

Editorial Calendar 2023 – Handwoven (Revised 11/14/2022)

January/February 2023: Wools and Wool Blends

Weavers love wool for many reasons: it's warm, it takes dye beautifully but also comes in many natural colors, and last but surely not least, it's forgiving on the loom, making it a great fiber for beginners. Wool blends have many of the same characteristics but also a few of their own. Send us proposals for projects that use wools or wool blends, and articles about wool.

Proposals due: 03/07/2022

Submissions due in the form of photos and rough drafts: 04/25/2022

March/April 2023: Architectural Details

Many weavers see pattern everywhere. Without trying to, they notice brickwork, windows in skyscrapers, shadows of columns, and cornice details. Here is your chance to put your observations on the loom and use weave structures to mimic what you see in the physical structures around you.

Proposals due: 5/05/2022

Submissions due in the form of photos and rough drafts: 6/27/2022

May/June 2023: Color-and-Weave

Let's have some fun with color-and-weave! For this issue, we are interested in projects and articles about the many different types of color-and-weave fabrics, whether they are two-block log cabin, multiple-block shadow weave, or classic repeating patterns such as houndstooth twill.

Proposals due: 08/01/2022

Submissions due in the form of photos and rough drafts: 09/19/2022

September/October 2023: The "Escences" of Weaving

Here is your chance to explore opalescence, iridescence, and luminescence in weaving. All three of these characteristics can make a fabric sing with color and light. Show off your techniques for creating one or more of these effects whether you use structure, color placement, yarn choice, or all three to do so.

Proposals due: 11/07/2022

Submissions due in the form of photos and rough drafts: 12/19/2023

November/December 2023: Venn Diagrams

Anecdotally, we believe many weavers are also bird watchers, gardeners, and great cooks, but we want to know for sure! Does the circle that represents weaving overlap with another passion in your life? Send us projects and articles that show how you use weaving to express or perhaps accessorize your other passions.

Proposals due: 12/19/2022

Submissions due in the form of photos and rough drafts: 02/13/2023