 23–29

Nielsen, Edith

Elsa's stitching legacy. PieceWork: Sp24, 40–43

night sweaters

Danish night sweaters. PieceWork: W19, 10–13

nightcaps

Molière's nightcap to embroider and sew. PieceWork: Sp19, 21–26

Nightingale, Florence

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

Nightingale wraps

Knitted Nightingale. PieceWork: JF17, 49–50

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

Nii, Daniela

A pineapple and palm leaf doily to crochet. PieceWork: ND17, 16–18

A vintage purse to crochet. PieceWork: MJ16, 24–28

Nikita

Aari and tambour: a transcontinental relationship. PieceWork: W23, 56–59

Nikola, King of Montenegro

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Nimura, Emi

Goldwork: techniques, projects & pure inspiration. PieceWork: F20, 72

Nineteenth century needlework

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Nomura, S. Morris

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

Nomura, Shojiro

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

North, Susan

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

18th century fashion in detail. PieceWork: F19, 80

North Dakota

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Northampton, Massachusetts

A flood of buttons. PieceWork: W21, 64–69

Northern School of Art-Needlework, Manchester

The lustrous life of *Fancy Needlework Illustrated*. PieceWork: W18, 62–65

Norwegian artifacts

Eleven generations of makers: a Norwegian sewing box. PieceWork: Su21, 30–33

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.

PieceWork: W24, 12–17

Norwegian textiles

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40–43

The crown prince's sweater. PieceWork: JF15, 44–46

Early style Hardanger: traditional Norwegian whitework embroidery. PieceWork: MJ17, 64

Finding sport mittens from Norway. PieceWork: JA17, 54–57

The long thread: voices from our community. PieceWork: W20, 6–7

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

A Norwegian barnelue to knit. PieceWork: JA17, 58–59

Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Stitching a family together. PieceWork: F21, 16–20

Norwich stitch

A stitch in time: Norwich stitch. PieceWork: F20, 8–11

Notions (department)

American needlework & costume collections. PieceWork: ND17, 2

Cotton. PieceWork: JA15, 2

Lace no. 10. PieceWork: MJ16, 2

Notions. PieceWork: SO17, 2

Notre-Dame Cathedral

Notre-Dame tam to knit. PieceWork: W19, 36–39

Nova Scotia, Canada

Eighteenth-Century Cape Breton kilt stockings. PieceWork: F22, 55–59

The settlers of Cape Breton: Nova Scotia's history stitched in stockings. PieceWork: F22, 50–54

Noverr, Joyce

A counterpane square to knot from the time of L. M. Montgomery. PieceWork: Su23, 29–31

Unraveling the cotton warp quilts in *Anne of Green Gables*. PieceWork: Su23, 24–28

number knitting

Further discoveries of Virginia Woods Bellamy's geometric number knitting.

PieceWork: W19, 50–53

Virginia Woods Bellamy's butterfly wrap to knit. PieceWork: W19, 54–55

nupps

Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41

Nussey, Ellen

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

O

Oaxaca, Mexico

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

Obama, Barack

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

obi

Obi: tied up in beautiful knots. PieceWork: W21, 44–47

obituaries

Hazel Carter remembered. PieceWork: JF17, 4

O'Brien, Alden

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

O'Connell Edwards, Lesley

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19

Odstrčilová, Sylvie

Margaretha Franziska Lobkowitz's stockings. PieceWork: JF18, 17–20

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8–12

Solving the puzzles of early knitted stockings: clues from the Czech Republic.

PieceWork: JF18, 8–16

Oepa, Liisu

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

Ogunji, Wura-Natasha

Embroidery on paper. PieceWork: Su22, 56–61

Ohrenstein, Dora

Crochet every way stitch dictionary. PieceWork: Su20, 72

Okee, Bess and Betty

A tale of two thimbles. PieceWork: Su23, 14–18

Oliphant, Margaret Oliphant Wilson

Beaufoy socks for independent women to knit. PieceWork: SO15, 42–45

Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40–42

Olivieri, Fabrice

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

Olsen, Sylvia

Unravelling Canada. PieceWork: F22, 72

Olski, Pat

Brandenburg button boudoir jacket with frog closure. PieceWork: W21, 56–63

Crafting thread jewelry. PieceWork: W21, 13

Crocheted closure craze of the early twentieth century. PieceWork: W21, 52–55

Dorset buttons to make. PieceWork: MA18, 33–36

Forest snowflake mini mitten pattern. PieceWork: W24, 32

Irish crochet buttons to make. PieceWork: MJ18, 52–55

Karin's Swedish circles. PieceWork: Sp21, 39–43

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Swedish style: Karin Bergöö Larsson's life in textiles. PieceWork: Sp21, 34–38

Olufsen, Ole

Knitting from the Pamirs. nattrojer: Su19, 38–41

Olustvere School of Service and Rural Economics

A week of crafts in Estonia. PieceWork: MA16, 8–9

O'Neale, Lila M.

Nasca cross-knit looping. PieceWork: MA18, 8–12

Oneida Nation

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Operation Can't Knit

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Operation Kid Knit

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Operation Socks

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

or nué embroidery

The humbly magnificent couching stitch: or nué. PieceWork: Sp22, 48–52

Italian shading: the humbly magnificent couching stitch. PieceWork: Su22, 14–17

The Queen's embroiderer. PieceWork: F18, 8–14

Oradour-sur-Glane, France

The sewing machines of Oradour-sur-Glane. PieceWork: Sp10, 52–53

Orchard House, Massachusetts

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

Orenburg lace

The basic elements of Orenburg lace: Olga Federova charts. PieceWork: Sp20, 66–69

Expectation of snow: an Orenburg shawl for my grandma. PieceWork: Sp22, 53–55

Flower garden shawl. PieceWork: Sp20, 60–65
A lace pillow á la Orenburg to knit. PieceWork: MJ15, 53–55
Medallion Russian shawl to knit. PieceWork: SO15, 50–53
Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31–35
Silken fog stole to knit. PieceWork: MJ15, 42–44
Timeless shawl. PieceWork: Su24, 4–7
Valentina's polushawl to knit. PieceWork: MJ17, 57–61
Valentina's shawl to knit. PieceWork: F19, 34–43
Winter festival shawl to knit. PieceWork: ND15, 8–11

organzine silk

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

Ornelas, Barbara Teller

How to weave a Navajo rug and other lessons from Spider Woman. PieceWork: W20, 72

Navajo Barbie: walking in beauty. PieceWork: W24, 54–57

A Navajo rug dress. PieceWork: W24, 56

Orr, Anne

The push-pull of the doily. PieceWork: ND17, 10–15

Orrego-Salas, Carmen

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Orsuka, Ayako

Whitework embroidery: learn the stitches plus 30 step-by-step projects. PieceWork: Sp20, 72

Ortiz de Luján, María Teófila

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Osbourne, Megan

Megan Osbourne. PieceWork: W22, 68–69

Ostaszewski, Amber Rose

Rooted in tradition: the tree of life in Slavic needlework. PieceWork: F22, 38–41

O'Sullivan, Gene

Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61

Ottawa, Canada

Ice festivals. PieceWork: ND15, 31–32

Ottmann, Liisu

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

Ouellette, Jill

Anatomy of a collection: good clothes made to order. PieceWork: F21, 42–47

The anatomy of a collection: lessons by correspondence. PieceWork: Sp21, 14–17

The anatomy of a collection: pattern pieces. PieceWork: Su21, 22–25

Our Maker Life

Our maker life: knit and crochet patterns, inspiration, and tales from the creative community. PieceWork: Sp23, 72

Ousbigh, Rachida

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

Outlander

Highlander knits: knitwear inspired by the Outlander series. PieceWork: JA16, 8
Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48–49

Owen, Mrs. Henry

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Owen, Robert

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

Özbel, Kenan

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

Ozel, Mr.

Entranced by Turkish socks. PieceWork: JF18, 34–37

P

Pace, Nancy Ann Parker

Common threads: a story about five generations of women connected by lace.
PieceWork: MJ15, 18–24

Paden, Shirley

The Charlotte capelet and a time for dancing. PieceWork: F23, 12–16

Padukone, Pallavi

Preeti Gopinath. PieceWork: Su23, 66–68

Pagan, John

The life of Grace Darling. PieceWork: F19, 18–20

painting

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16–19

Palestinian textiles

Sew to speak: a woman's journey to preserving Palestinian identity. PieceWork:
Sp22, 72

Palliser, Bury

History of lace. PieceWork: MJ17, 2, 64

Palomba, Ivana

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Pam (enslaved person)

A tale of two thimbles. PieceWork: Su23, 14–18

Pamir Mountains, Asia

Knitting from the Pamirs. nattrojer: Su19, 38–41

Panniluk, Lia

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

pansies

Petit point pansies and rosebuds. PieceWork: W24, 38–41

paper

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

Embroidery on paper. PieceWork: Su22, 56–61

English paper piecing workshop. PieceWork: Sp23, 72

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Victorian bookmark. PieceWork: Sp20, 30–33

paper piecing

English paper piecing workshop. PieceWork: Sp23, 72

A glorious hexagon bolster. PieceWork: Su24, 14–17

Paraguayan textiles

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

Parasrampur, Aradhita

Preeti Gopinath. PieceWork: Su23, 66–68

Parboti (ledra quilter)

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

parchment

Mended manuscripts: embroidery in medieval books. PieceWork: F20, 16–21

Parker, Elizabeth

Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57

Parker, Rozsika

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Parker, Samuel

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Parker, T. E.

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Parrot, Isaiah Clarkson

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Parsons, Isaac S.

A flood of buttons. PieceWork: W21, 64–69

Parsons School of Design

Preeti Gopinath. PieceWork: Su23, 66–68

Parthenopean Republic

Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58–60

patchwork

Flying geese baby quilt. PieceWork: W24, 62–64

A glorious hexagon bolster. PieceWork: Su24, 14–17

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

patents

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Pathak, Anamika

Lace pichwai. PieceWork: MJ18, 59

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Patmore, Brigit

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Patons & Baldwin company

Australian knitting needle gauges. PieceWork: W22, 42–45

A tam o'shanter to knit. PieceWork: ND17, 27–29

Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

patterns, knitting

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

patterns, ornamental

The V&A sourcebook of pattern & ornament. PieceWork: F22, 72

patterns, sewing

The anatomy of a collection: lessons by correspondence. PieceWork: Sp21, 14–17

The anatomy of a collection: pattern pieces. PieceWork: Su21, 22–25

A county fair and paper patterns. PieceWork: Sp19, 14–15

Handstitched history: sixteenth-century tailoring and the modern maker. PieceWork: Su21, 18–21

patterns, vintage

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32–35

Patterson, Veronica

Celebrate *PieceWork*. PieceWork: MA18, 2–3

Impressions of the thing itself. PieceWork: MJ18, 60

Mary Rowlandson: knitting in captivity. PieceWork: JF15, 32–35

What's in a name?. PieceWork: F23, 72

Pattullo, Mandy

Textiles transformed: thread and thrift with reclaimed textiles. PieceWork: Sp21, 64

Paul, Jenny Balfour

Deeper than indigo: tracing Thomas Machell, Forgotten Explorer. PieceWork: Su19, 10

Paul of Thebes, St.

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

Peabody, Martha Cobb

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Peace silk

Peace silk beret and cowl to knit. PieceWork: ND16, 56–59

Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53–55

Pearly King and Queen of Mile End

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58–61

Pearson, Eric

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Peck, Amelia

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Pedersen, Rechts Ann

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Pedlow, Sarah

An introduction to the Kalotaszeg írásos stitch. PieceWork: Sp23, 14–17

Learning to write: Hungarian írásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

Peek, Richard K.

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Pekinese stitch

A stitch in time: Pekinese and Chinese knot stitches. PieceWork: Sp21, 58–61

Peking knots

The not-forbidden knot stitch. PieceWork: F18, 21–23

A stitch in time: Pekinese and Chinese knot stitches. PieceWork: Sp21, 58–61

pelerines

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

pence jugs

A passion for pence jugs. PieceWork: ND17, 33–36

A pence jug to knit. PieceWork: ND17, 37–38

Pennington, Patrick Gordon-Duff

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Penobscot Marine Museum, Maine

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Peralta, Jesusita

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Percy-Kent Bag Company

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Perdikaris, Sophia

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

Pereira, Maria Felismina

Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33–36

Perez, Juana Quirog

El Mago and the scarab beetles. PieceWork: Sp22, 56–61

perforated paper embroidery

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Victorian bookmark. PieceWork: Sp20, 30–33

Peri, Paolo

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Perry, Christine

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

Perry, Linda M.

Back to bargello. PieceWork: Sp22, 62–65

Bargello through the ages. PieceWork: Su24, 67–69

Sweet petite bargello needle case. PieceWork: Sp22, 66–69

Persian textiles

Building on history: Ogee lace stockings. PieceWork: JF18, 44–46

Personal Threads project

Personal threads. PieceWork: F19, 12–13

Peruvian Connection catalog

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

Peruvian textiles

Creations in cross-knit looping. PieceWork: MA18, 13–15

Intangible heritage of humanity: knitting on Taquile Island, Peru. PieceWork: Sp24, 24–27

Mini motif costumes to stitch. PieceWork: MA15, 60–62

Nasca cross-knit looping. PieceWork: MA18, 8–12

Nilda Callañaupa Alvarez. PieceWork: Sp22, 5–7

Peruvian burial doll. PieceWork: MJ15, 10–11

A textile traveler's guide to Peru & Bolivia. PieceWork: W19, 72

Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34

Pete, Lynda Teller

How to weave a Navajo rug and other lessons from Spider Woman. PieceWork: W20, 72

Peter, Jacqueline

A practical guide to needle lace. PieceWork: Su20, 72

Peters, Lavon

Flying geese baby quilt. PieceWork: W24, 62–64

Peterson's Magazine

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

petit point

A miniature petit-point bird to stitch. PieceWork: F18, 18–20

A miniature petit-point tree-of-life carpet. PieceWork: F18, 16–17

Petit point pansies and rosebuds. PieceWork: W24, 38–41

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

petitions, embroidered

Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57

Petrie, Mrs. Edmund

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

Pezzuto, Dagmar

The push-pull of the doily. PieceWork: ND17, 10–15

A square doily to make with Cluny tatting. PieceWork: JA15, 52–55

Pham Thi Bong

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Phelps, Orson C.

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Philadelphia Museum of Art

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Philiatros (Althea Talbot)

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Philippine Textile Research Institute

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Philippine textiles

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Phillips, Christopher John Brooke

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26–28

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58–61

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

Phillips, Elmina

A Shaker Christmas. PieceWork: ND15, 37–39

Phillips, Mary Walker

Meeting a knitting legend: Barbara G. Walker. PieceWork: W23, 16–19

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Phulkari

Phulkari: an embroidery of emotions, culture, and sikh heritage. PieceWork: Su24, 62–66

Piaseckyj, Oksana

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12–15

Picanere, Ata

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

pichwai lace

Lace pichwai. PieceWork: MJ18, 59

Picken, Mary Brooks

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

pictorial lace

Mythical lace: stories in thread. PieceWork: Su23, 32–38

Subversive lace. PieceWork: MJ18, 8–15

Pictorial Review patterns

The anatomy of a collection: pattern pieces. PieceWork: Su21, 22–25

PieceWork Magazine

Long thread: voices from our community. PieceWork: Sp24, 38–39

What's in a name?. PieceWork: F23, 72

Pierce, Lucy H.

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

pillows

A glorious hexagon bolster. PieceWork: Su24, 14–17

A lace pillow á la Orenburg to knit. PieceWork: MJ15, 53–55

Magnificent dragons in cross-stitch. PieceWork: Su23, 50–53

A miniature petit-point bird to stitch. PieceWork: F18, 18–20

The Vanderbilt pillow. PieceWork: F23, 17–21

pin loom weaving

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

piña cloth

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Pincus, Clara

Kelly Hartman. PieceWork: F22, 6–8

pincushions, pinballs, pinwheels

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Biscornu: an excerpt from *Frisian Whitework*. PieceWork: Sp24, 14–18

Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10–12

A counterpane pincushion to knit. PieceWork: JA16, 51–52

Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28–30

A petite chapeau pincushion to embroider. PieceWork: MA15, 21–24

A pincushion to tat. PieceWork: MA15, 19–20

Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13–18

A silk pincushion to knit. PieceWork: MA15, 25–27

A sunflower pincushion to knit. PieceWork: W19, 68–70

Pincushions 2015

Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10–12

Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28–30

A petite chapeau pincushion to embroider. PieceWork: MA15, 21–24

PieceWork Pincushion Contest 2015. PieceWork: MA15, 12

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

A pincushion to tat. PieceWork: MA15, 19–20

Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13–18

A silk pincushion to knit. PieceWork: MA15, 25–27

Pindos, Greece

The women of Pindos. PieceWork: JF16, 36–40

pineapple cloth

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

ping xiu

Enraptured by the stars. PieceWork: F21, 72

Pink, Anu

Billowing stockings from Paistu and Tarvastu parishes. PieceWork: F19, 52–55
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48
Estonian knitting. PieceWork: JF18, 21–22
Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
Estonian knitting 2: socks and stockings. PieceWork: F19, 55; PieceWork: Su19, 10
Muhu gloves to knit. PieceWork: F18, 55–62

Pioneer Pearl Button Factory

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58–61

pioneer textiles

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Piper, Miralda

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Pippi Longstocking

Pippi's long stockings to knit. PieceWork: SO16, 58–60

Piroska, Papp

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

Piroska, Simon

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

pitcher covers

A pitcher cover to embroider. PieceWork: JA16, 21–23

placemats

Mini granny square placemat. PieceWork: W24, 20–22

A pair of Mathieson's mats. PieceWork: W21, 25–27

plaid

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Plater, Rebecca Addison Bowles

A tale of two thimbles. PieceWork: Su23, 14–18

Platyrrachou, Anastasia

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36

Ploom, Aive

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

ply-splitting

Sarakatsani women and their costumes. PieceWork: F20, 54–59

pockets

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

The pocket: a hidden history of women's lives. PieceWork: Sp21, 64

Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34–41

poetry

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

point d'Angleterre lace

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

Poldme, Laine

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Polish textiles

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Solving the puzzles of early knitted stockings: clues from the Czech Republic.
PieceWork: JF18, 8–16

politics

Fray: art + textile politics. PieceWork: Su19, 10

Pollard, Douglas

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

Pomar, Rosa

Colorwork socks & stockings from Portugal. PieceWork: W20, 34–37

Portuguese knitting. PieceWork: Su20, 72

Stitching together the history of the Tunisian chéchia. PieceWork: W20, 38–41

Pomerania textiles

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Pottmütz: recreating a forgotten cap. PieceWork: F20, 42–45

Solving the puzzles of early knitted stockings: clues from the Czech Republic.
PieceWork: JF18, 8–16

Pontefract, Ella

The miners of the Dales. PieceWork: Sp24, 66–69

Poole, Henry

Henry Poole & Co.: the first tailor of Saville Row. PieceWork: Su20, 72

Popova, Tatiana

Crewel embroidery: 7 enchanting designs inspired by fairy tales. PieceWork: F20, 72

poppies

Flanders Fields' poppies. PieceWork: JA17, 38

Mary Card's filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40–43

Portfolio of Fancy Needlework

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Portuguese textiles

Colorwork socks & stockings from Portugal. PieceWork: W20, 34–37

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

Portuguese knitting. PieceWork: Su20, 72

Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33–36

Postelnik, Alla

Flower garden shawl. PieceWork: Sp20, 60–65

Very berry scarf to knit. PieceWork: MJ17, 53–56

Postrel, Virginia

The fabric of civilization: how textiles made the world. PieceWork: Sp21, 64

Potter, Esther

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

pottmütz hats

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

Pottmütz: recreating a forgotten cap. PieceWork: F20, 42–45

Poulin, Alphonse

Knitting in the ballet world. PieceWork: Sp24, 52–56

Pound, Ezra

Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63

poverty

Poor knitters of late Tudor Ipswich, England. PieceWork: W20, 56–60

Powell, Hannah

Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57

Powell, Helen (Smith)

Specialties of the house: Elizabeth Laird Mathieson, J & P Coats, and the Spool Cotton Company. PieceWork: W21, 20–24

Powell, Margaret

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Powys, Marian

Lace and lace making. PieceWork: MJ17, 2, 64

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

prayer ropes

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59–61

Pre-Raphaelite Brotherhood

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

pregas stitching

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

prehistory

First textiles: the beginnings of textile manufacture in Europe and the Mediterranean. PieceWork: Sp22, 72

Pretzantzin, Reyna

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Pro Brush Company

A flood of buttons. PieceWork: W21, 64–69

Progressive Association of Xanthi (FEX)

Xanthi socks and leggings. PieceWork: F20, 60–68

property rights

Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40–42

Prose, Elizabeth

50 tips from Shetland knitters. PieceWork: JF18, 64

Turkish heel. PieceWork: JF18, 37

Pryce-Jones (business)

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

Prynne, Hester

Nathaniel Hawthorne's *The Scarlet Letter-A Romance*: portrait of a seamstress.

PieceWork: W18, 20–23

Pryor, M.A.

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Puerto Rican textiles

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Puffbunny Wardrobe

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Puhvel, Madli

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

Pullan, Matilda Marian

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

Punjab

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66

punto de España de aguja

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

puppets

A lion puppet to knit. PieceWork: MA16, 59–61

Purins, Rudolf

Anchored by culture and community: an interview with Latvian artist Erna Jansons.

PieceWork: JF17, 18–21

purple dye

Textile tensions: hidden histories of the world's most common technology.

PieceWork: Sp22, 28–31

purses. See bags and purses**Putli (ledra quilter)**

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Q**Qasab artisan company**

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

Quakers

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48
A sunflower pincushion to knit. PieceWork: W19, 68–70
A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

Quebec Winter Carnival

Ice festivals. PieceWork: ND15, 31–32

Quijeu, Concepcioin Coo

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

quillwork

Carrying and protecting little ones: Native American cradleboards. PieceWork: Su20, 34–38

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

quilting

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Flying geese baby quilt. PieceWork: W24, 62–64

Hannah Ku'umililani Cummings Baker: a Hawaiian quilt legacy. PieceWork: Su21, 40–44

The Hatfield-McCoy feud reimagined. PieceWork: SO15, 57–59

Hexagon-flower mending bag. PieceWork: F20, 26–29

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Mary Witherwax: appliqué patterns to reproduce a 19th century heirloom quilt. PieceWork: W22, 72

Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40–41

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Piecing together the history of a military quilt. PieceWork: Sp21, 28–33

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Soulful stitching, social action. PieceWork: F22, 12–15

Stitching a family together. PieceWork: F21, 16–20

Unraveling the cotton warp quilts in *Anne of Green Gables*. PieceWork: Su23, 24–28

Quispe, Leonardo

Nilda Callañaupa Alvarez. PieceWork: Sp22, 5–7

R

Raaen, Aagot

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Rabari, Pabiben Lakshman Bhai

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. *PieceWork*: Sp21, 10–13
Rabinowitz, Paula

Extravagances: habits of being 4. *PieceWork*: ND16, 64

Radchuk, Olga

Expectation of snow: an Orenburg shawl for my grandma. *PieceWork*: Sp22, 53–55

Radcliffe, Margaret

No batteries required and other reasons to teach a child to knit. *PieceWork*: MA16, 54–58

Rafiqzada, Palwasha

Knitting as a livelihood for Afghan women. *PieceWork*: JF18, 42

Rahmstorf, Lorenz

First textiles: the beginnings of textile manufacture in Europe and the Mediterranean. *PieceWork*: Sp22, 72

Ralui, Gioja

Sardinian heart biscornu pincushion to stitch. *PieceWork*: MA15, 13–18

Ramos, Virginia Negroni

Fernando's christening gown: a family's history in mundillo lace. *PieceWork*: F22, 16–21

Rancho de los Golondrinas, Santa Fe

The art and tradition of colcha embroidery. *PieceWork*: W22, 18–23

Rappaport, Ann

Barron-Gibb baby booties and toddler socks. *PieceWork*: JF18, 53–56

Rath, Ann

Ann Rath's tidy chair back to crochet. *PieceWork*: JA16, 53–54

Country home textiles in Huron County. *PieceWork*: JA16, 48–50

Rautenbach, Frances H.

Mary Elizabeth Greenwall Edie's knitted lace samplers. *PieceWork*: MJ18, 63–64

Mary Elizabeth Greenwall Edie's knitted-lace samples. *PieceWork*: W19, 7–9

Trimmings: a sampling of vintage patterns. *PieceWork*: MJ17, 8–9

Raventós y Ventura, Antònia and Montserrat

Spanish frisado de Valladolid needle lace. *PieceWork*: MJ18, 16–22

Raymundo, Lucia

Guatemalan story cloths: women finding their voices. *PieceWork*: F21, 48–54

re-footed socks

Weldon's-inspired re-footed socks. *PieceWork*: F20, 50–53

Read, Sarah

A riot of color: vintage socks to crochet. *PieceWork*: Su19, 42–46

Recker, Keith

Cheque Oitedie: precontact colors. *PieceWork*: Sp20, 40–44

True colors: world masters of natural dyes and pigments. *PieceWork*: Sp20, 72

Record Lace & Embroidery Company

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. *PieceWork*: MJ16, 8–12

recycling. See reuse and recycling

Red House, Bexleyheath

William Morris and the Arts and Crafts Movement today. *PieceWork*: SO17, 36–38

Reddig, Laurinda

The secret stitch: a crochet companion, 9 historically inspired accessory designs.

PieceWork: MA17, 64

Reed, Martha Jane (Patty)

Patty Reed's doll. PieceWork: F19, 14–17

Reed, Virginia

Patty Reed's doll. PieceWork: F19, 14–17

Refsal, Harley

Jokkmokk winter market. PieceWork: ND15, 23–27

refugees

The hands remember: mantas on the Southern border. PieceWork: F22, 47–49

Regency era textiles

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

Jane Austen embroidery: Regency patterns reimaged for modern stitchers.

PieceWork: W20, 72

A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38–40

Reid, C. Jane

The secret stitch: unraveling: the new world. PieceWork: MA17, 64

Reimann, Siiri

Estonian knitting. PieceWork: JF18, 21–22

Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Reinans, Marje

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

reindeer

Jokkmokk winter market. PieceWork: ND15, 23–27

ReMitts

ReMitts. PieceWork: Su20, 8–9

Renaissance textiles

Back to bargello. PieceWork: Sp22, 62–65

repair. See mending**repurposing. See reuse and recycling****Resseguie, Sue**

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

reticules

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork:

W24, 42–47

Rettle, Dora

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

reuse and recycling**See also mending**

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39
Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61
Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Revisited (department)

An on-the-go project bag to crochet. PieceWork: Sp24, 72
Eloise Kruger's flamestitch pattern to embroider. PieceWork: W24, 72
A suffrage-fair washcloth to crochet. PieceWork: W23, 72
Visible mending with a darning loom. PieceWork: F24, 72

Revolutionary War

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12–14

Reynolds Affair

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Rhoades, Carol Huebscher

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

Baby's fancy socks to knit. PieceWork: F18, 70–73
Beaufoxy socks for independent women to knit. PieceWork: SO15, 42–45
Calf warmers: an abbreviated note in Bavarian tradition. PieceWork: JF17, 37–38
The carnation: a favorite motif. PieceWork: JF16, 14–16
Carol's mystery cowl to knit. PieceWork: SO16, 49–51
Counterpane baby blanket to knit. PieceWork: JA15, 26–28
Double rose-leaf pattern to knit. PieceWork: MA16, 51–53
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44–48
Fabrications: textile notes in Ngaio Marsh's New Zealand mysteries. PieceWork: SO16, 45–48
Finnish folk museums. PieceWork: JF15, 26–29
Fun and fancy tea cozy to knit. PieceWork: ND17, 55–57
Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40–42
Lebanese cotton gloves to knit. PieceWork: Sp19, 75–78
Leg warmers: protection in winter and summer. PieceWork: JF16, 21–23
A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53–54
Power of ten socks. PieceWork: JF17, 39–40
Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59
Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30–31
Swedish-influenced raggsocks: everyday luxury. PieceWork: JF18, 26–27
Swedish nostalgia shawl to knit. PieceWork: F19, 48–51
Winter light leg warmers. PieceWork: JF16, 24–25
Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

Rhode Island School of Design

Navajo Barbie: walking in beauty. PieceWork: W24, 54–57

Rhodes, Mary

A stitch in time: Rhodes stitch. PieceWork: W19, 14–17

Rhodes stitch

A stitch in time: Rhodes stitch. PieceWork: W19, 14–17

ribbons

Forget-me-nots: a silk-ribbon embroidery based on a Victorian pelerine, project II.

PieceWork: Sp24, 34–37

Marguerite daisies: a silk-ribbon bouquet based on a Victorian pelerine. PieceWork: W23, 40–43

Rich, Jay

Jay Rich: following the allure of color from nature. PieceWork: SO17, 31–35

Richard, Victoria

Kelly Hartman. PieceWork: F22, 6–8

Richards, Patricia

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Richardson (Mrs., of Cambridge)

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Richmond, England

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

Ricketts, Laura

Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17–21

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40–43

The crown prince's sweater. PieceWork: JF15, 44–46

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

Flanders Fields' poppies. PieceWork: JA17, 38

How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59–61

Jokkmokk winter market. PieceWork: ND15, 23–27

Karesuando mittens to knit. PieceWork: ND15, 28–30

Mary Card, Australian crochet designer. PieceWork: JA17, 38–39

Mary Card's filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40–43

Notre-Dame tam to knit. PieceWork: W19, 36–39

Pippi's long stockings to knit. PieceWork: SO16, 58–60

Plain or fancy: hats and bonnets. PieceWork: MJ16, 21–23

Skaite-Maria. PieceWork: JF17, 11–14

Skaite-Maria: the red and black mittens. PieceWork: JF17, 15–17

Skolt Sammi socks from Inari. PieceWork: JF18, 23–25

rickrack trim

Crochet edgings with wavy braid. PieceWork: Su22, 52–55

Wavy-braid trim: pretty and practical. PieceWork: Su22, 48–51

Ricks, Martha Ann Erskine

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

Riego de la Brancharière, Eléonore

Mademoiselle Riego's slip-stitch crochet gloves. PieceWork: W20, 52–55

A passion for pence jugs. PieceWork: ND17, 33–36

Riffolt, Nils and Astrid

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Rinaldi, Ann

The Hatfield-McCoy feud reimaged. PieceWork: SO15, 57–59

Rinchen-Wongmo, Leslie

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

Ringquist, Rebecca

Rebecca Ringquist's embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6

Rintala, Laura

Bees and black-eyed susans bookmark. PieceWork: Su24, 72

Risbeck, Marie

A colcha baby blanket to make. PieceWork: MA17, 41–43

A sequined horse ornament to embroider. PieceWork: MA17, 59–61

Riselio

A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55–59

Robertson, Jeanine

Ars Canusina embroidery from Italy: the story of a land and its people. PieceWork: Su20, 44–47

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

Robinson, Hannah

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

Robson, Deborah

Entranced by Turkish socks. PieceWork: JF18, 34–37

Rodabaugh, Katrina

Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10

Rodger, Margaret

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Roe, Timothy

Eastern Orthodox prayer ropes. PieceWork: MA18, 55–58

How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59–61

Roed, Jorgen

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Roelse, Katya

A first lady's wedding dress: re-creating Ann Lowe's design for Jacqueline Bouvier Kennedy. PieceWork: W23, 26–29

Rohilaid, Salme

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Romanian textiles

An introduction to the Kalotaszeg írásos stitch. PieceWork: Sp23, 14–17

Learning to write: Hungarian írásos, written embroidery from Transylvania, Romania. PieceWork: Sp23, 8–13

Romsics, Vera

A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55–59

Ronaldson, Miss

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Ronberg, Lene Bøgh

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Ronningen, Dawn Cook

Antique American needlework tools. PieceWork: W19, 34

Dawn Cook Ronningen. PieceWork: Su21, 6–7

Hexagon-flower mending bag. PieceWork: F20, 26–29

The indispensable bodkin. PieceWork: 34–38

Mary Witherwax: appliqué patterns to reproduce a 19th century heirloom quilt.
PieceWork: W22, 72

Soldiers' comfort: a mending roll to handsew. PieceWork: F24, 16–20

A sweet bodkin holder. PieceWork: 40–43

A velvet sewing roll to make. PieceWork: W19, 28–34

Roosevelt, Edith

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December
1900 National Suffrage Fair. PieceWork: ND15, 12–17

Roosevelt, Eleanor

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

We have only the needle: WPA sewing rooms. PieceWork: Su19, 74–78

roositud knitting

Aire's gloves to knit. PieceWork: JA17, 22–26

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

Rorbye, Martinus

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

roses

Petit point pansies and rosebuds. PieceWork: W24, 38–41

Rosebuds: a silk-ribbon embroidery based on a Victorian pelerine, project III.
PieceWork: Su24, 48–51

Rosetti, Dante Gabriel

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19,
47–50

Rosing-Schow, Lita

The carnation: a favorite motif. PieceWork: JF16, 14–16

Carnation mittens. PieceWork: JF16, 17–20

Knitting from the Pamirs. nattrojer: Su19, 38–41

Rosner, Isabella

Lawful & material: Hannah Powell's embroidery of a petition against an Indian
execution. PieceWork: Su23, 54–57

Ross, Betsy

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Rossellini, Isabella

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Rossi, Isabella

Conservation at work: William Gray's purse. PieceWork: Su21, 8–12

Corra linn shawl. PieceWork: F21, 38–41

Felting: wool's superpower. PieceWork: W22, 64–67

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

Moth myths: protecting your textile treasures. PieceWork: Su23, 62–65

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

The salt-box shoe and deliberately concealed textiles. PieceWork: Sp22, 32–35

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Rotella, Kathi

Belgian needle-lace hearts to make. PieceWork: W18, 34–38

A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39

Rowlandson, Mary

Mary Rowlandson: knitting in captivity. PieceWork: JF15, 32–35

Royal, K. M.

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Royal Anthropological Institute, England

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Royal School of Needlework (RSN)

Anne Butcher, Head of Studio and Teach, Royal School of Needlework. PieceWork: W21, 6–7

Goldwork: techniques, projects & pure inspiration. PieceWork: F20, 72

The rare lost dress of Elizabeth I. PieceWork: Sp22, 8–10

Rubin, Ann

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Rudolf II, King of Bohemia

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

rug hooking

Borrowing from the past: hook a mug rug inspired by an antique rug design. PieceWork: W23, 20–22

Rügen island, Germany

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

rugs

The carnation: a favorite motif. PieceWork: JF16, 14–16

How to weave a Navajo rug and other lessons from Spider Woman. PieceWork: W20, 72

A miniature petit-point tree-of-life carpet. PieceWork: F18, 16–17

The star of rag rugs to knit. PieceWork: JA16, 44–46

Ruhe, Stella

Stella Ruhe, knitwear designer and author. PieceWork: F21, 6–8

Traditional Dutch ganseys for children. PieceWork: Su20, 72

Ruhnu, Estonia

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46

Ruhnu mitts to knit. PieceWork: Sp19, 47–51

rushnyky

Rooted in tradition: the tree of life in Slavic needlework. PieceWork: F22, 38–41

Ruskin, John

The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47–50

William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36–38

Russ, Rachel

Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18–21

Russell, Annie Laurie Pace

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18–24

Russell, Emily Ann

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18–24

Russia

Festival lace mitts to knit. PieceWork: W18, 68–74

Russian festivals

Rites of sun and fire. PieceWork: ND15, 53–54

Russian textiles

Leicester hat and mitts. PieceWork: Sp20, 20–23

Medallion Russian shawl to knit. PieceWork: SO15, 50–53

Silken fog stole to knit. PieceWork: MJ15, 42–44

Winter festival shawl to knit. PieceWork: ND15, 8–11

Russo, Neysa

Exploring the tree of life in felt tapestry. PieceWork: W20, 66–69

Rutt, Richard

An epistolary journal into ancient knitting. PieceWork: JF17, 8–10

Knitted ganseys. PieceWork: F18, 64–69

Knitting with hooked needles. PieceWork: W23, 67–69

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

The symbolism of gloves. PieceWork: ND17, 39–40

Ryder, Elizabeth

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

Ryder, Henrietta Pulleine

The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25–29

Richmond gloves to knit. PieceWork: MA18, 30–32

S**Saarlo, Silvi**

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Saffron and Indigo Society

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Sage, Mrs. Russell

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. *PieceWork*: ND15, 12–17

Saharan textiles

Saharan trade and knitted belts: filling gaps in the history of knitting. *PieceWork*: Sp22, 20–23

Saito, Terumi

Preeti Gopinath. *PieceWork*: Su23, 66–68

Sakamoto, Keiko

Coasters: an excerpt from *Counted Sashiko Embroidery*. *PieceWork*: Su24, 30–37

Salamanca, Spain

The lace socks of Spanish Charra dancers. *PieceWork*: JF15, 10–12

Saliklis, Ruth

Lebanese cotton gloves to knit. *PieceWork*: Sp19, 75–78

Salmre, Aire

Aire's gloves to knit. *PieceWork*: JA17, 22–26

Eesti tanumüts: a symbol of Estonian nationality. *PieceWork*: JF15, 48–53

Salt-Box House (novel)

The salt-box shoe and deliberately concealed textiles. *PieceWork*: Sp22, 32–35

Samaké, Cynthia LeCount

Airplane slippers to make and embroider. *PieceWork*: ND16, 30

The amazing world of Vietnamese silk embroidery. *PieceWork*: ND16, 24–30

Moroccan buttons and trims: a textile traveler searches. *PieceWork*: W21, 14–19

A textile traveler's guide to Peru & Bolivia. *PieceWork*: W19, 72

Turkish bell oya to make. *PieceWork*: JA15, 49–51

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. *PieceWork*: JA15, 42–48

Sami Museum Silda

Skolt Sammi socks from Inari. *PieceWork*: JF18, 23–25

Sami textiles

Jokkmokk winter market. *PieceWork*: ND15, 23–27

Karesuando mittens to knit. *PieceWork*: ND15, 28–30

Skaite-Maria. *PieceWork*: JF17, 11–14

Skaite-Maria: the red and black mittens. *PieceWork*: JF17, 15–17

Skolt Sammi socks from Inari. *PieceWork*: JF18, 23–25

Sampler Consortium

Schoolgirl samplers in Maine's Lincoln County. *PieceWork*: Su19, 19–24

samplers

Buttonhole sampler. *PieceWork*: Su20, 28–32

Of buttons, buttonholes and samplers. *PieceWork*: Su20, 22–27

Early American embroidery motifs and influences. *PieceWork*: Su21, 64–69

Embroidered stories: the Leslie B. Durst sampler collection. *PieceWork*: Su19, 12–18

Phebe A. Nelson, 1854: stitching connections to the past. *PieceWork*: F22, 60–63

Schoolgirl samplers in Maine's Lincoln County. *PieceWork*: Su19, 19–24

Schoolgirl sewing mending books and garment-construction samplers. *PieceWork*: F24, 4–9

A schoolhouse sampler: like morning dew on a rose. *PieceWork*: Sp21, 54–57

Schoolhouse samplers: in search of stories. PieceWork: Sp21, 50–53

A schoolhouse samplers: Phebe A. Nelson, 1854. PieceWork: F22, 64–69

A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

Sanchez, Nellie Vera

Fernando's christening gown: a family's history in mundillo lace. PieceWork: F22, 16–21

Sánchez de Cepeda y Ahumada, Teresa, Saint

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Sanderson, Celia Wiggins

Creative scrimping. PieceWork: F20, 46–49

Sanderson, Kenneth

Creative scrimping. PieceWork: F20, 46–49

Sanderson, Olwen

Creative scrimping. PieceWork: F20, 46–49

Sando, Ole

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Sandoval, Beatrice Maestas

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

Sandseth, Hans

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Sandstrom, Maria

From Sicily to America. PieceWork: MJ17, 45–48

Sanfelice, Luisa

Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58–60

Sanfelice baby jacket to knit. PieceWork: Su17, 61–67

Sanford, Frederick C.

Silver, steel, and silk. PieceWork: W19, 64–67

Sansa (character)

A hat inspired by Sansa to knit. PieceWork: SO15, 30–32

Sapporo Snow Festival

Ice festivals. PieceWork: ND15, 31–32

Sarakatsani textiles

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Xanthi socks and leggings. PieceWork: F20, 60–68

Sardinian knot stitch

Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13–18

saris

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

My grandmother's silk wedding saree. PieceWork: ND16, 60–61

sashiko

Coasters: an excerpt from *Counted Sashiko Embroidery*. PieceWork: Su24, 30–37

Kogin and Hishi stitches of Aomori Prefecture in Japan. PieceWork: JA15, 56–58

Modern kogin: simple & stylish sashiko embroidery projects. PieceWork: W22, 72

Sashiko: reflecting our diversity in handstitching. PieceWork: Su21, 14–17

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Savin, Jody

Stitched & sewn: the life-saving art of Holocaust survivor Trudie Strobel. PieceWork: Sp20, 72

Saward, B. C.

Magnificent dragons in cross-stitch. PieceWork: Su23, 50–53

Sawyer, Alan F.

Nasca cross-knit looping. PieceWork: MA18, 8–12

Scandinavian textiles

Cold lands, warm hands. PieceWork: F19, 22–25

Elsa's stitching legacy. PieceWork: Sp24, 40–43

Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64

Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17

Scarlet Letter (novel)

Nathaniel Hawthorne's scarlet letter to embroider. PieceWork: W18, 24–25

Nathaniel Hawthorne's *The Scarlet Letter-A Romance*: portrait of a seamstress. PieceWork: W18, 20–23

Scarrag, Dorothy

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Scarrone, Paola

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

scarves

A boy's scarf to kit from *Weldon's Practical Needlework*. PieceWork: Sp19, 55–56

Double rose-leaf pattern to knit. PieceWork: MA16, 51–53

Hana lace scarf to knit. PieceWork: ND16, 50–52

Inspirations from the past: *Weldon's* scarves to crochet and knit. PieceWork: MA17, 22–24

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37–41

A net scarf to embroider. PieceWork: MA17, 47–49

A pinwheel scarf derived from *Weldon's*: designed by a left-handed crocheter. PieceWork: Sp23, 53–57

Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31–35

A scarf to knit for Vera. PieceWork: SO16, 42–44

Scarves. PieceWork: W21, 13

Tea rose scarf to knit. PieceWork: W18, 66–67

Turkish bell oya to make. PieceWork: JA15, 49–51

Ulla's scarf to knit. PieceWork: ND17, 50–52

Very berry scarf to knit. PieceWork: MJ17, 53–56

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42–48

Schaffer, Talia

Embroidery on paper. PieceWork: Su22, 56–61

Schiaparelli, Elsa

Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51–54

Schiffli embroidery machines

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58–61

Schinnerer, Luise

Knitting with hooked needles. PieceWork: W23, 67–69

Schlissel, Lillian

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Schmidt, Mr.s Frederikke Christiane

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Schneider, Angela K.

Visible mending with a darning loom. PieceWork: F24, 72

Schneider, Pille

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Schneider, Rose

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Schneider, William

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

School of Fashion, Parsons School of Design

Preeti Gopinath. PieceWork: Su23, 66–68

Schoolhouse Press

Meg Swansen, internationally known knitting designer, author, and teacher. PieceWork: Sp23, 5–7

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

schools and instruction. See teaching needlework

Schuhplattler textiles

Calf warmers: an abbreviated note in Bavarian tradition. PieceWork: JF17, 37–38

Schumacher, Sophia

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Schuyler, Elizabeth

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Schuyler-Hamilton House, New Jersey

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

scissors cases

Ghoti: a scissors case to knit. PieceWork: MA15, 32–36

Scorgie, Jean

A net scarf to embroider. PieceWork: MA17, 47–49

Scotland

Cold lands, warm hands. PieceWork: F19, 22–25

Knitted ganseys. PieceWork: F18, 64–69

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

Margaret Macdonald: the other Mackintosh of Glasgow Style. PieceWork: Su22, 44–47

The tam o'shanter. PieceWork: JF17, 55–57

Scott, Diane W.

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Scott, Margaret

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

Scott, Susan Holloway

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Eliza's needle. PieceWork: Sp24, 9–13

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

Scott, Walter

The symbolism of gloves. PieceWork: ND17, 39–40

Scottish Tartans Authority

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Scottish textiles

Evolution in early crochet: from flat-hook knitting to slip-stitch crochet. PieceWork: W20, 46–51

In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Scuola d'Industrie Italiane

Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18–22

Seabrook, Mary Ellen

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

séances

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46–47

A Second Treasury of Knitting Patterns

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Segaar-VandenBos, Mary

Kelly Hartman. PieceWork: F22, 6–8

Segerström, Ingvar

Skaite-Maria. PieceWork: JF17, 11–14

Selbuvotter

Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

self-dress clothing

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Sessums, Alice Galleher

The indispensable bodkin. PieceWork: 34–38

Sewell, Nicholas, and family

Colonial metallic trimmings. PieceWork: F23, 6–10

sewing

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

An 1863 embroidered-ticking notecase. PieceWork: F21, 62–65

Anatomy of a collection: good clothes made to order. PieceWork: F21, 42–47

The anatomy of a collection: lessons by correspondence. PieceWork: Sp21, 14–17

The anatomy of a collection: pattern pieces. PieceWork: Su21, 22–25

Antique American needlework tools. PieceWork: W19, 34

The art of repair: mindful mending. PieceWork: Su22, 72

Beak performance: the sewing bird. PieceWork: Su20, 18–20

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Buttonhole sampler. PieceWork: Su20, 28–32

Charlotte Brontë's love letters: stitched for safekeeping. PieceWork: Su21, 34–39

A county fair and paper patterns. PieceWork: Sp19, 14–15

The egg and I: tools for darning. PieceWork: F20, 12–14

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

A first lady's wedding dress: re-creating Ann Lowe's design for Jacqueline Bouvier Kennedy. PieceWork: W23, 26–29

Handstitched history: sixteenth-century tailoring and the modern maker. PieceWork: Su21, 18–21

Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–37

Hexagon-flower mending bag. PieceWork: F20, 26–29

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17

Molière's nightcap to embroider and sew. PieceWork: Sp19, 21–26

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

Patch work: a life amongst clothes. PieceWork: F21, 55

Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34–41

A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38–40

ReMitts. PieceWork: Su20, 8–9

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

Sashiko: reflecting our diversity in handstitching. PieceWork: Su21, 14–17

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Sewing to survive: Lillian Drum's WPA sampler book. PieceWork: Sp23, 58–61

Sewing with Martha Washington. PieceWork: Sp20, 14–19

Soldiers' comfort: a mending roll to handsew. PieceWork: F24, 16–20

A sweet bodkin holder. PieceWork: 40–43

Time capsules: pocket-size sewing kits. PieceWork: W20, 14–16

Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. PieceWork: Su20, 58–63

A velvet sewing roll to make. PieceWork: W19, 28–34
Victorian ticking embroidery: sewing along the lines. PieceWork: F21, 56–60
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74–78
The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66
Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

sewing birds

Beak performance: the sewing bird. PieceWork: Su20, 18–20

sewing boxes

Eleven generations of makers: a Norwegian sewing box. PieceWork: Su21, 30–33

sewing kits

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

Time capsules: pocket-size sewing kits. PieceWork: W20, 14–16

sewing machines

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

The sewing machines of Oradour-sur-Glane. PieceWork: Sp10, 52–53

Then and now. PieceWork: Su19, 80

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

sewing rolls

Soldiers' comfort: a mending roll to handsew. PieceWork: F24, 16–20

A velvet sewing roll to make. PieceWork: W19, 28–34

Sewing Susan needles

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

Sewing with Cotton Bags

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

Seyfarth, Christel

Fanø tile shawl. PieceWork: Sp24, 44–50

Seyferth, Mimi

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Danish nattrojer socks to knit. PieceWork: Su19, 33–37

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

House of the Seven Gables socks to knit. PieceWork: SO15, 37–39

Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58–60

Mark Twain and the bra strap. PieceWork: W21, 50–51

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Molière's nightcap to embroider and sew. PieceWork: Sp19, 21–26

Nathaniel Hawthorne and knitting. PieceWork: SO15, 34–36

Patricia Moyer's lethal knitting needle. PieceWork: SO16, 52–54

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Ruby Holton's Norwegian mittens. PieceWork: W23, 8–15

Sanfelice baby jacket to knit. PieceWork: Su17, 61–67

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Trousseau silk stockings to knit. PieceWork: MJ17, 33–36
The unlikely knitters of World War I. PieceWork: Sp24, 19–23
Who invented the zipper?. PieceWork: W21, 38–43
Windmill socks to knit. PieceWork: SO16, 55–57
The women of Pindos. PieceWork: JF16, 36–40
Women of Pindos soldiers' socks. PieceWork: JF16, 41–42
Xanthi socks and leggings. PieceWork: F20, 60–68

sfifa embellishment

Moroccan buttons and trims: a textile traveler searches. PieceWork: W21, 14–19

shadow work

A handkerchief to embroider in shadow work. PieceWork: JA15, 14–16

Shah, Bharati (Betty)

Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53–55

Shaker textiles

A Shaker Christmas. PieceWork: ND15, 37–39

Shapiro, Marc

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58–60

Sharp, Walter Patton

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Shaw, Maria C.

Woven threads: patterned textiles of the Aegean Bronze Age. PieceWork: Sp22, 72

Shaw, Susan

Piecing together the history of a military quilt. PieceWork: Sp21, 28–33

shawls

The classic Shetland hap. PieceWork: W22, 30–34
Corra linn shawl. PieceWork: F21, 38–41
Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64
Custom shawls for the curious and creative knitter. PieceWork: Sp21, 64
Diamond dust wrap to knit. PieceWork: MJ18, 44–50
Expectation of snow: an Orenburg shawl for my grandma. PieceWork: Sp22, 53–55
Fanø tile shawl. PieceWork: Sp24, 44–50
Flower garden shawl. PieceWork: Sp20, 60–65
Fluted lace shawl. PieceWork: Su20, 64–68
Golden flower shawl to knit. PieceWork: SO17, 27–30
A Haapsalu lace pelerine to knit. PieceWork: W19, 22–26
Jane Alic kimono shawl to crochet. PieceWork: SO17, 39–42
Knitted Nightingale. PieceWork: JF17, 49–50
Knitting in the ballet world. PieceWork: Sp24, 52–56
Leaf and nupp shawl to knit. PieceWork: MJ15, 26–29
Leaves and more leaves beaded shawl. PieceWork: Su22, 18–23
Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44
Medallion Russian shawl to knit. PieceWork: SO15, 50–53
Niebling-inspired rose leaf shawl. PieceWork: Sp23, 23–29
Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

A shawl based on a *Weldon's* veil pattern to knit. PieceWork: MJ18, 40–43

Shetland old shell hap and half hap. PieceWork: W22, 35–41

Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20–22

Sunna lace shawl to knit. PieceWork: MJ16, 50–52

Swedish nostalgia shawl to knit. PieceWork: F19, 48–51

Timeless shawl. PieceWork: Su24, 4–7

The tree shawl to knit. PieceWork: MJ16, 45–49

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Valentina's polushawl to knit. PieceWork: MJ17, 57–61

Valentina's shawl to knit. PieceWork: F19, 34–43

Virginia Woods Bellamy's butterfly wrap to knit. PieceWork: W19, 54–55

Wandering paths stole to knit. PieceWork: F18, 74–78

Weldon's French trellis shawl to knit. PieceWork: F19, 32–33

Weldon's Irish lace shawl to knit. PieceWork: Sp19, 57–59

A *Weldon's* Shetland shawl to knit. PieceWork: W19, 60–63

Winter festival shawl to knit. PieceWork: ND15, 8–11

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

Sheehan-Melzack, Nancy

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Sheelin Lace Museum, Bellanaleck, Northern Ireland

Irish crochet buttons to make. PieceWork: MJ18, 52–55

sheep

Historic Leicester longwools. PieceWork: Sp20, 23

Shelton, Jane de Forest

The salt-box shoe and deliberately concealed textiles. PieceWork: Sp22, 32–35

Sherbring, Melinda

Gilded age rose and poms in Blackwork. PieceWork: F23, 22–28

Sheridan, Joan

The long thread: voices from our community. PieceWork: F20, 6–7

Sheridan, Mary S.

The hands remember: mantas on the Southern border. PieceWork: F22, 47–49

Sheriff, Katharine

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Sheriff, Margret

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Sherwood, James

Henry Poole & Co.: the first tailor of Saville Row. PieceWork: Su20, 72

The perfect gentleman: the pursuit of timeless elegance and style in London.
PieceWork: F21, 55

Shetland knitting belts

50 tips from Shetland knitters. PieceWork: JF18, 64

Preserving the Shetland knitting belt. PieceWork: JA17, 60–62

Shetland textiles

50 tips from Shetland knitters. PieceWork: JF18, 64

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26–28

Bide Waarm Tea Cozy. PieceWork: Sp24, 4–8

The classic Shetland hap. PieceWork: W22, 30–34

Cold lands, warm hands. PieceWork: F19, 22–25

Fluted lace shawl. PieceWork: Su20, 64–68

Leaves and more leaves beaded shawl. PieceWork: Su22, 18–23

Lerook: a Shetland topper. PieceWork: F23, 34–37

Shetland old shell hap and half hap. PieceWork: W22, 35–41

A *Weldon's* Shetland shawl to knit. PieceWork: W19, 60–63

shipwrecks

The life of Grace Darling. PieceWork: F19, 18–20

shishu kaiga embroidery

A Meiji mystery: identifying a piece of transnational embroidery. PieceWork: F23, 66–69

Shoen, Marion B.

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

shoplifters

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

Shoshtary, Carina

The push-pull of the doily. PieceWork: ND17, 10–15

Shrimpton, John

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Shrimpton, Louise

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Shrimpton, Zaccheus

Mid-nineteenth-century British crochet hooks: a story of invention. PieceWork: ND17, 19–22

Shroyer, Lisa

The making of moose!. PieceWork: JA17, 27–33

shyrdak carpets

Felting: wool's superpower. PieceWork: W22, 64–67

Sica, Maria Luz

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Sicilian textiles

From Sicily to America. PieceWork: MJ17, 45–48

Siddi textiles

Soulful stitching, social action. PieceWork: F22, 12–15

Siddi Women's Quilting Cooperative

Soulful stitching, social action. PieceWork: F22, 12–15

Sidgwick, John Benson

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

Sidgwick dollhouse

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

Siennicka, Malgorzata

First textiles: the beginnings of textile manufacture in Europe and the Mediterranean.

PieceWork: Sp22, 72

Signorella, Michael

What's in a name?. PieceWork: F23, 72

Sigurdardóttir, Steinum

Traditional icelandic embroidery: stories in wool. PieceWork: W19, 40–45

Sikh heritage

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66

silk

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Clever cocoon tassels: silk from Laos. PieceWork: Su22, 10–13

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

Knitted silk in Tudor England. PieceWork: ND16, 42–45

My grandmother's silk wedding saree. PieceWork: ND16, 60–61

Peace silk beret and cowl to knit. PieceWork: ND16, 56–59

Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53–55

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

Silk: fiber, fabric, and fashion. PieceWork: Su22, 72

Silk-blend lace cowls to knit. PieceWork: ND16, 46–49

A silk pincushion to knit. PieceWork: MA15, 25–27

Silver, steel, and silk. PieceWork: W19, 64–67

A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37–41

A sunflower pincushion to knit. PieceWork: W19, 68–70

silk art embroidery

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

Phulkari: an embroidery of emotions, culture, and Sikh heritage. PieceWork: Su24, 62–66

A silk art doily to embroider. PieceWork: ND16, 19–22

silk-ribbon embroidery

Forget-me-nots: a silk-ribbon embroidery based on a Victorian pelerine, project II.

PieceWork: Sp24, 34–37

Fuchsias: a silk-ribbon embroidery based on a Victorian pelerine, project IV.

PieceWork: F24, 49–51

Marguerite daisies: a silk-ribbon bouquet based on a Victorian pelerine. PieceWork: W23, 40–43

Rosebuds: a silk-ribbon embroidery based on a Victorian pelerine, project III.

PieceWork: Su24, 48–51

silk shading

A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37–41

Silva, Carmen

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

silver, in implements

Silver, steel, and silk. PieceWork: W19, 64–67

silver, in textiles

Colonial metallic trimmings. PieceWork: F23, 6–10

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Simonds, Donald R.

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

Simons, Ida May Allen

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Simons, Joseph Jr.

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14–16

Singer, Isaac Merritt

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Singer Sewing Machine Company

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Sinkó, Kalló Katalin

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania.

PieceWork: Sp23, 8–13

Sinor, Paul

The needlework of Susie Whitehead Waller. PieceWork: MA16, 37–39

Sirri (business)

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Sisten Matthia Gores

Sister Matthia: knitter of mittens. PieceWork: JF16, 52–53

Siwa, Egypt

Shifting sands: changing textile traditions in Egypt's Western Desert. PieceWork: F21, 22–27

Ski magazine

Finding sport mittens from Norway. PieceWork: JA17, 54–57

ski wear

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Skiing Illustrated magazine

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Skinner, Catherine

Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

slavery

A sunflower pincushion to knit. PieceWork: W19, 68–70

A tale of two thimbles. PieceWork: Su23, 14–18

Slavic textiles

Rooted in tradition: the tree of life in Slavic needlework. PieceWork: F22, 38–41

sleevelets

Colorwork sleeves from Staravina, Macedonia. PieceWork: F22, 28–32

slip-stitch crochet

Slip-stitch crochet in the Iowa Amana Colonies. PieceWork: W23, 44–47

slippers

Airplane slippers to make and embroider. PieceWork: ND16, 30

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55–57

smalls

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns.

PieceWork: W24, 33–37

Smith, Andrew

Mauchline ware: a needleworker's collection. PieceWork: F21, 9–11

Smith, Barbara

The lustrous life of *Fancy Needlework Illustrated*. PieceWork: W18, 62–65

A tam o'shanter to knit. PieceWork: ND17, 27–29

Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

Smith, Chloe Wigston

Material literacy in eighteenth-century Britain: a nation of makers. PieceWork: W21, 13

Smith, Elizabeth L.

Lawful & material: Hannah Powell's embroidery of a petition against an Indian execution. PieceWork: Su23, 54–57

Smith, Gail

German angora rabbits. PieceWork: ND15, 10

Smith, Joyce

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Smith, Melanie

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32–35

Tell them of us baby bib. PieceWork: JF15, 38

Smith, Richard Jr.

A tale of two thimbles. PieceWork: Su23, 14–18

Smith, Susanna

A tale of two thimbles. PieceWork: Su23, 14–18

Smith, William

Mauchline ware: a needleworker's collection. PieceWork: F21, 9–11

Smith's St. Leonard plantation

A tale of two thimbles. PieceWork: Su23, 14–18

Smithsonian's National Museum of American History

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

smocks

The hidden history of the smock frock. PieceWork: Sp22, 72

smuggling

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

Snældan (business)

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

snaps

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Snow, Andrew

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Snowdon, David

Sister Matthia: knitter of mittens. PieceWork: JF16, 52–53

snuff

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

Snyder, Suzy

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Sobkoviak, Barb

The Kurdish socks of Iraq. PieceWork: MA18, 16–20

Sociedad Española de Amigos del Arte

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Società Operaia di Mutuo Soccorso di Varallo

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

Society of Decorative Art

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

society silk embroidery

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

A silk art doily to embroider. PieceWork: ND16, 19–22

socks

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Albanian slipper socks to knit and embroider. PieceWork: JA17, 49–53

August argyles. PieceWork: Su21, 49–53

Baby's fancy socks to knit. PieceWork: F18, 70–73

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

Beaufoy socks for independent women to knit. PieceWork: SO15, 42–45

Billowing stockings from Paistu and Tarvastu parishes. PieceWork: F19, 52–55

Building on history: Ogee lace stockings. PieceWork: JF18, 44–46

Colorwork socks & stockings from Portugal. PieceWork: W20, 34–37

Custom socks: knit to fit your feet. PieceWork: SO15, 6

Danish nattrojer socks to knit. PieceWork: Su19, 33–37

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

Eighteenth-Century Cape Breton kilt stockings. PieceWork: F22, 55–59

Entranced by Turkish socks. PieceWork: JF18, 34–37

Estonian knitting. PieceWork: JF18, 21–22

Estonian knitting 2: socks and stockings. PieceWork: F19, 55; PieceWork: Su19, 10

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19

In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

House of the Seven Gables socks to knit. PieceWork: SO15, 37–39

Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48–49
 Knitted silk in Tudor England. PieceWork: ND16, 42–45
 Knitting from the Pamirs. nattrojer: Su19, 38–41
 The Kurdish socks of Iraq. PieceWork: MA18, 16–20
 Kurdish socks to knit. PieceWork: MA18, 21–24
 Lace dancing socks from Spain. PieceWork: JF15, 13–15
 The lace socks of Spanish Charra dancers. PieceWork: JF15, 10–12
 The life of Welsh funeral stockings. PieceWork: JF17, 41–42
 Luger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32
 Margaretha Franziska Lobkowitz's stockings. PieceWork: JF18, 17–20
 Mid-century argyles: connections to the past. PieceWork: Su21, 45–48
 Mini Maine motifs socklets. PieceWork: W24, 24–27
 Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56
 Not-so-cold feet: 300 years of darning traditions. PieceWork: F24, 21–25
 Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61–62
 Pippi's long stockings to knit. PieceWork: SO16, 58–60
 Poor knitters of late Tudor Ipswich, England. PieceWork: W20, 56–60
 Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33–36
 Power of ten socks. PieceWork: JF17, 39–40
 Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39
 A riot of color: vintage socks to crochet. PieceWork: Su19, 42–46
 The settlers of Cape Breton: Nova Scotia's history stitched in stockings. PieceWork:
 F22, 50–54
 Skolt Sammi socks from Inari. PieceWork: JF18, 23–25
 Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32
 Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46–47
 Solving the puzzles of early knitted stockings: clues from the Czech Republic.
 PieceWork: JF18, 8–16
 Swedish-influenced ragsocks: everyday luxury. PieceWork: JF18, 26–27
 Teaching the teachers: books written in nineteenth-century England for those
 teaching others to knit stockings. PieceWork: Sp23, 19–22
 Trousseau silk stockings to knit. PieceWork: MJ17, 33–36
 Turkish heel. PieceWork: JF18, 37
 Weldon's-inspired re-footed socks. PieceWork: F20, 50–53
 Weldon's ladies' socks from No. 23-French Sock. PieceWork: Sp23, 35–38
 Windmill socks to knit. PieceWork: SO16, 55–57
 Women of Pindos soldiers' socks. PieceWork: JF16, 41–42
 World War I service socks to knit. PieceWork: Sp19, 68–69
 Xanthi socks and leggings. PieceWork: F20, 60–68

Sofia, Princess (Sofia Gustavsdotter Vasa)

The symbolism of gloves. PieceWork: ND17, 39–40

Sofield, Liz

Embroidery on paper. PieceWork: Su22, 56–61

Solanke, Fola

Scarves. PieceWork: W21, 13

solar systems

Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32

soldier's quilts

Piecing together the history of a military quilt. PieceWork: Sp21, 28–33

Solloy, Ana Elvia Cubur

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Solomon, Isaac

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

Some Place (business)

All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58–61

Song of Fire and Ice

A hat inspired by Sansa to knit. PieceWork: SO15, 30–32

Soni, Punit

Banned embroidery: the story of a Dhebaria Rabari *bhujka*. PieceWork: Sp21, 10–13

Sonnemann, Nell Battle Booker

Wings of a ragtag quest. PieceWork: ND17, 64

Sorbello stitch

A stitch in time: Sorbello stitch. PieceWork: Sp20, 6–9

soutache

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Souter, Helen G.

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

Southey, Robert

North of England knitting sheaths. PieceWork: ND17, 30–32

Southwestern textiles

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

souvenirs

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Spanish beads

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Spanish textiles

The art and tradition of colcha embroidery. PieceWork: W22, 18–23

A Colcha peahen. PieceWork: W22, 24–29

Handstitched history: sixteenth-century tailoring and the modern maker. PieceWork: Su21, 18–21

Lace dancing socks from Spain. PieceWork: JF15, 13–15

The lace mantilla. PieceWork: MJ18, 32–36

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10–12

A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23–30

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Special tribute to Downton Abbey

A brocade vestment to knit. PieceWork: F19, 67–70

Fair Isle cap to knit. PieceWork: F19, 71–72

Half-day-off mitts to knit. PieceWork: F19, 77–78

Lace-leaf pocket cardigan. PieceWork: F19, 73–76

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

Speiser, Noémi

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Spencer, Raine

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

Spies, Nancy

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

spinning

Eighteenth-Century Cape Breton kilt stockings. PieceWork: F22, 55–59

The hat in the latrine: unraveling the secrets of Eighteenth-Century life in Cape Breton. PieceWork: Su20, 54–57

Knit (spin) Sweden! A different kind of travel book. PieceWork: F21, 55

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Textile tensions: hidden histories of the world's most common technology.
PieceWork: Sp22, 28–31

split-thread embroidery

A river of calm: the split-thread embroidery of Tai Lao Xing. PieceWork: Su20, 40–43

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Spool Cotton Company

Specialties of the house: Elizabeth Laird Mathieson, J & P Coats, and the Spool Cotton Company. PieceWork: W21, 20–24

sprang

Peruvian burial doll. PieceWork: MJ15, 10–11

spun silk

Magnificent dragons in cross-stitch. PieceWork: Su23, 50–53

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

Square, Vicki

A brocade vestment to knit. PieceWork: F19, 67–70

Gauntlet gloves to knit and embroider. PieceWork: ND17, 41–45

Kurdish socks to knit. PieceWork: MA18, 21–24

A lacy camisole to knit. PieceWork: MJ16, 53–55

Squier, Edna Stratemeyer

The secret in the stitches. PieceWork: SO16, 25–28

St. Adalbert

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8–12

St. Clair, Karen Penders

Great-Grandmother LeRoux's sports mittens. PieceWork: W22, 61–63

The lost mitten pattern of Great-Grandmother LeRoux. PieceWork: W22, 58–60

St. Clair, Kassia

The golden thread. PieceWork: W19, 72

Stackhouse, Beth

Lovely little embroideries. PieceWork: Sp23, 72

Stackpole, Julia

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Stage Women's War Relief

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

Stahman, Myrna

Martha's lace mystery. PieceWork: MJ15, 12–14

Staley Milling Company

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

Stambone, Deneen

Maritime Maine's stitching legacies. PieceWork: Sp23, 62–65

stamping blocks

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Standard Red Cedar Chest Company

Hope chest: the gift that starts a home. PieceWork: JA16, 27–29

Standen, Edward

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26–28

Stanhope, Vera

A scarf to knit for Vera. PieceWork: SO16, 42–44

Stanton, Elizabeth Cady

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20–22

Stanton, Yvette

Biscornu: an excerpt from *Frisian Whitework*. PieceWork: Sp24, 14–18

Early style Hardanger: traditional Norwegian whitework embroidery. PieceWork: MJ17, 64

Starmore, Alice

Alice Starmore's Glamourie. PieceWork: Sp19, 12–13

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Starmore, Jade

Alice Starmore's Glamourie. PieceWork: Sp19, 12–13

stars

Enraptured by the stars. PieceWork: F21, 72

Statnekov, Mara Bishop

Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31–35

Stearns, Martha G.

Bags, pincushions, and other smalls: the useful designs of Martha G. Stearns. PieceWork: W24, 33–37

Stehlíková, Dita

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8–12

Stepanova, Irina

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

A Biedermeier wreath to stitch. PieceWork: MA15, 38–41

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Victorian bookmark. PieceWork: Sp20, 30–33

Stern, Lea

The green sweater project: a Holocaust survival story. PieceWork: JF18, 57–60

Stewart, Elinore Pruitt

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Stewart, Liz

1909 lady's mitts from *Weldon's*. PieceWork: Su23, 5–7

Weldon's ladies' socks from No. 23-French Sock. PieceWork: Sp23, 35–38

Stewart, Martha

The push-pull of the doily. PieceWork: ND17, 10–15

Stickley, Gustav

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Stickley Museum

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Stirba, Richard

Boiled wool cap from North Africa. PieceWork: W20, 42–45

Stitching together the history of the Tunisian chéchia. PieceWork: W20, 38–41

stitch painting

A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37–41

Stitching Buddhas Virtual Apprentice Program

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

Stokes, Louisa

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

StoryMaps

Kantha: stories in stitches. PieceWork: F20, 34–37

Stover, Russell

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Strambio, Isabella

Macramé for the modern home: 16 stunning projects using simple knots and natural dyes. PieceWork: F20, 72

stranded colorwork

Cold lands, warm hands. PieceWork: F19, 22–25

Fair Isle cap to knit. PieceWork: F19, 71–72

Magpie gloves to knot. PieceWork: F19, 26–31

Methods of multicolor knitting: fading traditions?. PieceWork: Su20, 14–17

Mini Maine motifs socklets. PieceWork: W24, 24–27

Stratemeyer, Edward

The secret in the stitches. PieceWork: SO16, 25–28

Stratnoid needles

Australian knitting needle gauges. PieceWork: W22, 42–45

Strauss, Mitchell D.

Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64

Strawn, Susan

Another noble cause: suffragist knitters of World War I. PieceWork: Su23, 45–49

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53–56

The Dickerson pin loom blanket. PieceWork: Su24, 38–42
Ellen Harding Baker's solar system quilt. PieceWork: W20, 28–32
Finding sport mittens from Norway. PieceWork: JA17, 54–57
Further discoveries of Virginia Woods Bellamy's geometric number knitting.
PieceWork: W19, 50–53
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork:
SO17, 8–13
Gaman mittens to knit and embroider. PieceWork: SO17, 14–16
Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34–
37
The lace socks of Spanish Charra dancers. PieceWork: JF15, 10–12
A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36
A Norwegian barnelue to knit. PieceWork: JA17, 58–59
Patriotic knitting bags of World War I. PieceWork: Sp19, 64–67
A riot of color: vintage socks to crochet. PieceWork: Su19, 42–46
A scarf to knit for Vera. PieceWork: SO16, 42–44
Smitten with miniature knitted mittens. PieceWork: W24, 28–32
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30
Virginia Woods Bellamy's butterfly wrap to knit. PieceWork: W19, 54–55
Women and needlework magazines: opportunity, recognition, income!. PieceWork:
W18, 45–51
World War I service socks to knit. PieceWork: Sp19, 68–69

string figures

Inuit string figures: kayak figure. PieceWork: W20, 24–27
Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

Strite-Kurz, Ann

Diaper patterns: the humbly magnificent couching stitch. PieceWork: F22, 34–37

Strobel, Trudie

Stitched & sewn: the life-saving art of Holocaust survivor Trudie Strobel. PieceWork:
Sp20, 72

Strong, Rohn

A Shaker Christmas. PieceWork: ND15, 37–39

Stubbs, Philip

Knitted silk in Tudor England. PieceWork: ND16, 42–45

students. See teaching needlework

stumpwork

Cherry blossom and ladybird. PieceWork: PieceWork, 46–52

Sture, Sten Svantesson

The symbolism of gloves. PieceWork: ND17, 39–40

Sudmalis, Janis

Anchored by culture and community: an interview with Latvian artist Erna Jansons.
PieceWork: JF17, 18–21

suffragettes and suffragists

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23,
49–52

Another noble cause: suffragist knitters of World War I. PieceWork: Su23, 45–49

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Tartan reflections and repetitions. PieceWork: Su24, 57–61

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

sujni quilts

Ledra quilts: giving new life to my mother's sarees. PieceWork: F20, 30–33

Sukkhavit

Clever cocoon tassels: silk from Laos. PieceWork: Su22, 10–13

Sulcoski, Carol J.

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13

Gold rush: a history of metallic yarns. PieceWork: F23, 62–65

History at hand: Mexican beaded bags in the Elizabeth Morrow collection. PieceWork: W24, 42–47

Knitting ephemera: a compendium of articles, useful and otherwise, for the edification and amusement of the handknitter. PieceWork: JF17, 6

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

sun rituals

Rites of sun and fire. PieceWork: ND15, 53–54

Sundback, Gideon

Who invented the zipper?. PieceWork: W21, 38–43

Sundbø, Annemor

Finding sport mittens from Norway. PieceWork: JA17, 54–57

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Sundby, Agnethe

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

sunflowers

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20–22

Sutcliffe, Frank M.

Knitted ganseys. PieceWork: F18, 64–69

Sutter's Fort State Historic Park, California

Patty Reed's doll. PieceWork: F19, 14–17

Sverdrup, Jean Christenson

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Swan family

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

Swansen, Meg

Meeting a knitting legend: Barbara G. Walker. PieceWork: W23, 16–19

Meg Swansen, internationally known knitting designer, author, and teacher.
PieceWork: Sp23, 5–7

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

Simple mittens. PieceWork: F24, 40–43

Swanson, Margaret

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52

Swanston buttons

Dorset buttons to make. PieceWork: MA18, 33–36

swatches

Lockdown art: blankets from upcycled swatches. PieceWork: F24, 62–64

“swaving”

The miners of the Dales. PieceWork: Sp24, 66–69

Sweden

Elsa’s stitching legacy. PieceWork: Sp24, 40–43

Skaite-Maria. PieceWork: JF17, 11–14

Skaite-Maria: the red and black mittens. PieceWork: JF17, 15–17

Solveig Larsson’s knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64

Twined-knitted gloves from Sweden. PieceWork: MA18, 38–43

Swedish festivals

Jokkmokk winter market. PieceWork: ND15, 23–27

Swedish textiles

Cold lands, warm hands. PieceWork: F19, 22–25

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46

Jokkmokk winter market. PieceWork: ND15, 23–27

Karesuando mittens to knit. PieceWork: ND15, 28–30

Karin’s Swedish circles. PieceWork: Sp21, 39–43

Knit (spin) Sweden! A different kind of travel book. PieceWork: F21, 55

Rita Riffolt Varney’s Bjärbo sweater. PieceWork: W19, 56–59

Ruhnu mitts to knit. PieceWork: Sp19, 47–51

Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8–16

Swedish-influenced raggssocks: everyday luxury. PieceWork: JF18, 26–27

Swedish nostalgia shawl to knit. PieceWork: F19, 48–51

Swedish style: Karin Bergöö Larsson’s life in textiles. PieceWork: Sp21, 34–38

Wool and ink: knitting, culture, and literature. PieceWork: F19, 44–47

sweet bags

Sweet bag. PieceWork: Su21, 60–63

Sweet bags: sarcenet, sylke, and odorous flowers. PieceWork: Su21, 54–59

swircles

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36–45

Knitting and fulling swircles. PieceWork: F18, 42–43

Swisher, Sandra

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Swiss embroidery

Mended manuscripts: embroidery in medieval books. PieceWork: F20, 16–21

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

Sybil Carter Indian Mission and Lace Industry Association

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Szkutnicka, Basia

Vintage details: a fashion sourcebook. PieceWork: JA16, 8

Szontagh, Aranka

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

Szontagh, Erzébet

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

T**tablecloths and table linens**

An Ars Canusina table center cloth. PieceWork: Su20, 48–53

Elsa's stitching legacy. PieceWork: Sp24, 40–43

A farmer crochets. PieceWork: JA16, 30–34

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Letters from the asylum—do you still have my table cover?. PieceWork: JA15, 30–33

Mary Card, Australian crochet designer. PieceWork: JA17, 38–39

Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34–38

tablet weaving

Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. PieceWork: Su20, 58–63

tabrets

Inuit string figures: kayak figure. PieceWork: W20, 24–27

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

tagua nut buttons

A flood of buttons. PieceWork: W21, 64–69

Tajik textiles

Knitting from the Pamirs. nattrojer: Su19, 38–41

Talbot, Lady Alethea

The birth of the knitting pattern industry. PieceWork: Sp23, 66–69

Tallinn Exhibition of Achievements of the National Economy

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Talon Inc.

Who invented the zipper?. PieceWork: W21, 38–43

Tambour stitch

Aari and tambour: a transcontinental relationship. PieceWork: W23, 56–59

Swiss embroidery: a forgotten lace technique. PieceWork: Su23, 19–23

Tamm, Ivi

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

tanumütsid

Aire's eesti müts. PieceWork: JF15, 54–57

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48–53

tao (Chinese knitted ribbons)

An epistolary journal into ancient knitting. PieceWork: JF17, 8–10

tape lace

A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39

tapestry

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Children's books. PieceWork: W18, 43–44

Exploring the tree of life in felt tapestry. PieceWork: W20, 66–69

Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56–58

Kelly Hartman. PieceWork: F22, 6–8

The story of the Bayeux tapestry: unraveling the Norman conquest. PieceWork: F21, 55

tapestry crochet

Tapestry crochet: variations around the world. PieceWork: W23, 52–55

Tapestry (department)

A county fair and paper patterns. PieceWork: Sp19, 14–15

Custom socks: knit to fit your feet. PieceWork: SO15, 6

Embroidery master. PieceWork: SO15, 4

Hazel Carter remembered. PieceWork: JF17, 4

Imperial Iranian tent. PieceWork: JA15, 4

Knitting: fashion, industry, craft. PieceWork: SO15, 6

Personal threads. PieceWork: F19, 12–13

Rebecca Ringquist's embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6

ReMitts. PieceWork: Su20, 8–9

Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

A week of crafts in Estonia. PieceWork: MA16, 8–9

Taquile Island, Peru

Intangible heritage of humanity: knitting on Taquile Island, Peru. PieceWork: Sp24, 24–27

Taranaki Armed Constabulary rugby team

Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20–21

Tarbox, Kate

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

tartan

Tartan reflections and repetitions. PieceWork: Su24, 57–61

tatting

A dainty empire gown with cap to march by Addie May Bodwell. PieceWork: F21, 12–15

A handkerchief edging to tat. PieceWork: MJ18, 58

A hen and chickens handkerchief edging and a bridal purse medallion to tat. PieceWork: MJ17, 26–28

A motif to tat for a greeting card. PieceWork: F23, 56–57

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33–36

“Pattern for an antimacassar” from *Weldon's Practical Tatting*. PieceWork: F22, 10–11

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14
A pincushion to tat. PieceWork: MA15, 19–20
A square doily to make with Cluny tatting. PieceWork: JA15, 52–55
Tatted edging no. 524. PieceWork: MJ15, 64
Tatted lace accessories. PieceWork: MJ16, 6
Tatted square medallion. PieceWork: MJ16, 4
A tatted treasure. PieceWork: MJ18, 56–57
Tatted trefoil edging. PieceWork: MJ16, 4
Tatting tools. PieceWork: F22, 9

tea cozies

Bide Waarm Tea Cozy. PieceWork: Sp24, 4–8
Fun and fancy tea cozy to knit. PieceWork: ND17, 55–57
A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53–54

teaching needlework

Ann MacBeth: needlework artist, educator, suffragette, and author. PieceWork: Sp23, 49–52
Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48
Buttons like berries: needlework as practical and moral education in Louisa May Alcott's *Jack and Jill*. PieceWork: Sp23, 44–48
Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43
Improbable businesswomen: the Carmelite nuns and New Ross lace. PieceWork: Sp24, 57–61
Miniature shirts from Norway: detailed nineteenth-century instructional pieces. PieceWork: W24, 12–17
The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13
Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9
Sewing to survive: Lillian Drum's WPA sampler book. PieceWork: Sp23, 58–61
Smitten with miniature knitted mittens. PieceWork: W24, 28–32
Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22
Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34
A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

teddy bears

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

Tee, Salma

Rebellious and true Haapsalu shawls. PieceWork: W19, 18–21

Tell Them of Us

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32–35
Tell them of us baby bib. PieceWork: JF15, 38

Temple Newsam House, Leeds, England

Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8–11

Tenaglia, Nic

A yarn with a history as old as America. PieceWork: W22, 55–57

tents

Imperial Iranian tent. PieceWork: JA15, 4

Terry, Elizabeth

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12–14

Tétart-Vittu, Françoise

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

Textile Bag Manufacturers Association

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

textile mills

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

Textile Museum and Study Centre, Cumbria, England

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

textiles

Fabric: the hidden history of the material world. PieceWork: W22, 72

The fabric of civilization: how textiles made the world. PieceWork: Sp21, 64

First textiles: the beginnings of textile manufacture in Europe and the Mediterranean.
PieceWork: Sp22, 72

The golden thread. PieceWork: W19, 72

The salt-box shoe and deliberately concealed textiles. PieceWork: Sp22, 32–35

Spectrum: heritage patterns and colors. PieceWork: Su19, 10

Textile travels. PieceWork: Su21, 4

Threads around the world: from Arabian weaving to batik in Zimbabwe. PieceWork:
F19, 80

Threads of life: a history of the world through the eye of a needle. PieceWork: W19,
72

Women's work: the first 20,000 years. PieceWork: F22, 72

Thankas (Tibetan appliqué)

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

thawb mufah'ah (dresses)

The Zay collection: preserving the art of Arab dress. PieceWork: Sp21, 44–49

theater

Molière, comedy, and needlework. PieceWork: Sp19, 16–20

Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54–
56

theft

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

thimbles

The great queen and the good girl: two thimbles. PieceWork: Sp21, 6–8

A tale of two thimbles. PieceWork: Su23, 14–18

Thimonnier, Berthélemy

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Thomas, Angharad

Cold lands, warm hands. PieceWork: F19, 22–25

Glorious gloves to kit. PieceWork: Sp22, 42–47

Magpie gloves to knot. PieceWork: F19, 26–31

Treasure trove: the United Kingdom's Knitting & Crochet Guild collection. PieceWork: ND17, 23–26

Thomas, Mary

Beaded and bead knitting: untangling a knitted embellishment. PieceWork: Su22, 25–27

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28–31

Thompson, Elizabeth

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Thompson, Karen H.

Fantasy takes flight. PieceWork: Su23, 39–44

Thompson, Suzann

The push-pull of the doily. PieceWork: ND17, 10–15

Thornton, Claire

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

thread

Enraptured by the stars. PieceWork: F21, 72

I will do something: Louisa May Alcott and her needlework. PieceWork: F23, 29–33

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

thread jewelry

Crafting thread jewelry. PieceWork: W21, 13

throws. See blankets

Thrums books

Long thread: voices from our community. PieceWork: Sp24, 38–39

Tibbetts, Emmy

Patricia Moyer's lethal knitting needle. PieceWork: SO16, 52–54

Tibbetts, Henry

Patricia Moyer's lethal knitting needle. PieceWork: SO16, 52–54

Tibbott, S. Minwel

The life of Welsh funeral stockings. PieceWork: JF17, 41–42

Tibetan textiles

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

ticking

An 1863 embroidered-ticking notecase. PieceWork: F21, 62–65

Victorian ticking embroidery: sewing along the lines. PieceWork: F21, 56–60

tidy chair backs

Ann Rath's tidy chair back to crochet. PieceWork: JA16, 53–54

Tiffany, Louis Comfort

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

tiles and tile art

Fanø tile shawl. PieceWork: Sp24, 44–50

Tillinghast, Mary Elizabeth

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Tindall, Hazel

50 tips from Shetland knitters. PieceWork: JF18, 64
Bide Waarm Tea Cozy. PieceWork: Sp24, 4–8
Lerook: a Shetland topper. PieceWork: F23, 34–37
Preserving the Shetland knitting belt. PieceWork: JA17, 60–62

Tint-Sax

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Tiramani, Jenny

17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

Tiu, Catalina Ixcoy

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Tolentino, Oliver

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Toma, Gioacchino

Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58–60
Sanfelice baby jacket to knit. PieceWork: Su17, 61–67

Tomberg, Riina

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46
Ruhnu mitts to knit. PieceWork: Sp19, 47–51

Toplis, Alison

The hidden history of the smock frock. PieceWork: Sp22, 72

torans

Torans: auspicious adornment. PieceWork: Su22, 62–65

Torgrim, Teres

Skaite-Maria. PieceWork: JF17, 11–14

Torres, Zoila

Calado: a different Guatemalan textile story. PieceWork: MJ17, 49–52

tourism

The Dickerson pin loom blanket. PieceWork: Su24, 38–42
Intangible heritage of humanity: knitting on Taquile Island, Peru. PieceWork: Sp24, 24–27

towels

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28–31
A huck towel to embroider. PieceWork: MA16, 32–36
Lady tea towel to knit. PieceWork: MA16, 26–27

Towle, James

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Town, Edward

Marking time: objects, people and their lives, 1500–1800. PieceWork: Su21, 4

toys

See also dolls

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

A lion puppet to knit. PieceWork: MA16, 59–61

training. See teaching needlework

tram silk

The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32–36

transfers

Embroiderers' Guild transfers collection. PieceWork: F21, 66–69

Treanor, Máire

A Clones lace collar to crochet. PieceWork: MJ17, 41–44

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37–40

A Treasury of Knitting Patterns

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

tree of life imagery

Exploring the tree of life in felt tapestry. PieceWork: W20, 66–69

Rooted in tradition: the tree of life in Slavic needlework. PieceWork: F22, 38–41

Treva (character)

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

Trimmings (department)

Birkbeck edging to crochet. PieceWork: JA15, 6

A dainty empire gown with cap to march by Addie May Bodwell. PieceWork: F21, 12–15

Mary Elizabeth Greenwall Edie's knitted lace samplers. PieceWork: MJ18, 63–64

Mary Elizabeth Greenwall Edie's knitted-lace samples. PieceWork: W19, 7–9

A sampling of old patterns. PieceWork: MA16, 6–7

Tatted edging no. 524. PieceWork: MJ15, 64

Tatted square medallion. PieceWork: MJ16, 4

Tatted trefoil edging. PieceWork: MJ16, 4

trivets

Hungarian counted cross-stitch trivet (Magyar számú szövet). PieceWork: Sp22, 16–19

Trouble with Trolls

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20–22

Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16–19

Troup, Kathy

Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75–78

Embroidered stories: the Leslie B. Durst sampler collection. PieceWork: Su19, 12–18

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Trubert-Tollu, Chantal

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

Trulson, Elsa Kallstrom

Elsa's stitching legacy. PieceWork: Sp24, 40–43

Truth, Sojourner

People knitting: a century of photographs. PieceWork: JF17, 58–60

Tschan-Lustenberger, Alexa

A Victorian knitting journey: 14 designs inspired by Jane Eyre. PieceWork: W20, 72

Tuck, Samuel B.

A sunflower pincushion to knit. PieceWork: W19, 68–70

tulle

A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39

Tulogdi, Anna

Learning to write: Hungarian Irásos, written embroidery from Transylvania, Romania.

PieceWork: Sp23, 8–13

Tunisian crochet

A suffrage-fair washcloth to crochet. PieceWork: W23, 72

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20–22

Tunisian textiles

Boiled wool cap from North Africa. PieceWork: W20, 42–45

Stitching together the history of the Tunisian chéchia. PieceWork: W20, 38–41

Tunnecliff, John

A flood of buttons. PieceWork: W21, 64–69

Tupy, Janet

ReMitts. PieceWork: Su20, 8–9

Turgan, Hava

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42–48

Turjoman, Julie

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

Handwork and the mystery genre. PieceWork: SO16, 20–21

Maudie-Jane cloche to knit. PieceWork: SO16, 22–24

Peace silk beret and cowl to knit. PieceWork: ND16, 56–59

Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53–55

Turkish textiles

Armenian needlework: from Denison House. PieceWork: Sp24, 62–65

Entranced by Turkish socks. PieceWork: JF18, 34–37

Felting: wool's superpower. PieceWork: W22, 64–67

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

Turkish bell oya to make. PieceWork: JA15, 49–51

Turkish heel. PieceWork: JF18, 37

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42–48

Turnbull, Laura

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Turnbull, Phillipa

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Turtle Bay Exploration Park, Redding

Silver, steel, and silk. PieceWork: W19, 64–67

Tuskegee Institute (Tuskegee University)

George Washington Carver: textiles by extension. PieceWork: W21, 28–32

Tutankhamen

The symbolism of gloves. PieceWork: ND17, 39–40

tutus

Knitting in the ballet world. PieceWork: Sp24, 52–56

Twain, Mark (Samuel L. Clemens)

Mark Twain and the bra strap. PieceWork: W21, 50–51

25th anniversary

Celebrate *PieceWork*. PieceWork: MA18, 2–3

twined knitting

Methods of multicolor knitting: fading traditions?. PieceWork: Su20, 14–17

Twined-knitted gloves from Sweden. PieceWork: MA18, 38–43

Twycross, Abigail Goodwin

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

Twycross, Lydia

Schoolgirl samplers in Maine's Lincoln County. PieceWork: Su19, 19–24

U

Ukrainian Museum, New York

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale.

PieceWork: SO16, 12–15

Ukrainian textiles

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale.

PieceWork: SO16, 12–15

Rooted in tradition: the tree of life in Slavic needlework. PieceWork: F22, 38–41

Uku craft collective

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42–44

Ulanowska, Agata

First textiles: the beginnings of textile manufacture in Europe and the Mediterranean.

PieceWork: Sp22, 72

undergarments

Gentleman's under-shirt. PieceWork: JF15, 21–24

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10–13

A lacy camisole to knit. PieceWork: MJ16, 53–55

Underwood, Rosamund

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork:

JA16, 16–20

Unearthed (column)

Colonial metallic trimmings. PieceWork: F23, 6–10

United Arab Emirates

The Zay collection: preserving the art of Arab dress. PieceWork: Sp21, 44–49

United Kingdom's Knitting & Crochet Guild

The lustrous life of *Fancy Needlework Illustrated*. PieceWork: W18, 62–65

United States

Early American embroidery motifs and influences. PieceWork: Su21, 64–69

Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64
Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

Universal Fastener Company

Who invented the zipper?. PieceWork: W21, 38–43

Universal Motion Picture Company

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

University of Nebraska

Textiles in miniature: the tiny wonders of the Eloise Kruger collection. PieceWork: W24, 65–69

University of Tartu Viljandi Culture Academy Estonian Native Crafts Department

A week of crafts in Estonia. PieceWork: MA16, 8–9

upholstery

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Kaffe Fassett, stitcher extraordinaire, master of color and design. PieceWork: Su24, 18–20

Upitis, Lizbeth

Smitten with miniature knitted mittens. PieceWork: W24, 28–32

Urner, Mabel Herbert

Mabel Herbert Urner: collecting needlework in fiction and in fact. PieceWork: F19, 60–63

Utebetai textiles

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

V

Váhy, Ida Medgyesiné

Hungarian Csetnek crocheted lace. PieceWork: F18, 28–31

Vainu, Liivi

Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18–21

Valdmann, Julie

The unplanned collection: Estonian lace. PieceWork: ND17, 46–49

Valladolid, Spain

Spanish frizado de Valladolid needle lace. PieceWork: MJ18, 16–22

Valsts lietskas makslas vidusskola, Latvia

Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18–21

Valvognian Lace Industry

Valsesia puncetto needle lace. PieceWork: MJ15, 30–35

van der Klift-Tellegen, Henriette

Knitted ganseys. PieceWork: F18, 64–69

van der Walt, Ansie

The Zay collection: preserving the art of Arab dress. PieceWork: Sp21, 44–49

van Leyen, Lianne

Phebe A. Nelson, 1854: stitching connections to the past. PieceWork: F22, 60–63

A schoolhouse sampler: like morning dew on a rose. PieceWork: Sp21, 54–57

Schoolhouse samplers: in search of stories. PieceWork: Sp21, 50–53

A schoolhouse samplers: Phebe A. Nelson, 1854. PieceWork: F22, 64–69

Vancouver Island, B.C.

Creative scrimping. PieceWork: F20, 46–49

Vanderbilt, Consuelo

For richer, not poorer: marrying an English lord. PieceWork: F19, 64–66

Vanderbilt, Cornelius, and family

The Vanderbilt pillow. PieceWork: F23, 17–21

Vanderbilt, Gladys Moore

The Vanderbilt pillow. PieceWork: F23, 17–21

Vang, Begga

On the sheep islands: Faroese knitting. PieceWork: MA17, 10–16

Varney, Rita Riffolt

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Vaughan Lee, Heather

Knitted Nightingale. PieceWork: JF17, 49–50

Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43–48

Vefsn Museum, Mosjoen, Norway

Stitching a family together. PieceWork: F21, 16–20

vegetable ivory

A flood of buttons. PieceWork: W21, 64–69

Vejlby, Anna Schram

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Venice, Italy

Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54–56

Ventura, Carol

Tapestry crochet: variations around the world. PieceWork: W23, 52–55

Vereinigte Stick-u-Häkelmuster-Verläge (business)

A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52–54

Vermehren, Frederik

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

vest straps

Mark Twain and the bra strap. PieceWork: W21, 50–51

Vesterheim Norwegian-American Museum

Eleven generations of makers: a Norwegian sewing box. PieceWork: Su21, 30–33

The long thread: voices from our community. PieceWork: W20, 6–7

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.

PieceWork: W24, 12–17

vests

A brocade vestment to knit. PieceWork: F19, 67–70

veterans

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

Viana do Castelo, Portugal

Nineteenth-Century folk embroidery from Viana do Castelo, Portugal. PieceWork: F23, 38–43

Victoria, Queen of the United Kingdom of Great Britain and Ireland

From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54–57

The great queen and the good girl: two thimbles. PieceWork: Sp21, 6–8

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12–16

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Victoria & Albert Museum

Of buttons, buttonholes and samplers. PieceWork: Su20, 22–27

Victorian era

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

An 1863 embroidered-ticking notecase. PieceWork: F21, 62–65

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10–12

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

Forget-me-nots: a silk-ribbon embroidery based on a Victorian pelerine, project II. PieceWork: Sp24, 34–37

Forget-me-nots from the Victorian age. PieceWork: Sp20, 24–28

Fuchsias: a silk-ribbon embroidery based on a Victorian pelerine, project IV. PieceWork: F24, 49–51

The ingenious miser's purse. PieceWork: MA17, 50–52

Marguerite daisies: a silk-ribbon bouquet based on a Victorian pelerine. PieceWork: W23, 40–43

Rosebuds: a silk-ribbon embroidery based on a Victorian pelerine, project III. PieceWork: Su24, 48–51

Schoolgirl sewing mending books and garment-construction samplers. PieceWork: F24, 4–9

Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42–46

Victorian bookmark. PieceWork: Sp20, 30–33

Victorian borders and edgings to knit: from *Weldon's Practical Needlework*. PieceWork: MA17, 17–21

A Victorian knitting journey: 14 designs inspired by Jane Eyre. PieceWork: W20, 72

A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37–39

Victorian needlework button needle case. PieceWork: W24, 48–53

Victorian ticking embroidery: sewing along the lines. PieceWork: F21, 56–60

Vietnamese textiles

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Vijay Fibers (business)

Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53–55

Village des Martyrs (Oradour-sur-Glane)

The sewing machines of Oradour-sur-Glane. PieceWork: Sp10, 52–53

Virchow, Rudolf Ludwig Carl

Pomeranian pottmütz: a knitted cap from the island of Rügen. PieceWork: F20, 38–41

visible mending

Fashion and refashion: Victorian dressmaking practices. PieceWork: F24, 52–57

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

vision and eyesight

Betsy Ross: upholsterer, flag maker, and patriot. PieceWork: F24, 44–48

Vitell, Anne

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39–43

Vo Van Quan

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Vogelsang, Willem

Encyclopedia of embroider from central Asia, the Iranian Plateau and the Indian subcontinent. PieceWork: W20, 72

Vogelsang-Eastwood, Gillian

Encyclopedia of embroider from central Asia, the Iranian Plateau and the Indian subcontinent. PieceWork: W20, 72

Voltchkova, Inna

Festival lace mitts to knit. PieceWork: W18, 68–74

Leicester hat and mitts. PieceWork: Sp20, 20–23

Medallion Russian shawl to knit. PieceWork: SO15, 50–53

Silk-blend lace cowls to knit. PieceWork: ND16, 46–49

Silken fog stole to knit. PieceWork: MJ15, 42–44

The tree shawl to knit. PieceWork: MJ16, 45–49

Winter festival shawl to knit. PieceWork: ND15, 8–11

volunteer knitting

The unlikely knitters of World War I. PieceWork: Sp24, 19–23

Vörå, Finland

Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30–31

voting rights

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Vu Van Gioi

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

W

W & A Smith Box Works

Mauchline ware: a needleworker's collection. PieceWork: F21, 9–11

Waagepetersen family

Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26–32

Wada, Yoshiko Iwamoto

Sashiko and boro: utility and beauty. PieceWork: F24, 10–14

Waddington, Laverne

A challenging stitch from the Andes. PieceWork: Su23, 58–61

Wade, Janet

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Wade, Mr. and Mrs. J. H.

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40–43

WAG Screen

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32–35

Waggener, Irene

Boiled wool cap from North Africa. PieceWork: W20, 42–45

Egyptian belt. PieceWork: Sp22, 24–27

Keepers of the sheep: knitting in Morocco's High Atlas and beyond. PieceWork: Su21, 4

Saharan trade and knitted belts: filling gaps in the history of knitting. PieceWork: Sp22, 20–23

Waitin, Josefin

Knit (spin) Sweden! A different kind of travel book. PieceWork: F21, 55

Walcott, Sarah

Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61

Waldorf Schools

No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54–58

Waldron, Joan

Inuit string figures: kayak figure. PieceWork: W20, 24–27

Stories in sinew: Inuit string figures. PieceWork: W20, 18–22

Wales

The life of Welsh funeral stockings. PieceWork: JF17, 41–42

Walker, Barbara G.

Building on history: Ogee lace stockings. PieceWork: JF18, 44–46

Meeting a knitting legend: Barbara G. Walker. PieceWork: W23, 16–19

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Walker, Charles

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

Walker, Heatherly

Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48–49

Walker, Henry

New Lanark: Robert Owen's great social experiment. PieceWork: F21, 34–37

Walker, Lewis

Who invented the zipper?. PieceWork: W21, 38–43

Waller, Susie Whitehead

Mama Waller's edging to crochet. PieceWork: MA16, 40–41

The needlework of Susie Whitehead Waller. PieceWork: MA16, 37–39

Wallis, Wilson and Ruth

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

Wandell, Mary Ann

Doll maker, teddy bear designer, and fiber artist: Mary Ann Wandell. PieceWork: W24, 58–61

Wangdu, Dorjee

Discovering Thangkas: Tibetan appliqué fabric scrolls. PieceWork: Sp23, 39–43

Warleigh, Henrietta

Teaching the teachers: books written in nineteenth-century England for those teaching others to knit stockings. PieceWork: Sp23, 19–22

Warner, George P.

A flood of buttons. PieceWork: W21, 64–69

Warner, LaMont Adelbert

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20–24

Warren, Eliza Jervis

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

washcloths

A suffrage-fair washcloth to crochet. PieceWork: ND15, 18–19; PieceWork: W23, 72

Washcloths to knit and crochet. PieceWork: MA16, 42–43

Washington, George

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). PieceWork: MJ17, 16–20

Washington, Jewell

Our maker life: knit and crochet patterns, inspiration, and tales from the creative community. PieceWork: Sp23, 72

Washington, Martha

Sewing with Martha Washington. PieceWork: Sp20, 14–19

Wasinger, Susan

What's in a name?. PieceWork: F23, 72

Waterman, Charles

Beak performance: the sewing bird. PieceWork: Su20, 18–20

Watson, John

Lappet weaving: a brief history of a complicated fabric. PieceWork: Su22, 66–69

Watson, Sarah

Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8

Watts (Miss)

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44–50

wavy-braid trim

Crochet edgings with wavy braid. PieceWork: Su22, 52–55

Wavy-braid trim: pretty and practical. PieceWork: Su22, 48–51

Way, Elizabeth

Ann Lowe: from dressmaker to renowned American couturier. PieceWork: W23, 23–25

Wazir, Salim

Torans: auspicious adornment. PieceWork: Su22, 62–65

Weave-It looms

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

weaving

Cheque Oitedie: precontact colors. PieceWork: Sp20, 40–44

Coptic textiles of wool and linen. PieceWork: W22, 12–17

The Dickerson pin loom blanket. PieceWork: Su24, 38–42

George Washington Carver: textiles by extension. PieceWork: W21, 28–32

How to weave a Navajo rug and other lessons from Spider Woman. PieceWork: W20, 72

Lappet weaving: a brief history of a complicated fabric. PieceWork: Su22, 66–69

Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6

Nasca cross-knit looping. PieceWork: MA18, 8–12

Navajo Barbie: walking in beauty. PieceWork: W24, 54–57

Sarakatsani women and their costumes. PieceWork: F20, 54–59

Swedish style: Karin Bergöö Larsson's life in textiles. PieceWork: Sp21, 34–38

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34

Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. PieceWork: Su20, 58–63

Webb, Phillip

William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36–38

Webb, Tamara

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Webster, Dean William

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

Webster, Josephine Hill

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Webster, Mary

Lacemaking in New Pitsligo, Scotland: a story of persistence. PieceWork: F19, 56–59

wedding gloves

The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42–46

wedding gowns

A first lady's wedding dress: re-creating Ann Lowe's design for Jacqueline Bouvier Kennedy. PieceWork: W23, 26–29

Wedding Sari Shop, Pune, India

Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53–55

wedding veils

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26–28

Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22–25

Victoria and Albert's wedding: the Honiton lace veil. PieceWork: W20, 61–65

Weldon, Maggie

The push-pull of the doily. PieceWork: ND17, 10–15

Weldon, Walter

The practical Mr. Weldon. PieceWork: Sp19, 52–54

Weldon's Practical Knitter

1909 lady's mitts from *Weldon's*. *PieceWork*: Su23, 5–7

Weldon's Practical Knitter Edgings

Weldon's French trellis shawl to knit. *PieceWork*: F19, 32–33

Weldon's Practical Needlework

An on-the-go project bag to crochet. *PieceWork*: Sp24, 72

Baby's fancy socks to knit. *PieceWork*: F18, 70–73

A boy's scarf to kit from *Weldon's Practical Needlework*. *PieceWork*: Sp19, 55–56

Inspirations from the past: *Weldon's* scarves to crochet and knit. *PieceWork*: MA17, 22–24

A nice cuppa and a cozy: keeping the tea hot for tea time. *PieceWork*: ND17, 53–54

The practical Mr. Weldon. *PieceWork*: Sp19, 52–54

A shawl based on a *Weldon's* veil pattern to knit. *PieceWork*: MJ18, 40–43

Time travel with *Weldon's Practical Needlework*. *PieceWork*: Su21, 72

Victorian borders and edgings to knit: from *Weldon's Practical Needlework*.
PieceWork: MA17, 17–21

Weldon's-inspired re-footed socks. *PieceWork*: F20, 50–53

Weldon's Irish lace shawl to kit. *PieceWork*: Sp19, 57–59

Weldon's ladies' socks from No. 23-French Sock. *PieceWork*: Sp23, 35–38

A *Weldon's* Shetland shawl to knit. *PieceWork*: W19, 60–63

Welsh textiles

The life of Welsh funeral stockings. *PieceWork*: JF17, 41–42

West, Deanna Hall

Buttonhole sampler. *PieceWork*: Su20, 28–32

Eloise Kruger's flamestitch pattern to embroider. *PieceWork*: W24, 72

Forget-me-nots: a silk-ribbon embroidery based on a Victorian pelerine, project II.
PieceWork: Sp24, 34–37

Fuchsias: a silk-ribbon embroidery based on a Victorian pelerine, project IV.
PieceWork: F24, 49–51

Jacobean crewelwork project bag. *PieceWork*: W22, 51–54

Magnificent dragons in cross-stitch. *PieceWork*: Su23, 50–53

Marguerite daisies: a silk-ribbon bouquet based on a Victorian pelerine. *PieceWork*:
W23, 40–43

Mauchline ware: a needleworker's collection. *PieceWork*: F21, 9–11

Rosebuds: a silk-ribbon embroidery based on a Victorian pelerine, project III.
PieceWork: Su24, 48–51

A stitch in time: four-sided stitch. *PieceWork*: W20, 8–12

A stitch in time: herringbone stitch. *PieceWork*: Su20, 10–13

A stitch in time: Norwich stitch. *PieceWork*: F20, 8–11

A stitch in time: Pekinese and Chinese knot stitches. *PieceWork*: Sp21, 58–61

A stitch in time: Rhodes stitch. *PieceWork*: W19, 14–17

A stitch in time: Sorbello stitch. *PieceWork*: Sp20, 6–9

Westtown School

A world of learning: the embroidered globes of Westtown School. *PieceWork*: W24,
6–11

Westwood, Dimity

Dimity's baby cap to knit. PieceWork: SO16, 32–33

Wetmore, George Peabody

Nicole Williams. PieceWork: W23, 60–62

Wetzel, Carolyn

A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23–30

A motif to tat for a greeting card. PieceWork: F23, 56–57

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16–22

Wharton, Edith

Roman fever and intertwined: a crimson insertion. PieceWork: F23, 44–45

Wheeler, Candace

Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48–51

A case of three patents: women and the decorative arts. PieceWork: JA16, 10–14

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

Wheeler, Nathaniel

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Wheeler and Wilson Sewing Machine Company

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Whipple, Henry

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Whitacre, Janea

Catch it if you can -- silk fly fringe. PieceWork: ND16, 8–12

Whitehead, Ruth

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature.
PieceWork: Su22, 28–33

whitework

Art, tradition, passion: Polish crocheted lace. PieceWork: Sp24, 28–32

Biscornu: an excerpt from *Frisian Whitework*. PieceWork: Sp24, 14–18

Elsa's stitching legacy. PieceWork: Sp24, 40–43

Miniature shirts from Norway: detailed nineteenth-century instructional pieces.
PieceWork: W24, 12–17

Whitework embroidery: learn the stitches plus 30 step-by-step projects. PieceWork:
Sp20, 72

Whiting, Caroline

Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25–30

Whiting, Gertrude

A darn good egg: darning tools for holey socks. PieceWork: JF18, 48–52

whitlework embroidery

Early style Hardanger: traditional Norwegian whitework embroidery. PieceWork:
MJ17, 64

Whitlock, Brand

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Whitlock, Ella Brainerd

Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork:
MJ17, 10–15

War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51

Whitman, Stephen F.

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Whitman Samplers

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Wiedemann, Elettra

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Wiedemann, Freya

Respect and repurpose: from film to fashion, farm to fleece. PieceWork: F24, 32–35

Wiggin, Mary

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of Art. PieceWork: MA18, 50–54

Wilcox, Claire

20th century fashion in detail. PieceWork: F19, 80

Patch work: a life amongst clothes. PieceWork: F21, 55

Wild, Jonathan

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56–60

Wilker, Bonnie

Sister Matthia: knitter of mittens. PieceWork: JF16, 52–53

Willard Asylum for the Chronic Insane, Ovid

The embroidered dress of Willard Asylum. PieceWork: F22, 42–46

Willett, Diane

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4–10

Willett, Meredith

A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

Williams, Nicole

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions. PieceWork: W23, 48–51

Nicole Williams. PieceWork: W23, 60–62

Wilson, Allen Benjamin

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Wilson, Henry

Pattern and ornament in the arts of India. PieceWork: ND16, 64

Wilson, Kax

Nineteenth-Century embroidery on net. PieceWork: MA17, 44–46

Wilson, Maria Vergara

The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36–40

Winders, S. Melissa

Mama Waller's edging to crochet. PieceWork: MA16, 40–41

The needlework of Susie Whitehead Waller. PieceWork: MA16, 37–39

Windsor Farms Rabbitry

German angora rabbits. PieceWork: ND15, 10

Wing Luke Museum of the Asian Pacific American Experience

Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13

winter solstice

Rites of sun and fire. PieceWork: ND15, 53–54

Winterlude (Ottawa)

Ice festivals. PieceWork: ND15, 31–32

Winterthur Museum

A Meiji mystery: identifying a piece of transnational embroidery. PieceWork: F23, 66–69

The pocketbooks and purses of Mary Wright Alsop. PieceWork: Su24, 9–13

A world of learning: the embroidered globes of Westtown School. PieceWork: W24, 6–11

Wisconsin

The talented Oneida lacemakers. PieceWork: MJ16, 30–32

Wisconsin Historical Society

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

Wise, Mary Anne

Guatemalan story cloths: women finding their voices. PieceWork: F21, 48–54

Witherwax, Mary

Mary Witherwax: appliqué patterns to reproduce a 19th century heirloom quilt. PieceWork: W22, 72

Wm. H. Hortstmann & Sons

A yarn with a history as old as America. PieceWork: W22, 55–57

Wolf, Sara J.

Knit (spin) Sweden! A different kind of travel book. PieceWork: F21, 55

Woman's Home Companion (magazine)

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

women

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14–19

Discover the beauty of art silk embroidery. PieceWork: ND16, 14–18

Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40–42

Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12–17

Material lives: women makers and consumer culture in the 18th century. PieceWork: W21, 13

A publishing juggernaut-Priscilla. PieceWork: W18, 56–60

Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

Textile tensions: hidden histories of the world's most common technology. PieceWork: Sp22, 28–31

Unravelling women's art. PieceWork: Su22, 72

We have only the needle: WPA sewing rooms. PieceWork: Su19, 74–78

Women and needlework magazines: opportunity, recognition, income!. PieceWork: W18, 45–51

The women of Pindos. PieceWork: JF16, 36–40

Women's work: the first 20,000 years. PieceWork: F22, 72

Women's Guild of Arts

The legacy of May Morris: respect for the work of women's hands. PieceWork: F21, 28–33

Women's Institute of Domestic Arts and Sciences

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

Women's Society of the Millard Avenue Presbyterian Church

Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25

Wong, Andrea

Andrea's winter coat. PieceWork: JF16, 43–45

Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33–36

Wong, Judith

Pincushion Contest 2015 winners. PieceWork: SO15, 8–14

Wood, Jennifer

Refined knits: sophisticated lace, cable, and Aran lace knitwear. PieceWork: JF17, 6

Wood, Mary Christenson

Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28–32

Woodruff, Dorothy

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Woodware, Ellen

We have only the needle: WPA sewing rooms. PieceWork: Su19, 74–78

wool

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16–19

Felting: wool's superpower. PieceWork: W22, 64–67

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36–45

Historic Leicester longwools. PieceWork: Sp20, 23

Tartan reflections and repetitions. PieceWork: Su24, 57–61

Woolworth needles

Paper needlebooks: little pieces of found history. PieceWork: W22, 8–11

Wordsworth Grasmere Museum, Cumbria, England

The miners of the Dales. PieceWork: Sp24, 66–69

Work Woman's Guide

Not-so-cold feet: 300 years of darning traditions. PieceWork: F24, 21–25

Works Progress Administration

Sewing to survive: Lillian Drum's WPA sampler book. PieceWork: Sp23, 58–61

We have only the needle: WPA sewing rooms. PieceWork: Su19, 74–78

World Ice Art Championships

Ice festivals. PieceWork: ND15, 31–32

World War I

Another noble cause: suffragist knitters of World War I. PieceWork: Su23, 45–49

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48

Flanders Fields' poppies. PieceWork: JA17, 38
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10–15
Patriotic knitting bags of World War I. PieceWork: Sp19, 64–67
Subversive lace. PieceWork: MJ18, 8–15
Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32–35
Tell them of us baby bib. PieceWork: JF15, 38
The unlikely knitters of World War I. PieceWork: Sp24, 19–23
War, lace, and survival in Belgium during World War I. PieceWork: Sp20, 46–51
World War I service socks to knit. PieceWork: Sp19, 68–69

World War II

Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18–21
Creative scrimping. PieceWork: F20, 46–49
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40–43
The crown prince's sweater. PieceWork: JF15, 44–46
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8–13
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60–63
Make do: feed-sack fashion in the first half of the Twentieth Century. PieceWork: F20, 22–25
Repurposed feed sacks: the romance and the reality. PieceWork: F24, 58–61
The sewing machines of Oradour-sur-Glane. PieceWork: Sp10, 52–53
Specialties of the house: Elizabeth Laird Mathieson, J & P Coats, and the Spool Cotton Company. PieceWork: W21, 20–24
Stitched & sewn: the life-saving art of Holocaust survivor Trudie Strobel. PieceWork: Sp20, 72
Subversive lace. PieceWork: MJ18, 8–15
The women of Pindos. PieceWork: JF16, 36–40

Worshipful Company of Framework Knitters

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18–24

Worth, Charles Frederick

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

Worth family

The House of Worth: the birth of haute couture. PieceWork: W18, 12–13

wrapped stars

Enraptured by the stars. PieceWork: F21, 72

wrist warmers

Modern muffatees: wrist warmers and fancy fingerless gloves. PieceWork: JF16, 33–35

Wroot, Sarah

The legacy of May Morris: respect for the work of women's hands. PieceWork: F21, 28–33

Uncovering Norse textile techniques: Greenland garments inspire a contemporary clothmaker. PieceWork: Su20, 58–63

Wyborny, Carolyn

Fluted lace shawl. PieceWork: Su20, 64–68

Leaves and more leaves beaded shawl. PieceWork: Su22, 18–23

Niebling-inspired rose leaf shawl. PieceWork: Sp23, 23–29

A shawl based on a *Weldon's* veil pattern to knit. PieceWork: MJ18, 40–43

Weldon's French trellis shawl to knit. PieceWork: F19, 32–33

Weldon's Irish lace shawl to kit. PieceWork: Sp19, 57–59

A *Weldon's* Shetland shawl to knit. PieceWork: W19, 60–63

X

Xanthi textiles

Xanthi socks and leggings. PieceWork: F20, 60–68

Xenophon

The symbolism of gloves. PieceWork: ND17, 39–40

XQ Center, Hué, Vietnam

The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24–30

Y

Yabis, Amina

A grassroots feminist button maker—Amina Yabis. PieceWork: Sp19, 70–74

Yilo, Cecilio

Nilda Callañaupa Alvarez. PieceWork: Sp22, 5–7

YKK Company

Who invented the zipper?. PieceWork: W21, 38–43

Young, Bessie McCain

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Young, John

Honor expressed in beads: Great Lakes Indian bandolier bags. PieceWork: Sp20, 34–39

Young, Louise Hurlbut

Applied braidwork: a versatile Victorian technique. PieceWork: Su24, 43–47

Young, Mrs. Charles E.

Country home textiles in Huron County. PieceWork: JA16, 48–50

Young, Orville Alva

Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16–20

Young, Tuma

Colorful porcupine quills in Mi'kmaw designs: red, yellow, and blue from nature. PieceWork: Su22, 28–33

Young-Bolen, Sharlene

A counterpane pincushion to knit. PieceWork: JA16, 51–52

Country home textiles in Huron County. PieceWork: JA16, 48–50

Young Weaver's Association, Peru

Through children's eyes: finding joy in the traditions of an Andean culture. PieceWork: Sp23, 30–34

Yuhas, Sami

The Woman's Institute of Domestic Arts and Sciences. PieceWork: W23, 63–66

Z

Zambello, Erika

Mid-century argyles: connections to the past. PieceWork: Su21, 45–48

zardozi embroidery

Zari: opulent embroidery from India. PieceWork: F23, 58–61

zari textiles

Zari: opulent embroidery from India. PieceWork: F23, 58–61

Zawinski, Debbie

In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6

Zay initiative

The Zay collection: preserving the art of Arab dress. PieceWork: Sp21, 44–49

Zhakypova, Nurjan

Felting: wool's superpower. PieceWork: W22, 64–67

Zhang, Danielle

Feathers and fibers: a remarkable Chinese embroidery in the Newport Mansions. PieceWork: W23, 48–51

Zickerman, Lilli

Rita Riffolt Varney's Bjärbo sweater. PieceWork: W19, 56–59

Zieber, George B.

The turbulent history of the sewing machine. PieceWork: Su19, 68–73

Zilboorg, Anna

Afghan refugee slipper socks. PieceWork: JF18, 38–43

Motif and meaning in Turkish knitted socks. PieceWork: Su24, 52–56

Zimmermann, Elizabeth

Celtic sweaters and clan patterns: the myths of the Aran sweater. PieceWork: Su23, 8–13

Meeting a knitting legend: Barbara G. Walker. PieceWork: W23, 16–19

Meg Swansen, internationally known knitting designer, author, and teacher. PieceWork: Sp23, 5–7

My knitting life: a facet of a life in full. PieceWork: F24, 66–69

Repairing and preserving knitwear the EZ way. PieceWork: F24, 36–39

zippers

The art of self-dress: closures and independence. PieceWork: W21, 8–12

Who invented the zipper?. PieceWork: W21, 38–43

Zog, King of Albania

Edith Durham: queen of Albania's mountain men. PieceWork: JA17, 44–48