

JOAN SHERIDAN

Serendipity Scarf

COLOR MEETS TEXTURE

STRUCTURE

Plain weave.

EQUIPMENT

Rigid-heddle or 2-shaft loom, 11" weaving width; 12-dent reed; 1 stick shuttle.

YARNS

Warp: 70%wool/30% nylon singles blend, (2,100 yd/lb, 462 yd/100 g ball, Noro Kureyon Sock Yarn) color #S240, 384 yd.

Weft: 78% mohair/13%wool/9% nylon bouclé (960 yd/lb, 480 yd/8 oz skein, Heritage Mohair, Heritage Spinning and Weaving), Grand Traverse, 181 yd.

WARP LENGTH

128 ends 3 yd long (allows 9" for take-up and 22" for loom waste).

SETTS

Warp: 12 epi.
Weft: 10 ppi.

DIMENSIONS

Width in the reed: 10³/₅".
Woven length: 74¹/₄".
Finished size: after washing, 67¹/₂" × 9¹/₄" with 4³/₄" fringe at each end.

Sock yarn designed for knitters is a boon for weavers. Available in a wide variety of styles, colors, and blends, it is inexpensive hard-wearing yarn perfect for weaving. This scarf is made with a singles variegated sock yarn and a handpainted mohair bouclé. It blends texture and color beautifully, and you only need one skein or ball of each yarn.

In my shop, I always have a loom warped and ready so my customers can sit down and weave. I also have an entire room devoted to sock yarns! Needless to say, sock yarns often make their way onto the shop looms.

Most sock yarns are treated so they won't full or shrink. They are, however, designed to retain the fiber's loft. This means that you need to allow for a generous amount of take-up. You will also want to be careful when you wind the warp that you don't apply too much tension and inadvertently wind a shorter warp than you intended.

Often blended with nylon to increase strength, sock yarns are made to endure the abuse that a garment designed for the foot receives. Therefore, standing up to the wear of the heddles and reed, or in my case a rigid heddle, is no problem for them!

- 1 Wind a warp of 128 ends 3 yd long. Warp the loom for plain weave.
- 2 Place three picks of weft in alternating sheds and then beat to spread the warp. Using a light beat, weave the scarf in plain weave for 74¹/₄". Remove the cloth from the loom.
- 3 To finish, work a twisted fringe with 4 warp ends in each fringe. Handwash the scarf in warm water with mild soap. Roll up the scarf in a towel and press firmly with your hands to remove excess water. Lay flat to dry.

RESOURCES

Davenport, Betty. *Hands On Rigid Heddle Weaving*. Loveland, Colorado: Interweave, 1997.
Gipson, Liz. *Weaving Made Easy*, Loveland, Colorado: Interweave, 2008.

Joan Sheridan owns *Heritage Spinning and Weaving in Lake Orion, Michigan*, and is a mentor at *Handwoven's sister publication's fall conference, Spin-Off Autumn Retreat (SOAR)*. Joan will teach spinning for the rigid-heddle loom at this year's SOAR. To learn more, visit spinoffmagazine.com.

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