## **Note:  Please name all files that are part of your submission with your last name and the issue the project is going to be in. For example: Smith HW SO21 project.doc or Smith HW SO22 Draft.wif**

## **HANDWOVEN, ISSUE 20\_\_**

## **TYPE OF PROJECT: PIN LOOM**

TITLE: PROJECT TITLE

AUTHOR NAME: YOUR NAME

## **PROJECT AT A GLANCE**

**STRUCTURE**

Structure or technique name.

**EQUIPMENT**

X" x X" square pin loom; 7" weaving needle; packing comb or fork; tapestry needle.

**YARNS**

***Warp and Weft:*** General Yarn Name (X yd/lb; Brand), # Color Name, yardage used yd; 5/2 pearl cotton (2,100 yd/lb; UKI), #146 Periwinkle, 104 yd.

**OTHER SUPPLIES**

Anything you used to make/finish the project such as beads, safety eyes, etc.

**DIMENSIONS**

***Finished size:*** (after sewing and wet-finishing) Number of items Width" x Length" with Fringe Length (if applicable)".

INTRO

Please insert introductory article text here, at least 250 words.

## **Project steps:** These steps are an example of generic steps for a pin-loom project. Refer to recent issues of *Handwoven* if you need wording guidance or contact one of the editors for assistance.

1. Following the manufacturer’s directions, weave X squares using Periwinkle.
2. With wrong sides facing, whipstitch or use double overcast to stitch together X squares to form a X x X rectangle as shown in Figure 1. [Continue with joining instructions as needed with each new join as a new step].
3. Crochet or knitting instructions, if applicable, should be their own step or steps as well.
4. Use tapestry needle to weave in loose ends. Machine wash in hot water with mild soap. Tumble dry. If necessary, press with a warm iron.

**Resources**

Last Name, First Name. “Article.” *Handwoven*, September/October 2006, 48–51.

Wertenberger, Kathryn. *Book Title*. City, State of publication: Publisher, year.

Bio: YOUR NAME and a bio of about 20 words.