

2005–2011 HANDWOVEN Index

KEYS

Issue abbreviations

JF = January/February
MA = March/April
MJ = May/June
SO = September/October
ND = November/December

Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

RH = rigid heddle
F = frame loom
P = peg or pin loom
C = card/tablet weave
I = inkle loom
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D = dobby loom

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Handwoven's Fabric Forecast: Spring/Summer '06 (Lancaster, Daryl). **SO05:74–77**
Handwoven's Fabric Forecast: Spring/Summer '07 (Lancaster, Daryl). **SO06:72–75**
Handwoven's Fabric Forecast: Spring/Summer '08 (Lancaster, Daryl). **SO07:78–81**
Handwoven's Fabric Forecast: The Year in Review (Lancaster, Daryl). **MJ06:68–70**
Handwoven's Fabric Forecast: The Year in Review (Lancaster, Daryl). **MJ05:72–75**

Handwoven's Fashion Forecast: Fashions for Fall/Winter '07-'08 (Lancaster, Daryl). **MA07:78–81**
Handwoven's Fashion Forecast: Spring/Summer '07 (Lancaster, Daryl). **ND06:70–73**
Handwoven's Fabric Forecast: Fall/Winter '07-'08 (Lancaster, Daryl). **JF07:74–77**
Handwoven's Fabric Forecast Fall/Winter '08-'09 (Lancaster, Daryl) **JF08:79–81**

HANGINGS

Homage to Paul Klee: Warp Rep as an Art Weave (Hazel, Lestra). **SO05:56–59** [8]
 Three Towels or One Wall Hanging—or Both! (de Ruiter, Erica). **ND07:56–57** [4]
 Try Something Really New—Weave with Wood (Deyrup, Malgorzata). **JF10:30–32** [2, 4]
 Weave It on the Double, Hang It on the Wall! (Moore, Jennifer). **ND08:36–38** [4]
 Zigzagging with Warp Rep: Art Pieces for Wall or Table (Brackmann, Holly). **JF06:60–63** [8]

HARRISVILLE DESIGNS (BUSINESS)

Harrisville Designs: Committed to Textile Traditions (Gipson, Liz). **JF05:78–79**
 Weaving with Wool. **MA10:66–67**

HATBANDS

Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09:34–36** [I]

HATS

Felted Hat and Purse (Shelmidine, Deborah). **JF09:28–31** [P]
 Handwoven Hats: Fun with Faux Fur (Witt, Leanna). **ND06:52–54** [2, 4]
 A Triangular Hat (Knickman, Jessica). **JF09:32–33** [F]

HAYDEN, LINDA

A Conversation with a Cowgirl Weaver. **SO06:28–29**

HEDDLES

The Best Repair Heddle (Leveille, Susan Morgan). **MJ10:23**

HEMP

Hemp. **MJ08:62–63**

HERITAGE SPINNING & WEAVING (BUSINESS)

Heritage Spinning & Weaving: Passing It On. **MA05:78–79**

HISTORY OF WEAVING

Roots (Ligon, Linda). **SO09:8**
 Spotlight: A (Very) Short History of American Handweaving. **SO09:18–19**

Weaving Monographs (Donde, Karen). **ND07**:74–76
When We Wore Pearls: Influences from the Fifties. **ND07**:66–67

HODGES, RABIAH

A Conversation with an Active Weaver. **ND05**:27

HOLIDAY PROJECTS

Felted Holiday Ornaments (McFarland, Sue). **ND07**:61
Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]
Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]

HONEYCOMB

A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28–29 [RH, 4]
Coordinated Woven and Knitted Patterns for a Vest (Wright-Lichter, Jessica). **SO11**:46–48 [4]
Dress Up Your Electronics: Covers for a Laptop and iPod (Wainright, Barbara). **SO07**:52–54 [4]
Honeycomb Bag in Black and White (Bleiweiss, Sue). **JF07**:32–35 [4]
A Peter Collingwood Draft for Scarves (Neilson, Rosalie). **MA09**:60–62 [4]
Show Off Your Yarn with Honeycomb (Liles, Suzie). **MA06**:44–46 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**:40–42 [4]; correction, **ND10**:71

HOT PADS AND POT HOLDERS

A Cool Weave for a Hot Pad (Penanen, Marita). **JF10**:26–27 [4, 6]
Farmyard Hot Pads in Warp Rep (Kaestner, Tracy). **SO05**:36–39 [4]
Learn Ply-Splitting with Two Summer Trivets (Walker, Barbara). **MA11**:40–42
Overshot Made Easy for Pot Holders (Korus, Jean). **MJ05**:30–33 [4]
Weft from Your Yard (Buchanan, Rita). **MJ09**:32–34 [4]

HOWARD, PAM

Spotlight: Pam Howard. **MA10**:19

HØXBRO, VIVIAN

Spotlight: Vivian Høxbro. **SO10**:19

HUCK AND HUCK LACE

Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**:58–60 [4]
Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07**:30–32 [8]; correction, **ND07**:6
Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al). **MJ10**:58–59 [4, 8]

Huck Lace and Tencel (Kelley, Kristin). **MA08**:30–32 [4]
Huck Lace: A Love Affair (Dixon, Anne). **MJ11**:28–31 [4, 8]
Kitchen Towels in Four All-Natural Fibers (Lange-McKibben, Kate). **MJ09**:24–27 [4]
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
Learning by Doing Everything Wrong (van der Hoogt, Madelyn). **JF06**:68–71 [4]
Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
Materials that Matter for Weaving Huck Lace (Graver, Pattie). **MJ11**:68–69
One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]
Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09**:50–52 [4]
Pottery-Inspired Placemats in Huck Lace (White, Rosanne). **MJ07**:44–46 [8]
Ruffles-and-Lace Scarf (Vaughan, Nancy Delson). **SO11**:38–39 [4]
A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09**:56–58 [4]
Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08**:34–37 [4]
Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]
A Summer Party Dress with Huck Lace Hearts (Jaastad, Sandee). **MJ05**:60–62 [8]
Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
Teach It with Towels: Huck Lace (Linn, Kristin). **JF06**:32–34 [4, 8]; correction, **MJ06**:7
Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
A Wool and Lace Poncho for All Seasons (Hagenbruch, Rita). **MJ05**:68–70 [4]

INKLE-LOOM PROJECTS

Bands, Bands, Bands, and More Bands! (Ehler, Christi Eales).

SO08:30–32 [I]
Inkle-Loom Neckpiece (Dixon, Anne). **SO11**:44–45 [I]
Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09**:34–36 [I]
Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76–77 [I]
A Pincushion Necklace for You or Your Loom (Abbott, Amy). **ND08**:32–33 [I]

INNISFREE VILLAGE

A Conversation with Innisfree's Head Weaver. **MJ06**:28–29

ISGREEN, CHERI

A Conversation with a Master Weaver. **MJ05**:27

JACKETS; SEE COATS, JACKETS, KIMONOS

JEWELRY

Thrums Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. (Spady, Robyn). **MA11**:68–69
Inkle-Loom Neckpiece (Dixon, Anne). **SO11**:44–45 [I]

JOHNSON, GREGG

A Conversation with a Weaving Diplomat. **JF07**:26–27

JUMP START (DEPT.)

Fulled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06**:74–77 [RH, 2, 4]
Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76–77 [I]
River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**:76–77 [8]
A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]

JURYING HANDWOVEN TEXTILES

Notes from a Juried Artist (Brennan, Archie). **MA06**:96
Notes from a Juror (Ziek, Bhakti). **MA06**:78–79

KATRINA RUG PROJECT

The Tie That Binds: The Katrina Rug Project. **SO07**:27

KAVANAGH, DENISE

A Dream Come True. **SO05**:28

KEHEW, JULIA

Artful fibers: Art Inspires Art (Lynde, Robin). **MA11**:16–17

KELLY, DIANE

A Conversation with a Versatile Weaver. **ND07**:26–27

KIMONOS; SEE COATS, JACKETS, KIMONOS

KNISELY, TOM

Teacher of the Year. **SO11**:8

KNITTING AND WEAVING

Coordinated Woven and Knitted Patterns for a Vest ((Wright-Lichter, Jessica). **SO11**:46–48 [4]

KNOT BY KNOT ORIENTAL RUG EXCHANGE (BUFFALO, NEW YORK)

Seeds for Peace. **MA05**:26

KOEHLER, JAMES (OBITUARY)

James Koehler. **MJ11**:19

KROKBRAGD

A Study in Color Leads to a Krokbragd Rug (Ross, Wendy). **MA09**:38–40 [4]

LACE WEAVES; SEE ALSO BRONSON LACE; HUCK AND HUCK LACE

A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
Lacy, Fulled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09**:44–46 [8]

LENO

Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]
A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvelyn). **SO06**:48–51 [4, 8]; correction, **ND06**:7
Leno and Knitting Yarns: A Möbius Shawl (Raabe, Lisa Nelson). **MA08**:44–46 [4]
Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]
Spaced Warp with Leno (Lynch, Lynnette). **MJ11**:46–47 [2, 4]
Winter Lace: Shawls in Doup Leno (Albert, Marvelyn). **ND06**:48–51 [2, 4]

LEVINSON, JESSICA

Behind the Scenes of Fabric Forecast. **ND05**:28

LIBRARIES

The Essential Weaving Library. **ND11**:70–71
Where the Knowledge Stays. **ND11**:10–11

LIBRARY CLASSIFICATION SYSTEMS

Finding a Common Language: The Pourrey Cross Library Cataloging System. **MJ07**:27

LINEN

- A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**: 44–46 [4]
- Lacy Linen Lite: An Easy Runner on Three Shafts (Smayda, Norma). **MJ05**:44–46 [3]
- Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42–43 [RH, 2]
- Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
- Linen. **ND08**:64–65
- A Linen Runner to Warm a Room in Winter (Kaestner, Tracy). **ND09**:48–50 [5]
- Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]
- Lines of Lace for a Table Runner (Liles, Suzie). **MA08**:38–40 [4]; correction, **MJ08**:7
- A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05**:52–55 [8]
- Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy). **MA08**:34–37 [4]
- Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**: 28–30 [4]
- Weaving with Linen without Tears! (Tedder, Lynn). **MJ05**:42–43
- What's Not to Love about Linen? (Lange-McKibben, Kate). **MJ11**:32–35 [8]
- What's Not to Love about Linen? Linen Placemats for Elegant Dining (Elkins, Barbara). **MJ05**:48–51 [8]

LOG CABIN

- Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**:56–58 [4]
- Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, **MA08**:7
- Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05**:40–42 [2, 4]
- Log-Cabin Ruana (Ligon, Linda). **JF09**:48–50 [2, 4, RH]
- Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05**:32–34 [2, 4]
- Tapestry Rag Rugs (Erickson, Johanna). **MJ07**:52–54 [4]
- Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10**:36–38 [4]

LOOMS; SEE ALSO EQUIPMENT

- Every Loom Has a Story (Meany, Janet). **ND08**:80
- A Loom Story: From a Computerized Dobby Loom to a Jacquard (O'Hara, Sheila). **ND08**:60–61
- Maintaining Your Loom (Moncrief, Liz). **JF11**:10

- This Loom Loves. . . (van der Hoogt, Madelyn). **JF11**:66–67
- What Loom Is Right for Me? (van der Hoogt, Madelyn). **ND08**:26–27

LOOMS, INKLE

- Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09**:34–36 [1]

M'S AND O'S

- Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10**:52–54 [4, 6]; correction, **MA10**:73
- Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07**:34–38 [8]
- Designing with M's and O's (Heyman, Deborah). **MJ10**:54–55 [4]
- Learning from a Weaver's Exchange: Towels in M's and O's (Farling, Kathleen). **JF06**:64–66 [4, 6]
- A New Look at Threading M's and O's (Farling, Kathleen). **MJ10**:56–56 [4]

MAKER FAIRE

- Sandy Drobny: Garbage Is Her Muse. **SO07**:25

MAROTTA, LAURA

- Spotlight: Laura Marotta. **ND09**:19

MATERIAL MATTERS (DEPT)

- The Essential Weaving Library. **ND11**:70–71
- Great Yarn Store in the Sky. **SO10**: 66–67
- How Slow Can You Go? (Casey, Maggie). **ND10**:68–69
- Materials that Matter for Weaving Huck Lace (Graver, Pattie). **MJ11**:68–69
- This Loom Loves. . . (van der Hoogt, Madelyn). **JF11**:66–67
- Thrums Are the Crumbs of Thread, and Crumbs Are Thrums of Bread. (Spady, Robyn). **MA11**:68–69
- Weave Your Colors. **MJ10**:64–65
- Weaving with Wool. **MA10**:66–67

MATS

- Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]
- Playing with Bubbles (Kersten, Anneke). **MA11**:62–63 [2, 4]
- Two Blocks of Doubleweave on Four Shafts for Table Mats (Spady, Robyn). **ND11**:42–44 [4]

MATS, YOGA

- Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]

MERRILL, SUSAN BARRETT

- A Conversation with an Intentional Weaver. **MJ08**:26

MEXICO, WEAVING IN

- A Conversation with a Oaxaca

- Weaver. **JF06**:27–28
- Hair Sashes of Mexico and Guatemala (Ventura, Carol). **JF11**:25
- Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]

MICROENTERPRISE DEVELOPMENT (BUSINESS)

- A Conversation with a Weaving Diplomat. **JF07**:26–27
- Doing Good Work: Bullthistle Rag Enterprise. **JF07**:27

MINIATURES

- Versatile Miniatures in Lee's Surrender (Homann, Karen). **MA07**:40–42 [4]

MISAO, JO

- Free-Wheeling Weaving. **JF05**:25

MITCHELL, SYNE

- A Talk Show for Weavers. **ND06**:26

MOHAIR YARN

- A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
- Loop-de-Loop Scarves in Brushed Bouclé (Fry, Laura). **ND05**:40–43 [4]
- Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07**:36–38 [4]

MONK'S BELT

- Embellish Handwoven Bags with Needlefelting (Monaghan, Kathleen). **JF09**:52–54 [4]
- Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
- Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08**:34–37 [4]
- Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]

MOORMAN TECHNIQUE

- Theo Moorman Goes Big with Pendleton "Worms" (Lancaster, Daryl). **ND05**:68–71 [6, 8]

MOROCCO

- Spotlight: Rug Weavers of Morocco. **MA09**:18

MOTT, PAMELA

- A Conversation with a Community Builder. **MJ07**:26

MOUNTAIN COLORS (BUSINESS)

- Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10**:58–59 [8]
- Weave Your Colors. **MJ10**:64–65

MUG RUGS AND COASTERS

- Café Grande Rug Mugs (Schnee, Karen). **MJ06**:32–34 [4]

MURPHY, MAGGIE PARTON

- Maggie Parton Murphy and the

- Wauchessi Hand Weavers. **ND07**:25

MUSCH, CHERYL

- Serve and Deliver. **ND08**:17

MY SPACE (DEPT.)

- Answering the Age-Old Question: What To Do with Leftovers? **SO09**:10–11
- Create More Time (and Space) (Merrill, Susan Barret, with Richard Merrill) **ND08**:10
- The Demands of Doubleweave. **MA10**:10
- Embrace the Round Robin! **MJ10**: 10–11
- Lighten Your Load (Piegorsch, Karen). **JF09**:10
- Maintaining Your Loom (Moncrief, Liz). **JF11**:10
- Making the Most of It. **ND10**:10–11
- A Loom Away from Home. **SO10**: 10–11
- Saunderstown Weaving School. **MA11**:10–11
- Set Your Body (and Your Loom) Free (Piegorsch, Karen). **MJ09**:10
- Susan Wilson. **MJ11**:10–11
- Surround Yourself with What Touches Your Heart (Mayer, Anita Luvera). **SO11**:10–11
- Warping Board Ergonomics (Piegorsch, Karen). **SO08**:12
- A Weaver's Bookshelf. **MA09**:10
- Where the Knowledge Stays. **ND11**:10–11
- Yarn Storage Ideas. **JF10**:10–11
- ## NAPKINS
- Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, **MA08**:7
- "Dotted Swiss" Napkins with Atwater-Bronson Lace (Tardy, Vicki). **MJ11**:36–38 [8]
- Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10**:34–36 [4, 8]
- From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
- Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al.). **MJ10**:58–59 [4, 8]
- La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07**:64–67 [8]
- Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**: 48–51 [8]
- Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy) **MA08**:34–37 [4]
- Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]

Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06:** 48–50 [8]

NEEDLEFELTING

Embellish Handwoven Bags with Needlefelting (Monaghan, Kathleen). **JF09:**52–54 [4]
A Fully Loaded Laptop Case (Gipson, Liz). **ND05:**52–55 [8]
Narrow Vertical Designs in Tapestry with Needlefelting (Harvey, Nancy). **JF08:**68–70

NEWARK (NJ) MUSEUM

Weaving at the Newark Museum Arts Workshop. **MJ06:**26

NEWBURY COAT

Reweaving the Newbury Coat. **ND11:**19

NORWAY, WEAVING IN

Vadmel: Fulling Woolen Cloth the Traditional Way (Colburn, Carol). **ND06:**78–81

NOVELTY YARNS; SEE YARNS, NOVELTY

NOW WE ARE EIGHT (DEPT.)

Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07:**40–42 [8]
A Summer Shawl (Saulson, Sarah). **MJ06:**48–50 [8]

OBITUARIES

Allen Fannin, 1939–2004 (Madigan, Colleen). **JF05:**7
James Koehler. **MJ11:**19
Maggie Parton Murphy and the Wauchessi Hand Weavers. **ND07:**25
Peter Collingwood, 1922–2008. **JF09:**8
Russell Groff, 1924–2010. **MA10:**8

OFF-LOOM WEAVING

Tile Wrap (Patrick, Jane). **SO06:**76–77

OLSEN, BECCA

A Conversation with a Teenage Weaver. **ND06:**28

ORIOLE MILL (BUSINESS)

Spotlight: The Oriole Mill. **SO11:**18–19

OVERSHOT

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10:**48–49 [8]
Color and Pattern in Overshot (Norris, Scott). **MA11:**56–59 [4]
Coordinated Woven and Knitted Patterns for a Vest (Wright-Lichter, Jessica). **SO11:**46–48 [4]
Custom Checkbook Cover in Contemporary Overshot (Good, Liz). **MA07:**44–46
Elegant Bookmarks: Miniature Overshot and Fine Threads (Mitchell, Syne). **MA07:**36–38 [4]
Fiesta Cloth: Coloring by the Numbers

(Killeen, Leslie). **MA07:**56–58 [4]
Fiesta Tablewear for Fiesta Dinnerware (Liles, Suzie). **MJ05:**56–59 [4]

From Overshot to Doubleweave the Easy Way (Owen, Robert). **MA07:**60–63 [8]
Handwoven Tablecloths (Hagenbruch, Rita). **JF11:**32–35 [4]
Name Drafts for Overshot Borders (Horton, Susan). **MA07:**72–75 [8]
Overshot for Rugs (Knisely, Tom). **MA07:**32–34 [4]
Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **MA07:**52–54 [4]

Overshot Made Easy for Pot Holders (Korus, Jean). **MJ05:**30–33 [4]
Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10:** 38–39 [4]

A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08:**54–56 [4]
Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10:** 42–44 [4]

Ribbons of Overshot for a Soft Spring Shawl (Hagenbruch, Rita). **MA07:**48–50 [4]
A Rose by Any Other Name Is a Snowball? (Tedder, Lynn). **MA07:**31

Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:**40–42 [8]

Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:**46–48 [4]

Versatile Miniatures in Lee's Surrender (Homann, Karen). **MA07:**40–42 [4]

Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08:**40–43 [4]

Woven Shibori: Overshot on the Edge (Ellis, Catharine). **MA07:** 68–71 [4, 8]

OVERSHOT, TIED

La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07:**64–67 [8]
Reviving the Show Towel (Knisely, Tom, and Lynn Tedder). **MA06:**60–63 [8]

OAXACA, MEXICO

Spotlight: Oaxaca; A Weaver's World (Kallenborn, Carolyn, and Jane Patrick). **MJ09:**18

PALSON, PATRICIA

A Conversation with a Designing Weaver. **MA07:**26

PEBBLES, LYNNE

Refashioned Fashion. **JF07:**24

PEG- OR PIN-LOOM PROJECTS

A Felted Bench Bag for Your Weaving Tools (Shelmidine, Deborah). **ND08:**28–30 [P]
Doll Dress in Sock Yarn (Spencer, Hazel). **ND10:**60–61 [P]
Felted Hat and Purse (Shelmidine, Deborah). **JF09:**28–31
Tapestry Wall Dolls (Adrezin, Maurine). **ND10:**58–59 [P]
Weaving on the Go: Tiny Evening Bags on a Weavette Loom (Leary, Catherine). **SO07:**38–39 [P]

PETERS, PENNY

Spotlight: Two Are Better than One. **JF09:**16–17

PETS, WEAVING FOR

Canine Couture (Morrison, Ruth). **SO06:**64–67 [4]; correction, **ND06:**7
A Cover for Your Feathered Friend (Liles, Suzie). **SO06:**68–70
Decorative Holiday Pet Collars (Miller, Sherrie Amada). **SO06:** 40–43 [8]
Doggie Bags—for Dogs! (Setzer, Jo Anne). **SO06:**36–38 [4]
It's a Dog's Life! A Comfy Bed in Taqueté (O'Hara, Sheila). **SO06:**56–59 [4, 8]
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Anahita's Woven Riddle (M. Nuttall Sayres). **SO07:22**

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Basket Weaving Essentials with Nadine Spier (N. Spier). **MJ11:14**

Bedouin Weaving of Saudi Arabia and Its Neighbours (J. T. Hilden). **JF11:14**

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A Blaze of Color: Mary Meigs Atwater and the Guatemalan Textile Tradition (A. Deegan). **JF05:20**

The Best of Weaver's: The Magic of Double Weave (M. van der Hoogt, ed.). **MA07:20**

The Best of Weaver's: Twill Thrills (M. van der Hoogt, ed.). **MJ05:20**

The Big Book of Weaving (L. Lundell). **MJ08:20–21**

Braids & Beyond: A Broad Look at Narrow Wares (J. Carey). **SO06:21–22**

Building a 4-Shaft PVC Loom (D. Holly). **MA11:14**

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Collapse Weave: Creating Three-Dimensional Cloth (A. Field). **MA09:14**

Colorsense: Creative Color Combinations for Crafters (S. Levin). **SO09:14**

The Complete Book of Chinese Knotting (L. Chen). **MJ08:21–22**

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Creative Weaving: Beautiful Fabrics with a Simple Loom (S. Howard and E. Kendrick). **MJ08:20**

Designing Woven Fabrics (J. Philips). **JF09:14**

Dress Your Swedish Drawloom: Damask, Opphämta and Related Techniques (B. Ashenden). **JF06:21–22**

The Eyes of the Weaver/Los Ojos del Tejedor (C. Ortega). **MJ07:21**

Fascination with Fiber: Michigan's Handweaving Heritage (M. Gile and M. Marzolf). **ND06:20**

Favorite Scandinavian Projects to Weave (T. Ignell). **SO10:14**

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Fiber and Fabric Mania!: A Travel

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Fun with Chinese Knotting (L. Chen). **MJ08:21–22**

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Line in Tapestry (K. Todd-Hooker). **MJ06:21–22**

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The Modernist Textile: Europe and America, 1890–1940 (V. G. Troy). **MA08:20–21**

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Norwegian Tapestry Weaving (M. B. Koppen). **ND06:21–22**

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One-Yard Wonder (R. Yaker and P. Hoskins). **MA10:14**

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Shaker Towels for the 21st Century (M.E.C. Erf). **MA06:20**
Sheila Hicks: Weaving as Metaphor. **MA07:21–22**
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Simple Gifts to Stitch: 30 Elegant and Easy Projects (J. Worrall). **ND07:20–21**
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Sixty Sensational Samples: A Kumihimo Collection (S. Berlin and C. Goodwin). **SO06:22**
Small Loom and Freeform Weaving: Five Ways to Weave (B. Matthiessen). **ND08:18**
So Warped: Warping a Loom for Weaving Tapestry (K. Todd-Hooker and P. Spark). **JF11:14**
Social Media for Your Crafty Business (D. Gilleland). **JF10:14**
String Felt Thread (E. Auther). **JF10:14**
Swedish Patterns for Art Weaves and Embroidery (J. Kulle). **MA09:14**
The Swedish Weaving Book (M. Eriksson et al). **MA09:14**
Symmetries of Culture: Theory and Practice of Plane Pattern Analysis (D. Washburn and D. Crowe). **ND05:22, 24**
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Traditional Textiles of Cambodia: Cultural Threads and Material Heritage (G. Green). **SO05:22**
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Twist & Twine: 18 Ideas for Rag Rugs and Home Décor (B. Irwin). **MA10:14**
Tying Up the Countermarch Loom (J. Hall). **MA05:20–21**
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Varp Och Inslag Bindningslära (M. Eriksson et al). **ND09:14**
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Warp with a Trapeze and Dance with Your Loom (K. R. Meek). **JF07:20–21**
Weave a V: Designing and Weaving a V-Shaped Double Weave Shawl (K. Fröberg). **JF06:20–21**
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Weaving for Beginners: An Illustrated Guide (P. Osterkamp). **ND10:20**
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Weaving is Life (J. McLerran, ed.). **SO07:20**
Weaving Tapestry in Rural Ireland (M. Nuttall Sayres). **SO07:20–21**
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Wild Color: The Complete Guide to Making and Using Natural Dyes (J. Dean and K. Casselman). **JF11:14**
The Worldwide History of Dress (P. Rieff Anawalt). **JF09:14**
Woven (S. W. Hokanson) **MJ07:20**
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The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop (A. Schlein and B. Ziek). **SO06:20**
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Marian Powell's 1000+ Shadow Weaves for 4, 6, and 8 Shafts (C. Lermond). **SO09:14**
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The Textile Design Studios: Computer Games for Weavers (D. Holcomb). **JF07:22**
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A Century of Color: Maya Weaving & Textiles. **MJ09:14**
Text & Textile: An Introduction to Wool-Working for Readers of Greek and Latin (S. Edmunds et al). **JF06:21**
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- Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
- Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**:56–58 [4]
- Cool Waters Table Runner (Doak, Sandra). **SO10**:32–33 [2, RH]
- “Double Two-Tie”: A Study of Multiple Options (van der Hoogt, Madelyn). **ND11**:50–53 [6]
- A Halvdräll Runner (Hagenbruch, Rita). **ND11**:46–48 [4]
- Hot Summer Colors for a Runner in Atwater-Bronson Lace (Walker, Barbara). **MJ05**:38–40 [4]; correction, **SO05**:7
- Inspiration from Kente Cloth (Knisely, Tom). **JF11**:54–55 [4]
- La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07**:64–67 [8]
- Lacy Linen Lite: An Easy Runner on Three Shafts (Smayda, Norma). **MJ05**:44–46 [3]
- Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42–43 [RH, 2]
- A Linen Runner to Warm a Room in Winter (Kaestner, Tracy). **ND09**:48–50 [5]
- Lines of Lace for a Table Runner (Liles, Suzie). **MA08**:38–40 [4]; correction, **MJ08**:7
- Maine Island Runner (Thompson, Marjie). **MJ07**:40–42 [4]
- Name Drafts for Overshot Borders (Horton, Susan). **MA07**:72–75 [8]
- Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]
- Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**: 38–39 [4]
- Quigley by Any Name Is Sweet (Liles, Suzie). **ND11**:54–55 [6]
- A Rep Table Runner: Versatile and Reversible (Neilson, Rosalie). **SO05**:44–47 [4]
- River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**:76–77 [8]
- A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05**:52–55 [8]
- Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**:48–51 [8]
- Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]
- A Stitch in Time (O’Hara, Sheila). **MA10**:34–36 [8]
- Striped Runner in Overshot and Lace (Walker, Barbara). **ND09**:52–53 [8]
- A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06**:64–66 [4]
- Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
- Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**:28–30 [4]
- Two-Block Doubleweave on Only Four Shafts (Keasbey, Doramay). **ND11**:40–41 [4]
- Using *Handwoven* Projects as Springboards for Fabric Design (Westbrook, Connie). **MA11**:64–65 [8]
- Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52–53 [RH, 3]
- Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08**:40–43 [4]
- A Weaver’s Challenge and an Old Book (Liles, Suzie, and Madelyn van der Hoogt). **SO08**:44–47 [6, 8]
- Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]
- Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]
- Weft Rep Table Runner (Knisely, Tom). **JF08**:52–54 [4]
- What’s Not to Love about Linen? (Lange-McKibben, Kate). **MJ11**:32–35 [8]
- Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06**:40–43 [4]
- Woven Shibori: Overshot on the Edge (Ellis, Catherine). **MA07**:68–71 [4, 8]
- SADDLE BLANKETS**
- Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]
- SAMITUM**
- Houndstooth for the Baskervilles: A Samitum Rug (Nickol, Mary). **MJ06**:60–63 [8]
- Samitum Rugs for Hearth and Home (Staff-Koetter, Sandra). **SO05**: 60–64 [6]
- SAMPLES AND SAMPLERS**
- Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]
- Designing with M’s and O’s (Heyman, Deborah). **MJ10**:54–55 [4]
- Embrace the Round Robin! **MJ10**:10–11
- From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
- Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]
- Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
- Samples as Visual Art and Valuable Archive (Bervin, Jen). **MJ10**:80
- Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
- Sampling is the Path from A to Z (Patrick, Jane). **SO07**:96
- Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]
- Zigzagging with Warp Rep: Art Pieces for Wall or Table (Brackmann, Holly). **JF06**:60–63 [8]
- SANTORO, ALYCE**
- Fabric that Carries a Tune. **ND07**:24
- SAORI**
- Free-Wheeling Weaving. **JF05**:25
- SAUNDERSTOWN WEAVING SCHOOL**
- Saunderstown Weaving School. **MA11**:10–11
- SCARVES**
- All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]
- Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
- Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
- Bamboo Meets Angora for a Very Soft Scarf (Schultz, Loralee). **JF07**: 28–30 [4]
- Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
- A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07**:56–59 [4, 6]
- Bumpy Bamboo Scarves in M’s and O’s (Rucker, Barbara Layton). **JF10**: 52–54 [4, 6]; correction, **MA10**:73
- Celebration of Life Scarf (Rogers, Letitia). **MA10**:60–61 [8]
- Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09**: 28–29 [2, 4]
- Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]
- Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
- Cousin Crackle for 4-Block, 4-Shaft Scarves (Edwards, Tomoe). **MJ06**:36–39 [4]
- Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07**:34–38 [8]
- Cut Warp and Weft Floats (Morris, Kathleen). **JF08**:60–63 [8]

- Dévoré for Handwoven Scarves (Field, Anne). **JF07**:44–46 [4]; correction, **MA07**:7
- Dévoré for Light-as-Lace Scarves (Field, Anne). **MJ11**:60–61 [2, 4]
- Divine Dimity Goes Technicolor for Scarves (Orgren, Sally). **ND08**:52–54 [4, 8]
- Doubleweave Colorplay for a Painterly Scarf (Fortin, Sarah). **MA10**:44–45 [8]; correction, **MJ10**:73
- Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10**:36–37 [8]
- Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]
- Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
- Elegant Silk Scarf (Tardy, Vicki). **MA06**:40–42 [8]
- E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11**:40–42 [RH]
- Every Last Penny Scarf: Fulled Shaping for Textured Cloth (Butler, Su). **ND05**:48–51 [RH, 2, 4]
- Eyesh Scarves (Brown, Laurie). **MA06**:48–51 [4, 8]
- Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
- Felting Fun with Scarves (Buchman, Ruth). **JF09**:56–58 [6]
- Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50–51 [8]
- Grand MOMA Silk Scarf in Doubleweave (Willingham, Sue). **MJ07**:72–74 [8]
- A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10**:38–39 [2, 4]
- Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11**:48–50 [4]
- Huck Lace and Tencel (Kelley, Kristin). **MA08**:30–32 [4]
- A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvelyn). **SO06**:48–51 [4, 8]; correction, **ND06**:7
- Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
- A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
- Lacy Wool Scarves: A Fiber Exploration (Meisel, Stefanie). **JF05**:58–61 [2, 4]
- Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]
- Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
- A Line of Embellished Scarves (Jackson, Sarah H.). **SO10**:60–61 [2, RH]
- Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05**:40–42 [2, 4]
- Loop-de-Loop Scarves in Brushed Bouclé (Fry, Laura). **ND05**:40–43 [4]
- Lusciously Ruffled Scarf (Kelley, Kristin). **JF09**:34–35 [2, 4]
- Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
- A New Look at the Boa: A Great Reason to Buy Novelty Yarns (Campbell, Jaye). **JF05**:62–64 [2, 4]
- New Projects from Old: From Shawl to Scarf (Tregagle, Jeanette). **MA09**:54–55 [8]
- The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]
- Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]
- Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05**:32–34 [2, 4]
- Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10**:28–29 [RH, 2]
- One-Skein Scarf (Gipson, Liz). **MJ09**:52–54 [RH]
- Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **SO07**:64–67 [8]
- A Peter Collingwood Draft for Scarves (Neilson, Rosalie). **MA09**:60–62 [4]
- Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]
- Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10**:52–53 [4]
- Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.) **SO09**:50–52 [4]
- Ruffles-and-Lace Scarf (Vaughan, Nancy Delson). **SO11**:38–39 [4]
- Saturday Scarf: Warm and Fuzzy (Hagenbruch, Rita). **ND05**:36–8 [4]
- Say It with Diversified Plain Weave (Fry, Laura). **JF11**:52–53 [8]
- A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
- A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]
- Showcase Fancy Yarns in Starry Night and Sunny Day Scarves (Squire, Ann). **MA09**:52–53 [4, 6]
- Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:68–71 [8]
- Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
- Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]
- Spaced Warp with Leno (Lynch, Lynnette). **MJ11**:46–47 [2, 4]
- A Starry Scarf in Deflected Doubleweave (Polak, Gudrun). **JF07**:60–62 [8]
- Stash-Busting Scarves (Mitchell, Syne). **ND09**:24–26 [RH]
- Sula's Scarf in Fulled Deflected Doubleweave (Meisel, Stefanie). **JF07**:64–67 [8]
- Textured Scarves in Deflected Doubleweave (Meisel, Stefanie). **ND07**:40–43 [8]
- Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]
- Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]
- Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10**:36–38 [4]
- Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08**:64–67 [4, 8]
- Two Piano Keyboard Scarves in Doubleweave (Yamamoto, Judith, and Patricia Stewart). **ND11**:64–67 [8]; correction **JF12**:73
- Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
- Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]
- Violet Ruffles Scarf in Doubleweave (Fortin, Sarah). **MJ07**:48–51 [4]
- The W(hole) Project: Nuno-Like Felting for Weavers (Bowman, Susan). **ND06**:40–43 [2, 4]
- Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07**:36–38 [4]
- Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]
- Weave a V-Shaped Scarf with Doubleweave (Kuhn, Sally). **MA10**:40–42 [4]
- A Winter Scarf in 3-D Doubleweave (Fortin, Sarah). **ND06**:36–38 [4]

SEACELL YARN

Seacell and Sea Silk (Sanderson, Diana). **ND07**:62–63

SELLING HANDWOVEN TEXTILES

- Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
- Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
- A Guide to Shopping for Handwovens. **MA06**:28
- Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
- A Line of Embellished Scarves (Jackson, Sarah). **SO10**:60–61 [2, RH]
- Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
- Paradise Puffs Poncho (Jarchow, Deborah). **MA06**:52–54 [2, 4]
- The Price is Right (Kaestner, Tracy). **JF10**:65
- Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]
- Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
- Weaving for a Guild Sale (Kaestner, Tracy). **MA06**:32–34
- Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06**:14
- Weaving the Web: Selling Online (Mitchell, Syne). **MA09**:9

SELVEDGES

On the Edge (van der Hoogt). **JF08**:14–15

SEWING WITH HANDWOVEN TEXTILES

- A Cut Above & Beyond (West, Virginia). **SO11**:80
- For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]
- Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
- Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**:40–42 [RH]

SHADOW WEAVE

- A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**:32–34 [4]; correction, **JF07**:7
- Celebrate with Cloth in Strip-Woven Shadow Weave (Ahearn, Bren). **MA05**:52–55 [4, 8]
- Celebration Coat Inspired by an Article in *Handwoven* (Meetze, Janette). **MJ07**:68–71 [8]
- Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
- Desert Stones Jacket (Fortin, Sarah). **SO11**:30, 61, 69 [6]
- Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05**:48–51 [8]

Shadow Weave Circles: A Summer Scarf on Six Shafts (French, Louise). **MJ05:**64–66 [6]; correction, **SO05:**7
 Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07:**52–55 [8]
 A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05:**56–59 [6]
 Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07:**44–47 [8]
 Two Shadow Weave Rugs on One Warp (Stollberg, Barbara). **ND05:**60–62 [4]
 Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08:**46–49 [4, 8]

SHAWLS, RUANAS, CAPES, PONCHOS

A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06:**32–34 [4]; correction, **JF07:**7
 Budget Bamboo Shawl (van der Hoogt, Madelyn). **SO09:**48–49 [4]
 Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10:**48–49 [8]
 A Celebration Shawl for a Bright New Year (Meisel, Stefanie). **JF09:**62–63 [2, 4]
 Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05:**48–52 [6]
 Color Combinations Based on the Stars (Tarses, Bonnie). **ND09:**36–38 [2, 4]
 Deflected Doubleweave (Underwood, Mary). **MA10:**38–39 [8]
 Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05:**48–51 [8]
 Designing with Novelty Yarns for a Sumptuous Shawl (Herbster, Barbara). **JF05:**70–72 [4]
 Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06:**52–54 [8]
 Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08:**48–55 [4, 8]
 Lacy, Filled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09:**44–46 [8]
 Learning by Doing Everything Wrong (van der Hoogt, Madelyn). **JF06:**68–71 [4]
 Leno and Knitting Yarns: A Möbius Shawl (Raabe, Lisa Nelson). **MA08:**44–46 [4]
 Log-Cabin Ruana (Ligon, Linda). **JF09:**48–50 [2, 4, RH]
 New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09:**54–55 [8]
 Paradise Puffs Poncho (Jarchow, Deborah). **MA06:**52–54 [2, 4]
 Petal Pink, Petal Soft (Patrick, Jane).

MJ11:52–54 [RH, 2]
 Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09:**50–52 [4]
 The Poncho is Back! (Tedder, Lynn). **MA05:**33
 Poncho Pizzazz (Kaestner, Tracy). **MA05:**64–66 [4]
 Poncho Primer. **MJ05:**71
 Ribbons of Overshot for a Soft Spring Shawl (Hagenbruch, Rita). **MA07:**48–50 [4]
 Sailors Take Warning: Shawl (Donde, Karen). **ND07:**68–71 [8]
 A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09:**56–58 [4]
 A Summer Shawl (Saulson, Sarah). **MJ06:**48–50 [8]

Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10:**40–42 [6]
 Two Garments Using Great New Accent Yarns (Jones, Rosa Chavarría). **ND07:**36–38 [2, 4]
 Weave with Emu Feathers (Richards, Karen). **JF08:**56–58 [2, 4, 6]
 Wedding Wraps (King, Katrina). **JF11:**29

SHIBORI; SEE DYEING: SHIBORI

SHOP SMART (DEPT.)

Harrisville Designs: Committed to Textile Traditions (Gipson, Liz). **JF05:**78–79
 Heritage Spinning & Weaving: Passing It On. **MA05:**78–79

SHOWING HANDWOVEN TEXTILES

How to Hang a Show (Zicafoose, Mary). **MA06:**72–74
 How to Pack and Ship Garments for Shows (Fleeher, Kathy). **MA06:**75
 Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06:**14

SILK

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09:**56–58 [5, 8]
 Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10:**50–51 [8]
 Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09:**36–38 [8]
 Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **MA07:**52–54 [4]
 Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07:**56–59 [8]
 Recycled Sari Silk for a Tote and "Padfolio" (Bleiweiss, Sue). **SO07:**48–51 [2, 4]
 Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07:**68–71 [8]
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09:**40–42 [4, 8]

SILK YARN

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10:**48–49 [8]
 Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09:**36–38 [8]
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09:**40–42 [4, 8]

SIZES FOR WOVEN PROJECTS

Is There a Right Size? (Tedder, Lynn). **JF06:**35

SKIRTS

Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09:**40–42 [RH]

SLOW CLOTH

Slow Cloth: It's All About Process. **ND10:**30–32

SMALL, SHEL B.

A Conversation with a Yarn Seller. **SO07:**26

SMAYDA, NORMA

Saunderstown Weaving School. **MA11:**10–11

SONIC FABRIC

Fabric that Carries a Tune. **ND07:**24

SOU MAK

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07:**64–67 [RH]

SOUTH AMERICAN TEXTILES

Spotlight: Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11:**18–19

SOUTH WEST TRADING COMPANY

Pioneering Yarn Distributor Recognized by Fast Company. **MJ06:**26

SOY SILK YARN

Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05:**36–38 [8]
 Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05:**32–34 [4]

SPANISH LACE

Petal Pink, Petal Soft (Patrick, Jane). **MJ11:**52–54 [RH, 2]

SPINNING

Ditchling Throw: Reinvent Yarn with a Spinning Wheel (Gipson, Liz). **SO09:**56–58 [4]
 How Slow Can You Go? (Casey, Maggie). **ND10:**68–69
 Spinning a Yarn for Weaving (Anderson, Sarah, and Karen Chabinsky) **MJ11:**25
 One Weaver's Approach to Spinning (Ligon, Linda). **ND10:**29

SPOT BRONSON

Butterfly Runner (Hagenbruch, Rita).

MJ11:40–41 [8]

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10:**46–47 [RH, 4]
 A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09:**44–46 [4]
 Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09:**40–42 [4] correction, **ND10:**71
 Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11:**42–44 [4]

SPOT WEAVES

Elegant Silk Scarf (Tardy, Vicki). **MA06:**40–42 [8]
 Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07:**64–67 [RH]

SPOTLIGHT; SPOTLIGHT ON TRAVEL (DEPT.)

Allegan County, Michigan. **MJ06:**27
 Amsterdam, the Netherlands. **SO08:**18
 Asheville, North Carolina. **JF07:**24–25
 Decorah, Iowa: A Small Town with Big Weaving Appeal. **JF10:**18
 Don Pipping. **JF11:**19
 Door County, Wisconsin. **MA06:**29
 Eddie Doherty, One of the Last Masters of Donegal Tweed. **ND11:**18–19
 Japan. **MA08:**27
 Laos. **ND08:**16
 Mali, West Africa: From Textiles to Timbuktu. **MJ10:**18
 Morgan Bajardi, the Next Generation. **JF11:**18
 Northwest New Mexico. **ND06:**27
 Oaxaca, Mexico. **MJ07:**25
 The Oriole Mill. **SO11:**18–19
 San Francisco Bay Area. **SO07:**25
 Seattle. **MJ08:**27
 South Central Pennsylvania. **MA07:**25
 Southern Appalachia. **ND05:**28
 Southwest England. **JF06:**28
 Sucre, Bolivia: White, Bright City of the Andes. **MA10:**18
 Tennessee—The Overhill Region. **ND07:**25
 Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11:**18–19
 Umbria, Italy: The Green Heart of Italy. **SO10:**18
 West Sussex, England: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **MJ11:**18–19
 Western Massachusetts's Pioneer Valley. **JF08:**27

STITCHES

Backstitch. **ND05:**47
 Baseball Stitch. **ND05:**54
 Blanket Stitch. **ND05:**47
 Double (Italian) Hemstitching. **JF10:**73; **MA10:**73; **MJ10:**73; **SO10:**73; **ND10:**71; **JF11:**73; **MA11:**73; **MJ11:**73; **SO11:**73; **ND11:**73
 Hemstitching. **JF09:**73; **MA09:**73;

MJ09:73; SO09:73; ND09:73; JF10:73; MA10:73; MJ10:73; SO10:73; ND10:71; JF11:73; MA11:73; MJ11:73; SO11:73; ND11:73
 Ladder and Zigzag Hemstitching. **JF10:73; MA10:73; MJ10:73; ND10:71; JF11:73; MA11:73; MJ11:73; SO11:73; ND11:73**

STUDIO SPACE AND DESIGN

Saunderstown Weaving School. **MA11:10–11**
 A Studio Is Where Your Loom Is! (Ligon, Linda). **ND09:23**
 Studio by Ikea (Mitchell, Syne). **ND09:26**
 Studio Stuff: Studio Design Tips from Weavers Like You (Miller, Sherrie Amada). **SO07:74–76**
 Surround Yourself with What Touches Your Heart (Mayer, Anita Luvera). **SO11:10–11**
 The Way We Work. **ND09:10–11**

STUDY GROUPS

Color Play in Summer & Winter (Dixon, Anne). **MJ10:38–39 [6, 4]**
 Designing with M's and O's (Heyman, Deborah). **MJ10:54–55 [4]**
 Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10:34–36 [4, 8]**
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:44–45 [8]**
 Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et. al). **MJ10:58–59 [4, 8]**
 Online Study Groups (Mitchell, Syne). **ND10:9**
 Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:40–42 [8]**
 Study Groups Rock! (van der Hoogt, Madelyn). **MJ10:28–29**
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:46–48 [4]**
 Weave a Bear—or a Whole Zoo! (Preckshot, Amy). **MJ10:60–61 [4, 8]**

SUMMER AND WINTER

Bookmarks and a Polychrome Challenge (Keasbey, Doramay). **MJ06:56–59 [8]**
 Color Gradations in Summer and Winter (Jackson, Sarah H.). **MA11:60–61 [4]**
 Farkle Game Bags in Summer and Winter (Hoover, Joan Sheridan). **SO07:60–62 [8]**
 Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06:52–55 [8]**
 A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05:52–55 [8]**
 School for Weavers: A Summer and

Winter Family Reunion (van der Hoogt, Madelyn). **MJ06:74–77**
 A Small Coverlet Is within Your Reach (Gibson, Larissa). **ND11:62–63 [6]**
 Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10:58–59 [8]**
 Summer and Winter Resources (van der Hoogt, Madelyn). **MJ06:14**
 A Summer Shawl (Saulson, Sarah). **MJ06:48–50 [8]**
 Technicolor Cloth (Kaestner, Tracy). **MJ06:44–47 [4]**
 Warp Once, Weave Two Throws—or More! (McClure, Julie). **SO09:60–62 [6]**
 Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06:40–43 [4]**

SUPPLEMENTARY WARP

A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07:56–59 [4, 6]**
 Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09:28–29 [2, 4]**
 “Double Two-Tie”: A Study of Multiple Options (van der Hoogt, Madelyn). **ND11:50–53 [6]**
 E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11:40–42 [RH]**
 Eyelash Scarves (Brown, Laurie). **MA06:48–51 [4, 8]**
 Holiday Towels (Tenney, Karen). **ND09:62–63 [8]**
 Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05:54–56 [2, 4]**
 Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05:34–37 [4, 8]**
 Striped Runner in Overshot and Lace (Walker, Barbara). **ND09:52–53 [8]**
 A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06:6466 [4]**
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06:62–64 [8, 10]**
 Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11:30–33 [4, 8]**

SUPPLEMENTARY WARP AND WEFT

Felting Fun with Scarves (Buchman, Ruth). **JF09:56–58 [6]**
 Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Rosepath Ribbon Jacket (George, Joanne Parrish). **SO11:35, 66–67 [8]**
 Showcase Fancy Yarns in Starry Night

and Sunny Day Scarves (Squire, Ann). **MA09:52–53 [4, 6]**

SUPPLEMENTARY WEFT

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07:64–67 [RH]**
 Filled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06:74–77 [RH, 2, 4]**
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06:62–64 [8, 10]**
 Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07:36–38 [4]**

SWATCH COLLECTIONS

Swatch Collection #36. Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Swatch Collection #37: Fabrics for Interiors. **ND06:62–64 [8, 10]**
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09:40–42 [4, 8]**
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10:44–45 [6, 8]**

SWEDISH LACE

Lines of Lace for a Table Runner (Liles, Suzie). **MA08:38–40 [4]; correction, MJ08:7**
 Silk with a Stainless Steel Core (Imperia, Giovanna). **SO07:68–70 [4]**
 Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11:42–44 [4]**
 Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06:36–39**

TABLECLOTHS

Brighten a Breakfast Nook with Table Squares and a Throw (Hammel, Christina). **MJ08:50–52 [4]**
 Fiesta Tablewear for Fiesta Dinnerware (Liles, Suzie). **MJ05:56–59 [4]**
 Handwoven Tablecloths (Hagenbruch, Rita). **JF11:32–35 [4]**
 A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08:54–56 [4]**
 Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07:48–51 [8]**
 Technicolor Cloth (Kaestner, Tracy). **MJ06:44–47 [4]**
 Weaving as Chicken Soup (Elkins, Barbara). **MA08:56–58 [4]**

TABLET-WEAVING PROJECTS

Controlled Chaos Vest (Mullarkey, John). **SO11:32, 63, 69 [4]**
 Corkscrew Necklace (Polak, Gudrun). **ND08:62 [T]**

TAPESTRY

Geometry Man Tapestry (Donde,

Karen). **MJ09:48–50 [T, 2]**
 Narrow Vertical Designs in Tapestry with Needle Felting (Harvey, Nancy). **JF08:68–70**
 Slow Literature: Telling Stories in Tapestry (Swett, Sarah). **ND10:50–52 [T, 2]**
 Tapestry Rag Rugs (Erickson, Johanna). **MJ07:52–54 [4]**
 Tapestry Wall Dolls (Adrezin, Maurine). **ND10:58–59 [P]**
 Weave a Tapestry Bag on a Box (Swett, Sarah). **JF08:32–35 [F]**

TAQUETÉ

Designing the Ultimate Dish Towel (Berent, Mary). **MA11:54–55 [8]**
 Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11:48–50 [4]**
 Indonesian Batik and a Swedish Technique (Sharpee, Debra). **SO08:34–36 [4]**
 It's a Dog's Life! A Comfy Bed in Taqueté (O'Hara, Sheila). **SO06:56–59 [4, 8]**
 Pedestrian Rug in Black and White (Bennett, Stephen). **JF07:48–51 [4, 8]**
 A Not Quite Weft-Faced Rug (Knisely, Tom) **ND11:56–57 [4]**
 A Quick-and-Easy Rug with Chenille “Worms” (Butler, Su). **SO09:54–55 [4]**
 Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10:62–65 [4, 6]**
 Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08:64–67 [4, 8]**

TARTANS; SEE PLAIDS AND TARTANS

TEACHING WEAVING

Fishing for New Weavers (Donde, Karen). **JF06:72–75**
 Handwoven as Inspiration (Brackmann, Holly). **MA08:62–63**
 On Teaching Around the World (Collingwood, Peter). **JF06:96**
 Our Weaving Divas: A Tribute (Donde, Karen). **MA07:76–77**
 A Taste of Weaving (Townsend, Patricia). **MJ06:96**
 Teaching Beginning Weaving (van der Hoogt, Madelyn). **JF06:14**

TERLOUW, ELIZABETH

Our Weaving Divas: A Tribute (Donde, Karen). **MA07:76–77**

TERRY CLOTH

Sumptuous Terry Cloth: Take It for a Spin (Buchanan, Rita). **ND10:46–49**

TEXTILE CARE AND PRESERVATION

Caring for Your Work (McCuin, Judith MacKenzie). **MJ09:21**

THROWS; SEE AFGHANS, BLANKETS, THROWS

THRUMS

Thrums Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. (Spady, Robyn). **MA11**:68–69
 Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]

TOWELS

Best Kitchen Fabrics: Towels and Dishcloths (Tenney, Karen). **MJ08**:40–41 [4, 6]
 Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
 Color and Pattern in Overshot (Norris, Scott). **MA11**:56–59 [4]
 A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**:58–60 [4]
 Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07**:30–32 [8]; correction, **ND07**:6
 Designing the Ultimate Dish Towel (Berent, Mary). **MA11**:54–55 [8]
 Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06**:52–55 [8]
 Happy Towels! (Kaestner, Tracy). **MA11**:52–53 [2, 4] Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]
 Kitchen Towels in Four All-Natural Fibers (Lange-McKibben, Kate). **MJ09**:24–27 [4]
 Learning from a Weaver’s Exchange: Towels in M’s and O’s (Farling, Kathleen). **JF06**:64–66 [4, 6]
 One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]
 Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
 Reviving the Show Towel (Knisely, Tom, and Lynn Tedder). **MA06**:60–63 [8]
 Serendipity Warps for Waffle-Weave Towels (Westbrook, Connie). **SO09**:34–35 [4, 8]
 Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07**:44–47 [8]
 Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
 Teach It with Towels: Huck Lace (Linn, Kristin). **JF06**:32–34 [4, 8]; correction, **MJ06**:7
 Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06**:36–39
 Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**:48–50 [8]
 Three Towels or One Wall Hanging—or Both! (de Ruitter, Erica). **ND07**:56–57 [4]

Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]
 Twenty-First Century Towels. **SO06**:34–35
 Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]
 Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]
 A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnell). **SO09**:32–33 [4]
 Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]

TOYS AND GAMES

A Coat and Scarf for an American Girl Doll (Bauer, Jeanette). **ND06**:44–46 [2, 4]
 Doll Dress in Sock Yarn (Spencer, Hazel). **ND10**:60–61 [P]
 Doubleweave Doubled (Moore, Jennifer). **MA10**:62–64 [8]
 Tapestry Wall Dolls (Adrezin, Maurine). **ND10**:58–59 [P]
 Weave a Bear—Or a Whole Zoo! (Preckshot, Amy). **MJ10**:60–61 [4, 8]

TRAVEL; SEE SPOTLIGHT ON TRAVEL (DEPT.)

TRES MANOS (PROGRAM)

Doing Good Work. **SO06**:29

TRICKS OF THE TRADE (DEPT.)

Are You Using the Wrong Shuttle? (van der Hoogt, Madelyn). **ND08**:14
 Best Block-Weaving Practices (van der hoogt, Madelyn). **ND11**:27
 The Best Repair Heddle (Leveille, Susan Morgan). **MJ10**:23
 Breaking the Grid: A Guide (van der Hoogt, Madelyn). **JF10**:22–24
 Caring for Your Work (McCuin, Judith MacKenzie). **MJ09**:21
 Getting into the Fold (Knisely, Tom). **MA10**: 21
 Making Yarn Substitutions (van der Hoogt, Madelyn). **SO09**:26
 A No-Tears Repair Heddle (van der Hoogt, Madelyn). **JF09**:21
 One Weaver’s Approach to Spinning (Ligon, Linda). **ND10**:29
 Repairing a Broken Warp Thread—Knotlessly (van der Hoogt, Madelyn). **MA09**:21
 Spinning a Yarn for Weaving (Anderson, Sarah, and Karen Chabinsky) **MJ11**:25
 Tips for Cutting Fabric Strips for Weft (Sharpee, Debra). **SO08**:25
 Tool Tips. **ND09**:22
 Weaving with Elastic Yarns (Imperia, Giovanna). **SO10**:25

TRIVETS; SEE HOT PADS AND POT HOLDERS

TUNICS; SEE VESTS

TUBULAR WEAVE; SEE DOUBLEWEAVE

TURNED TWILL

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
 Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]
 Mixing Colors in Turned Twill for Coordinated Pillows (Jackson, Sarah H.) **ND11**:36–38 [8]
 Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
 Pick-Up Pattern in “Mock-Satin” Damask (Irwin, Alison). **ND10**:54–56 [4]
 Twill Blocks are a Weaver’s Best Friend (Graver, Pattie). **SO09**:64–65 [8]

TWILL

Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08**:56–58 [4, 8]
 All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]
 Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
 An Alpaca Blanket for Soft Winter Warmth (Taylor, Nancy). **JF05**:40–42 [8]
 Bamboo Meets Angora for a Very Soft Scarf (Schultz, Loralee). **JF07**:28–30 [4]
 Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
 Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**:48–52 [6]
 Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]
 Combining Twills with Huck Lace (Hartig, Coeren). **MJ11**:48–51 [8]
 Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]
 A Cool Blue Bedspread for a Cool Kid’s Room (Rautiainen, Marja). **SO08**:56–57 [8]
 A Cover for Your Feathered Friend (Liles, Suzie). **SO06**:68–70
 Crazy Twill for an Easy-to-Make Blanket. (Li, Wai-Kwan). **JF08**:28–30 [4]; correction, **MA08**:7
 Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06**:52–54 [8]
 Ditching Throw: Reinvent Yarn with a Spinning Wheel (Gipson, Liz). **SO09**:56–58 [4]
 Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
 Grand Canyon Throw (Alderman, Sharon). **MJ07**:60–62 [4]
 A Gulf Coast Winter Jacket (Kaestner, Tracy). **ND06**:66–68 [4]
 Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]
 Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]
 Lines and Squares (Alderman, Sharon). **MA05**:68–70 [4, 6]; correction, **MJ05**:7
 Loom-Bench Cushion in Colorful Echo Weave (Sheridan, Joan). **ND08**:44–46 [8]
 Long Vest in Twill Blocks (Bridges, Cheri) **SO11**:33, 64 [8]
 The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]
 Night at the Opera Jacket (Totten, Dianne). **SO11**:28, 57–58 [16]
 Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]
 Peacock Scarf (Kitchin, Cindie). **MA06**:36–38 [8]
 Peacock Scarf in Networked Echo Weave (Elkins, Barbara). **SO07**:64–67 [8]
 Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
 Poncho Pizzazz (Kaestner, Tracy). **MA05**:64–66 [4]
 Shibori Gown (Kennard, Teresa). **SO11**:31, 62 [8]
 Showing Off Novelty Yarns (Spady, Robyn). **MJ08**:30–33 [4]
 Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10**:44–46 [4]
 Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
 Stadium Blanket in a Soft Worsted-Weight Merino Yarn (Ayers, Diane). **SO10**:62–63 [2–16]
 Stash Reduction Placemats (Fry, Laura). **SO09**:28–30 [4]
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]
 Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**:48–50 [8]
 Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10**:40–42 [6]
 Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]

A Twill Color Gamp Doubles as a Cozy Studio Nap Blanket (Spady, Robyn). **ND08**:40–42 [4]

Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64–65 [8]

Use Sectional Warping for Easy Warp Stripes (Blumenthal, Betsy). **ND08**:48–50 [4]

Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]

A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnel). **SO09**:32–33 [4]

Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]

Weaving My Heritage (Davis, Linda L.). **JF11**:36–38 [4]

Weft from Your Yard (Buchanan, Rita). **MJ09**:32–34 [4]

Wool Afghan with Natural-Dye Accent (Piroch, Sigrid). **MJ09**:44–46 [8]

TWILL, ADVANCING

A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]

Kodachrome Coat (Chiu, Tien). **SO11**:36–37, 68 [8]

TWILL, CORKSCREW

Corkscrew Weave for Pillows: Twill with a Twist (Tedder, Lynn). **SO05**:70–73 [4, 8]

TWILL, EXTENDED POINT

Add Beading to Fabric for Artful Accessories (Staff-Koetter, Sandra, and Rebecca Laurence). **MA09**:42–43 [6]

Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]

Twill & Ikat Jacket (Griffith, Catherine). **SO11**:29, 59–60 [8]

TWILL, PLAITED

A Fully Loaded Laptop Case (Gipson, Liz). **ND05**:52–55 [8]

Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]

UNICORN TAPESTRIES

Spotlight: West Sussex: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **ND11**:18–19

UPHOLSTERY FABRIC

Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**:46–49 [4, 8]

UZBEKISTAN, WEAVING IN

Doing Good Work in Uzbekistan. **ND06**:29

VAN GELDER, LYDIA

Homage to a Beloved Weaver. **MJ08**:24

VELVET; SEE PILE, WARP OR WEFT

VESTS

Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]

Coordinated Woven and Knitted Patterns for a Vest ((Wright-Lichter, Jessica). **SO11**:46–48 [4]

Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]

For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]

Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]

Long Vest in Twill Blocks (Bridges, Cheri) **SO11**:33, 64 [8]

Mesa Tapestry Vest (Shangold, Judith). **SO11**:34, 65 [RH, 2]

Sakiori: Recycling Something Old into Something New (Rose, Dinah). **SO08**:48–51 [2, 4, 6]

A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05**:56–59 [6]

Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10**:58–59 [8]

Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]

A Versatile Vest for Warm Winter Weather (Ludden, Melissa). **JF09**:36–38 [2, 4]

Vest Design Inspired by a Hindu Toran (Jackson, Sarah H.). **JF11**:42–43 [4]

Water Lilies Fabric for a Vest (Down, Jean). **ND10**:66–67 [8]

You Can Weave Clothing on a Very Narrow Loom! (McRay, Nancy). **SO09**:36–38 [RH]

WADDINGTON, LAVERNE

Spotlight: Laverne Waddington in Bolivia. **ND10**:18

WAFFLE WEAVE

Blanket (Liles, Suzie). **JF11**:44–45 [4]

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10**:26–27 [4, 6]

One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]

Serendipity Warps for Waffle-Weave Towels (Westbrook, Connie). **SO09**:34–35 [4, 8]

Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]

Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52–53 [RH, 3]

WALL HANGINGS; SEE HANGINGS

WARP REP

Best of Show: Warp-Rep Table Runner (Watson, Deborah). **MJ08**:42–44 [8]

Blending Yarns to Create New Hues (Abernathy-Paine, Ramona). **MA11**:44–46 [8]

Checkers, Anyone? A Rep Runner for Holiday Games (Coifman, Lucienne). **SO05**:48–51 [4, 8]

Cloister Garden Placemats (Higgins, Sister Mary). **SO05**:40–43 [4]

Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, **MA08**:7

Farmyard Hot Pads in Warp Rep (Kaestner, Tracy). **SO05**:36–39 [4]

Gemstone Rug in Warp Rep (Neilson, Rosalie). **ND11**:58–60 [4]

Getting Started with Warp Rep (Knisely, Tom). **JF06**:56–58 [4]; correction, **MJ06**:7

Homage to Paul Klee: Warp Rep as an Art Weave (Hazel, Lestra). **SO05**:56–59 [8]

Juxtaposing Warp Colors in 4-Block, 4-Shaft Warp Rep (Neilson, Rosalie). **MA11**:34–37 [4]

Maine Island Runner (Thompson, Marjrie). **MJ07**:40–42 [4]

An Ode to Rep (Tallarovic, Joanne). **SO05**:96

One Warp, Four Rugs, Eight Looks (Neilson, Rosalie). **JF08**:44–47 [4]

Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]

Pretty Party Purses in Rep for Quick Weaving Fun (French, Louise). **SO05**:52–55 [4, 8]

A Rep Table Runner: Versatile and Reversible (Neilson, Rosalie). **SO05**:44–47 [4]

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Soft Pillows and a Lacy Blanket. **MJ08**:34–37 [4]
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HALL, CYNTHIA

Collapse-Weave Shawls with a Wool Crepe Weft. **JF05**:48–52 [6]

HAMMEL, CHRISTINA

Book Review. *The Gartner Manuscript* (G. Valk). **MA07**:20–21
Brighten a Breakfast Nook with Table Squares and a Throw. **MJ08**:50–52 [4]
Demystify Mystery Yarns with an Easy-to-Make Yarn Balance. **MJ07**:78–79

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Homage to Frank Lloyd Wright.

MA11:48–50 [4]

Homage to Paul Klee: Warp Rep as an Art Weave. **SO05**:56–59 [8]

HENDRICKSON, LINDA

Book Review. *Braids & Beyond: A Broad Look at Narrow Wares* (J. Carey). **SO06**: 21–22
Book Review. *Fun with Chinese Knotting: The Complete Book of Chinese Knotting* (L. Chen). **MJ08**:21–22

HERBSTER, BARBARA

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Cloister Garden Placemats. **SO05**: 40–43 [4]

HOLCOMB, DEBORAH

Creating Palettes from Digital Images. **MJ07**:34–38 [8]

HOLMAN, BARBARA

Book Review. *Weave a V: Designing and Weaving a V-Shaped Double Weave Shawl* (K. Fröberg). **JF06**:20–21
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HOMANN, KAREN

Versatile Miniatures in Lee's Surrender. **MA07**:40–42 [4]

HOOVER, JOAN SHERIDAN (SEE ALSO SHERIDAN, JOAN)

Book Review. *Fascination with Fiber: Michigan's Handweaving Heritage* (M. Gile and M. Marzolf). **ND06**:20
Farkle Game Bags in Summer and Winter. **SO07**:60–62 [8]
Log Cabin Eye Dazzler in Hand-Dyed Yarns. **MA05**:40–42 [2, 4]

HORTON, SUSAN

Doubleweave Pillow. **MA06**:64–66 [8]
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A Pillow and Table Squares in Overshot and Ducape. **MJ08**:54–56 [4]

HOSKINS, NANCY ARTHUR

Book Review. *The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths* (J. Inglot). **JF05**:21–22

- Book Review. *Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance* (E. D. Maguire). **MA08:21-22**
- HURD, JULIE**
Book Review. *Finnish American Rag Rugs: Art, Tradition & Ethnic Community* (Y. Lockwood). **SO10:14**
- HURD, JULIE, SANDY BRAGG, JANICE COOK, AND LUCY STOLT**
Exchange Napkins and Know-How in a Study Group. **MJ10:34-36** [4, 8]
- IMPERIA, GIOVANNA**
Pleats Galore—with Elastic Yarn. **SO10:52-53** [4]
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- INOUE, BONNIE**
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Two Patterns for Two Scarves on One Warp. **JF08:64-67** [4, 8]
- IRWIN, ALLISON**
Pick-Up Pattern in “Mock-Satin Damask.” **ND10:54-56** [4]; correction **JF12:73**
- IRWIN, BOBBIE**
Chenille Scarves with Knitting-Ribbon Accents. **ND09:28-29** [2, 4]
A Weaver Named Squirrel. **ND11:80**
- ISHIKAWA, SALLY**
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- JAASTAD, SANDEE**
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- JACKSON, SARAH H.**
Color Gradations in Summer and Winter. **MA11:60-61** [4]
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- JAMES, MARISA**
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- JARCHOW, DEBORAH**
Paradise Puffs Poncho. **MA06:52-54** [2, 4]
- JONES, PAMELA**
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- JONES, ROSA CHAVARRÍA**
Two Garments Using Great New Accent Yarns. **ND07:36-38** [2, 4]
- KAESTNER, TRACY**
Book Review. *The Ashford Book of Weaving for the Four-Shaft Loom* (A. Field). **JF08:20**
Farmyard Hot Pads in Warp Rep. **SO05:36-39** [4]
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- KELLEY, KRISTIN**
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- KERSTEN, SHARON**
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- KILLEEN, LESLIE**
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- KING, KATRINA**
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- KITCHIN, CINDIE**
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- KLOS, DAGMAR**
Book Review. *The Best of Weaver's: The Magic of Double Weave* (M. van der Hoogt, ed.). **MA07:20**
- KNICKMAN, JESSICA**
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- KNISELY, TOM**
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- KNISELY, TOM, AND LYNN TEDDER**
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Soy Silk: A Scarf's Best Friend. **JF05:32-34** [4]
- KOPPEN, MARIA BREKKE**
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- KORUS, JEAN**
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- KROGH, ELSA**
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- KRONE, JUDITH POWELL, AND ALICE SCHLEIN**
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- KUHN, SALLY**
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- LAMB, SARA**
Book Review. *How to Make an Oriental Rug* (N. Roberts). **JF07:21**
Book Review. *Making Kumihimo: Japanese Interlaced Braids* (R. Owen). **SO06:21**
Book Review. *Sixty Sensational Samples: A Kumihimo Collection* (S. Berlin and C. Goodwin). **SO06:22**
Surround Yourself with Fair-Trade Textiles. **ND10:80**
- LAMB, SARA, RITA BUCHANAN, AND SARAH SWETT**
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- LANCASTER, DARYL**
Book Review. *Sewing from Square One: Turn Simple Fabric Squares into 20 Projects* (D. Cahill). **ND07:22**
- Book Review. *Woven* (S. W. Hokanson). **MJ07:20**
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For a Perfect Fit Try Draping. **ND06:56-60** [4]
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Handwoven's Fabric Forecast: Fashions for Fall/Winter '06-'07. **MA06:68-71**
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Handwoven's Fabric Forecast: The Year in Review. **MJ05:72-75**
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- LANGE-MCKIBBEN, KATE**
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- LANGE-MCKIBBEN, KATE, MARTHA TOTTENHAM, AND FRAN MOORE**
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Book Review. *Kids Weaving* (S. Swett). **MA06:20**

LOWENSTEIN, BERNA

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LYNDE, ROBIN, AND SUZIE LILES

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MADIGAN, COLLEEN

Allen Fannin, 1939–2004. **JF05:7**

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MARKER, MARY CREE

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Book Review. *Hand Dyeing Yarn and Fleece: Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques* (G. Callahan). **MJ10:14**

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MEANY, JANET

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Book Review. *Dress Your Swedish Drawloom: Damask, Opphämta and Related Techniques* (B. Ashenden). **JF06:21–22**

Book Review. *Tartan: The Highland Habit* (H. Cheape). **MJ07:20**

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MEETZE, JANETTE

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MITCHELL, LESLIE

Book Review. *Bedouin Weaving of Saudi Arabia and Its Neighbours* (J. T. Hilden). **JF11:14**

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- MORRIS, KATHLEEN**
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- MORRISON, RUTH**
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- MORSE, BARBARA F.**
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- MULLARKEY, JOHN**
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- NEILSON, ROSALIE**
Book Review. *The Best of Weaver's: Twill Thrills* (M. van der Hoogt, ed.). **MJ05**:20
Book Review. *Symmetries of Culture: Theory and Practice of Plane Pattern Analysis* (D. Washburn and D. Crowe, eds.). **ND05**:22, 24
Book Review. *Symmetry Comes of Age: The Role of Pattern in Culture* (D. Washburn and D. Crowe, eds.). **ND05**:20
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- NORRIS, SCOTT**
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- O'HARA, SHEILA**
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- ORESJO, GUNNEL**
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Divine Dimity Goes Technicolor for Scarves. **ND08**:52–54 [4, 8]
- OSTERHAUG, ANITA**
Book Review. *Weaving for Beginners: An Illustrated Guide* (P. Osterkamp). **ND10**:20
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From Overshot to Doubleweave the Easy Way. **MA07**:60–63 [8]
- PATRICK, JANE**
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A Centerpiece Fringed with Pineapple Yarn. **SO08**:28–29 [RH, 4]
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- PRECKSHOT, AMY**
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- PRITCHARD, EMILIE**
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- RAABE, LISA NELSON**
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- RAUTIANEN, MARIA**
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- RICHARDS, KAREN**
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- SELBY, ALICE**
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- SELK, KAREN**
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- Book Review. *Learning to Warp Your Loom* (J. Hall). **ND11:14**
- Book Review. *Peter Collingwood: Special Edition of the Journal for Weavers, Spinners & Dyers* (P. Collingwood). **ND09:14**
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