

Handwoven Index, 2012 – Nov/Dec 2023

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial. Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom. To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
		T	Tapestry loom
		D	Dobby loom

3-D weaving

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12
Weaving in 3-D. Handwoven: ND14, 63-64

3-shaft weaving

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

A

Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]
Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]

Abrell, Diana

My favorite pot holders. Handwoven: Mj19, 50-52 [4]

absorbency

Reflections on absorbency. Handwoven: SO14, 70-71

Abundant Earth Fiber (business)

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14-17

Acadian textiles

Boutonné snowflake pillow. Handwoven: SO15, 67-68 [2, RH]
Boutonné: an Acadian legacy. Handwoven: SO15, 66-67
Cajun cotton. Handwoven: JF15, 66-67
Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

active yarns

Faux piqué pillow. Handwoven: ND23, 32-34 [4]
Overshot for texture. Handwoven: ND23, 30-31
Thread magic: weaving for shape and texture. Handwoven: MJ21, 12
Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

activism

Weaving as protest. Handwoven: JF20, 6

Adam, Paulette

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Adams, John

Hemp: America's crop. Handwoven: SO20, 60

Adams, Mark

Tapestry through the ages. Handwoven: MJ15, 6

Adams, Theresa

Blooming leaf runner. Handwoven: MA12, 36-37 [4]

Adamson, Linda

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46-48 [8]

Adamson, Linny

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Adopt-A-Native-Elder program

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years.

Handwoven: ND21, 18-19

advancing twill

Advancing by steps. Handwoven: MJ22, 56-58 [8]

Gold rush shawl. Handwoven: MJ22, 52-54 [4]

advancing warp

Applying the brakes! Handwoven: MA15, 24-25

Adviana (weaver)

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Afghanistan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

afghans, blankets, throws

Advancing by steps. Handwoven: MJ22, 56-58 [8]

Alaska flag doubleweave coverlet. Handwoven: MA19, 44-46 [4]

Baby blanket and towel. Handwoven: MJ19, 42-44 [8]

Baby coverlet. Handwoven: SO21, 54-56 [4]

Bejeweled throw. Handwoven: JF20, 30-32 [8]

Belle creole bed runner. Handwoven: JF15, 36-38 [8]

Big wrap beach blanket. Handwoven: MJ22, 68-70 [4]

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Blanket of dreams. Handwoven: JF23, 34-36 [4]

Bouncing baby circles. Handwoven: ND19, 22-24 [8]

Bow knot linen panel. Handwoven: SO16, 59-60 [4]

Camper's service cloth. Handwoven: MA22, 50-52 [4]

Candy stripe blankets. Handwoven: MJ22, 49-51 [6]

Color-block bronson bed runner. Handwoven: MA21, 71-73 [4]

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]

Coloring with yarn. Handwoven: SO14, 64

Coverlets; an American art form. Handwoven: SO16, 58-59

Cozy throws for two. Handwoven: SO15, 48-50 [8]

Double down eco-friendly blanket. Handwoven: JF18, 38-40 [8]

Doublewidth log-cabin blanket. Handwoven: JF12, 32-33 [4]

Elegant gamp lap robe. Handwoven: ND13, 40-42 [4]

Even coverlets get the blues. Handwoven: MA20, 8

Finding home blanket. Handwoven: JF20, 26-28 [4]

For the love of rags. Handwoven: MA18, 14-15

Fraternal twins. Handwoven: MJ23, 51-53 [4]

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Handwoven baby blankets. Handwoven: So16, 13

A handwoven sunny sensory blanket. Handwoven: JF22, 12

Honeycomb throw. Handwoven: ND21, 44-46 [8]

Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67

It's a wrap! Handwoven: JF15, 80

Lillebror slitrya. Handwoven: ND20, 62-64 [4]

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

A memorable "year to remember" blanket. Handwoven: MJ23, 80

Menswear-inspired throw. Handwoven: ND23, 69-71 [4]

Muted mosaic throw. Handwoven: ND15, 44-46 [8]
New Hampshire sunset. Handwoven: MJ21, 68-70 [4]
Nursery windows. Handwoven: MA23, 52-54 [8]
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13
Palaka baby blanket. Handwoven: JF20, 60-64 [4]
Patchwork baby blanket. Handwoven: JF21, 34-36 [RH]
Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]
Rogue stash blanket. Handwoven: JF22, 54-56 [4]
Santorini blankets. Handwoven: MA23, 48-50 [8, 10]
Sashiko-ori throw. Handwoven: JF23, 46-49 [6]
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67
Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28-29
"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]
A Taos classic blanket. Handwoven: SO15, 56-58 [4]
Tartan baby blanket. Handwoven: MJ21, 60-63 [4]
Thick and thin bed rug. Handwoven: ND16, 38-41 [6]
Tronstad Ranch blanket. Handwoven: JF20, 22-24 [4]
Weaving together generations. Handwoven: ND16, 18-19 [4]
A year to remember blankets. Handwoven: ND22, 32-34

African textiles

African textiles: color and creativity across a continent. Handwoven: MA16, 13
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57
West African textiles on display. Handwoven: SO15, 6

Agius, Lyla

North light meets Southwest dish towels. Handwoven: MJ20, 26-28 [8]

Agra, India

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

Åhaga bulding

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis

Nordic threads. Handwoven: MA17, 16-17

AHRC weavers

Weaving as healing. Handwoven: JF12, 18-19

Ahunbabayev, Ohunjon

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Airhart, Sharon Rose

Don't throw the past away. Handwoven: ND19, 72
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Akhøj

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Alabama textiles

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Albers, Anni

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67
Material matters. Handwoven: MJ19, 7
On weaving: new expanded edition. Handwoven: MJ18, 13
Serendipity and/or ignorance is bliss. Handwoven: ND12, 80
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
A vest for Anni. Handwoven: MA21, 60-63 [4]
Weaving at Black Mountain College. Handwoven: SO23, 12-13
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Albers, Josef

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Alberto, Cynthia

Weaving as healing. Handwoven: JF12, 18-19

Alderman, Sharon

Designing fabrics to wear. Handwoven: SO12, 65-66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28-29

Allen, Katie

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Allen, Malynda

Baby coverlet. Handwoven: SO21, 54-56 [4]

Blanket of dreams. Handwoven: JF23, 34-36 [4]

Candy stripe blankets. Handwoven: MJ22, 49-51 [6]

Majestic beauty placemats. Handwoven: JF22, 50-52 [4]

Prairie bloom towels. Handwoven: MJ23, 44-47 [4, 1]

Ray of light placemats and napkins. Handwoven: SO23, 54-57 [4]

Rosebud trellis fingertip towels. Handwoven: MA23, 42-43 [4]

Ticking-inspired linen towels. Handwoven: MA22, 69-71 [4]

Allison, Julia

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

alpaca

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72-74

Alpande, Ana

Reinventing the weave. Handwoven: JF19, 10-11

Alter, Catherine

Fall fiesta placemats. Handwoven: SO14, 42-43 [8]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)

Weaving new lives. Handwoven: ND16, 10-12

Alvarez, Nilda Callañaupa

Andean memories runner. Handwoven: MA13, 32-34 [8]

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Philis

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women

Winning with wool. Handwoven: JF13, 80

American Tapestry Alliance (ATA)

ATA International Student Award. Handwoven: ND17, 6

Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

Sweet simplicity towels. Handwoven: MA19, 56-57 [4]

American textiles

Coverlets; an American art form. Handwoven: SO16, 58-59

Ammons, Toni

Linen at Vävstuga. Handwoven: JF16, 10-11

Amos, Alden

Cotton and the industrial revolution. Handwoven: JF15, 24-25
Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Ancestral Women exhibit

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11

Andean textiles

Andean memories runner. Handwoven: MA13, 32-34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven:
ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48-49

More than meets the eye. Handwoven: SO16, 72

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Anderson, Gwen

Cousins' plaid scarves. Handwoven: ND23, 49-51 [8]

Andrea's angels

65 roses scarves. Handwoven: SO19, 48-50 [4]

animals

A dazzle of zebras. Handwoven: SO16, 54-55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16-17

Anrasi family

Banaras: weaving tradition. Handwoven: SO16, 10-11

Antique Gas and Steam Engine Museum

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Appalachian Arts Craft Center

Preserving a weaving community. Handwoven: MA23, 16-17

aprons

Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]

Fun fabric. Handwoven: SO12, 56-57

Gingham aprons. Handwoven: SO22, 60-62 [2, 4]

Peter's apron à la macaron. Handwoven: SO14, 50-52 [4]

Sunny-side up aprons. Handwoven: ND23, 43-45 [4]

Arai, Yoko

Shifu for the earth and you. Handwoven: MJ15, 20-21

architecture

Architecture in the natural world. Handwoven: MA23, 80

Weaving the bow. Handwoven: MA23, 12-14

archives

Preserving your guild's history. Handwoven: ND23, 80

Arctic National Wildlife Refuge, Alaska

Textiles for an Arctic adventure. Handwoven: MJ22, 80

Arkansas textiles

Ozark quilter towels. Handwoven: MA16, 30-32 [4]

Arnold, Denise Y

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven:
ND15, 13

Art Institute of Chicago

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Thank you, Else Regensteiner. Handwoven: MJ20, 72

Art-Deco-influenced textiles

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

arthritis

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Arts and Crafts School, Denmark

Nordic threads. Handwoven: MA17, 16-17

Asari, Adnan

Banaras: weaving tradition. Handwoven: SO16, 10-11

Åsborya (yarn company)

Swedish yarns. Handwoven: SO19, 64-65

Ashenden, Becky

Linen at Vävstuga. Handwoven: JF16, 10-11

Swedish yarns. Handwoven: SO19, 64-65

Ashford Handicrafts

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

assistant editors

Remembering the assistant editor. Handwoven: SO19, 72

asymmetry

Asymmetrical challenge. Handwoven: ND22, 48-49 [8]

Atwater, Mary Meigs

All you need for shadow weave. Handwoven: JF12, 26-28

American snowflake scarf. Handwoven: MJ14, 60-61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

Craftsman crackle scarf. Handwoven: MA23, 68-70 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Floating shadows towel. Handwoven: JF15, 60-62 [4]

From my library. Handwoven: MA23, 18-20

Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]

In praise of cultural appreciation. Handwoven: MA18, 72

Overshot threading then & now. Handwoven: ND17, 14-15

Passing the weaving torch: a five-harness pattern on a four-harness loom. Handwoven: MA21, 69-70

Record keeping. Handwoven: ND17, 16-17

Shadow weave as a block weave. Handwoven: SO18, 14-15

Starry sky placemats. Handwoven: SO16, 50-52 [4]

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Towels in a modern arrangement. Handwoven: ND17, 34-36 [4]

Understanding lace weaves. Handwoven: JF16, 16-17

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Atwater-Bronson lace. See Bronson lace**Augustine, Kathy**

Winning with wool. Handwoven: JF13, 80

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India

Weaving fit for a sultan. Handwoven: MA17, 10-11

Autio, Laurie Knapp

Eight shafts: beyond the beginning: personal approaches to design. Handwoven: JF23, 9

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Avenir Museum of Design and Merchandising

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.

Tapestry through the ages. Handwoven: MJ15, 6

B

babies and children, weaving for

American Maid baby wrap. Handwoven: JF18, 28-30 [4]
Baby coverlet. Handwoven: SO21, 54-56 [4]
Baby wrap ebook. Handwoven: ND15, 6
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
Bog baby vest. Handwoven: MA14, 50-51
Bouncing baby circles. Handwoven: ND19, 22-24 [8]
Cloth of life. Handwoven: SO16, 14-16
Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]
Handwoven baby blankets. Handwoven: So16, 13
A handwoven sunny sensory blanket. Handwoven: JF22, 12
Houndstooth jumper dress. Handwoven: SO22, 68-70 [4]
Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]
Hula hoop rug for kids. Handwoven: MJ15, 58-60
It's a wrap! Handwoven: JF15, 80
Kid's woven necklace. Handwoven: MJ15, 62-63
Nursery windows. Handwoven: MA23, 52-54 [8]
Palaka baby blanket. Handwoven: JF20, 60-64 [4]
Patchwork baby blanket. Handwoven: JF21, 34-36 [RH]
Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]
Sweet as honey dress. Handwoven: ND18, 26-28 [4]
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]
Tartan baby blanket. Handwoven: MJ21, 60-63 [4]
Weaving together generations. Handwoven: ND16, 18-19 [4]

babywearing wraps

American Maid baby wrap. Handwoven: JF18, 28-30 [4]
Baby wrap ebook. Handwoven: ND15, 6
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
It's a wrap! Handwoven: JF15, 80
Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Bach, Ruth

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12-13

Bäckman, Nina

Börja väv (start to weave). Handwoven: MJ14, 19

backstrap looms

Weaver to weaver, the world around. Handwoven: MA15, 18-19

Badola, Kiran

A woven wonder. Handwoven: JF14, 60-61 [4]

Bagley, Deborah

Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]

Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]

bags

Adventurer's sling bag. Handwoven: MA22, 53-55 [4, I]
Bag your bread. Handwoven: ND23, 46-48 [4]
Bags on a budget. Handwoven: JF21, 58-61 [4]
Baker's bread bag. Handwoven: MA15, 56-58 [8]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]
Cloth of life. Handwoven: SO16, 14-16
Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]
Daisy plaid totes. Handwoven: SO22, 52-54 [4]
Deep stash bag. Handwoven: JF22, 40-42 [P]
Designing with wool. Handwoven: JF13, 56-58

Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
Diversity in the bag. Handwoven: MJ12, 52-54 [8]
Evening on Broadway undulating twill bag. Handwoven: ND13, 50-51 [8]
Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
Fingerprint tote bag. Handwoven: SO13, 54-55 [P]
Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]
Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57
A "gift" bag. Handwoven: ND15, 55-56
Gifts for the techie. Handwoven: ND12, 64
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Hemp bag bliss. Handwoven: JF21, 50-53 [8]
Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]
Houndstooth bento bag. Handwoven: SO20, 56-58 [RH]
Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]
In the deep midwinter. Handwoven: ND12, 38-40
Jane's town tote. Handwoven: SO19, 32-34 [RH]
Japanese market bag. Handwoven: ND23, 52-55 [4]
Light Sussex color-and-weave. Handwoven: MJ23, 68-71 [4]
Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]
Magic amazon satchel. Handwoven: ND16, 57
A mindful moment about fabric bags. Handwoven: MA19, 16-18
Monet evening bag. Handwoven: SO13, 32-33 [8]
Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]
Nomads at the Met. Handwoven: JF18, 6
Northern lights tote. Handwoven: SO23, 58-61 [8]
On-the-go bag. Handwoven: SO22, 55-57 [4]
The Oscar tote. Handwoven: JF15, 50-52 [4]
Promenade. Handwoven: SO13, 48
Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]
Quick gifts to weave and embellish. Handwoven: ND12, 14-15
Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]
Shaggy travel tote. Handwoven: MJ15, 32-34 [4]
Spinning and weaving paper. Handwoven: MS23, 30-31
Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]
A tallis bag. Handwoven: MA13, 51-52 [8]
Travel tote. Handwoven: MA22, 56-58 [4]
Weaving with curling ribbon. Handwoven: JF22, 28-29
Which came first? Handwoven: MJ23, 65-67
Zingy little work bag. Handwoven: JF17, 52-54 [RH]

Bair, Nicki

A brief history of taqueté. Handwoven: MJ12, 20
"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Balasubramaniam, Chitra

Ahimsa silk: the silk of life. Handwoven: JF18, 48-49
Annapakshi - the mythical swan. Handwoven: MA20, 72
Handwoven bamboo chiks. Handwoven: ND18, 10-11
Jamdani: fabric of moonlight. Handwoven: SO21, 8-10
Mango tales. Handwoven: JF23, 26-28

Ballenger, Suzi

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64
The return of Convergence. Handwoven: MJ22, 12-13
Winter sky v-shawl. Handwoven: ND14, 30-32 [4]

ballet

Digital exhibits FIT right. Handwoven: SO20, 7

Balmforth, Kay

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12-13

Baltic pick-up

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique.
Handwoven: JF22, 14

Baltimore, Weavers Guild of Greater

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo

Bamboo cotton— a blend with great promise. Handwoven: ND22, 73-75

bamboo blinds

Handwoven bamboo chiks. Handwoven: ND18, 10-11

bamboo yarn

Beautiful bamboo. Handwoven: ND15, 62-63

Living in trees. Handwoven: MA12, 44

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63

Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]

Warps to dye for. Handwoven: MJ16, 62-63

banana fiber

Going bananas for banana fiber. Handwoven: JF20, 64-65

Banaras textiles

Banaras: weaving tradition. Handwoven: SO16, 10-11

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Andean bands. Handwoven: SO17, 58-59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Inkle bands for edging. Handwoven: SO17, 64 [I]

Bangladesh textiles

Indian textiles. Handwoven: MJ16, 13

Jamdani: fabric of moonlight. Handwoven: SO21, 8-10

Banjara textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

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Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

Barán, Catarina

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

Barber, Elizabeth Wayland

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries

Barberini tapestries head west. Handwoven: ND17, 2017:05

Barbieri, Jan

Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]

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Shaped by the loom. Handwoven: MJ23, 12-13

Bargmann, Ute

Tackling the terrible “tutu”. Handwoven: ND23, 26-29

barn looms

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet

Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas

Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel

Ninja star wedding runner. Handwoven: SO16, 24-26 [8]

Barnett, Linda

Kente-style liturgical stoles. Handwoven: SO21, 66-68

Barrett, Clotilde

Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]

Small loom weaving projects. Handwoven: ND20, 13

Barry, Jane

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Bartlett Yarns

From shepherds to weavers. Handwoven: JF13, 34

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Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14-16

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

basketry

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving.

Handwoven: MA23, 9

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A basket of stripes. Handwoven: MJ22, 43-45 [8]

Bumple scarf. Handwoven: ND21, 50-52 [RH, 2, 4]

Four by four towels. Handwoven: SO15, 32-34 [4]

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40-42 [6]

Light Sussex color-and-weave. Handwoven: MJ23, 68-71 [4]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Ragtime remix. Handwoven: JF15, 44-45 [4]

Santorini blankets. Handwoven: MA23, 48-50 [8, 10]

Tropical seas scarf. Handwoven: MJ15, 38-39 [4]

Viking-inspired tunic. Handwoven: MA14, 52-53 [4]

Bassler, James

Weaving inside the box. Handwoven: JF18, 6

Bateman boulevard

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Bateman extended divided twill

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Bateman manifold twill

Monet evening bag. Handwoven: SO13, 32-33 [8]

Bateman Park weave

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]

Vermillion cliffs. Handwoven: MA21, 46-48 [8]

Bateman, Susan

Best practices: threading and sleying. Handwoven: JF22, 18-21

Fixing mistakes. Handwoven: MJ22, 24-27

Interpreting drafts. Handwoven: SO22, 14-18

Winding a warp. Handwoven: ND21, 20-22

Winding on and tensioning a warp. Handwoven: MA22, 20-23

Bateman, William G.

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

In search of William Bateman. Handwoven: MJ16, 58

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Vintage-style table runner. Handwoven: MA21, 34-36 [4]

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

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Modern rep bath mats. Handwoven: MA21, 39-42 [4, 8]

Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67 [4]

bath mitts

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

batik

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Battle, Whitlynn

Thread to the past. Handwoven: MA22, 64-66 [4]

Baugh, Deanna

Copper River shawl. Handwoven: ND13, 52-53 [12]

Bauhaus design

Bauhaus placemats. Handwoven: ND19, 60-62 [8]

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Bauhaus weaver hand towels. Handwoven: MA21, 50-52 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

Thank you, Else Regensteiner. Handwoven: MJ20, 72

Bausone, Victoria

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12-13

beads with weaving

Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]

Desert rose path scarf. Handwoven: MJ17, 46-48 [4]

Free-form overshot mermaid scarf. Handwoven: ND15, 26-28 [RH]

Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]

Honeycomb beaded pillows. Handwoven: MJ15, 48-50 [4]

Leno to love. Handwoven: ND18, 46-48 [4]

Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]

Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Beard, Berry

Eighty-five years woven in time. Handwoven: JF12, 19

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Fixing mistakes. Handwoven: MJ22, 24-27

Beck, Marian

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

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Bedford seersucker

Sampling for Bedford seersucker. Handwoven: MJ22, 32-34 [4]

bedspreads. See afghans, blankets, throws

Been, Brita

Taking tapestries online. Handwoven: ND18, 6

Begay, Marie

Shaped by the loom. Handwoven: MJ23, 12-13

Begay, Nikyle

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

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Roman's holiday suit. Handwoven: SO13, 39-42 [8]

Bell, Margie

From sheep to shadow weave. Handwoven: SO18, 53-54 [4]

Bellairs, Jenny

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Belohlavek, Sy

Understanding cashmere. Handwoven: JF21, 66-68

Belson, Michele

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]

belts, bands, sashes

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22-24

Andean bands. Handwoven: SO17, 58-59 [I]

Aztec sun belt. Handwoven: MA16, 50-51 [RH]

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Fingerweaving: an American textile technique. Handwoven: MA19, 58-59
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67
Inkle bands for edging. Handwoven: SO17, 64 [I]
An inkling of summer. Handwoven: MJ21, 46-47 [I]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]
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The Sámi people and their weaving. Handwoven: MA13, 36-37
Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique.
Handwoven: JF22, 14

Bendolph, Mary Lee

Wool utility quilts. Handwoven: ND23, 66-68

Bengala mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20-21

Benson, Martha L.

Finnish doubleweave placemats. Handwoven: MA17, 29-31 [8]
"Finnish your dinner" table trio. Handwoven: MA17, 28-35
A meditation on Madelyn. Handwoven: SO19, 4
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13
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Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

Benson, Marty

Doubleweave spectrum runners. Handwoven: JF20, 42-44 [4]
Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]
Ozark quilter towels. Handwoven: MA16, 30-32 [4]

Benton, Patty

Preserving a weaving community. Handwoven: MA23, 16-17

Berent, Mary

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]

Bergeron, Ann

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Berry, Mary

Lacy kitchen curtains. Handwoven: ND18, 30-31 [RH]

Bertin, Marie Jeanne Rose

Who are you wearing? Handwoven: SO20, 20-23

Best practices (department)

Best practices: threading and slewing. Handwoven: JF22, 18-21
Fixing mistakes. Handwoven: MJ22, 24-27
Interpreting drafts. Handwoven: SO22, 14-18
Winding a warp. Handwoven: ND21, 20-22
Winding on and tensioning a warp. Handwoven: MA22, 20-23

Bestler, Traudi

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Bevilacqua, Luigi

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

Bhatia, Anuradha

Mayuri scarf. Handwoven: MA20, 30-32 [8]
Rose trellis. Handwoven: JF22, 30-32 [8]
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]
Sweet peony. Handwoven: JF20, 50-52 [6]
A tale of three tie-ups. Handwoven: MJ19, 72
Vakker mug rugs. Handwoven: MJ22, 36-39 [3]

Bing, Patricia Bethke

Preserving a weaving community. Handwoven: MA23, 16-17

bingata textiles

Bingata: fabric fit for royalty. Handwoven: ND16, 6

bioluminescence

Bioluminescent yarn? Handwoven: SO23, 22-25

bird's-eye twill

Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]

Birtwhistle, Carol

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

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Design resources. Handwoven: MJ13, 7

Bixler, Sara

All right at the end. Handwoven: MJ16, 72

Boutonné snowflake pillow. Handwoven: SO15, 67-68 [2, RH]

Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67

My father's daughter: rug to runners. Handwoven: SO19, 22-24 [4]

Shakers and their weaving. Handwoven: JF19, 58-59

Shibori-inspired rag rug. Handwoven: SO20, 48-50 [2, 4]

Twisted-weft rug. Handwoven: JF19, 60-61 [2]

Weave the rainbow. Handwoven: SO13, 70-71

Bjarnadóttir, Guðrún

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

Bjarnadóttir, Haldóra

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

Preserving a tradition. Handwoven: MA13, 10

Björk, Birgetta Bengtsson

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

black light

Sacred weaving. Handwoven: MJ16, 10-11

Black Mountain College

Weaving at Black Mountain College. Handwoven: SO23, 12-13

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

black walnuts

In praise of the noble walnut tree. Handwoven: MA20, 16-18

Black, Mary E.

From my library. Handwoven: MA23, 18-20

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

Rose circles bed runner. Handwoven: MA19, 42-43+ [8]

Blake, Halcyon

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Yarn by the numbers. Handwoven: JF22, 70-73

blankets. See afghans, blankets, throws**blending boards**

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

blending drafts

Understanding blended drafts. Handwoven: MJ20, 18-19

block design

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]

An exaltation of blocks. Handwoven: SO17, 13

Improvising at the loom using profile drafts. Handwoven: MJ14, 20-21

It's a matter of scale. Handwoven: ND23, 18-20

Playing with blocks. Handwoven: SO14, 62-63

The Powell method. Handwoven: MJ23, 18-22

Shadow weave as a block weave. Handwoven: SO18, 14-15

Spicy scarves. Handwoven: MJ14, 52-54 [8]
Summer and winter. Handwoven: SO16, 18-19
Understanding overshot. Handwoven: ND15, 16-18
Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14-16

block weave

Spatial overlap. Handwoven: MA23, 32-34 [8]

blouses, shirts, tops

A blouse for Susan. Handwoven: JF15, 56-58 [4]
Crafted comfort. Handwoven: SO12, 34-36
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]
Elemental huck-lace top. Handwoven: MA12, 62-65 [6]
Golden windows overblouse. Handwoven: MJ12, 24-26 [2]
Japanese log cabin shirt. Handwoven: MA14, 34-36 [2]
Linen shirts in "lazy lace". Handwoven: JF16, 52-54 [2, RH]
Luxury in lace. Handwoven: ND12, 56-57
My cheongsam-inspired top. Handwoven: MA16, 59-60 [7]
Plaid windows blouse. Handwoven: MJ18, 24-26 [2]
Silk blouse in a wash of color. Handwoven: MJ18, 28-30 [6]
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]
Soysilk top in color-and-weave. Handwoven: MA12, 58-60 [RH, 2]
Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60-61 [8]
Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63
Synchronici-tee. Handwoven: JF22, 33-35 [8]
Twill variations top. Handwoven: ND13, 60-61 [8]
Violet waves. Handwoven: MJ23, 58-61 [8]

Blumenthal, Betsy

Color-and-weave scarf. Handwoven: ND15, 30-31 [4]
Festive dresser scarf. Handwoven: JF14, 32-33 [4]

Boesel, Ingrid

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

bogolanfini textiles

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

Bolinger, Emma Johnson

Ozark quilter towels. Handwoven: MA16, 30-32 [4]

Bolivia, weaving in

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Weaver to weaver, the world around. Handwoven: MA15, 18-19

Bolton, John

Handwoven's new home. Handwoven: ND19, 6

book covers

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

book excerpts

Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
Summer and winter spelled out. Handwoven: ND15, 20-21
True colors: world masters of natural dyes. Handwoven: JF20, 10-11

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The long, long bookmark job. Handwoven: MJ14, 62
Taqueté bookmarks. Handwoven: MJ12, 34-36 [8]

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See also reviews: books.
Our libraries. Handwoven: JF18, 18-19

Booth, George

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

Borås handweaving school

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås Museum
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås, Sweden
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borden, Karin
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
Spinning and weaving paper. Handwoven: MS23, 30-31

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Some thoughts about borders. Handwoven: SO19, 20-21

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Keeping my eyes open. Handwoven: MA13, 62-63

Boss, Mariellen
An inkling of summer. Handwoven: MJ21, 46-47 [I]

boundweave
See also weft-faced weave.
Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]
Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40 [4]
Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28-29 [3, RH]
Mosaic tiles. Handwoven: MJ21, 48-51 [8]
Playful bath mat. Handwoven: SO14, 60-61 [4]
Savvy selvages for boundweave. Handwoven: MA17, 20-21
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Bousman, Lou Tate
Even coverlets get the blues. Handwoven: MA20, 8

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Boutonné snowflake pillow. Handwoven: SO15, 67-68 [2, RH]
Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67

Bow (building, Calgary)
Weaving the bow. Handwoven: MA23, 12-14

Bowen, Kyle
Weaving as healing. Handwoven: JF12, 18-19

Bowman, Susan
A complex exhibit. Handwoven: ND13, 7

bowties
Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]

Box Project: Uncommon Threads (exhibition)
Weaving inside the box. Handwoven: JF18, 6

bracelets
Fingerwoven bracelet. Handwoven: MA19, 60-62

Brage (yarn company)
Swedish yarns. Handwoven: SO19, 64-65

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Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13
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Desert rose path scarf. Handwoven: MJ17, 46-48 [4]
Green and gold bracelet. Handwoven: SO12, 62-63
Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15
Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding.
Handwoven: MJ12, 19
Ply-splitting from drawdowns. Handwoven: ND12, 19
Rag rug with a triple finish. Handwoven: MJ17, 50-52 [4]
The twenty-four interacements of edi yatsu gumi. Handwoven: JF12, 14
Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67-68
You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

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Applying the brakes! Handwoven: MA15, 24-25

branches

The weaving explorer. Handwoven: JF20, 7

Brandon, Deborah

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Branoe weaving

Russian Branoe weaving. Handwoven: MA16, 56-57

bread bags

Bag your bread. Handwoven: ND23, 46-48 [4]

Brennan, Archie

Tapestry as modern art. Handwoven: ND22, 8

Woven tapestry techniques. Handwoven: MA13, 19

Brenneman, Martin

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67

Leaving your mark. Handwoven: MJ23, 14-17

Wandering vine table runner. Handwoven: MA14, 67-68 [4]

Bress, Helene

Coverlets; an American art form. Handwoven: SO16, 58-59

Our libraries. Handwoven: JF18, 18-19

Tips from the pros for entering juried shows. Handwoven: MA22, 28-30

Bressler, Helen

Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]

Brett, Katherine

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Brighton honeycomb

"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36-37 [8]

Brisebois, Joyce

Connecting online. Handwoven: MA15, 7

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Taking exhibits online. Handwoven: MA13, 7

Bronson lace (AKA Atwater-Bronson lace)

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Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17

Bronson table mats. Handwoven: ND18, 32-33 [8]

Color-block bronson bed runner. Handwoven: MA21, 71-73 [4]

Dogwood flowers tunic. Handwoven: MA13, 61-63 [8]

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]

Jean for a day table runner. Handwoven: SO19, 36-38 [4]

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]

Luscious lace möbius. Handwoven: JF17, 32-34 [8]

My cheongsam-inspired top. Handwoven: MA16, 59-60 [7]

My very peri perfect towels. Handwoven: ND22, 70-72 [8]

Passing the weaving torch: a five-harness pattern on a four-harness loom. Handwoven: MA21, 69-70

Pure delight towels. Handwoven: JF15, 40-42 [4]

Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Snowflakes. Handwoven: ND19, 54-57 [8]

Square dance runner. Handwoven: MA23, 38-40 [8]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60-61 [8]

Swedish lace. Handwoven: SO17, 38-39

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]

Understanding blended drafts. Handwoven: MJ20, 18-19

Understanding lace weaves. Handwoven: JF16, 16-17

Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8]

Bronson, J. and R.

Understanding lace weaves. Handwoven: JF16, 16-17

Bronze age textiles

Who are you wearing? Handwoven: SO20, 20-23

Brooks bouquet

Classic capelet. Handwoven: MJ15, 54-56 [2, RH]

Lacy kitchen curtains. Handwoven: ND18, 30-31 [RH]

Lacy poncho. Handwoven: SO19, 52-54 [4]

Trendsetting. Handwoven: MJ14, 70-71

Broudy, Eric

The book of looms: a history of the handloom from ancient times to the present. Handwoven: MJ22, 9

Brown Sheep Company

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74-76

Brown, Donna

Storied lives. Handwoven: MA16, 10-11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

Brown, Jody

From my library. Handwoven: MA23, 18-20

Brown, Rachel

Rachel Brown--1926-2012. Handwoven: MA12, 11

A Taos classic blanket. Handwoven: SO15, 56-58 [4]

Bruland, Kris

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18-20

A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]

Brumbaugh, Grace

Eighty-five years woven in time. Handwoven: JF12, 19

Bruning, Lynne

Starlight e-textile runner. Handwoven: ND12, 26, 30-31 [4]

Brusic, Lucy M.

A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19

Bryant, Laura

Valuing value. Handwoven: MJ16, 14-15

Brynjólfsdóttir, Hulda

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

Buchanan, Cate

Bauhaus placemats. Handwoven: ND19, 60-62 [8]

Buchanan, Rita

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

Budd, Ann

Remembering the assistant editor. Handwoven: SO19, 72

Bühl, Gudrun

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Bullen, Pat

Gift-exchange towels. Handwoven: MJ21, 64-67 [4]

bumberet

The bumberet family. Handwoven: JF17, 14-15

Center stage vest. Handwoven: JF17, 42-44 [4]

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Hawaiian textiles

Palaka baby blanket. Handwoven: JF20, 60-64 [4]
Palaka: Hawaii's own plaid. Handwoven: JF20, 58-59

Hayden, Hannah

Musings on the past. Handwoven: MA19, 72

Hayes, Bertha Gray

Bertha's towels. Handwoven: ND12, 36, 41-43 [4]
Combinatory play miniature table runner. Handwoven: ND17, 50-52 [8]
Exploring overshot. Handwoven: ND17, 44-45
A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46-48 [4]
Notes on looms. Handwoven: SO17, 18-19
Some thoughts about borders. Handwoven: SO19, 20-21
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59
Sweet little wedding towels. Handwoven: ND16, 59-60 [4]

healing, textiles for

Cloth of life. Handwoven: SO16, 14-16

Healthy weavers (department)

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22-24
Strategies for the mind and spirit. Handwoven: JF23, 30-32
Using ergonomics for comfortable weaving. Handwoven: ND22, 24-26

Hebrides islands

Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]

heddles

On heddle management. Handwoven: ND22, 12-14

Hegdahl, Trine Jahr

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Heimilisiðnaðarsafnið Museum, Iceland

Preserving a tradition. Handwoven: MA13, 10

Heller, Barbara

Taking tapestries online. Handwoven: ND18, 6

hemp

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62-63

Fruits of the earth, food of the loom. Handwoven: MA12, 26
Happy with hemp. Handwoven: MA14, 70-71
Hemp: America's crop. Handwoven: SO20, 60
Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
Turning autumn towels. Handwoven: SO20, 61-63 [4]
A yarn of distinction. Handwoven: MA18, 64-65

hems

Tackling the terrible "tutu". Handwoven: ND23, 26-29

hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35
Finishing tips. Handwoven: SO21, 16-18
Linen lace sampler. Handwoven: MJ17, 60-61 [2]
Summer lace placemats and mug rugs. Handwoven: MJ17, 54-56 [4]

Henzie, Susie

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Herbster, Barbara

Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63

Herculaneum

Herculaneum scarf. Handwoven: MA23, 60-62 [RH, 4]

Heyden, Silvia

A weaverly path. Handwoven: SO12, 19

Heyman, Deborah

Advancing by steps. Handwoven: MJ22, 56-58 [8]
Controlling the primaries in your color mixing. Handwoven: MJ20, 22-23
Elusive solution shawl. Handwoven: ND23, 62-65 [8]
Honeycomb beaded pillows. Handwoven: MJ15, 48-50 [4]
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]
Shadow of doubt shawl. Handwoven: SO19, 44-46 [8]
Small change. Handwoven: MJ20, 60-62 [6]
Using a warp as a blank canvas. Handwoven: JF20, 20-21

Hicks, Sheila

Sheila Hicks: material voices. Handwoven: ND17, 13

high-twist fibers

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Hilditch, Sarah

Crater rug in double corduroy. Handwoven: MA21, 24-26 [4]

Hilgert, Connie

Eighty-five years woven in time. Handwoven: JF12, 19

Hill, Elisabeth

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20-21
Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]
Danish rosette towels. Handwoven: MJ15, 44-46 [8]
Double down eco-friendly blanket. Handwoven: JF18, 38-40 [8]
Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15
A fine line: Silk City Fibers. Handwoven: ND21, 74-76
Happy napkins (hapkins). Handwoven: ND18, 34-36 [4]
Inkle bands for edging. Handwoven: SO17, 64 [I]
Meta weave jacket. Handwoven: SO22, 38-41 [8]
Middle-aged handweaver seeks. Handwoven: SO15, 80
Muted mosaic throw. Handwoven: ND15, 44-46 [8]
Need a hygge? Handwoven: MA17, 72
Rep play pillows. Handwoven: SO17, 52-54, 64 [4, 8]
Serendipity and/or ignorance is bliss. Handwoven: ND12, 80
The singles scene. Handwoven: JF21, 72-74
Synchronici-tee. Handwoven: JF22, 33-35 [8]

Tackling the terrible "tutu". Handwoven: ND23, 26-29

The unbroken thread. Handwoven: MJ17, 58-59

Weaving on the highway. Handwoven: MJ19, 22-23

Woven moonlight. Handwoven: JF17, 62-63

Hill, Elizabeth

Interweave weaves along. Handwoven: MA19, 6

Hill, Jean

Bands of color napkins. Handwoven: SO18, 38-39 [8]

Hils, Robert

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

Hilts, Pat

Thread of the past. Handwoven: MJ15, 10-11

himroo textiles

Weaving fit for a sultan. Handwoven: MA17, 10-11

Hincks, William

A short history of Irish linen. Handwoven: JF16, 56-59

Hirschstein, Joshua

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

Historic Looms of America

A weaver's friend. Handwoven: JF14, 7

history of looms

The book of looms: a history of the handloom from ancient times to the present. Handwoven: MJ22,

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history of textiles

Cajun cotton. Handwoven: JF15, 66-67

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Coverlets; an American art form. Handwoven: SO16, 58-59

A day at the museum: researching historic textiles. Handwoven: MA14, 20-21

The fabric of civilization: how textiles made the world. Handwoven: ND21, 12

Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Musings on the past. Handwoven: MA19, 72

Nordic threads. Handwoven: MA17, 16-17

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

A short history of Irish linen. Handwoven: JF16, 56-59

Textiles and textile production in Europe. Handwoven: JF15, 15

history of weaving

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67-68

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Immersed in history: surrounded by friends. Handwoven: ND17, 72

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67

The lore and lure of silk. Handwoven: JF14, 18-19

Notes on looms. Handwoven: SO17, 18-19

Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Textiles and textile production in Europe. Handwoven: JF15, 15

Textiles: the art of mankind. Handwoven: MJ13, 15

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

A weaver by trade. Handwoven: MA14, 18-19

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-

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Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Weaving for a queen. Handwoven: JF14, 10-11

Weaving rag rugs. Handwoven: SO14, 15

Hoffman, Marta

Patterning with a weaving sword. Handwoven: MJ13, 67-68

holiday projects

3-D band ornaments. Handwoven: ND14, 60-61 [I]

2016 Weaving Challenge announced. Handwoven: ND15, 6

Quick gifts to weave and embellish. Handwoven: ND12, 14-15

Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67

Holmes, Hodgen

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Holmstrom, Greta

Trinity shawl. Handwoven: JF21, 54-56 [P]

Holzhausen, Karen

Eighty-five years woven in time. Handwoven: JF12, 19

honeycomb

Blue circling embers. Handwoven: ND21, 47-49 [8]

Dreaming in color. Handwoven: MJ13, 70-71

Honeycomb beaded pillows. Handwoven: MJ15, 48-50 [4]

Honeycomb throw. Handwoven: ND21, 44-46 [8]

A recipe for thirsty towels. Handwoven: ND19, 30-32 [8]

Sweet as honey dress. Handwoven: ND18, 26-28 [4]

Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36-37 [8]

hoods

M's and O's infinity hood. Handwoven: JF19, 44-46 [4]

Hope, Lily

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

horses

What my horse taught me about weaving. Handwoven: ND16, 72

Horton, Susan E.

All you need for shadow weave. Handwoven: JF12, 26-28

Belle creole bed runner. Handwoven: JF15, 36-38 [8]

Celebrating with Schacht. Handwoven: JF20, 6

Color gradation towels. Handwoven: MA17, 40-42 [[4]

Color-block bronson bed runner. Handwoven: MA21, 71-73 [4]

A dark, a light, a bright: the designs of Dorothy Liebes on view. Handwoven: ND23, 14

A fine sett of editors. Handwoven: S)19, 26-27

From the editor. Handwoven: MJ17, 2

From the editor: top ten reasons weaving is the best craft. Handwoven: SO17, 2

A gamp is worth a thousand words. Handwoven: MJ14, 63-64

Glad I jumped. Handwoven: MJ17, 72

Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]

Interweave weaves along. Handwoven: MA19, 6

Jeans rag rug with silk inlay. Handwoven: ND15, 52-53 [4]

Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42-43 [4]

Microwave bowl cozies. Handwoven: SO22, 24

Modified log cabin shawl. Handwoven: JF16, 48-50 [4]

Ombré silk shawl. Handwoven: JF14, 42-43 [2, RH]

"Origami" napkins with silk overshot. Handwoven: MJ13, 32-33 [4]

Raffia placemats. Handwoven: MA20, 61-63 [RH]

Raffia then and now. Handwoven: MA20, 60

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Shadow-weave towels. Handwoven: SO17, 28-31 [8]

Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]

Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH]

Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]

Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]

Sweet simplicity towels. Handwoven: MA19, 56-57 [4]

A trio of scrappy projects. Handwoven: SO22, 22-26
Wandering paths. Handwoven: ND20, 32-34 [RH, 4]

Hoskins, Nancy Arthur

A brief history of taqueté. Handwoven: MJ12, 20
A day at the museum: researching historic textiles. Handwoven: MA14, 20-21
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
The lore and lure of silk. Handwoven: JF14, 18-19
Two-for-one Taqueté rug. Handwoven: ND20, 52-54 [4]
Universal stitches. Handwoven: ND13, 15
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

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Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]
Houndstooth bento bag. Handwoven: SO20, 56-58 [RH]
Loki's scarf. Handwoven: MA14, 60-61 [RH]
Understanding color-and-weave effects. Handwoven: ND13, 24-26
Wrap me in houndstooth. Handwoven: MJ21, 30-32 [RH]

Howard, Constance

The only three stitches you'll ever need. Handwoven: ND12, 20-21

Howard, Pam

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22-23

Howard, Phyllenore

A basket(weave) of flowers. Handwoven: SO18, 35-36 [8]

Howard, Sarah

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12-13

Höykinpuro, Anja

Poppana. Handwoven: MJ22, 20-22

Huang Daopo

Yan Zhang, Li textile warrior. Handwoven: JF22, 8-10

Hubbard, Sharon

Preserving a weaving community. Handwoven: MA23, 16-17

Hubbart, Carla Jeanne

Wrap me in houndstooth. Handwoven: MJ21, 30-32 [RH]

huck and huck lace

Audrey stole. Handwoven: JF21, 42-44 [8]
A blouse for Susan. Handwoven: JF15, 56-58 [4]
Bouncing baby circles. Handwoven: ND19, 22-24 [8]
Elemental huck-lace top. Handwoven: MA12, 62-65 [6]
Fabric analysis 101. Handwoven: MA13, 22-24
Fancy dish towels for every day. Handwoven: JF16, 26-27 [8]
Finnish lace dinner napkins. Handwoven: MA17, 34-35 [4]
Fraternal twins. Handwoven: MJ23, 51-53 [4]
Happy with hemp. Handwoven: MA14, 70-71
Hoosier huck towels. Handwoven: MJ20, 34-36 [8]
Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]
Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]
Huck lace napkins. Handwoven: Mj20, 41-43 [4]
Huck lace weaving patterns with color and weave effects. Handwoven: MA20, 20
Huck towels with color-and-weave effects. Handwoven: MJ18, 50-51 [4]
Huck: a weave for all seasons. Handwoven: ND18, 72
Lacy poncho. Handwoven: SO19, 52-54 [4]
Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]
Lovely linen fingertip towels. Handwoven: ND14, 40-41 [4]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
North Light illuminated. Handwoven: ND13, 70-71
Palm Springs cocktail carpets. Handwoven: MA23, 35-37 [3]
Peaceful winter cowl. Handwoven: JF23, 66-68 [4]

Prairie bloom towels. Handwoven: MJ23, 44-47 [4, 1]
Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
Serenity shawls. Handwoven: JF13, 46, 53-54 [4, 8]
Stormy night vest. Handwoven: ND12, 56, 58-59 [8]
Subtle shift towels. Handwoven: MJ23, 38-40 [4]
Summer lace placemats and mug rugs. Handwoven: MJ17, 54-56 [4]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
Timeless lace napkins. Handwoven: JF16, 59-60 [8]
Tintes Naturales huck towels. Handwoven: SO18, 28-29 [4]
Understanding lace weaves. Handwoven: JF16, 16-17
Weaving hybrids. Handwoven: ND18, 18-19
Weaving with novelty yarns. Handwoven: JF17, 20-22
"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]
Winter's end huck towels. Handwoven: JF18, 55-56 [4]
Wool: the full story. Handwoven: JF13, 70-71

huck spot

A design for two looms. Handwoven: SO17, 32-34 [RH] [4]

Huck the dog

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11

huckaback

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67

Hudson, Donna

Linen lace sampler. Handwoven: MJ17, 60-61 [2]

The unbroken thread. Handwoven: MJ17, 58-59

Huggett, Gretchen

Spontaneity... with rules. Handwoven: ND22, 80

Hughes, Lynn

Chakra wall hanging. Handwoven: ND20, 24-25

huipiles

Keeping my eyes open. Handwoven: MA13, 62-63

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

hula hoops

Hula hoop rug for kids. Handwoven: MJ15, 58-60

Hungarian textiles

Weaving from memory. Handwoven: MA13, 27

Hutton, Sandra

A blouse for Susan. Handwoven: JF15, 56-58 [4]

Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38-40 [8]

Timeless lace napkins. Handwoven: JF16, 59-60 [8]

A winter confection. Handwoven: JF19, 32-34 [8]

hygge

Need a hygge? Handwoven: MA17, 72

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Iban textiles

Weaving with the Iban. Handwoven: MA16, 16-17

Icelandic Handicraft Association

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

Icelandic sheep

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

Icelandic textiles

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]

Preserving a tradition. Handwoven: MA13, 10

A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

Idaho Trailing of the Sheep Festival, ID

Fiber festivals roundup. Handwoven: MJ18, 6-7

Idea gallery (department)

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22-24

Art rugs to warm the home. Handwoven: MJ23, 28-29

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bits and pieces plaid. Handwoven: MJ21, 22-24

Cityscape in a scarf. Handwoven: MJ16, 54-54

Color inspiration. Handwoven: SO17, 60-61

Colorful, fine, and fearless. Handwoven: JF15, 64

Coloring with yarn. Handwoven: SO14, 64

Crater rug in double corduroy. Handwoven: MA21, 24-26 [4]

Designing around yarns. Handwoven: JF19, 26-27

Designing garments on the loom you have. Handwoven: JF17, 56-57

Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24-26

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43

Exploring overshot. Handwoven: ND17, 44-45

Faces in the weave. Handwoven: MJ16, 55-56

Fine in many forms. Handwoven: ND16, 56-57

A gamp is worth a thousand words. Handwoven: MJ14, 63-64

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57

A "gift" bag. Handwoven: ND15, 55-56

High-tech draft development. Handwoven: Mj19, 18-20

Infinity scarves with tied fringe. Handwoven: ND18, 16-17

Inspiration from a cookie jar. Handwoven: MJ18, 16-17

Keeping my eyes open. Handwoven: MA13, 62-63

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

Layers of design. Handwoven: ND19, 13-15

Less is more. Handwoven: ND15, 54-56

The long, long bookmark job. Handwoven: MJ14, 62

Magic amazon satchel. Handwoven: ND16, 57

Make a cartoon and use it for tapestry. Handwoven: JF21, 22-25

The marriage of plain weave and twill. Handwoven: JF16, 56-57

May Day in November. Handwoven: SO16, 57

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Molly the barn owl. Handwoven: MA20, 22-23

Obstacles to options. Handwoven: MJ20, 24-25

Online plaid generators. Handwoven: MA18, 20-21

Playing with blocks. Handwoven: SO14, 62-63

RailReed. Handwoven: SO18, 16-17

Rethinking "weaving yarns". Handwoven: MA19, 24-25

Russian Brano weaving. Handwoven: MA16, 56-57

A study in greens. Handwoven: JF15, 65

Ta da! Easy color shift. Handwoven: MA14, 62

Timeless lace napkins. Handwoven: JF16, 59-60 [8]

A trio of scrappy projects. Handwoven: SO22, 22-26

Triple delight. Handwoven: SO15, 62-63

Twill with a Turkish twist. Handwoven: MA14, 63

Using a warp as a blank canvas. Handwoven: JF20, 20-21

Weave a memory. Handwoven: SO19, 18-19

Weaving for the theater. Handwoven: ND14, 62-63

Weaving in 3-D. Handwoven: ND14, 63-64

Weaving music: from concept to translation system. Handwoven: ND23, 22-25

Weaving origami. Handwoven: MJ15, 64-65

Weaving the bow. Handwoven: MA23, 12-14
Weaving with curling ribbon. Handwoven: JF22, 28-29
Who are you wearing? Handwoven: SO20, 20-23
William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24-25
Working with fine threads. Handwoven: JF14, 62-64
A year to remember blankets. Handwoven: ND22, 32-34

Ignell, Bengt Arne

Börja väv (start to weave). Handwoven: MJ14, 19

Ignell, Tina

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8
Börja väv (start to weave). Handwoven: MJ14, 19
Plain weave: 60 patterns for mastering the basic technique. Handwoven: MA23, 9
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

ikat textiles

Copper River shawl. Handwoven: ND13, 52-53 [12]
Fabric analysis 101. Handwoven: MA13, 22-24
Ikat: the essential handbook to weaving resist-dyed cloth. Handwoven: MJ21, 12
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11
A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67-68 [2, 4]
Weaving weft ikat in Laos. Handwoven: JF14, 66-67
Weaving with the Iban. Handwoven: MA16, 16-17

Imagination Station Science and History Museum, Wilson, North Carolina

Dimity and North Carolina. Handwoven: MJ19, 58-59

IMPACT: Climate Change (exhibit)

Weaving as protest. Handwoven: JF20, 6

Imperato, Pascal

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

Imperia, Giovanna

Green and gold bracelet. Handwoven: SO12, 62-63
Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding.
Handwoven: MJ12, 19

Imperial Stock Ranch

Imperial ruana. Handwoven: JF13, 25, 30-31 [4]

Impressionist era

Fashion and the Impressionists. Handwoven: SO13, 6

India

Banaras: weaving tradition. Handwoven: SO16, 10-11
Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11
Handwoven bamboo chiks. Handwoven: ND18, 10-11
Indian textiles. Handwoven: MJ16, 13
Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13
Weaving fit for a sultan. Handwoven: MA17, 10-11
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Indian textiles

Annapakshi - the mythical swan. Handwoven: MA20, 72
Jamdani: fabric of moonlight. Handwoven: SO21, 8-10
Mango tales. Handwoven: JF23, 26-28
The power of needle and thread. Handwoven: MJ13, 10-11

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In praise of cultural appreciation. Handwoven: MA18, 72

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Blue alchemy: stories of indigo. Handwoven: MA12, 17
Cotton and indigo from Japan. Handwoven: MA18, 7
Crossing borders. Handwoven: MA13, 80

Indreberg, Nikoline

Rya through the ages. Handwoven: MA17, 60-61

initials, in weaving

Leaving your mark. Handwoven: MJ23, 14-17

inkle-loom projects

3-D band ornaments. Handwoven: ND14, 60-61 [I]

Adventurer's sling bag. Handwoven: MA22, 53-55 [4, I]

Andean bands. Handwoven: SO17, 58-59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]

In celebration of plain weaver: color and design inspiration for inkle weavers. Handwoven: MA20, 20

Inkle bands for edging. Handwoven: SO17, 64 [I]

An inkling of summer. Handwoven: MJ21, 46-47 [I]

My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, I]

Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Peter's apron à la macaron. Handwoven: SO14, 50-52 [4]

Prairie bloom towels. Handwoven: MJ23, 44-47 [4, I]

The rainbow boa scarf. Handwoven: MJ13, 60

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique.

Handwoven: JF22, 14

inlay techniques

Chanuka placemats. Handwoven: MA18, 49-51 [8]

Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Etch-a-Sketch inlay. Handwoven: SO21, 32-34 [4]

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Patterned inlay on a plain-weave background. Handwoven: SO21, 26-28

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65 roses, take 2. Handwoven: ND22, 50-53 [8]

Tips from the pros for entering juried shows. Handwoven: MA22, 28-30

Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]

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Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

International Fiber Art Biennale

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

International Folk Art Alliance

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Folk artist as rock star. Handwoven: MJ14, 14-15

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Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

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Nomads at the Met. Handwoven: JF18, 6

Ireland, Carol

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

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- Autumn pearls. Handwoven: SO23, 43-44 [6]
- Exploring multicolor iridescence. Handwoven: SO23, 30-32
- Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
- Northern lights tote. Handwoven: SO23, 58-61 [8]
- Photography for weavers. Handwoven: SO23, 26-28
- Shimmering crackle scarf. Handwoven: SO23, 33-35 [4]
- To be iridescent or not to be. Handwoven: SO23, 80
- The weaver of echo and iris. Handwoven: ND14, 20-21
- Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13
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- Weaving with rayon chenille. Handwoven: SO23, 66-69

Irish textiles

- A short history of Irish linen. Handwoven: JF16, 56-59
- Timeless lace napkins. Handwoven: JF16, 59-60 [8]

Irvine, Fran

- Storied lives. Handwoven: MA16, 10-11

Irving, Carol

- Somewhere in time. Handwoven: MJ21, 7
- A weaver's journal of endangered wildflowers. Handwoven: SO20, 24-25

Irwin, Alison

- Asymmetric elegance. Handwoven: MJ21, 34-36 [4]
- A Baltic zigzag bag. Handwoven: MA17, 58-59
- Chenille neck cozy. Handwoven: ND23, 59-61 [4]
- An eye - and an ear - for detail. Handwoven: SO21, 80
- Light Sussex color-and-weave. Handwoven: MJ23, 68-71 [4]
- Quick gifts to weave and embellish. Handwoven: ND12, 14-15
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- Exploring multicolor iridescence. Handwoven: SO23, 30-32
- Shimmering crackle scarf. Handwoven: SO23, 33-35 [4]
- Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

Isenhower, Karen

- Discovery towels in thick and thin. Handwoven: ND16, 26-28 [4]
- Linen dice-weave pillows. Handwoven: JF16, 36-38 [4]
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- Out of southeast Asia: art that sustains. Handwoven: MA13, 6

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- 5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

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- Fine in many forms. Handwoven: ND16, 56-57
- Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

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- Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]
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- Weaving hope. Handwoven: SO12, 10-11

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- Chanuka placemats. Handwoven: MA18, 49-51 [8]

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An array of possibilities from Gist Yarn. Handwoven: SO22, 72-74
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Jack Lenor Larsen Oral History Project

Keeping the stories alive. Handwoven: MJ13, 6

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All about tie-ups. Handwoven: Mj18, 14-15

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23

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Jackson, Sarah H.

Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]

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Color inspiration. Handwoven: SO17, 60-61

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Elemental huck-lace top. Handwoven: MA12, 62-65 [6]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27-29 [4]

Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67

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From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59

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Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]

"In celebration of friendship" towels. Handwoven: SO16, 46-48 [4]

Inspired by color towels. Handwoven: MJ18, 48-49 [4]

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Sampled, striped, and shaded twill robe. Handwoven: ND13, 46-48 [4]

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Square dance runner. Handwoven: MA23, 38-40 [8]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60-61 [8]

A study in greens. Handwoven: JF15, 65

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Viking-inspired tunic. Handwoven: MA14, 52-53 [4]

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Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10-11

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Jamdani: fabric of moonlight. Handwoven: SO21, 8-10

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Fingerwoven bracelet. Handwoven: MA19, 60-62

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Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43

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Cotton and indigo from Japan. Handwoven: MA18, 7

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Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21

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Shifu for the earth and you. Handwoven: MJ15, 20-21

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Clasped-weft pillow. Handwoven: JF18, 32 [RH]

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Eclectic color-and-weave. Handwoven: MJ23, 41-43 [RH]

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Salmagundi shawl. Handwoven: ND16, 54-55 [RH]

Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]

Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

Stash vest. Handwoven: SO12, 36, 41-42 [RH]

Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]

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Trendsetting. Handwoven: MJ14, 70-71

The weaving explorer. Handwoven: JF20, 7

Weaving with rayon chenille. Handwoven: SO23, 66-69

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John, Geanita

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Jones, Beverly

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Jones, Liz

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Taking tapestries online. Handwoven: ND18, 6

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Barberini tapestries head west. Handwoven: ND17, 2017:05

Josifek, Jan

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A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

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Understanding cashmere. Handwoven: JF21, 66-68

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How to build a stash. Handwoven: JF22, 80
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Kalra's Cottage Industry (business)

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Kanniainen, Nancy

Ruffles scarf. Handwoven: ND20, 26-28 [8]

Kaplan, Deborah

Are you a complex weaver? Handwoven: JF13, 14-15

Karasik, Carol

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

Kardell, Ellen

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Banaras: weaving tradition. Handwoven: SO16, 10-11

Kasim Silk Emporium

Banaras: weaving tradition. Handwoven: SO16, 10-11

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Understanding overshot threading drafts. Handwoven: MA19, 12-13

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Keller, Kathi

A supplementary scarf. Handwoven: SO18, 44-45 [4]

Kelly, Diane

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Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]

Kenfield-Lea, Nancy-Cassandra

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Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

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Ethnic inspiration. Handwoven: MA13, 26

Kente-inspired scarf. Handwoven: MA13, 28-29 [4]

Kente-style liturgical stole. Handwoven: SO21, 69-72 [8]

Kente-style liturgical stoles. Handwoven: SO21, 66-68

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Even coverlets get the blues. Handwoven: MA20, 8

Kersten, Anneke

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A "gift" bag. Handwoven: ND15, 55-56

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Kester-Simpson, Susan

Creative treadling with overshot. Handwoven: SO22, 9

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Key fobs. Handwoven: SO22, 23

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Nomadic art at the Textile Museum. Handwoven: SO18, 6

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Kinersly, Gorel

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Doctor Who-inspired scarf. Handwoven: ND14, 54-55 [2]

King, Michelle

Weaving hope. Handwoven: SO12, 10-11

Kirchoff, Scharine

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

Kirschenbaum, Susan

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57

Kitagawa, Hyoji

Sumptuous silks on display. Handwoven: MA12, 6

Kitchen Towel Exchange (Handweavers Guild of America)

Chattahoochee poochie towels. Handwoven: SO21, 60-61 [16]

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Cozy throws for two. Handwoven: SO15, 48-50 [8]

Diamonds in winter. Handwoven: SO15, 38-40 [8]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

Shades of India kitchen towels. Handwoven: MA15, 38-40 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26-30

Kjellmo, Ellen

Rya through the ages. Handwoven: MA17, 60-61

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Nordic threads. Handwoven: MA17, 16-17

Knisely, Hannah

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Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

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Weaving with the body in mind. Handwoven: SO13, 18-19

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- Weave a real peace in D.C. Handwoven: JF19, 6

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Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54-57 [8]
Doubleweave spectrum runners. Handwoven: JF20, 42-44 [4]
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
Festive dresser scarf. Handwoven: JF14, 32-33 [4]
Fibonacci in rep runner. Handwoven: ND16, 34-36
Finnish lace table runner. Handwoven: MA17, 32-33 [8]
Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]
"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]
Hybrid table runner. Handwoven: ND22, 64-66, 76 [8]
In the pines table runner. Handwoven: JF19, 54-56 [4]
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44-46 [8]
Jean for a day table runner. Handwoven: SO19, 36-38 [4]
A job made easier runner. Handwoven: MA19, 48-50 [4]
A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59
Mardi Gras table runner. Handwoven: SO16, 38-40 [4]
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Meditative rep runners. Handwoven: JF18, 58-60 [8]
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A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46-48 [4]
Moonlight on snow. Handwoven: ND12, 26-27
My father's daughter: rug to runners. Handwoven: SO19, 22-24 [4]
Ninja star wedding runner. Handwoven: SO16, 24-26 [8]
Overshot flowers runner. Handwoven: ND14, 42-44 [8]
Palaka-inspired canvas weave. Handwoven: MJ21, 37-39 [4]
Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]
Possession of splendor. Handwoven: ND19, 26-28 [4]
The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]
Prim rose table runner. Handwoven: ND17, 60-61 [4]
Reflecting pool bed runner. Handwoven: ND21, 40-42 [4]
Ripplin' rep runner. Handwoven: SO20, 44-46 [8]
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Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]
Springtime linen runner. Handwoven: MA17, 36-38 [8]
Square dance runner. Handwoven: MA23, 38-40 [8]
Starlight e-textile runner. Handwoven: ND12, 26, 30-31 [4]
Summer & winter squares. Handwoven: MJ20, 30-32 [6]
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Tied overshot journey runner. Handwoven: MA19, 32-34 [8]
Tromple l' oeil placemats and table runner. Handwoven: MJ21, 56-59 [8]
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Waelets rep-weave table runner. Handwoven: 36-38 [8]
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"Wearing purple" crackle runner. Handwoven: ND16, 42-44 [4]

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Russian Brano weaving. Handwoven: MA16, 56-57

Ruth (Navajo elder)

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years.

Handwoven: ND21, 18-19

Rutherford, Debbi

Sunny south scarf. Handwoven: ND15, 32-33 [4]

Wandering in the world overshoot scarf. Handwoven: JF17, 46-48 [4]

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Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

rya

Lillebror slitrya. Handwoven: ND20, 62-64 [4]

Revisiting mid-century design. Handwoven: MA21, 80

Slitrya. Handwoven: ND20, 60-61

rya knots

Lillebror slitrya. Handwoven: ND20, 62-64 [4]

Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]

Slitrya. Handwoven: ND20, 60-61

rya weaving

Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]

Rya through the ages. Handwoven: MA17, 60-61

ryss weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Ryukyu weaving

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

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Saarinen, Eliel

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

Saarinen, Loja

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Eri in Ethiopia. Handwoven: SO14, 10-11

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Cloth of life. Handwoven: SO16, 14-16

Sadler, Ann

Russian Brano weaving. Handwoven: MA16, 56-57

Saint Louis Art Museum

West African textiles on display. Handwoven: SO15, 6

sakiori techniques

Crossing borders. Handwoven: MA13, 80

For the love of rags. Handwoven: MA18, 14-15

Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21

Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Western sakiori scarf. Handwoven: MA15, 46-47 [2]

Salida Fiber Festival, CO

Fiber festivals roundup. Handwoven: MJ18, 6-7

Salmons, Ruth

Luscious lace möbius. Handwoven: JF17, 32-34 [8]

Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Sámi band weaving

A Baltic zigzag bag. Handwoven: MA17, 58-59

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36-37

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By the numbers: calculating yardage. Handwoven: SO18, 22-23

Exploring woven fabrics. Handwoven: MA21, 12

Fabric analysis 101. Handwoven: MA13, 22-24

Fabric analysis 102. Handwoven: SO13, 20-22

Less is more. Handwoven: ND15, 54-56

Linen lace sampler. Handwoven: MJ17, 60-61 [2]

Sample support. Handwoven: JF14, 6

Sampled, striped, and shaded twill robe. Handwoven: ND13, 46-48 [4]

Sampling by design. Handwoven: MJ14, 24-25

A study in greens. Handwoven: JF15, 65

Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28-29

To be iridescent or not to be. Handwoven: SO23, 80

Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

The unbroken thread. Handwoven: MJ17, 58-59

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Sandberg, Eric

Design inspirations. Handwoven: MJ18, 22-23

Sanderoff-Walker, Anne

Communication through cloth. Handwoven: SO17, 6

Santa Fe, NM

Folk artist as rock star. Handwoven: MJ14, 14-15

Travel the world in Santa Fe. Handwoven: MA15, 6

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Creating clothing in the SAORI way. Handwoven: SO13, 80

Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

Gathering of SAORI weavers. Handwoven: MA14, 6

Weaving for the theater. Handwoven: ND14, 62-63

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Sapalú, Lola

Storied lives. Handwoven: MA16, 10-11

Sargent, Jennifer

Asymmetrical challenge. Handwoven: ND22, 48-49 [8]

Autumn pearls. Handwoven: SO23, 43-44 [6]

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Annapakshi - the mythical swan. Handwoven: MA20, 72

Banaras: weaving tradition. Handwoven: SO16, 10-11

Mango tales. Handwoven: JF23, 26-28

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sashiko stitching

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Sashiko-ori throw. Handwoven: JF23, 46-49 [6]

Sashiko-style flower scarf. Handwoven: ND21, 70-72 [8]

satín weave

A pair of pockets in droguet. Handwoven: SO13, 66-67 [5]

Perfect pairing. Handwoven: SO23, 45-49 [8]

Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Satone, Yukako

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Saulson, Sarah

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Saunders, George

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12-13

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Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Saxton, Mary

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12-13

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Andean memories runner. Handwoven: MA13, 32-34 [8]

Ethnic inspiration. Handwoven: MA13, 26

More than meets the eye. Handwoven: SO16, 72

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Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

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Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

Scanlin, Tommy McClure

Designing for tapestry - what? How? Why? Handwoven: ND22, 28-31

Make a cartoon and use it for tapestry. Handwoven: JF21, 22-25

The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12

Paper weaving – intriguing and inspiring. Handwoven: MJ22, 14-18

Tapestry design basics and beyond. Handwoven: SO22, 9

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65 roses scarves. Handwoven: SO19, 48-50 [4]

65 roses, take 2. Handwoven: ND22, 50-53 [8]

Absinthe scarf. Handwoven: SO21, 44-46 [4]

Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]

Amaryllis in winter scarf. Handwoven: JF17, 24-26 [4]

American snowflake scarf. Handwoven: MJ14, 60-61 [6]

Ancient rose scarf. Handwoven: MA19, 36-38 [4]

Ask Madelyn overshot scarf. Handwoven: SO19, 40-41 [4]

Asymmetric elegance. Handwoven: MJ21, 34-36 [4]

Asymmetrical challenge. Handwoven: ND22, 48-49 [8]

Autumn pearls. Handwoven: SO23, 43-44 [6]

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]

Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]

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Blue circling embers. Handwoven: ND21, 47-49 [8]

Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]

Blue morpho butterfly. Handwoven: SO20, 35-36 [5]

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]

Braspperry scarves. Handwoven: MJ19, 30-32 [4]

Bubbles on your loom. Handwoven: JF18, 50-51 [4]

Bumple scarf. Handwoven: ND21, 50-52 [RH, 2, 4]

California quail call scarf. Handwoven: MA20, 27-29 [8]

California quail scarf. Handwoven: MJ18, 52-54 [4]

Celebration pinwheels and stars scarves. Handwoven: MJ21, 40-43 [RH, 4]

Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]
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Cityscape in a scarf. Handwoven: MJ16, 54-54
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Crackle experiments. Handwoven: ND22, 54-56 [8]
Craftsman crackle scarf. Handwoven: MA23, 68-70 [4]
Crystal Palace interior. Handwoven: MA23, 56-58 [8]
Dancing circles scarf. Handwoven: ND16, 22-24 [8]
Dancing in the dark. Handwoven: MJ13, 80
Desert rose path scarf. Handwoven: MJ17, 46-48 [4]
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]
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Double Gray Hayes foulard. Handwoven: MJ18, 34-35 [4]
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Etch-a-Sketch inlay. Handwoven: SO21, 32-34 [4]
Fantasy twill. Handwoven: JF23, 38-40 [RH]
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]
Festive dresser scarf. Handwoven: JF14, 32-33 [4]
Fibonacci with a twist. Handwoven: SO21, 48-50 [8]
Flower scarves. Handwoven: MJ18, 38-39 [4]
Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]
Free-form overshot mermaid scarf. Handwoven: ND15, 26-28 [RH]
Geometric shadow-weave scarf. Handwoven: SO18, 51-52 [8]
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Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]
Grand prismatic scarf. Handwoven: MA22, 32-34 [8]
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Hashtag deflected doubleweave. Handwoven: ND21, 58-59 [8]
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Herculaneum scarf. Handwoven: MA23, 60-62 [RH, 4]
Homage to Africa scarf. Handwoven: MA18, 58-60 [4]
Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56-57 [8]
Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Infinity scarves with tied fringe. Handwoven: ND18, 16-17
Interplay scarf. Handwoven: JF23, 62-65 [8]
Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4]
Kente-inspired scarf. Handwoven: MA13, 28-29 [4]
Kia ora scarf. Handwoven: JF20, 46-48 [8]
Knotty macramé scarf. Handwoven: MJ17, 42-44 [4]
Layers of air scarf. Handwoven: ND16, 50-52
"Leap of faith" waffle-weave scarf. Handwoven: MJ12, 38-39 [8]
Leno to love. Handwoven: ND18, 46-48 [4]

Log cabin at sunset. Handwoven: JF21, 46-48 [RH]
Loki's scarf. Handwoven: MA14, 60-61 [RH]
M's and O's infinity hood. Handwoven: JF19, 44-46 [4]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]
Marine silk scarf. Handwoven: SO20, 66 [2, 4]
Mayuri scarf. Handwoven: MA20, 30-32 [8]
Milkweed & monarchs scarf. Handwoven: ND23, 56-58, 76 [8]
Monk's belt for texture. Handwoven: JF23, 69-71 [4]
More echoes, please. Handwoven: SO23, 62-65 [12]
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
Natural elegance. Handwoven: MJ22, 59-61 [8]
Nature's simple elegance. Handwoven: MA20, 36-37 [2, 4]
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
Not-so-simple stripes. Handwoven: SO21, 29-31 [4]
O' so beautiful scarf. Handwoven: ND21, 60-62 [8]
Ocean waves scarf. Handwoven: JF17, 50-51 [4]
Ombré infinity scarves. Handwoven: MA16, 38-40 [8]
Open the gates scarf. Handwoven: MJ20, 58-59 [4]
Overshot redux. Handwoven: SO20, 26-28 [4]
An owly scarf in M's and O's. Handwoven: ND19, 50-53 [4]
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
Paper spot scarves. Handwoven: MA12, 46-48 [8]
Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]
Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]
Perfect pairing. Handwoven: SO23, 45-49 [8]
Playful pinwheel plaid. Handwoven: MJ20, 54-56 [8, 14]
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]
The rainbow boa scarf. Handwoven: MJ13, 60
Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]
Retro chain scarf. Handwoven: MA21, 53-55 [RH, 4]
Ripples scarf. Handwoven: ND22, 42-44 [4]
Rose trellis. Handwoven: JF22, 30-32 [8]
Royal gift. Handwoven: JF22, 36-38 [4]
Ruffles scarf. Handwoven: ND20, 26-28 [8]
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
Salt-n-pepper, coarse grind. Handwoven: MJ20, 51-53 [4]
Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]
Sashiko-style flower scarf. Handwoven: ND21, 70-72 [8]
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]
A scarf for a man from three centuries. Handwoven: MA18, 62-63 [4]
Scarf with sprang motifs. Handwoven: MA16, 42-44 [6]
Seaside magic in turned twill. Handwoven: SO20, 32-34 [8]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shifting shadows. Handwoven: MJ23, 54-56 [6]
Shimmering crackle scarf. Handwoven: SO23, 33-35 [4]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
Sidewalks and shadows. Handwoven: MS23, 64-66 [8]
Silk stripes. Handwoven: ND20, 30-31 [4]
Simple elegance. Handwoven: SO13, 38
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15
Snakeskin scarf. Handwoven: MJ15, 40-42 [8]
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Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]
Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]

Spicy scarves. Handwoven: MJ14, 52-54 [8]
Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]
Square fancy chèche. Handwoven: MJ23, 62-64 [8]
Stained-glass scarf. Handwoven: ND18, 60-61 [4]
Strawberry tea scarves. Handwoven: JF23, 42-44 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
Sunny south scarf. Handwoven: ND15, 32-33 [4]
Surprising crackle scarves. Handwoven: MJ19, 34-36 [8]
Sweet peony. Handwoven: JF20, 50-52 [6]
Textiles for an Arctic adventure. Handwoven: MJ22, 80
Treading twist twills. Handwoven: ND22, 45-47 [8]
Tropical seas scarf. Handwoven: MJ15, 38-39 [4]
Turquoise canvas-weave scarf. Handwoven: ND18, 44-45 [6]
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
Wandering in the world overshot scarf. Handwoven: JF17, 46-48 [4]
Wandering paths. Handwoven: ND20, 32-34 [RH, 4]
Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]
WARPed for good. Handwoven: MA16, 72
Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]
Weave the rainbow. Handwoven: SO13, 70-71
Weaving a place in time. Handwoven: ND22, 36-37 [2, 4]
Weaving with novelty yarns. Handwoven: JF17, 20-22
Western sakiori scarf. Handwoven: MA15, 46-47 [2]
"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]
Windowpane wrap. Handwoven: JF23, 50-52 [RH, 2]
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
A winter confection. Handwoven: JF19, 32-34 [8]
Wool for all seasons. Handwoven: JF13, 46-47
Wool for warmth. Handwoven: JF13, 36-37
A woven wonder. Handwoven: JF14, 60-61 [4]
Wrap me in houndstooth. Handwoven: MJ21, 30-32 [RH]
Zigzag scarf. Handwoven: MJ14, 48-49 [RH]

Schacht Spindle Company

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11
Celebrating with Schacht. Handwoven: JF20, 6

Schacht, Barry

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11
Celebrating with Schacht. Handwoven: JF20, 6
Why weaving is not like life. Handwoven: MJ14, 6-7

Schacht, Dan

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Schellens, Katharine

From my library. Handwoven: MA23, 18-20

Schillo, Deb

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Schipf, Annette Swan

Blue circling embers. Handwoven: ND21, 47-49 [8]
Fraternal twins. Handwoven: MJ23, 51-53 [4]
Royal gift. Handwoven: JF22, 36-38 [4]
Stormy days jacket. Handwoven: SO22, 42-44 [8]

Schlein, Alice

The bumberet family. Handwoven: JF17, 14-15
Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18-20

Schlieben, Kate

Connecting online. Handwoven: MA15, 7

Schmidt-Christensen, Ann

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Schmoller, Irene

Weave-along: online. Handwoven: ND20, 12

Schneider, Angela

Layers of air scarf. Handwoven: ND16, 50-52

Schneider, Angela K.

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72-74

Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67

Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]

Sawtooth stripe pillows. Handwoven: ND21, 28-30 [4]

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

Winter's end huck towels. Handwoven: JF18, 55-56 [4]

Schoeser, Mary

Textiles: the art of mankind. Handwoven: MJ13, 15

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Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14-17

Schubert, Melissa

Strawberry tea scarves. Handwoven: JF23, 42-44 [4]

Schultz, Marilou

Navajo weaving today. Handwoven: MA15, 22-23

Schuman, Mildred "Tinker"

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11

Schurch, Charlene

Dancing in the dark. Handwoven: MJ13, 80

Playing with blocks. Handwoven: SO14, 62-63

Schurr, Sarah

From the editor. Handwoven: SO16, 2

Schuster, Bonnie

Mardi Gras table runner. Handwoven: SO16, 38-40 [4]

Schweitzer, Robert

Learning from mistakes. Handwoven: MA14, 80

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California quail scarf. Handwoven: MJ18, 52-54 [4]

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Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]

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Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]

Surprise! Shadow-weave towels. Handwoven: ND20, 44-46 [8]

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Handwoven: JF15, 15

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Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
Luscious lace möbius. Handwoven: JF17, 32-34 [8]
Mixing it up. Handwoven: ND22, 38-40 [8]
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]
Möbius shawl. Handwoven: ND19, 38-40 [RH]
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Ombré silk shawl. Handwoven: JF14, 42-43 [2, RH]
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Polaris shawl. Handwoven: JF20, 54-56 [4]
Prayer shawl. Handwoven: MA18, 46-48 [4]
Salmagundi shawl. Handwoven: ND16, 54-55 [RH]
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Shadow of doubt shawl. Handwoven: SO19, 44-46 [8]
Shadow-weave circles. Handwoven: ND19, 42-45 [8]
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Small change. Handwoven: MJ20, 60-62 [6]

Solano plaid poncho. Handwoven: SO21, 40-42 [4]
Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38-40 [8]
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Versatile cape. Handwoven: JF13, 36, 38-39 [8]
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She sheds. Handwoven: MJ20, 20-21

Sheahan, Kim

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Sheep-to-shawl basics. Handwoven: SO23, 18-20

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My modern take on historical fashion. Handwoven: SO22, 80

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Shelp, Wanda J.

Eight shafts: beyond the beginning: personal approaches to design. Handwoven: JF23, 9

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Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]

Layers of design. Handwoven: ND19, 13-15

Memories of autumn. Handwoven: MA12, 14-15

Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]

Shibori symposium. Handwoven: JF14, 6

Shibori-inspired rag rug. Handwoven: SO20, 48-50 [2, 4]

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]

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Redefining the paper towel. Handwoven: MA21, 18-20

Shifu for the earth and you. Handwoven: MJ15, 20-21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

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Bespoke espadrilles. Handwoven: SO22, 58-59 [RH]

Shook, Linda

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

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Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven:
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By the numbers: calculating yardage. Handwoven: SO18, 22-23

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Monk's belt for texture. Handwoven: JF23, 69-71 [4]

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

Ruffles scarf. Handwoven: ND20, 26-28 [8]
Tropical seas scarf. Handwoven: MJ15, 38-39 [4]
The whys and hows of sampling. Handwoven: JF23, 21-24

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Shrouds to die for. Handwoven: ND19, 16-18

Shuttle-craft book (book)

Understanding overshot threading drafts. Handwoven: MA19, 12-13

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Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

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The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

Sieber, Roy

Kente-inspired scarf. Handwoven: MA13, 28-29 [4]

Sigma, Maria

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

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Leaving your mark. Handwoven: MJ23, 14-17

Sigtryggsdóttir, Herborg

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

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Preserving a tradition. Handwoven: MA13, 10

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Ahimsa silk: the silk of life. Handwoven: JF18, 48-49

Beauty in color. Handwoven: JF14, 28

The discerning weaver's guide to silk. Handwoven: JF14, 20-22

Eri in Ethiopia. Handwoven: SO14, 10-11

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Italian silk noil: a textures silk road. Handwoven: ND19, 64-65

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A luscious blend from Sanjo silk. Handwoven: JF22, 74-76

Luxurious linen and silk. Handwoven: JF16, 62-63

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Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63

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Surprising silks. Handwoven: JF14, 70-71

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Wearing and caring for silk. Handwoven: JF14, 24-25

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Silver City Weavers' Tea Study Group. Handwoven: SO18, 34-42

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Simmons, Katie

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Simon, Barbara

Eighty-five years woven in time. Handwoven: JF12, 19

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Finnish lace dinner napkins. Handwoven: MA17, 34-35 [4]

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Postcards from the field. Handwoven: MJ12, 46-47

Sjödén, Gudrun

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All about tie-ups. Handwoven: Mj18, 14-15
From treadles to tie-ups. Handwoven: MJ19, 16-17

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Shrouds to die for. Handwoven: ND19, 16-18

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Best practices: threading and sleying. Handwoven: JF22, 18-21

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Postcards from the field. Handwoven: MJ12, 46-47

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Lillebror slitrya. Handwoven: ND20, 62-64 [4]
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Sloan, Barbara Belle

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

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Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Smayda, Norma

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North Light illuminated. Handwoven: ND13, 70-71
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Smith, Kate

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Smith, Margery Hoffman

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

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A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

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Master weavers in training. Handwoven: JF15, 10-11
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11
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Smotherfill, Nancy

Tintes Naturales huck towels. Handwoven: SO18, 28-29 [4]

snowflake twill

Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Snyder-Burton, Deni

Fringe benefits. Handwoven: SO15, 60-61 [RH]

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Sohareva, Jekatrina

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Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]

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Color combo quilted tea cozy. Handwoven: SO14, 46-48 [4]

Solitude Wool

Comfort in solitude. Handwoven: JF21, 62-64 [4]

Sonia, Trudy

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

It takes a village to weave a cuff. Handwoven: MA13, 63-64

Ombre infinity scarves. Handwoven: MA16, 38-40 [8]

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Ethnic inspiration. Handwoven: MA13, 26

Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

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Carving her niche. Handwoven: MA12, 10-11

Loki's scarf. Handwoven: MA14, 60-61 [RH]

Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]

South Coast Weavers and Spinners Guild

South Coast Weavers and Spinners Guild. Handwoven: SO18, 50-56

Southwestern textiles

Enchanting churro. Handwoven: SO15, 70-71

Spady, Robyn

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34-35 [4]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Fabric analysis 101. Handwoven: MA13, 22-24

Fabric analysis 102. Handwoven: SO13, 20-22

Generational dish towels. Handwoven: MA13, 64-65 [4]

Happy with hemp. Handwoven: MA14, 70-71

Rose and star overshot towels. Handwoven: MJ14, 30-33 [4]

Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]

Weaverville rendezvous. Handwoven: MA12, 7

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Weaving around blogosphere. Handwoven: ND12, 7

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

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Spanish eyelet

Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

Sparkes, Jean

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Sample support. Handwoven: JF14, 6

Spencer, Hazel

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

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The discerning weaver's guide to silk. Handwoven: JF14, 20-22

Linen at Vävstuga. Handwoven: JF16, 10-11

Lucky is the weaver who spins! Handwoven: JF19, 72

New mentor at HGA. Handwoven: SO17, 6

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Sheep-to-shawl basics. Handwoven: SO23, 18-20

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After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

Splain, Mary Lou

A "true" weaver. Handwoven: JF16, 72

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Clouds of alpaca scarf. Handwoven: ND21, 54-56 [4]

Reflecting pool bed runner. Handwoven: ND21, 40-42 [4]

Triple delight. Handwoven: SO15, 62-63

Understanding lace weaves. Handwoven: JF16, 16-17

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Keep me warm towels. Handwoven: SO18, 46-47 [4]

Paper spot scarves. Handwoven: MA12, 46-48 [8]

Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Spotlight (department)

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Banaras: weaving tradition. Handwoven: SO16, 10-11

Carving her niche. Handwoven: MA12, 10-11

Changes at the DAM. Handwoven: MJ13, 11

A checkered (and plaided) history. Handwoven: MJ21, 8-10

Eighty-five years woven in time. Handwoven: JF12, 19

Eri in Ethiopia. Handwoven: SO14, 10-11

Folk artist as rock star. Handwoven: MJ14, 14-15

Growing up together. Handwoven: MJ20, 10-11

Guiding the little weavers. Handwoven: MJ12, 11

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

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Swedish lace. Handwoven: SO17, 38-39

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Syracuse Weavers Guild. Handwoven: SO18, 26-30

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Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22-24

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Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

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Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]

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Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques. Handwoven: JF14, 15

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The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

The art of tapestry weaving: a complete guide.... Handwoven: JF21, 12

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Barberini tapestries head west. Handwoven: ND17, 2017:05

Designing for tapestry - what? How? Why? Handwoven: ND22, 28-31

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Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Tapestry as modern art. Handwoven: ND22, 8

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Tapestry design basics and beyond. Handwoven: SO22, 9

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A brief history of taqueté. Handwoven: MJ12, 20

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Color-shift vest. Handwoven: MJ13, 62

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Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

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Taqueté bookmarks. Handwoven: MJ12, 34-36 [8]

"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Two-for-one Taqueté rug. Handwoven: ND20, 52-54 [4]

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Perfect marriage t-shirt rug. Handwoven: SO14, 58-59 [2, 4]

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Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Etch-a-Sketch inlay. Handwoven: SO21, 32-34 [4]

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Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24-26

Weaving art from art. Handwoven: MA14, 10-11

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2016 weaving teachers of the year. Handwoven: MA16, 6

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The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

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The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

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Telemarksteppe. Handwoven: MA13, 54-55 [6]

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A memorable "year to remember" blanket. Handwoven: MJ23, 80

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Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

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Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33

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Rose and compass napkins. Handwoven: ND14, 38-39 [8]

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Fixing mistakes. Handwoven: MJ22, 24-27

Tessitura Bevilacqua (Company)

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

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"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

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Nomadic art at the Textile Museum. Handwoven: SO18, 6

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Weaving, dyeing, and sewing my wedding dress. Handwoven: SO22, 30-32

Ward, Sheri

Friendship placemats. Handwoven: JF21, 80

warp balls

Working with fine threads. Handwoven: JF14, 62-64

warp floats

Autumn pearls. Handwoven: SO23, 43-44 [6]
Blue morpho butterfly. Handwoven: SO20, 35-36 [5]
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54-57 [8]
Dreaming in color. Handwoven: MJ13, 70-71
Retro chain scarf. Handwoven: MA21, 53-55 [RH, 4]
Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]
Wandering paths. Handwoven: ND20, 32-34 [RH, 4]

warp painting

Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38-40 [8]

warp rep

Checkerboard rug in warp rep. Handwoven: JF12, 66-67 [4]

A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]
Crosses, floats, and undulations. Handwoven: MJ20, 44-46 [8]
Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54-57 [8]
Dressing in rep. Handwoven: SO13, 62
Fibonacci in rep runner. Handwoven: ND16, 34-36
Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11
Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42-43 [4]
Meditative rep runners. Handwoven: JF18, 58-60 [8]
Modern rep bath mats. Handwoven: MA21, 39-42 [4, 8]
Mosaic tiles. Handwoven: MJ21, 48-51 [8]
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Op-art rug in warp rep. Handwoven: JF12, 68-70 [8]
Peekaboo rep rug. Handwoven: ND12, 40, 54-55 [4]
The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]
Rep play pillows. Handwoven: SO17, 52-54, 64 [4, 8]
Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13
A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]
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Rose circles bed runner. Handwoven: MA19, 42-43+ [8]
Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46 [8]
Waelets rep-weave table runner. Handwoven: 36-38 [8]

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A shawl to dye for! Handwoven: JF22, 24-26
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warp, spaced

A woven wonder. Handwoven: JF14, 60-61 [4]

warp-faced weaves

Andean bands. Handwoven: SO17, 58-59 [I]
The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13
Chief's rug. Handwoven: JF13, 37, 43-44 [4]
Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]
Inkle bands for edging. Handwoven: SO17, 64 [I]
An inkling of summer. Handwoven: MJ21, 46-47 [I]
Kente-inspired scarf. Handwoven: MA13, 28-29 [4]
Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]
Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]
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Best practices: threading and slewing. Handwoven: JF22, 18-21
By the numbers: calculating yardage. Handwoven: SO18, 22-23
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A tale of three tie-ups. Handwoven: MJ19, 72
Threads of sanity. Handwoven: ND16, 16-17
Tips and tricks for warping your loom: "you have to be warped to weave". Handwoven: ND19, 20-21
Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26-27
Tying a new warp to an existing one. Handwoven: SO20, 18-19
Using a warp as a blank canvas. Handwoven: JF20, 20-21
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17
Weaving with novelty yarns. Handwoven: JF17, 20-22

Winding a warp. Handwoven: ND21, 20-22

Winding on and tensioning a warp. Handwoven: MA22, 20-23

Working with fine threads. Handwoven: JF14, 62-64

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Winding a warp. Handwoven: ND21, 20-22

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Four by four towels. Handwoven: SO15, 32-34 [4]

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Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26-27

Warren, Hannah

Weaving hope. Handwoven: SO12, 10-11

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Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12, 20

Cotton colors without dye! Handwoven: JF18, 22-23

Washington, D.C.

A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Washington, George

Hemp: America's crop. Handwoven: SO20, 60

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Weaving with a wave stick. Handwoven: ND20, 20-22

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Stormy days jacket. Handwoven: SO22, 42-44 [8]

Weatherill, Sally

Ruffles scarf. Handwoven: ND20, 26-28 [8]

Weave a Real Peace (WARP)

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Storied lives. Handwoven: MA16, 10-11

WARP turns twenty. Handwoven: MJ12, 6

WARPed for good. Handwoven: MA16, 72

Weave a real peace in D.C. Handwoven: JF19, 6

weave-alongs

Weave-along: online. Handwoven: ND20, 12

Weavelt

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14-16

Weaver's Guild of Boston

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Weaver's Guild of Rhode Island

Sweet little overshoot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Weaver, Beverly

Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30 [4]

"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]

Weavers delight loom

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Weavers Guild of Greater Baltimore

In praise of guild projects. Handwoven: SO18, 18-19

Weavers' Guild of St. Louis

Eighty-five years woven in time. Handwoven: JF12, 19

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Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15

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Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80

Carving her niche. Handwoven: MA12, 10-11

Handwoven couture: Ebba von Eckermann. Handwoven: MA21, 8-10

A magical evolution. Handwoven: JF17, 72

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11
Máximo Laura. Handwoven: MJ13, 48-49
Sacred weaving. Handwoven: MJ16, 10-11
A silk worker's journey. Handwoven: JF14, 80
The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15
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The weaver of echo and iris. Handwoven: ND14, 20-21
A weaver on the verge. Handwoven: ND12, 11
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A weaverly path. Handwoven: SO12, 19
Weaving hope in Cambodia. Handwoven: ND12, 10-11
Weaving local. Handwoven: JF13, 10-11
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25
Weaving with the body in mind. Handwoven: SO13, 18-19
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Weaverville Rendezvous

Weaverville rendezvous. Handwoven: MA12, 7

Weaves of Cambodia

Weaving hope in Cambodia. Handwoven: ND12, 10-11

Weaving Hand studio

Weaving as healing. Handwoven: JF12, 18-19

Weaving History Conference

Thread of the past. Handwoven: MJ15, 10-11

Weaving Kind Makerie

The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6

Weaving on Three Shafts (book)

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

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She sheds. Handwoven: MJ20, 20-21

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Patterning with a weaving sword. Handwoven: MJ13, 67-68

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]

Weaving Today

Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7

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Tabby by any other name. Handwoven: ND14, 22

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Building a better picnic table. Handwoven: MJ19, 38-40 [2 or 4]

For the love of rags. Handwoven: MA18, 14-15

"Gift to be simple" rag rugs. Handwoven: MA12, 42-43 [2, 4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52-53 [4]

Rag rug handbook. Handwoven: JF17, 13

Rag rug with a triple finish. Handwoven: MJ17, 50-52 [4]

Ragtime remix. Handwoven: JF15, 44-45 [4]

Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21

Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Shibori-inspired rag rug. Handwoven: SO20, 48-50 [2, 4]

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After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

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Japanese market bag. Handwoven: ND23, 52-55 [4]

Ta da! Easy color shift. Handwoven: MA14, 62

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Design resources. Handwoven: MJ13, 7
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weddings, weaving for

Celebrate! Handwoven: SO16, 20-21
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Weaving, dyeing, and sewing my wedding dress. Handwoven: SO22, 30-32
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It takes a village to weave a cuff. Handwoven: MA13, 63-64

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Sampling for Bedford seersucker. Handwoven: MJ22, 32-34 [4]

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Kid's woven necklace. Handwoven: MJ15, 62-63
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Savvy selvages for boundweave. Handwoven: MA17, 20-21
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Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24-26
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Birches of Northern Saskatchewan. Handwoven: MA20, 55-58 [4]
A handwoven sunny sensory blanket. Handwoven: JF22, 12

Weltman, Susan

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Hybrid table runner. Handwoven: ND22, 64-66, 76 [8]

Wentworth, Thomas

A short history of Irish linen. Handwoven: JF16, 56-59

Wertz, Ama

Weaving as protest. Handwoven: JF20, 6

West Carleton Fibre Guild, Ontario

In praise of guild projects. Handwoven: SO18, 18-19

West Timor, weaving in

Ethnic inspiration. Handwoven: MA13, 26
Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

Westbrook, Connie

Pool-inspired towels. Handwoven: MA18, 40-41 [8]

Weymouth, Ann

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2016 weaving teachers of the year. Handwoven: MA16, 6
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Baby wrap ebook. Handwoven: ND15, 6
Barberini tapestries head west. Handwoven: ND17, 2017:05
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Reduce treadle anxiety. Handwoven: JF13, 7
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The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6
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A brief history of taqueté. Handwoven: MJ12, 20
Tips from the pros for entering juried shows. Handwoven: MA22, 28-30

White, Gretchen

From my library. Handwoven: MA23, 18-20

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Quick gifts to weave and embellish. Handwoven: ND12, 14-15

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"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Whitney, Eli

Cotton and the industrial revolution. Handwoven: JF15, 24-25

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Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

Wilcox, Cathy

Sunny-side up aprons. Handwoven: ND23, 43-45 [4]

Wilcox, Timothy

Tapestry: a woven narrative. Handwoven: SO12, 19

Wildearth, Donna

California quail scarf. Handwoven: MJ18, 52-54 [4]

Wiley, Diana

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

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Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

Wille, Lee Ann

Butterflies in clover table runner. Handwoven: SO14, 44-45 [8]

William (Metropolitan Museum mascot)

William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24-25

William R. and Clarice V. Spurlock Museum

An inspired exhibit. Handwoven: MA13, 6

Williams, Andrea

Chicago classic table runner. Handwoven: MA22, 60-62 [8]

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W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36-37 [8]

Williams, Elizabeth Dospël

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Williams, Linda

Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]

Blueberry fields forever. Handwoven: JF23, 58-60 [8]

Twill variations top. Handwoven: ND13, 60-61 [8]

Versatile cape. Handwoven: JF13, 36, 38-39 [8]

Williams, Marge

Which way napkins. Handwoven: SO18, 40-41 [4]

Williamson, Ann

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

Williamson, Liz

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Wilson, Kathleen

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Wilson, Martha Powell

Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

Wilson, Sadye Tune

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Wilson, Susan

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]

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Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Surprising crackle scarves. Handwoven: MJ19, 34-36 [8]

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Wilson-Gentry, Laura

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

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65 roses scarves. Handwoven: SO19, 48-50 [4]

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Windeknecht, Margaret

Shifting shadows. Handwoven: MJ23, 54-56 [6]

Understanding color-and-weave effects. Handwoven: ND13, 24-26

Winter, Rebecca

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Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

Wisconsin Sheep & Wool Festival, WI

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Wismar, David

Snakeskin scarf. Handwoven: MJ15, 40-42 [8]

Wolfe, Helen

Textiles from the Andes. Handwoven: MJ12, 19

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Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11

Wong, Teresa Duryea

Cotton and indigo from Japan. Handwoven: MA18, 7

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Woodbury, DeeDee

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Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14-17

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A fine line: Silk City Fibers. Handwoven: ND21, 74-76

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A swatch collection for wool weavers. Handwoven: JF13, 68-69

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A weaver's guide to wool. Handwoven: JF13, 20-21

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Wool: the full story. Handwoven: JF13, 70-71

Wool and Textile College, Iceland

Icelandic textiles, shaped by nature. Handwoven: MA23, 26-29

Woolcock, Carol

All right at the end. Handwoven: MJ16, 72

Woolcock, Ron

All right at the end. Handwoven: MJ16, 72

workspaces

She sheds. Handwoven: MJ20, 20-21

World Tapestry Now exhibition

Taking tapestries online. Handwoven: ND18, 6

World War I

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

worqx.com

Understanding color. Handwoven: JF12, 9

Worst, Edward

Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]

Woven Treasures of Japan's Tawaraya Workshop

Sumptuous silks on display. Handwoven: MA12, 6

wraps per inch

Yarn by the numbers. Handwoven: JF22, 70-73

X

Xenakis, David

Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]

Y

Y'abal (business)

Weaving new lives. Handwoven: ND16, 10-12

Yaeger, Michael

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

yak yarn, qiviut

Yakking about yarn. Handwoven: MJ12, 70-71

Yamamoto, Judith T.

3-D band ornaments. Handwoven: ND14, 60-61 [!]

Yan Zhang

Yan Zhang, Li textile warrior. Handwoven: JF22, 8-10

Yanagi, Sōetsu

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14-16

Yarn lab (department)

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65

An array of possibilities from Gist Yarn. Handwoven: SO22, 72-74

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64-65

Bamboo cotton— a blend with great promise. Handwoven: ND22, 73-75

Beautiful bamboo. Handwoven: ND15, 62-63

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62-63

Born in the USA. Handwoven: JF15, 70-71

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72-74

A Cascade quarter. Handwoven: SO18, 62-63

Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67

Collapse effects with energized yarns. Handwoven: MA22, 72-74

Cotton fleece & cotton fine. Handwoven: SO17, 62-63

Double your fun. Handwoven: ND14, 70-71

Dreaming in color. Handwoven: MJ13, 70-71

Eco Jeans: good for the environment, great for your loom. Handwoven: MJ23, 72-74

Enchanting churro. Handwoven: SO15, 70-71

Euroflax, a linen for all weavers. Handwoven: MA23, 72-75

A fine line: Silk City Fibers. Handwoven: ND21, 74-76

Fun with Jagger Spun. Handwoven: MJ18, 62-63
Going bananas for banana fiber. Handwoven: JF20, 64-65
Happy with hemp. Handwoven: MA14, 70-71
Holiday glitz. Handwoven: ND12, 70-71
Hurrah for Ra-Ra Raffia. Handwoven: MA20, 64-65
In good (fibre) company. Handwoven: ND16, 62-63
Italian silk noil: a textures silk road. Handwoven: ND19, 64-65
A luscious blend from Sanjo silk. Handwoven: JF22, 74-76
Luxurious linen and silk. Handwoven: JF16, 62-63
The many sides of shifu. Handwoven: MA13, 70-71
Milk fiber. Handwoven: ND17, 62-63
Mountain Colors Yarns. Handwoven: MA16, 62-63
North Light illuminated. Handwoven: ND13, 70-71
Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72-74
Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74-76
A question of fulling. Handwoven: MJ15, 70-71
A question of wefts. Handwoven: SO16, 62-63
Reflections on absorbency. Handwoven: SO14, 70-71
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Rigid-heddle experiments. Handwoven: MA17, 64-65 [RH]
Scandinavian yarn exploration. Handwoven: MA13, 70-71
Scheepjes yarns. Handwoven: MJ22, 72-74
Shanta Eri silk. Handwoven: SO21, 74-75
Silk from the sea. Handwoven: SO20, 64-65
The singles scene. Handwoven: JF21, 72-74
Stonewashed cottons. Handwoven: MA21, 74-76
Surprising silks. Handwoven: JF14, 70-71
Swedish yarns. Handwoven: SO19, 64-65
Trendsetting. Handwoven: MJ14, 70-71
Universally beautiful yarns. Handwoven: JF19, 62-63
Warp on the wild side. Handwoven: MA12, 70-71
Warps to dye for. Handwoven: MJ16, 62-63
Weave the rainbow. Handwoven: SO13, 70-71
Wild about silk. Handwoven: SO12, 70-71
Wool: the full story. Handwoven: JF13, 70-71
Woven moonlight. Handwoven: JF17, 62-63
Yakking about yarn. Handwoven: MJ12, 70-71
Yarn from trash. Handwoven: MJ17, 62-63
A yarn of distinction. Handwoven: MA18, 64-65

Yarn Purchasing Association

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

yarn sample cards

I've looked at buying yarn from both sides now.... Handwoven: ND20, 72

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Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64-65
Bamboo cotton— a blend with great promise. Handwoven: ND22, 73-75
Breed-specific yarns. Handwoven: JF21, 16-17
Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72-74
Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67
Collapse effects with energized yarns. Handwoven: MA22, 72-74
Cotton fleece & cotton fine. Handwoven: SO17, 62-63
Designing around yarns. Handwoven: JF19, 26-27
The discerning weaver's guide to silk. Handwoven: JF14, 20-22
Embracing the tradition of change. Handwoven: MA16, 20-21
Euroflax, a linen for all weavers. Handwoven: MA23, 72-75
Fun with Jagger Spun. Handwoven: MJ18, 62-63

Going bananas for banana fiber. Handwoven: JF20, 64-65
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In good (fibre) company. Handwoven: ND16, 62-63
Italian silk noil: a textures silk road. Handwoven: ND19, 64-65
Milk fiber. Handwoven: ND17, 62-63
Mountain Colors Yarns. Handwoven: MA16, 62-63
On blends. Handwoven: JF19, 18-20
Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74-76
A question of wefts. Handwoven: SO16, 62-63
Raffia then and now. Handwoven: MA20, 60
Reflections on absorbency. Handwoven: SO14, 70-71
Rethinking "weaving yarns". Handwoven: MA19, 24-25
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Shanta Eri silk. Handwoven: SO21, 74-75
The singles scene. Handwoven: JF21, 72-74
Spinning tails. Handwoven: MJ22, 9
A stash of memories. Handwoven: JF20, 16-17
Surprising silks. Handwoven: JF14, 70-71
Thread magic: weaving for shape and texture. Handwoven: MJ21, 12
Trendsetting. Handwoven: MJ14, 70-71
Universally beautiful yarns. Handwoven: JF19, 62-63
A weaver's guide to wool. Handwoven: JF13, 20-21
Weaving with novelty yarns. Handwoven: JF17, 20-22
Yarn by the numbers. Handwoven: JF22, 70-73
Yarn housekeeping. Handwoven: SO15, 24-26
A yarn of distinction. Handwoven: MA18, 64-65

yarns, fine

Working with fine threads. Handwoven: JF14, 62-64

yarns, novelty

Designing around yarns. Handwoven: JF19, 26-27

yarns, paper

The many sides of shifu. Handwoven: MA13, 70-71

Shifu for the earth and you. Handwoven: MJ15, 20-21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

yarns, plastic

Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]

For the love of overshot. Handwoven: JF18, 62-64 [4]

yarns, recycled

Bags on a budget. Handwoven: JF21, 58-61 [4]

Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]

Blue jeans vest. Handwoven: MA14, 54-56 [8]

Clasped-weft pillow. Handwoven: JF18, 32 [RH]

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

Somewhere in time. Handwoven: MJ21, 7

Yarn from trash. Handwoven: MJ17, 62-63

yarns, singles

The singles scene. Handwoven: JF21, 72-74

yarns, space-dyed

Copper River shawl. Handwoven: ND13, 52-53 [12]

Ta da! Easy color shift. Handwoven: MA14, 62

Zigzag scarf. Handwoven: MJ14, 48-49 [RH]

Ybarra, Jodi

Playing with blocks waffle-weave towels. Handwoven: MJ15, 52-53 [RH]

Rigid-heddle experiments. Handwoven: MA17, 64-65 [RH]

Yodgorlik Silk Factory

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

yore mizugoromo textiles

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Young, Louise

Remembering Janet Meany. Handwoven: MA21, 7

Young-hee, Lee

Korean fashion: from royal court to runway. Handwoven: ND22, 9

Yu, Tina

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Yurshansky, Jenny

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

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Zapotec textiles

True colors: world masters of natural dyes. Handwoven: JF20, 10-11

Zaretsky, Barbara

Locally sourced fashion. Handwoven: SO12, 6

Zawistoski, Patsy

In memoriam: Anne Constance Field. Handwoven: ND13, 6

zenshi cloth

Thoughts on weaving and life. Handwoven: JF15, 20-21

Zeps, Margaret

Blue morpho butterfly. Handwoven: SO20, 35-36 [5]

Japanese noren door panels. Handwoven: MA15, 42-44 [6]

Zetterström, Ulla Cyrus

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Zicafoose, Mary

Ikat: the essential handbook to weaving resist-dyed cloth. Handwoven: MJ21, 12

Zielinski, Stanislaw

Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]

A legacy of looms: Robert Leclerc--1917-2012. Handwoven: MJ12, 10-11

Reduce treadle anxiety. Handwoven: JF13, 7

Zimmerman, Elaine

Reduce treadle anxiety. Handwoven: JF13, 7

Zimmerman, Pat

Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]

Zinsmeister, Anna

Faces in the weave. Handwoven: MJ16, 55-56

Zinzendoff, Johannes

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

Zinzendorf, Christian

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

Zongor, Melinda

In praise of guild projects. Handwoven: SO18, 18-19