## **Note:  Please name all files that are part of your submission with your last name and the issue the project is going to be in. For example: Smith HW SO19 Article.doc or Smith HW SO19 Draft.wif**

## **Handwoven, Issue 2021**

TITLE

Author Name

Article of at least 250 words

**Resources**

Last Name, First Name. “Article.” *Handwoven*, September/October 2006, pp. 48–51.

Last Name, First Name. *Book Title*. City, State of publication: Publisher, year.

## **MATERIALS**

## **Type of Project: Rigid Heddle**

**STRUCTURE**

Structure or technique name.

**EQUIPMENT** Rigid-heddle loom, X" weaving width; X-dent heddle; X shuttle; X bobbin.

**YARNS**

***Warp:*** General Yarn Name (X yd/lb; Brand), # Color Name, yardage used yd; 5/2 pearl cotton (2,100 yd/lb; UKI), #146 Periwinkle, 104 yd. ***Weft:*** 10/2 pearl cotton (4,200 yd/lb; UKI), #7 Black, 130 yd.

**OTHER SUPPLIES**

Anything you used to make/finish the project such as beads, a temple, fray check, orvis paste. You do not need to include things such as scissors or a sewing machine.

**WARP LENGTH**

X ends X yd (X") long (allows X" for take-up, X" for loom waste; loom waste includes fringe).

**SETTS**

***Warp:*** X epi. ***Weft:*** X ppi.

**DIMENSIONS**

***Width in the heddle:*** X". ***Woven length:*** (measured under tension on the loom) X".

***Finished size:*** (after wet-finishing) Number of items Width" x Length" with Fringe Length (if applicable)".

## ***Project Steps (Your information may differ depending on your project, but follow this format as much as possible—if you want specific instructions on how to write up a specific type of step such as pick-up let the editors know and we can provide you with examples.) If you have pick-up of other hand-manipulated techniques and need an example of formatting, please let Christina know.***

1. Set up your loom for direct warping a length of 94" or wind a warp of X ends X 94" long following the warp color order in Figure 1. Warp the loom using your preferred method, centering for a weaving width of 9⅖".
2. Wind a shuttle with Green and another with Gold. Allowing 7" for fringe, spread the warp with scrap yarn.
3. Leaving a tail 4 times the width of the warp for hemstitching, weave 8 picks in Green. Hemstitch in bundles of X using the long tail. Continue weaving, following the warp color order in Figure 2. Finish with 8 picks of Green and hemstitch as you did in the beginning.
4. Remove the scarf from the loom, leaving 7" of unwoven warp at each end for fringe. Cut fringe to X". Prepare a twisted fringe using 3 groups of hemstitched warp ends in each fringe for a total of X fringe bundles on each end.
5. Machine wash in hot water with mild soap. Tumble dry. If necessary, press with a warm iron. Trim ends of fringe.

Bio: WEAVER NAME bio should be around 20 words.