

PieceWork Index

January/February 2015 – Winter, 2025

(This index begins with the January/February 2015 issue of PieceWork. For indexes to issues prior to 2015, please see the following link: <https://PieceWorkmagazine.com/PieceWork-indexes/>

This index contains author names, subjects, and entries for people and businesses mentioned, quoted, pictured or described in articles.

PieceWork was a bi-monthly periodical until Fall of 2018, when it switched to quarterly.

KEY TO INDEX ABBREVIATIONS

The following abbreviation are used to identify each bi-monthly issue prior to Fall 2018:

JF - Jan/Feb	MA - March/April
MJ - May/June	JA - July/August
SO - Sept/Octr	ND - Nov/Dec

The following abbreviation are used to identify each quarterly issue starting with Fall 2018:

Sp - Spring	Su - Summer
F - Fall	W - Winter

The title of each article is followed by the issue date (including the last two digits of the year) and the opening page number. For example, the issue information for Donna Druchunas' article titled "The lace socks of Spanish Charra dancers" is abbreviated as JF15, 10-12, which indicates the article was published in the January/February 2015 issue and begins on page 10. After switching to quarterly issues, interpret the issue information the same way, but using Sp, Su, F or W to indicate the Spring, Summer, Fall or Winter issues. F18, 74 indicates Fall 2018, page 74.

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Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44–47

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A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4–6

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A farmer crochets. PieceWork: JA16, 30–34

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A farmer crochets. PieceWork: JA16, 30–34

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A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8–12

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Kaffe Fassett, stitcher extraordinaire, master of color and design. *PieceWork*: Su24, 18–20

Kelly Hartman. *PieceWork*: F22, 6–8

Linda Ligon, founder, Interweave Press and Thrums Books, and cofounder, Long Thread Media. *PieceWork*: Sp24, 38–39

Meg Swansen, internationally known knitting designer, author, and teacher. *PieceWork*: Sp23, 5–7

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Whitman Samplers

Sweet mementos: the Whitman Sampler Collection at the Philadelphia Museum of
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Winterlude (Ottawa)

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Mary Witherwax: appliquéd patterns to reproduce a 19th century heirloom quilt.

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