

## Handwoven Index 2012 – Winter 2024

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial.

Projects are followed by bracketed [ ] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

An asterisk indicates a Subscriber Exclusive project available online.

To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
Sp	Spring	T	Tapestry loom
Su	Summer	D	Dobby loom
F	Fall		
W	Winter		

### 3-D weaving

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

Weaving in 3-D. Handwoven: ND14, 63–64

### 3-shaft weaving

Natural charm dish towels. Handwoven: W24, 77\* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

### 5-end satin damask

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

## A

### Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

### Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Warped and twisted scarves. Handwoven: MJ12, 66–68 [4]

### Abrell, Diana

My favorite pot holders. Handwoven: MJ19, 50–52 [4]

### absorbency

Reflections on absorbency. Handwoven: SO14, 70–71

### Abundant Earth Fiber (business)

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

### **Acadian textiles**

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

### **active yarns**

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

### **activism**

Weaving as protest. Handwoven: JF20, 6

### **Adam, Paulette**

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

### **Adams, John**

Hemp: America's crop. Handwoven: SO20, 60

### **Adams, Mark**

Tapestry through the ages. Handwoven: MJ15, 6

### **Adams, Theresa**

Blooming leaf runner. Handwoven: MA12, 36–37 [4]

### **Adamson, Linda**

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

### **Adamson, Linny**

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26–27

### **Adopt-A-Native-Elder program**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

### **advancing twill**

Advancing by steps. Handwoven: MJ22, 56–58 [8]

Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Gold rush shawl. Handwoven: MJ22, 52–54 [4]

Happy with hemp. Handwoven: MA14, 70–71

North Light illuminated. Handwoven: ND13, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

### **advancing warp**

Applying the brakes!. Handwoven: MA15, 24–25

### **Adviana (weaver)**

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

### **Afghanistan textiles**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

## **afghans, blankets, throws**

Advancing by steps. Handwoven: MJ22, 56–58 [8]  
Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]  
Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]  
Baby blanket and towel. Handwoven: MJ19, 42–44 [8]  
Baby coverlet. Handwoven: SO21, 54–56 [4]  
Bejeweled throw. Handwoven: JF20, 30–32 [8]  
Belle creole bed runner. Handwoven: JF15, 36–38 [8]  
Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]  
Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]  
Blanket of dreams. Handwoven: JF23, 34–36 [4]  
Bouncing baby circles. Handwoven: ND19, 22–24 [8]  
Bow knot linen panel. Handwoven: SO16, 59–60 [4]  
Camper's service cloth. Handwoven: MA22, 50–52 [4]  
Candy stripe blankets. Handwoven: MJ22, 49–51 [6]  
Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]  
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]  
Coloring with yarn. Handwoven: SO14, 64  
Coverlets; an American art form. Handwoven: SO16, 58–59  
Cozy throws for two. Handwoven: SO15, 48–50 [8]  
Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]  
Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]  
Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]  
Even coverlets get the blues. Handwoven: MA20, 8  
Finding home blanket. Handwoven: JF20, 26–28 [4]  
Fraternal twins. Handwoven: MJ23, 51–53 [4]  
Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]  
Handwoven baby blankets. Handwoven: SO16, 13  
A handwoven sunny sensory blanket. Handwoven: JF22, 12  
Honeycomb throw. Handwoven: ND21, 44–46 [8]  
Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]  
It's a wrap!. Handwoven: JF15, 80  
Lillebror slitrya. Handwoven: ND20, 62–64 [4]  
Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11  
For the love of rags. Handwoven: MA18, 14–15  
A memorable "year to remember" blanket. Handwoven: MJ23, 80  
Menswear-inspired throw. Handwoven: ND23, 69–71 [4]  
Muted mosaic throw. Handwoven: ND15, 44–46 [8]  
New Hampshire sunset. Handwoven: MJ21, 68–70 [4]  
Nursery windows. Handwoven: MA23, 52–54 [8]  
Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16,  
13  
Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59  
Palaka baby blanket. Handwoven: JF20, 60–64 [4]  
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]  
Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

Production weaving. Handwoven: JF24, 16–19  
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]  
Rogue stash blanket. Handwoven: JF22, 54–56 [4]  
Santorini blankets. Handwoven: MA23, 48–50 [8, 10]  
Sashiko-ori throw. Handwoven: JF23, 46–49 [6]  
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67  
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]  
Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67  
Swatch collection: fabric collection for furnishing a mid-century modern home.  
Handwoven: MA21, 28–29  
“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]  
Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]  
Take flight coverlet. Handwoven: Sp24, 38–41 [4]  
A Taos classic blanket. Handwoven: SO15, 56–58 [4]  
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]  
Thick and thin bed rug. Handwoven: ND16, 38–41 [6]  
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]  
Weaving together generations. Handwoven: ND16, 18–19 [4]  
A year to remember blankets. Handwoven: ND22, 32–34

### **African textiles**

African textiles: color and creativity across a continent. Handwoven: MA16, 13  
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57  
West African textiles on display. Handwoven: SO15, 6

### **ageing**

Stepping up: looped in. Handwoven: Sp24, 12–14  
Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21  
Vintage weavers: movement challenges. Handwoven: Su24, 18–21  
Vintage weavers: staying connected and upbeat. Handwoven: JF24, 28–31  
Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

### **Agius, Lyla**

North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]

### **Agra, India**

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

### **Åhaga bulding**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

### **Ahlmann, Lis**

Nordic threads. Handwoven: MA17, 16–17

### **AHRC weavers**

Weaving as healing. Handwoven: JF12, 18–19

### **Ahunbabayev, Ohunjon**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

### **Airhart, Sharon Rose**

Don't throw the past away. Handwoven: ND19, 72

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

### **airplanes and aircraft**

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

Soaring sensations. Handwoven: Su24, 22–23

Take flight coverlet. Handwoven: Sp24, 38–41 [4]

### **Akhoj**

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

### **Alabama textiles**

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

### **Albers, Anni**

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Material matters. Handwoven: MJ19, 7

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

A vest for Anni. Handwoven: MA21, 60–63 [4]

On weaving: new expanded edition. Handwoven: MJ18, 13

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

### **Albers, Josef**

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

### **Alberto, Cynthia**

Weaving as healing. Handwoven: JF12, 18–19

### **Alderman, Sharon**

Designing fabrics to wear. Handwoven: SO12, 65–66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927–2016. Handwoven: SO16, 6

Swatch collection: fabric collection for furnishing a mid-century modern home.

Handwoven: MA21, 28–29

A swatch collection for wool weavers. Handwoven: JF13, 68–69

### **Allen, Katie**

“Who knew it’s huck” scarf. Handwoven: MJ16, 32–33 [6]

### **Allen, Malynda**

Baby coverlet. Handwoven: SO21, 54–56 [4]

Blanket of dreams. Handwoven: JF23, 34–36 [4]

Candy stripe blankets. Handwoven: MJ22, 49–51 [6]

Celebration romper. Handwoven: W24, 77\* [8]

Majestic beauty placemats. Handwoven: JF22, 50–52 [4]

Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

Rainbow sherbet towels. Handwoven: F24, 44–46 [2]

Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]

Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]

Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]

Summer berry towels. Handwoven: Su24, 66–68 [4]

Take flight coverlet. Handwoven: Sp24, 38–41 [4]

Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]

### **Allison, Julia**

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven: MA13, 66–67

**alpaca**

Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]

Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

**Alpande, Ana**

Reinventing the weave. Handwoven: JF19, 10–11

**Alter, Catherine**

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

**Alvarado family (Momostenango, Guatemala)**

Weaving new lives. Handwoven: ND16, 10–12

**Alvarez, Nilda Callañaupa**

Andean memories runner. Handwoven: MA13, 32–34 [8]

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

**Alvic, Philis**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

**American Sheep Industry Women**

Winning with wool. Handwoven: JF13, 80

**American Swedish Historical Museum**

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

**American Tapestry Alliance (ATA)**

ATA International Student Award. Handwoven: ND17, 6

Taking tapestries online. Handwoven: ND18, 6

**American Textile Hall of Fame**

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

**American Textile History Museum**

Sweet simplicity towels. Handwoven: MA19, 56–57 [4]

**American textiles**

Coverlets; an American art form. Handwoven: SO16, 58–59

**Ammons, Toni**

Linen at Vävstuga. Handwoven: JF16, 10–11

**Amos, Alden**

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Remembering Alden Amos. Handwoven: MA16, 6

**Anatolian textiles**

Nomadic art at the Textile Museum. Handwoven: SO18, 6

**Ancestral Women exhibit**

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

**Andean textiles**

Andean memories runner. Handwoven: MA13, 32–34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48–49

More than meets the eye. Handwoven: SO16, 72

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

### **Anderson, Gwen**

Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]

### **Andrea's angels**

65 roses scarves. Handwoven: SO19, 48–50 [4]

### **animals**

Bamboo panda. Handwoven: JF24, 40–43 [P]

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

When pigs fly. Handwoven: Sp24, 77\* [P]

### **Anrasi family**

Banaras: weaving tradition. Handwoven: SO16, 10–11

### **Antique Gas and Steam Engine Museum**

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

### **Appalachian Arts Craft Center**

Preserving a weaving community. Handwoven: MA23, 16–17

### **aprons**

Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]

Fun fabric. Handwoven: SO12, 56–57

Gingham aprons. Handwoven: SO22, 60–62 [2, 4]

Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

Sunny-side up aprons. Handwoven: ND23, 43–45 [4]

### **Arai, Yoko**

Shifu for the earth and you. Handwoven: MJ15, 20–21

### **architecture**

Architecture in the natural world. Handwoven: MA23, 80

Weaving the bow. Handwoven: MA23, 12–14

### **archives**

Preserving your guild's history. Handwoven: ND23, 80

### **Arctic National Wildlife Refuge, Alaska**

Textiles for an Arctic adventure. Handwoven: MJ22, 80

### **Arkansas textiles**

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

### **Armstrong, Loretta**

Cherishing *Learning to Weave*. Handwoven: W24, 80

### **Arnold, Denise Y**

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

### **Art-Deco-influenced textiles**

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

### **Art Institute of Chicago**

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8

Thank you, Else Regensteiner. Handwoven: MJ20, 72

### **arthritis**

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

### **Arts and Crafts movement**

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

### **Arts and Crafts School, Denmark**

Nordic threads. Handwoven: MA17, 16–17

### **Asari, Adnan**

Banaras: weaving tradition. Handwoven: SO16, 10–11

### **Åsborya (yarn company)**

Swedish yarns. Handwoven: SO19, 64–65

### **Ashenden, Becky**

Linen at Vävstuga. Handwoven: JF16, 10–11

Swedish yarns. Handwoven: SO19, 64–65

### **Ashford Handicrafts**

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

### **assistant editors**

Remembering the assistant editor. Handwoven: SO19, 72

### **Association of Northwest Weavers' Guilds (ANWG)**

A flock of Noh coats. Handwoven: Sp24, 80

### **asymmetry and asymmetrical designs**

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

Balancing asymmetry. Handwoven: Su24, 48–50

Changing lanes scarf. Handwoven: Su24, 70–73 [8]

Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]

Eventide elegance scarf. Handwoven: Su24, 51–53 [4]

Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]

Summer berry towels. Handwoven: Su24, 66–68 [4]

### **Atwater, Mary Meigs**

All you need for shadow weave. Handwoven: JF12, 26–28

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]



Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]  
Floating shadows towel. Handwoven: JF15, 60–62 [4]  
Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]  
From my library. Handwoven: MA23, 18–20  
Overshot threading then & now. Handwoven: ND17, 14–15  
Passing the weaving torch: a five-harness pattern on a four-harness loom.  
Handwoven: MA21, 69–70  
In praise of cultural appreciation. Handwoven: MA18, 72  
Record keeping. Handwoven: ND17, 16–17  
Shadow weave as a block weave. Handwoven: SO18, 14–15  
Starry sky placemats. Handwoven: SO16, 50–52 [4]  
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59  
Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]  
Understanding lace weaves. Handwoven: JF16, 16–17  
Understanding overshot threading drafts. Handwoven: MA19, 12–13  
Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

**Atwater-Bronson lace. See Bronson lace**

**Augustine, Kathy**

Winning with wool. Handwoven: JF13, 80  
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

**Aurangabad, India**

Weaving fit for a sultan. Handwoven: MA17, 10–11

**Autio, Laurie Knapp**

Eight shafts: beyond the beginning: personal approaches to design. Handwoven:  
JF23, 9  
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.  
Handwoven: SO13, 15

**Avenir Museum of Design and Merchandising**

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

**Avignon, M. and Mme.**

Tapestry through the ages. Handwoven: MJ15, 6

**B**

**babies and children, weaving for**

American Maid baby wrap. Handwoven: JF18, 28–30 [4]  
Baby coverlet. Handwoven: SO21, 54–56 [4]  
Baby wrap ebook. Handwoven: ND15, 6  
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]  
Bamboo panda. Handwoven: JF24, 40–43 [P]  
Bog baby vest. Handwoven: MA14, 50–51  
Bouncing baby circles. Handwoven: ND19, 22–24 [8]  
Celebration romper. Handwoven: W24, 77\* [8]  
Cloth of life. Handwoven: SO16, 14–16  
Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]  
Handwoven baby blankets. Handwoven: SO16, 13  
A handwoven sunny sensory blanket. Handwoven: JF22, 12

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]  
Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]  
Hula hoop rug for kids. Handwoven: MJ15, 58–60  
It's a wrap!. Handwoven: JF15, 80  
Kid's woven necklace. Handwoven: MJ15, 62–63  
Nursery windows. Handwoven: MA23, 52–54 [8]  
Palaka baby blanket. Handwoven: JF20, 60–64 [4]  
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]  
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]  
Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]  
Sweet as honey dress. Handwoven: ND18, 26–28 [4]  
Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]  
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]  
Weaving together generations. Handwoven: ND16, 18–19 [4]

### **babywearing wraps**

American Maid baby wrap. Handwoven: JF18, 28–30 [4]  
Baby wrap ebook. Handwoven: ND15, 6  
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]  
It's a wrap!. Handwoven: JF15, 80  
Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

### **Bach, Ruth**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

### **Bäckman, Nina**

Börja väv (start to weave). Handwoven: MJ14, 19

### **backstrap looms**

Weaver to weaver, the world around. Handwoven: MA15, 18–19

### **Badola, Kiran**

A woven wonder. Handwoven: JF14, 60–61 [4]

### **Bagley, Deborah**

Bamboo panda. Handwoven: JF24, 40–43 [P]  
Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]  
Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

### **bags**

Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]  
Bag your bread. Handwoven: ND23, 46–48 [4]  
Bags on a budget. Handwoven: JF21, 58–61 [4]  
Baker's bread bag. Handwoven: MA15, 56–58 [8]  
A Baltic zigzag bag. Handwoven: MA17, 58–59  
Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]  
Cloth of life. Handwoven: SO16, 14–16  
Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]  
Daisy plaid totes. Handwoven: SO22, 52–54 [4]  
In the deep midwinter. Handwoven: ND12, 38–40  
Deep stash bag. Handwoven: JF22, 40–42 [P]  
Designing with wool. Handwoven: JF13, 56–58

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]  
 Diversity in the bag. Handwoven: MJ12, 52–54 [8]  
 Evening on Broadway undulating twill bag. Handwoven: ND13, 50–51 [8]  
 Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]  
 Fingerprint tote bag. Handwoven: SO13, 54–55 [P]  
 Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]  
 Generation to generation: expression through cloth is a creative journey. Handwoven:  
 SO16, 56–57  
 A “gift” bag. Handwoven: ND15, 55–56  
 Gifts for the techie. Handwoven: ND12, 64  
 Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]  
 Hemp bag bliss. Handwoven: JF21, 50–53 [8]  
 Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]  
 Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]  
 Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]  
 Jane’s town tote. Handwoven: SO19, 32–34 [RH]  
 Japanese market bag. Handwoven: ND23, 52–55 [4]  
 Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]  
 Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]  
 Magic amazon satchel. Handwoven: ND16, 57  
 A mindful moment about fabric bags. Handwoven: MA19, 16–18  
 Monet evening bag. Handwoven: SO13, 32–33 [8]  
 Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]  
 Nomads at the Met. Handwoven: JF18, 6  
 Northern lights tote. Handwoven: SO23, 58–61 [8]  
 On-the-go bag. Handwoven: SO22, 55–57 [4]  
 The Oscar tote. Handwoven: JF15, 50–52 [4]  
 Promenade. Handwoven: SO13, 48  
 Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]  
 Quick gifts to weave and embellish. Handwoven: ND12, 14–15  
 Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]  
 Shaggy travel tote. Handwoven: MJ15, 32–34 [4]  
 Spinning and weaving paper. Handwoven: MS23, 30–31  
 Sweet as honey evening bags. Handwoven: JF17, 28–31 [4]  
 A tallis bag. Handwoven: MA13, 51–52 [8]  
 Taqueté all day tote. Handwoven: F24, 60–63 [8]  
 Travel tote. Handwoven: MA22, 56–58 [4]  
 Weaving with curling ribbon. Handwoven: JF22, 28–29  
 Which came first?. Handwoven: MJ23, 65–67  
 Zingy little work bag. Handwoven: JF17, 52–54 [RH]

### **Bair, Nicki**

A brief history of taqueté. Handwoven: MJ12, 20  
 “Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]

### **Balasubramaniam, Chitra**

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49  
 Annapakshi—the mythical swan. Handwoven: MA20, 72

Handwoven bamboo chiks. Handwoven: ND18, 10–11  
Jamdani: fabric of moonlight. Handwoven: SO21, 8–10  
Mango tales. Handwoven: JF23, 26–28

### **Ballenger, Suzi**

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64  
The return of Convergence. Handwoven: MJ22, 12–13  
Winter sky v-shawl. Handwoven: ND14, 30–32 [4]

### **ballet**

Digital exhibits FIT right. Handwoven: SO20, 7

### **Balmforth, Kay**

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

### **Baltic pick-up**

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]  
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]  
Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

### **Baltimore, Weavers Guild of Greater**

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

### **bamboo and bamboo-blend yarns**

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75  
Bamboo panda. Handwoven: JF24, 40–43 [P]  
Beautiful bamboo. Handwoven: ND15, 62–63  
Living in trees. Handwoven: MA12, 44  
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63  
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]  
Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]  
Warps to dye for. Handwoven: MJ16, 62–63

### **bamboo blinds**

Handwoven bamboo chiks. Handwoven: ND18, 10–11

### **banana fiber**

Going bananas for banana fiber. Handwoven: JF20, 64–65  
Top banana table topper. Handwoven: JF24, 61–63 [4]

### **Banaras textiles**

Banaras: weaving tradition. Handwoven: SO16, 10–11

### **bands. See belts, bands, sashes**

### **bandweaving**

Andean bands. Handwoven: SO17, 58–59 [I]  
A Baltic zigzag bag. Handwoven: MA17, 58–59  
Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57  
Inkle bands for edging. Handwoven: SO17, 64 [I]

### **Bangladesh textiles**

Indian textiles. Handwoven: MJ16, 13  
Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

### **Banjara textiles**

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

## **banners**

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

## **Barán, Catarina**

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

## **Barber, Elizabeth Wayland**

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

## **Barberini tapestries**

Barberini tapestries head west. Handwoven: ND17, 2017:05

## **Barbieri, Jan**

Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]

## **Bard Graduate Center Gallery, New York**

Shaped by the loom. Handwoven: MJ23, 12–13

## **Bargmann, Ute**

Tackling the terrible “tutu,” Handwoven: ND23, 26–29

## **barleycorn**

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

## **barn looms**

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

## **Barnard, Janet**

Communication through cloth. Handwoven: SO17, 6

## **Barnard, Nicholas**

Indian textiles. Handwoven: MJ16, 13

## **Barnes, Laurel**

Ninja star wedding runner. Handwoven: SO16, 24–26 [8]

## **Barnett, Linda**

Kente-style liturgical stoles. Handwoven: SO21, 66–68

## **Barrett, Clotilde**

Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Small loom weaving projects. Handwoven: ND20, 13

## **Barry, Jane**

Inspired by: weaving new connections. Handwoven: MA14, 22–23

## **Bartlett Yarns**

From shepherds to weavers. Handwoven: JF13, 34

## **bashofu textiles**

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

## **basketry**

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

## **basketweave**

A basket of stripes. Handwoven: MJ22, 43–45 [8]

Bumble scarf. Handwoven: ND21, 50–52 [2, 4, RH]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]  
Four by four towels. Handwoven: SO15, 32–34 [4]  
Guatemalan sky towels. Handwoven: JF17, 60 [4]  
Hula hoop rug for kids. Handwoven: MJ15, 58–60  
Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]  
Let the sun shine in linen curtains and valance. Handwoven: JF16, 40–42 [6]  
Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]  
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]  
Ragtime remix. Handwoven: JF15, 44–45 [4]  
Rainbow sherbet towels. Handwoven: F24, 44–46 [2]  
Santorini blankets. Handwoven: MA23, 48–50 [8, 10]  
Tropical seas scarf. Handwoven: MJ15, 38–39 [4]  
Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

**Bassler, James**

Weaving inside the box. Handwoven: JF18, 6

**Bateman, Susan**

Best practices: threading and slewing. Handwoven: JF22, 18–21  
Fixing mistakes. Handwoven: MJ22, 24–27  
Interpreting drafts. Handwoven: SO22, 14–18  
Winding a warp. Handwoven: ND21, 20–22  
Winding on and tensioning a warp. Handwoven: MA22, 20–23

**Bateman, William G.**

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]  
In search of William Bateman. Handwoven: MJ16, 58  
Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]  
Vintage-style table runner. Handwoven: MA21, 34–36 [4]  
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

**Bateman boulevard**

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

**Bateman extended divided twill**

Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]

**Bateman manifold twill**

Monet evening bag. Handwoven: SO13, 32–33 [8]

**Bateman Park weave**

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]  
Vermilion cliffs. Handwoven: MA21, 46–48 [8]

**bath mats**

Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]  
Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

**bath mitts**

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

**batik**

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

**Battle, Whitlynn**

Thread to the past. Handwoven: MA22, 64–66 [4]

**Baugh, Deanna**

Copper River shawl. Handwoven: ND13, 52–53 [12]

### **Bauhaus design**

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Thank you, Else Regensteiner. Handwoven: MJ20, 72

### **Bausone, Victoria**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

### **beads with weaving**

Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]

Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]

Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]

Leno to love. Handwoven: ND18, 46–48 [4]

Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]

Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]

### **Beard, Berry**

Eighty-five years woven in time. Handwoven: JF12, 19

### **beat errors**

Fixing mistakes. Handwoven: MJ22, 24–27

### **Beck, Marian**

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

### **bed rugs. See afghans, blankets, throws**

### **Bedford seersucker**

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

### **bedspreads. See afghans, blankets, throws**

### **Been, Brita**

Taking tapestries online. Handwoven: ND18, 6

### **Begay, Marie**

Shaped by the loom. Handwoven: MJ23, 12–13

### **Begay, Nikyle**

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

### **beiderwand**

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

### **Bell, Margie**

From sheep to shadow weave. Handwoven: SO18, 53–54 [4]

### **Bellairs, Jenny**

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

### **Belohlavek, Sy**

Understanding cashmere. Handwoven: JF21, 66–68

### **Belson, Michele**

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

### **belts, bands, sashes**

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

An inkling of summer. Handwoven: MJ21, 46–47 [I]

Andean bands. Handwoven: SO17, 58–59 [I]

Aztec sun belt. Handwoven: MA16, 50–51 [RH]

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Inkle bands for edging. Handwoven: SO17, 64 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36–37

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

### **Bendolph, Mary Lee**

Wool utility quilts. Handwoven: ND23, 66–68

### **Bengala mud dyes**

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

### **Benson, Martha L.**

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

A meditation on Madelyn. Handwoven: SO19, 4

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

### **Benson, Marty**

Doubleweave spectrum runners. Handwoven: JF20, 42–44 [4]

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

### **Benton, Patty**

Preserving a weaving community. Handwoven: MA23, 16–17

### **Berent, Mary**

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

### **Bergeron, Ann**

Inspired by: weaving new connections. Handwoven: MA14, 22–23

### **Berry, Mary**

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

### **Bertin, Marie Jeanne Rose**

Who are you wearing?. Handwoven: SO20, 20–23

### **Best practices (department)**



Best practices: threading and slewing. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

Winding on and tensioning a warp. Handwoven: MA22, 20–23

### **Bestler, Traudi**

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

### **Bevilacqua, Luigi**

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

### **Bhatia, Anuradha**

Mayuri scarf. Handwoven: MA20, 30–32 [8]

Rose trellis. Handwoven: JF22, 30–32 [8]

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Spanish mosaic scarf. Handwoven: JF19, 36–38 [8]

Sweet peony. Handwoven: JF20, 50–52 [6]

A tale of three tie-ups. Handwoven: MJ19, 72

Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

### **Bing, Patricia Bethke**

Preserving a weaving community. Handwoven: MA23, 16–17

### **bingata textiles**

Bingata: fabric fit for royalty. Handwoven: ND16, 6

### **bioluminescence**

Bioluminescent yarn?. Handwoven: SO23, 22–25

### **birds**

Avian elegance. Handwoven: Sp24, 58–60 [8]

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

### **bird's-eye twill**

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

### **Birtwhistle, Carol**

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

### **BiscuitsandJam.com**

Design resources. Handwoven: MJ13, 7

### **Bixler, Sara C.**

All right at the end. Handwoven: MJ16, 72

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]

Shakers and their weaving. Handwoven: JF19, 58–59

Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]

Twisted-weft rug. Handwoven: JF19, 60–61 [2]

Weave the rainbow. Handwoven: SO13, 70–71

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

### **Bjarnadóttir, Guðrún**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

**Bjarnadóttir, Haldóra**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Preserving a tradition. Handwoven: MA13, 10

**Björk, Birgetta Bengtsson**

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

**Black, Mary E.**

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

Inspiration from travel. Handwoven: Sp24, 16–18

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

From my library. Handwoven: MA23, 18–20

Rose circles bed runner. Handwoven: MA19, 42–43+ [8]

**black light**

Sacred weaving. Handwoven: MJ16, 10–11

**Black Mountain College**

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

**black walnuts**

In praise of the noble walnut tree. Handwoven: MA20, 16–18

**Blake, Halcyon**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Yarn by the numbers. Handwoven: JF22, 70–73

**blankets. See afghans, blankets, throws**

**blending boards**

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

**blending drafts**

Understanding blended drafts. Handwoven: MJ20, 18–19

**block design**

An exaltation of blocks. Handwoven: SO17, 13

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]

Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21

It's a matter of scale. Handwoven: ND23, 18–20

Playing with blocks. Handwoven: SO14, 62–63

The Powell method. Handwoven: MJ23, 18–22

Shadow weave as a block weave. Handwoven: SO18, 14–15

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Summer and winter. Handwoven: SO16, 18–19

Understanding overshot. Handwoven: ND15, 16–18

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

**block weave**

Spatial overlap. Handwoven: MA23, 32–34 [8]

**Bloomfield, Susan A.**

Monk's belt revisited. Handwoven: Sp24, 77\* [4]

**blouses, shirts, tops**

A blouse for Susan. Handwoven: JF15, 56–58 [4]

Cascading silk blouse. Handwoven: W24, 54–57 [8]  
Crafted comfort. Handwoven: SO12, 34–36  
Dressing square: two weavers prove you can make cool clothing on a square loom.  
Handwoven: SO12, 68–69 [P]  
Elemental huck-lace top. Handwoven: MA12, 62–65 [6]  
Golden windows overblouse. Handwoven: MJ12, 24–26 [2]  
Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]  
Linen shirts in “lazy lace,” Handwoven: JF16, 52–54 [2, RH]  
Luxury in lace. Handwoven: ND12, 56–57  
My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]  
Plaid windows blouse. Handwoven: MJ18, 24–26 [2]  
Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]  
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]  
Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]  
Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]  
Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63  
Synchronici-tee. Handwoven: JF22, 33–35 [8]  
Twill variations top. Handwoven: ND13, 60–61 [8]  
Violet waves. Handwoven: MJ23, 58–61 [8]

### **Blumenthal, Betsy**

Color-and-weave scarf. Handwoven: ND15, 30–31 [4]  
Festive dresser scarf. Handwoven: JF14, 32–33 [4]

### **Boesel, Ingrid**

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

### **bogolanfini textiles**

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

### **Bolinger, Emma Johnson**

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

### **Bolivia, weaving in**

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Weaver to weaver, the world around. Handwoven: MA15, 18–19

### **Bolton, John**

*Handwoven's* new home. Handwoven: ND19, 6

### **book covers**

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

### **book excerpts**

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Summer and winter spelled out. Handwoven: ND15, 20–21

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

### **book reviews. See reviews: books**

### **bookmarks**

The long, long bookmark job. Handwoven: MJ14, 62

Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]

### **books**

**See also reviews: books**

Our libraries. Handwoven: JF18, 18–19

**Booth, George**

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

**Borås, Sweden**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Borås handweaving school**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Borås Museum**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Borden, Karin**

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Spinning and weaving paper. Handwoven: MS23, 30–31

**borders**

Some thoughts about borders. Handwoven: SO19, 20–21

**boro cloth**

Keeping my eyes open. Handwoven: MA13, 62–63

**Boss, Mariellen**

An inkling of summer. Handwoven: MJ21, 46–47 [I]

**boundweave**

**See also weft-faced weaves**

Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

Mosaic tiles. Handwoven: MJ21, 48–51 [8]

Playful bath mat. Handwoven: SO14, 60–61 [4]

Savvy selvages for boundweave. Handwoven: MA17, 20–21

Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

**Bousman, Lou Tate**

Even coverlets get the blues. Handwoven: MA20, 8

**boutonné**

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

**Bow (building, Calgary)**

Weaving the bow. Handwoven: MA23, 12–14

**Bowen, Kyle**

Weaving as healing. Handwoven: JF12, 18–19

**Bowman, Susan**

A complex exhibit. Handwoven: ND13, 7

**bowties**

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

**Box Project: Uncommon Threads (exhibition)**

Weaving inside the box. Handwoven: JF18, 6

**bracelets**

Fingerwoven bracelet. Handwoven: MA19, 60–62

**Brage (yarn company)**

Swedish yarns. Handwoven: SO19, 64–65

**braids**

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Are you all finished?. Handwoven: MJ17, 18–19

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Green and gold bracelet. Handwoven: SO12, 62–63

Kongo Gumi: A cacophony of spots–coils–zags–lines. Handwoven: JF14, 15

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19

Ply-splitting from drawdowns. Handwoven: ND12, 19

Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

**braking systems**

Applying the brakes!. Handwoven: MA15, 24–25

**branches**

The weaving explorer. Handwoven: JF20, 7

**Brandon, Deborah**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

**Branoe weaving**

Russian Branoe weaving. Handwoven: MA16, 56–57

**bread bags**

Bag your bread. Handwoven: ND23, 46–48 [4]

**Brennan, Archie**

Tapestry as modern art. Handwoven: ND22, 8

Woven tapestry techniques. Handwoven: MA13, 19

**Brenneman, Martin**

Leaving your mark. Handwoven: MJ23, 14–17

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

Wandering vine table runner. Handwoven: MA14, 67–68 [4]

**Bress, Helene**

Coverlets; an American art form. Handwoven: SO16, 58–59

Our libraries. Handwoven: JF18, 18–19

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

**Bressler, Helen**

Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]

**Brett, Katherine**

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

**Briand, Betty**

The art of weaving: master the techniques, understand the weave structures, create your own designs. Handwoven: F24, 8–9

**Brighton honeycomb**

“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]

**Brisebois, Joyce**

Connecting online. Handwoven: MA15, 7

**British Museum, London**

Taking exhibits online. Handwoven: MA13, 7

**broken twill**

A question of fulling. Handwoven: MJ15, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

**Bronson, J. and R.**

Understanding lace weaves. Handwoven: JF16, 16–17

**Bronson lace (AKA Atwater-Bronson lace)****See also spot Bronson**

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17

Bronson table mats. Handwoven: ND18, 32–33 [8]

Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]

Dogwood flowers tunic. Handwoven: MA13, 61–63 [8]

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48–49 [8]

Jean for a day table runner. Handwoven: SO19, 36–38 [4]

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]

Luscious lace möbius. Handwoven: JF17, 32–34 [8]

My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Passing the weaving torch: a five-harness pattern on a four-harness loom.  
Handwoven: MA21, 69–70

Pure delight towels. Handwoven: JF15, 40–42 [4]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

Snowflakes. Handwoven: ND19, 54–57 [8]

Square dance runner. Handwoven: MA23, 38–40 [8]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]

Swedish lace. Handwoven: SO17, 38–39

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]

Understanding blended drafts. Handwoven: MJ20, 18–19

Understanding lace weaves. Handwoven: JF16, 16–17

Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32–34 [8]

**Bronze age textiles**

Who are you wearing?. Handwoven: SO20, 20–23

**Brooks bouquet**

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

Lacy poncho. Handwoven: SO19, 52–54 [4]

Trendsetting. Handwoven: MJ14, 70–71

**Broudy, Eric**

The book of looms: a history of the handloom from ancient times to the present.

Handwoven: MJ22, 9

**Brown, Donna**

Storyed lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

**Brown, Jody**

From my library. Handwoven: MA23, 18–20

**Brown, Laurie**

Gilded amethyst scarf. Handwoven: F24, 64–67 [8]

**Brown, Rachel**

Rachel Brown—1926-2012. Handwoven: MA12, 11

A Taos classic blanket. Handwoven: SO15, 56–58 [4]

**Brown Sheep Company**

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

**Bruland, Kris**

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

**Brumbaugh, Grace**

Eighty-five years woven in time. Handwoven: JF12, 19

**Bruning, Lynne**

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

**Brusic, Lucy M.**

A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19

**Bryant, Laura**

Valuing value. Handwoven: MJ16, 14–15

**Brynjólfssdóttir, Hulda**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

**Buchanan, Cate**

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

**Buchanan, Rita**

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

**Budd, Ann**

Remembering the assistant editor. Handwoven: SO19, 72

**Bühl, Gudrun**

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

**Bullen, Pat**

Gift-exchange towels. Handwoven: MJ21, 64–67 [4]

**bumberet**

The bumberet family. Handwoven: JF17, 14–15

Center stage vest. Handwoven: JF17, 42–44 [4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52–53 [4]

A scarf for a man from three centuries. Handwoven: MA18, 62–63 [4]

Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]

Weaving hybrids. Handwoven: ND18, 18–19

**Bundy, Sue**

Comfort in solitude. Handwoven: JF21, 62–64 [4]

**Burgess, Rebecca**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Weaving local. Handwoven: JF13, 10–11

**burial shrouds**

Shrouds to die for. Handwoven: ND19, 16–18

**Burke Museum of Natural History and Culture**

Empowering women. Handwoven: MJ13, 6

**Burks, Mary**

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

**Burmese textiles**

Weaving a cultural exchange. Handwoven: SO15, 10–11

**Burnham, Dorothy**

Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46

Keep me warm. Handwoven: ND15, 72

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

**Burnham, Harold**

Keep me warm. Handwoven: ND15, 72

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

**Burns, Janet A.**

New Hampshire sunset. Handwoven: MJ21, 68–70 [4]

**Burns, Mary**

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

**business tips**

The handmade marketplace, second edition. Handwoven: MA15, 15

Pricing your handwovens for sale. Handwoven: MA22, 26–27

Selling your handwovens. Handwoven: MJ22, 28–30

**Butler, Barb**

Holiday glitz. Handwoven: ND12, 70–71

**Butler, Heidi**

Preserving your guild's history. Handwoven: ND23, 80

**Butler, Su**

Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62–64 [8]

**butterflies**

Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

**buttons**

No more blah buttons. Handwoven: SO13, 7

**buying yarn**

I've looked at buying yarn from both sides now .... Handwoven: ND20, 72

**Byckalo, Maggie**

Share your colors scarf. Handwoven: F24, 77\* [4]



**Byrd, Abbi**

Museum microblogs. Handwoven: JF15, 7

**Byrd, Susan J.**

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

**C****Cain, Ellen**

Preserving a weaving community. Handwoven: MA23, 16–17

**Cajun weaving**

Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

**calculators**

Online conversion calculators for weavers. Handwoven: SO12, 7

**calendars**

Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7

**California College of Arts**

The “wow” factor. Handwoven: SO20, 76

**Cambodia**

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Weaving hope in Cambodia. Handwoven: ND12, 10–11

**Camilleri, Anne Laure**

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

Marian Quanbeck Dahlberg: Väva! Vevel. Handwoven: JF18, 10–11

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

**Campbell, Jaye**

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

**Campbell, Karin**

Sheila Hicks: material voices. Handwoven: ND17, 13

**Campbell, Sharon**

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

**Canada**

Inspiration from travel. Handwoven: Sp24, 16–18

**Candela, Satu Orvokki**

Rya through the ages. Handwoven: MA17, 60–61

**canvas weave**

Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

Turquoise canvas-weave scarf. Handwoven: ND18, 44–45 [6]

**Capehart, Susan**

City chic scarf. Handwoven: F24, 77\* [4]

**capas. See shawls, ruanas, capas, ponchos****Capuchinhas cooperative**

Reinventing the weave. Handwoven: JF19, 10–11

**card weaving. See tablet (card) weaving****cardboard looms**

Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

Kid’s woven necklace. Handwoven: MJ15, 62–63

**Cardin, Pierre**

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

**Caria, Paula**

Reinventing the weave. Handwoven: JF19, 10–11

**Carling, Nevan**

Nevan Carling: a passionate champion for loom-building traditions. Handwoven:

ND21, 8–11

**Carmel, Inga Marie**

Dukagang pillow. Handwoven: SO15, 52–54 [4]

Exploring overshot. Handwoven: ND17, 44–45

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

**Carnack, Chris Little**

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

**Carpenter-Beck, Deborah**

A short history of Irish linen. Handwoven: JF16, 56–59

**Carpentier, Diane**

Overshot flowers runner. Handwoven: ND14, 42–44 [8]

**carpet weaving**

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

**Caruso, PattyAnne**

Connecting online. Handwoven: MA15, 7

**Carver, Dan**

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

**Carver, Jeanne**

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

**Casanova, Kelly**

Photography for weavers. Handwoven: SO23, 26–28

**Cascade yarns**

A Cascade quarter. Handwoven: SO18, 62–63

**casein fiber yarn**

Milk fiber. Handwoven: ND17, 62–63

**Cashin, Bonnie**

A flock of Noh coats. Handwoven: Sp24, 80

Who are you wearing?. Handwoven: SO20, 20–23

**cashmere**

Understanding cashmere. Handwoven: JF21, 66–68

**caskets**

Shrouds to die for. Handwoven: ND19, 16–18

**Cassidy, Carol**

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Weaving hope in Cambodia. Handwoven: ND12, 10–11

**Castro, Sergio Martinez**

Traditional clothing saved by love. Handwoven: MA22, 12–15

**catalogne blankers**

For the love of rags. Handwoven: MA18, 14–15

**Caucasus textiles**

Nomads at the Met. Handwoven: JF18, 6

**Cavandoli, Valentina**

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

**Cavandoli knots**

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

**cell phone cases**

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

**Celtic braids**

Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]

**Center for Traditional Textiles of Cusco**

Andean memories runner. Handwoven: MA13, 32–34 [8]

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

**Central Asian textiles**

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

**Central Oregon Spinners and Weavers Guild**

A supplementary scarf. Handwoven: SO18, 44–45 [4]

**certification**

New mentor at HGA. Handwoven: SO17, 6

In search of fiber excellence. Handwoven: MJ15, 22–24

**Chamard, Emilie**

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

**Chandler, Deborah****See also Redding, Deborah**

Cherishing *Learning to Weave*. Handwoven: W24, 80

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

In praise of cultural appreciation. Handwoven: MA18, 72

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

WARP turns twenty. Handwoven: MJ12, 6

Weave a real peace in D.C. Handwoven: JF19, 6

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

The weaving hall of fame. Handwoven: SO19, 14–15

Why weaving is not like life. Handwoven: MJ14, 6–7

**Chanel, Coco**

Who are you wearing?. Handwoven: SO20, 20–23

**change, accepting**

Embracing the tradition of change. Handwoven: MA16, 20–21

**Chapin, Kari**

The handmade marketplace, second edition. Handwoven: MA15, 15

**Chapman, Jennifer**

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

**charity**

65 roses scarves. Handwoven: SO19, 48–50 [4]

**Charleston Museum, SC**

Museum microblogs. Handwoven: JF15, 7

**chasubles**

Fine in many forms. Handwoven: ND16, 56–57

A handwoven chasuble and stole to thank a priest. Handwoven: JF20, 14–15

**checkboard motifs**

Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]

**cheese bands**

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

**chenille yarn**

Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]

Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]

Weaving a twice-woven rug. Handwoven: Su24, 28–31

Weaving with rayon chenille. Handwoven: SO23, 66–69

**Cherepov, Klara**

Diversified plain weave. Handwoven: ND16, 14–15

**Cherre, Peg**

Cityscape in a scarf. Handwoven: MJ16, 54

**Chiapas, Mexico**

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

**chiks (bamboo blinds)**

Handwoven bamboo chiks. Handwoven: ND18, 10–11

**children, weaving for. See babies and children, weaving for****children as weavers**

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

Hula hoop rug for kids. Handwoven: MJ15, 58–60

Kid's woven necklace. Handwoven: MJ15, 62–63

Teaching the process of cloth. Handwoven: MJ15, 80

**children's books**

Spinning tails. Handwoven: MJ22, 9

The weaver's surprise. Handwoven: ND19, 7

**Chilkat weaving**

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

**Chinese knotted closures**

No more blah buttons. Handwoven: SO13, 7

**Chinese textiles**

Cloth of life. Handwoven: SO16, 14–16

The lore and lure of silk. Handwoven: JF14, 18–19

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]  
A world of textiles in Washington, D.C. Handwoven: ND15, 10–11  
Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

### **Chiu, Tien**

Are you a complex weaver?. Handwoven: JF13, 14–15  
Balancing asymmetry. Handwoven: Su24, 48–50  
Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]  
Eventide elegance scarf. Handwoven: Su24, 51–53 [4]  
Flower scarves. Handwoven: MJ18, 38–39 [4]  
Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21  
Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]  
Master your craft: strategies for designing, making, and selling artisan work.  
Handwoven: MA17, 13  
Op art table linens. Handwoven: W24, 46–49 [8]  
Spicy scarves. Handwoven: MJ14, 52–54 [8]  
Weave-along: online. Handwoven: ND20, 12  
Working with fine threads. Handwoven: JF14, 62–64

### **Chonay, Gloria**

The weaver's challenge: building a bridge between the past and the future.  
Handwoven: MA13, 41–43

### **Christiansen, Lydia**

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

### **Churchill Weavers**

Even coverlets get the blues. Handwoven: MA20, 8

### **churro**

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20  
Enchanting churro. Handwoven: SO15, 70–71

### **circle motifs**

Circle and diamond towels. Handwoven: ND19, 34–36 [4]  
Circles scarf. Handwoven: MJ13, 30–31 [8]  
Shadow-weave circles. Handwoven: ND19, 42–45 [8]  
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]

### **circular weaving**

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

### **Clampa, Carmela**

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.  
Handwoven: SO13, 15

### **clasped warp**

Cascading colors scarves. Handwoven: Su24, 62–64 [4]  
Clasped warp on 4 shafts. Handwoven: Su24, 58–61

### **clasped weft**

Cityscape in a scarf. Handwoven: MJ16, 54  
Clasped-weft pillow. Handwoven: JF18, 32 [RH]  
Dreaming in color. Handwoven: MJ13, 70–71  
Freeform shawl. Handwoven: JF24, 47–49 [4]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

### **climate change**

Weaving as protest. Handwoven: JF20, 6

### **cloth traps**

Weaving in 3-D. Handwoven: ND14, 63–64

### **Clothroads.com**

On the cloth road. Handwoven: MA13, 80

### **coasters. See mug rugs and coasters**

### **Coatney, Cathy**

Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]

Celestial being panel coat. Handwoven: SO13, 57–58 [4]

### **coats, jackets, kimonos**

Art & drama. Handwoven: SO13, 55

Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]

Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]

Celestial being panel coat. Handwoven: SO13, 57–58 [4]

A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]

Designing garments on the loom you have. Handwoven: JF17, 56–57

A flock of Noh coats. Handwoven: Sp24, 80

Harvest coat redux. Handwoven: SO22, 46–48 [6]

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

From the land to the loom. Handwoven: JF13, 24–25

Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]

Meta weave jacket. Handwoven: SO22, 38–41 [8]

Stormy days jacket. Handwoven: SO22, 42–44 [8]

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Weave your new favorite sweater. Handwoven: SO22, 27–29

### **Coca, Joe**

Growing up together. Handwoven: MJ20, 10–11

*Handwoven* turns 35, that's what's happening. Handwoven: MJ14, 10–11

Why weaving is not like life. Handwoven: MJ14, 6–7

### **cochineal**

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

### **Cody, Gloria**

Navajo weaving today. Handwoven: MA15, 22–23

### **Cody, Lola**

Navajo weaving today. Handwoven: MA15, 22–23

### **Coe, Margaret**

Connecting online. Handwoven: MA15, 7

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

### **Coifman, Lucienne**

Crosses, floats, and undulations. Handwoven: MJ20, 44–46 [8]

Mosaic tiles. Handwoven: MJ21, 48–51 [8]

Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13

Waelets rep-weave table runner. Handwoven: 36–38 [8]

**Coleman-Dehlinger, Mary**

May Day in November. Handwoven: SO16, 57

**collapse weaves**

Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19

Pacific waves in Tencel and bamboo. Handwoven: MA12, 56–57 [8]

**Collingwood, Peter**

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

Samba. Handwoven: ND20, 56–59 [4]

**Colonial Weaver's Association**

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

**color**

An eye—and an ear—for detail. Handwoven: SO21, 80

Can you have it all?. Handwoven: JF23, 18–20

A celebration of color. Handwoven: MJ13, 60–63

Color inspiration. Handwoven: SO17, 60–61

Color & structure. Handwoven: MJ13, 26

Controlling the primaries in your color mixing. Handwoven: MJ20, 22–23

Creating a custom color line. Handwoven: W24, 24

Dancing in the dark. Handwoven: MJ13, 80

Deep color: the shades that shape our souls. Handwoven: MJ23, 9

Designing around yarns. Handwoven: JF19, 26–27

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Exploring multicolor iridescence. Handwoven: SO23, 30–32

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

Máximo Laura. Handwoven: MJ13, 48–49

Paint with color. Handwoven: MJ13, 50

Rag rug color gamps. Handwoven: Su24, 14–16

Shadow and light: making magic with color. Handwoven: MJ13, 22–24

A study in greens. Handwoven: JF15, 65

A tale of two yarns. Handwoven: MA18, 18–19

Understanding color. Handwoven: JF12, 9

Using a warp as a blank canvas. Handwoven: JF20, 20–21

Valuing value. Handwoven: MJ16, 14–15

Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

Weaving with echo and iris. Handwoven: ND14, 15

Which came first?. Handwoven: MJ23, 65–67

The whys and hows of sampling. Handwoven: JF23, 21–24

**color-and-weave**

All you need for shadow weave. Handwoven: JF12, 26–28

Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]

Broad and deep towels. Handwoven: JF22, 58–60 [4]  
Color-and-weave scarf. Handwoven: ND15, 30–31 [4]  
Color-and-weave tintes naturelles towels. Handwoven: JF21, 26–28 [2, 4]  
Compatible contrasts. Handwoven: MJ16, 20–21  
Cozy throws for two. Handwoven: SO15, 48–50 [8]  
Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]  
Designing around yarns. Handwoven: JF19, 26–27  
Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]  
Fourth of July picnic towels. Handwoven: MJ21, 44–45 [RH]  
Garden plot pillows. Handwoven: MA16, 34–36 [5]  
Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]  
Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]  
Huck lace meets color-and-weave. Handwoven: ND18, 52–53 [4]  
Huck lace napkins. Handwoven: MJ20, 41–43 [4]  
Huck lace weaving patterns with color and weave effects. Handwoven: MA20, 20  
Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]  
Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]  
Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]  
Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]  
Linen towel for Margaret. Handwoven: JF24, 64–66 [8]  
Menswear-inspired throw. Handwoven: ND23, 69–71 [4]  
Mid-century-modern runner. Handwoven: MJ23, 34–36 [7]  
Mountain Colors Yarns. Handwoven: MA16, 62–63  
Ninja star wedding runner. Handwoven: SO16, 24–26 [8]  
Nursery windows. Handwoven: MA23, 52–54 [8]  
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]  
Pen and ink linen towels. Handwoven: MJ23, 48–50 [4]  
Perpetual pinwheels. Handwoven: W24, 34–36 [8]  
“Pinwheels redux” napkins: why choose one when you can have them all?  
Handwoven: MJ14, 36–38 [8]  
Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]  
Raffia placemats. Handwoven: MA20, 61–63 [RH]  
Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]  
Shifting shadows. Handwoven: MJ23, 54–56 [6]  
Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]  
Square fancy chèche. Handwoven: MJ23, 62–64 [8]  
Stormy days jacket. Handwoven: SO22, 42–44 [8]  
Subtle shift towels. Handwoven: MJ23, 38–40 [4]  
Sweet little wedding towels. Handwoven: ND16, 59–60 [4]  
Synchronici-tee. Handwoven: JF22, 33–35 [8]  
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]  
Understanding color-and-weave effects. Handwoven: ND13, 24–26  
Which came first?. Handwoven: MJ23, 65–67  
Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]

### **Color Thief (software)**

Color inspiration. Handwoven: SO17, 60–61



**Color Wizard application**

Understanding color. Handwoven: JF12, 9

**Colors Palette Generator tool**

Understanding color. Handwoven: JF12, 9

**ColorSnap (software)**

Color inspiration. Handwoven: SO17, 60–61

**colorsontheweb.com**

Understanding color. Handwoven: JF12, 9

**Comeau, Merrill**

Cloth of life. Handwoven: SO16, 14–16

**competitions and contests**

2013 Handwoven garment challenge. Handwoven: JF13, 6

2014 Handwoven challenge. Handwoven: ND13, 7

2016 Weaving Challenge announced. Handwoven: ND15, 6

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Garment challenge update. Handwoven: MA12, 6

Handwoven for the home challenge. Handwoven: JF14, 6

Sheep-to-shawl basics. Handwoven: SO23, 18–20

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Winning haiku. Handwoven: JF13, 7

Winning with wool. Handwoven: JF13, 80

**Complex Weavers**

Are you a complex weaver?. Handwoven: JF13, 14–15

A complex exhibit. Handwoven: ND13, 7

**compound weave**

O' so beautiful scarf. Handwoven: ND21, 60–62 [8]

**CompuDobby looms**

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

**computers and computer software**

Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

Color inspiration. Handwoven: SO17, 60–61

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

High-tech draft development. Handwoven: MJ19, 18–20

Online plaid generators. Handwoven: MA18, 20–21

Record keeping. Handwoven: ND17, 16–17

Reduce treadle anxiety. Handwoven: JF13, 7

Shadow-weave towels. Handwoven: SO17, 28–31 [8]

Soaring sensations. Handwoven: Su24, 22–23

Strategies for the mind and spirit. Handwoven: JF23, 30–32

From treadles to tie-ups. Handwoven: MJ19, 16–17

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving app. Handwoven: JF13, 18

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

The “wow” factor. Handwoven: SO20, 76

**Comstock, Jennifer Miller**

Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]

**Condon, Barb**

From shepherds to weavers. Handwoven: JF13, 34

**conferences and workshops**

Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

Convergence 2020. Handwoven: ND19, 6

Coverlets; an American art form. Handwoven: SO16, 58–59

Fiber festival in Michigan. Handwoven: SO16, 6

The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6

**Conservation and Collections Resource Center (George Washington University)**

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

**contests. See competitions and contests**

**contrast in color**

Compatible contrasts. Handwoven: MJ16, 20–21

Using a warp as a blank canvas. Handwoven: JF20, 20–21

**Contreras, Juana Gutiérrez**

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

**Convergence 2018**

Fiber festivals roundup. Handwoven: MJ18, 6–7

**Convergence 2020**

Convergence 2020. Handwoven: ND19, 6

**Convergence 2022**

The return of Convergence. Handwoven: MJ22, 12–13

**converting drafts**

Understanding overshot threading drafts. Handwoven: MA19, 12–13

**Cook, Michael**

The discerning weaver’s guide to silk. Handwoven: JF14, 20–22

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]

**cookie recipes**

In praise of the noble walnut tree. Handwoven: MA20, 16–18

**Coolers (software)**

Color inspiration. Handwoven: SO17, 60–61

**Cooper Hewitt Museum, New York**

A dark, a light, a bright: the designs of Dorothy Liebes on view. Handwoven: ND23,  
14

**Cope, Loyanne**

Ask Madelyn overshot scarf. Handwoven: SO19, 40–41 [4]

**Coptic weaving**

A brief history of taqueté. Handwoven: MJ12, 20

**Cordón, Teresa**

Storied lives. Handwoven: MA16, 10–11

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

**corduroy. See pile, warp or weft**

**core spun**

Core spun comfort rug. Handwoven: Su24, 42–43 [2, 4]

**corpse flower (titan arum)**

Architecture in the natural world. Handwoven: MA23, 80

**Corris effect**

Bulbs in bloom shawl. Handwoven: MA22, 46–49 [8]

**Costello, Sharon**

Storied lives. Handwoven: MA16, 10–11

**Cotsen, Lloyd**

Weaving inside the box. Handwoven: JF18, 6

**Cotter, Barry**

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

**Cotter, Joan**

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

**cottolin**

On blends. Handwoven: JF19, 18–20

**cotton**

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64–65

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75

Born in the USA. Handwoven: JF15, 70–71

Cajun cotton. Handwoven: JF15, 66–67

Cotton and indigo from Japan. Handwoven: MA18, 7

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Cotton colors without dye!. Handwoven: JF18, 22–23

Cotton fleece & cotton fine. Handwoven: SO17, 62–63

Cotton for handweavers. Handwoven: JF15, 18–19

The fibers of our lives. Handwoven: MA12, 27

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

Fruits of the earth, food of the loom. Handwoven: MA12, 26

A life in bloom. Handwoven: JF15, 26–27

A question of wefts. Handwoven: SO16, 62–63

Reflections on absorbency. Handwoven: SO14, 70–71

Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]

Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]

Stonewashed cottons. Handwoven: MA21, 74–76

Trendsetting. Handwoven: MJ14, 70–71

A yarn of distinction. Handwoven: MA18, 64–65

**cotton gins**

Cotton and the industrial revolution. Handwoven: JF15, 24–25

**Coulter, Leanne**

Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

**count, yarn**

Yarn by the numbers. Handwoven: JF22, 70–73

**counterbalance looms**

All about tie-ups. Handwoven: MJ18, 14–15  
Blanket of dreams. Handwoven: JF23, 34–36 [4]  
More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22–23  
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the  
Marshfield School of Weaving. Handwoven: MA19, 7  
Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

### **countermarch looms**

All about tie-ups. Handwoven: MJ18, 14–15  
More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22–23

### **Coverlet College**

Coverlets; an American art form. Handwoven: SO16, 58–59

### **coverlets. See afghans, blankets, throws**

### **COVID-19**

A Covid journal. Handwoven: JF24, 20–22  
I've looked at buying yarn from both sides now .... Handwoven: ND20, 72  
Weave-along: online. Handwoven: ND20, 12

### **Cowgill, Marilynn**

Baroque napkins. Handwoven: MA14, 44–45 [8]  
Bauhaus scarf. Handwoven: MJ14, 68–69 [4]  
Bow knot linen panel. Handwoven: SO16, 59–60 [4]  
Coverlets; an American art form. Handwoven: SO16, 58–59  
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67  
Evening on Broadway undulating twill bag. Handwoven: ND13, 50–51 [8]  
Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67  
Monet evening bag. Handwoven: SO13, 32–33 [8]  
In search of fiber excellence. Handwoven: MJ15, 22–24

### **cowls**

Chenille neck cozy. Handwoven: ND23, 59–61 [4]  
Gumdrops and blossoms cowl. Handwoven: ND19, 46–49 [8]  
Peaceful winter cowl. Handwoven: JF23, 66–68 [4]  
Versatile cowl in twill. Handwoven: JF24, 44–46 [4]

### **Cox, Cynthia**

Cabin shawl. Handwoven: SO21, 36–39  
Core spun comfort rug. Handwoven: Su24, 42–43 [2, 4]  
Gold rush shawl. Handwoven: MJ22, 52–54 [4]

### **cozies**

Microwave bowl cozies. Handwoven: SO22, 24  
A trio of scrappy projects. Handwoven: SO22, 22–26

### **crackle**

65 roses scarves. Handwoven: SO19, 48–50 [4]  
Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];  
correction MA18, 67  
Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34–  
36 [4]  
Canvas for colorplay runner and napkins. Handwoven: JF16, 32–35 [4]  
City chic scarf. Handwoven: F24, 77\* [4]

Coastal crackle beach towel. Handwoven: JF22, 62–64 [6]  
Crackle experiments. Handwoven: ND22, 54–56 [8]  
Crackle table linens. Handwoven: ND22, 61–63 [8]  
A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19  
Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]  
Diamond vest. Handwoven: SO12, 35, 44–45 [8]  
Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]  
“In celebration of friendship” towels. Handwoven: SO16, 46–48 [4]  
Kitchen towels. Handwoven: JF22, 65 [6]  
Patchwork dresser scarf. Handwoven: ND15, 38–39 [4]  
Shimmering crackle scarf. Handwoven: SO23, 33–35 [4]  
Small change. Handwoven: MJ20, 60–62 [6]  
Sun-flirty sundress. Handwoven: SO13, 25–28 [8]  
Surprising crackle scarves. Handwoven: MJ19, 34–36 [8]  
Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]  
“Wearing purple” crackle runner. Handwoven: ND16, 42–44 [4]  
Weave classic crackle & more. Handwoven: MA12, 17

### **Craft in America Center, Los Angeles**

Material matters. Handwoven: MJ19, 7

### **Craftsman motifs**

Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]

### **crammed and spaced**

Destination: Colorado River. Handwoven: MA12, 50–51 [4]

A slice of layer cake runner. Handwoven: Su24, 77\* [2]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

### **crammed dents**

Wandering paths. Handwoven: ND20, 32–34 [4, RH]

### **Crampton, Nancy**

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

### **Cranbrook Schools, MI**

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]

### **Crane, Patricia**

Broken stripe towel. Handwoven: MJ22, 46–48 [4]

Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Two-for-one Taqueté rug. Handwoven: ND20, 52–54 [4]

### **Crema, Jacquie**

Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]

### **crêpe**

Nursery windows. Handwoven: MA23, 52–54 [8]

### **crimp cloth**

Get my angle. Handwoven: ND13, 62–63

Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]

### **Croatian textiles**

Cloth of life. Handwoven: SO16, 14–16

### **crochet and weaving**

Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15

**Cromaine Crafts (business)**

Discovering our roots. Handwoven: ND17, 20–21

**Crone, Kathy**

In search of William Bateman. Handwoven: MJ16, 58

Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]

**cross-stitch**

Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32–34 [8]

**Crouse, Robert J.**

Discovering our roots. Handwoven: ND17, 20–21

**Crowder, Diane G.**

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Vintage-style table runner. Handwoven: MA21, 34–36 [4]

**crowdfunding**

Crowdfunding 101. Handwoven: MA14, 7

**Crystal Palace, London**

Crystal Palace interior. Handwoven: MA23, 56–58 [8]

**CSS Drive (software)**

Color inspiration. Handwoven: SO17, 60–61

**cssdrive.com**

Understanding color. Handwoven: JF12, 9

**cuffs**

It takes a village to weave a cuff. Handwoven: MA13, 63–64

Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]

**cultural appropriation**

In praise of cultural appreciation. Handwoven: MA18, 72

**Cunningham, Macy**

Textiles for an Arctic adventure. Handwoven: MJ22, 80

**Curran, Fran**

Block party runners. Handwoven: ND22, 58–60 [4]

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]

North Light illuminated. Handwoven: ND13, 70–71

**curtains and window coverings**

Fabrics of light: making handwoven curtains. Handwoven: SO14, 20–21

Fluttery lace curtain. Handwoven: Sp24, 77\* [8]

Indigo windows. Handwoven: JF24, 32–34 [6]

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

Leno casement curtains for an MCM home. Handwoven: MA21, 64–65 [6]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40–42 [6]

Texture in weaving. Handwoven: MJ15, 18–19

Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18–20

**Custom Woven Interiors (business)**

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

**Cutler, Amanda**

Fabrics of light: making handwoven curtains. Handwoven: SO14, 20–21

The long, long bookmark job. Handwoven: MJ14, 62

Pinterest and weavers. Handwoven: SO15, 7

Weaving around blogosphere. Handwoven: ND12, 7

### **Cygan, Włodzimierz**

Taking tapestries online. Handwoven: ND18, 6

### **Cyrus-Zetterström, Ulla**

From my library. Handwoven: MA23, 18–20

### **cystic fibrosis**

65 roses, take 2. Handwoven: ND22, 50–53 [8]

### **Czech Republic**

Guiding the little weavers. Handwoven: MJ12, 11

## **D**

### **Dagen, Margaret**

Eighty-five years woven in time. Handwoven: JF12, 19

### **Dahlberg, Marian Quanbeck**

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

The marriage of plain weave and twill. Handwoven: JF16, 56–57

### **Daisy Hill Weaving Studio**

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

### **Daitch, Michael**

Weaving in faith. Handwoven: MA13, 11

### **Dalarna Museum, Sweden**

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

### **Dalgaard, Lotte**

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

### **Dalmatian textiles**

Cloth of life. Handwoven: SO16, 14–16

### **Dalsheimer, Kenny**

A weaverly path. Handwoven: SO12, 19

### **Daly, Fiona**

Weaving on a little loom. Handwoven: ND18, 13

### **Dam, Inge**

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques.

Handwoven: JF14, 15

### **Damascus edge**

Are you all finished?. Handwoven: MJ17, 18–19

Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]

### **Damascus Fiber Arts School**

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

### **damask**

Soaring sensations. Handwoven: Su24, 22–23

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

### **Danish medallions**

Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]

### **Danish Textile Association**

Nordic threads. Handwoven: MA17, 16–17

### **Danish Textile Guild School**

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

### **Danish textiles**

Need a hygge?. Handwoven: MA17, 72

Nordic threads. Handwoven: MA17, 16–17

### **Dapp, Kay**

Weaving local. Handwoven: JF13, 10–11

### **Darwall, Randall**

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

### **Daufuskie Blues Studio**

Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

### **Davenport, Betty**

Lacy poncho. Handwoven: SO19, 52–54 [4]

Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]

### **Davies, Cynthia**

Rogue stash blanket. Handwoven: JF22, 54–56 [4]

### **Davis, Linda Tilson**

Vermilion cliffs. Handwoven: MA21, 46–48 [8]

### **Davis, Rhonda**

Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

### **Davis, Susan Schaefer**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

### **Davison, Maguerite Porter**

The changing language of weaving drafts. Handwoven: W24, 14–16

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Our libraries. Handwoven: JF18, 18–19

Overshot threading then & now. Handwoven: ND17, 14–15

Some thoughts about borders. Handwoven: SO19, 20–21

Symphony no. 1 in rep minor. Handwoven: MJ18, 44–46 [8]

Understanding overshot threading drafts. Handwoven: MA19, 12–13

The weaving hall of fame. Handwoven: SO19, 14–15

### **Dawson, Janet**

Weave-along: online. Handwoven: ND20, 12

### **Day, Karen**

Sacred weaving. Handwoven: MJ16, 10–11

### **Day, Susannah**

Clouds of alpaca scarf. Handwoven: ND21, 54–56 [4]

### **Dayak textiles**

Weaving with the Iban. Handwoven: MA16, 16–17



**de Jesus, Andrew**

Weaving as healing. Handwoven: JF12, 18–19

**de Rouiter, Erica**

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

**de Ruiter, Erica**

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

**de Souza, Diana**

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

**de Souza, Diane**

Amaryllis in winter scarf. Handwoven: JF17, 24–26 [4]

**DeAtley, Suzanne**

Remembering the assistant editor. Handwoven: SO19, 72

**Deaver, John “Danny”**

Weaving at Black Mountain College. Handwoven: SO23, 12–13

**Debnath, Jyotish**

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

**DeBoer, Janet**

Why weaving is not like life. Handwoven: MJ14, 6–7

**DeCew, Amy**

Weaving as healing. Handwoven: JF12, 18–19

**Deeds, Deanna**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75

California quail call scarf. Handwoven: MA20, 27–29 [8]

Cotton fleece & cotton fine. Handwoven: SO17, 62–63

Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]

Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]

Doup leno: more versatility in leno weaves. Handwoven: MA21, 66–68

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Gumdrop scarf. Handwoven: MJ17, 26–28 [2]

Kay’s manifold towels. Handwoven: MJ20, 38–40

Leno casement curtains for an MCM home. Handwoven: MA21, 64–65 [6]

Leno to love. Handwoven: ND18, 46–48 [4]

Linen towels in M’s and O’s. Handwoven: JF16, 28–30 [4]

Luxurious linen and silk. Handwoven: JF16, 62–63

Online plaid generators. Handwoven: MA18, 20–21

Overshot for texture. Handwoven: ND23, 30–31

Plaid windows blouse. Handwoven: MJ18, 24–26 [2]

Pure delight towels. Handwoven: JF15, 40–42 [4]

Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]

Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]

**deflected doubleweave**

Art rugs to warm the home. Handwoven: MJ23, 28–29

Bubble wrap. Handwoven: SO12, 49, 52–53 [8]

Cool breeze. Handwoven: ND21, 64–66 [8]

Danish rosette towels. Handwoven: MJ15, 44–46 [8]  
Double your fun. Handwoven: ND14, 70–71  
Dubbel met een twist: Double with a twist. Handwoven: MJ20, 14  
Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]  
Fulled mug rugs. Handwoven: MJ23, 30–33 [8]  
Gilia and locoweed shawl. Handwoven: MA20, 33–35 [8]  
Hashtag deflected doubleweave. Handwoven: ND21, 58–59 [8]  
Herculaneum scarf. Handwoven: MA23, 60–62 [4, RH]  
Hybrid table runner. Handwoven: ND22, 64–66, 76 [8]  
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]  
Interplay scarf. Handwoven: JF23, 62–65 [8]  
Layers of air scarf. Handwoven: ND16, 50–52  
Layers of design. Handwoven: ND19, 13–15  
Muted mosaic throw. Handwoven: ND15, 44–46 [8]  
Neon incandescence. Handwoven: SO23, 37–42 [8]  
O' so beautiful scarf. Handwoven: ND21, 60–62 [8]  
Reflections on deflection. Handwoven: ND21, 80  
Rose trellis. Handwoven: JF22, 30–32 [8]  
Sawtooth stripe pillows. Handwoven: ND21, 28–30 [4]  
Spanish mosaic scarf. Handwoven: JF19, 36–38 [8]  
Super bloom pillows. Handwoven: MA20, 45–47 [8]

#### **dehydration**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

#### **DeMaggio, Erika**

Aztec sun belt. Handwoven: MA16, 50–51 [RH]

#### **dementia**

Stepping up: looped in. Handwoven: Sp24, 12–14

#### **Demuth, Laura**

Baker's bread bag. Handwoven: MA15, 56–58 [8]

Rya through the ages. Handwoven: MA17, 60–61

Telemarksteppe. Handwoven: MA13, 54–55 [6]

#### **denim**

Blue jeans vest. Handwoven: MA14, 54–56 [8]

Fabric analysis 101. Handwoven: MA13, 22–24

Jeans rag rug with silk inlay. Handwoven: ND15, 52–53 [4]

#### **Denkin, Stephen**

A tribute to Lars Malmberg. Handwoven: MJ14, 80

#### **Denver Art Museum**

Changes at the DAM. Handwoven: MJ13, 11

Tapestry through the ages. Handwoven: MJ15, 6

Texture in weaving. Handwoven: MJ15, 18–19

Traditional textiles from around the world. Handwoven: F24, 14

#### **Derzipilski, Kathleen**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven:  
JF23, 12–13

#### **design: fabrics for clothing**

Design inspirations. Handwoven: MJ18, 22–23  
Designing fabrics to wear. Handwoven: SO12, 65–66  
Designing garments on the loom you have. Handwoven: JF17, 56–57  
Handwoven couture: Ebba von Eckermann. Handwoven: MA21, 8–10  
My modern take on historical fashion. Handwoven: SO22, 80  
Sampling by design. Handwoven: MJ14, 24–25  
Violet waves. Handwoven: MJ23, 58–61 [8]  
Weaving to wear. Handwoven: SO12, 14–15  
Weaving with the body in mind. Handwoven: SO13, 18–19

### **design: fabrics for interiors**

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19  
Fabrics of light: making handwoven curtains. Handwoven: SO14, 20–21  
Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67  
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11  
“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

### **developmentally disabled individuals**

Weaving a fabric of connection. Handwoven: F24, 29–31

### **Devon Weavers Workshop**

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

### **Día de los Muertos**

Hearts ’n bones scarf. Handwoven: SO13, 64

### **diamond motifs**

Circle and diamond towels. Handwoven: ND19, 34–36 [4]  
Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]  
Diversity in the bag. Handwoven: MJ12, 52–54 [8]

### **diapers**

Twill diaper—for diapers!. Handwoven: MA12, 66–67 [8]

### **dice weave**

Linen dice-weave pillows. Handwoven: JF16, 36–38 [4]

### **Dickerson, Deborah**

Traditional clothing saved by love. Handwoven: MA22, 12–15

### **Dieterich, Mary**

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

### **dimensional weaving**

Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

### **dimity**

Dimity and North Carolina. Handwoven: MJ19, 58–59  
St. Bernard weaves dimity: upholstery fabric. Handwoven: MJ19, 60–61 [6]

### **Dinoff, Beth**

Connecting online. Handwoven: MA15, 7

### **Dinshaw, Khursheed**

Banaras: weaving tradition. Handwoven: SO16, 10–11  
Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11  
Weaving fit for a sultan. Handwoven: MA17, 10–11

### **direct tie-ups**

All about tie-ups. Handwoven: MJ18, 14–15

### **disabilities, weaving and**

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]

### **discontinuous weft**

Fabric analysis 101. Handwoven: MA13, 22–24

### **dish cloths**

Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]

### **Disney, Shirley**

Preserving a weaving community. Handwoven: MA23, 16–17

### **Ditterich, Jochen**

2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

### **diversified plain weave**

Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Circles scarf. Handwoven: MJ13, 30–31 [8]

Dancing circles scarf. Handwoven: ND16, 22–24 [8]

Diamond vest. Handwoven: SO12, 35, 44–45 [8]

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Diversified plain weave. Handwoven: ND16, 14–15

Diversity in the bag. Handwoven: MJ12, 52–54 [8]

Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56–57 [8]

North Light illuminated. Handwoven: ND13, 70–71

Not my grandmother's doilies. Handwoven: MJ12, 58–61 [4, 6]

Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

### **Dixon, Anne**

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

### **Dixon, Nancy Coward**

Dimity and North Carolina. Handwoven: MJ19, 58–59

### **Doak, Sandra**

Destination: Colorado River. Handwoven: MA12, 50–51 [4]

### **dobby looms**

Shadow-weave towels. Handwoven: SO17, 28–31 [8]

### **Doctor Who**

Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]

### **Donald, Patricia**

Dimity and North Carolina. Handwoven: MJ19, 58–59

St. Bernard weaves dimity: upholstery fabric. Handwoven: MJ19, 60–61 [6]

### **Donde, Karen**

Bubble wrap. Handwoven: SO12, 49, 52–53 [8]

Holiday glitz. Handwoven: ND12, 70–71

Nevan Carling: a passionate champion for loom-building traditions. Handwoven:  
ND21, 8–11

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Understanding color-and-weave effects. Handwoven: ND13, 24–26

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

### **door panels**

Japanese noren door panels. Handwoven: MA15, 42–44 [6]

### **Dorband, Whitney**

*Handwoven* turns 35, that's what's happening. Handwoven: MJ14, 10–11

### **double binding**

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

### **double corduroy**

Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]

### **double-faced weave**

Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]

Two sides to every cloth. Handwoven: ND20, 18–19

Voie Royale muff. Handwoven: ND12, 40, 52–53 [4]

### **double tabby**

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

### **double-weft interlock**

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

Postcards from the field. Handwoven: MJ12, 46–47

### **doubleweave**

**See also** specific doubleweaves by name

Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]

B-side magic. Handwoven: ND20, 14–15

Baker's bread bag. Handwoven: MA15, 56–58 [8]

Black windows pillow. Handwoven: MJ18, 40–42 [12]

Blanket of dreams. Handwoven: JF23, 34–36 [4]

Bubble wrap. Handwoven: SO12, 49, 52–53 [8]

Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

Concentric squares scarf. Handwoven: W24, 50–52 [8]

Danish rosette towels. Handwoven: MJ15, 44–46 [8]

Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]

Double Gray Hayes foulard. Handwoven: MJ18, 34–35 [4]

Double your fun. Handwoven: ND14, 70–71

Doubleweave curtains scarf. Handwoven: MJ13, 38–39 [4]

Doubleweave designs. Handwoven: MA21, 56–59 [8]

Doubleweave spectrum runners. Handwoven: JF20, 42–44 [4]

Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]

Dubbel met een twist: Double with a twist. Handwoven: MJ20, 14

Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62–64 [8]

Herculaneum scarf. Handwoven: MA23, 60–62 [4, RH]

Hybrid table runner. Handwoven: ND22, 64–66, 76 [8]  
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]  
Interplay scarf. Handwoven: JF23, 62–65 [8]  
Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]  
Layers of air scarf. Handwoven: ND16, 50–52  
Layers of design. Handwoven: ND19, 13–15  
Majestic beauty placemats. Handwoven: JF22, 50–52 [4]  
Muted mosaic throw. Handwoven: ND15, 44–46 [8]  
Neon incandescence. Handwoven: SO23, 37–42 [8]  
On-the-go bag. Handwoven: SO22, 55–57 [4]  
Op art table linens. Handwoven: W24, 46–49 [8]  
Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]  
Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]  
Ripples scarf. Handwoven: ND22, 42–44 [4]  
Ruffles scarf. Handwoven: ND20, 26–28 [8]  
Solano plaid poncho. Handwoven: SO21, 40–42 [4]  
Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38–40 [8]  
Synchronici-tee. Handwoven: JF22, 33–35 [8]  
The weaving hall of fame. Handwoven: SO19, 14–15  
Weaving the bow. Handwoven: MA23, 12–14

#### **doubleweave pick-up**

Andean memories runner. Handwoven: MA13, 32–34 [8]  
Chakra wall hanging. Handwoven: ND20, 24–25  
Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26  
Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

#### **doublewidth doubleweave**

Blanket of dreams. Handwoven: JF23, 34–36 [4]  
Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]  
Solano plaid poncho. Handwoven: SO21, 40–42 [4]  
The weaving hall of fame. Handwoven: SO19, 14–15

#### **Doucette, Joy**

Weaving art from art. Handwoven: MA14, 10–11

#### **Douglas, Clementine (“Clem”)**

Immersed in history: surrounded by friends. Handwoven: ND17, 72

#### **Doukhobor weavers**

Broken stripe towel. Handwoven: MJ22, 46–48 [4]

#### **doup leno**

Doup leno: more versatility in leno weaves. Handwoven: MA21, 66–68  
Leno casement curtains for an MCM home. Handwoven: MA21, 64–65 [6]

#### **Douthit, Eva Hovde**

The many sides of shifu. Handwoven: MA13, 70–71

#### **Doyle, Hester Ann Baker**

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

#### **Draft (department)**

All about tie-ups. Handwoven: MJ18, 14–15

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15  
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17  
The bumperet family. Handwoven: JF17, 14–15  
Coping with harness envy. Handwoven: MA18, 12–13  
Diversified plain weave. Handwoven: ND16, 14–15  
Half dukagång. Handwoven: MA17, 14–15  
Overshot threading then & now. Handwoven: ND17, 14–15  
Quigley. Handwoven: MJ17, 14–15  
Shadow weave as a block weave. Handwoven: SO18, 14–15  
Summer and winter. Handwoven: SO16, 18–19  
Swedish lace. Handwoven: SO17, 38–39  
Tied overshot. Handwoven: MJ16, 16–18  
Understanding blended drafts. Handwoven: MJ20, 18–19  
Understanding overshot threading drafts. Handwoven: MA19, 12–13  
What is a gamp?. Handwoven: JF18, 16–17

### **drafts and drafting**

All about tie-ups. Handwoven: MJ18, 14–15  
The bumperet family. Handwoven: JF17, 14–15  
Can I weave that on my rigid-heddle loom?. Handwoven: ND13, 28–29  
Coping with harness envy. Handwoven: MA18, 12–13  
Draft dodging: cross international borders using “the draft” instead of avoiding it!. Handwoven: MA16, 14–15  
Fabric analysis 102. Handwoven: SO13, 20–22  
Frances L. Goodrich’s brown book of weaving drafts. Handwoven: MJ14, 19  
Half dukagång. Handwoven: MA17, 14–15  
Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20  
Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21  
Interpreting drafts. Handwoven: SO22, 14–18  
It’s a matter of scale. Handwoven: ND23, 18–20  
Overshot threading then & now. Handwoven: ND17, 14–15  
The Powell method. Handwoven: MJ23, 18–22  
Quigley. Handwoven: MJ17, 14–15  
Record keeping. Handwoven: ND17, 16–17  
Summer and winter. Handwoven: SO16, 18–19  
Swedish lace. Handwoven: SO17, 38–39  
Tied overshot. Handwoven: MJ16, 16–18  
Understanding blended drafts. Handwoven: MJ20, 18–19  
Understanding overshot threading drafts. Handwoven: MA19, 12–13  
Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17  
Weaving music: from concept to translation system. Handwoven: ND23, 22–25  
Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16  
What is a gamp?. Handwoven: JF18, 16–17

### **Dransart, Penelope**

Textiles from the Andes. Handwoven: MJ12, 19

### **draw-in allowance**

The whys and hows of sampling. Handwoven: JF23, 21–24

### **drawlooms**

Faces in the weave. Handwoven: MJ16, 55–56

### **Dreier, Theodore**

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

### **dresser scarves**

Patchwork dresser scarf. Handwoven: ND15, 38–39 [4]

### **dresses and suits**

Art to wear. Handwoven: SO12, 22–24

A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]

Fun fabric. Handwoven: SO12, 56–57

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

My modern take on historical fashion. Handwoven: SO22, 80

Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

Simple elegance. Handwoven: SO13, 38

Sun-flirty sundress. Handwoven: SO13, 25–28 [8]

Sweet and sassy. Handwoven: SO13, 24

Sweet as honey dress. Handwoven: ND18, 26–28 [4]

### **droguet**

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]

### **Drooker, Penelope**

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

### **Drummond, Natalie**

Cool breeze. Handwoven: ND21, 64–66 [8]

Fun with ikat and ice dyeing. Handwoven: W24, 37–41

Ikat and ice scarf. Handwoven: W24, 42–44 [4]

### **Du Bois, Susan**

65 roses, take 2. Handwoven: ND22, 50–53 [8]

65 roses scarves. Handwoven: SO19, 48–50 [4]

Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]

Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38–40 [8]

Wearing and caring for silk. Handwoven: JF14, 24–25

### **Dudley, Debbie**

Molly the barn owl. Handwoven: MA20, 22–23

### **Dufour, Line**

Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]

### **Duich, Joyce**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

### **dukagang**

Dukagang pillow. Handwoven: SO15, 52–54 [4]

### **Dumont, Holly**



Cherishing *Learning to Weave*. Handwoven: W24, 80

**Dunlap, Nancy**

Bejeweled throw. Handwoven: JF20, 30–32 [8]

Coalesce shawl. Handwoven: SO20, 29–31 [4]

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Dunlap tartan stole. Handwoven: MA18, 32–34 [4]

Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]

A job made easier runner. Handwoven: MA19, 48–50 [4]

Majestic royal scarf. Handwoven: ND18, 54–56 [16]

A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46–48 [4]

Open the gates scarf. Handwoven: MJ20, 58–59 [4]

Possession of splendor. Handwoven: ND19, 26–28 [4]

Symphony no. 1 in rep minor. Handwoven: MJ18, 44–46 [8]

**Dunworth, Cheryl**

Creating clothing in the SAORI way. Handwoven: SO13, 80

**Durham, Ann Elizabeth**

Weaving for the theater. Handwoven: ND14, 62–63

**dyeing**

**See also indigo**

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Blue alchemy: stories of indigo. Handwoven: MA12, 17

Color magic. Handwoven: MJ13, 61

Colorplay scarves. Handwoven: MJ13, 50–52 [4, 8]

Cotton colors without dye!. Handwoven: JF18, 22–23

Doubled-up ice dyeing. Handwoven: Sp24, 70–73

Dyeing gets EZ-er. Handwoven: MA12, 31

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

Embracing the tradition of change. Handwoven: MA16, 20–21

Fun with ikat and ice dyeing. Handwoven: W24, 37–41

A handbook of indigo dyeing. Handwoven: SO12, 19

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Ikat and ice scarf. Handwoven: W24, 42–44 [4]

Indigo: the color that changed the world. Handwoven: MJ13, 15

Inspired by indigo pillows. Handwoven: W24, 77\* [4]

Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]

Local color: finding the color growing around you. Handwoven: JF18, 72

Lucky is the weaver who spins!. Handwoven: JF19, 72

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Memories of autumn. Handwoven: MA12, 14–15

Nature's colorways: conjuring the chemistry and culture of natural dyes. Handwoven: MA22, 9

New mentor at HGA. Handwoven: SO17, 6

In praise of the noble walnut tree. Handwoven: MA20, 16–18

A scarf for a man from three centuries. Handwoven: MA18, 62–63 [4]  
A shawl to dye for!. Handwoven: JF22, 24–26  
Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38–40 [8]  
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67  
True colors: world masters of natural dyes. Handwoven: JF20, 10–11  
Warps to dye for. Handwoven: MJ16, 62–63  
Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16  
Weaving weft ikat in Laos. Handwoven: JF14, 66–67  
Wild mountain time: native dye plants. Handwoven: ND20, 13  
Working with fine threads. Handwoven: JF14, 62–64

## **E**

### **e-textiles**

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

### **e-weaving.com**

Design resources. Handwoven: MJ13, 7

### **Eames, Charles**

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

### **Earthly, C.C.**

Möbius shawl. Handwoven: ND19, 38–40 [RH]

### **echo technique**

Dreaming of butterflies wrap. Handwoven: SO23, 50–53 [4]

Exploring multicolor iridescence. Handwoven: SO23, 30–32

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

More echoes, please. Handwoven: SO23, 62–65 [12]

NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving with echo and iris. Handwoven: ND14, 15

### **Eckert, Janis**

Santorini blankets. Handwoven: MA23, 48–50 [8, 10]

### **eco-friendly fibers**

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49

Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]

Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];  
correction MA18, 67

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Clasped-weft pillow. Handwoven: JF18, 32 [RH]

Cotton colors without dye!. Handwoven: JF18, 22–23

Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]

Eco Jeans: good for the environment, great for your loom. Handwoven: MJ23, 72–74

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43

Living in trees. Handwoven: MA12, 44

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

Weaving local. Handwoven: JF13, 10–11

### **Ecuadorian textiles**

Cloth of life. Handwoven: SO16, 14–16

### **editors**

**See also** individual editors by name

A fine sett of editors. Handwoven: SO19, 26–27

Remembering the assistant editor. Handwoven: SO19, 72

### **Edlund, Svea**

Wavy pillows. Handwoven: SO21, 52–53 [2, 4]

### **Edmund, Marcella**

Fingerprint tote bag. Handwoven: SO13, 54–55 [P]

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

### **edo yatsu gumi techniques**

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

### **Edwards, Jennifer**

Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31

### **Egenberger, Amy**

Custom woven interiors: bringing color and design home with rep weave.

Handwoven: ND12, 19

### **Egyptian textiles**

Egyptian textiles on display. Handwoven: SO19, 6

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

### **Ehrman, Marli**

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

### **Einstein, Albert**

Combinatory play miniature table runner. Handwoven: ND17, 50–52 [8]

### **El Camino de los Altos cooperative**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

### **Elixhauser, Anne**

Crackle experiments. Handwoven: ND22, 54–56 [8]

Teaching the process of cloth. Handwoven: MJ15, 80

Textiles for an Arctic adventure. Handwoven: MJ22, 80

### **Eller, Sophia**

NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

### **Ellis, Catherine**

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

### **Ellsworth, Yvonne**

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Call of the crows towels. Handwoven: Sp24, 74–75 [4]

Camper's service cloth. Handwoven: MA22, 50–52 [4]

Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26

Doubled-up ice dyeing. Handwoven: Sp24, 70–73

Fourth of July picnic towels. Handwoven: MJ21, 44–45 [RH]

Heather and rosepath. Handwoven: JF23, 72–74 [4]

From jacquard to rigid heddle. Handwoven: F24, 25–28

Mid-mod coasters. Handwoven: MA21, 30–32 [RH]

On-the-go bag. Handwoven: SO22, 55–57 [4]

### **Elmqvist, Annika**

Börja väv (start to weave). Handwoven: MJ14, 19

### **Elsie (Navajo elder)**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

### **embellishments**

The hand-stitched surface. Handwoven: JF18, 13

Imagine, embellish, co-create. Handwoven: ND12, 62

Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15

May Day in November. Handwoven: SO16, 57

The only three stitches you'll ever need. Handwoven: ND12, 20–21

Universal stitches. Handwoven: ND13, 15

### **embroidery. See embellishments**

### **Endnotes (department)**

All right at the end. Handwoven: MJ16, 72

Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80

An eye—and an ear—for detail. Handwoven: SO21, 80

Annapakshi—the mythical swan. Handwoven: MA20, 72

Architecture in the natural world. Handwoven: MA23, 80

To be iridescent or not to be. Handwoven: SO23, 80

Can weaving build character?. Handwoven: MA22, 80

Cherishing *Learning to Weave*. Handwoven: W24, 80

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

On the cloth road. Handwoven: MA13, 80

Creating clothing in the SAORI way. Handwoven: SO13, 80

Crossing borders. Handwoven: MA13, 80

Dancing in the dark. Handwoven: MJ13, 80

Don't throw the past away. Handwoven: ND19, 72

Don't wait to use your wool. Handwoven: JF23, 80

A flock of Noh coats. Handwoven: Sp24, 80

Friendship placemats. Handwoven: JF21, 80

Gifts of the hand and heart. Handwoven: ND14, 80

Glad I jumped. Handwoven: MJ17, 72

How did I get here?. Handwoven: F24, 80

How to build a stash. Handwoven: JF22, 80

Huck: a weave for all seasons. Handwoven: ND18, 72

Immersed in history: surrounded by friends. Handwoven: ND17, 72

The indestructible (tiny) Structo. Handwoven: SO17, 72

The intangible value of handmade. Handwoven: JF24, 80

It's a wrap!. Handwoven: JF15, 80

I've looked at buying yarn from both sides now .... Handwoven: ND20, 72

Keep me warm. Handwoven: ND15, 72  
Learning from mistakes. Handwoven: MA14, 80  
Local color: finding the color growing around you. Handwoven: JF18, 72  
A lover of looms. Handwoven: SO18, 72  
Lucky is the weaver who spins!. Handwoven: JF19, 72  
A magical evolution. Handwoven: JF17, 72  
The meaning of dish towels. Handwoven: SO14, 80  
A memorable “year to remember” blanket. Handwoven: MJ23, 80  
Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80  
Middle-aged handweaver seeks. Handwoven: SO15, 80  
More than meets the eye. Handwoven: SO16, 72  
Musings on the past. Handwoven: MA19, 72  
The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72  
My modern take on historical fashion. Handwoven: SO22, 80  
Need a hygge?. Handwoven: MA17, 72  
In praise of cultural appreciation. Handwoven: MA18, 72  
Preserving your guild’s history. Handwoven: ND23, 80  
Reflections on deflection. Handwoven: ND21, 80  
Remembering the assistant editor. Handwoven: SO19, 72  
Revisiting mid-century design. Handwoven: MA21, 80  
Serendipity and/or ignorance is bliss. Handwoven: ND12, 80  
A silk worker’s journey. Handwoven: JF14, 80  
Sky’s the limit. Handwoven: MJ18, 72  
Spontaneity ... with rules. Handwoven: ND22, 80  
Tackling textile waste by weaving. Handwoven: Su24, 80  
A tale of three tie-ups. Handwoven: MJ19, 72  
Teaching the process of cloth. Handwoven: MJ15, 80  
Textiles for an Arctic adventure. Handwoven: MJ22, 80  
Thank you, Else Regensteiner. Handwoven: MJ20, 72  
A tribute to Lars Malmberg. Handwoven: MJ14, 80  
A “true” weaver. Handwoven: JF16, 72  
WARPed for good. Handwoven: MA16, 72  
A wedding tartan. Handwoven: MJ21, 80  
What my horse taught me about weaving. Handwoven: ND16, 72  
A woven path: meeting Ted Hallman. Handwoven: ND13, 80  
The “wow” factor. Handwoven: SO20, 76

#### **England, Kathleen**

From shepherds to weavers. Handwoven: JF13, 34

#### **England, Robby**

From shepherds to weavers. Handwoven: JF13, 34

#### **Entingh, Meridith**

Canvas for colorplay runner and napkins. Handwoven: JF16, 32–35 [4]

Fibonacci in rep runner. Handwoven: ND16, 34–36

#### **Erf, Mary Elva Congleton**

Weaving Shaker rugs. Handwoven: ND16, 13

#### **ergonomics**

Dancing with your loom. Handwoven: JF20, 18–19

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Using ergonomics for comfortable weaving. Handwoven: ND22, 24–26

### **Erickson, Margery**

Skullery towels. Handwoven: F24, 77\* [8]

### **errors**

Strategies for the mind and spirit. Handwoven: JF23, 30–32

### **Espejo, Elvira**

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

### **Essen, Deb**

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62–63

Choosing the perfect loom. Handwoven: SO17, 16–17

Circle of life table runner. Handwoven: JF21, 30–32 [4]

Cotton colors without dye!. Handwoven: JF18, 22–23

Fun with Jagger Spun. Handwoven: MJ18, 62–63

Mountain Colors Yarns. Handwoven: MA16, 62–63

M's and O's infinity hood. Handwoven: JF19, 44–46 [4]

By the numbers: calculating yardage. Handwoven: SO18, 22–23

Pricing your handwovens for sale. Handwoven: MA22, 26–27

Ready, sett, go!. Handwoven: MJ18, 18–19

Record keeping. Handwoven: ND17, 16–17

Reset your sett. Handwoven: JF19, 22–24

Selling your handwovens. Handwoven: MJ22, 28–30

Spring cleaning: clean up your shed!. Handwoven: MJ17, 16–17

Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]

A tale of two yarns. Handwoven: MA18, 18–19

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Threads of sanity. Handwoven: ND16, 16–17

Tips and tricks for warping your loom: "you have to be warped to weave,"

Handwoven: ND19, 20–21

Turned overshot runner. Handwoven: ND15, 34–36 [6]

Valuing value. Handwoven: MJ16, 14–15

Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

Weave linen without fear. Handwoven: JF16, 14–15

Weave together with *Handwoven* retreat. Handwoven: JF24, 23

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

Weaving with the Iban. Handwoven: MA16, 16–17

The whys and hows of sampling. Handwoven: JF23, 21–24

### **Estes, Josephine**

Bluebird towels. Handwoven: W24, 22–26 [4]

From my library. Handwoven: MA23, 18–20

### **Ethiopian textiles**

Eri in Ethiopia. Handwoven: SO14, 10–11

Learning from mistakes. Handwoven: MA14, 80

### **Etobicoke Handweavers and Spinners Study Guild**

Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46  
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

### **European Textile Network**

Nordic threads. Handwoven: MA17, 16–17

### **European textiles**

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Textiles and textile production in Europe. Handwoven: JF15, 15

### **Evans, Elizabeth**

Keep me warm towels. Handwoven: SO18, 46–47 [4]

### **Evans, Jane**

Salt-and-pepper rug. Handwoven: MJ16, 28–30 [8]

### **Evetts, Cynthia**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

Strategies for the mind and spirit. Handwoven: JF23, 30–32

Using ergonomics for comfortable weaving. Handwoven: ND22, 24–26

Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

Vintage weavers: staying connected and upbeat. Handwoven: JF24, 28–31

Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

### **exhibitions**

Barberini tapestries head west. Handwoven: ND17, 2017:05

Bingata: fabric fit for royalty. Handwoven: ND16, 6

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

Communication through cloth. Handwoven: SO17, 6

A dark, a light, a bright: the designs of Dorothy Liebes on view. Handwoven: ND23, 14

Digital exhibits FIT right. Handwoven: SO20, 7

Eighty-five years woven in time. Handwoven: JF12, 19

Even coverlets get the blues. Handwoven: MA20, 8

Exploring diaspora in textiles. Handwoven: MJ16, 6

Hats off to Autumn. Handwoven: SO18, 6

Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8

Korean fashion: from royal court to runway. Handwoven: ND22, 9

Material matters. Handwoven: MJ19, 7

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Nomads at the Met. Handwoven: JF18, 6

Over/under at Mingei. Handwoven: JF24, 14

The return of Convergence. Handwoven: MJ22, 12–13

Shaped by the loom. Handwoven: MJ23, 12–13

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Taking exhibits online. Handwoven: MA13, 7

Taking tapestries online. Handwoven: ND18, 6

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Traditional textiles from around the world. Handwoven: F24, 14

Vesterhiem exhibit. Handwoven: ND15, 6  
Weaving as protest. Handwoven: JF20, 6  
Weaving at Black Mountain College. Handwoven: SO23, 12–13  
Weaving inside the box. Handwoven: JF18, 6  
Weaving on a Black Mountain loom. Handwoven: SO17, 10–11  
West African textiles on display. Handwoven: SO15, 6  
A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

**extended point twill**

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]  
A taxonomy of twills. Handwoven: ND13, 20–22

**eyes, caring for**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24  
Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

**Eyring, Sally**

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12  
Weaving in 3-D. Handwoven: ND14, 63–64

**EZ Dye Cotton**

Dyeing gets EZ-er. Handwoven: MA12, 31

**F**

**Facebook**

Connecting online. Handwoven: MA15, 7  
Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

**Fair Trade initiatives**

Empowering women. Handwoven: MJ13, 6

**false damask**

Tromple l'oeil placemats and table runner. Handwoven: MJ21, 56–59 [8]

**false satin**

Sunflower tea towels. Handwoven: ND23, 36–38 [8]

**families**

Weaving together generations. Handwoven: ND16, 18–19 [4]

**fancy twill**

Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]  
A taxonomy of twills. Handwoven: ND13, 20–22

**Farago, Jason**

Sheila Hicks: material voices. Handwoven: ND17, 13

**Farling, Kathleen**

Centuries in the making runner. Handwoven: MA18, 30–31 [8]

**farmers**

How to source yarn directly from a farm. Handwoven: W24, 28–32

**Fashion Institute of Technology, NY**

Digital exhibits FIT right. Handwoven: SO20, 7  
The indestructible (tiny) Structo. Handwoven: SO17, 72  
Museum microblogs. Handwoven: JF15, 7

**Faulkner, Kay**

Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]



## **Feldman-Wood, Florence**

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

## **felted and fulled fabrics**

Art rugs to warm the home. Handwoven: MJ23, 28–29

Colors of nature nuno-felted vest. Handwoven: MJ13, 54–57 [2, 4]

Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]

Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]

A question of fulling. Handwoven: MJ15, 70–71

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

Rustic elements. Handwoven: SO22, 50–51 [2, 4, RH]

Shrouds to die for. Handwoven: ND19, 16–18

Wool: the full story. Handwoven: JF13, 70–71

## **felted animals**

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

## **fiber festivals**

Fiber festivals roundup. Handwoven: MJ18, 6–7

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

## **Fiber Philadelphia**

Fiber Philadelphia. Handwoven: MJ12, 6

## **Fibershed**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Weaving local. Handwoven: JF13, 10–11

## **Fiberworks PCW**

Record keeping. Handwoven: ND17, 16–17

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

## **Fibonacci sequence**

Design resources. Handwoven: MJ13, 7

Fibonacci in rep runner. Handwoven: ND16, 34–36

Fibonacci with a twist. Handwoven: SO21, 48–50 [8]

Spontaneity ... with rules. Handwoven: ND22, 80

## **Fiddler, Marjorie**

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

## **Field, Anne**

Learn to weave with Anne Field: a project-based approach to weaving basics.

Handwoven: SO14, 15

In memoriam: Anne Constance Field. Handwoven: ND13, 6

## **fifth harnesses**

Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

## **fingerweaving**

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

Fingerwoven bracelet. Handwoven: MA19, 60–62

### **finished lengths**

By the numbers: calculating yardage. Handwoven: SO18, 22–23

### **finishing**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Are you all finished?. Handwoven: MJ17, 18–19

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

From the editor. Handwoven: MJ17, 2

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

Finishing tips. Handwoven: SO21, 16–18

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]

Wearing and caring for silk. Handwoven: JF14, 24–25

### **Finlay, Victoria**

Fabric: the hidden history of the material world. Handwoven: JF24, 12–13

### **Finnish textiles**

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]

Finnish lace table runner. Handwoven: MA17, 32–33 [8]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

### **Finnish weave**

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

### **Finnweave**

Finnweave pillows. Handwoven: SO22, 64–66 [4]

Show your team spirit. Handwoven: F24, 22–24

### **fique fiber**

Warp on the wild side. Handwoven: MA12, 70–71

### **Fisher House Foundation**

Weaving as healing. Handwoven: JF12, 18–19

### **Fitzgerald, Kathy**

A checkered (and plaided) history. Handwoven: MJ21, 8–10

A process-of-weaving book on steroids. Handwoven: F24, 8–9

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

### **Fitzhugh, Judilee**

2013 Handwoven garment challenge. Handwoven: JF13, 6

Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

Memories of autumn. Handwoven: MA12, 14–15

### **5-end satin damask**

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

### **fixing mistakes**

Fixing mistakes. Handwoven: MJ22, 24–27

Threads of sanity. Handwoven: ND16, 16–17

### **flags**

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67

### **flax**

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

For the love of linen. Handwoven: JF16, 20–21

A short history of Irish linen. Handwoven: JF16, 56–59

Weave linen without fear. Handwoven: JF16, 14–15

### **fleece**

How to source yarn directly from a farm. Handwoven: W24, 28–32

### **Fletcher, Tina**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

Kente-style liturgical stole. Handwoven: SO21, 69–72 [8]

Kente-style liturgical stoles. Handwoven: SO21, 66–68

Strategies for the mind and spirit. Handwoven: JF23, 30–32

Using ergonomics for comfortable weaving. Handwoven: ND22, 24–26

Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

Vintage weavers: staying connected and upbeat. Handwoven: JF24, 28–31

Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

### **Fliam, Nia**

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

### **floating selvages**

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Savvy selvages for boundweave. Handwoven: MA17, 20–21

The weaving hall of fame. Handwoven: SO19, 14–15

### **flour bags**

A mindful moment about fabric bags. Handwoven: MA19, 16–18

### **flowers**

A weaver's journal of endangered wildflowers. Handwoven: SO20, 24–25

### **Flynn, Terry Newhouse**

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]

### **Folk School**

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

### **Fondazione Arte della Seta (Foundation of Silk)**

From jacquard to rigid heddle. Handwoven: F24, 25–28

### **Fontana, Maxine**

Sun-flirty sundress. Handwoven: SO13, 25–28 [8]

### **Forbes, Adam**

Weaving a cultural exchange. Handwoven: SO15, 10–11

### **Forkner, Geri**

Colors of nature nuno-felted vest. Handwoven: MJ13, 54–57 [2, 4]

### **Forrest, Katie**

American Maid baby wrap. Handwoven: JF18, 28–30 [4]

### **Fortin, Sarah**

All you need for shadow weave. Handwoven: JF12, 26–28

Doubleweave designs. Handwoven: MA21, 56–59 [8]

Möbius poncho in shadow weave. Handwoven: JF12, 28, 54–55 [4, 8]

**Fortuny, Mario**

Who are you wearing?. Handwoven: SO20, 20–23

**Foster, Grace**

Preserving a weaving community. Handwoven: MA23, 16–17

**Foulkes, Susan**

A Baltic zigzag bag. Handwoven: MA17, 58–59

**Foulkes, Susan J.**

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Leftover dish towels. Handwoven: JF22, 66–68 [4, 8]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36–37

**Foundation, Arthritis**

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

**Foundling Museum, London**

Taking exhibits online. Handwoven: MA13, 7

**Fox, Eliot**

Obstacles to options. Handwoven: MJ20, 24–25

**Fox, Hannah**

Weaving art from art. Handwoven: MA14, 10–11

**Fox, Jud**

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

**Fox, Rebecca**

Bouncing baby circles. Handwoven: ND19, 22–24 [8]

Coastal crackle beach towel. Handwoven: JF22, 62–64 [6]

Color study towels. Handwoven: MJ13, 40–41 [2, 4]

Comfort in solitude. Handwoven: JF21, 62–64 [4]

Dizzy drones honeycomb pillows. Handwoven: F24, 48–50 [4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]

Indigo windows. Handwoven: JF24, 32–34 [6]

Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

Kia ora scarf. Handwoven: JF20, 46–48 [8]

Kitchen towels. Handwoven: JF22, 65 [6]

London Cloth Company, circa 2011. Handwoven: SO13, 10–11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

Obstacles to options. Handwoven: MJ20, 24–25

Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

Plan b pillow top. Handwoven: MJ16, 42–44 [8]

Scrap bucket hat. Handwoven: SO22, 25–26

Shaken, not stirred: a man's evening waistcoat. Handwoven: SO13, 51–52 [6]

Sheep wars rug. Handwoven: JF13, 57, 66–67 [8]

A slice of layer cake runner. Handwoven: Su24, 77\* [2]

Tromple l'oeil placemats and table runner. Handwoven: MJ21, 56–59 [8]

Vibrant Virginia towels. Handwoven: MA20, 48–50 [4]

Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32–34 [8]

### **Fox, Sally**

Cotton colors without dye!. Handwoven: JF18, 22–23

Crowdfunding 101. Handwoven: MA14, 7

A life in bloom. Handwoven: JF15, 26–27

### **frame looms**

The weaving explorer. Handwoven: JF20, 7

Weaving on a little loom. Handwoven: ND18, 13

### **Frances, Joseph**

Centuries in the making runner. Handwoven: MA18, 30–31 [8]

### **Fransen, Lilli**

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

### **Frederick, Gretchen**

Comfort in solitude. Handwoven: JF21, 62–64 [4]

### **Freeman, Mollie**

Shadow and light: making magic with color. Handwoven: MJ13, 22–24

### **Fremming, Chelsea**

Key fobs. Handwoven: SO22, 23

### **French Canadian (Acadian) weaving**

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

Textiles for an Arctic adventure. Handwoven: MJ22, 80

### **Frey, Berta**

Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];  
correction MA18, 67

### **Frey, Jeremy**

Delicate, intricate, and sinuous vessels woven from black ash and sweetgrass.  
Handwoven: W24, 8

### **Friedlander, Carl**

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

A tallis bag. Handwoven: MA13, 51–52 [8]

Weaving in faith. Handwoven: MA13, 11

### **Friendship Placemats project**

Friendship placemats. Handwoven: JF21, 80

### **friendships and connections**

Vintage weavers: staying connected and upbeat. Handwoven: JF24, 28–31

### **fringe**

Are you all finished?. Handwoven: MJ17, 18–19

Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Finishing tips. Handwoven: SO21, 16–18

Fringe benefits. Handwoven: SO15, 60–61 [RH]

Fringe benefits tunic. Handwoven: ND14, 50–52 [2, 4]  
Infinity scarves with tied fringe. Handwoven: ND18, 16–17  
Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]  
By the numbers: calculating yardage. Handwoven: SO18, 22–23  
Summer breeze shawl. Handwoven: MJ17, 38–40 [RH]

### **Frisino, Tegan**

Inspired by indigo pillows. Handwoven: W24, 77\* [4]

### **Frokjaer, Mette**

Four by four towels. Handwoven: SO15, 32–34 [4]

### **Fry, Laura**

American snowflake scarf. Handwoven: MJ14, 60–61 [6]  
Bronson table mats. Handwoven: ND18, 32–33 [8]  
Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12, 20  
Finishing handwoven cotton fabrics. Handwoven: JF15, 22  
Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]  
The intentional weaver: how to weave better. Handwoven: SO19, 7  
Pinterest and weavers. Handwoven: SO15, 7  
Reflections on absorbency. Handwoven: SO14, 70–71  
Silk stripes. Handwoven: ND20, 30–31 [4]  
Spring bouquet towels. Handwoven: MJ13, 46–47 [4]  
Summer berry towels. Handwoven: SO17, 24–26 [4]  
Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]  
A “true” weaver. Handwoven: JF16, 72  
Wool: the full story. Handwoven: JF13, 70–71

### **Fuller, Russell O., Sr.**

Kente-style liturgical stoles. Handwoven: SO21, 66–68

### **Funk, Arianna E.**

Lillebror slitrya. Handwoven: ND20, 62–64 [4]  
Slitrya. Handwoven: ND20, 60–61  
To weave—the Swedish way. Handwoven: MA22, 9

### **Furcap, Katie**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

## **G**

### **Gabel, Marlene**

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

### **Gaiman, Neil**

Learning from mistakes. Handwoven: MA14, 80

### **Galler Yarns**

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

### **Gallinger, Osma**

Discovering our roots. Handwoven: ND17, 20–21

### **gamps**

Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]

A gamp is worth a thousand words. Handwoven: MJ14, 63–64  
The long, long bookmark job. Handwoven: MJ14, 62  
Rag rug color gamps. Handwoven: Su24, 14–16  
Rose and star overshoot towels. Handwoven: MJ14, 30–33 [4]  
A study in greens. Handwoven: JF15, 65  
Understanding color-and-weave effects. Handwoven: ND13, 24–26  
What is a gamp?. Handwoven: JF18, 16–17  
Woven mosaics. Handwoven: MA23, 44–47 [6]

### **Garton, Christina**

Ancient rose scarf. Handwoven: MA19, 36–38 [4]  
The art of weaving. Handwoven: SO15, 15  
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11  
The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20  
Double your fun. Handwoven: ND14, 70–71  
From the editor. Handwoven: ND15, 2  
Hemp: America's crop. Handwoven: SO20, 60  
Immersed in history: surrounded by friends. Handwoven: ND17, 72  
A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59  
Korean fashion: from royal court to runway. Handwoven: ND22, 9  
With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17  
Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]  
Over/under at Mingei. Handwoven: JF24, 14  
“Pinwheels redux” napkins: why choose one when you can have them all?  
Handwoven: MJ14, 36–38 [8]  
Remembering the assistant editor. Handwoven: SO19, 72  
Sister Parish. Handwoven: MA22, 68  
The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15,  
15  
Weave together with *Handwoven* retreat. Handwoven: JF24, 23  
Weaving at Black Mountain College. Handwoven: SO23, 12–13

### **Garwood-Young, Karen**

Handweaver's problems for absolute beginners. Handwoven: SO20, 12

### **Gee's Bend quilts**

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

### **Gelbaugh, Sally**

Salt-n-pepper, coarse grind. Handwoven: MJ20, 51–53 [4]

### **Genesee Country Village and Museum**

Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80  
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

### **George, Patrice**

The indestructible (tiny) Structo. Handwoven: SO17, 72

### **George Washington University Textile Museum**

Bingata: fabric fit for royalty. Handwoven: ND16, 6  
Exploring diaspora in textiles. Handwoven: MJ16, 6  
A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

### **Georgia Yarn Company**

Creating a custom color line. Handwoven: W24, 24

### **German textiles**

Garden plot pillows. Handwoven: MA16, 34–36 [5]

### **Gettman, Linda**

Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];  
correction MA18, 67

Circle and diamond towels. Handwoven: ND19, 34–36 [4]

Color-and-weave tintes naturelles towels. Handwoven: JF21, 26–28 [2, 4]

Summer & winter squares. Handwoven: MJ20, 30–32 [6]

A supplementary scarf. Handwoven: SO18, 44–45 [4]

### **Gettmann, Linda**

Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]

Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]

Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]

“Wearing purple” crackle runner. Handwoven: ND16, 42–44 [4]

### **Ghana, weaving in**

Ethnic inspiration. Handwoven: MA13, 26

### **Gherman, Ozana**

Spatial overlap. Handwoven: MA23, 32–34 [8]

### **Ghesquière, Nicholas**

Who are you wearing?. Handwoven: SO20, 20–23

### **Giardina, Janet**

Finnish lace table runner. Handwoven: MA17, 32–33 [8]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

### **Gibbons, Bud**

Weaving hope in Cambodia. Handwoven: ND12, 10–11

### **Gibson, Brenda**

Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]

Perfect pairing. Handwoven: SO23, 45–49 [8]

### **gift cards**

A “gift” bag. Handwoven: ND15, 55–56

### **gifting**

Gifts of the hand and heart. Handwoven: ND14, 80

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

The intangible value of handmade. Handwoven: JF24, 80

### **Gilbertson, Laurann**

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

### **Gillow, John**

African textiles: color and creativity across a continent. Handwoven: MA16, 13

Indian textiles. Handwoven: MJ16, 13

### **Gipson, Liz**

Can I weave that on my rigid-heddle loom?. Handwoven: ND13, 28–29

Handwoven home: techniques, tips & projects for the rigid-heddle loom. Handwoven:  
SO17, 13

Rachel Brown—1926-2012. Handwoven: MA12, 11



Remembering the assistant editor. Handwoven: SO19, 72

**Gist Yarns**

An array of possibilities from Gist Yarn. Handwoven: SO22, 72–74

The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

**Glaser, Lillian**

Eighty-five years woven in time. Handwoven: JF12, 19

**Gleba, Margarita**

Textiles and textile production in Europe. Handwoven: JF15, 15

**Glimåkra Looms**

Glimåkra USA moves. Handwoven: JF16, 6

A tribute to Lars Malmberg. Handwoven: MJ14, 80

**gloves**

Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]

**Goldberg, Aubrie**

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

**Goldenberg, Sara**

Designing around yarns. Handwoven: JF19, 26–27

Texture in weaving. Handwoven: MJ15, 18–19

**Goldstein Museum of Design**

Keeping the stories alive. Handwoven: MJ13, 6

**Gonzales, Isable**

Shaped by the loom. Handwoven: MJ23, 12–13

**Gonzalez de la Cruz, Ana Rosa**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

**Goodrich, Frances L.**

Buttons & bows runner. Handwoven: ND17, 54–56 [4]

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

**Goods (department)**

Weaving app. Handwoven: JF13, 18

**Goody, S. Rabbit**

Musings on the past. Handwoven: MA19, 72

A weaver by trade. Handwoven: MA14, 18–19

**goose-eye twill**

Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70–71

**Goss, Mary Jeanne**

Playful bath mat. Handwoven: SO14, 60–61 [4]

**Goudsmit, Barbara**

Among the stars pillow. Handwoven: JF21, 38–41 [4, 8]

Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]

Bulbs in bloom shawl. Handwoven: MA22, 46–49 [8]

Delft blue napkins. Handwoven: SO20, 38–40 [4]

Mixing it up. Handwoven: ND22, 38–40 [8]

More echoes, please. Handwoven: SO23, 62–65 [12]

Polaris shawl. Handwoven: JF20, 54–56 [4]

Scheepjes yarns. Handwoven: MJ22, 72–74

Shadow play kitchen towels. Handwoven: ND21, 32–34 [4]

**Grace, Denise Renee**

Magic amazon satchel. Handwoven: ND16, 57

**Graham, Anna**

Daisy plaid totes. Handwoven: SO22, 52–54 [4]

**Graham, Jill**

In search of fiber excellence. Handwoven: MJ15, 22–24

**grain bags**

A mindful moment about fabric bags. Handwoven: MA19, 16–18

**graphics, custom**

Show your team spirit. Handwoven: F24, 22–24

Soaring sensations. Handwoven: Su24, 22–23

**grasscloth**

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

**Graver, Pattie**

Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]

Bertha's towels. Handwoven: ND12, 36, 41–43 [4]

Blending this and that. Handwoven: JF19, 40–42 [4]

Jean for a day table runner. Handwoven: SO19, 36–38 [4]

Nature's simple elegance. Handwoven: MA20, 36–37 [2, 4]

Remembering the assistant editor. Handwoven: SO19, 72

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

Summer and winter spelled out. Handwoven: ND15, 20–21

Weave classic crackle & more. Handwoven: MA12, 17

Yakking about yarn. Handwoven: MJ12, 70–71

Yarn from trash. Handwoven: MJ17, 62–63

**Gray Hayes, Bertha**

Double Gray Hayes foulard. Handwoven: MJ18, 34–35 [4]

**Great American Loom Survey**

Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8–11

**Green, Debbie**

Why weaving is not like life. Handwoven: MJ14, 6–7

**Greenlaw, Debby**

Krokbragd: how to design and weave. Handwoven: ND19, 7

**Gregor, Celina**

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

**grist**

Yarn by the numbers. Handwoven: JF22, 70–73

**Griswold, Ralph**

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

**Groff, Russell**

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

**Gropius, Walter**

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

## **Guatemala, weaving in**

Fabric analysis 101. Handwoven: MA13, 22–24

Guatemalan jaspe weaving. Handwoven: JF17, 58–59

Guatemalan sky towels. Handwoven: JF17, 60 [4]

In praise of cultural appreciation. Handwoven: MA18, 72

Storied lives. Handwoven: MA16, 10–11

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

Weaving new lives. Handwoven: ND16, 10–12

## **Guermonprez, Trude**

Weaving at Black Mountain College. Handwoven: SO23, 12–13

## **guilds and organizations**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Contemporary handwoven treasures. Handwoven: MA15, 6

Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

Master weavers in training. Handwoven: JF15, 10–11

In praise of guild projects. Handwoven: SO18, 18–19

Preserving your guild's history. Handwoven: ND23, 80

Silver City Weavers' Tea Study Group. Handwoven: SO18, 34–42

South Coast Weavers and Spinners Guild. Handwoven: SO18, 50–56

A supplementary scarf. Handwoven: SO18, 44–45 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

A "true" weaver. Handwoven: JF16, 72

## **Gunderson, Amy**

Universally beautiful yarns. Handwoven: JF19, 62–63

## **Gurdy Run Woolen Mill**

From shepherds to weavers. Handwoven: JF13, 34

## **Gustad, Stephenie**

Cotton for handweavers. Handwoven: JF15, 18–19

## **Gutierrez, Rocío Mena**

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

## **Gwynn, Emily F.**

Need a hygge?. Handwoven: MA17, 72

## **H**

### **Hacherl, Carol**

Bags on a budget. Handwoven: JF21, 58–61 [4]

### **Hagenbruch, Rita**

Patterning with a weaving sword. Handwoven: MJ13, 67–68

Springtime linen runner. Handwoven: MA17, 36–38 [8]

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]

## **haiku**

Winning haiku. Handwoven: JF13, 7

**Hajdu, Penny**

Weaving the bow. Handwoven: MA23, 12–14

**Hale, Morgan**

Super bloom pillows. Handwoven: MA20, 45–47 [8]

**half-basketweave**

A basket(weave) of flowers. Handwoven: SO18, 35–36 [8]

**half basketweave**

My favorite pot holders. Handwoven: MJ19, 50–52 [4]

**Half dräll**

Color gradation towels. Handwoven: MA17, 40–42 [4]

**Half dukagång**

Half dukagång. Handwoven: MA17, 14–15

Sunny Swedish towels. Handwoven: MA17, 48–50 [4]

**Halifax, Canada**

Inspiration from travel. Handwoven: Sp24, 16–18

**Hall, Constance**

Jane's town tote. Handwoven: SO19, 32–34 [RH]

Ta da! Easy color shift. Handwoven: MA14, 62

**Hall, Ed**

Glimåkra USA moves. Handwoven: JF16, 6

**Hall, Eliza Calvert**

Even coverlets get the blues. Handwoven: MA20, 8

**Hall, Joanne**

Glimåkra USA moves. Handwoven: JF16, 6

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

**Hallman, Eileen**

Color magic. Handwoven: MJ13, 61

Dyeing gets EZ-er. Handwoven: MA12, 31

**Hallman, Ted**

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

**halvdräll**

Inspired by color towels. Handwoven: MJ18, 48–49 [4]

**Halvorson, Suzanne**

Kente-inspired scarf. Handwoven: MA13, 28–29 [4]

**Hament, Michelle**

Storied lives. Handwoven: MA16, 10–11

**Hamidi, Rangina**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

**Hamill, Kimberly**

Enchanting churro. Handwoven: SO15, 70–71

A Taos classic blanket. Handwoven: SO15, 56–58 [4]

**Hamilton, Dawn**

Remembering the assistant editor. Handwoven: SO19, 72

**hanbok**

Korean fashion: from royal court to runway. Handwoven: ND22, 9

**handknotted carpets**

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

**hands, caring for**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

**Handspun Hope**

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

**Handweavers Guild of America**

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Fiber festivals roundup. Handwoven: MJ18, 6–7

New mentor at HGA. Handwoven: SO17, 6

Random exchange towels. Handwoven: SO21, 57–59 [8]

Record keeping. Handwoven: ND17, 16–17

The return of Convergence. Handwoven: MJ22, 12–13

In search of fiber excellence. Handwoven: MJ15, 22–24

**Handweaver's source book (book)**

Understanding overshot threading drafts. Handwoven: MA19, 12–13

**Handweaving Museum, NY**

Thread of the past. Handwoven: MJ15, 10–11

**Handweaving.net**

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

**Handwoven magazine**

The changing language of weaving drafts. Handwoven: W24, 14–16

*Handwoven's* new home. Handwoven: ND19, 6

With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17

**Hanratty, Scott**

Floral for all wrap. Handwoven: JF21, 69–71 [4]

**Hansen, Mikkell**

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

**Hargrove, John**

The bumperet family. Handwoven: JF17, 14–15

The changing language of weaving drafts. Handwoven: W24, 14–16

Hargrove's dinner party. Handwoven: W24, 60–62 [4]

**Haring, Samantha**

Monarch scarf. Handwoven: Sp24, 54–57 [6]

A shawl to dye for!. Handwoven: JF22, 24–26

**Harper, Lynn**

Shadow and light: making magic with color. Handwoven: MJ13, 22–24

**Harris, Daniel**

London Cloth Company, circa 2011. Handwoven: SO13, 10–11

**Harris tweed**

Harris tweed: from land to street. Handwoven: MA12, 17

**Harrisville Designs**

On blends. Handwoven: JF19, 18–20

**Hart, Peggy**

Menswear-inspired throw. Handwoven: ND23, 69–71 [4]

Wool utility quilts. Handwoven: ND23, 66–68

## **Hartford Artisans Weaving Center**

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]

North Light illuminated. Handwoven: ND13, 70–71

## **Hartig, Coreen**

“Leap of faith” waffle-weave scarf. Handwoven: MJ12, 38–39 [8]

Pacific waves in Tencel and bamboo. Handwoven: MA12, 56–57 [8]

## **Hartland, Michigan**

Discovering our roots. Handwoven: ND17, 20–21

## **Harvey, Adele**

Weaving from memory. Handwoven: MA13, 27

## **Harvey, Nancy**

Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18–20

## **Harvey, Virginia**

In search of William Bateman. Handwoven: MJ16, 58

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

## **hats**

Cloth of life. Handwoven: SO16, 14–16

Hats off to Autumn. Handwoven: SO18, 6

The no-sew hat. Handwoven: SO17, 45–46 [RH]

Scrap bucket hat. Handwoven: SO22, 25–26

A trio of scrappy projects. Handwoven: SO22, 22–26

## **Hats Off to Autumn (exhibition)**

Hats off to Autumn. Handwoven: SO18, 6

## **Hawaiian textiles**

Palaka: Hawaii’s own plaid. Handwoven: JF20, 58–59

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

## **Hayden, Hannah**

Musings on the past. Handwoven: MA19, 72

## **Hayes, Bertha Gray**

Bertha’s towels. Handwoven: ND12, 36, 41–43 [4]

Combinatory play miniature table runner. Handwoven: ND17, 50–52 [8]

Exploring overshot. Handwoven: ND17, 44–45

A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46–48 [4]

Notes on looms. Handwoven: SO17, 18–19

Some thoughts about borders. Handwoven: SO19, 20–21

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

## **healing, textiles for**

Cloth of life. Handwoven: SO16, 14–16

## **Healthy weavers (department)**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

Strategies for the mind and spirit. Handwoven: JF23, 30–32

Using ergonomics for comfortable weaving. Handwoven: ND22, 24–26

## **Hebrides islands**

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

**heddles**

On heddle management. Handwoven: ND22, 12–14

**Hegdahl, Trine Jahr**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Heimilisíðnadarsafnid Museum, Iceland**

Preserving a tradition. Handwoven: MA13, 10

**Heller, Barbara**

Taking tapestries online. Handwoven: ND18, 6

**hemp**

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62–63

Elegant hemp runner. Handwoven: JF24, 50–52 [4]

Fruits of the earth, food of the loom. Handwoven: MA12, 26

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

Happy with hemp. Handwoven: MA14, 70–71

Hemp: America's crop. Handwoven: SO20, 60

Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]

Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]

Turning autumn towels. Handwoven: SO20, 61–63 [4]

A yarn of distinction. Handwoven: MA18, 64–65

**hems**

Tackling the terrible “tutu,” Handwoven: ND23, 26–29

**hemstitching**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Finishing tips. Handwoven: SO21, 16–18

Linen lace sampler. Handwoven: MJ17, 60–61 [2]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

**Henzie, Susie**

Fundraising for a spinner's cottage. Handwoven: ND16, 6

**Herbster, Barbara**

Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63

**Herculaneum**

Herculaneum scarf. Handwoven: MA23, 60–62 [4, RH]

**herringbone twill**

Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]

Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

**Hess, Lory Widmer**

Weaving a fabric of connection. Handwoven: F24, 29–31

**Heyden, Silvia**

A weaverly path. Handwoven: SO12, 19

**Heyman, Deborah**

Advancing by steps. Handwoven: MJ22, 56–58 [8]

Changing lanes scarf. Handwoven: Su24, 70–73 [8]

Controlling the primaries in your color mixing. Handwoven: MJ20, 22–23

Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]

Shadow of doubt shawl. Handwoven: SO19, 44–46 [8]

Small change. Handwoven: MJ20, 60–62 [6]

Using a warp as a blank canvas. Handwoven: JF20, 20–21

### **Hicks, Sheila**

Sheila Hicks: material voices. Handwoven: ND17, 13

### **high-twist fibers**

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

### **Hilditch, Sarah**

Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]

### **Hilgert, Connie**

Eighty-five years woven in time. Handwoven: JF12, 19

### **Hill, Elisabeth**

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]

Danish rosette towels. Handwoven: MJ15, 44–46 [8]

Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]

Draft dodging: cross international borders using "the draft" instead of avoiding it!

Handwoven: MA16, 14–15

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]

Inkle bands for edging. Handwoven: SO17, 64 [I]

Meta weave jacket. Handwoven: SO22, 38–41 [8]

Middle-aged handweaver seeks. Handwoven: SO15, 80

Muted mosaic throw. Handwoven: ND15, 44–46 [8]

Need a hygge?. Handwoven: MA17, 72

Rep play pillows. Handwoven: SO17, 52–54, 64 [4, 8]

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

The singles scene. Handwoven: JF21, 72–74

Synchronici-tee. Handwoven: JF22, 33–35 [8]

Tackling the terrible "tutu," Handwoven: ND23, 26–29

The unbroken thread. Handwoven: MJ17, 58–59

Weaving on the highway. Handwoven: MJ19, 22–23

Woven moonlight. Handwoven: JF17, 62–63

### **Hill, Elizabeth**

Interweave weaves along. Handwoven: MA19, 6

### **Hill, Jean**

Bands of color napkins. Handwoven: SO18, 38–39 [8]

### **Hils, Robert**

*Handwoven's* 2012 Teacher of the Year. Handwoven: ND12, 6

### **Hilts, Pat**

Thread of the past. Handwoven: MJ15, 10–11

### **himroo textiles**

Weaving fit for a sultan. Handwoven: MA17, 10–11

### **Hincks, William**

A short history of Irish linen. Handwoven: JF16, 56–59

### **Hirschstein, Joshua**



Silk weavers of hill tribe Laos. Handwoven: JF18, 13

### **Historic Looms of America**

A weaver's friend. Handwoven: JF14, 7

### **history of looms**

The book of looms: a history of the handloom from ancient times to the present.

Handwoven: MJ22, 9

A weaver's friend. Handwoven: JF14, 7

### **history of textiles**

Cajun cotton. Handwoven: JF15, 66–67

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Coverlets; an American art form. Handwoven: SO16, 58–59

A day at the museum: researching historic textiles. Handwoven: MA14, 20–21

The fabric of civilization: how textiles made the world. Handwoven: ND21, 12

Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

Inspired by: weaving new connections. Handwoven: MA14, 22–23

The intangible value of handmade. Handwoven: JF24, 80

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Musings on the past. Handwoven: MA19, 72

Nordic threads. Handwoven: MA17, 16–17

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Scrub-a-dub-dub. Handwoven: F24, 18–20

A short history of Irish linen. Handwoven: JF16, 56–59

Textiles and textile production in Europe. Handwoven: JF15, 15

### **history of weaving**

The changing language of weaving drafts. Handwoven: W24, 14–16

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67–68

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Inspiration from travel. Handwoven: Sp24, 16–18

The lore and lure of silk. Handwoven: JF14, 18–19

Notes on looms. Handwoven: SO17, 18–19

Over/under at Mingei. Handwoven: JF24, 14

Production weaving. Handwoven: JF24, 16–19

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

Textiles: the art of mankind. Handwoven: MJ13, 15

Textiles and textile production in Europe. Handwoven: JF15, 15

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven: MA13, 66–67

Traditional textiles from around the world. Handwoven: F24, 14

A weaver by trade. Handwoven: MA14, 18–19

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Weaving for a queen. Handwoven: JF14, 10–11

Weaving rag rugs. Handwoven: SO14, 15

**Hodges, Susie**

Blue willow towels. Handwoven: F24, 54–56 [4]

**Hoffman, Marta**

Patterning with a weaving sword. Handwoven: MJ13, 67–68

**holiday projects**

3-D band ornaments. Handwoven: ND14, 60–61 [I]

2016 Weaving Challenge announced. Handwoven: ND15, 6

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

Royal holiday runner. Handwoven: ND16, 46–48 [8]; correction MA18, 67

**Holmes, Hodgen**

Cotton and the industrial revolution. Handwoven: JF15, 24–25

**Holmstrom, Greta**

Trinity shawl. Handwoven: JF21, 54–56 [P]

**Holzhausen, Karen**

Eighty-five years woven in time. Handwoven: JF12, 19

**honeycomb**

Blue circling embers. Handwoven: ND21, 47–49 [8]

Dizzy drones honeycomb pillows. Handwoven: F24, 48–50 [4]

Dreaming in color. Handwoven: MJ13, 70–71

Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]

Honeycomb throw. Handwoven: ND21, 44–46 [8]

A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]

Sweet as honey dress. Handwoven: ND18, 26–28 [4]

Sweet as honey evening bags. Handwoven: JF17, 28–31 [4]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]

**hoods**

M's and O's infinity hood. Handwoven: JF19, 44–46 [4]

**Hoogt, Madelyn Van Der**

The draft: what is a twill?. Handwoven: F24, 32–35

**Hope, Lily**

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

**horses**

What my horse taught me about weaving. Handwoven: ND16, 72

**Horton, Susan E.**

All you need for shadow weave. Handwoven: JF12, 26–28

Belle creole bed runner. Handwoven: JF15, 36–38 [8]

Bespoke wedding towels. Handwoven: JF24, 68–71 [4]

Celebrating with Schacht. Handwoven: JF20, 6

Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]

Color gradation towels. Handwoven: MA17, 40–42 [4]

A dark, a light, a bright: the designs of Dorothy Liebes on view. Handwoven: ND23,

From the editor. Handwoven: MJ17, 2

From the editor: farewell message. Handwoven: Sp24, 4

From the editor: top ten reasons weaving is the best craft. Handwoven: SO17, 2  
A fine sett of editors. Handwoven: SO19, 26–27  
A gamp is worth a thousand words. Handwoven: MJ14, 63–64  
Glad I jumped. Handwoven: MJ17, 72  
Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]  
Interweave weaves along. Handwoven: MA19, 6  
Jeans rag rug with silk inlay. Handwoven: ND15, 52–53 [4]  
Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42–43 [4]  
Microwave bowl cozies. Handwoven: SO22, 24  
Modified log cabin shawl. Handwoven: JF16, 48–50 [4]  
With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17  
Ombré silk shawl. Handwoven: JF14, 42–43 [2, RH]  
“Origami” napkins with silk overshot. Handwoven: MJ13, 32–33 [4]  
Raffia placemats. Handwoven: MA20, 61–63 [RH]  
Raffia then and now. Handwoven: MA20, 60  
Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]  
Shadow-weave towels. Handwoven: SO17, 28–31 [8]  
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46–47 [4, 8]  
Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]  
Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]  
Sweet as honey evening bags. Handwoven: JF17, 28–31 [4]  
Sweet simplicity towels. Handwoven: MA19, 56–57 [4]  
A trio of scrappy projects. Handwoven: SO22, 22–26  
Wandering paths. Handwoven: ND20, 32–34 [4, RH]

### **Hoskins, Nancy Arthur**

A brief history of taqueté. Handwoven: MJ12, 20  
A day at the museum: researching historic textiles. Handwoven: MA14, 20–21  
Lavender’s blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]  
The lore and lure of silk. Handwoven: JF14, 18–19  
Two-for-one Taqueté rug. Handwoven: ND20, 52–54 [4]  
Universal stitches. Handwoven: ND13, 15  
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

### **houndstooth**

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]  
Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]  
Loki’s scarf. Handwoven: MA14, 60–61 [RH]  
Understanding color-and-weave effects. Handwoven: ND13, 24–26  
Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]

### **Howard, Constance**

The only three stitches you’ll ever need. Handwoven: ND12, 20–21

### **Howard, Pam**

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

### **Howard, Phillenore**

A basket(weave) of flowers. Handwoven: SO18, 35–36 [8]

### **Howard, Sarah**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

**Höykinpuro, Anja**

Poppana. Handwoven: MJ22, 20–22

**Huang Daopo**

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

**Hubbard, Sharon**

Preserving a weaving community. Handwoven: MA23, 16–17

**Hubbart, Carla Jeanne**

Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]

Zebras on the Serengeti. Handwoven: Su24, 77\* [RH]

**huck and huck lace**

Audrey stole. Handwoven: JF21, 42–44 [8]

A blouse for Susan. Handwoven: JF15, 56–58 [4]

Bouncing baby circles. Handwoven: ND19, 22–24 [8]

Elemental huck-lace top. Handwoven: MA12, 62–65 [6]

Fabric analysis 101. Handwoven: MA13, 22–24

Fancy dish towels for every day. Handwoven: JF16, 26–27 [8]

Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]

Fluttery lace curtain. Handwoven: Sp24, 77\* [8]

Fraternal twins. Handwoven: MJ23, 51–53 [4]

Happy with hemp. Handwoven: MA14, 70–71

Hoosier huck towels. Handwoven: MJ20, 34–36 [8]

Huck: a weave for all seasons. Handwoven: ND18, 72

Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]

Huck lace meets color-and-weave. Handwoven: ND18, 52–53 [4]

Huck lace napkins. Handwoven: MJ20, 41–43 [4]

Huck lace weaving patterns with color and weave effects. Handwoven: MA20, 20

Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]

Lacy poncho. Handwoven: SO19, 52–54 [4]

Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]

Lovely linen fingertip towels. Handwoven: ND14, 40–41 [4]

Majestic royal scarf. Handwoven: ND18, 54–56 [16]

North Light illuminated. Handwoven: ND13, 70–71

Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]

Peaceful winter cowl. Handwoven: JF23, 66–68 [4]

Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]

Serenity shawls. Handwoven: JF13, 46, 53–54 [4, 8]

Stormy night vest. Handwoven: ND12, 56, 58–59 [8]

Subtle shift towels. Handwoven: MJ23, 38–40 [4]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

Timeless lace napkins. Handwoven: JF16, 59–60 [8]

Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

Understanding lace weaves. Handwoven: JF16, 16–17

Weaving hybrids. Handwoven: ND18, 18–19  
Weaving with novelty yarns. Handwoven: JF17, 20–22  
“Who knew it’s huck” scarf. Handwoven: MJ16, 32–33 [6]  
Winter’s end huck towels. Handwoven: JF18, 55–56 [4]  
Wool: the full story. Handwoven: JF13, 70–71

### **huck spot**

A design for two looms. Handwoven: SO17, 32–34 [RH] [4]

### **Huck the dog**

*Handwoven* turns 35, that’s what’s happening. Handwoven: MJ14, 10–11

### **huckaback**

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]  
Friendship towels with tintes naturelles. Handwoven: SO14, 67–68 [4], correction  
MJ17, 67

### **Hudson, Donna**

Linen lace sampler. Handwoven: MJ17, 60–61 [2]  
The unbroken thread. Handwoven: MJ17, 58–59

### **Huggett, Gretchen**

Spontaneity ... with rules. Handwoven: ND22, 80

### **Hughes, Lynn**

Chakra wall hanging. Handwoven: ND20, 24–25

### **huipiles**

Keeping my eyes open. Handwoven: MA13, 62–63  
The weaver’s challenge: building a bridge between the past and the future.  
Handwoven: MA13, 41–43

### **hula hoops**

Hula hoop rug for kids. Handwoven: MJ15, 58–60

### **Hummer, Dawn**

Freeform shawl. Handwoven: JF24, 47–49 [4]

### **Hungarian textiles**

Weaving from memory. Handwoven: MA13, 27

### **Hutton, Sandra**

A blouse for Susan. Handwoven: JF15, 56–58 [4]  
Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38–  
40 [8]  
Timeless lace napkins. Handwoven: JF16, 59–60 [8]  
A winter confection. Handwoven: JF19, 32–34 [8]

### **hygge**

Need a hygge?. Handwoven: MA17, 72

## **I**

### **Iban textiles**

Weaving with the Iban. Handwoven: MA16, 16–17

### **ice dyeing**

Doubled-up ice dyeing. Handwoven: Sp24, 70–73  
Fun with ikat and ice dyeing. Handwoven: W24, 37–41  
Ikat and ice scarf. Handwoven: W24, 42–44 [4]

## **Icelandic Handicraft Association**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

## **Icelandic sheep**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

## **Icelandic textiles**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Mountains of Iceland scarf. Handwoven: SO18, 60–61 [RH]

Preserving a tradition. Handwoven: MA13, 10

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

## **Idaho Trailing of the Sheep Festival, ID**

Fiber festivals roundup. Handwoven: MJ18, 6–7

## **Idea gallery (department)**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

Art rugs to warm the home. Handwoven: MJ23, 28–29

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bits and pieces plaid. Handwoven: MJ21, 22–24

Cityscape in a scarf. Handwoven: MJ16, 54

Color inspiration. Handwoven: SO17, 60–61

Colorful, fine, and fearless. Handwoven: JF15, 64

Coloring with yarn. Handwoven: SO14, 64

Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]

Designing around yarns. Handwoven: JF19, 26–27

Designing garments on the loom you have. Handwoven: JF17, 56–57

Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43

Exploring overshot. Handwoven: ND17, 44–45

Faces in the weave. Handwoven: MJ16, 55–56

Fine in many forms. Handwoven: ND16, 56–57

A gamp is worth a thousand words. Handwoven: MJ14, 63–64

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56–57

A “gift” bag. Handwoven: ND15, 55–56

High-tech draft development. Handwoven: MJ19, 18–20

Infinity scarves with tied fringe. Handwoven: ND18, 16–17

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

Keeping my eyes open. Handwoven: MA13, 62–63

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

Layers of design. Handwoven: ND19, 13–15

Less is more. Handwoven: ND15, 54–56

The long, long bookmark job. Handwoven: MJ14, 62

Magic amazon satchel. Handwoven: ND16, 57

Make a cartoon and use it for tapestry. Handwoven: JF21, 22–25

The marriage of plain weave and twill. Handwoven: JF16, 56–57

May Day in November. Handwoven: SO16, 57

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Molly the barn owl. Handwoven: MA20, 22–23  
Obstacles to options. Handwoven: MJ20, 24–25  
Online plaid generators. Handwoven: MA18, 20–21  
Playing with blocks. Handwoven: SO14, 62–63  
RailReed. Handwoven: SO18, 16–17  
Rethinking “weaving yarns,” Handwoven: MA19, 24–25  
Russian Branoë weaving. Handwoven: MA16, 56–57  
A study in greens. Handwoven: JF15, 65  
Ta da! Easy color shift. Handwoven: MA14, 62  
Timeless lace napkins. Handwoven: JF16, 59–60 [8]  
A trio of scrappy projects. Handwoven: SO22, 22–26  
Triple delight. Handwoven: SO15, 62–63  
Twill with a Turkish twist. Handwoven: MA14, 63  
Using a warp as a blank canvas. Handwoven: JF20, 20–21  
Weave a memory. Handwoven: SO19, 18–19  
Weaving for the theater. Handwoven: ND14, 62–63  
Weaving in 3-D. Handwoven: ND14, 63–64  
Weaving music: from concept to translation system. Handwoven: ND23, 22–25  
Weaving origami. Handwoven: MJ15, 64–65  
Weaving the bow. Handwoven: MA23, 12–14  
Weaving with curling ribbon. Handwoven: JF22, 28–29  
Who are you wearing?. Handwoven: SO20, 20–23  
William: the Met’s beloved (unofficial) mascot. Handwoven: MA22, 24–25  
Working with fine threads. Handwoven: JF14, 62–64  
A year to remember blankets. Handwoven: ND22, 32–34

### **Ignell, Bengt Arne**

Börja väv (start to weave). Handwoven: MJ14, 19

### **Ignell, Tina**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8  
Börja väv (start to weave). Handwoven: MJ14, 19  
Plain weave: 60 patterns for mastering the basic technique. Handwoven: MA23, 9  
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

### **ikat textiles**

Copper River shawl. Handwoven: ND13, 52–53 [12]  
Fabric analysis 101. Handwoven: MA13, 22–24  
Fun with ikat and ice dyeing. Handwoven: W24, 37–41  
Ikat: the essential handbook to weaving resist-dyed cloth. Handwoven: MJ21, 12  
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11  
A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]  
Weaving weft ikat in Laos. Handwoven: JF14, 66–67  
Weaving with the Iban. Handwoven: MA16, 16–17

### **Imagination Station Science and History Museum, Wilson, North Carolina**

Dimity and North Carolina. Handwoven: MJ19, 58–59

### **IMPACT: Climate Change (exhibit)**

Weaving as protest. Handwoven: JF20, 6

### **Imperato, Pascal**

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

### **Imperia, Giovanna**

Green and gold bracelet. Handwoven: SO12, 62–63

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19

### **Imperial Stock Ranch**

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

### **Impressionist era**

Fashion and the Impressionists. Handwoven: SO13, 6

### **India**

Banaras: weaving tradition. Handwoven: SO16, 10–11

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Handwoven bamboo chiks. Handwoven: ND18, 10–11

Indian textiles. Handwoven: MJ16, 13

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

Weaving fit for a sultan. Handwoven: MA17, 10–11

Weaving for a queen. Handwoven: JF14, 10–11

Weaving hope. Handwoven: SO12, 10–11

### **Indian textiles**

#### **See also saris**

Annapakshi—the mythical swan. Handwoven: MA20, 72

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

Mango tales. Handwoven: JF23, 26–28

The power of needle and thread. Handwoven: MJ13, 10–11

### **indigenous textiles**

In praise of cultural appreciation. Handwoven: MA18, 72

Traditional textiles from around the world. Handwoven: F24, 14

### **indigo**

Blue alchemy: stories of indigo. Handwoven: MA12, 17

Cotton and indigo from Japan. Handwoven: MA18, 7

Crossing borders. Handwoven: MA13, 80

Fun with ikat and ice dyeing. Handwoven: W24, 37–41

Indigo windows. Handwoven: JF24, 32–34 [6]

Inspired by indigo pillows. Handwoven: W24, 77\* [4]

Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

### **Indreberg, Nikoline**

Rya through the ages. Handwoven: MA17, 60–61

### **initials, in weaving**

Leaving your mark. Handwoven: MJ23, 14–17

### **inkle-loom projects**

3-D band ornaments. Handwoven: ND14, 60–61 [I]

Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]

An inkling of summer. Handwoven: MJ21, 46–47 [I]

Andean bands. Handwoven: SO17, 58–59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]



In celebration of plain weaver: color and design inspiration for inkle weavers.

Handwoven: MA20, 20

Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]

Inkle bands for edging. Handwoven: SO17, 64 [I]

My favorite things vest. Handwoven: SO12, 34, 38–40 [RH, I]

Nordic notes guitar strap. Handwoven: MA16, 46–48 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

The rainbow boa scarf. Handwoven: MJ13, 60

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style

technique. Handwoven: JF22, 14

### **inlay techniques**

Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

Chanuka placemats. Handwoven: MA18, 49–51 [8]

Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]

Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Half dukagång. Handwoven: MA17, 14–15

Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]

Mountains of Iceland scarf. Handwoven: SO18, 60–61 [RH]

Not-so-simple stripes. Handwoven: SO21, 29–31 [4]

Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

Possession of splendor. Handwoven: ND19, 26–28 [4]

Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]

Sunny Swedish towels. Handwoven: MA17, 48–50 [4]

Weave a memory. Handwoven: SO19, 18–19

### **Inouye, Bonnie**

65 roses, take 2. Handwoven: ND22, 50–53 [8]

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

### **Interlacements (film)**

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

### **International Fiber Art Biennale**

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

### **International Folk Art Alliance**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

### **International Folk Art Market**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Folk artist as rock star. Handwoven: MJ14, 14–15

Travel the world in Santa Fe. Handwoven: MA15, 6

### **Interweave Yarn Fest**

Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

### **Iran textiles**

Nomads at the Met. Handwoven: JF18, 6

**Ireland, Carol**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

**iridescence**

Autumn pearls. Handwoven: SO23, 43–44 [6]

To be iridescent or not to be. Handwoven: SO23, 80

Exploring multicolor iridescence. Handwoven: SO23, 30–32

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

Northern lights tote. Handwoven: SO23, 58–61 [8]

Photography for weavers. Handwoven: SO23, 26–28

Shimmering crackle scarf. Handwoven: SO23, 33–35 [4]

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

Weaving with echo and iris. Handwoven: ND14, 15

Weaving with rayon chenille. Handwoven: SO23, 66–69

**Irish textiles**

A short history of Irish linen. Handwoven: JF16, 56–59

Timeless lace napkins. Handwoven: JF16, 59–60 [8]

**Irvine, Fran**

Storied lives. Handwoven: MA16, 10–11

**Irving, Carol**

Somewhere in time. Handwoven: MJ21, 7

A weaver's journal of endangered wildflowers. Handwoven: SO20, 24–25

**Irwin, Alison**

An eye—and an ear—for detail. Handwoven: SO21, 80

Asymmetric elegance. Handwoven: MJ21, 34–36 [4]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Chenille neck cozy. Handwoven: ND23, 59–61 [4]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

Which came first?. Handwoven: MJ23, 65–67

**Irwin, Bobbie**

Exploring multicolor iridescence. Handwoven: SO23, 30–32

Shimmering crackle scarf. Handwoven: SO23, 33–35 [4]

Weave together with *Handwoven* retreat. Handwoven: JF24, 23

Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

**Isenhower, Karen**

Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]

Linen dice-weave pillows. Handwoven: JF16, 36–38 [4]

Stained-glass scarf. Handwoven: ND18, 60–61 [4]

Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67

**Ismoyo, Agus**

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

**Italian hemstitching**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

**Italian textiles**

Fine in many forms. Handwoven: ND16, 56–57

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

## **Italy**

From jacquard to rigid heddle. Handwoven: F24, 25–28

## **iweaveit app**

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

Weaving app. Handwoven: JF13, 18

## **Iyer, Sweta**

Bioluminescent yarn?. Handwoven: SO23, 22–25

## **J**

### **Jaastad, Sandee**

Chanuka placemats. Handwoven: MA18, 49–51 [8]

### **Jablonski, Christine**

An array of possibilities from Gist Yarn. Handwoven: SO22, 72–74

Broad and deep towels. Handwoven: JF22, 58–60 [4]

Eco Jeans: good for the environment, great for your loom. Handwoven: MJ23, 72–74

Euroflax, a linen for all weavers. Handwoven: MA23, 72–75

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

Pen and ink linen towels. Handwoven: MJ23, 48–50 [4]

Reflecting pool bed runner. Handwoven: ND21, 40–42 [4]

The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

Versatile cowl in twill. Handwoven: JF24, 44–46 [4]

Wall of Troy fade napkins. Handwoven: MJ22, 40–42 [4]

Windowpane wrap. Handwoven: JF23, 50–52 [2, RH]

### **Jack Lenor Larsen Oral History Project**

Keeping the stories alive. Handwoven: MJ13, 6

### **jack looms**

All about tie-ups. Handwoven: MJ18, 14–15

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22–23

Patterning with a weaving sword. Handwoven: MJ13, 67–68

### **jackets. See coats, jackets, kimonos**

### **Jackson, Sarah H.**

Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

Blue jeans vest. Handwoven: MA14, 54–56 [8]

Brasberry scarves. Handwoven: MJ19, 30–32 [4]

Center stage vest. Handwoven: JF17, 42–44 [4]

Color inspiration. Handwoven: SO17, 60–61

Connecting online. Handwoven: MA15, 7

Dancing circles scarf. Handwoven: ND16, 22–24 [8]

Diversity in the bag. Handwoven: MJ12, 52–54 [8]

Dogwood flowers tunic. Handwoven: MA13, 61–63 [8]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]

Elemental huck-lace top. Handwoven: MA12, 62–65 [6]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]

Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction MJ17, 67

Fringe benefits tunic. Handwoven: ND14, 50–52 [2, 4]

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Glad I jumped. Handwoven: MJ17, 72

Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48–49 [8]

"In celebration of friendship" towels. Handwoven: SO16, 46–48 [4]

Inspired by color towels. Handwoven: MJ18, 48–49 [4]

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

Peaceful rhythm towels. Handwoven: MJ14, 40–41 [4]

Prayer shawl. Handwoven: MA18, 46–48 [4]

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

Sampled, striped, and shaded twill robe. Handwoven: ND13, 46–48 [4]

Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]

Shadow weave goes big and bold. Handwoven: JF12, 62–64 [6]

Shaggy travel tote. Handwoven: MJ15, 32–34 [4]

Square dance runner. Handwoven: MA23, 38–40 [8]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]

A study in greens. Handwoven: JF15, 65

Subtle shades of silk top. Handwoven: JF14, 58–59 [2, 4]

Summer and winter kitchen towels. Handwoven: MJ16, 38–40 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

Warp on the wild side. Handwoven: MA12, 70–71

Weave-along: online. Handwoven: ND20, 12

### **Jacquard looms**

From jacquard to rigid heddle. Handwoven: F24, 25–28

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

### **jamdani**

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

### **James, Carol**

Bog baby vest. Handwoven: MA14, 50–51

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

Fingerwoven bracelet. Handwoven: MA19, 60–62

Sprang unsprung. Handwoven: JF12, 14

### **James, K. Rose**

A brief history of Turkish towels. Handwoven: MJ22, 66–67

### **James, Pam**

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43

### **Japan**

Bingata: fabric fit for royalty. Handwoven: ND16, 6

Cotton and indigo from Japan. Handwoven: MA18, 7  
Crossing borders. Handwoven: MA13, 80  
Idea gallery the swallows embrace. Handwoven: Sp24, 19–21  
Inspiration from travel. Handwoven: Sp24, 16–18  
Inspired by sashiko. Handwoven: ND21, 67–69  
Japanese noren door panels. Handwoven: MA15, 42–44 [6]  
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20–21  
Sashiko-style flower scarf. Handwoven: ND21, 70–72 [8]  
Shifu for the earth and you. Handwoven: MJ15, 20–21  
Sumptuous silks on display. Handwoven: MA12, 6  
Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

### **Jarchow, Deborah**

Clasped-weft pillow. Handwoven: JF18, 32 [RH]  
A design for two looms. Handwoven: SO17, 32–34 [RH] [4]  
Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]  
Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]  
Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]  
Play the angles poncho. Handwoven: MA18, 52–54 [RH]  
Rigid heddle weaving: basics and beyond. Handwoven: ND22, 8  
Salmagundi shawl. Handwoven: ND16, 54–55 [RH]  
Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]  
Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]  
Stash vest. Handwoven: SO12, 36, 41–42 [RH]  
Summer breeze shawl. Handwoven: MJ17, 38–40 [RH]  
Travel shawl. Handwoven: MJ18, 32–33 [RH]  
Trendsetting. Handwoven: MJ14, 70–71  
The weaving explorer. Handwoven: JF20, 7  
Weaving with rayon chenille. Handwoven: SO23, 66–69  
Zigzag scarf. Handwoven: MJ14, 48–49 [RH]  
Zingy little work bag. Handwoven: JF17, 52–54 [RH]

### **jaspe weaving**

Guatemalan jaspe weaving. Handwoven: JF17, 58–59

### **Jayne, Carly**

Bespoke espadrilles. Handwoven: SO22, 58–59 [RH]

### **Jefferson, Thomas**

Hemp: America's crop. Handwoven: SO20, 60

### **Jennerjahn, Elizabeth Schmitt**

Weaving at Black Mountain College. Handwoven: SO23, 12–13

### **Jetson, Judi**

Weaverville rendezvous. Handwoven: JF13, 11

### **jewelry**

Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]  
Green and gold bracelet. Handwoven: SO12, 62–63  
Kid's woven necklace. Handwoven: MJ15, 62–63  
Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52–53  
Simple elegance. Handwoven: SO13, 38

“Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]

**Jewish prayer shawls**

A tallis bag. Handwoven: MA13, 51–52 [8]

Weaving in faith. Handwoven: MA13, 11

**J’hoole**

Weaving hope. Handwoven: SO12, 10–11

**Jin. See turned taqueté**

**Jo, Misao**

Weaving the SAORI way in America. Handwoven: MA13, 56–57

**Job, Tina**

Preserving a weaving community. Handwoven: MA23, 16–17

**Johansson, Gunvor**

Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

**Johansson, Lillemor**

A tribute to Lars Malmberg. Handwoven: MJ14, 80

**John, Geanita**

Shaped by the loom. Handwoven: MJ23, 12–13

**John C. Campbell Folk School**

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

**Johnson, Beth Ross**

Sashiko-ori throw. Handwoven: JF23, 46–49 [6]

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Working with fine threads. Handwoven: JF14, 62–64

**Johnson, Colleen**

Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]

**Johnson, Jennifer**

Dimity and North Carolina. Handwoven: MJ19, 58–59

**Jones, Beverly**

A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]

**Jones, Liz**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

**Jones, Margaret**

Taking tapestries online. Handwoven: ND18, 6

**Jordan Schnitzer Museum**

Barberini tapestries head west. Handwoven: ND17, 2017:05

**Josifek, Jan**

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Woven mosaics. Handwoven: MA23, 44–47 [6]

**journal covers**

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

**journals**

A Covid journal. Handwoven: JF24, 20–22

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

**Judd, Jordan**

Weaving as healing. Handwoven: JF12, 18–19

## **June Cashmere**

Understanding cashmere. Handwoven: JF21, 66–68

## **Juuhl, Marta Klove**

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

## **K**

### **Kaestner, Tracy**

All you need for shadow weave. Handwoven: JF12, 26–28

Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]

A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]

Daisy plaid totes. Handwoven: SO22, 52–54 [4]

David's towels. Handwoven: SO17, 20–22 [8]

How to build a stash. Handwoven: JF22, 80

I've looked at buying yarn from both sides now .... Handwoven: ND20, 72

Meditative rep runners. Handwoven: JF18, 58–60 [8]

Mod block towels. Handwoven: F24, 68–71 [6]

My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Not my grandmother's doilies. Handwoven: MJ12, 58–61 [4, 6]

Nursery windows. Handwoven: MA23, 52–54 [8]

The perfect towel. Handwoven: ND22, 68–69

Shadow-weave vest. Handwoven: JF12, 27, 56–57 [4, 8]

Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]

Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

### **Kageyama, Harumi**

Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

### **Kaldenbach, Ginger**

Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]

### **Kalra's Cottage Industry (business)**

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

### **Kandahar Treasure (business)**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

### **Kanniainen, Nancy**

Ruffles scarf. Handwoven: ND20, 26–28 [8]

### **Kaplan, Deborah**

Are you a complex weaver?. Handwoven: JF13, 14–15

### **Karasik, Carol**

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

### **Kardell, Ellen**

Art rugs to warm the home. Handwoven: MJ23, 28–29

Fulled mug rugs. Handwoven: MJ23, 30–33 [8]

### **Karen textiles**

Weaving a cultural exchange. Handwoven: SO15, 10–11

### **Kashmir**

Banaras: weaving tradition. Handwoven: SO16, 10–11

### **Kasim Silk Emporium**

Banaras: weaving tradition. Handwoven: SO16, 10–11

**kasuri dyeing**

Crossing borders. Handwoven: MA13, 80

Inspired by sashiko. Handwoven: ND21, 67–69

Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]

**Kaur, G. D.**

Strategies for the mind and spirit. Handwoven: JF23, 30–32

**Keasbey, Doramay**

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

**Keck, Kira**

Luncheon napkins. Handwoven: MJ21, 52–54 [2, 4]

**Keep me warm one night (book)**

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

**Keller, Kathi**

A supplementary scarf. Handwoven: SO18, 44–45 [4]

**Kelly, Diane**

All you need for shadow weave. Handwoven: JF12, 26–28

Shaded shadows for scarves. Handwoven: JF12, 28, 44–45 [4, 8]

**Kenfield-Lea, Nancy-Cassandra**

The indestructible (tiny) Structo. Handwoven: SO17, 72

**Kennedy, Doris Finch**

Understanding overshot threading drafts. Handwoven: MA19, 12–13

**Kennedy, Jacqueline**

Sister Parish. Handwoven: MA22, 68

**Kennedy, Norman**

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

**kente textiles**

Ethnic inspiration. Handwoven: MA13, 26

Kente-inspired scarf. Handwoven: MA13, 28–29 [4]

Kente-style liturgical stole. Handwoven: SO21, 69–72 [8]

Kente-style liturgical stoles. Handwoven: SO21, 66–68

**Kentucky textiles**

Even coverlets get the blues. Handwoven: MA20, 8

**Kersten, Anneke**

Doubleweave curtains scarf. Handwoven: MJ13, 38–39 [4]

A “gift” bag. Handwoven: ND15, 55–56

Less is more. Handwoven: ND15, 54–56

**Kester-Simpson, Susan**

Creative treadling with overshot. Handwoven: SO22, 9

**key fobs**

Key fobs. Handwoven: SO22, 23

A trio of scrappy projects. Handwoven: SO22, 22–26

**kilim textiles**



Nomadic art at the Textile Museum. Handwoven: SO18, 6

**kimonos. See coats, jackets, kimonos**

**Kinersly, Gorel**  
 Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

**King, Katrina**  
 Audrey stole. Handwoven: JF21, 42–44 [8]  
 Bread cloths. Handwoven: ND20, 40–42 [4]  
 Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]

**King, Michelle**  
 Weaving hope. Handwoven: SO12, 10–11

**Kirchoff, Scharine**  
 Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

**Kirschenbaum, Susan**  
 Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56–57

**Kitagawa, Hyoji**  
 Sumptuous silks on display. Handwoven: MA12, 6

**Kitchen Towel Exchange (Handweavers Guild of America)**  
 Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]  
 Random exchange towels. Handwoven: SO21, 57–59 [8]

**kits**  
 Cozy throws for two. Handwoven: SO15, 48–50 [8]  
 Diamonds in winter. Handwoven: SO15, 38–40 [8]  
 Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]  
 Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]  
 Syracuse Weavers Guild. Handwoven: SO18, 26–30

**Kjellmo, Ellen**  
 Rya through the ages. Handwoven: MA17, 60–61

**kjolsäckar**  
 Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

**Klee, Paul**  
 Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

**Klint, Vibeke**  
 Nordic threads. Handwoven: MA17, 16–17

**Knisely, Hannah**  
 Celebrate!. Handwoven: SO16, 20–21

**Knisely, Tom**  
 All right at the end. Handwoven: MJ16, 72  
 Applying the brakes!. Handwoven: MA15, 24–25  
 Are you all finished?. Handwoven: MJ17, 18–19  
 Avoiding treadling errors. Handwoven: SO22, 19–21  
 Baby blanket and towel. Handwoven: MJ19, 42–44 [8]  
 On blends. Handwoven: JF19, 18–20  
 Breed-specific yarns. Handwoven: JF21, 16–17  
 Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]  
Can you have it all?. Handwoven: JF23, 18–20  
Caring for your reeds. Handwoven: MJ21, 16–18  
Celebrate!. Handwoven: SO16, 20–21  
The changing language of weaving drafts. Handwoven: W24, 14–16  
Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]  
Chief's rug. Handwoven: JF13, 37, 43–44 [4]  
Compatible contrasts. Handwoven: MJ16, 20–21  
Design inspirations. Handwoven: MJ18, 22–23  
Discovering our roots. Handwoven: ND17, 20–21  
Embracing the tradition of change. Handwoven: MA16, 20–21  
(F) is for friendly floating selvedge. Handwoven: ND15, 22–24  
Finishing tips. Handwoven: SO21, 16–18  
“Gift to be simple” rag rugs. Handwoven: MA12, 42–43 [2, 4]  
Gifts of the hand and heart. Handwoven: ND14, 80  
Handwoven baby blankets. Handwoven: SO16, 13  
Handwoven table linens: 27 fabulous projects from a master weaver. Handwoven:  
MJ18, 13  
On heddle management. Handwoven: ND22, 12–14  
Huck lace napkins. Handwoven: MJ20, 41–43 [4]  
Huck lace weaving patterns with color and weave effects. Handwoven: MA20, 20  
Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]  
Inspiration from travel. Handwoven: Sp24, 16–18  
It's a matter of scale. Handwoven: ND23, 18–20  
Keeping records. Handwoven: ND21, 14–15  
Leaving your mark. Handwoven: MJ23, 14–17  
For the love of linen. Handwoven: JF16, 20–21  
For the love of rags. Handwoven: MA18, 14–15  
A mindful moment about fabric bags. Handwoven: MA19, 16–18  
My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]  
From my library. Handwoven: MA23, 18–20  
Notes on looms. Handwoven: SO17, 18–19  
Our libraries. Handwoven: JF18, 18–19  
Poppa. Handwoven: MJ22, 20–22  
In praise of guild projects. Handwoven: SO18, 18–19  
In praise of the noble walnut tree. Handwoven: MA20, 16–18  
Production weaving. Handwoven: JF24, 16–19  
Rag rug color gamps. Handwoven: Su24, 14–16  
Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]  
Rags to rugs: 30 new weaving designs for repurposed fabrics. Handwoven: Su24, 8  
Redefining the paper towel. Handwoven: MA21, 18–20  
A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]  
Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]  
Savvy selvages for boundweave. Handwoven: MA17, 20–21  
Scrub-a-dub-dub. Handwoven: F24, 18–20  
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

Shafts and reeds. Handwoven: MJ19, 14–15  
She sheds. Handwoven: MJ20, 20–21  
Sheep-to-shawl basics. Handwoven: SO23, 18–20  
The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67  
Shrouds to die for. Handwoven: ND19, 16–18  
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15  
Sky's the limit. Handwoven: MJ18, 72  
Some thoughts about borders. Handwoven: SO19, 20–21  
A space of my own and a loom with a view. Handwoven: MJ15, 26–27  
Spinning tails. Handwoven: MJ22, 9  
A stash of memories. Handwoven: JF20, 16–17  
String yarn. Handwoven: MA22, 16–18  
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]  
Teacher of the Year contest 2012. Handwoven: MJ12, 6  
Thoughts on weaving and life. Handwoven: JF15, 20–21  
Traditions: show towel. Handwoven: MJ15, 67–68 [4]  
A “true” weaver. Handwoven: JF16, 72  
Twist. Handwoven: JF22, 15–17  
Two sides to every cloth. Handwoven: ND20, 18–19  
Tying a new warp to an existing one. Handwoven: SO20, 18–19  
Wandering vine table runner. Handwoven: MA14, 67–68 [4]  
Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9  
The weaver's surprise. Handwoven: ND19, 7  
Weaving hybrids. Handwoven: ND18, 18–19  
Weaving rag rugs. Handwoven: SO14, 15  
Weaving together generations. Handwoven: ND16, 18–19 [4]  
Weaving with novelty yarns. Handwoven: JF17, 20–22  
Yarn housekeeping. Handwoven: SO15, 24–26

### **Knitfits.com**

Design resources. Handwoven: MJ13, 7

### **knitting and weaving**

Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26  
Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59  
Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15  
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

### **knitting yarns**

Fun with Jagger Spun. Handwoven: MJ18, 62–63  
Yarn by the numbers. Handwoven: JF22, 70–73

### **Kohls, Elda**

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

### **Kolander, Cheryl**

A silk worker's journey. Handwoven: JF14, 80

### **Kolb, Charlene**

A question of wefts. Handwoven: SO16, 62–63  
Stormy night vest. Handwoven: ND12, 56, 58–59 [8]

**Kongo Gumi**

Kongo Gumi: A cacophony of spots—coils—zags—lines. Handwoven: JF14, 15

**Kooistra, Marcia**

A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]

Double Gray Hayes foulard. Handwoven: MJ18, 34–35 [4]

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67–68

Honeycomb throw. Handwoven: ND21, 44–46 [8]

Linen shirts in “lazy lace,” Handwoven: JF16, 52–54 [2, RH]

Monk's belt for texture. Handwoven: JF23, 69–71 [4]

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]

**Koopman, Ria**

A space of my own and a loom with a view. Handwoven: MJ15, 26–27

**Kooser, Ted**

Sheila Hicks: material voices. Handwoven: ND17, 13

**Korean textiles**

Korean fashion: from royal court to runway. Handwoven: ND22, 9

**Koren, Leonard**

All right at the end. Handwoven: MJ16, 72

**Kornblum, Julie**

For the love of overshot. Handwoven: JF18, 62–64 [4]

**Korus, Jean**

Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]

**Kotiteollisuusopisto Industrial School, Finland**

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

**Kovnat, Denise Bolger**

Collapse effects with energized yarns. Handwoven: MA22, 72–74

Ripples scarf. Handwoven: ND22, 42–44 [4]

Ruffles scarf. Handwoven: ND20, 26–28 [8]

Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

**Kowert, Solange**

Carving her niche. Handwoven: MA12, 10–11

**Krawczyk, Lynn**

The hand-stitched surface. Handwoven: JF18, 13

**Krody, Sumru Belger**

Egyptian textiles on display. Handwoven: SO19, 6

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

**krokbragd**

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]

Jane's town tote. Handwoven: SO19, 32–34 [RH]

Krokbragd: how to design and weave. Handwoven: ND19, 7

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

Mid-mod coasters. Handwoven: MA21, 30–32 [RH]

Sky's the limit. Handwoven: MJ18, 72

Tuscan summer rug. Handwoven: Su24, 24–26 [3]

Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

**Krudwig, Benjamin**

A magical evolution. Handwoven: JF17, 72

**kumihimo**

Crossing borders. Handwoven: MA13, 80

A gathering of threads. Handwoven: ND13, 66–67

Green and gold bracelet. Handwoven: SO12, 62–63

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19

Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52–53

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

**Kuna textiles**

Molas: dress, identity, culture. Handwoven: MJ17, 13

**Künti, Monika**

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

**Kwon, Charllotte**

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

**Kwong, Jennifer E.**

Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]

**Kyrgyzstan textiles**

Understanding cashmere. Handwoven: JF21, 66–68

**L**

**LaBruce, Ellen**

Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26–28 [8]

Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]

**lace**

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17

Finnish lace table runner. Handwoven: MA17, 32–33 [8]

Linen lace sampler. Handwoven: MJ17, 60–61 [2]

Springtime linen runner. Handwoven: MA17, 36–38 [8]

Sweet as honey dress. Handwoven: ND18, 26–28 [4]

Weave leno. Handwoven: ND16, 13

**ladder hemstitching**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

**Lair, Cindy**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

WARP turns twenty. Handwoven: MJ12, 6

**Lamb, Annette**

Small loom weaving projects. Handwoven: ND20, 13

**Lamb, Pattie**

Seaside magic in turned twill. Handwoven: SO20, 32–34 [8]

**Lamb, Sara**

Lucky is the weaver who spins!. Handwoven: JF19, 72

Shadow and light: making magic with color. Handwoven: MJ13, 22–24

A “true” weaver. Handwoven: JF16, 72

WARPed for good. Handwoven: MA16, 72

**Lambert, Cei**

Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]

Loki’s scarf. Handwoven: MA14, 60–61 [RH]

Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]

Surprising silks. Handwoven: JF14, 70–71

**Lancaster, Daryl**

Bits and pieces plaid. Handwoven: MJ21, 22–24

The indestructible (tiny) Structo. Handwoven: SO17, 72

Stormy days jacket. Handwoven: SO22, 42–44 [8]

Weave a memory. Handwoven: SO19, 18–19

Weave your new favorite sweater. Handwoven: SO22, 27–29

The weaving hall of fame. Handwoven: SO19, 14–15

**Lance, Mary**

Blue alchemy: stories of indigo. Handwoven: MA12, 17

**Landry, Wendy**

Velvet on my mind, velvet on my loom. Handwoven: SO21, 12

**Lane, Mary**

Taking tapestries online. Handwoven: ND18, 6

**Lange-McKibben, Kate**

Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]

Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]

Hurrah for Ra-Ra Raffia. Handwoven: MA20, 64–65

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40–42 [6]

Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]

Rosepath and raffia runner. Handwoven: JF24, 54–56 [4]

Serenity shawls. Handwoven: JF13, 46, 53–54 [4, 8]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]

Sweet dreams of weaving. Handwoven: JF18, 34–36 [8]

Treadling twist twills. Handwoven: ND22, 45–47 [8]

**Laotian textiles**

Cloth of life. Handwoven: SO16, 14–16

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

**lapghans**

Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]

Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

**Larochette, Jeane Pierre**

The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

**Larsen, Jack Lenor**

Keeping the stories alive. Handwoven: MJ13, 6

**lashing tie-on**

Weave linen without fear. Handwoven: JF16, 14–15

**Latin American textiles**

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

**Laun, Carol**

Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8–11

**laundry**

Scrub-a-dub-dub. Handwoven: F24, 18–20

**Laura, Máximo**

Máximo Laura. Handwoven: MJ13, 48–49

**Lawrence, Dave**

Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]

**lazy lace**

Linen shirts in “lazy lace,” Handwoven: JF16, 52–54 [2, RH]

**Lea-Kenfield, Cassandra Nancy**

Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]

**Leach, Karen**

Linen towel for Margaret. Handwoven: JF24, 64–66 [8]

**leaf motifs**

Blooming leaf runner. Handwoven: MA12, 36–37 [4]

**League Artists Natural Design (LAND)**

Weaving as healing. Handwoven: JF12, 18–19

**Learning from Scratch organization**

Somewhere in time. Handwoven: MJ21, 7

**Learning to Weave**

Shafts and reeds. Handwoven: MJ19, 14–15

Thirty years of learning to weave together. Handwoven: SO14, 24

**leather, weaving with**

Sheep wars rug. Handwoven: JF13, 57, 66–67 [8]

Voie Royale muff. Handwoven: ND12, 40, 52–53 [4]

**Leclerc, Nilus**

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

**Leclerc, Robert**

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

**LED lights**

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

**Lee, Eileen**

To be iridescent or not to be. Handwoven: SO23, 80

Fire and water. Handwoven: MJ20, 48–50 [8]

Shadow and light: making magic with color. Handwoven: MJ13, 22–24

Sunset twist. Handwoven: MJ22, 62–64 [8]

**Lee, Jennifer**

Kid's woven necklace. Handwoven: MJ15, 62–63

**Leer, Shelly Miller**

The little upholstery book: a beginner's guide to artisan upholstery. Handwoven: JF20, 7

**Legrand, Catherine**

Indigo: the color that changed the world. Handwoven: MJ13, 15

**Leib, Cheryl**

Texas bluebonnet towels. Handwoven: MA19, 54–55 [4]

**Leinbach, Bill**

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

**Lemke, Nancy**

Exploring diaspora in textiles. Handwoven: MJ16, 6

**Lemons, Sandi**

Tuscan summer rug. Handwoven: Su24, 24–26 [3]

**leno**

Doup leno: more versatility in leno weaves. Handwoven: MA21, 66–68

Leno casement curtains for an MCM home. Handwoven: MA21, 64–65 [6]

Leno to love. Handwoven: ND18, 46–48 [4]

Trendsetting. Handwoven: MJ14, 70–71

Warped and twisted scarves. Handwoven: MJ12, 66–68 [4]

Weave leno. Handwoven: ND16, 13

**Leon, Eli**

Wool utility quilts. Handwoven: ND23, 66–68

**Letters (department)**

A meditation on Madelyn. Handwoven: SO19, 4

**Lévi-Strauss, Monique**

Sheila Hicks: material voices. Handwoven: ND17, 13

**Lewin, Tekla**

Reduce treadle anxiety. Handwoven: JF13, 7

**Li textiles**

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

**Libes, Kenna**

Shaped by the loom. Handwoven: MJ23, 12–13

**libraries**

Our libraries. Handwoven: JF18, 18–19

Preserving your guild's history. Handwoven: ND23, 80

**Liebler, Barbara**

Remembering the assistant editor. Handwoven: SO19, 72

**Lieves, Dorothy**

A dark, a light, a bright: the designs of Dorothy Liebes on view. Handwoven: ND23, 14

**lighting**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

**Ligon, Linda**



After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Celebrating with Schacht. Handwoven: JF20, 6

A clever red ruana for Linda. Handwoven: SO19, 28–30 [4]

A fine sett of editors. Handwoven: SO19, 26–27

Growing up together. Handwoven: MJ20, 10–11

*Handwoven's* new home. Handwoven: ND19, 6

More than meets the eye. Handwoven: SO16, 72

Nature's colorways: conjuring the chemistry and culture of natural dyes. Handwoven: MA22, 9

With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17

The power of needle and thread. Handwoven: MJ13, 10–11

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

Storyed lives. Handwoven: MA16, 10–11

This is how I go when I go like this. Handwoven: MJ12, 19

Why weaving is not like life. Handwoven: MJ14, 6–7

### **Liles, Suzie**

All you need for shadow weave. Handwoven: JF12, 26–28

Building blocks rug. Handwoven: Su24, 34–36 [4]

Colorplay scarves. Handwoven: MJ13, 50–52 [4, 8]

Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]

Fancy dish towels for every day. Handwoven: JF16, 26–27 [8]

Folk art towels. Handwoven: MA14, 42–43 [8]

Glimåkra USA moves. Handwoven: JF16, 6

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

Lovely linen fingertip towels. Handwoven: ND14, 40–41 [4]

Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]

Simply Swedish shawl. Handwoven: SO17, 41–42 [4]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Sunny Swedish towels. Handwoven: MA17, 48–50 [4]

"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40–41 [8]

Twill diaper—for diapers!. Handwoven: MA12, 66–67 [8]

### **Lilly, Keith**

Oak Forest towels. Handwoven: JF22, 48–49 [2]

### **limericks**

Loomerick fun. Handwoven: MJ13, 7

### **Lindahl, Martina**

Discovering our roots. Handwoven: ND17, 20–21

### **line linen**

Weave linen without fear. Handwoven: JF16, 14–15

### **linen**

Euroflax, a linen for all weavers. Handwoven: MA23, 72–75

The fibers of our lives. Handwoven: MA12, 27

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

Fruits of the earth, food of the loom. Handwoven: MA12, 26

Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]  
Indigo windows. Handwoven: JF24, 32–34 [6]  
Linen at Vävstuga. Handwoven: JF16, 10–11  
Linen towel for Margaret. Handwoven: JF24, 64–66 [8]  
For the love of linen. Handwoven: JF16, 20–21  
Luxurious linen and silk. Handwoven: JF16, 62–63  
Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11  
Rainbow sherbet towels. Handwoven: F24, 44–46 [2]  
A short history of Irish linen. Handwoven: JF16, 56–59  
Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]  
Understanding lace weaves. Handwoven: JF16, 16–17  
Weave linen without fear. Handwoven: JF16, 14–15  
Woven moonlight. Handwoven: JF17, 62–63

### **linsey-woolsey**

On blends. Handwoven: JF19, 18–20

### **Lipare, Tom**

All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34–35 [4]

### **liseré**

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

### **liturgical stoles**

Kente-style liturgical stole. Handwoven: SO21, 69–72 [8]

Kente-style liturgical stoles. Handwoven: SO21, 66–68

### **Livingston, Christine C.**

Cross-continent collaboration. Handwoven: SO22, 34–36

Twill with a Turkish twist. Handwoven: MA14, 63

### **Lloyd, Marlene**

Dressing in rep. Handwoven: SO13, 62

Glowing embers. Handwoven: ND20, 36–38 [8]

Grand prismatic scarf. Handwoven: MA22, 32–34 [8]

Ripplin' rep runner. Handwoven: SO20, 44–46 [8]

### **local cloth movement**

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

Jacob's coat shawls. Handwoven: JF13, 25, 28–29 [4]

From the land to the loom. Handwoven: JF13, 24–25

Locally sourced fashion. Handwoven: SO12, 6

Weaving local. Handwoven: JF13, 10–11

### **Local Cloth Network**

Locally sourced fashion. Handwoven: SO12, 6

### **local yarn shops**

I've looked at buying yarn from both sides now .... Handwoven: ND20, 72

### **Lodge, Marsha**

Don't wait to use your wool. Handwoven: JF23, 80

### **log cabin**

All you need for shadow weave. Handwoven: JF12, 26–28

Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]

Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]

Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]

Log cabin at sunset. Handwoven: JF21, 46–48 [RH]

Log-cabin pillow. Handwoven: JF12, 30–31 [RH 2, 4]

Modified log cabin shawl. Handwoven: JF16, 48–50 [4]

Peekaboo rep rug. Handwoven: ND12, 40, 54–55 [4]

### **Logston, Laura**

Production weaving. Handwoven: JF24, 16–19

### **Lohn, Karen**

Peace fibers: stitching a soulful world. Handwoven: ND12, 19

### **London Cloth Company**

London Cloth Company, circa 2011. Handwoven: SO13, 10–11

### **Long Thread Media LLC**

*Handwoven's* new home. Handwoven: ND19, 6

With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17

### **Look Ma, No Sleeves challenge**

Garment challenge update. Handwoven: MA12, 6

### **Loom Manual Library**

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

A weaver's friend. Handwoven: JF14, 7

### **loom waste**

By the numbers: calculating yardage. Handwoven: SO18, 22–23

### **looms**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

All about tie-ups. Handwoven: MJ18, 14–15

The book of looms: a history of the handloom from ancient times to the present.

Handwoven: MJ22, 9

Can I weave that on my rigid-heddle loom?. Handwoven: ND13, 28–29

Caring for your reeds. Handwoven: MJ21, 16–18

Choosing the perfect loom. Handwoven: SO17, 16–17

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

On heddle management. Handwoven: ND22, 12–14

Hula hoop rug for kids. Handwoven: MJ15, 58–60

The indestructible (tiny) Structo. Handwoven: SO17, 72

Kid's woven necklace. Handwoven: MJ15, 62–63

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

Loom buyer's guide. Handwoven: SO17, special section 1–8

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

A lover of looms. Handwoven: SO18, 72

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22–23

Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8–11

Notes on looms. Handwoven: SO17, 18–19

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Rigid-heddle loom buyer's guide. Handwoven: SO17, special section 5

A space of my own and a loom with a view. Handwoven: MJ15, 26–27

Spring cleaning: clean up your shed!. Handwoven: MJ17, 16–17  
This loom loves .... Handwoven: SO17, special section 6–7  
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the  
Marshfield School of Weaving. Handwoven: MA19, 7  
A weaver's friend. Handwoven: JF14, 7  
Weaving on a Black Mountain loom. Handwoven: SO17, 10–11  
Weaving on a little loom. Handwoven: ND18, 13  
The “wow” factor. Handwoven: SO20, 76

### **lopi yarn**

Rethinking “weaving yarns,” Handwoven: MA19, 24–25

### **Lough, Laura**

Mix it up mug rugs. Handwoven: Su24, 77\* [2, 4]

### **Loughran, Jennifer**

It's a wrap!. Handwoven: JF15, 80

### **love**

Keep me warm. Handwoven: ND15, 72

### **Love, Susan**

Delightful dinner napkins. Handwoven: SO18, 41–42 [6]

### **Loveless, Joan Potter**

Weaving at Black Mountain College. Handwoven: SO23, 12–13

### **Lubbers, Jacqui**

Even coverlets get the blues. Handwoven: MA20, 8

### **Lucas, Lyn**

Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]

### **Luckey, Rhonda**

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

### **Luhring, Alan A.**

Colorful, fine, and fearless. Handwoven: JF15, 64

### **Luhring, Katzy**

Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

### **luminescence**

Bioluminescent yarn?. Handwoven: SO23, 22–25

### **Lunatic Fringe Yarns**

Cotton colors without dye!. Handwoven: JF18, 22–23

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

### **Lurie, Yael**

The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

### **Lusk, Melissa**

Samba. Handwoven: ND20, 56–59 [4]

### **Lyman Allyn Art Museum, CT**

Contemporary handwoven treasures. Handwoven: MA15, 6

### **Lynch, Lynnette**

Paper spot scarves. Handwoven: MA12, 46–48 [8]

## **Lynde, Robin**

Cascading colors scarves. Handwoven: Su24, 62–64 [4]  
Clasped warp on 4 shafts. Handwoven: Su24, 58–61  
Cozy throws for two. Handwoven: SO15, 48–50 [8]  
Going boldly in a hemp exploration. Handwoven: JF24, 72–74  
How to source yarn directly from a farm. Handwoven: W24, 28–32  
Jacob's coat shawls. Handwoven: JF13, 25, 28–29 [4]  
A memorable “year to remember” blanket. Handwoven: MJ23, 80  
Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]  
Parallel fusion V-shawl. Handwoven: MA12, 52–54 [4]  
Perpetual pinwheels. Handwoven: W24, 34–36 [8]  
A question of fulling. Handwoven: MJ15, 70–71  
Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]  
Solano plaid poncho. Handwoven: SO21, 40–42 [4]  
Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]  
A weaver's guide to wool. Handwoven: JF13, 20–21  
Weaving local. Handwoven: JF13, 10–11  
A year to remember blankets. Handwoven: ND22, 32–34

## **lyocell yarn**

Living in trees. Handwoven: MA12, 44

## **M**

### **M-and-W twill**

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

### **MacBride, Megan M.**

A basket of stripes. Handwoven: MJ22, 43–45 [8]  
Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

### **MacCary, Laura**

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

### **MacDonald, Linda**

Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59  
Palaka baby blanket. Handwoven: JF20, 60–64 [4]

### **MacHale, Annie**

In celebration of plain weaver: color and design inspiration for inkle weavers.  
Handwoven: MA20, 20  
Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

### **MacMorris, Peg**

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

### **macremé**

Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]

### **Madigan, Kaz**

Weaving with a wave stick. Handwoven: ND20, 20–22

### **Madsen, Jessica**

Diamond vest. Handwoven: SO12, 35, 44–45 [8]

### **Mae (Navajo elder)**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

**Maffei, Susan Martin**

Woven tapestry techniques. Handwoven: MA13, 19

**Main College of Arts**

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

**Maisey, Brad**

Weaving art from art. Handwoven: MA14, 10–11

**maker's marks**

Leaving your mark. Handwoven: MJ23, 14–17

**Maley, Pat**

New mentor at HGA. Handwoven: SO17, 6

**Malian textiles**

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

**Malmberg, Lars**

A tribute to Lars Malmberg. Handwoven: MJ14, 80

**Malver, Cari Sample**

Máximo Laura. Handwoven: MJ13, 48–49

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

**Mamayusupov, Yusef**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

**Mandel, Debbie**

Inspired by: weaving new connections. Handwoven: MA14, 22–23

**mango motifs**

Mango tales. Handwoven: JF23, 26–28

**manifold twill**

Kay's manifold towels. Handwoven: MJ20, 38–40

**Mannering, Ulla**

Textiles and textile production in Europe. Handwoven: JF15, 15

**Manning, Harry**

Discovering our roots. Handwoven: ND17, 20–21

**Manning, Katherine**

Discovering our roots. Handwoven: ND17, 20–21

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

**Mannings Handweaving School**

All right at the end. Handwoven: MJ16, 72

**manual looms**

A weaver's friend. Handwoven: JF14, 7

**Marchant, Catherine**

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]

Weaving a twice-woven rug. Handwoven: Su24, 28–31

**marketplaces**

On the cloth road. Handwoven: MA13, 80

**Marks, Donna**

Molas: dress, identity, culture. Handwoven: MJ17, 13

**Marli Weavers**

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

### **Marseille's cloth**

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

### **Marshall, Kathy**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Eri in Ethiopia. Handwoven: SO14, 10–11

### **Marshall, Kelly**

Custom woven interiors: bringing color and design home with rep weave.

Handwoven: ND12, 19

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

### **Martin, Alice**

Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31

### **marudai**

You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

### **Marzolf, Marion T.**

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving the SAORI way in America. Handwoven: MA13, 56–57

### **Master Weaver programs**

Master weavers in training. Handwoven: JF15, 10–11

### **mastery**

Master your craft: strategies for designing, making, and selling artisan work.

Handwoven: MA17, 13

### **matelassé**

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

### **mathematics**

By the numbers: calculating yardage. Handwoven: SO18, 22–23

Online conversion calculators for weavers. Handwoven: SO12, 7

### **Mathews, Peg**

Rustic elements. Handwoven: SO22, 50–51 [2, 4, RH]

### **Matthews, Heather**

Bioluminescent yarn?. Handwoven: SO23, 22–25

### **Maxima (weaver)**

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven:

SO17, 56–57

### **Mayan Hands**

Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction

MJ17, 67

Storied lives. Handwoven: MA16, 10–11

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

### **Mayan textiles**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Cloth of life. Handwoven: SO16, 14–16

Guatemalan jaspe weaving. Handwoven: JF17, 58–59

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Traditional clothing saved by love. Handwoven: MA22, 12–15

The weaver's challenge: building a bridge between the past and the future.  
Handwoven: MA13, 41–43

Weaving new lives. Handwoven: ND16, 10–12

### **Mayer, Anita Luvera**

Cloth of life. Handwoven: SO16, 14–16

Inspired by: weaving new connections. Handwoven: MA14, 22–23

The only three stitches you'll ever need. Handwoven: ND12, 20–21

### **McCarron, Bette**

Weaving a cultural exchange. Handwoven: SO15, 10–11

### **McCollum, Kim**

Weaving music: from concept to translation system. Handwoven: ND23, 22–25

### **McCoy, Becky**

Born in the USA. Handwoven: JF15, 70–71

### **McDevitt, Maryann**

Fiber Philadelphia. Handwoven: MJ12, 6

### **McDevitt, Maryanne**

Weaving a cultural exchange. Handwoven: SO15, 10–11

### **McInnes, Regina**

Fluttery lace curtain. Handwoven: Sp24, 77\* [8]

The intangible value of handmade. Handwoven: JF24, 80

Interlocking block towels. Handwoven: W24, 64–66 [8]

Sunflower tea towels. Handwoven: ND23, 36–38 [8]

Tackling textile waste by weaving. Handwoven: Su24, 80

### **McKee, Helen**

Scrappy little vests. Handwoven: SO13, 63

### **McKenna, Nicolle**

Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]

### **McLarnan, Tim**

Reduce treadle anxiety. Handwoven: JF13, 7

### **McLaughlin, Tim**

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

### **McRay, Nancy**

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

### **McVicker, Julia**

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Some words on Else Regensteiner. Handwoven: ND17, 4

### **McVicker, Mary**



Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Some words on Else Regensteiner. Handwoven: ND17, 4

### **Meany, Janet**

Rag rug handbook. Handwoven: JF17, 13

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Remembering Janet Meany. Handwoven: MA21, 7

A weaver's friend. Handwoven: JF14, 7

### **measurements**

By the numbers: calculating yardage. Handwoven: SO18, 22–23

Online conversion calculators for weavers. Handwoven: SO12, 7

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

### **medallions**

Gumdrop scarf. Handwoven: MJ17, 26–28 [2]

### **Media, Stone Coral**

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

### **medically fragile people**

A handwoven sunny sensory blanket. Handwoven: JF22, 12

### **meet and separate**

Dreaming in color. Handwoven: MJ13, 70–71

### **Meetze, Janette**

My favorite things vest. Handwoven: SO12, 34, 38–40 [RH, I]

### **Megalli, Murad**

Nomadic art at the Textile Museum. Handwoven: SO18, 6

### **memory and concentration**

Strategies for the mind and spirit. Handwoven: JF23, 30–32

### **Mena, Rocío**

Storied lives. Handwoven: MA16, 10–11

### **mental fitness**

Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

### **Menz, Deb**

Valuing value. Handwoven: MJ16, 14–15

### **Merrow, Anne**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

*Handwoven's* new home. Handwoven: ND19, 6

Nature's colorways: conjuring the chemistry and culture of natural dyes. Handwoven: MA22, 9

With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

### **metal, weaving with**

Texture in weaving. Handwoven: MJ15, 18–19

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

### **metallic yarns**

A question of wefts. Handwoven: SO16, 62–63

### **Metropolitan Museum of Art**

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

Nomads at the Met. Handwoven: JF18, 6

**Mewborn family**

Dimity and North Carolina. Handwoven: MJ19, 58–59

**Mexican braid fringe**

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

**Mexican textiles**

Traditional clothing saved by love. Handwoven: MA22, 12–15

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

**Mexico, weaving in**

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

**Meyers, Anicka**

Weaving art from art. Handwoven: MA14, 10–11

**Meyers, Barbara F.**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

**Mezoff, Rebecca**

The art of tapestry weaving: a complete guide .... Handwoven: JF21, 12

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

**Michel, Elizabeth**

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

**Michigan Fiber Festival**

Fiber festival in Michigan. Handwoven: SO16, 6

**mid-century design**

Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]

Revisiting mid-century design. Handwoven: MA21, 80

**Middle Eastern textiles**

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

**milk fiber yarn**

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Milk fiber. Handwoven: ND17, 62–63

**mill-sample quilts**

Wool utility quilts. Handwoven: ND23, 66–68

**Miller, Barbara**

Buttons & bows runner. Handwoven: ND17, 54–56 [4]

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

**Miller, Christine**

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

**Miller, Elise**

Hats off to Autumn. Handwoven: SO18, 6

**Miller, Gloria**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

**Miller, Jayne**

Preserving a weaving community. Handwoven: MA23, 16–17

**Miller, Merriel**

Candy cane runner. Handwoven: SO20, 41–42 [8]

Dreaming of butterflies wrap. Handwoven: SO23, 50–53 [4]

Log cabin at sunset. Handwoven: JF21, 46–48 [RH]

Mid-century-modern runner. Handwoven: MJ23, 34–36 [7]

O' so beautiful scarf. Handwoven: ND21, 60–62 [8]

Sidewalks and shadows. Handwoven: MS23, 64–66 [8]

Travel tote. Handwoven: MA22, 56–58 [4]

### **Miller, Phyllis**

Inspired by sashiko. Handwoven: ND21, 67–69

Sashiko-style flower scarf. Handwoven: ND21, 70–72 [8]

### **Miller, Sherrie Amanda**

Can weaving build character?. Handwoven: MA22, 80

Fishing for compliments. Handwoven: SO21, 62–64 [8]

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

It's a wrap!. Handwoven: JF15, 80

The weaving hall of fame. Handwoven: SO19, 14–15

### **mills**

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

### **mindfulness**

Strategies for the mind and spirit. Handwoven: JF23, 30–32

### **Mingei International Museum**

Over/under at Mingei. Handwoven: JF24, 14

### **Miriam, Selma**

Lacy poncho. Handwoven: SO19, 52–54 [4]

### **Missouri History Museum**

Eighty-five years woven in time. Handwoven: JF12, 19

### **mistakes, fixing**

Can weaving build character?. Handwoven: MA22, 80

Fixing mistakes. Handwoven: MJ22, 24–27

Threads of sanity. Handwoven: ND16, 16–17

### **Mitchell, Barbara**

Gingham aprons. Handwoven: SO22, 60–62 [2, 4]

Overshot redux. Handwoven: SO20, 26–28 [4]

Shifting shadows. Handwoven: MJ23, 54–56 [6]

### **Mitchell, Stephanie**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

### **Mitchell, Syne**

Inventive weaving on a little loom. Handwoven: SF15, 13

### **mitts**

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

### **Miyake, Issey**

Who are you wearing?. Handwoven: SO20, 20–23

### **Moberg, Stefan**

Spider-weave scarf. Handwoven: MA20, 24–26 [4, RH]

### **möbius designs**

Möbius poncho in shadow weave. Handwoven: JF12, 28, 54–55 [4, 8]

Möbius shawl. Handwoven: ND19, 38–40 [RH]

Perpetual pinwheels. Handwoven: W24, 34–36 [8]

### **mock leno**

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

### **modal yarn**

Living in trees. Handwoven: MA12, 44

### **Mohaupt, Annie**

Weaving hope. Handwoven: SO12, 10–11

### **Moholy-Nagy, László**

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

### **molas**

Molas: dress, identity, culture. Handwoven: MJ17, 13

### **Moncrief, Liz**

Beautiful bamboo. Handwoven: ND15, 62–63

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Dancing with your loom. Handwoven: JF20, 18–19

Going bananas for banana fiber. Handwoven: JF20, 64–65

A lover of looms. Handwoven: SO18, 72

A luscious blend from Sanjo silk. Handwoven: JF22, 74–76

Marine silk scarf. Handwoven: SO20, 66 [2, 4]

Milk fiber. Handwoven: ND17, 62–63

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22–23

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]

Silk from the sea. Handwoven: SO20, 64–65

Take your turn. Handwoven: ND21, 36–38 [4]

From treadles to tie-ups. Handwoven: MJ19, 16–17

Warps to dye for. Handwoven: MJ16, 62–63

### **Mondrian, Piet**

Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]

### **monk's belt**

Absinthe scarf. Handwoven: SO21, 44–46 [4]

Exploring overshot. Handwoven: ND17, 44–45

Floral for all wrap. Handwoven: JF21, 69–71 [4]

Linen dice-weave pillows. Handwoven: JF16, 36–38 [4]

Monk's belt for texture. Handwoven: JF23, 69–71 [4]

Monk's belt revisited. Handwoven: Sp24, 77\* [4]

Possession of splendor. Handwoven: ND19, 26–28 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70–71

A supplementary scarf. Handwoven: SO18, 44–45 [4]

Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

### **Monogue, Robin**

Crackle table linens. Handwoven: ND22, 61–63 [8]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

**Moore, Jennifer**

Andean memories runner. Handwoven: MA13, 32–34 [8]  
B-side magic. Handwoven: ND20, 14–15  
Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]  
Tips from the pros for entering juried shows. Handwoven: MA22, 28–30  
Triple delight. Handwoven: SO15, 62–63

**Moorman, Theor**

Thread of the past. Handwoven: MJ15, 10–11

**Moorman technique**

Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]  
Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]

**Morgan, Penny**

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

**Moroccan textiles**

Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

**Morris, Lucy**

Stepping up: looped in. Handwoven: Sp24, 12–14

**Morris, Rebecca**

Subtle shift towels. Handwoven: MJ23, 38–40 [4]  
Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]

**Morris, Walter F. Jr.**

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15  
A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

**Morris, Wendy**

Are you a complex weaver?. Handwoven: JF13, 14–15

**Morris, William**

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

**Morrison, Toni**

Wool utility quilts. Handwoven: ND23, 66–68

**Morton, Patricia**

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

**Mosher, Nanette**

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

**Mount Angel Abbey, Portland**

Sacred weaving. Handwoven: MJ16, 10–11

**Mountain and Valley Wool Association**

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

**movement disorders**

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

**Mrozinski, Mali**

Weaving local. Handwoven: JF13, 10–11

**M's and O's threading**

An owly scarf in M's and O's. Handwoven: ND19, 50–53 [4]  
Celebration romper. Handwoven: W24, 77\* [8]  
Delightful dinner napkins. Handwoven: SO18, 41–42 [6]  
Hargrove's dinner party. Handwoven: W24, 60–62 [4]

Hemp bag bliss. Handwoven: JF21, 50–53 [8]  
Linen towels in M's and O's. Handwoven: JF16, 28–30 [4]  
M's and O's infinity hood. Handwoven: JF19, 44–46 [4]  
Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]  
Reset your sett. Handwoven: JF19, 22–24  
Sweet simplicity towels. Handwoven: MA19, 56–57 [4]  
Take your turn. Handwoven: ND21, 36–38 [4]  
Winter sky v-shawl. Handwoven: ND14, 30–32 [4]

### **M's and W's threading**

Avoiding treading errors. Handwoven: SO22, 19–21

### **mud dyes**

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

### **muffs**

In the deep midwinter. Handwoven: ND12, 38–40  
Voie Royale muff. Handwoven: ND12, 40, 52–53 [4]

### **mug rugs and coasters**

Fulled mug rugs. Handwoven: MJ23, 30–33 [8]  
Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42–43 [4]  
Mid-mod coasters. Handwoven: MA21, 30–32 [RH]  
Mix it up mug rugs. Handwoven: Su24, 77\* [2, 4]  
Mosaic tiles. Handwoven: MJ21, 48–51 [8]  
Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]  
Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]  
Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

### **Mulcahy, Patricia**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

### **Mullarkey, John**

2013 Handwoven garment challenge. Handwoven: JF13, 6  
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68–69 [P]  
Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]  
The rainbow boa scarf. Handwoven: MJ13, 60  
Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

### **Mullins, Beth**

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]  
Garden plot pillows. Handwoven: MA16, 34–36 [5]  
Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]  
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]  
The Oscar tote. Handwoven: JF15, 50–52 [4]  
Patchwork dresser scarf. Handwoven: ND15, 38–39 [4]  
Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

### **Murphy, Marilyn**

On the cloth road. Handwoven: MA13, 80  
Monet möbius. Handwoven: SO13, 34–35 [2, 4]  
A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

This is how I go when I go like this. Handwoven: MJ12, 19  
Weaving lives: a new textile exhibit. Handwoven: JF13, 6  
Weaving weft ikat in Laos. Handwoven: JF14, 66–67

### **Murray, Phyllis**

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

### **Museo Sergio Castro**

Traditional clothing saved by love. Handwoven: MA22, 12–15

### **Museum at FIT**

Digital exhibits FIT right. Handwoven: SO20, 7

### **museums**

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12  
A day at the museum: researching historic textiles. Handwoven: MA14, 20–21  
Digital exhibits FIT right. Handwoven: SO20, 7  
Fundraising for a spinner's cottage. Handwoven: ND16, 6  
Inspired by: weaving new connections. Handwoven: MA14, 22–23  
Museum microblogs. Handwoven: JF15, 7  
Over/under at Mingei. Handwoven: JF24, 14  
Traditional textiles from around the world. Handwoven: F24, 14

### **music, weaving and**

Weaving music: from concept to translation system. Handwoven: ND23, 22–25

### **musk ox**

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

### **Musk Ox Farm, Alaska**

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

### **muslin**

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

### **My space (department)**

Memories of autumn. Handwoven: MA12, 14–15  
Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

### **Myers, George Hewitt**

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

### **Myers, Linda**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers  
for 32 years. Handwoven: ND21, 18–19

## **N**

### **names, in weaving**

Leaving your mark. Handwoven: MJ23, 14–17

### **Nancy Lake Benson Thread Studio**

Changes at the DAM. Handwoven: MJ13, 11

### **napkins**

Bands of color napkins. Handwoven: SO18, 38–39 [8]  
Baroque napkins. Handwoven: MA14, 44–45 [8]  
A basket(weave) of flowers. Handwoven: SO18, 35–36 [8]  
Canvas for colorplay runner and napkins. Handwoven: JF16, 32–35 [4]  
Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]  
 Crackle table linens. Handwoven: ND22, 61–63 [8]  
 Delft blue napkins. Handwoven: SO20, 38–40 [4]  
 Delightful dinner napkins. Handwoven: SO18, 41–42 [6]  
 Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]  
 Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]  
 Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]  
 Happy napkins (happkins). Handwoven: ND18, 34–36 [4]  
 Hargrove's dinner party. Handwoven: W24, 60–62 [4]  
 Huck lace napkins. Handwoven: MJ20, 41–43 [4]  
 A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59  
 Luncheon napkins. Handwoven: MJ21, 52–54 [2, 4]  
 "Origami" napkins with silk overshot. Handwoven: MJ13, 32–33 [4]  
 "Pinwheels redux" napkins: why choose one when you can have them all?  
 Handwoven: MJ14, 36–38 [8]  
 Purple mountain napkins. Handwoven: SO18, 36–37 [8]  
 Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]  
 Rose and compass napkins. Handwoven: ND14, 38–39 [8]  
 Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]  
 Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]  
 Swift serviettes. Handwoven: Sp24, 30–33 [4]  
 Timeless lace napkins. Handwoven: JF16, 59–60 [8]  
 Wall of Troy fade napkins. Handwoven: MJ22, 40–42 [4]  
 Which came first? Crisp white cotton, cheerful chickens, and an age-old question to  
 ponder over breakfast. Handwoven: MA12, 32–34 [8]  
 Which way napkins. Handwoven: SO18, 40–41 [4]

### **National Make It With Wool contest**

Winning with wool. Handwoven: JF13, 80

### **National Museum of the American Coverlet**

Coverlets; an American art form. Handwoven: SO16, 58–59

### **Navajo-Churro sheep**

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

### **Navajo rugs**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers  
 for 32 years. Handwoven: ND21, 18–19  
 Chief's rug. Handwoven: JF13, 37, 43–44 [4]  
 The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20  
 Embracing the tradition of change. Handwoven: MA16, 20–21  
 How to weave a Navajo rug and other lessons from Spider Woman. Handwoven:  
 JF21, 12

Navajo weaving today. Handwoven: MA15, 22–23

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

In praise of cultural appreciation. Handwoven: MA18, 72

Shaped by the loom. Handwoven: MJ23, 12–13

Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

### **Neal, Steve**



Weaving with the body in mind. Handwoven: SO13, 18–19

**Neal, Susan**

Weaving with the body in mind. Handwoven: SO13, 18–19

**Neatby, Lucy**

Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26

**Neilson, Rosalie**

An exaltation of blocks. Handwoven: SO17, 13

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

Custom woven interiors: bringing color and design home with rep weave.

Handwoven: ND12, 19

Fibonacci in rep runner. Handwoven: ND16, 34–36

A gathering of threads. Handwoven: ND13, 66–67

Kongo Gumi: A cacophony of spots–coils–zags–lines. Handwoven: JF14, 15

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52–53

Op-art rug in warp rep. Handwoven: JF12, 68–70 [8]

The power of two: a world of design at your feet. Handwoven: ND15, 48–51 [8]

Rose circles bed runner. Handwoven: MA19, 42–43+ [8]

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

**Nellis, Zorba**

Who are you wearing?. Handwoven: SO20, 20–23

**Nelson, Kerry**

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

**Nelson, Lila**

Vesterhiem exhibit. Handwoven: ND15, 6

**Ness, Judy**

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70–71

**networked twill**

Neon incandescence. Handwoven: SO23, 37–42 [8]

**Neubert, Sarah**

Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]

**New beginnings (department)**

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

**New Chicago Bauhaus**

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

**New Mexican weaving**

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

**New Zealand**

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

**Newcomb, Charles**

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

**Newcomb Loom Company**

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

**Newcomb Looms Historical Society**

A weaver's friend. Handwoven: JF14, 7

**Newman, Cynthia**

Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]

Sword fern & horsetail runner. Handwoven: MA20, 38–40 [8]

Turning autumn towels. Handwoven: SO20, 61–63 [4]

**Newsome, Matthew A. C.**

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

**Ngaire**

Cityscape in a scarf. Handwoven: MJ16, 54

**Nichols, Margaret**

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

**Nicholson, Laura Foster**

Table mat. Handwoven: MJ13, 60–61

**Nielsen, Gina Hedegaard**

Nordic threads. Handwoven: MA17, 16–17

**Noah's ark**

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

**Noh, Nora**

A flock of Noh coats. Handwoven: Sp24, 80

Korean fashion: from royal court to runway. Handwoven: ND22, 9

**nomadic tribes**

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

**Nomad's Art (exhibition)**

Nomadic art at the Textile Museum. Handwoven: SO18, 6

**Nordic Textile Art**

Nordic threads. Handwoven: MA17, 16–17

**noren panels**

Japanese noren door panels. Handwoven: MA15, 42–44 [6]

**Norgaard, Anna**

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

**Normandy, France**

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67–68

**Noro yarns**

Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Weave the rainbow. Handwoven: SO13, 70–71

**North American weaving**

Dimity and North Carolina. Handwoven: MJ19, 58–59

Musings on the past. Handwoven: MA19, 72

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

**North Ronaldsay sheep**

Trinity shawl. Handwoven: JF21, 54–56 [P]

**Northwest Arkansas Handweaver's Guild**

A meditation on Madelyn. Handwoven: SO19, 4

**Nortness, Thea**

Bags on a budget. Handwoven: JF21, 58–61 [4]

Making plarn. Handwoven: JF21, 77

### **Norviel, Annette**

Doublecheck scarf. Handwoven: ND20, 48–50 [8]

### **Norwegian textiles**

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Krokbragd: how to design and weave. Handwoven: ND19, 7

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]

Rya through the ages. Handwoven: MA17, 60–61

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

### **notecards**

Colorful, fine, and fearless. Handwoven: JF15, 64

### **Notes from the fell (department)**

Applying the brakes!. Handwoven: MA15, 24–25

Are you all finished?. Handwoven: MJ17, 18–19

Avoiding treading errors. Handwoven: SO22, 19–21

On blends. Handwoven: JF19, 18–20

Breed-specific yarns. Handwoven: JF21, 16–17

Can you have it all?. Handwoven: JF23, 18–20

Caring for your reeds. Handwoven: MJ21, 16–18

Celebrate!. Handwoven: SO16, 20–21

The changing language of weaving drafts. Handwoven: W24, 14–16

Compatible contrasts. Handwoven: MJ16, 20–21

Design inspirations. Handwoven: MJ18, 22–23

Discovering our roots. Handwoven: ND17, 20–21

Embracing the tradition of change. Handwoven: MA16, 20–21

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Finishing tips. Handwoven: SO21, 16–18

On heddle management. Handwoven: ND22, 12–14

Inspiration from travel. Handwoven: Sp24, 16–18

It's a matter of scale. Handwoven: ND23, 18–20

Keeping records. Handwoven: ND21, 14–15

Leaving your mark. Handwoven: MJ23, 14–17

For the love of linen. Handwoven: JF16, 20–21

For the love of rags. Handwoven: MA18, 14–15

A mindful moment about fabric bags. Handwoven: MA19, 16–18

From my library. Handwoven: MA23, 18–20

Notes on looms. Handwoven: SO17, 18–19

Our libraries. Handwoven: JF18, 18–19

Poppa. Handwoven: MJ22, 20–22

In praise of guild projects. Handwoven: SO18, 18–19

In praise of the noble walnut tree. Handwoven: MA20, 16–18

Production weaving. Handwoven: JF24, 16–19

Rag rug color gamps. Handwoven: Su24, 14–16

Redefining the paper towel. Handwoven: MA21, 18–20

Savvy selvages for boundweave. Handwoven: MA17, 20–21  
Scrub-a-dub-dub. Handwoven: F24, 18–20  
Shafts and reeds. Handwoven: MJ19, 14–15  
She sheds. Handwoven: MJ20, 20–21  
Sheep-to-shawl basics. Handwoven: SO23, 18–20  
Shrouds to die for. Handwoven: ND19, 16–18  
Some thoughts about borders. Handwoven: SO19, 20–21  
A space of my own and a loom with a view. Handwoven: MJ15, 26–27  
A stash of memories. Handwoven: JF20, 16–17  
String yarn. Handwoven: MA22, 16–18  
Thoughts on weaving and life. Handwoven: JF15, 20–21  
Twist. Handwoven: JF22, 15–17  
Two sides to every cloth. Handwoven: ND20, 18–19  
Tying a new warp to an existing one. Handwoven: SO20, 18–19  
Weaving hybrids. Handwoven: ND18, 18–19  
Weaving together generations. Handwoven: ND16, 18–19 [4]  
Weaving with novelty yarns. Handwoven: JF17, 20–22  
Yarn housekeeping. Handwoven: SO15, 24–26

**Novak, Larry**

Communication through cloth. Handwoven: SO17, 6

**Novotnak, Lynn**

Interplay scarf. Handwoven: JF23, 62–65 [8]

**Novotny, Christine**

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

**nutrition**

Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

**O**

**Oaxaca, Mexico**

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

**Obenchain, Eliza Caroline**

Even coverlets get the blues. Handwoven: MA20, 8

**obituaries**

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

In memoriam: Anne Constance Field. Handwoven: ND13, 6

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Rachel Brown—1926-2012. Handwoven: MA12, 11

Remembering Alden Amos. Handwoven: MA16, 6

Remembering Janet Meany. Handwoven: MA21, 7

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

**O'Bryan, Libby**

Locally sourced fashion. Handwoven: SO12, 6

**occupational therapy**

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

**Ock Pop Tok cooperative**  
Empowering women. Handwoven: MJ13, 6  
A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

**O'Connor, Kayla**  
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

**Of coverlets (book)**  
Understanding overshot threading drafts. Handwoven: MA19, 12–13

**O'Hara, Sheila**  
Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]  
The meaning of dish towels. Handwoven: SO14, 80  
Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]  
Santorini blankets. Handwoven: MA23, 48–50 [8, 10]  
Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11  
Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]  
Vis-à-vis runner. Handwoven: F24, 36–38 [16]  
The “wow” factor. Handwoven: SO20, 76

**O'Keeffe, Georgia**  
Sky's the limit. Handwoven: MJ18, 72

**Oki, Yoriko**  
“Test drive” twill towels. Handwoven: ND13, 38–39 [8]

**Okinawan textiles**  
Idea gallery the swallows embrace. Handwoven: Sp24, 19–21  
Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

**Olds College**  
Master weavers in training. Handwoven: JF15, 10–11

**ombré textiles**  
Ombré infinity scarves. Handwoven: MA16, 38–40 [8]  
“Wearing purple” crackle runner. Handwoven: ND16, 42–44 [4]

**Omelas, Barbara Teller**  
How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12

**on opposites treadling**  
Exploring overshot. Handwoven: ND17, 44–45

**online weave-alongs**  
Weave-along: online. Handwoven: ND20, 12

**Oregon College of Art and Craft**  
“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

**Orenstein, Peggy**  
Unraveling. Handwoven: JF24, 12

**Orgren, Sally**  
New mentor at HGA. Handwoven: SO17, 6

**origami**  
Weaving origami. Handwoven: MJ15, 64–65

**Oriole Mill**

Oriole Mill on Craft in America. Handwoven: MA14, 6

### **ornaments**

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

### **Ornelas, Barbara Teller**

Shaped by the loom. Handwoven: MJ23, 12–13

Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

### **Osborn, Brenda**

Tapestry as modern art. Handwoven: ND22, 8

### **Osborn, Kate Gagnon**

In good (fibre) company. Handwoven: ND16, 62–63

### **Osborne, Terri**

Cherishing *Learning to Weave*. Handwoven: W24, 80

### **ostebånd**

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

### **Ostergård, Else**

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

### **Osterhaug, Anita**

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

A brief history of taqueté. Handwoven: MJ12, 20

From the editor. Handwoven: JF16, 2; Handwoven: MA13, 2; Handwoven: SO16, 2

The fibers of our lives. Handwoven: MA12, 27

A fine sett of editors. Handwoven: SO19, 26–27

Guatemalan jaspe weaving. Handwoven: JF17, 58–59

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Keep me warm. Handwoven: ND15, 72

Living in trees. Handwoven: MA12, 44

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Mountains of Iceland scarf. Handwoven: SO18, 60–61 [RH]

Nordic hands: 25 fiber craft projects to discovery Scandinavian culture. Handwoven: Su24, 8

Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]

In praise of cultural appreciation. Handwoven: MA18, 72

Rethinking “weaving yarns,” Handwoven: MA19, 24–25

Rya through the ages. Handwoven: MA17, 60–61

A silk worker's journey. Handwoven: JF14, 80

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

Weaving new lives. Handwoven: ND16, 10–12

Why weaving is not like life. Handwoven: MJ14, 6–7

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

### **O'Sullivan, Sallie**

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

### **Overby, Barbara**

A tribute to Lars Malmberg. Handwoven: MJ14, 80

## overshot

Amaryllis in winter scarf. Handwoven: JF17, 24–26 [4]  
Ancient rose scarf. Handwoven: MA19, 36–38 [4]  
Ask Madelyn overshot scarf. Handwoven: SO19, 40–41 [4]  
Baby coverlet. Handwoven: SO21, 54–56 [4]  
Belle creole bed runner. Handwoven: JF15, 36–38 [8]  
Bertha's towels. Handwoven: ND12, 36, 41–43 [4]  
Blooming leaf runner. Handwoven: MA12, 36–37 [4]  
Bluebird towels. Handwoven: W24, 22–26 [4]  
Bow knot linen panel. Handwoven: SO16, 59–60 [4]  
Buttons & bows runner. Handwoven: ND17, 54–56 [4]  
Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]  
A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]  
Circle of life table runner. Handwoven: JF21, 30–32 [4]  
Coalesce shawl. Handwoven: SO20, 29–31 [4]  
Colorful, fine, and fearless. Handwoven: JF15, 64  
Combinatory play miniature table runner. Handwoven: ND17, 50–52 [8]  
Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]  
Creative treadling with overshot. Handwoven: SO22, 9  
Double Gray Hayes foulard. Handwoven: MJ18, 34–35 [4]  
Exploring overshot. Handwoven: ND17, 44–45  
Fabric analysis 101. Handwoven: MA13, 22–24  
Faux piqué pillow. Handwoven: ND23, 32–34 [4]  
Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]  
Hoosier huck towels. Handwoven: MJ20, 34–36 [8]  
Inspired by indigo pillows. Handwoven: W24, 77\* [4]  
A job made easier runner. Handwoven: MA19, 48–50 [4]  
Less is more. Handwoven: ND15, 54–56  
For the love of overshot. Handwoven: JF18, 62–64 [4]  
Majestic beauty placemats. Handwoven: JF22, 50–52 [4]  
A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46–48 [4]  
Mountain Colors Yarns. Handwoven: MA16, 62–63  
Open the gates scarf. Handwoven: MJ20, 58–59 [4]  
“Origami” napkins with silk overshot. Handwoven: MJ13, 32–33 [4]  
Overshot flowers runner. Handwoven: ND14, 42–44 [8]  
Overshot for texture. Handwoven: ND23, 30–31  
Overshot redux. Handwoven: SO20, 26–28 [4]  
Overshot threading then & now. Handwoven: ND17, 14–15  
Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59  
Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]  
Prim rose table runner. Handwoven: ND17, 60–61 [4]  
Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]  
Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]  
Royal holiday runner. Handwoven: ND16, 46–48 [8]; correction MA18, 67  
Sunny south scarf. Handwoven: ND15, 32–33 [4]  
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Sweet little wedding towels. Handwoven: ND16, 59–60 [4]  
Take flight coverlet. Handwoven: Sp24, 38–41 [4]  
Tied overshot. Handwoven: MJ16, 16–18  
Tied overshot journey runner. Handwoven: MA19, 32–34 [8]  
Traditions: show towel. Handwoven: MJ15, 67–68 [4]  
Turned overshot runner. Handwoven: ND15, 34–36 [6]  
Understanding overshot. Handwoven: ND15, 16–18  
Understanding overshot threading drafts. Handwoven: MA19, 12–13  
A vest for Anni. Handwoven: MA21, 60–63 [4]  
Vintage-style table runner. Handwoven: MA21, 34–36 [4]  
Wandering in the world overshot scarf. Handwoven: JF17, 46–48 [4]  
Wandering vine table runner. Handwoven: MA14, 67–68 [4]

**Owen, Roderick**

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

**Owens, Jackie**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

**owls**

Molly the barn owl. Handwoven: MA20, 22–23

**oya**

Cloth of life. Handwoven: SO16, 14–16

**Ozark-area textiles**

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

**Ozoray, Judit**

Starry sky placemats. Handwoven: SO16, 50–52 [4]

**P**

**Pace, Gayle**

Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

**Pagels, Judy**

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

**Paine, Sheila**

The only three stitches you’ll ever need. Handwoven: ND12, 20–21

**Paithani textiles**

Weaving fit for a sultan. Handwoven: MA17, 10–11

**Pajupuu, Kadi**

RailReed. Handwoven: SO18, 16–17

**Pakistani textiles**

Indian textiles. Handwoven: MJ16, 13

**palaka**

Palaka: Hawaii’s own plaid. Handwoven: JF20, 58–59



Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

### **palette generators**

Color inspiration. Handwoven: SO17, 60–61

### **Palme, Diane**

Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]

Sampling by design. Handwoven: MJ14, 24–25

Shadow and light: making magic with color. Handwoven: MJ13, 22–24

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

### **Palmer, Elaine Steward**

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

### **Palmer, Marilyn**

Preserving a weaving community. Handwoven: MA23, 16–17

### **Palomar Handweavers Guild**

Fundraising for a spinner's cottage. Handwoven: ND16, 6

### **Panamanian textiles**

Molas: dress, identity, culture. Handwoven: MJ17, 13

### **pandas**

Bamboo panda. Handwoven: JF24, 40–43 [P]

### **paper, weaving with**

The many sides of shifu. Handwoven: MA13, 70–71

Paper weaving—intriguing and inspiring. Handwoven: MJ22, 14–18

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

Redefining the paper towel. Handwoven: MA21, 18–20

Shifu for the earth and you. Handwoven: MJ15, 20–21

Spinning and weaving paper. Handwoven: MS23, 30–31

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

### **paper airplanes**

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

### **parallel network twill**

Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]

### **parallel threading**

More echoes, please. Handwoven: SO23, 62–65 [12]

### **Parish, Dorothy (“Sister”)**

Sister Parish. Handwoven: MA22, 68

### **Parkinson's disease (PD)**

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

### **Parkman, Miriam**

Handwoven couture: Ebba von Eckermann. Handwoven: MA21, 8–10

Revisiting mid-century design. Handwoven: MA21, 80

Slitrya. Handwoven: ND20, 60–61

To weave—the Swedish way. Handwoven: MA22, 9

### **Parson, Åsa**

The weaving handbook: the art and the craft. Handwoven: SO21, 12

**Parsons, Melissa**

Best practices: threading and slewing. Handwoven: JF22, 18–21  
Fixing mistakes. Handwoven: MJ22, 24–27  
Interpreting drafts. Handwoven: SO22, 14–18  
Winding a warp. Handwoven: ND21, 20–22  
Winding on and tensioning a warp. Handwoven: MA22, 20–23

**Pate, Sara**

Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]  
Northern lights tote. Handwoven: SO23, 58–61 [8]

**Patrick, Jane**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11  
A fine sett of editors. Handwoven: SO19, 26–27  
*Handwoven* turns 35, that's what's happening. Handwoven: MJ14, 10–11  
Jane's town tote. Handwoven: SO19, 32–34 [RH]  
Log-cabin pillow. Handwoven: JF12, 30–31 [RH 2, 4]  
Our libraries. Handwoven: JF18, 18–19  
Preserving a tradition. Handwoven: MA13, 10  
Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6  
Remembering the assistant editor. Handwoven: SO19, 72  
Return to tapestry. Handwoven: MJ20, 8–9  
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64–65  
Wandering paths. Handwoven: ND20, 32–34 [4, RH]  
Why weaving is not like life. Handwoven: MJ14, 6–7

**Patie, Pam**

Sacred weaving. Handwoven: MJ16, 10–11

**patterned inlay**

Not-so-simple stripes. Handwoven: SO21, 29–31 [4]  
Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

**Peck, Nancy**

Bumple scarf. Handwoven: ND21, 50–52 [2, 4, RH]  
Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]  
Dunes scarf. Handwoven: MA22, 39–41 [RH]  
Fantasy twill. Handwoven: JF23, 38–40 [RH]  
Herculaneum scarf. Handwoven: MA23, 60–62 [4, RH]  
Retro chain scarf. Handwoven: MA21, 53–55 [4, RH]

**peekaboo weaving**

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

**peg- or pin-loom projects**

Bamboo panda. Handwoven: JF24, 40–43 [P]  
A dazzle of zebras. Handwoven: SO16, 54–55 [P]  
Dressing square: two weavers prove you can make cool clothing on a square loom.  
Handwoven: SO12, 68–69 [P]  
Fingerprint tote bag. Handwoven: SO13, 54–55 [P]  
Molly the barn owl. Handwoven: MA20, 22–23  
Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]  
Pin loom patterns. Handwoven: SO14, 7  
Pin loom weaving. Handwoven: ND14, 15  
Pin loom weaving to go. Handwoven: SO18, 13  
Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]  
Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]  
When pigs fly. Handwoven: Sp24, 77\* [P]

**Pelc, Jenny**

Creating clothing in the SAORI way. Handwoven: SO13, 80  
Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

**Pennsylvania German textiles**

The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67  
Traditions: show towel. Handwoven: MJ15, 67–68 [4]

**Peregrine, Esther**

Inspired by: weaving new connections. Handwoven: MA14, 22–23

**Pérez, Celia Arias**

Weave a real peace in D.C. Handwoven: JF19, 6

**Pérez, Claudia Pérez**

Weave a real peace in D.C. Handwoven: JF19, 6

**Perrot, Véronique**

Autumn jewel scarf. Handwoven: F24, 40–42 [4]  
Letters: winding warps. Handwoven: Su24, 5  
Square fancy chèche. Handwoven: MJ23, 62–64 [8]  
Swift serviettes. Handwoven: Sp24, 30–33 [4]  
Warp speed: winding warps with multiple ends in hand. Handwoven: Sp24, 26–29

**Peruvian textiles**

Cloth of life. Handwoven: SO16, 14–16  
More than meets the eye. Handwoven: SO16, 72  
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13  
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6  
Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15  
Weaving lives: a new textile exhibit. Handwoven: JF13, 6

**Petaluma Arts Center**

Contemporary weaving on display. Handwoven: ND12, 6

**Pete, Lynda Teller**

How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12  
Shaped by the loom. Handwoven: MJ23, 12–13  
Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

**Peter Piper's Palette Picker**

Understanding color. Handwoven: JF12, 9

**Peters, Penny**

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

**Peterson, Nancy**

Architecture in the natural world. Handwoven: MA23, 80

Hearts 'n bones scarf. Handwoven: SO13, 64

Not-so-simple stripes. Handwoven: SO21, 29–31 [4]

Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

**Pettigrew, Dale**

Remembering the assistant editor. Handwoven: SO19, 72

**Pettway, Jessie T.**

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

**Pfaff, Paula**

Rag rug handbook. Handwoven: JF17, 13

**Philadelphia Guild of Handweavers**

Weaving a cultural exchange. Handwoven: SO15, 10–11

**Phillips, Janet**

Exploring woven fabrics. Handwoven: MA21, 12

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

Treadling twist twills. Handwoven: ND22, 45–47 [8]

**philosophy and thoughts on weaving**

The meaning of dish towels. Handwoven: SO14, 80

Peace fibers: stitching a soulful world. Handwoven: ND12, 19

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

A space of my own and a loom with a view. Handwoven: MJ15, 26–27

Thoughts on weaving and life. Handwoven: JF15, 20–21

Why weaving is not like life. Handwoven: MJ14, 6–7

**Phipps, Elena**

Twist. Handwoven: JF22, 15–17

**photographs**

Growing up together. Handwoven: MJ20, 10–11

Photography for weavers. Handwoven: SO23, 26–28

Weave a memory. Handwoven: SO19, 18–19

**pick and pick**

Compatible contrasts. Handwoven: MJ16, 20–21

**Pickett, Barbara Setsu**

From jacquard to rigid heddle. Handwoven: F24, 25–28

**picture weaving**

Weave a memory. Handwoven: SO19, 18–19

**Pierson-Cox, Haley**

Hula hoop rug for kids. Handwoven: MJ15, 58–60

**pigeons**

NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

**Pigg, Diane**

Hoosier huck towels. Handwoven: MJ20, 34–36 [8]

Mid-century shadows. Handwoven: MA21, 42–44 [8]

**pigs**

When pigs fly. Handwoven: Sp24, 77\* [P]

**Piksouva, Olga**

Guiding the little weavers. Handwoven: MJ12, 11

**pile, warp or weft**

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]  
Corduroy patch pillow. Handwoven: F24, 57–59 [6]  
Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]  
Tarn-nation rug. Handwoven: MA14, 58–59 [4]

### **pillowcases**

Sweet dreams of weaving. Handwoven: JF18, 34–36 [8]

### **pillows**

Among the stars pillow. Handwoven: JF21, 38–41 [4, 8]  
Black windows pillow. Handwoven: MJ18, 40–42 [12]  
Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]  
Clasped-weft pillow. Handwoven: JF18, 32 [RH]  
Corduroy patch pillow. Handwoven: F24, 57–59 [6]  
Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]  
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]  
Dizzy drones honeycomb pillows. Handwoven: F24, 48–50 [4]  
Dukagang pillow. Handwoven: SO15, 52–54 [4]  
Faux piqué pillow. Handwoven: ND23, 32–34 [4]  
Finnweave pillows. Handwoven: SO22, 64–66 [4]  
Fringe benefits. Handwoven: SO15, 60–61 [RH]  
Garden plot pillows. Handwoven: MA16, 34–36 [5]  
Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]  
Inspired by indigo pillows. Handwoven: W24, 77\* [4]  
Less is more. Handwoven: ND15, 54–56  
Linen dice-weave pillows. Handwoven: JF16, 36–38 [4]  
Log-cabin pillow. Handwoven: JF12, 30–31 [RH 2, 4]  
Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]  
Moonlight on snow. Handwoven: ND12, 26–27  
Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]  
Plan b pillow top. Handwoven: MJ16, 42–44 [8]  
Rep play pillows. Handwoven: SO17, 52–54, 64 [4, 8]  
Sawtooth stripe pillows. Handwoven: ND21, 28–30 [4]  
Shadow weave goes big and bold. Handwoven: JF12, 62–64 [6]  
Super bloom pillows. Handwoven: MA20, 45–47 [8]  
Swatch collection: fabric collection for furnishing a mid-century modern home.  
Handwoven: MA21, 28–29  
Wavy pillows. Handwoven: SO21, 52–53 [2, 4]  
Weave the rainbow. Handwoven: SO13, 70–71

### **pin cushions**

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

### **pin-loom projects. See peg- or pin-loom projects**

### **pin looms**

Deep stash bag. Handwoven: JF22, 40–42 [P]  
Trinity shawl. Handwoven: JF21, 54–56 [P]  
The weaving explorer. Handwoven: JF20, 7  
William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

### **pineapple fiber**

Warp on the wild side. Handwoven: MA12, 70–71

### **Pink Floyd**

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

### **Pinterest**

Color inspiration. Handwoven: SO17, 60–61

Pinterest and weavers. Handwoven: SO15, 7

### **pinwheels**

Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]

Perpetual pinwheels. Handwoven: W24, 34–36 [8]

Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]

### **piqué**

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

### **Pitkin, Doree**

Remembering the assistant editor. Handwoven: SO19, 72

### **Pixeloom**

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

### **placemats**

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Birches of Northern Saskatchewan. Handwoven: MA20, 55–58 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Bronson table mats. Handwoven: ND18, 32–33 [8]

Chanuka placemats. Handwoven: MA18, 49–51 [8]

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

Crackle table linens. Handwoven: ND22, 61–63 [8]

Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]

Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

Friendship placemats. Handwoven: JF21, 80

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

Majestic beauty placemats. Handwoven: JF22, 50–52 [4]

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

Not my grandmother's doilies. Handwoven: MJ12, 58–61 [4, 6]

Op art table linens. Handwoven: W24, 46–49 [8]

Raffia placemats. Handwoven: MA20, 61–63 [RH]

Ragtime remix. Handwoven: JF15, 44–45 [4]

Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]

Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

Table mat. Handwoven: MJ13, 60–61

Telemarksteppe. Handwoven: MA13, 54–55 [6]

Trompe l'oeil placemats and table runner. Handwoven: MJ21, 56–59 [8]

Woven mosaics. Handwoven: MA23, 44–47 [6]

### **Plaidmaker software**

Online plaid generators. Handwoven: MA18, 20–21

### **plaids and tartans**

Asymmetric elegance. Handwoven: MJ21, 34–36 [4]

Bits and pieces plaid. Handwoven: MJ21, 22–24

Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]

A checkered (and plaided) history. Handwoven: MJ21, 8–10

Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]

Dreaming in color. Handwoven: MJ13, 70–71

Dunlap tartan stole. Handwoven: MA18, 32–34 [4]

Fabric analysis 101. Handwoven: MA13, 22–24

Gift-exchange towels. Handwoven: MJ21, 64–67 [4]

Keeping records. Handwoven: ND21, 14–15

Luncheon napkins. Handwoven: MJ21, 52–54 [2, 4]

My modern take on historical fashion. Handwoven: SO22, 80

New Hampshire sunset. Handwoven: MJ21, 68–70 [4]

Online plaid generators. Handwoven: MA18, 20–21

Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

Plaid windows blouse. Handwoven: MJ18, 24–26 [2]

Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]

A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

Solano plaid poncho. Handwoven: SO21, 40–42 [4]

Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]

Tartan baby blanket. Handwoven: MJ21, 60–63 [4]

Tartan technology. Handwoven: MJ12, 7

Weaving as narrative. Handwoven: MJ21, 26–28

A wedding tartan. Handwoven: MJ21, 80

### **plain weave**

3-D band ornaments. Handwoven: ND14, 60–61 [I]

Andean bands. Handwoven: SO17, 58–59 [I]

Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Autumn pearls. Handwoven: SO23, 43–44 [6]

Aztec sun belt. Handwoven: MA16, 50–51 [RH]

Bag your bread. Handwoven: ND23, 46–48 [4]

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

Bamboo panda. Handwoven: JF24, 40–43 [P]

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Bespoke espadrilles. Handwoven: SO22, 58–59 [RH]

Bespoke wedding towels. Handwoven: JF24, 68–71 [4]

Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]

A blouse for Susan. Handwoven: JF15, 56–58 [4]

Blueberry fields forever. Handwoven: JF23, 58–60 [8]  
 Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]  
 Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]  
 Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]  
 Bumble scarf. Handwoven: ND21, 50–52 [2, 4, RH]  
 Cabin shawl. Handwoven: SO21, 36–39  
 California quail scarf. Handwoven: MJ18, 52–54 [4]  
 Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]  
 Candy stripe blankets. Handwoven: MJ22, 49–51 [6]  
 Celebration romper. Handwoven: W24, 77\* [8]  
 Centuries in the making runner. Handwoven: MA18, 30–31 [8]  
 Chanuka placemats. Handwoven: MA18, 49–51 [8]  
 Chief's rug. Handwoven: JF13, 37, 43–44 [4]  
 Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]  
 Circle shawl. Handwoven: ND14, 46–48 [2, RH]  
 Clasped-weft pillow. Handwoven: JF18, 32 [RH]  
 Color-and-weave tintes naturales towels. Handwoven: JF21, 26–28 [2, 4]  
 Color study towels. Handwoven: MJ13, 40–41 [2, 4]  
 Colors of nature nuno-felted vest. Handwoven: MJ13, 54–57 [2, 4]  
 Core spun comfort rug. Handwoven: Su24, 42–43 [2, 4]  
 Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]  
 Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]  
 A day at the beach towels. Handwoven: MJ18, 56–57 [RH]  
 Deep stash bag. Handwoven: JF22, 40–42 [P]  
 Designing around yarns. Handwoven: JF19, 26–27  
 Destination: Colorado River. Handwoven: MA12, 50–51 [4]  
 Diamond vest. Handwoven: SO12, 35, 44–45 [8]  
 Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]  
 Diversified plain weave. Handwoven: ND16, 14–15  
 Diversity in the bag. Handwoven: MJ12, 52–54 [8]  
 Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]  
 Don't get bored towels: nothing is pleasant that is not spiced with variety.  
 Handwoven: SO14, 32–33 [4]  
 Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]  
 Dunes scarf. Handwoven: MA22, 39–41 [RH]  
 Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]  
 Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]  
 Elemental huck-lace top. Handwoven: MA12, 62–65 [6]  
 Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35  
 Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]  
 Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]  
 Festive dresser scarf. Handwoven: JF14, 32–33 [4]  
 Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]  
 Fingerprint tote bag. Handwoven: SO13, 54–55 [P]  
 Finnish lace table runner. Handwoven: MA17, 32–33 [8]  
 Flower scarves. Handwoven: MJ18, 38–39 [4]



Folk art towels. Handwoven: MA14, 42–43 [8]  
Four by four towels. Handwoven: SO15, 32–34 [4]  
Fourth of July picnic towels. Handwoven: MJ21, 44–45 [RH]  
Freeform shawl. Handwoven: JF24, 47–49 [4]  
Fringe benefits. Handwoven: SO15, 60–61 [RH]  
Fringe benefits tunic. Handwoven: ND14, 50–52 [2, 4]  
“Gift to be simple” rag rugs. Handwoven: MA12, 42–43 [2, 4]  
Gingham aprons. Handwoven: SO22, 60–62 [2, 4]  
Golden windows overblouse. Handwoven: MJ12, 24–26 [2]  
Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]  
Guatemalan sky towels. Handwoven: JF17, 60 [4]  
Gumdrop scarf. Handwoven: MJ17, 26–28 [2]  
Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]  
Harvest coat redux. Handwoven: SO22, 46–48 [6]  
Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]  
Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]  
“Hit and miss” runner with sari strips. Handwoven: JF14, 28–30 [2, RH]  
Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]  
Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56–57 [8]  
Hula hoop rug for kids. Handwoven: MJ15, 58–60  
Ikat and ice scarf. Handwoven: W24, 42–44 [4]  
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]  
Indigo windows. Handwoven: JF24, 32–34 [6]  
Inkle bands for edging. Handwoven: SO17, 64 [I]  
Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]  
Japanese noren door panels. Handwoven: MA15, 42–44 [6]  
Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]  
Kente-inspired scarf. Handwoven: MA13, 28–29 [4]  
Kid’s woven necklace. Handwoven: MJ15, 62–63  
Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]  
Lacy poncho. Handwoven: SO19, 52–54 [4]  
“Leap of faith” waffle-weave scarf. Handwoven: MJ12, 38–39 [8]  
Let the sun shine in linen curtains and valance. Handwoven: JF16, 40–42 [6]  
Linen lace sampler. Handwoven: MJ17, 60–61 [2]  
Linen shirts in “lazy lace,” Handwoven: JF16, 52–54 [2, RH]  
Loki’s scarf. Handwoven: MA14, 60–61 [RH]  
Lovely linen fingertip towels. Handwoven: ND14, 40–41 [4]  
Luncheon napkins. Handwoven: MJ21, 52–54 [2, 4]  
Luscious lace möbius. Handwoven: JF17, 32–34 [8]  
The many sides of shifu. Handwoven: MA13, 70–71  
Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]  
Marine silk scarf. Handwoven: SO20, 66 [2, 4]  
The marriage of plain weave and twill. Handwoven: JF16, 56–57  
Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]  
Mix it up mug rugs. Handwoven: Su24, 77\* [2, 4]  
Möbius shawl. Handwoven: ND19, 38–40 [RH]

Mountains of Iceland scarf. Handwoven: SO18, 60–61 [RH]  
My favorite things vest. Handwoven: SO12, 34, 38–40 [RH, I]  
Natural elegance. Handwoven: MJ22, 59–61 [8]  
Nature's simple elegance. Handwoven: MA20, 36–37 [2, 4]  
The no-sew hat. Handwoven: SO17, 45–46 [RH]  
North Light illuminated. Handwoven: ND13, 70–71  
Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]  
Not my grandmother's doilies. Handwoven: MJ12, 58–61 [4, 6]  
Not-so-simple stripes. Handwoven: SO21, 29–31 [4]  
Nursery windows. Handwoven: MA23, 52–54 [8]  
Oak Forest towels. Handwoven: JF22, 48–49 [2]  
Ombré silk shawl. Handwoven: JF14, 42–43 [2, RH]  
“Origami” napkins with silk overshot. Handwoven: MJ13, 32–33 [4]  
Overshot flowers runner. Handwoven: ND14, 42–44 [8]  
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56–57 [8]  
Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]  
Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]  
Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]  
Paper weaving—intriguing and inspiring. Handwoven: MJ22, 14–18  
Parallel fusion V-shawl. Handwoven: MA12, 52–54 [4]  
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]  
Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28  
Perfect marriage t-shirt rug. Handwoven: SO14, 58–59 [2, 4]  
Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]  
Plaid windows blouse. Handwoven: MJ18, 24–26 [2]  
Plain weave: 60 patterns for mastering the basic technique. Handwoven: MA23, 9  
Plan b pillow top. Handwoven: MJ16, 42–44 [8]  
Play the angles poncho. Handwoven: MA18, 52–54 [RH]  
Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]  
Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]  
Raffia placemats. Handwoven: MA20, 61–63 [RH]  
Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]  
Rainbow sherbet towels. Handwoven: F24, 44–46 [2]  
Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]  
Retro chain scarf. Handwoven: MA21, 53–55 [4, RH]  
A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]  
Royal gift. Handwoven: JF22, 36–38 [4]  
Rustic elements. Handwoven: SO22, 50–51 [2, 4, RH]  
Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]  
Salmagundi shawl. Handwoven: ND16, 54–55 [RH]  
Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]  
Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]  
Sashiko-style flower scarf. Handwoven: ND21, 70–72 [8]  
Shaggy travel tote. Handwoven: MJ15, 32–34 [4]  
Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]  
Shifting shadows. Handwoven: MJ23, 54–56 [6]

Skullery towels. Handwoven: F24, 77\* [8]  
 Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]  
 Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]  
 Spider-weave scarf. Handwoven: MA20, 24–26 [4, RH]  
 Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]  
 Stash vest. Handwoven: SO12, 36, 41–42 [RH]  
 Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]  
 Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]  
 Subtle shades of silk top. Handwoven: JF14, 58–59 [2, 4]  
 Summer berry towels. Handwoven: SO17, 24–26 [4]  
 Summer breeze shawl. Handwoven: MJ17, 38–40 [RH]  
 Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]  
 Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]  
 A swatch collection for wool weavers. Handwoven: JF13, 68–69  
 Sweet as honey dress. Handwoven: ND18, 26–28 [4]  
 Sweet dreams of weaving. Handwoven: JF18, 34–36 [8]  
 Synchronici-tee. Handwoven: JF22, 33–35 [8]  
 A tallis bag. Handwoven: MA13, 51–52 [8]  
 Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]  
 Texas bluebonnet towels. Handwoven: MA19, 54–55 [4]  
 Texture in weaving. Handwoven: MJ15, 18–19  
 Timeless lace napkins. Handwoven: JF16, 59–60 [8]  
 Top banana table topper. Handwoven: JF24, 61–63 [4]  
 A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]  
 Travel shawl. Handwoven: MJ18, 32–33 [RH]  
 Trendsetting. Handwoven: MJ14, 70–71  
 Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]  
 Twist. Handwoven: JF22, 15–17  
 Twisted-weft rug. Handwoven: JF19, 60–61 [2]  
 Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]  
 V-shaped scarves. Handwoven: JF12, 52–53 [2, RH]  
 Viking-inspired tunic. Handwoven: MA14, 52–53 [4]  
 Voie Royale muff. Handwoven: ND12, 40, 52–53 [4]  
 Wandering paths. Handwoven: ND20, 32–34 [4, RH]  
 Wavy pillows. Handwoven: SO21, 52–53 [2, 4]  
 Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]  
 Windowpane towels. Handwoven: JS20, 34–35 [2, RH]  
 Windowpane wrap. Handwoven: JF23, 50–52 [2, RH]  
 Wine and roses scarf. Handwoven: ND18, 50–51 [RH]  
 Winter sky v-shawl. Handwoven: ND14, 30–32 [4]  
 Wool: the full story. Handwoven: JF13, 70–71  
 A woven wonder. Handwoven: JF14, 60–61 [4]  
 Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]  
 Zigzag scarf. Handwoven: MJ14, 48–49 [RH]  
 Zingy little work bag. Handwoven: JF17, 52–54 [RH]

## **plaited twill**

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

### **plarn**

Making plarn. Handwoven: JF21, 77

### **Platman, Lara**

Harris tweed: from land to street. Handwoven: MA12, 17

### **pleats and tucks**

#### **See also collapse weaves**

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Weaving origami. Handwoven: MJ15, 64–65

### **ply-split braiding**

Ply-splitting from drawdowns. Handwoven: ND12, 19

### **Poague, Susan**

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]

Circles scarf. Handwoven: MJ13, 30–31 [8]

Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56–57 [8]

### **pockets**

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

Layers of design. Handwoven: ND19, 13–15

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]

### **point twill**

Baroque napkins. Handwoven: MA14, 44–45 [8]

Hearts 'n bones scarf. Handwoven: SO13, 64

Moscow nights tea towels. Handwoven: MA15, 34–36 [8]

Ombre infinity scarves. Handwoven: MA16, 38–40 [8]

Scandinavian yarn exploration. Handwoven: MA13, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

### **Poiret, Paul**

Who are you wearing?. Handwoven: SO20, 20–23

### **Polak, Gudrun**

Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]

### **polka dots**

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

### **polychrome crackle**

“In celebration of friendship” towels. Handwoven: SO16, 46–48 [4]

### **polyester blends**

On blends. Handwoven: JF19, 18–20

### **ponchos. See shawls, ruanas, capes, ponchos**

### **Popova, Alexandra**

Russian Branoë weaving. Handwoven: MA16, 56–57

### **poppana shuttles**

Poppana. Handwoven: MJ22, 20–22

### **Popvic, Visna**

The textile artist's studio handbook. Handwoven: ND12, 19

### **Porch, Jon**

Absinthe scarf. Handwoven: SO21, 44–46 [4]

### **Pórsdóttir, Ragnheidur**

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

**Porter, Susan**

2016 Weaving Challenge announced. Handwoven: ND15, 6

Diamonds in winter. Handwoven: SO15, 38–40 [8]

Floating shadows towel. Handwoven: JF15, 60–62 [4]

Gumdrops and blossoms cowl. Handwoven: ND19, 46–49 [8]

Purple mountain napkins. Handwoven: SO18, 36–37 [8]

**Portland Handweavers Guild**

Crossing borders. Handwoven: MA13, 80

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

**portraits**

Faces in the weave. Handwoven: MJ16, 55–56

**Portuguese textiles**

Reinventing the weave. Handwoven: JF19, 10–11

**possum-merino**

Kia ora scarf. Handwoven: JF20, 46–48 [8]

**postcards**

Postcards from the field. Handwoven: MJ12, 46–47

**Postrel, Virginia**

The fabric of civilization: how textiles made the world. Handwoven: ND21, 12

**posture**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

**pot holders**

My favorite pot holders. Handwoven: MJ19, 50–52 [4]

Stepping up: looped in. Handwoven: Sp24, 12–14

**Potomac Fiber Arts Gallery, Alexandria**

Communication through cloth. Handwoven: SO17, 6

Hats off to Autumn. Handwoven: SO18, 6

**Powell, Lorraine**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

**Powell, Marian**

All you need for shadow weave. Handwoven: JF12, 26–28

Floating shadows towel. Handwoven: JF15, 60–62 [4]

In the pines table runner. Handwoven: JF19, 54–56 [4]

The Powell method. Handwoven: MJ23, 18–22

Shadow weave as a block weave. Handwoven: SO18, 14–15

**Pratt Institute Kappa Sigma fraternity**

Weaving as healing. Handwoven: JF12, 18–19

**prayer flags**

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

**prayer shawls**

Weave-along: online. Handwoven: ND20, 12

**pre-Hispanic textiles**

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

**Pretty, Sue**

Weaving as protest. Handwoven: JF20, 6

**Prideaux, Vivien**

A handbook of indigo dyeing. Handwoven: SO12, 19

**Prim Rose draft**

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Prim rose table runner. Handwoven: ND17, 60–61 [4]

**primary progressive aphasia (PPA)**

Stepping up: looped in. Handwoven: Sp24, 12–14

**Prince, Denise**

Creating clothing in the SAORI way. Handwoven: SO13, 80

**printing on textiles**

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

**Pritcher, Carol**

Preserving a weaving community. Handwoven: MA23, 16–17

**problem-solving**

Handweaver's problems for absolute beginners. Handwoven: SO20, 12

On heddle management. Handwoven: ND22, 12–14

**profile drafts. See block design**

**Project Handmade**

Locally sourced fashion. Handwoven: SO12, 6

**project worksheets**

Record keeping. Handwoven: ND17, 16–17

**protection, textiles for**

Cloth of life. Handwoven: SO16, 14–16

**pseudo-plain weave**

Bespoke wedding towels. Handwoven: JF24, 68–71 [4]

**Puebla, Mexico**

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

**Pulliam, Deborah S.**

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

**purses. See bags**

**Puryear, Marjorie D.**

Thank you, Else Regensteiner. Handwoven: MJ20, 72

**Pysall, Uerike**

Harvest coat redux. Handwoven: SO22, 46–48 [6]

**Q**

**qiviut**

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

**“Quaker Billy”**

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Prim rose table runner. Handwoven: ND17, 60–61 [4]

**Québécois sashes**

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

**Quechua textiles**

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

More than meets the eye. Handwoven: SO16, 72

**Quigley, Joyce**

Quigley. Handwoven: MJ17, 14–15

**Quigley (draft)**

Quigley. Handwoven: MJ17, 14–15

**quilting**

Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

Wool utility quilts. Handwoven: ND23, 66–68

**Quimby, Roxanne**

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

**Quimby Colony**

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

**Qureishi, Faisal**

Weaving fit for a sultan. Handwoven: MA17, 10–11

**R**

**raffia**

Hurrah for Ra-Ra Raffia. Handwoven: MA20, 64–65

Raffia placemats. Handwoven: MA20, 61–63 [RH]

Raffia then and now. Handwoven: MA20, 60

Rosepath and raffia runner. Handwoven: JF24, 54–56 [4]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

**Rafnel, Bill**

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

**rags. See weaving with rags**

**Rahlan, H'Ngach**

Weaver to weaver, the world around. Handwoven: MA15, 18–19

**RailReed**

RailReed. Handwoven: SO18, 16–17

**rain weave**

Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]

**Rajaiah, Kusuma**

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49

**Ralston, Jeanne**

Concentric squares scarf. Handwoven: W24, 50–52 [8]

**Rambousek, Sarah**

Glimåkra USA moves. Handwoven: JF16, 6

Peaceful winter cowl. Handwoven: JF23, 66–68 [4]

**ramie**

Fruits of the earth, food of the loom. Handwoven: MA12, 26

Warp on the wild side. Handwoven: MA12, 70–71

**Ranta, Judy**

Winning haiku. Handwoven: JF13, 7

**raveling**

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43

**Rayner, Lisa**

Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]

**rayon**

A yarn of distinction. Handwoven: MA18, 64–65

**rayon chenille**

Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]

Weaving with rayon chenille. Handwoven: SO23, 66–69

**Recker, Keith**

Deep color: the shades that shape our souls. Handwoven: MJ23, 9

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

**record keeping**

Keeping records. Handwoven: ND21, 14–15

Record keeping. Handwoven: ND17, 16–17

**recycling**

**See also weaving with rags**

Tackling textile waste by weaving. Handwoven: Su24, 80

**Red Stone Glen Fiber Arts Center**

All right at the end. Handwoven: MJ16, 72

**Redding, Deborah**

**See also Chandler, Deborah**

Thirty years of learning to weave together. Handwoven: SO14, 24

Why weaving is not like life. Handwoven: MJ14, 6–7

**Redford, Laura**

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

**Redford, Laura Lyon**

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

**reeds**

Caring for your reeds. Handwoven: MJ21, 16–18

**Reeves, Martha**

Weave leno. Handwoven: ND16, 13

**references**

Our libraries. Handwoven: JF18, 18–19

**reflections**

From the editor: top ten reasons weaving is the best craft. Handwoven: SO17, 2

What my horse taught me about weaving. Handwoven: ND16, 72

**Reg**

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

**Regensteiner, Else**

The art of weaving. Handwoven: SO15, 15

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Some words on Else Regensteiner. Handwoven: ND17, 4

Thank you, Else Regensteiner. Handwoven: MJ20, 72

**RegWick (business)**



Some words on Else Regensteiner. Handwoven: ND17, 4

**Reilly, Allison**

Weaving local. Handwoven: JF13, 10–11

**Reinhold, Carol**

Ragtime remix. Handwoven: JF15, 44–45 [4]

**religious ceremonies, textiles for**

Celebrate!. Handwoven: SO16, 20–21

Cloth of life. Handwoven: SO16, 14–16

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56–57

Kente-style liturgical stole. Handwoven: SO21, 69–72 [8]

Kente-style liturgical stoles. Handwoven: SO21, 66–68

More than meets the eye. Handwoven: SO16, 72

“Shalom” tallit. Handwoven: SO16, 28–30 [4]

**remembering skills**

Don’t throw the past away. Handwoven: ND19, 72

**Renaissance-era weaving**

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

**rep weave. See warp rep**

**repetitive motions**

Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24

**Resnick, Sarah**

Sunset towels. Handwoven: JF19, 51–53 [4]

Windowpane towels. Handwoven: JS20, 34–35 [2, RH]

**response weaving**

Weaving art from art. Handwoven: MA14, 10–11

**retreats**

The sheer joy of weaving together. Handwoven: Su24, 75

Treat yourself to a wonderful weaving retreat. Handwoven: W24, 9

Weave together with *Handwoven* retreat, 2024. Handwoven: JF24, 23; Handwoven: Su24, 75

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

**retting flax**

Linen at Vävstuga. Handwoven: JF16, 10–11

Weave linen without fear. Handwoven: JF16, 14–15

**reversible projects**

Two sides to every cloth. Handwoven: ND20, 18–19

**reviews: books**

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

African textiles: color and creativity across a continent. Handwoven: MA16, 13

An exaltation of blocks. Handwoven: SO17, 13

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

The art of tapestry weaving: a complete guide .... Handwoven: JF21, 12

The art of weaving. Handwoven: SO15, 15  
 The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14  
 The book of looms: a history of the handloom from ancient times to the present. Handwoven: MJ22, 9  
 Börja väv (start to weave). Handwoven: MJ14, 19  
 Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14  
 In celebration of plain weaver: color and design inspiration for inkle weavers. Handwoven: MA20, 20  
 A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19  
 Creative treadling with overshot. Handwoven: SO22, 9  
 Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19  
 Deep color: the shades that shape our souls. Handwoven: MJ23, 9  
 Dubbel met een twist: Double with a twist. Handwoven: MJ20, 14  
 Eight shafts: beyond the beginning: personal approaches to design. Handwoven: JF23, 9  
 The enigma of shadow weave illuminated. Handwoven: MJ23, 9  
 Exploring woven fabrics. Handwoven: MA21, 12  
 Fabric: the hidden history of the material world. Handwoven: JF24, 12–13  
 The fabric of civilization: how textiles made the world. Handwoven: ND21, 12  
 Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19  
 The hand-stitched surface. Handwoven: JF18, 13  
 A handbook of indigo dyeing. Handwoven: SO12, 19  
 The handmade marketplace, second edition. Handwoven: MA15, 15  
 Handweaver's problems for absolute beginners. Handwoven: SO20, 12  
 Handwoven baby blankets. Handwoven: SO16, 13  
 Handwoven home: techniques, tips & projects for the rigid-heddle loom. Handwoven: SO17, 13  
 Handwoven table linens: 27 fabulous projects from a master weaver. Handwoven: MJ18, 13  
 Harris tweed: from land to street. Handwoven: MA12, 17  
 Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13  
 How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12  
 Huck lace weaving patterns with color and weave effects. Handwoven: MA20, 20  
 Ikat: the essential handbook to weaving resist-dyed cloth. Handwoven: MJ21, 12  
 Indian textiles. Handwoven: MJ16, 13  
 Indigo: the color that changed the world. Handwoven: MJ13, 15  
 Innovative weaving: a guide for study groups. Handwoven: JF17, 13  
 The intentional weaver: how to weave better. Handwoven: SO19, 7  
 Inventive weaving on a little loom. Handwoven: SF15, 13  
 Keep me warm. Handwoven: ND15, 72  
 Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15  
 Kongo Gumi: A cacophony of spots–coils–zags–lines. Handwoven: JF14, 15  
 Krokbragd: how to design and weave. Handwoven: ND19, 7

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19  
 Learn to weave with Anne Field: a project-based approach to weaving basics. Handwoven: SO14, 15  
 The little upholstery book: a beginner's guide to artisan upholstery. Handwoven: JF20, 7  
 Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19  
 Master your craft: strategies for designing, making, and selling artisan work. Handwoven: MA17, 13  
 Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15  
 Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15  
 Molas: dress, identity, culture. Handwoven: MJ17, 13  
 From my library. Handwoven: MA23, 18–20  
 The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12  
 Nature's colorways: conjuring the chemistry and culture of natural dyes. Handwoven: MA22, 9  
 Nordic hands: 25 fiber craft projects to discovery Scandinavian culture. Handwoven: Su24, 8  
 Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13  
 Peace fibers: stitching a soulful world. Handwoven: ND12, 19  
 Pin loom weaving to go. Handwoven: SO18, 13  
 Plain weave: 60 patterns for mastering the basic technique. Handwoven: MA23, 9  
 Rag rug handbook. Handwoven: JF17, 13  
 Rags to rugs: 30 new weaving designs for repurposed fabrics. Handwoven: Su24, 8  
 Rep ribs reps weave: projects and inspiration. Handwoven: ND15, 13  
 Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15  
 Rigid heddle weaving: basics and beyond. Handwoven: ND22, 8  
 Sámi band weaving. Handwoven: MA13, 19  
 Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13  
 Sheila Hicks: material voices. Handwoven: ND17, 13  
 Silk weavers of hill tribe Laos. Handwoven: JF18, 13  
 Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19  
 Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15  
 Small loom weaving projects. Handwoven: ND20, 13  
 A song of praise for shifu: shifu sanku. Handwoven: MA15, 15  
 Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13  
 Spinning tails. Handwoven: MJ22, 9  
 The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15  
 Sprang unsprung. Handwoven: JF12, 14  
 Storied lives. Handwoven: MA16, 10–11

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques.

Handwoven: JF14, 15

Tapestry: a woven narrative. Handwoven: SO12, 19

Tapestry as modern art. Handwoven: ND22, 8

Tapestry design basics and beyond. Handwoven: SO22, 9

The textile artist's studio handbook. Handwoven: ND12, 19

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Textiles: the art of mankind. Handwoven: MJ13, 15

Textiles and textile production in Europe. Handwoven: JF15, 15

Textiles from the Andes. Handwoven: MJ12, 19

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Universal stitches. Handwoven: ND13, 15

Unraveling. Handwoven: JF24, 12

Velvet on my mind, velvet on my loom. Handwoven: SO21, 12

Weave classic crackle & more. Handwoven: MA12, 17

Weave \* knit \* wear: simply fabulous clothing and accessories for rigid-heddle (and other ) weavers. Handwoven: JF15, 15

The weaver's surprise. Handwoven: ND19, 7

To weave—the Swedish way. Handwoven: MA22, 9

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

On weaving: new expanded edition. Handwoven: MJ18, 13

The weaving explorer. Handwoven: JF20, 7

The weaving handbook: the art and the craft. Handwoven: SO21, 12

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

Weaving on a little loom. Handwoven: ND18, 13

Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

Weaving rag rugs. Handwoven: SO14, 15

Weaving Shaker rugs. Handwoven: ND16, 13

Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Weaving with echo and iris. Handwoven: ND14, 15

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Wild mountain time: native dye plants. Handwoven: ND20, 13

Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

**reviews: CDs**

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

This is how I go when I go like this. Handwoven: MJ12, 19

**reviews: DVDs**

Blue alchemy: stories of indigo. Handwoven: MA12, 17

A weaverly path. Handwoven: SO12, 19

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

Woven tapestry techniques. Handwoven: MA13, 19

**reviews: films**

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

**Reynisdóttir, Asta María**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

**rib weave**

Compatible contrasts. Handwoven: MJ16, 20–21

Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]

**ribbon**

Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]

Table mat. Handwoven: MJ13, 60–61

Weaving with curling ribbon. Handwoven: JF22, 28–29

**ribbon yarn**

Holiday glitz. Handwoven: ND12, 70–71

**Rice-Bredin, Janet**

Infinity scarves with tied fringe. Handwoven: ND18, 16–17

**Richardson, Frances**

Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]

**Richey, Krista**

Combinatory play miniature table runner. Handwoven: ND17, 50–52 [8]

Hemp bag bliss. Handwoven: JF21, 50–53 [8]

**Rietdijk, Jolanda**

Crazy twill wrap. Handwoven: MJ13, 63

RailReed. Handwoven: SO18, 16–17

**rigid-heddle looms**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

From jacquard to rigid heddle. Handwoven: F24, 25–28

Rigid-heddle loom buyer's guide. Handwoven: SO17, special section 5

Rigid heddle weaving: basics and beyond. Handwoven: ND22, 8

Shafts and reeds. Handwoven: MJ19, 14–15

Small loom weaving projects. Handwoven: ND20, 13

Weaving on the highway. Handwoven: MJ19, 22–23

**rigid-heddle projects**

Aztec sun belt. Handwoven: MA16, 50–51 [RH]

Bumple scarf. Handwoven: ND21, 50–52 [2, 4, RH]

Can I weave that on my rigid-heddle loom?. Handwoven: ND13, 28–29

Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]  
 A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]  
 Classic capelet. Handwoven: MJ15, 54–56 [2, RH]  
 Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]  
 A day at the beach towels. Handwoven: MJ18, 56–57 [RH]  
 A design for two looms. Handwoven: SO17, 32–34 [RH] [4]  
 Designing around yarns. Handwoven: JF19, 26–27  
 Designing garments on the loom you have. Handwoven: JF17, 56–57  
 Dunes scarf. Handwoven: MA22, 39–41 [RH]  
 Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]  
 Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]  
 Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]  
 Fantasy twill. Handwoven: JF23, 38–40 [RH]  
 Fourth of July picnic towels. Handwoven: MJ21, 44–45 [RH]  
 Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]  
 Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]  
 Handwoven home: techniques, tips & projects for the rigid-heddle loom. Handwoven:  
     SO17, 13  
 Herculanum scarf. Handwoven: MA23, 60–62 [4, RH]  
 “Hit and miss” runner with sari strips. Handwoven: JF14, 28–30 [2, RH]  
 Interweave weaves along. Handwoven: MA19, 6  
 Inventive weaving on a little loom. Handwoven: SF15, 13  
 Jane's town tote. Handwoven: SO19, 32–34 [RH]  
 Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15  
 Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]  
 Log cabin at sunset. Handwoven: JF21, 46–48 [RH]  
 Log-cabin pillow. Handwoven: JF12, 30–31 [RH 2, 4]  
 Loki's scarf. Handwoven: MA14, 60–61 [RH]  
 Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3,  
     RH]  
 Magic amazon satchel. Handwoven: ND16, 57  
 Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]  
 Mid-mod coasters. Handwoven: MA21, 30–32 [RH]  
 Möbius shawl. Handwoven: ND19, 38–40 [RH]  
 Mountains of Iceland scarf. Handwoven: SO18, 60–61 [RH]  
 My favorite things vest. Handwoven: SO12, 34, 38–40 [RH, I]  
 Natural charm dish towels. Handwoven: W24, 77\* [3, RH]  
 The no-sew hat. Handwoven: SO17, 45–46 [RH]  
 Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]  
 Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]  
 Play the angles poncho. Handwoven: MA18, 52–54 [RH]  
 Playing with blocks waffle-weave towels. Handwoven: MJ15, 52–53 [RH]  
 Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]  
 Retro chain scarf. Handwoven: MA21, 53–55 [4, RH]  
 Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]  
 Salmagundi shawl. Handwoven: ND16, 54–55 [RH]

The Sámi people and their weaving. Handwoven: MA13, 36–37  
Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]  
Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]  
Spider-weave scarf. Handwoven: MA20, 24–26 [4, RH]  
Stash vest. Handwoven: SO12, 36, 41–42 [RH]  
Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]  
Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]  
Summer breeze shawl. Handwoven: MJ17, 38–40 [RH]  
Travel shawl. Handwoven: MJ18, 32–33 [RH]  
Trendsetting. Handwoven: MJ14, 70–71  
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64–65  
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]  
Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]  
Wandering paths. Handwoven: ND20, 32–34 [4, RH]  
Weave \* knit \* wear: simply fabulous clothing and accessories for rigid-heddle (and other ) weavers. Handwoven: JF15, 15  
Windowpane towels. Handwoven: JS20, 34–35 [2, RH]  
Wine and roses scarf. Handwoven: ND18, 50–51 [RH]  
Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]  
Zebras on the Serengeti. Handwoven: Su24, 77\* [RH]  
Zigzag scarf. Handwoven: MJ14, 48–49 [RH]  
Zingy little work bag. Handwoven: JF17, 52–54 [RH]

### **Rimsha, Nancy**

Geometric shadow-weave scarf. Handwoven: SO18, 51–52 [8]  
Turquoise canvas-weave scarf. Handwoven: ND18, 44–45 [6]

### **rippling flax**

Linen at Vävstuga. Handwoven: JF16, 10–11

### **rising shed tie-ups**

All about tie-ups. Handwoven: MJ18, 14–15

### **Risom, Laura**

Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]

### **Rison, Sven**

Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]

### **Robards, Joyce**

2016 weaving teachers of the year. Handwoven: JF16, 6

### **Robb, C. J.**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

### **Robert, Marilyn**

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]

### **Roberts, Nancy**

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

### **robes**

Sampled, striped, and shaded twill robe. Handwoven: ND13, 46–48 [4]

### **Robeson, Elizabeth Ellis**

Dimity and North Carolina. Handwoven: MJ19, 58–59

**Robinette, Amanda**

Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]  
Perfect marriage t-shirt rug. Handwoven: SO14, 58–59 [2, 4]  
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20–21  
Thread of the past. Handwoven: MJ15, 10–11  
Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7  
Western sakiori scarf. Handwoven: MA15, 46–47 [2]  
A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

**Robinson, Vicki**

“Test drive” twill towels. Handwoven: ND13, 38–39 [8]

**Robson, Deb**

Remembering Alden Amos. Handwoven: MA16, 6

**Roch-Magrini, Diane**

Fine in many forms. Handwoven: ND16, 56–57  
A handwoven chasuble and stole to thank a priest. Handwoven: JF20, 14–15

**Rodgers, Esther**

The no-sew hat. Handwoven: SO17, 45–46 [RH]

**Rofkar, Teri**

From the editor. Handwoven: MA13, 2

**Rogers, Caroline Stevens**

Sweet simplicity towels. Handwoven: MA19, 56–57 [4]

**Rogers, Elise**

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22–23

**Rognsvoog, Lynn**

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12  
From the editor: introduction. Handwoven: Su24, 4  
How did I get here?. Handwoven: F24, 80

**Rohde, Michael F.**

Keeping my eyes open. Handwoven: MA13, 62–63

**Roig, Kathie**

Random exchange towels. Handwoven: SO21, 57–59 [8]

**Romanelli, Giovanni Francesco**

Barberini tapestries head west. Handwoven: ND17, 2017:05

**Romatka, Marilyn**

Folk artist as rock star. Handwoven: MJ14, 14–15  
Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

**Romatka, Rainier**

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

**Rose, William Henry Harrison (“Weaver”)**

A prim rose from Weaver Rose. Handwoven: ND17, 58–59  
Prim rose table runner. Handwoven: ND17, 60–61 [4]

**rose fashion treading**

Exploring overshot. Handwoven: ND17, 44–45  
Understanding overshot. Handwoven: ND15, 16–18

**Rosenbaum, Brenda**

Storied lives. Handwoven: MA16, 10–11



**Rosenbaum, Freddy**

Storyed lives. Handwoven: MA16, 10–11

**Rosenfeld, Jule**

Weaving local. Handwoven: JF13, 10–11

**rosepath**

Avoiding treadling errors. Handwoven: SO22, 19–21

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

Hearts 'n bones scarf. Handwoven: SO13, 64

Heather and rosepath. Handwoven: JF23, 72–74 [4]

Rosepath and raffia runner. Handwoven: JF24, 54–56 [4]

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67

Sweet dreams of weaving. Handwoven: JF18, 34–36 [8]

**Rossetti, Gilly**

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

**Rossi, Chris**

Crossing borders. Handwoven: MA13, 80

**Rotary International**

Weaving hope. Handwoven: SO12, 10–11

**Rothstein, Megan**

Weaving with curling ribbon. Handwoven: JF22, 28–29

**roving**

Cabin shawl. Handwoven: SO21, 36–39

**Roy, Antoinette**

Voie Royale muff. Handwoven: ND12, 40, 52–53 [4]

**Royal Danish Academy of Fine Arts**

Nordic threads. Handwoven: MA17, 16–17

**Royal Ontario Museum**

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

**ruanas. See shawls, ruanas, capes, ponchos****Rubsamen, Connie**

Nordic notes guitar strap. Handwoven: MA16, 46–48 [I]

**Ruck, Owyn**

The textile artist's studio handbook. Handwoven: ND12, 19

**Rudman, Ann**

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Prim rose table runner. Handwoven: ND17, 60–61 [4]

**ruffles**

Ruffles scarf. Handwoven: ND20, 26–28 [8]

**rugs**

An epiphany of ellipses. Handwoven: SO20, 52–54 [4]

Art rugs to warm the home. Handwoven: MJ23, 28–29

Bold and handsome rug in taqueté. Handwoven: MJ12, 28–30 [4]

Building blocks rug. Handwoven: Su24, 34–36 [4]

Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]

Chief's rug. Handwoven: JF13, 37, 43–44 [4]

Core spun comfort rug. Handwoven: Su24, 42–43 [2, 4]  
 Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]  
 In the deep midwinter. Handwoven: ND12, 38–40  
 Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19  
 Designing with wool. Handwoven: JF13, 56–58  
 Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]  
 Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]  
 “Gift to be simple” rag rugs. Handwoven: MA12, 42–43 [2, 4]  
 Hula hoop rug for kids. Handwoven: MJ15, 58–60  
 Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]  
 Jeans rag rug with silk inlay. Handwoven: ND15, 52–53 [4]  
 A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59  
 For the love of rags. Handwoven: MA18, 14–15  
 Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]  
 Nomadic art at the Textile Museum. Handwoven: SO18, 6  
 Op-art rug in warp rep. Handwoven: JF12, 68–70 [8]  
 Peekaboo rep rug. Handwoven: ND12, 40, 54–55 [4]  
 Perfect marriage t-shirt rug. Handwoven: SO14, 58–59 [2, 4]  
 Playful bath mat. Handwoven: SO14, 60–61 [4]  
 Production weaving. Handwoven: JF24, 16–19  
 Rag rug color gamps. Handwoven: Su24, 14–16  
 Rag rug handbook. Handwoven: JF17, 13  
 Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]  
 A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]  
 Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]  
 Salt-and-pepper rug. Handwoven: MJ16, 28–30 [8]  
 Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]  
 Samba. Handwoven: ND20, 56–59 [4]  
 Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]  
 Shakers and their weaving. Handwoven: JF19, 58–59  
 Sheep wars rug. Handwoven: JF13, 57, 66–67 [8]  
 Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]  
 Somewhere in time. Handwoven: MJ21, 7  
 Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67  
 Symphony no. 1 in rep minor. Handwoven: MJ18, 44–46 [8]  
 Tarn-nation rug. Handwoven: MA14, 58–59 [4]  
 Tuscan summer rug. Handwoven: Su24, 24–26 [3]  
 Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]  
 Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24–26  
 Twisted-weft rug. Handwoven: JF19, 60–61 [2]  
 Two-for-one Taqueté rug. Handwoven: ND20, 52–54 [4]  
 Weaving rag rugs. Handwoven: SO14, 15  
 Weaving Shaker rugs. Handwoven: ND16, 13  
 Wool for warmth. Handwoven: JF13, 36–37

## runners

Andean memories runner. Handwoven: MA13, 32–34 [8]

Autumn fire runner. Handwoven: ND13, 31–32 [8]  
Block party runners. Handwoven: ND22, 58–60 [4]  
Blooming leaf runner. Handwoven: MA12, 36–37 [4]  
Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]  
Buttons & bows runner. Handwoven: ND17, 54–56 [4]  
Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]  
Candy cane runner. Handwoven: SO20, 41–42 [8]  
Canvas for colorplay runner and napkins. Handwoven: JF16, 32–35 [4]  
Centuries in the making runner. Handwoven: MA18, 30–31 [8]  
Chicago classic table runner. Handwoven: MA22, 60–62 [8]  
Circle of life table runner. Handwoven: JF21, 30–32 [4]  
A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]  
Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]  
Combinatory play miniature table runner. Handwoven: ND17, 50–52 [8]  
Crosses, floats, and undulations. Handwoven: MJ20, 44–46 [8]  
Diamonds in winter. Handwoven: SO15, 38–40 [8]  
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]  
Doubleweave spectrum runners. Handwoven: JF20, 42–44 [4]  
Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]  
Elegant hemp runner. Handwoven: JF24, 50–52 [4]  
Festive dresser scarf. Handwoven: JF14, 32–33 [4]  
Fibonacci in rep runner. Handwoven: ND16, 34–36  
Finnish lace table runner. Handwoven: MA17, 32–33 [8]  
Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]  
Hargrove's dinner party. Handwoven: W24, 60–62 [4]  
"Hit and miss" runner with sari strips. Handwoven: JF14, 28–30 [2, RH]  
Hybrid table runner. Handwoven: ND22, 64–66, 76 [8]  
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]  
Jean for a day table runner. Handwoven: SO19, 36–38 [4]  
A job made easier runner. Handwoven: MA19, 48–50 [4]  
A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59  
Mardi Gras table runner. Handwoven: SO16, 38–40 [4]  
May Day in November. Handwoven: SO16, 57  
Meditative rep runners. Handwoven: JF18, 58–60 [8]  
Mid-century-modern runner. Handwoven: MJ23, 34–36 [7]  
Mid-century shadows. Handwoven: MA21, 42–44 [8]  
A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46–48 [4]  
Moonlight on snow. Handwoven: ND12, 26–27  
My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]  
Ninja star wedding runner. Handwoven: SO16, 24–26 [8]  
Op art table linens. Handwoven: W24, 46–49 [8]  
Overshot flowers runner. Handwoven: ND14, 42–44 [8]  
Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]  
Patchwork dresser scarf. Handwoven: ND15, 38–39 [4]  
In the pines table runner. Handwoven: JF19, 54–56 [4]  
Possession of splendor. Handwoven: ND19, 26–28 [4]

The power of two: a world of design at your feet. Handwoven: ND15, 48–51 [8]  
 Prim rose table runner. Handwoven: ND17, 60–61 [4]  
 Reflecting pool bed runner. Handwoven: ND21, 40–42 [4]  
 Ripplin' rep runner. Handwoven: SO20, 44–46 [8]  
 Rose circles bed runner. Handwoven: MA19, 42–43+ [8]  
 Rosepath and raffia runner. Handwoven: JF24, 54–56 [4]  
 Royal holiday runner. Handwoven: ND16, 46–48 [8]; correction MA18, 67  
 Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]  
 A slice of layer cake runner. Handwoven: Su24, 77\* [2]  
 Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]  
 Springtime linen runner. Handwoven: MA17, 36–38 [8]  
 Square dance runner. Handwoven: MA23, 38–40 [8]  
 Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]  
 Summer & winter squares. Handwoven: MJ20, 30–32 [6]  
 Sword fern & horsetail runner. Handwoven: MA20, 38–40 [8]  
 Table mat. Handwoven: MJ13, 60–61  
 Take your turn. Handwoven: ND21, 36–38 [4]  
 Tied overshot journey runner. Handwoven: MA19, 32–34 [8]  
 Top banana table topper. Handwoven: JF24, 61–63 [4]  
 Tromple l' oeil placemats and table runner. Handwoven: MJ21, 56–59 [8]  
 Turned overshot runner. Handwoven: ND15, 34–36 [6]  
 Vermilion cliffs. Handwoven: MA21, 46–48 [8]  
 Vintage-style table runner. Handwoven: MA21, 34–36 [4]  
 Vis-à-vis runner. Handwoven: F24, 36–38 [16]  
 Waelets rep-weave table runner. Handwoven: 36–38 [8]  
 Wandering vine table runner. Handwoven: MA14, 67–68 [4]  
 "Wearing purple" crackle runner. Handwoven: ND16, 42–44 [4]

### **Russian textiles**

Russian Brano weaving. Handwoven: MA16, 56–57

### **Ruth (Navajo elder)**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

### **Rutherford, Debbi**

Sunny south scarf. Handwoven: ND15, 32–33 [4]

Wandering in the world overshot scarf. Handwoven: JF17, 46–48 [4]

### **Rwandan textiles**

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

### **rya**

Lillebror slitrya. Handwoven: ND20, 62–64 [4]

Revisiting mid-century design. Handwoven: MA21, 80

Slitrya. Handwoven: ND20, 60–61

### **rya knots**

Lillebror slitrya. Handwoven: ND20, 62–64 [4]

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Slitrya. Handwoven: ND20, 60–61

### **rya weaving**

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Rya through the ages. Handwoven: MA17, 60–61

### **ryss weave**

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

### **Ryukyu weaving**

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

## **S**

### **Saarinen, Eliel**

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]

### **Saarinen, Loja**

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]

### **Sabahar**

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Eri in Ethiopia. Handwoven: SO14, 10–11

### **sacred textiles**

Cloth of life. Handwoven: SO16, 14–16

### **Sadler, Ann**

Russian Brano weaving. Handwoven: MA16, 56–57

### **Saint Louis Art Museum**

West African textiles on display. Handwoven: SO15, 6

### **sakiori techniques**

Crossing borders. Handwoven: MA13, 80

Inspiration from travel. Handwoven: Sp24, 16–18

For the love of rags. Handwoven: MA18, 14–15

Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20–21

Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Western sakiori scarf. Handwoven: MA15, 46–47 [2]

### **Salida Fiber Festival, CO**

Fiber festivals roundup. Handwoven: MJ18, 6–7

### **Salmons, Ruth**

Luscious lace möbius. Handwoven: JF17, 32–34 [8]

Salt-and-pepper rug. Handwoven: MJ16, 28–30 [8]

### **Saltaire, West Yorkshire**

Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]

### **Sámi band weaving**

A Baltic zigzag bag. Handwoven: MA17, 58–59

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36–37

### **samples and samplers**

To be iridescent or not to be. Handwoven: SO23, 80

Exploring woven fabrics. Handwoven: MA21, 12

Fabric analysis 101. Handwoven: MA13, 22–24  
Fabric analysis 102. Handwoven: SO13, 20–22  
Less is more. Handwoven: ND15, 54–56  
Linen lace sampler. Handwoven: MJ17, 60–61 [2]  
By the numbers: calculating yardage. Handwoven: SO18, 22–23  
Sample support. Handwoven: JF14, 6  
Sampled, striped, and shaded twill robe. Handwoven: ND13, 46–48 [4]  
Sampling by design. Handwoven: MJ14, 24–25  
A study in greens. Handwoven: JF15, 65  
Swatch collection: fabric collection for furnishing a mid-century modern home.  
Handwoven: MA21, 28–29  
Travel, design, weave: Mexico. Handwoven: MJ18, 10–11  
The unbroken thread. Handwoven: MJ17, 58–59  
Weaving with novelty yarns. Handwoven: JF17, 20–22  
The whys and hows of sampling. Handwoven: JF23, 21–24

### **Sandberg, Eric**

Design inspirations. Handwoven: MJ18, 22–23

### **Sanderoff-Walker, Anne**

Communication through cloth. Handwoven: SO17, 6

### **Santa Fe, NM**

Folk artist as rock star. Handwoven: MJ14, 14–15

Travel the world in Santa Fe. Handwoven: MA15, 6

### **SAORI**

Creating clothing in the SAORI way. Handwoven: SO13, 80

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

Gathering of SAORI weavers. Handwoven: MA14, 6

Weaving for the theater. Handwoven: ND14, 62–63

Weaving the SAORI way in America. Handwoven: MA13, 56–57

### **Sapalú, Lola**

Storied lives. Handwoven: MA16, 10–11

### **Sargent, Jennifer**

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

Autumn pearls. Handwoven: SO23, 43–44 [6]

### **saris**

Annapakshi—the mythical swan. Handwoven: MA20, 72

Banaras: weaving tradition. Handwoven: SO16, 10–11

Mango tales. Handwoven: JF23, 26–28

Weaving fit for a sultan. Handwoven: MA17, 10–11

Weaving for a queen. Handwoven: JF14, 10–11

### **sashes. See belts, bands, sashes**

### **sashiko stitching**

Crossing borders. Handwoven: MA13, 80

Inspired by sashiko. Handwoven: ND21, 67–69

Sashiko-ori throw. Handwoven: JF23, 46–49 [6]

Sashiko-style flower scarf. Handwoven: ND21, 70–72 [8]

### **satin weave**

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]  
Perfect pairing. Handwoven: SO23, 45–49 [8]  
Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]  
A swatch collection for wool weavers. Handwoven: JF13, 68–69  
Vis-à-vis runner. Handwoven: F24, 36–38 [16]

**Satone, Yukako**

Weaving the SAORI way in America. Handwoven: MA13, 56–57

**Saulson, Sarah**

Contemporary handwoven treasures. Handwoven: MA15, 6

**Saunders, George**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

**Saunderstown Weaving School**

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

**Saxton, Mary**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

**scaffold textiles**

Andean memories runner. Handwoven: MA13, 32–34 [8]  
Ethnic inspiration. Handwoven: MA13, 26  
More than meets the eye. Handwoven: SO16, 72

**Scally, Eileen**

Sky's the limit. Handwoven: MJ18, 72

**Scandinavian manner treadling**

Exploring overshot. Handwoven: ND17, 44–45

**Scandinavian textiles**

Draft dodging: cross international borders using “the draft” instead of avoiding it!. Handwoven: MA16, 14–15  
Marian Quanbeck Dahlberg: Väva! Vevel!. Handwoven: JF18, 10–11  
Need a hygge?. Handwoven: MA17, 72  
Nordic threads. Handwoven: MA17, 16–17  
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

**Scanlin, Tommy McClure**

Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31  
Make a cartoon and use it for tapestry. Handwoven: JF21, 22–25  
The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12  
Paper weaving—intriguing and inspiring. Handwoven: MJ22, 14–18  
Tapestry design basics and beyond. Handwoven: SO22, 9

**scarves**

**See also cowls**

65 roses, take 2. Handwoven: ND22, 50–53 [8]  
65 roses scarves. Handwoven: SO19, 48–50 [4]  
Absinthe scarf. Handwoven: SO21, 44–46 [4]  
Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]  
Amaryllis in winter scarf. Handwoven: JF17, 24–26 [4]  
American snowflake scarf. Handwoven: MJ14, 60–61 [6]

An owly scarf in M's and O's. Handwoven: ND19, 50–53 [4]  
Ancient rose scarf. Handwoven: MA19, 36–38 [4]  
Ask Madelyn overshot scarf. Handwoven: SO19, 40–41 [4]  
Asymmetric elegance. Handwoven: MJ21, 34–36 [4]  
Asymmetrical challenge. Handwoven: ND22, 48–49 [8]  
Autumn jewel scarf. Handwoven: F24, 40–42 [4]  
Autumn pearls. Handwoven: SO23, 43–44 [6]  
Avian elegance. Handwoven: Sp24, 58–60 [8]  
Bauhaus scarf. Handwoven: MJ14, 68–69 [4]  
Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]  
Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]  
Blending this and that. Handwoven: JF19, 40–42 [4]  
Blue circling embers. Handwoven: ND21, 47–49 [8]  
Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]  
Blue morpho butterfly. Handwoven: SO20, 35–36 [5]  
Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34–36 [4]  
Brasberry scarves. Handwoven: MJ19, 30–32 [4]  
Bubbles on your loom. Handwoven: JF18, 50–51 [4]  
Bumple scarf. Handwoven: ND21, 50–52 [2, 4, RH]  
California quail call scarf. Handwoven: MA20, 27–29 [8]  
California quail scarf. Handwoven: MJ18, 52–54 [4]  
Cascading colors scarves. Handwoven: Su24, 62–64 [4]  
Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]  
Changing lanes scarf. Handwoven: Su24, 70–73 [8]  
Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]  
Circles scarf. Handwoven: MJ13, 30–31 [8]  
City chic scarf. Handwoven: F24, 77\* [4]  
Cityscape in a scarf. Handwoven: MJ16, 54  
Cloth of life. Handwoven: SO16, 14–16  
Clouds of alpaca scarf. Handwoven: ND21, 54–56 [4]  
Color-and-weave scarf. Handwoven: ND15, 30–31 [4]  
Colorplay scarves. Handwoven: MJ13, 50–52 [4, 8]  
Concentric squares scarf. Handwoven: W24, 50–52 [8]  
Cool breeze. Handwoven: ND21, 64–66 [8]  
Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]  
Crackle experiments. Handwoven: ND22, 54–56 [8]  
Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]  
Crystal Palace interior. Handwoven: MA23, 56–58 [8]  
Dancing circles scarf. Handwoven: ND16, 22–24 [8]  
Dancing in the dark. Handwoven: MJ13, 80  
Desert rose path scarf. Handwoven: MJ17, 46–48 [4]  
A design for two looms. Handwoven: SO17, 32–34 [RH] [4]  
Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]  
Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]  
Double Gray Hayes foulard. Handwoven: MJ18, 34–35 [4]



Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26  
 Doublecheck scarf. Handwoven: ND20, 48–50 [8]  
 Doubleweave curtains scarf. Handwoven: MJ13, 38–39 [4]  
 Doubleweave designs. Handwoven: MA21, 56–59 [8]  
 Dunes scarf. Handwoven: MA22, 39–41 [RH]  
 Dunlap tartan stole. Handwoven: MA18, 32–34 [4]  
 Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]  
 Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]  
 Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]  
 Eventide elegance scarf. Handwoven: Su24, 51–53 [4]  
 Fantasy twill. Handwoven: JF23, 38–40 [RH]  
 Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]  
 Festive dresser scarf. Handwoven: JF14, 32–33 [4]  
 Fibonacci with a twist. Handwoven: SO21, 48–50 [8]  
 Flower scarves. Handwoven: MJ18, 38–39 [4]  
 Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62–64 [8]  
 Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]  
 Geometric shadow-weave scarf. Handwoven: SO18, 51–52 [8]  
 Gilded amethyst scarf. Handwoven: F24, 64–67 [8]  
 Glowing embers. Handwoven: ND20, 36–38 [8]  
 Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]  
 Grand prismatic scarf. Handwoven: MA22, 32–34 [8]  
 Gumdrop scarf. Handwoven: MJ17, 26–28 [2]  
 Hashtag deflected doubleweave. Handwoven: ND21, 58–59 [8]  
 Hearts 'n bones scarf. Handwoven: SO13, 64  
 Heather and rosepath. Handwoven: JF23, 72–74 [4]  
 Herculanum scarf. Handwoven: MA23, 60–62 [4, RH]  
 Homage to Africa scarf. Handwoven: MA18, 58–60 [4]  
 Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56–57 [8]  
 Huck lace meets color-and-weave. Handwoven: ND18, 52–53 [4]  
 Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]  
 Infinity scarves with tied fringe. Handwoven: ND18, 16–17  
 Interplay scarf. Handwoven: JF23, 62–65 [8]  
 Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]  
 Kente-inspired scarf. Handwoven: MA13, 28–29 [4]  
 Kia ora scarf. Handwoven: JF20, 46–48 [8]  
 Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]  
 Layers of air scarf. Handwoven: ND16, 50–52  
 “Leap of faith” waffle-weave scarf. Handwoven: MJ12, 38–39 [8]  
 Leno to love. Handwoven: ND18, 46–48 [4]  
 Log cabin at sunset. Handwoven: JF21, 46–48 [RH]  
 Loki’s scarf. Handwoven: MA14, 60–61 [RH]  
 Majestic royal scarf. Handwoven: ND18, 54–56 [16]  
 Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]  
 Marine silk scarf. Handwoven: SO20, 66 [2, 4]  
 Mayuri scarf. Handwoven: MA20, 30–32 [8]

Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]  
Monarch scarf. Handwoven: Sp24, 54–57 [6]  
Monk's belt for texture. Handwoven: JF23, 69–71 [4]  
More echoes, please. Handwoven: SO23, 62–65 [12]  
Mountains of Iceland scarf. Handwoven: SO18, 60–61 [RH]  
M's and O's infinity hood. Handwoven: JF19, 44–46 [4]  
Natural elegance. Handwoven: MJ22, 59–61 [8]  
Nature's simple elegance. Handwoven: MA20, 36–37 [2, 4]  
North light scarves. Handwoven: JF13, 47, 50–51 [4, 8]  
Not-so-simple stripes. Handwoven: SO21, 29–31 [4]  
NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]  
O' so beautiful scarf. Handwoven: ND21, 60–62 [8]  
Ocean waves scarf. Handwoven: JF17, 50–51 [4]  
Ombré infinity scarves. Handwoven: MA16, 38–40 [8]  
Open the gates scarf. Handwoven: MJ20, 58–59 [4]  
Overshot redux. Handwoven: SO20, 26–28 [4]  
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56–57 [8]  
Paper spot scarves. Handwoven: MA12, 46–48 [8]  
Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]  
Patchwork dresser scarf. Handwoven: ND15, 38–39 [4]  
Perfect pairing. Handwoven: SO23, 45–49 [8]  
Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]  
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]  
The rainbow boa scarf. Handwoven: MJ13, 60  
Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]  
Retro chain scarf. Handwoven: MA21, 53–55 [4, RH]  
Ripples scarf. Handwoven: ND22, 42–44 [4]  
Rose trellis. Handwoven: JF22, 30–32 [8]  
Royal gift. Handwoven: JF22, 36–38 [4]  
Ruffles scarf. Handwoven: ND20, 26–28 [8]  
Salt-n-pepper, coarse grind. Handwoven: MJ20, 51–53 [4]  
Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]  
Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]  
Sashiko-style flower scarf. Handwoven: ND21, 70–72 [8]  
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]  
A scarf for a man from three centuries. Handwoven: MA18, 62–63 [4]  
Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]  
Seaside magic in turned twill. Handwoven: SO20, 32–34 [8]  
Shaded shadows for scarves. Handwoven: JF12, 28, 44–45 [4, 8]  
A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]  
Share your colors scarf. Handwoven: F24, 77\* [4]  
Shifting shadows. Handwoven: MJ23, 54–56 [6]  
Shimmering crackle scarf. Handwoven: SO23, 33–35 [4]  
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46–47 [4, 8]  
Show your team spirit. Handwoven: F24, 22–24  
Sidewalks and shadows. Handwoven: MS23, 64–66 [8]

Silk stripes. Handwoven: ND20, 30–31 [4]  
Simple elegance. Handwoven: SO13, 38  
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15  
Snakeskin scarf. Handwoven: MJ15, 40–42 [8]  
Snowflakes. Handwoven: ND19, 54–57 [8]  
Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]  
Spanish mosaic scarf. Handwoven: JF19, 36–38 [8]  
Spicy scarves. Handwoven: MJ14, 52–54 [8]  
Spider-weave scarf. Handwoven: MA20, 24–26 [4, RH]  
Square fancy chèche. Handwoven: MJ23, 62–64 [8]  
Stained-glass scarf. Handwoven: ND18, 60–61 [4]  
Strawberry tea scarves. Handwoven: JF23, 42–44 [4]  
Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]  
Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]  
Sunny south scarf. Handwoven: ND15, 32–33 [4]  
Surprising crackle scarves. Handwoven: MJ19, 34–36 [8]  
Sweet peony. Handwoven: JF20, 50–52 [6]  
A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]  
Textiles for an Arctic adventure. Handwoven: MJ22, 80  
Treadling twist twills. Handwoven: ND22, 45–47 [8]  
Tropical seas scarf. Handwoven: MJ15, 38–39 [4]  
Turquoise canvas-weave scarf. Handwoven: ND18, 44–45 [6]  
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64–65  
V-shaped scarves. Handwoven: JF12, 52–53 [2, RH]  
Wandering in the world overshot scarf. Handwoven: JF17, 46–48 [4]  
Wandering paths. Handwoven: ND20, 32–34 [4, RH]  
Warped and twisted scarves. Handwoven: MJ12, 66–68 [4]  
WARPed for good. Handwoven: MA16, 72  
Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]  
Weave the rainbow. Handwoven: SO13, 70–71  
Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]  
Weaving with novelty yarns. Handwoven: JF17, 20–22  
Western sakiori scarf. Handwoven: MA15, 46–47 [2]  
“Who knew it’s huck” scarf. Handwoven: MJ16, 32–33 [6]  
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]  
Windowpane wrap. Handwoven: JF23, 50–52 [2, RH]  
Wine and roses scarf. Handwoven: ND18, 50–51 [RH]  
A winter confection. Handwoven: JF19, 32–34 [8]  
Wool for all seasons. Handwoven: JF13, 46–47  
Wool for warmth. Handwoven: JF13, 36–37  
A woven wonder. Handwoven: JF14, 60–61 [4]  
Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]  
Zebras on the Serengeti. Handwoven: Su24, 77\* [RH]  
Zigzag scarf. Handwoven: MJ14, 48–49 [RH]

**Schacht, Barry**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Celebrating with Schacht. Handwoven: JF20, 6

Why weaving is not like life. Handwoven: MJ14, 6–7

### **Schacht, Dan**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

### **Schacht Spindle Company**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Celebrating with Schacht. Handwoven: JF20, 6

### **Schellens, Katharine**

From my library. Handwoven: MA23, 18–20

### **Schillo, Deb**

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

### **Schipf, Annette Swan**

Blue circling embers. Handwoven: ND21, 47–49 [8]

Fraternal twins. Handwoven: MJ23, 51–53 [4]

Royal gift. Handwoven: JF22, 36–38 [4]

Stormy days jacket. Handwoven: SO22, 42–44 [8]

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Taqueté all day tote. Handwoven: F24, 60–63 [8]

### **Schlein, Alice**

The bumperet family. Handwoven: JF17, 14–15

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

### **Schlieben, Kate**

Connecting online. Handwoven: MA15, 7

### **Schmidt-Christensen, Ann**

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

### **Schmoller, Irene**

Weave-along: online. Handwoven: ND20, 12

### **Schneider, Angela K.**

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64–65

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

Layers of air scarf. Handwoven: ND16, 50–52

Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]

Sawtooth stripe pillows. Handwoven: ND21, 28–30 [4]

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Winter's end huck towels. Handwoven: JF18, 55–56 [4]

### **Schoeser, Mary**

Textiles: the art of mankind. Handwoven: MJ13, 15

### **School of Wool**

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

**Schubert, Melissa**

Strawberry tea scarves. Handwoven: JF23, 42–44 [4]

**Schultz, Marilou**

Navajo weaving today. Handwoven: MA15, 22–23

**Schuman, Mildred “Tinker”**

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

**Schurch, Charlene**

Dancing in the dark. Handwoven: MJ13, 80

Playing with blocks. Handwoven: SO14, 62–63

**Schurr, Sarah**

From the editor. Handwoven: SO16, 2

**Schuster, Bonnie**

Mardi Gras table runner. Handwoven: SO16, 38–40 [4]

**Schweitzer, Robert**

Learning from mistakes. Handwoven: MA14, 80

**Scorgie, Jean**

A fine sett of editors. Handwoven: SO19, 26–27

Jean for a day table runner. Handwoven: SO19, 36–38 [4]

Remembering the assistant editor. Handwoven: SO19, 72

Why weaving is not like life. Handwoven: MJ14, 6–7

**Scott, Alana**

Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67

**Scott, Mary**

The indestructible (tiny) Structo. Handwoven: SO17, 72

**Scottish Register of Tartans**

Tartan technology. Handwoven: MJ12, 7

Weaving as narrative. Handwoven: MJ21, 26–28

**Scottish Tartans Authority (STA)**

Tartan technology. Handwoven: MJ12, 7

**Scottish textiles**

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

Weaving as narrative. Handwoven: MJ21, 26–28

**sculptural weaving**

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

Molly the barn owl. Handwoven: MA20, 22–23

Weaving in 3-D. Handwoven: ND14, 63–64

William: the Met’s beloved (unofficial) mascot. Handwoven: MA22, 24–25

**scutching flax**

Weave linen without fear. Handwoven: JF16, 14–15

**sea silk**

Silk from the sea. Handwoven: SO20, 64–65

**SeaCell**

Silk from the sea. Handwoven: SO20, 64–65

**seaweed**

Silk from the sea. Handwoven: SO20, 64–65

**seed bags**

A mindful moment about fabric bags. Handwoven: MA19, 16–18

**seersucker**

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

**Selby, Margo**

Ombre infinity scarves. Handwoven: MA16, 38–40 [8]

**Self Employed Women's Association (SEWA)**

The power of needle and thread. Handwoven: MJ13, 10–11

**selvedges**

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Fabric analysis 101. Handwoven: MA13, 22–24

Savvy selvedges for boundweave. Handwoven: MA17, 20–21

**Sen, Arnab**

Weaving for a queen. Handwoven: JF14, 10–11

**Sennott, Jenny**

A Cascade quarter. Handwoven: SO18, 62–63

A day at the beach towels. Handwoven: MJ18, 56–57 [RH]

Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]

Moscow nights tea towels. Handwoven: MA15, 34–36 [8]

In the pines table runner. Handwoven: JF19, 54–56 [4]

Stonewashed cottons. Handwoven: MA21, 74–76

Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]

Wine and roses scarf. Handwoven: ND18, 50–51 [RH]

A yarn of distinction. Handwoven: MA18, 64–65

**sensory blankets**

A handwoven sunny sensory blanket. Handwoven: JF22, 12

**setts**

Ready, sett, go!. Handwoven: MJ18, 18–19

Reset your sett. Handwoven: JF19, 22–24

Weaving with novelty yarns. Handwoven: JF17, 20–22

The whys and hows of sampling. Handwoven: JF23, 21–24

Yarn by the numbers. Handwoven: JF22, 70–73

**Setziol-Phillips, Monica**

Carving her niche. Handwoven: MA12, 10–11

**sewing with handwoven textiles**

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Celebration romper. Handwoven: W24, 77\* [8]

The only three stitches you'll ever need. Handwoven: ND12, 20–21

**Seydou, Chris**

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

**Shackleford, Mary**

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

**shadow weave**

All you need for shadow weave. Handwoven: JF12, 26–28

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

Bejeweled throw. Handwoven: JF20, 30–32 [8]  
Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]  
California quail call scarf. Handwoven: MA20, 27–29 [8]  
California quail scarf. Handwoven: MJ18, 52–54 [4]  
Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]  
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]  
Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]  
Compatible contrasts. Handwoven: MJ16, 20–21  
Delft blue napkins. Handwoven: SO20, 38–40 [4]  
The enigma of shadow weave illuminated. Handwoven: MJ23, 9  
Finding home blanket. Handwoven: JF20, 26–28 [4]  
Floating shadows towel. Handwoven: JF15, 60–62 [4]  
Fraternal twins. Handwoven: MJ23, 51–53 [4]  
Geometric shadow-weave scarf. Handwoven: SO18, 51–52 [8]  
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]  
Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]  
Mid-century shadows. Handwoven: MA21, 42–44 [8]  
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54–55 [4, 8]  
In the pines table runner. Handwoven: JF19, 54–56 [4]  
Polaris shawl. Handwoven: JF20, 54–56 [4]  
The Powell method. Handwoven: MJ23, 18–22  
Prayer shawl. Handwoven: MA18, 46–48 [4]  
Shaded shadows for scarves. Handwoven: JF12, 28, 44–45 [4, 8]  
Shadow of doubt shawl. Handwoven: SO19, 44–46 [8]  
Shadow play kitchen towels. Handwoven: ND21, 32–34 [4]  
Shadow weave as a block weave. Handwoven: SO18, 14–15  
Shadow-weave circles. Handwoven: ND19, 42–45 [8]  
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]  
Shadow weave goes big and bold. Handwoven: JF12, 62–64 [6]  
A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]  
Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]  
Shadow-weave towels. Handwoven: SO17, 28–31 [8]  
Shadow-weave vest. Handwoven: JF12, 27, 56–57 [4, 8]  
From sheep to shadow weave. Handwoven: SO18, 53–54 [4]  
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46–47 [4, 8]  
Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]  
A tale of two yarns. Handwoven: MA18, 18–19  
Versatile cape. Handwoven: JF13, 36, 38–39 [8]  
Violet waves. Handwoven: MJ23, 58–61 [8]

### **shaft-switching techniques**

Color-shift vest. Handwoven: MJ13, 62  
Samba. Handwoven: ND20, 56–59 [4]

### **Shaker textiles**

Shakers and their weaving. Handwoven: JF19, 58–59  
Twisted-weft rug. Handwoven: JF19, 60–61 [2]  
Weaving Shaker rugs. Handwoven: ND16, 13

**Shanahan, Monica**

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

**Shangold, Judith**

Designing garments on the loom you have. Handwoven: JF17, 56–57

Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]

V-shaped scarves. Handwoven: JF12, 52–53 [2, RH]

A vest for Anni. Handwoven: MA21, 60–63 [4]

Weave \* knit \* wear: simply fabulous clothing and accessories for rigid-heddle (and other ) weavers. Handwoven: JF15, 15

**shaped resists**

Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]

**Sharpee, Debra A.**

An epiphany of ellipses. Handwoven: SO20, 52–54 [4]

**shawls, ruanas, capes, ponchos**

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

Art & drama. Handwoven: SO13, 55

Audrey stole. Handwoven: JF21, 42–44 [8]

Bubble wrap. Handwoven: SO12, 49, 52–53 [8]

Bulbs in bloom shawl. Handwoven: MA22, 46–49 [8]

Cabin shawl. Handwoven: SO21, 36–39

Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]

Circle shawl. Handwoven: ND14, 46–48 [2, RH]

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

A clever red ruana for Linda. Handwoven: SO19, 28–30 [4]

Coalesce shawl. Handwoven: SO20, 29–31 [4]

Comfort in solitude. Handwoven: JF21, 62–64 [4]

Copper River shawl. Handwoven: ND13, 52–53 [12]

Crazy twill wrap. Handwoven: MJ13, 63

In the deep midwinter. Handwoven: ND12, 38–40

Designing garments on the loom you have. Handwoven: JF17, 56–57

Designing with wool. Handwoven: JF13, 56–58

Destination: Colorado River. Handwoven: MA12, 50–51 [4]

Dreaming of butterflies wrap. Handwoven: SO23, 50–53 [4]

Dunlap tartan stole. Handwoven: MA18, 32–34 [4]

Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Fire and water. Handwoven: MJ20, 48–50 [8]

Floral for all wrap. Handwoven: JF21, 69–71 [4]

Freeform shawl. Handwoven: JF24, 47–49 [4]

Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]

Gilia and locoweed shawl. Handwoven: MA20, 33–35 [8]

Gold rush shawl. Handwoven: MJ22, 52–54 [4]

Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]

Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]



Jacob's coat shawls. Handwoven: JF13, 25, 28–29 [4]  
 Lacy poncho. Handwoven: SO19, 52–54 [4]  
 From the land to the loom. Handwoven: JF13, 24–25  
 Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]  
 Luscious lace möbius. Handwoven: JF17, 32–34 [8]  
 Mixing it up. Handwoven: ND22, 38–40 [8]  
 Möbius poncho in shadow weave. Handwoven: JF12, 28, 54–55 [4, 8]  
 Möbius shawl. Handwoven: ND19, 38–40 [RH]  
 Modified log cabin shawl. Handwoven: JF16, 48–50 [4]  
 Monet möbius. Handwoven: SO13, 34–35 [2, 4]  
 Neon incandescence. Handwoven: SO23, 37–42 [8]  
 Ombré silk shawl. Handwoven: JF14, 42–43 [2, RH]  
 Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]  
 Parallel fusion V-shawl. Handwoven: MA12, 52–54 [4]  
 Perpetual pinwheels. Handwoven: W24, 34–36 [8]  
 Play the angles poncho. Handwoven: MA18, 52–54 [RH]  
 Polaris shawl. Handwoven: JF20, 54–56 [4]  
 Prayer shawl. Handwoven: MA18, 46–48 [4]  
 Salmagundi shawl. Handwoven: ND16, 54–55 [RH]  
 Serenity shawls. Handwoven: JF13, 46, 53–54 [4, 8]  
 Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]  
 Shadow of doubt shawl. Handwoven: SO19, 44–46 [8]  
 Shadow-weave circles. Handwoven: ND19, 42–45 [8]  
 Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]  
 “Shalom” tallit. Handwoven: SO16, 28–30 [4]  
 A shawl to dye for!. Handwoven: JF22, 24–26  
 From sheep to shadow weave. Handwoven: SO18, 53–54 [4]  
 Simply Swedish shawl. Handwoven: SO17, 41–42 [4]  
 Small change. Handwoven: MJ20, 60–62 [6]  
 Solano plaid poncho. Handwoven: SO21, 40–42 [4]  
 Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38–40 [8]  
 Summer breeze shawl. Handwoven: MJ17, 38–40 [RH]  
 Sunset twist. Handwoven: MJ22, 62–64 [8]  
 Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]  
 Sweet and sassy. Handwoven: SO13, 24  
 Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]  
 Thread to the past. Handwoven: MA22, 64–66 [4]  
 Touch of twill. Handwoven: JF23, 54–56 [8]  
 Travel shawl. Handwoven: MJ18, 32–33 [RH]  
 Trinity shawl. Handwoven: JF21, 54–56 [P]  
 Versatile cape. Handwoven: JF13, 36, 38–39 [8]  
 Weave \* knit \* wear: simply fabulous clothing and accessories for rigid-heddle (and other ) weavers. Handwoven: JF15, 15  
 Weaving hybrids. Handwoven: ND18, 18–19  
 Weaving in faith. Handwoven: MA13, 11

Windowpane wrap. Handwoven: JF23, 50–52 [2, RH]

Winter sky v-shawl. Handwoven: ND14, 30–32 [4]

Wool for all seasons. Handwoven: JF13, 46–47

Wool for warmth. Handwoven: JF13, 36–37

### **She sheds**

She sheds. Handwoven: MJ20, 20–21

### **Sheahan, Kim**

Inspired by: weaving new connections. Handwoven: MA14, 22–23

### **sheep farmers**

How to source yarn directly from a farm. Handwoven: W24, 28–32

### **Sheep-to-Shawl competition**

Sheep-to-shawl basics. Handwoven: SO23, 18–20

### **Sheetz, Jane**

My modern take on historical fashion. Handwoven: SO22, 80

Touch of twill. Handwoven: JF23, 54–56 [8]

### **Shelp, Wanda J.**

Eight shafts: beyond the beginning: personal approaches to design. Handwoven:  
JF23, 9

### **Shetland wool**

Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

### **shibori**

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Ikat and ice scarf. Handwoven: W24, 42–44 [4]

Layers of design. Handwoven: ND19, 13–15

Memories of autumn. Handwoven: MA12, 14–15

Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]

Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]

Shibori symposium. Handwoven: JF14, 6

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

### **shifu weaving**

Redefining the paper towel. Handwoven: MA21, 18–20

Shifu for the earth and you. Handwoven: MJ15, 20–21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

Spinning and weaving paper. Handwoven: MS23, 30–31

### **shirts. See blouses, shirts, tops**

### **shoes**

Bespoke espadrilles. Handwoven: SO22, 58–59 [RH]

### **Shook, Linda**

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.  
Handwoven: SO13, 15

### **shorts**

Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

### **shrinkage**

Fun with Jagger Spun. Handwoven: MJ18, 62–63

Monk's belt for texture. Handwoven: JF23, 69–71 [4]

By the numbers: calculating yardage. Handwoven: SO18, 22–23

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

Ruffles scarf. Handwoven: ND20, 26–28 [8]

Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

The whys and hows of sampling. Handwoven: JF23, 21–24

### **shrouds**

Shrouds to die for. Handwoven: ND19, 16–18

### **Shuttle-craft book (book)**

Understanding overshot threading drafts. Handwoven: MA19, 12–13

### **Shuttle-Craft Course in Weaving**

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

### **Sidore, Micala**

The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

### **Sieber, Roy**

Kente-inspired scarf. Handwoven: MA13, 28–29 [4]

### **Sigma, Maria**

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

### **signing work**

Leaving your mark. Handwoven: MJ23, 14–17

### **Sigtryggisdóttir, Herborg**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

### **Sigurjónsdóttir, Iris Olöf**

Preserving a tradition. Handwoven: MA13, 10

### **silk**

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49

Beauty in color. Handwoven: JF14, 28

Cascading silk blouse. Handwoven: W24, 54–57 [8]

The discerning weaver's guide to silk. Handwoven: JF14, 20–22

Eri in Ethiopia. Handwoven: SO14, 10–11

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

From jacquard to rigid heddle. Handwoven: F24, 25–28

The lore and lure of silk. Handwoven: JF14, 18–19

A luscious blend from Sanjo silk. Handwoven: JF22, 74–76

Luxurious linen and silk. Handwoven: JF16, 62–63

A question of wefts. Handwoven: SO16, 62–63

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63

Shanta Eri silk. Handwoven: SO21, 74–75

The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

A silk worker's journey. Handwoven: JF14, 80

Simple elegance. Handwoven: JF14, 54

Small luxuries. Handwoven: JF14, 44

Sumptuous silks on display. Handwoven: MA12, 6

Surprising silks. Handwoven: JF14, 70–71

Sweet peony. Handwoven: JF20, 50–52 [6]

Wearing and caring for silk. Handwoven: JF14, 24–25

Weaving, dyeing, and sewing my wedding dress. Handwoven: SO22, 30–32

Weaving for a queen. Handwoven: JF14, 10–11

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

Wild about silk. Handwoven: SO12, 70–71

### **Silk Road**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

### **Silver City Weavers' Tea Study Group**

Silver City Weavers' Tea Study Group. Handwoven: SO18, 34–42

### **Silvern, Linda**

"Shalom" tallit. Handwoven: SO16, 28–30 [4]

Tarn-nation rug. Handwoven: MA14, 58–59 [4]

### **Simmons, Katie**

Weave a real peace in D.C. Handwoven: JF19, 6

### **Simmons, Rachel**

Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]

Finding home blanket. Handwoven: JF20, 26–28 [4]

Lacy poncho. Handwoven: SO19, 52–54 [4]

### **Simon, Barbara**

Eighty-five years woven in time. Handwoven: JF12, 19

### **Simpson, Janney**

Layers of air scarf. Handwoven: ND16, 50–52

Layers of design. Handwoven: ND19, 13–15

Reflections on deflection. Handwoven: ND21, 80

### **Singh, Ram**

Handwoven bamboo chiks. Handwoven: ND18, 10–11

### **single-end huck**

Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]

### **single-weft interlock**

Postcards from the field. Handwoven: MJ12, 46–47

### **Sjödén, Gudrun**

Who are you wearing?. Handwoven: SO20, 20–23

### **skeleton tie-ups**

All about tie-ups. Handwoven: MJ18, 14–15

From treadles to tie-ups. Handwoven: MJ19, 16–17

### **Skinner, Alesia**

Shrouds to die for. Handwoven: ND19, 16–18

### **skirt pockets**

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

### **skirts**

Cross-continent collaboration. Handwoven: SO22, 34–36

Promenade. Handwoven: SO13, 48

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

### **sleying**

Best practices: threading and sleying. Handwoven: JF22, 18–21

**slit tapestry**

Postcards from the field. Handwoven: MJ12, 46–47

**slitrya**

Lillebror slitrya. Handwoven: ND20, 62–64 [4]

Slitrya. Handwoven: ND20, 60–61

**Sloan, Barbara Belle**

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

**small-batch wool**

How to source yarn directly from a farm. Handwoven: W24, 28–32

**Small Dog Weaving Mill**

Marian Quanbeck Dahlberg: Väva! Vevel. Handwoven: JF18, 10–11

**Smayda, Norma**

From my library. Handwoven: MA23, 18–20

North Light illuminated. Handwoven: ND13, 70–71

North light scarves. Handwoven: JF13, 47, 50–51 [4, 8]

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Prim rose table runner. Handwoven: ND17, 60–61 [4]

**Smith, Jeff**

Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]

**Smith, Kate**

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

**Smith, Margery Hoffman**

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

**Smith, Melanie**

Natural charm dish towels. Handwoven: W24, 77\* [3, RH]

**Smith, Michéle Hayeur**

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

**Smith, Pat**

In praise of guild projects. Handwoven: SO18, 18–19

**Smith, Toby**

A Covid journal. Handwoven: JF24, 20–22

A flock of Noh coats. Handwoven: Sp24, 80

Master weavers in training. Handwoven: JF15, 10–11

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Weaving as narrative. Handwoven: MJ21, 26–28

Who are you wearing?. Handwoven: SO20, 20–23

**Smith, Yvonne**

Ocean waves scarf. Handwoven: JF17, 50–51 [4]

**Smotherfill, Nancy**

Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

**snowflake twill**

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Moscow nights tea towels. Handwoven: MA15, 34–36 [8]

Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]

**Snyder-Burton, Deni**

Fringe benefits. Handwoven: SO15, 60–61 [RH]

**software. See computers and computer software**

**Sogol, Sydney**

Avian elegance. Handwoven: Sp24, 58–60 [8]

**Sohareva, Jekatrina**

ATA International Student Award. Handwoven: ND17, 6

**Sokolov, Stephanie Flynn**

Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]

**Solbrig, Dorothy**

Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

**Solitude Wool**

Comfort in solitude. Handwoven: JF21, 62–64 [4]

**Sonia, Trudy**

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

It takes a village to weave a cuff. Handwoven: MA13, 63–64

Ombre infinity scarves. Handwoven: MA16, 38–40 [8]

**sotis textiles**

Ethnic inspiration. Handwoven: MA13, 26

Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]

**soumak**

Carving her niche. Handwoven: MA12, 10–11

Loki's scarf. Handwoven: MA14, 60–61 [RH]

Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]

**South Coast Weavers and Spinners Guild**

South Coast Weavers and Spinners Guild. Handwoven: SO18, 50–56

**Southwestern textiles**

Enchanting churro. Handwoven: SO15, 70–71

**Spady, Robyn**

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

Fabric analysis 101. Handwoven: MA13, 22–24

Fabric analysis 102. Handwoven: SO13, 20–22

Generational dish towels. Handwoven: MA13, 64–65 [4]

Happy with hemp. Handwoven: MA14, 70–71

Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]

Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]

Weaverville rendezvous. Handwoven: JF13, 11; Handwoven: MA12, 7

Weaving around blogosphere. Handwoven: ND12, 7

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

**Spamalot**

Weaving for the theater. Handwoven: ND14, 62–63

**Spanish eyelet**

Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

**Sparkes, Jean**

Autumn fire runner. Handwoven: ND13, 31–32 [8]

### **Special Sample Service**

Sample support. Handwoven: JF14, 6

### **Spencer, Hazel**

Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

### **spinning**

The discerning weaver's guide to silk. Handwoven: JF14, 20–22

Linen at Vävstuga. Handwoven: JF16, 10–11

Lucky is the weaver who spins!. Handwoven: JF19, 72

New mentor at HGA. Handwoven: SO17, 6

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Sheep-to-shawl basics. Handwoven: SO23, 18–20

### **spinning wheels**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

### **Splain, Mary Lou**

A “true” weaver. Handwoven: JF16, 72

### **spot Bronson**

Clouds of alpaca scarf. Handwoven: ND21, 54–56 [4]

Reflecting pool bed runner. Handwoven: ND21, 40–42 [4]

Triple delight. Handwoven: SO15, 62–63

Understanding lace weaves. Handwoven: JF16, 16–17

### **spot weaves**

Happy with hemp. Handwoven: MA14, 70–71

Keep me warm towels. Handwoven: SO18, 46–47 [4]

Paper spot scarves. Handwoven: MA12, 46–48 [8]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

### **Spotlight (department)**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Banaras: weaving tradition. Handwoven: SO16, 10–11

Carving her niche. Handwoven: MA12, 10–11

Changes at the DAM. Handwoven: MJ13, 11

A checkered (and plaided) history. Handwoven: MJ21, 8–10

Eighty-five years woven in time. Handwoven: JF12, 19

Eri in Ethiopia. Handwoven: SO14, 10–11

Folk artist as rock star. Handwoven: MJ14, 14–15

Growing up together. Handwoven: MJ20, 10–11

Guiding the little weavers. Handwoven: MJ12, 11

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Handwoven bamboo chiks. Handwoven: ND18, 10–11  
 How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11  
 Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11  
 Jamdani: fabric of moonlight. Handwoven: SO21, 8–10  
 Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11  
 A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11  
 Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11  
 Linen at Vävstuga. Handwoven: JF16, 10–11  
 London Cloth Company, circa 2011. Handwoven: SO13, 10–11  
 Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11  
 Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11  
 Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11  
 Master weavers in training. Handwoven: JF15, 10–11  
 Nevan Carling: a passionate champion for loom-building traditions. Handwoven:  
 ND21, 8–11  
 The power of needle and thread. Handwoven: MJ13, 10–11  
 Preserving a tradition. Handwoven: MA13, 10  
 Reinventing the weave. Handwoven: JF19, 10–11  
 Sacred weaving. Handwoven: MJ16, 10–11  
 Scotland: a landscape woven into art. Handwoven: ND13, 10–11  
 Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–  
 11  
 Storied lives. Handwoven: MA16, 10–11  
 Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11  
 Thread of the past. Handwoven: MJ15, 10–11  
 Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16  
 Traditional clothing saved by love. Handwoven: MA22, 12–15  
 Travel, design, weave: Mexico. Handwoven: MJ18, 10–11  
 True colors: world masters of natural dyes. Handwoven: JF20, 10–11  
 Wandering the Taos Wool Festival. Handwoven: MA15, 10–11  
 A weaver on the verge. Handwoven: ND12, 11  
 Weaverville rendezvous. Handwoven: JF13, 11  
 Weaving a cultural exchange. Handwoven: SO15, 10–11  
 Weaving art from art. Handwoven: MA14, 10–11  
 Weaving as healing. Handwoven: JF12, 18–19  
 Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11  
 Weaving fit for a sultan. Handwoven: MA17, 10–11  
 Weaving for a queen. Handwoven: JF14, 10–11  
 Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11  
 Weaving hope. Handwoven: SO12, 10–11  
 Weaving hope in Cambodia. Handwoven: ND12, 10–11  
 Weaving in faith. Handwoven: MA13, 11  
 Weaving local. Handwoven: JF13, 10–11  
 Weaving new lives. Handwoven: ND16, 10–12  
 Weaving on a Black Mountain loom. Handwoven: SO17, 10–11  
 A world of textiles in Washington, D.C. Handwoven: ND15, 10–11



Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

**sprang technique**

Bog baby vest. Handwoven: MA14, 50–51

Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]

Sprang unsprung. Handwoven: JF12, 14

**Spurlock Museum**

Inspired by: weaving new connections. Handwoven: MA14, 22–23

**square hemstitching**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

**Sri Lankan textiles**

Indian textiles. Handwoven: MJ16, 13

**Stabell, Anne**

Taking tapestries online. Handwoven: ND18, 6

**staff, Marshfield School of Weaving**

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

**Staff-Koetter, Sandra**

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

**Stafford, Jane**

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

**Stahl, Yvonne**

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Scrappy little vests. Handwoven: SO13, 63

**Stam, Mickey**

Innovative weaving: a guide for study groups. Handwoven: JF17, 13

**Stapleton, Celia**

Imagine, embellish, co-create. Handwoven: ND12, 62

**star and diamond. See tied overshot**

**star fashion treadling**

Exploring overshot. Handwoven: ND17, 44–45

Understanding overshot. Handwoven: ND15, 16–18

**star motifs**

“Pinwheels redux” napkins: why choose one when you can have them all?.

Handwoven: MJ14, 36–38 [8]

Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]

Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

**Starr, Sara Shepard**

Preserving a weaving community. Handwoven: MA23, 16–17

**stash projects**

Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]

How to build a stash. Handwoven: JF22, 80

Mix it up mug rugs. Handwoven: Su24, 77\* [2, 4]

**stashes**

A stash of memories. Handwoven: JF20, 16–17

**Staubitz, Jill**

Block party runners. Handwoven: ND22, 58–60 [4]

Hashtag deflected doubleweave. Handwoven: ND21, 58–59 [8]

Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]

**Steege, Gwen W.**

The weaving explorer. Handwoven: JF20, 7

**Stein, Ethel**

Ethel Stein exhibit. Handwoven: SO14, 6

**Steinkoenig, Judy**

A wedding tartan. Handwoven: MJ21, 80

**stencils**

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

**Stepping up (department)**

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

A handwoven sunny sensory blanket. Handwoven: JF22, 12

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Preserving a weaving community. Handwoven: MA23, 16–17

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

**Stewart, Genie**

Imagine, embellish, co-create. Handwoven: ND12, 62

**Stewart, Judy**

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

Natural elegance. Handwoven: MJ22, 59–61 [8]

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63

Shanta Eri silk. Handwoven: SO21, 74–75

Tied overshot. Handwoven: MJ16, 16–18

Wild about silk. Handwoven: SO12, 70–71

**Stewart, Richard**

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]

**Stille, Karla**

Peekaboo rep rug. Handwoven: ND12, 40, 54–55 [4]

**stitched double cloth**

Doublecheck scarf. Handwoven: ND20, 48–50 [8]

Gilded amethyst scarf. Handwoven: F24, 64–67 [8]

Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]

Two sides to every cloth. Handwoven: ND20, 18–19

**Stölzl, Gunta**

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

**Stone, Lurene**

Thank you, Else Regensteiner. Handwoven: MJ20, 72

**storage**

A stash of memories. Handwoven: JF20, 16–17

Yarn housekeeping. Handwoven: SO15, 24–26

**Stove, Margaret**

In memoriam: Anne Constance Field. Handwoven: ND13, 6

**Stowell, Susan**

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

**straight draw**

Brasberry scarves. Handwoven: MJ19, 30–32 [4]

**straps**

Nordic notes guitar strap. Handwoven: MA16, 46–48 [I]

**Strickler, Carol**

The changing language of weaving drafts. Handwoven: W24, 14–16

Coverlets; an American art form. Handwoven: SO16, 58–59

Glowing embers. Handwoven: ND20, 36–38 [8]

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]

The weaving hall of fame. Handwoven: SO19, 14–15

**string yarns**

String yarn. Handwoven: MA22, 16–18

**stripe generators**

Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

Design resources. Handwoven: MJ13, 7

**Structo looms**

The indestructible (tiny) Structo. Handwoven: SO17, 72

**Stubenitsky, Marian**

Dubbel met een twist: Double with a twist. Handwoven: MJ20, 14

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving with echo and iris. Handwoven: ND14, 15

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

**Studio Loja Saarinen**

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

**studio spaces**

She sheds. Handwoven: MJ20, 20–21

**Stump, Margaret**

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Deep stash bag. Handwoven: JF22, 40–42 [P]

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

When pigs fly. Handwoven: Sp24, 77\* [P]

William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

**Styles, Dede**

Wild mountain time: native dye plants. Handwoven: ND20, 13

**Suleman, Fahmida**

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

**Sullivan, Donna**

Block party runners. Handwoven: ND22, 58–60 [4]

**Sullivan, Sue Anne**

Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

Corduroy patch pillow. Handwoven: F24, 57–59 [6]

Top banana table topper. Handwoven: JF24, 61–63 [4]

**summer and winter**

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22–23

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Block party runners. Handwoven: ND22, 58–60 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Bread cloths. Handwoven: ND20, 40–42 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Fishing for compliments. Handwoven: SO21, 62–64 [8]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

Inspired by color towels. Handwoven: MJ18, 48–49 [4]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Interlocking block towels. Handwoven: W24, 64–66 [8]

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Mixing it up. Handwoven: ND22, 38–40 [8]

Mod block towels. Handwoven: F24, 68–71 [6]

Skullery towels. Handwoven: F24, 77\* [8]

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67

Summer and winter. Handwoven: SO16, 18–19

Summer and winter kitchen towels. Handwoven: MJ16, 38–40 [4]

Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]

Summer and winter spelled out. Handwoven: ND15, 20–21

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

Summer & winter squares. Handwoven: MJ20, 30–32 [6]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

Tied overshot. Handwoven: MJ16, 16–18

Turning autumn towels. Handwoven: SO20, 61–63 [4]

**Sundström, Amica**

The weaving handbook: the art and the craft. Handwoven: SO21, 12

**supplemental warps**

Royal gift. Handwoven: JF22, 36–38 [4]

A supplementary scarf. Handwoven: SO18, 44–45 [4]

**supplemental weft**

Spatial overlap. Handwoven: MA23, 32–34 [8]

**supplementary beaters**

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

**supplementary warp**

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Telemarksteppe. Handwoven: MA13, 54–55 [6]

Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

**supplementary weft**

Fabric analysis 101. Handwoven: MA13, 22–24

**surface design**

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

**Sustainable Cotton Project**

Cotton colors without dye!. Handwoven: JF18, 22–23

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

**swans**

Annapakshi—the mythical swan. Handwoven: MA20, 72

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

**Swanson, Amy P.**

Understanding cashmere. Handwoven: JF21, 66–68

**Swanson, Ann**

*Handwoven* turns 35, that's what's happening. Handwoven: MJ14, 10–11

**Swatch collection (department)**

Swatch collection: fabric collection for furnishing a mid-century modern home.

Handwoven: MA21, 28–29

**Swedish bandweaving**

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

**Swedish lace**

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Dunes scarf. Handwoven: MA22, 39–41 [RH]

Simply Swedish shawl. Handwoven: SO17, 41–42 [4]

Springtime linen runner. Handwoven: MA17, 36–38 [8]

Stained-glass scarf. Handwoven: ND18, 60–61 [4]

Swedish lace. Handwoven: SO17, 38–39

Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]

Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

**Swedish rya**

Slitrya. Handwoven: ND20, 60–61

**Swedish textiles**

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

Color gradation towels. Handwoven: MA17, 40–42 [4]

Dukagang pillow. Handwoven: SO15, 52–54 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]

Half dukagång. Handwoven: MA17, 14–15  
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13  
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57  
Need a hygge?. Handwoven: MA17, 72  
Nordic threads. Handwoven: MA17, 16–17  
Revisiting mid-century design. Handwoven: MA21, 80  
Springtime linen runner. Handwoven: MA17, 36–38 [8]  
Sunny Swedish towels. Handwoven: MA17, 48–50 [4]  
Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67  
To weave—the Swedish way. Handwoven: MA22, 9

### **Swedish yarn**

Swedish yarns. Handwoven: SO19, 64–65

### **Swenck, Stacy**

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

### **Swift, Vernal Bogren**

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

### **swivel treadling**

Exploring overshot. Handwoven: ND17, 44–45

### **Syracuse Weavers Guild**

Syracuse Weavers Guild. Handwoven: SO18, 26–30

### **Syrian textiles**

Cloth of life. Handwoven: SO16, 14–16

### **Szczepanek, Stephen**

Keeping records. Handwoven: ND21, 14–15

### **Szczotka, Susan**

Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]

## **T**

### **t-shirts**

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

### **tabby weave**

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

Tabby by any other name. Handwoven: ND14, 22

### **table linens. See napkins; placemats; runners; tablecloths**

### **tablecloths**

Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Op art table linens. Handwoven: W24, 46–49 [8]

Spatial overlap. Handwoven: MA23, 32–34 [8]

Top banana table topper. Handwoven: JF24, 61–63 [4]

Triple delight. Handwoven: SO15, 62–63

### **tablet (card) weaving**

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]

Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]

#### **tablet cases**

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

#### **tablet-weaving projects**

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]

Learning from mistakes. Handwoven: MA14, 80

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques.  
Handwoven: JF14, 15

Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]

#### **tabs**

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

#### **Taira, Toshiko**

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

#### **take-up allowance**

By the numbers: calculating yardage. Handwoven: SO18, 22–23

The whys and hows of sampling. Handwoven: JF23, 21–24

#### **Tallarovic, Joanne**

Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]

A tribute to Lars Malmberg. Handwoven: MJ14, 80

#### **tallitot (prayer shawls)**

A tallis bag. Handwoven: MA13, 51–52 [8]

Weaving in faith. Handwoven: MA13, 11

#### **Taos Wool Festival, NM**

Fiber festivals roundup. Handwoven: MJ18, 6–7

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

#### **tapestry**

The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

The art of tapestry weaving: a complete guide .... Handwoven: JF21, 12

ATA International Student Award. Handwoven: ND17, 6

Barberini tapestries head west. Handwoven: ND17, 2017:05

Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31

It takes a village to weave a cuff. Handwoven: MA13, 63–64

Keeping my eyes open. Handwoven: MA13, 62–63

Make a cartoon and use it for tapestry. Handwoven: JF21, 22–25

The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

Postcards from the field. Handwoven: MJ12, 46–47

Return to tapestry. Handwoven: MJ20, 8–9

Sacred weaving. Handwoven: MJ16, 10–11

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

Taking tapestries online. Handwoven: ND18, 6

Tapestry: a woven narrative. Handwoven: SO12, 19

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Tapestry as modern art. Handwoven: ND22, 8  
Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]  
Tapestry design basics and beyond. Handwoven: SO22, 9  
Tapestry through the ages. Handwoven: MJ15, 6  
Woven tapestry techniques. Handwoven: MA13, 19

### **Tapestry Weavers in New England**

Weaving as protest. Handwoven: JF20, 6

### **Tapestry Weavers West**

Weaving as protest. Handwoven: JF20, 6

### **taqueté**

Bold and handsome rug in taqueté. Handwoven: MJ12, 28–30 [4]  
A brief history of taqueté. Handwoven: MJ12, 20  
Building blocks rug. Handwoven: Su24, 34–36 [4]  
Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]  
Color-shift vest. Handwoven: MJ13, 62  
Elusive solution shawl. Handwoven: ND23, 62–65 [8]  
Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]  
Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]  
Samba. Handwoven: ND20, 56–59 [4]  
Taqueté all day tote. Handwoven: F24, 60–63 [8]  
Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]  
“Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]  
Two-for-one Taqueté rug. Handwoven: ND20, 52–54 [4]

### **tarn (tee shirt yarn)**

Perfect marriage t-shirt rug. Handwoven: SO14, 58–59 [2, 4]  
Tarn-nation rug. Handwoven: MA14, 58–59 [4]

### **Tarses, Bonnie**

WARPed for good. Handwoven: MA16, 72

### **Tartan Generator software**

Online plaid generators. Handwoven: MA18, 20–21

### **Tartan Maker software**

Online plaid generators. Handwoven: MA18, 20–21

### **tartans. See plaids and tartans**

### **Tawaraya workshop**

Sumptuous silks on display. Handwoven: MA12, 6

### **Taylor, Jannie**

All you need for shadow weave. Handwoven: JF12, 26–28  
Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]  
Violet waves. Handwoven: MJ23, 58–61 [8]

### **Taylor, Nancy**

Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]  
Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]  
Local color: finding the color growing around you. Handwoven: JF18, 72  
Postcards from the field. Handwoven: MJ12, 46–47  
Shadow-weave circles. Handwoven: ND19, 42–45 [8]  
Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24–26



Weaving art from art. Handwoven: MA14, 10–11

**Taylor, Sherry**

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

**Taylor, Susie**

Weaving origami. Handwoven: MJ15, 64–65

**Taylor-Brown, Cameron**

Material matters. Handwoven: MJ19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

**tea cozies**

Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

**teaching weaving**

2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

All right at the end. Handwoven: MJ16, 72

Börja väv (start to weave). Handwoven: MJ14, 19

Guiding the little weavers. Handwoven: MJ12, 11

*Handwoven's* 2012 Teacher of the Year. Handwoven: ND12, 6

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

Learn to weave with Anne Field: a project-based approach to weaving basics.

Handwoven: SO14, 15

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Master weavers in training. Handwoven: JF15, 10–11

Shafts and reeds. Handwoven: MJ19, 14–15

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year contest 2012. Handwoven: MJ12, 6

Teacher of the Year nominations open. Handwoven: SO14, 6; Handwoven: SO15, 6

Teaching the process of cloth. Handwoven: MJ15, 80

Thirty years of learning to weave together. Handwoven: SO14, 24

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

**Teal, John Jr.**

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

**Team Colors Rigid Heddle Weave-Along**

Interweave weaves along. Handwoven: MA19, 6

**technology and weaving**

The “wow” factor. Handwoven: SO20, 76

**Tedder, Lynn**

All you need for shadow weave. Handwoven: JF12, 26–28

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:

JF12, 14

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

From the editor. Handwoven: JF16, 2

Huck: a weave for all seasons. Handwoven: ND18, 72

**telemarksteppe**

Telemarksteppe. Handwoven: MA13, 54–55 [6]

**telescoping**

Coping with harness envy. Handwoven: MA18, 12–13

**temperature, reflected in weaving**

Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]

A year to remember blankets. Handwoven: ND22, 32–34

**temperature blankets**

A memorable “year to remember” blanket. Handwoven: MJ23, 80

**Temple, Linda**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

**Tencel yarn**

On blends. Handwoven: JF19, 18–20

City chic scarf. Handwoven: F24, 77\* [4]

Living in trees. Handwoven: MA12, 44

Warps to dye for. Handwoven: MJ16, 62–63

**Tenney, Karen**

Don’t get bored towels: nothing is pleasant that is not spiced with variety.

Handwoven: SO14, 32–33 [4]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

**tension issues**

Fixing mistakes. Handwoven: MJ22, 24–27

**Tessitura Belvilacqua (Company)**

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

**Texas textiles**

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven: MA13, 66–67

**Texsolv cord**

From treadles to tie-ups. Handwoven: MJ19, 16–17

**Textile Museum, Borås**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Textile Museum, George Washington University**

Egyptian textiles on display. Handwoven: SO19, 6

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Weaving inside the box. Handwoven: JF18, 6

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

**Textile Museum, Washington D.C.**

Museum microblogs. Handwoven: JF15, 7

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Sumptuous silks on display. Handwoven: MA12, 6

Taking exhibits online. Handwoven: MA13, 7

**Textile Society of America**

National textile conference. Handwoven: SO12, 6

**texture**

Can you have it all?. Handwoven: JF23, 18–20

Texture in weaving. Handwoven: MJ15, 18–19

Weaving with novelty yarns. Handwoven: JF17, 20–22

**theater costumes**

Weaving for the theater. Handwoven: ND14, 62–63

**Theo Moorman inlay technique**

Weave a memory. Handwoven: SO19, 18–19

### **thick and thin plain weave**

Dancing circles scarf. Handwoven: ND16, 22–24 [8]

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]

Magic amazon satchel. Handwoven: ND16, 57

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

### **thickset**

The bumperet family. Handwoven: JF17, 14–15

### **Thilenius, Carol**

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

### **Thistle Hill Weavers**

Musings on the past. Handwoven: MA19, 72

A weaver by trade. Handwoven: MA14, 18–19

### **Thlunaut, Jennie**

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

### **Thomas, Ellen**

Cross-continent collaboration. Handwoven: SO22, 34–36

### **Thompson, Anita**

Contemporary handwoven treasures. Handwoven: MA15, 6

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

Royal holiday runner. Handwoven: ND16, 46–48 [8]; correction MA18, 67

### **Thornberg, Lace**

Empowering women. Handwoven: MJ13, 6

### **Thorvaldsen, Cathy**

Microwave bowl cozies. Handwoven: SO22, 24

### **Thousand Islands Arts Center, NY**

Thread of the past. Handwoven: MJ15, 10–11

### **threading mistakes**

Fixing mistakes. Handwoven: MJ22, 24–27

Threads of sanity. Handwoven: ND16, 16–17

### **threading practices**

Best practices: threading and slewing. Handwoven: JF22, 18–21

### **three-tie weave (Bermanesque)**

Meta weave jacket. Handwoven: SO22, 38–41 [8]

### **3-D weaving**

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

Weaving in 3-D. Handwoven: ND14, 63–64

### **3-shaft weaving**

Natural charm dish towels. Handwoven: W24, 77\* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

### **Thrum Books**

Pinterest and weavers. Handwoven: SO15, 7

### **thrums**

Thoughts on weaving and life. Handwoven: JF15, 20–21

Tip: a great use for thrums. Handwoven: SO15, 40

### **Tibetan textiles**

Banaras: weaving tradition. Handwoven: SO16, 10–11

### **ticking**

Sister Parish. Handwoven: MA22, 68

Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]

### **Tidball, Harriet**

In search of William Bateman. Handwoven: MJ16, 58

Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

### **tie-ups**

All about tie-ups. Handwoven: MJ18, 14–15

High-tech draft development. Handwoven: MJ19, 18–20

Interpreting drafts. Handwoven: SO22, 14–18

A tale of three tie-ups. Handwoven: MJ19, 72

From treadles to tie-ups. Handwoven: MJ19, 16–17

### **tied overshot**

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

Plan b pillow top. Handwoven: MJ16, 42–44 [8]

Tied overshot. Handwoven: MJ16, 16–18

Tied overshot journey runner. Handwoven: MA19, 32–34 [8]

### **Tiedemann, Erica**

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

### **Timberline Lodge, Mt. Hood**

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

### **Tim’s Rudimentary Treadle Reducer**

Reduce treadle anxiety. Handwoven: JF13, 7

### **Tinkuy 2017**

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

### **Tintes Naturales Friendship Towel kits**

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

Ginny’s coat of many colors towels. Handwoven: SO18, 27–28 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

### **Tipple, Judy**

High-tech draft development. Handwoven: MJ19, 18–20

### **Tlingit textiles**

From the editor. Handwoven: MA13, 2

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

### **Todd-Hooker, Kathe**

In praise of cultural appreciation. Handwoven: MA18, 72

### **Tokola, Claudia**

Finnweave pillows. Handwoven: SO22, 64–66 [4]

Show your team spirit. Handwoven: F24, 22–24

### **Tomsevics, Ilze**

Bag your bread. Handwoven: ND23, 46–48 [4]

### **Tong, Angela**

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9  
**tops. See blouses, shirts, tops**

**Torii, Rumiko**

Weaving the SAORI way in America. Handwoven: MA13, 56–57

**Torres, Felix**

Weaving as healing. Handwoven: JF12, 18–19

**totes. See bags**

**Totten, Dianne**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Get my angle. Handwoven: ND13, 62–63

Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]

**tow linen**

Weave linen without fear. Handwoven: JF16, 14–15

**towels**

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34–35 [4]

Baby blanket and towel. Handwoven: MJ19, 42–44 [8]

A basket of stripes. Handwoven: MJ22, 43–45 [8]

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];  
correction MA18, 67

Bertha's towels. Handwoven: ND12, 36, 41–43 [4]

Bespoke wedding towels. Handwoven: JF24, 68–71 [4]

Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]

Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]

Blue willow towels. Handwoven: F24, 54–56 [4]

Bluebird towels. Handwoven: W24, 22–26 [4]

Bread cloths. Handwoven: ND20, 40–42 [4]

A brief history of Turkish towels. Handwoven: MJ22, 66–67

Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]

Broad and deep towels. Handwoven: JF22, 58–60 [4]

Broken stripe towel. Handwoven: MJ22, 46–48 [4]

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

Call of the crows towels. Handwoven: Sp24, 74–75 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Circle and diamond towels. Handwoven: ND19, 34–36 [4]

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]

Coastal crackle beach towel. Handwoven: JF22, 62–64 [6]

Color-and-weave tintes naturales towels. Handwoven: JF21, 26–28 [2, 4]

Color gradation towels. Handwoven: MA17, 40–42 [4]

Color study towels. Handwoven: MJ13, 40–41 [2, 4]

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]

Danish rosette towels. Handwoven: MJ15, 44–46 [8]

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

David's towels. Handwoven: SO17, 20–22 [8]

A day at the beach towels. Handwoven: MJ18, 56–57 [RH]  
 In the deep midwinter. Handwoven: ND12, 38–40  
 Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]  
 Don't get bored towels: nothing is pleasant that is not spiced with variety.  
     Handwoven: SO14, 32–33 [4]  
 Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26–28 [8]  
 Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]  
 Fancy dish towels for every day. Handwoven: JF16, 26–27 [8]  
 Fishing for compliments. Handwoven: SO21, 62–64 [8]  
 Floating shadows towel. Handwoven: JF15, 60–62 [4]  
 Folk art towels. Handwoven: MA14, 42–43 [8]  
 Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]  
 Four by four towels. Handwoven: SO15, 32–34 [4]  
 Fourth of July picnic towels. Handwoven: MJ21, 44–45 [RH]  
 Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction  
     MJ17, 67  
 Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]  
 Generational dish towels. Handwoven: MA13, 64–65 [4]  
 Gift-exchange towels. Handwoven: MJ21, 64–67 [4]  
 Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]  
 Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]  
 Guatemalan sky towels. Handwoven: JF17, 60 [4]  
 Hoosier huck towels. Handwoven: MJ20, 34–36 [8]  
 Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]  
 "In celebration of friendship" towels. Handwoven: SO16, 46–48 [4]  
 Inspired by color towels. Handwoven: MJ18, 48–49 [4]  
 Interlocking block towels. Handwoven: W24, 64–66 [8]  
 A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59  
 Kay's manifold towels. Handwoven: MJ20, 38–40  
 Keep me warm towels. Handwoven: SO18, 46–47 [4]  
 Kitchen towels. Handwoven: JF22, 65 [6]  
 Leftover dish towels. Handwoven: JF22, 66–68 [4, 8]  
 Linen towel for Margaret. Handwoven: JF24, 64–66 [8]  
 Linen towels in M's and O's. Handwoven: JF16, 28–30 [4]  
 Lovely linen fingertip towels. Handwoven: ND14, 40–41 [4]  
 The meaning of dish towels. Handwoven: SO14, 80  
 Middle-aged handweaver seeks. Handwoven: SO15, 80  
 Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]  
 Mod block towels. Handwoven: F24, 68–71 [6]  
 Monk's belt revisited. Handwoven: Sp24, 77\* [4]  
 Moscow nights tea towels. Handwoven: MA15, 34–36 [8]  
 My very peri perfect towels. Handwoven: ND22, 70–72 [8]  
 Natural charm dish towels. Handwoven: W24, 77\* [3, RH]  
 North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]  
 Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]  
 Oak Forest towels. Handwoven: JF22, 48–49 [2]

Ozark quilter towels. Handwoven: MA16, 30–32 [4]  
 Peaceful rhythm towels. Handwoven: MJ14, 40–41 [4]  
 Pen and ink linen towels. Handwoven: MJ23, 48–50 [4]  
 The perfect towel. Handwoven: ND22, 68–69  
 Playing with blocks. Handwoven: SO14, 62–63  
 Playing with blocks waffle-weave towels. Handwoven: MJ15, 52–53 [RH]  
 Pool-inspired towels. Handwoven: MA18, 40–41 [8]  
 Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]  
 Pure delight towels. Handwoven: JF15, 40–42 [4]  
 Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]  
 Rainbow sherbet towels. Handwoven: F24, 44–46 [2]  
 Random exchange towels. Handwoven: SO21, 57–59 [8]  
 A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]  
 Reflections on absorbency. Handwoven: SO14, 70–71  
 Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]  
 Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]  
 Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]  
 Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]  
 Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]  
 Shadow play kitchen towels. Handwoven: ND21, 32–34 [4]  
 Shadow-weave towels. Handwoven: SO17, 28–31 [8]  
 The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67  
 Skullery towels. Handwoven: F24, 77\* [8]  
 Spring bouquet towels. Handwoven: MJ13, 46–47 [4]  
 Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]  
 Subtle shift towels. Handwoven: MJ23, 38–40 [4]  
 Summer and winter kitchen towels. Handwoven: MJ16, 38–40 [4]  
 Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]  
 Summer berry towels. Handwoven: SO17, 24–26 [4]; Handwoven: Su24, 66–68 [4]  
 Sunflower tea towels. Handwoven: ND23, 36–38 [8]  
 Sunny Swedish towels. Handwoven: MA17, 48–50 [4]  
 Sunset towels. Handwoven: JF19, 51–53 [4]  
 Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]  
 Swans a-swimming. Handwoven: Sp24, 66–68 [8]  
 Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]  
 Sweet little wedding towels. Handwoven: ND16, 59–60 [4]  
 Sweet simplicity towels. Handwoven: MA19, 56–57 [4]  
 Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]  
 Syracuse Weavers Guild. Handwoven: SO18, 26–30  
 Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]  
 Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]  
 “Test drive” twill towels. Handwoven: ND13, 38–39 [8]  
 Texas bluebonnet towels. Handwoven: MA19, 54–55 [4]  
 Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]  
 Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]  
Traditions: show towel. Handwoven: MJ15, 67–68 [4]  
Turning autumn towels. Handwoven: SO20, 61–63 [4]  
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]  
Vibrant Virginia towels. Handwoven: MA20, 48–50 [4]  
W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]  
Windowpane towels. Handwoven: JS20, 34–35 [2, RH]  
Winter's end huck towels. Handwoven: JF18, 55–56 [4]

### **toys**

A dazzle of zebras. Handwoven: SO16, 54–55 [P]  
When pigs fly. Handwoven: Sp24, 77\* [P]  
William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

### **tracking**

Finishing handwoven cotton fabrics. Handwoven: JF15, 22  
Twist. Handwoven: JF22, 15–17

### **Tracy, Nancy A.**

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

### **Traditional Craft Mentorship program**

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

### **traditions, family**

Heirloom inspiration. Handwoven: MA13, 60  
Steeped in tradition. Handwoven: MA13, 50

### **traditions, weaving**

Embracing the tradition of change. Handwoven: MA16, 20–21

### **Traditions (department)**

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49  
Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]  
Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven:  
SO17, 56–57  
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57  
Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67  
Bow knot linen panel. Handwoven: SO16, 59–60 [4]  
A brief history of Turkish towels. Handwoven: MJ22, 66–67  
Cajun cotton. Handwoven: JF15, 66–67  
Coverlets; an American art form. Handwoven: SO16, 58–59  
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67  
Dimity and North Carolina. Handwoven: MJ19, 58–59  
Fingerweaving: an American textile technique. Handwoven: MA19, 58–59  
Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67  
Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction  
MJ17, 67  
A gathering of threads. Handwoven: ND13, 66–67  
Guatemalan jaspe weaving. Handwoven: JF17, 58–59  
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67  
Hemp: America's crop. Handwoven: SO20, 60  
Inspired by sashiko. Handwoven: ND21, 67–69



A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59  
Kente-style liturgical stoles. Handwoven: SO21, 66–68

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]

Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Raffia then and now. Handwoven: MA20, 60

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Rya through the ages. Handwoven: MA17, 60–61

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

In search of William Bateman. Handwoven: MJ16, 58

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

Shakers and their weaving. Handwoven: JF19, 58–59

A short history of Irish linen. Handwoven: JF16, 56–59

The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67

Sister Parish. Handwoven: MA22, 68

Slitrya. Handwoven: ND20, 60–61

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

The unbroken thread. Handwoven: MJ17, 58–59

Understanding cashmere. Handwoven: JF21, 66–68

Wandering vine table runner. Handwoven: MA14, 67–68 [4]

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

Wool utility quilts. Handwoven: ND23, 66–68

### **Tramba, Diane**

A tribute to Lars Malmberg. Handwoven: MJ14, 80

### **translating drafts**

Draft dodging: cross international borders using “the draft” instead of avoiding it!.

Handwoven: MA16, 14–15

### **transparency**

Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18–20

### **travel**

On the cloth road. Handwoven: MA13, 80

Inspiration from travel. Handwoven: Sp24, 16–18

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Weaving on the highway. Handwoven: MJ19, 22–23

### **treadle gates**

From treadles to tie-ups. Handwoven: MJ19, 16–17

### **treadles**

Dancing with your loom. Handwoven: JF20, 18–19

Reduce treadle anxiety. Handwoven: JF13, 7

From treadles to tie-ups. Handwoven: MJ19, 16–17

### **treadling errors**

Avoiding treadling errors. Handwoven: SO22, 19–21

Fixing mistakes. Handwoven: MJ22, 24–27

### **treadling patterns**

Spontaneity ... with rules. Handwoven: ND22, 80

### **Trebon, Theresa**

A weaver's friend. Handwoven: JF14, 7

### **Treenway Silks**

65 roses scarves. Handwoven: SO19, 48–50 [4]

### **trellis hemstitching**

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

### **Tremaine, Henry**

Discovering our roots. Handwoven: ND17, 20–21

### **Trent, Jana**

Pin loom patterns. Handwoven: SO14, 7

### **tripleweave**

Triple delight. Handwoven: SO15, 62–63

### **Trittari, Steven**

Weaving as healing. Handwoven: JF12, 18–19

### **Tronstad, Lusha**

Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

### **Tronstad Ranch, Montana**

Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

### **Trostel, Lucy Ann**

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

### **truscelli textiles**

Fine in many forms. Handwoven: ND16, 56–57

### **Tsinijinnie, Zonnie**

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

### **tubular hems**

Tackling the terrible “tutu,” Handwoven: ND23, 26–29

### **Tucson Handweavers and Spinners Guild**

In praise of guild projects. Handwoven: SO18, 18–19

### **Tuenge, Teena**

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

### **Tughlaq, Muhammad bin (Sultan)**

Weaving fit for a sultan. Handwoven: MA17, 10–11

### **Tumblr**

Museum microblogs. Handwoven: JF15, 7

### **tunics**

Designing garments on the loom you have. Handwoven: JF17, 56–57

Dogwood flowers tunic. Handwoven: MA13, 61–63 [8]

Fringe benefits tunic. Handwoven: ND14, 50–52 [2, 4]

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

### **Turkish textiles**

A brief history of Turkish towels. Handwoven: MJ22, 66–67

Nomads at the Met. Handwoven: JF18, 6

Twill with a Turkish twist. Handwoven: MA14, 63

### **turned Atwater-Bronson**

My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]

### **turned honeycomb**

A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]

### **turned monk's belt**

A supplementary scarf. Handwoven: SO18, 44–45 [4]

### **turned M's and O's**

Take your turn. Handwoven: ND21, 36–38 [4]

### **turned overshot**

Sweet peony. Handwoven: JF20, 50–52 [6]

Turned overshot runner. Handwoven: ND15, 34–36 [6]

### **turned summer and winter**

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Turning autumn towels. Handwoven: SO20, 61–63 [4]

### **turned taqueté**

65 roses, take 2. Handwoven: ND22, 50–53 [8]

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]

Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Japanese market bag. Handwoven: ND23, 52–55 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

### **turned twill**

Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

Seaside magic in turned twill. Handwoven: SO20, 32–34 [8]

Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]

“Test drive” twill towels. Handwoven: ND13, 38–39 [8]

Twill diaper—for diapers!. Handwoven: MA12, 66–67 [8]

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

### **Turner, Ellen**

Need a hygge?. Handwoven: MA17, 72

### **Tuthill, Dorothy**

An owly scarf in M's and O's. Handwoven: ND19, 50–53 [4]  
A clever red ruana for Linda. Handwoven: SO19, 28–30 [4]  
Gilia and locoweed shawl. Handwoven: MA20, 33–35 [8]  
Harvest coat redux. Handwoven: SO22, 46–48 [6]  
Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]  
Neon incandescence. Handwoven: SO23, 37–42 [8]  
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

### **tutu hems**

Tackling the terrible “tutu,” Handwoven: ND23, 26–29

### **twice-woven**

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]  
Weaving a twice-woven rug. Handwoven: Su24, 28–31

### **twill**

**See also** specific twills by name

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]  
Advancing by steps. Handwoven: MJ22, 56–58 [8]  
Adventurer's sling bag. Handwoven: MA22, 53–55 [4, 1]  
Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]  
All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34–35 [4]  
Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]  
American Maid baby wrap. Handwoven: JF18, 28–30 [4]  
American snowflake scarf. Handwoven: MJ14, 60–61 [6]  
Among the stars pillow. Handwoven: JF21, 38–41 [4, 8]  
An epiphany of ellipses. Handwoven: SO20, 52–54 [4]  
Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]  
Asymmetric elegance. Handwoven: MJ21, 34–36 [4]  
Asymmetrical challenge. Handwoven: ND22, 48–49 [8]  
Autumn fire runner. Handwoven: ND13, 31–32 [8]  
Avian elegance. Handwoven: Sp24, 58–60 [8]  
Avoiding treading errors. Handwoven: SO22, 19–21  
Baby blanket and towel. Handwoven: MJ19, 42–44 [8]  
Bag your bread. Handwoven: ND23, 46–48 [4]  
Bags on a budget. Handwoven: JF21, 58–61 [4]  
Baker's bread bag. Handwoven: MA15, 56–58 [8]  
Bal á Versailles vest. Handwoven: SO13, 46–47 [4]  
Bands of color napkins. Handwoven: SO18, 38–39 [8]  
Baroque napkins. Handwoven: MA14, 44–45 [8]  
A basket of stripes. Handwoven: MJ22, 43–45 [8]  
A basket(weave) of flowers. Handwoven: SO18, 35–36 [8]  
Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]  
Bespoke wedding towels. Handwoven: JF24, 68–71 [4]  
Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]  
Birches of Northern Saskatchewan. Handwoven: MA20, 55–58 [4]  
Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]  
Blending this and that. Handwoven: JF19, 40–42 [4]  
Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]

Blue jeans vest. Handwoven: MA14, 54–56 [8]  
 Blue morpho butterfly. Handwoven: SO20, 35–36 [5]  
 Blueberry fields forever. Handwoven: JF23, 58–60 [8]  
 Born in the USA. Handwoven: JF15, 70–71  
 Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]  
 Broken stripe towel. Handwoven: MJ22, 46–48 [4]  
 Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]  
 Bulbs in bloom shawl. Handwoven: MA22, 46–49 [8]  
 Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]  
 Call of the crows towels. Handwoven: Sp24, 74–75 [4]  
 Camper's service cloth. Handwoven: MA22, 50–52 [4]  
 Candy cane runner. Handwoven: SO20, 41–42 [8]  
 Candy stripe blankets. Handwoven: MJ22, 49–51 [6]  
 Cascading colors scarves. Handwoven: Su24, 62–64 [4]  
 Cascading silk blouse. Handwoven: W24, 54–57 [8]  
 Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]  
 Celestial being panel coat. Handwoven: SO13, 57–58 [4]  
 Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]  
 Centuries in the making runner. Handwoven: MA18, 30–31 [8]  
 Changing lanes scarf. Handwoven: Su24, 70–73 [8]  
 Chenille neck cozy. Handwoven: ND23, 59–61 [4]  
 Chicago classic table runner. Handwoven: MA22, 60–62 [8]  
 Circle and diamond towels. Handwoven: ND19, 34–36 [4]  
 A clever red ruana for Linda. Handwoven: SO19, 28–30 [4]  
 Color-and-weave scarf. Handwoven: ND15, 30–31 [4]  
 Color magic. Handwoven: MJ13, 61  
 Colorplay scarves. Handwoven: MJ13, 50–52 [4, 8]  
 Comfort in solitude. Handwoven: JF21, 62–64 [4]  
 Coping with harness envy. Handwoven: MA18, 12–13  
 Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]  
 Cozy throws for two. Handwoven: SO15, 48–50 [8]  
 Crazy twill wrap. Handwoven: MJ13, 63  
 Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]  
 Crystal Palace interior. Handwoven: MA23, 56–58 [8]  
 Daisy plaid totes. Handwoven: SO22, 52–54 [4]  
 Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]  
 David's towels. Handwoven: SO17, 20–22 [8]  
 Desert rose path scarf. Handwoven: MJ17, 46–48 [4]  
 Diamonds in winter. Handwoven: SO15, 38–40 [8]  
 Don't get bored towels: nothing is pleasant that is not spiced with variety.  
 Handwoven: SO14, 32–33 [4]  
 Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26–28 [8]  
 Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]  
 The draft: what is a twill?. Handwoven: F24, 32–35  
 Dunlap tartan stole. Handwoven: MA18, 32–34 [4]  
 Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]  
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35  
Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]  
Evening on Broadway undulating twill bag. Handwoven: ND13, 50–51 [8]  
Eventide elegance scarf. Handwoven: Su24, 51–53 [4]  
Fabric analysis 102. Handwoven: SO13, 20–22  
Fantasy twill. Handwoven: JF23, 38–40 [RH]  
Festive dresser scarf. Handwoven: JF14, 32–33 [4]  
Fibonacci with a twist. Handwoven: SO21, 48–50 [8]  
Fire and water. Handwoven: MJ20, 48–50 [8]  
Flower scarves. Handwoven: MJ18, 38–39 [4]  
Folk art towels. Handwoven: MA14, 42–43 [8]  
Freeform shawl. Handwoven: JF24, 47–49 [4]  
Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]  
Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]  
A gamp is worth a thousand words. Handwoven: MJ14, 63–64  
Garden plot pillows. Handwoven: MA16, 34–36 [5]  
Generational dish towels. Handwoven: MA13, 64–65 [4]  
Get my angle. Handwoven: ND13, 62–63  
Gift-exchange towels. Handwoven: MJ21, 64–67 [4]  
Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]  
Glowing embers. Handwoven: ND20, 36–38 [8]  
Gold rush shawl. Handwoven: MJ22, 52–54 [4]  
Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]  
Grand prismatic scarf. Handwoven: MA22, 32–34 [8]  
Guatemalan sky towels. Handwoven: JF17, 60 [4]  
Gumdrops and blossoms cowl. Handwoven: ND19, 46–49 [8]  
Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]  
Happy with hemp. Handwoven: MA14, 70–71  
Harvest coat redux. Handwoven: SO22, 46–48 [6]  
Hearts 'n bones scarf. Handwoven: SO13, 64  
Heather and rosepath. Handwoven: JF23, 72–74 [4]  
Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]  
Homage to Africa scarf. Handwoven: MA18, 58–60 [4]  
Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]  
Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]  
Imperial ruana. Handwoven: JF13, 25, 30–31 [4]  
Inspiration from a cookie jar. Handwoven: MJ18, 16–17  
Jacob's coat shawls. Handwoven: JF13, 25, 28–29 [4]  
Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]  
Kay's manifold towels. Handwoven: MJ20, 38–40  
Kia ora scarf. Handwoven: JF20, 46–48 [8]  
Leftover dish towels. Handwoven: JF22, 66–68 [4, 8]  
Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]  
Linen towel for Margaret. Handwoven: JF24, 64–66 [8]  
Majestic royal scarf. Handwoven: ND18, 54–56 [16]

The many sides of shifu. Handwoven: MA13, 70–71  
 Mardi Gras table runner. Handwoven: SO16, 38–40 [4]  
 The marriage of plain weave and twill. Handwoven: JF16, 56–57  
 Mayuri scarf. Handwoven: MA20, 30–32 [8]  
 Menswear-inspired throw. Handwoven: ND23, 69–71 [4]  
 Mid-century-modern runner. Handwoven: MJ23, 34–36 [7]  
 Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]  
 Monarch scarf. Handwoven: Sp24, 54–57 [6]  
 Monet evening bag. Handwoven: SO13, 32–33 [8]  
 More echoes, please. Handwoven: SO23, 62–65 [12]  
 Moscow nights tea towels. Handwoven: MA15, 34–36 [8]  
 Mountain Colors Yarns. Handwoven: MA16, 62–63  
 My favorite pot holders. Handwoven: MJ19, 50–52 [4]  
 Natural charm dish towels. Handwoven: W24, 77\* [3, RH]  
 Natural elegance. Handwoven: MJ22, 59–61 [8]  
 Neon incandescence. Handwoven: SO23, 37–42 [8]  
 New Hampshire sunset. Handwoven: MJ21, 68–70 [4]  
 Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]  
 Ninja star wedding runner. Handwoven: SO16, 24–26 [8]  
 North Light illuminated. Handwoven: ND13, 70–71  
 North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]  
 North light scarves. Handwoven: JF13, 47, 50–51 [4, 8]  
 Northern lights tote. Handwoven: SO23, 58–61 [8]  
 Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]  
 NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]  
 Ocean waves scarf. Handwoven: JF17, 50–51 [4]  
 Ombré infinity scarves. Handwoven: MA16, 38–40 [8]  
 The Oscar tote. Handwoven: JF15, 50–52 [4]  
 Ozark quilter towels. Handwoven: MA16, 30–32 [4]  
 Pacific waves in Tencel and bamboo. Handwoven: MA12, 56–57 [8]  
 Palaka baby blanket. Handwoven: JF20, 60–64 [4]  
 Paper weaving—intriguing and inspiring. Handwoven: MJ22, 14–18  
 Peaceful rhythm towels. Handwoven: MJ14, 40–41 [4]  
 Pen and ink linen towels. Handwoven: MJ23, 48–50 [4]  
 Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]  
 “Pinwheels redux” napkins: why choose one when you can have them all?  
     Handwoven: MJ14, 36–38 [8]  
 Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]  
 Pool-inspired towels. Handwoven: MA18, 40–41 [8]  
 Purple mountain napkins. Handwoven: SO18, 36–37 [8]  
 A question of fulling. Handwoven: MJ15, 70–71  
 Random exchange towels. Handwoven: SO21, 57–59 [8]  
 Reset your sett. Handwoven: JF19, 22–24  
 Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]  
 Rogue stash blanket. Handwoven: JF22, 54–56 [4]  
 Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]

Rosepath and raffia runner. Handwoven: JF24, 54–56 [4]  
 Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]  
 Salt-n-pepper, coarse grind. Handwoven: MJ20, 51–53 [4]  
 Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]  
 Sampled, striped, and shaded twill robe. Handwoven: ND13, 46–48 [4]  
 Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]  
 Santorini blankets. Handwoven: MA23, 48–50 [8, 10]  
 Savvy selvages for boundweave. Handwoven: MA17, 20–21  
 Scandinavian yarn exploration. Handwoven: MA13, 70–71  
 A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]  
 Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]  
 Seaside magic in turned twill. Handwoven: SO20, 32–34 [8]  
 Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]  
 Shaken, not stirred: a man's evening waistcoat. Handwoven: SO13, 51–52 [6]  
 "Shalom" tallit. Handwoven: SO16, 28–30 [4]  
 Share your colors scarf. Handwoven: F24, 77\* [4]  
 Sheep wars rug. Handwoven: JF13, 57, 66–67 [8]  
 Shifting shadows. Handwoven: MJ23, 54–56 [6]  
 Sidewalks and shadows. Handwoven: MS23, 64–66 [8]  
 Silk stripes. Handwoven: ND20, 30–31 [4]  
 A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]  
 Snakeskin scarf. Handwoven: MJ15, 40–42 [8]  
 Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]  
 Spring bouquet towels. Handwoven: MJ13, 46–47 [4]  
 Square fancy chèche. Handwoven: MJ23, 62–64 [8]  
 Stormy days jacket. Handwoven: SO22, 42–44 [8]  
 Strawberry tea scarves. Handwoven: JF23, 42–44 [4]  
 Summer berry towels. Handwoven: Su24, 66–68 [4]  
 Sunny-side up aprons. Handwoven: ND23, 43–45 [4]  
 Sunset towels. Handwoven: JF19, 51–53 [4]  
 Sunset twist. Handwoven: MJ22, 62–64 [8]  
 Surprising silks. Handwoven: JF14, 70–71  
 Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67  
 Swift serviettes. Handwoven: Sp24, 30–33 [4]  
 Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63  
 Sword fern & horsetail runner. Handwoven: MA20, 38–40 [8]  
 A tallis bag. Handwoven: MA13, 51–52 [8]  
 A Taos classic blanket. Handwoven: SO15, 56–58 [4]  
 Tartan baby blanket. Handwoven: MJ21, 60–63 [4]  
 A taxonomy of twills. Handwoven: ND13, 20–22  
 Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]  
 "Test drive" twill towels. Handwoven: ND13, 38–39 [8]  
 Texas bluebonnet towels. Handwoven: MA19, 54–55 [4]  
 Thread to the past. Handwoven: MA22, 64–66 [4]  
 Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]  
 Top banana table topper. Handwoven: JF24, 61–63 [4]



A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]  
Touch of twill. Handwoven: JF23, 54–56 [8]  
Travel tote. Handwoven: MA22, 56–58 [4]  
Treadling twist twills. Handwoven: ND22, 45–47 [8]  
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]  
Tropical seas scarf. Handwoven: MJ15, 38–39 [4]  
Twill diaper—for diapers!. Handwoven: MA12, 66–67 [8]  
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64–65  
Twill for the home. Handwoven: ND13, 30  
Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24–26  
Twill style. Handwoven: ND13, 46  
Twill variations top. Handwoven: ND13, 60–61 [8]  
Twill with a Turkish twist. Handwoven: MA14, 63  
Twinkling stars skirt. Handwoven: SO13, 49–50 [8]  
Understanding overshot. Handwoven: ND15, 16–18  
Versatile cowl in twill. Handwoven: JF24, 44–46 [4]  
Vibrant Virginia towels. Handwoven: MA20, 48–50 [4]  
Viking-inspired tunic. Handwoven: MA14, 52–53 [4]  
Wall of Troy fade napkins. Handwoven: MJ22, 40–42 [4]  
Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]  
The weaving hall of fame. Handwoven: SO19, 14–15  
Weaving together generations. Handwoven: ND16, 18–19 [4]  
Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13  
What is a gamp?. Handwoven: JF18, 16–17  
Which way napkins. Handwoven: SO18, 40–41 [4]  
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]  
A winter confection. Handwoven: JF19, 32–34 [8]  
Woven mosaics. Handwoven: MA23, 44–47 [6]

#### **twist**

Twist. Handwoven: JF22, 15–17

#### **twisted-weft**

Shakers and their weaving. Handwoven: JF19, 58–59

Twisted-weft rug. Handwoven: JF19, 60–61 [2]

#### **two-block lace**

Canvas for colorplay runner and napkins. Handwoven: JF16, 32–35 [4]

#### **two-shuttle weaving**

From the editor. Handwoven: ND15, 2

#### **Tyler, Amy**

Yarn by the numbers. Handwoven: JF22, 70–73

## **U**

#### **Ukranian inspired**

Share your colors scarf. Handwoven: F24, 77\* [4]

#### **Umarov, Sobir**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

#### **Underwood, Mary**

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

### **undulating twill**

Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]

Surprising silks. Handwoven: JF14, 70–71

### **Unicorn Books**

A tribute to Lars Malmberg. Handwoven: MJ14, 80

### **Universal Yarns**

Universally beautiful yarns. Handwoven: JF19, 62–63

### **upcycling**

Eco Jeans: good for the environment, great for your loom. Handwoven: MJ23, 72–74

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

### **Updike, Charlotte**

Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]

### **upholstery fabric**

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22–23

High-tech draft development. Handwoven: MJ19, 18–20

The little upholstery book: a beginner's guide to artisan upholstery. Handwoven: JF20, 7

St. Bernard weaves dimity: upholstery fabric. Handwoven: MJ19, 60–61 [6]

Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28–29

Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18–20

### **Usher, Melodie**

Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26–27

### **utility quilts**

Wool utility quilts. Handwoven: ND23, 66–68

### **Utsi, Mikel**

The Sámi people and their weaving. Handwoven: MA13, 36–37

### **Utvåg, Inger Anne**

Rya through the ages. Handwoven: MA17, 60–61

### **Uzbekistan textiles**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

## **V**

### **Valiyev, Gulam**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

### **values of color**

Using a warp as a blank canvas. Handwoven: JF20, 20–21

Valuing value. Handwoven: MJ16, 14–15

### **van Aelst, Pieter Coecke**

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

### **van der Hoogt, Madelyn**

All about tie-ups. Handwoven: MJ18, 14–15

All you need for shadow weave. Handwoven: JF12, 26–28

Ask Madelyn overshot scarf. Handwoven: SO19, 40–41 [4]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15  
 Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17  
 The bumperet family. Handwoven: JF17, 14–15  
 Choosing the perfect loom. Handwoven: SO17, 16–17  
 Coping with harness envy. Handwoven: MA18, 12–13  
 Design inspirations. Handwoven: MJ18, 22–23  
 Diversified plain weave. Handwoven: ND16, 14–15  
 A fine sett of editors. Handwoven: SO19, 26–27  
 Glad I jumped. Handwoven: MJ17, 72  
 Half dukagång. Handwoven: MA17, 14–15  
*Handwoven* turns 35, that's what's happening. Handwoven: MJ14, 10–11  
 Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]  
 Less is more. Handwoven: ND15, 54–56  
 The meaning of dish towels. Handwoven: SO14, 80  
 A meditation on Madelyn. Handwoven: SO19, 4  
 From my library. Handwoven: MA23, 18–20  
 Overshot threading then & now. Handwoven: ND17, 14–15  
 Quigley. Handwoven: MJ17, 14–15  
 Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6  
 Shadow weave as a block weave. Handwoven: SO18, 14–15  
 Summer and winter. Handwoven: SO16, 18–19  
 Swedish lace. Handwoven: SO17, 38–39  
 Tabby by any other name. Handwoven: ND14, 22  
 A taxonomy of twills. Handwoven: ND13, 20–22  
 This loom loves .... Handwoven: SO17, special section 6–7  
 Tied overshot. Handwoven: MJ16, 16–18  
 A tribute to Lars Malmberg. Handwoven: MJ14, 80  
 Two sides to every cloth. Handwoven: ND20, 18–19  
 Understanding blended drafts. Handwoven: MJ20, 18–19  
 Understanding lace weaves. Handwoven: JF16, 16–17  
 Understanding overshot. Handwoven: ND15, 16–18  
 Understanding overshot threading drafts. Handwoven: MA19, 12–13  
 The weaving hall of fame. Handwoven: SO19, 14–15  
 What is a gamp?. Handwoven: JF18, 16–17  
 “Who knew it's huck” scarf. Handwoven: MJ16, 32–33 [6]  
 Why weaving is not like life. Handwoven: MJ14, 6–7

#### **van der Laan, Dom Hans**

Spatial overlap. Handwoven: MA23, 32–34 [8]

#### **van der Rohe, Mies**

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

#### **van Tassell, Gabi**

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

Weave-along: online. Handwoven: ND20, 12

#### **Väv 2011**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Väv Magasinet**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Väva! Veve! (business)**

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

**Väfstuga Weaving Studio**

Linen at Väfstuga. Handwoven: JF16, 10–11

**Vedel, Hanne**

Nordic threads. Handwoven: MA17, 16–17

**velveret**

The bumperet family. Handwoven: JF17, 14–15

**velvet**

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Velvet on my mind, velvet on my loom. Handwoven: SO21, 12

**Vennix, Lea**

Black windows pillow. Handwoven: MJ18, 40–42 [12]

Coloring with yarn. Handwoven: SO14, 64

**Vesterheim Norwegian-American Museum, Iowa**

Vesterhiem exhibit. Handwoven: ND15, 6

**vests**

Art to wear. Handwoven: SO12, 22–24

Bal á Versailles vest. Handwoven: SO13, 46–47 [4]

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Blue jeans vest. Handwoven: MA14, 54–56 [8]

Blueberry fields forever. Handwoven: JF23, 58–60 [8]

Bog baby vest. Handwoven: MA14, 50–51

Center stage vest. Handwoven: JF17, 42–44 [4]

Color-shift vest. Handwoven: MJ13, 62

Colors of nature nuno-felted vest. Handwoven: MJ13, 54–57 [2, 4]

Crafted comfort. Handwoven: SO12, 34–36

Crazy twill wrap. Handwoven: MJ13, 63

Diamond vest. Handwoven: SO12, 35, 44–45 [8]

Dressing in rep. Handwoven: SO13, 62

Get my angle. Handwoven: ND13, 62–63

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48–49 [8]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]

Luxury in lace. Handwoven: ND12, 56–57

My favorite things vest. Handwoven: SO12, 34, 38–40 [RH, I]

Night on the town. Handwoven: SO12, 48–49

Promenade. Handwoven: SO13, 48

Rustic elements. Handwoven: SO22, 50–51 [2, 4, RH]

Scrappy little vests. Handwoven: SO13, 63

Shadow-weave vest. Handwoven: JF12, 27, 56–57 [4, 8]

Shaken, not stirred: a man's evening waistcoat. Handwoven: SO13, 51–52 [6]

Simple elegance. Handwoven: SO13, 38

Stash vest. Handwoven: SO12, 36, 41–42 [RH]

Stormy night vest. Handwoven: ND12, 56, 58–59 [8]  
Subtle shades of silk top. Handwoven: JF14, 58–59 [2, 4]  
A swatch collection for wool weavers. Handwoven: JF13, 68–69  
A vest for Anni. Handwoven: MA21, 60–63 [4]  
Wool for all seasons. Handwoven: JF13, 46–47

#### **veterans**

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

#### **Vianello, Maddalena**

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

#### **Vintage weavers**

Conquering vision challenges. Handwoven: W24, 18–21  
Movement challenges. Handwoven: Su24, 18–21  
Staying connected and upbeat. Handwoven: JF24, 28–31  
Staying sharp. Handwoven: Sp24, 22–24

#### **vinyl**

Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]

#### **vision issues**

The Hartford Artisans Weaving Center. Handwoven: SO21, 20  
Helping eyes and hands find their weaving sweet spot. Handwoven: MA23, 22–24  
Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

#### **Vista Fiber Arts Festival, CA**

Fiber festivals roundup. Handwoven: MJ18, 6–7

#### **Vitell, Anne**

Navajo weaving today. Handwoven: MA15, 22–23

#### **von Eckermann, Ebba**

Handwoven couture: Ebba von Eckermann. Handwoven: MA21, 8–10

#### **von Tresckow, Sara**

Soaring sensations. Handwoven: Su24, 22–23

#### **von Weisz, Gisela**

Color-shift vest. Handwoven: MJ13, 62  
Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]

#### **voyageur scarves**

Textiles for an Arctic adventure. Handwoven: MJ22, 80

#### **Vreseis Limited**

A life in bloom. Handwoven: JF15, 26–27

## **W**

#### **Waddington, Laverne**

Andean bands. Handwoven: SO17, 58–59 [I]  
Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven:  
SO17, 56–57  
Weaver to weaver, the world around. Handwoven: MA15, 18–19  
Weaving around blogosphere. Handwoven: ND12, 7

#### **waffle weave**

Baby blanket and towel. Handwoven: MJ19, 42–44 [8]  
Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]

“Leap of faith” waffle-weave scarf. Handwoven: MJ12, 38–39 [8]  
Playing with blocks waffle-weave towels. Handwoven: MJ15, 52–53 [RH]  
Scandinavian yarn exploration. Handwoven: MA13, 70–71  
“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]  
Tackling the terrible “tutu,” Handwoven: ND23, 26–29  
Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]  
Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]  
Wool: the full story. Handwoven: JF13, 70–71

### **Wahl, Sonja**

Thread of the past. Handwoven: MJ15, 10–11

### **Wainright, Barb**

Sweet as honey dress. Handwoven: ND18, 26–28 [4]

### **waistcoats**

Obstacles to options. Handwoven: MJ20, 24–25

### **Wakabayashi, Mihoko**

Weaving the SAORI way in America. Handwoven: MA13, 56–57

### **Walck, Allen**

Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80  
Bal á Versailles vest. Handwoven: SO13, 46–47 [4]  
Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]  
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11  
A scarf for a man from three centuries. Handwoven: MA18, 62–63 [4]  
St. Bernard weaves dimity: upholstery fabric. Handwoven: MJ19, 60–61 [6]  
What my horse taught me about weaving. Handwoven: ND16, 72

### **Walker, Barbara J.**

Are you a complex weaver?. Handwoven: JF13, 14–15  
Ply-splitting from drawdowns. Handwoven: ND12, 19

### **wall hangings**

Chakra wall hanging. Handwoven: ND20, 24–25  
For the love of overshot. Handwoven: JF18, 62–64 [4]  
A weaver’s journal of endangered wildflowers. Handwoven: SO20, 24–25

### **Wall of Troy**

Wall of Troy fade napkins. Handwoven: MJ22, 40–42 [4]

### **walnuts**

In praise of the noble walnut tree. Handwoven: MA20, 16–18

### **Walsh, Deanna**

Broken stripe towel. Handwoven: MJ22, 46–48 [4]

### **Walsh, Kelly**

Weaving, dyeing, and sewing my wedding dress. Handwoven: SO22, 30–32

### **Ward, Sheri**

Friendship placemats. Handwoven: JF21, 80

### **warp, spaced**

A woven wonder. Handwoven: JF14, 60–61 [4]

### **warp balls**

Working with fine threads. Handwoven: JF14, 62–64

### **warp-faced weaves**

An inkling of summer. Handwoven: MJ21, 46–47 [I]  
Andean bands. Handwoven: SO17, 58–59 [I]  
The Andean science of weaving: structures and techniques of warp-faced weaves.  
Handwoven: ND15, 13  
Chief's rug. Handwoven: JF13, 37, 43–44 [4]  
Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]  
Inkle bands for edging. Handwoven: SO17, 64 [I]  
Kente-inspired scarf. Handwoven: MA13, 28–29 [4]  
Nordic notes guitar strap. Handwoven: MA16, 46–48 [I]  
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]  
Salt-and-pepper rug. Handwoven: MJ16, 28–30 [8]  
Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]

### **warp floats**

Autumn pearls. Handwoven: SO23, 43–44 [6]  
Blue morpho butterfly. Handwoven: SO20, 35–36 [5]  
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]  
Dreaming in color. Handwoven: MJ13, 70–71  
Indigo windows. Handwoven: JF24, 32–34 [6]  
Retro chain scarf. Handwoven: MA21, 53–55 [4, RH]  
Spider-weave scarf. Handwoven: MA20, 24–26 [4, RH]  
Wandering paths. Handwoven: ND20, 32–34 [4, RH]

### **warp painting**

Colorplay scarves. Handwoven: MJ13, 50–52 [4, 8]  
The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19  
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]  
Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38–40 [8]

### **warp rep**

Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]  
A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]  
Crosses, floats, and undulations. Handwoven: MJ20, 44–46 [8]  
Custom woven interiors: bringing color and design home with rep weave.  
Handwoven: ND12, 19  
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]  
Dressing in rep. Handwoven: SO13, 62  
Fibonacci in rep runner. Handwoven: ND16, 34–36  
Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]  
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11  
Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42–43 [4]  
Meditative rep runners. Handwoven: JF18, 58–60 [8]  
Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]  
Mosaic tiles. Handwoven: MJ21, 48–51 [8]  
My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]  
Op-art rug in warp rep. Handwoven: JF12, 68–70 [8]  
Peekaboo rep rug. Handwoven: ND12, 40, 54–55 [4]  
The power of two: a world of design at your feet. Handwoven: ND15, 48–51 [8]

Rep play pillows. Handwoven: SO17, 52–54, 64 [4, 8]  
Rep ribs reps weave: projects and inspiration. Handwoven: ND15, 13  
A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]  
Ripplin' rep runner. Handwoven: SO20, 44–46 [8]  
Rose circles bed runner. Handwoven: MA19, 42–43+ [8]  
Symphony no. 1 in rep minor. Handwoven: MJ18, 44–46 [8]  
Waelets rep-weave table runner. Handwoven: 36–38 [8]

### **warp yarns**

A shawl to dye for!. Handwoven: JF22, 24–26  
Warps to dye for. Handwoven: MJ16, 62–63

### **warping**

Best practices: threading and slewing. Handwoven: JF22, 18–21  
Designing garments on the loom you have. Handwoven: JF17, 56–57  
Letters: winding warps. Handwoven: Su24, 5  
By the numbers: calculating yardage. Handwoven: SO18, 22–23  
RailReed. Handwoven: SO18, 16–17  
Ready, sett, go!. Handwoven: MJ18, 18–19  
Spring cleaning: clean up your shed!. Handwoven: MJ17, 16–17  
A tale of three tie-ups. Handwoven: MJ19, 72  
Threads of sanity. Handwoven: ND16, 16–17  
Tips and tricks for warping your loom: “you have to be warped to weave,”  
Handwoven: ND19, 20–21  
Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26–  
27  
Tying a new warp to an existing one. Handwoven: SO20, 18–19  
Using a warp as a blank canvas. Handwoven: JF20, 20–21  
Warp speed: winding warps with multiple ends in hand. Handwoven: Sp24, 26–29  
Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17  
Weaving with novelty yarns. Handwoven: JF17, 20–22  
Winding a warp. Handwoven: ND21, 20–22  
Winding on and tensioning a warp. Handwoven: MA22, 20–23  
Working with fine threads. Handwoven: JF14, 62–64

### **warping boards**

Winding a warp. Handwoven: ND21, 20–22

### **warping paddles**

Four by four towels. Handwoven: SO15, 32–34 [4]

### **warping trapezes**

Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26–  
27

### **Warren, Hannah**

Weaving hope. Handwoven: SO12, 10–11

### **washing textiles**

Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12,  
20

Cotton colors without dye!. Handwoven: JF18, 22–23

### **Washington, D.C.**



A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

**Washington, George**

Hemp: America's crop. Handwoven: SO20, 60

**waste textiles**

Tackling textile waste by weaving. Handwoven: Su24, 80

**wave sticks**

Weaving with a wave stick. Handwoven: ND20, 20–22

**waxed cotton**

Stormy days jacket. Handwoven: SO22, 42–44 [8]

**Weatherill, Sally**

Ruffles scarf. Handwoven: ND20, 26–28 [8]

**Weave a Real Peace (WARP)**

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Storyed lives. Handwoven: MA16, 10–11

WARP turns twenty. Handwoven: MJ12, 6

WARPed for good. Handwoven: MA16, 72

Weave a real peace in D.C. Handwoven: JF19, 6

**weave-alongs**

Weave-along: online. Handwoven: ND20, 12

**Weave together with *Handwoven* retreat**

2024: thirty years of learning to weave together. Handwoven: SO14, 24

2025: treat yourself to a wonderful weaving retreat. Handwoven: W24, 9

**Weavelt**

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

**Weaver, Beverly**

Bold and handsome rug in taqueté. Handwoven: MJ12, 28–30 [4]

“Hit and miss” runner with sari strips. Handwoven: JF14, 28–30 [2, RH]

**Weavers, Hill Country**

Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15

**weavers, profiles of**

Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80

Carving her niche. Handwoven: MA12, 10–11

Handwoven couture: Ebba von Eckermann. Handwoven: MA21, 8–10

A magical evolution. Handwoven: JF17, 72

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Máximo Laura. Handwoven: MJ13, 48–49

Sacred weaving. Handwoven: MJ16, 10–11

A silk worker's journey. Handwoven: JF14, 80

The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

A weaver by trade. Handwoven: MA14, 18–19

The weaver of echo and iris. Handwoven: ND14, 20–21

A weaver on the verge. Handwoven: ND12, 11

Weaver to weaver, the world around. Handwoven: MA15, 18–19

A weaverly path. Handwoven: SO12, 19

Weaving hope in Cambodia. Handwoven: ND12, 10–11

Weaving local. Handwoven: JF13, 10–11

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Weaving with the body in mind. Handwoven: SO13, 18–19

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

### **Weavers delight loom**

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

### **Weaver's Guild of Boston**

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

### **Weavers Guild of Greater Baltimore**

In praise of guild projects. Handwoven: SO18, 18–19

### **Weaver's Guild of Rhode Island**

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

### **Weavers' Guild of St. Louis**

Eighty-five years woven in time. Handwoven: JF12, 19

### **Weaverville Rendezvous**

Weaverville rendezvous. Handwoven: MA12, 7

### **Weaves of Cambodia**

Weaving hope in Cambodia. Handwoven: ND12, 10–11

### **Weaving Hand studio**

Weaving as healing. Handwoven: JF12, 18–19

### **Weaving History Conference**

Thread of the past. Handwoven: MJ15, 10–11

### **Weaving Kind Makerie**

The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6

### **Weaving on Three Shafts (book)**

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

### **weaving spaces**

She sheds. Handwoven: MJ20, 20–21

### **weaving swords**

Patterning with a weaving sword. Handwoven: MJ13, 67–68

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]

### **Weaving Today**

Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7

### **weaving vocabulary**

Tabby by any other name. Handwoven: ND14, 22

### **weaving with rags**

#### **See also sakiori techniques**

Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]

"Gift to be simple" rag rugs. Handwoven: MA12, 42–43 [2, 4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52–53 [4]

For the love of rags. Handwoven: MA18, 14–15

Production weaving. Handwoven: JF24, 16–19

Rag rug color gamps. Handwoven: Su24, 14–16

Rag rug handbook. Handwoven: JF17, 13

Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]  
Ragtime remix. Handwoven: JF15, 44–45 [4]  
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20–21  
Salt-and-pepper rug. Handwoven: MJ16, 28–30 [8]  
Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]  
Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]  
Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67  
Tackling textile waste by weaving. Handwoven: Su24, 80  
Western sakiori scarf. Handwoven: MA15, 46–47 [2]

#### **web sites**

Taking tapestries online. Handwoven: ND18, 6

#### **Webber, Matt**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

#### **Weber, Kathrin**

Japanese market bag. Handwoven: ND23, 52–55 [4]  
Ta da! Easy color shift. Handwoven: MA14, 62

#### **websites and blogs**

Color inspiration. Handwoven: SO17, 60–61  
Connecting online. Handwoven: MA15, 7  
Crowdfunding 101. Handwoven: MA14, 7  
Design resources. Handwoven: MJ13, 7  
Museum microblogs. Handwoven: JF15, 7  
No more blah buttons. Handwoven: SO13, 7  
Online conversion calculators for weavers. Handwoven: SO12, 7  
Pin loom patterns. Handwoven: SO14, 7  
Pinterest and weavers. Handwoven: SO15, 7  
Taking exhibits online. Handwoven: MA13, 7  
Understanding color. Handwoven: JF12, 9  
A weaver's friend. Handwoven: JF14, 7  
Weaving around blogosphere. Handwoven: ND12, 7

#### **weddings, weaving for**

Bespoke wedding towels. Handwoven: JF24, 68–71 [4]  
Celebrate!. Handwoven: SO16, 20–21  
Ninja star wedding runner. Handwoven: SO16, 24–26 [8]  
Weaving, dyeing, and sewing my wedding dress. Handwoven: SO22, 30–32  
A wedding tartan. Handwoven: MJ21, 80

#### **wedge weave**

It takes a village to weave a cuff. Handwoven: MA13, 63–64

#### **Weft Bedford cord**

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

#### **weft-faced weaves**

Kente-inspired scarf. Handwoven: MA13, 28–29 [4]  
Kid's woven necklace. Handwoven: MJ15, 62–63  
Salt-and-pepper rug. Handwoven: MJ16, 28–30 [8]  
Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]

Savvy selvages for boundweave. Handwoven: MA17, 20–21  
Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]  
Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24–26  
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

#### **weft floats**

Indigo windows. Handwoven: JF24, 32–34 [6]

#### **Weighley, Lewis**

Production weaving. Handwoven: JF24, 16–19

#### **Wells, Brittany**

Birches of Northern Saskatchewan. Handwoven: MA20, 55–58 [4]

A handwoven sunny sensory blanket. Handwoven: JF22, 12

#### **Weltman, Susan**

Weave a real peace in D.C. Handwoven: JF19, 6

#### **Wendel, John**

Hybrid table runner. Handwoven: ND22, 64–66, 76 [8]

#### **Wentworth, Thomas**

A short history of Irish linen. Handwoven: JF16, 56–59

#### **Wertz, Ama**

Weaving as protest. Handwoven: JF20, 6

#### **West Carleton Fibre Guild, Ontario**

In praise of guild projects. Handwoven: SO18, 18–19

#### **West Timor, weaving in**

Ethnic inspiration. Handwoven: MA13, 26

Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]

#### **Westbrook, Connie**

Pool-inspired towels. Handwoven: MA18, 40–41 [8]

#### **Weymouth, Ann**

Tied overshot journey runner. Handwoven: MA19, 32–34 [8]

#### **What's happening (department)**

2013 Handwoven garment challenge. Handwoven: JF13, 6

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

2014 Handwoven challenge. Handwoven: ND13, 7

2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

An inspired exhibit. Handwoven: MA13, 6

ATA International Student Award. Handwoven: ND17, 6

Baby wrap ebook. Handwoven: ND15, 6

Barberini tapestries head west. Handwoven: ND17, 2017:05

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Bingata: fabric fit for royalty. Handwoven: ND16, 6

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

Celebrating with Schacht. Handwoven: JF20, 6

Communication through cloth. Handwoven: SO17, 6

A complex exhibit. Handwoven: ND13, 7

Connecting online. Handwoven: MA15, 7

Contemporary handwoven treasures. Handwoven: MA15, 6

Contemporary weaving on display. Handwoven: ND12, 6  
Convergence 2016: Milwaukee. Handwoven: MJ16, 6  
Convergence 2020. Handwoven: ND19, 6  
Crowdfunding 101. Handwoven: MA14, 7  
Design resources. Handwoven: MJ13, 7  
Digital exhibits FIT right. Handwoven: SO20, 7  
Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6  
Egyptian textiles on display. Handwoven: SO19, 6  
Empowering women. Handwoven: MJ13, 6  
Ethel Stein exhibit. Handwoven: SO14, 6  
Even coverlets get the blues. Handwoven: MA20, 8  
Exploring diaspora in textiles. Handwoven: MJ16, 6  
Fashion and the Impressionists. Handwoven: SO13, 6  
Fiber festival in Michigan. Handwoven: SO16, 6  
Fiber festivals roundup. Handwoven: MJ18, 6–7  
Fiber fiesta and a fundraiser. Handwoven: SO13, 6  
Fiber Philadelphia. Handwoven: MJ12, 6  
Fundraising for a spinner's cottage. Handwoven: ND16, 6  
Garment challenge update. Handwoven: MA12, 6  
Gathering of SAORI weavers. Handwoven: MA14, 6  
Glimåkra USA moves. Handwoven: JF16, 6  
Handwoven for the home challenge. Handwoven: JF14, 6  
*Handwoven* turns 35, that's what's happening. Handwoven: MJ14, 10–11  
*Handwoven's* 2012 Teacher of the Year. Handwoven: ND12, 6  
*Handwoven's* new home. Handwoven: ND19, 6  
Hats off to Autumn. Handwoven: SO18, 6  
Ingrid Boesel: 1943-2018. Handwoven: MA19, 6  
Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7  
Interweave weaves along. Handwoven: MA19, 6  
Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8  
Keeping the stories alive. Handwoven: MJ13, 6  
Locally sourced fashion. Handwoven: SO12, 6  
Loomerick fun. Handwoven: MJ13, 7  
Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6  
Material matters. Handwoven: MJ19, 7  
In memoriam: Anne Constance Field. Handwoven: ND13, 6  
In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6  
In memoriam: Michele Wipplinger. Handwoven: MJ20, 7  
Museum microblogs. Handwoven: JF15, 7  
National textile conference. Handwoven: SO12, 6  
New mentor at HGA. Handwoven: SO17, 6  
New tapestry exhibit at the Met. Handwoven: ND14, 6–7  
No more blah buttons. Handwoven: SO13, 7  
Nomadic art at the Textile Museum. Handwoven: SO18, 6  
Nomads at the Met. Handwoven: JF18, 6

Online conversion calculators for weavers. Handwoven: SO12, 7  
 Oriole Mill on Craft in America. Handwoven: MA14, 6  
 Out of southeast Asia: art that sustains. Handwoven: MA13, 6  
 Over/under at Mingei. Handwoven: JF24, 14  
 Pin loom patterns. Handwoven: SO14, 7  
 Pinterest and weavers. Handwoven: SO15, 7  
 Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7  
 Reduce treadle anxiety. Handwoven: JF13, 7  
 Remembering Alden Amos. Handwoven: MA16, 6  
 Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6  
 The return of Convergence. Handwoven: MJ22, 12–13  
 Sample support. Handwoven: JF14, 6  
 Shaped by the loom. Handwoven: MJ23, 12–13  
 Shibori symposium. Handwoven: JF14, 6  
 Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6  
 Sumptuous silks on display. Handwoven: MA12, 6  
 Taking exhibits online. Handwoven: MA13, 7  
 Taking tapestries online. Handwoven: ND18, 6  
 Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6  
 Tapestry through the ages. Handwoven: MJ15, 6  
 Tartan technology. Handwoven: MJ12, 7  
 Teacher of the Year announced. Handwoven: JF15, 6  
 Teacher of the Year contest 2012. Handwoven: MJ12, 6  
 Teacher of the Year nominations open. Handwoven: SO14, 6; Handwoven: SO15, 6  
 Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6  
 Traditional textiles from around the world. Handwoven: F24, 14  
 Travel the world in Santa Fe. Handwoven: MA15, 6  
 A tribute to Erica de Ruiter. Handwoven: MJ19, 6  
 Understanding color. Handwoven: JF12, 9  
 Vesterhiem exhibit. Handwoven: ND15, 6  
 WARP turns twenty. Handwoven: MJ12, 6  
 Weave a real peace in D.C. Handwoven: JF19, 6  
 Weave-along: online. Handwoven: ND20, 12  
 Weave together with *Handwoven* retreat, 2024. Handwoven: JF24, 23; Handwoven: Su24, 75  
 Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9  
 A weaver's friend. Handwoven: JF14, 7  
 Weaverville rendezvous. Handwoven: MA12, 7  
 Weaving around blogosphere. Handwoven: ND12, 7  
 Weaving as protest. Handwoven: JF20, 6  
 Weaving at Black Mountain College. Handwoven: SO23, 12–13  
 Weaving inside the box. Handwoven: JF18, 6  
 The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6  
 Weaving lives: a new textile exhibit. Handwoven: JF13, 6  
 West African textiles on display. Handwoven: SO15, 6  
 Winning haiku. Handwoven: JF13, 7

**Whipple, Lillian**

A brief history of taqueté. Handwoven: MJ12, 20

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

**White, Cheryl**

Bluebird towels. Handwoven: W24, 22–26 [4]

Creating a custom color line. Handwoven: W24, 24

**White, Gretchen**

From my library. Handwoven: MA23, 18–20

**White, Rosanne**

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

**White, Sara Goldenberg**

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65

Circle shawl. Handwoven: ND14, 46–48 [2, RH]

Dreaming in color. Handwoven: MJ13, 70–71

Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19

Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]

Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]

**Whiteside, Ann Lynn**

“Who knew it’s huck” scarf. Handwoven: MJ16, 32–33 [6]

**Whitney, Eli**

Cotton and the industrial revolution. Handwoven: JF15, 24–25

**Whyte, Fiona**

Reinventing the weave. Handwoven: JF19, 10–11

**Wick (business)**

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

**Wilcox, Cathy**

Sunny-side up aprons. Handwoven: ND23, 43–45 [4]

**Wilcox, Timothy**

Tapestry: a woven narrative. Handwoven: SO12, 19

**Wildearth, Donna**

California quail scarf. Handwoven: MJ18, 52–54 [4]

**Wiley, Diana**

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

**Wilker, Bonnie**

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

**Wille, Lee Ann**

Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]

**William (Metropolitan Museum mascot)**

William: the Met’s beloved (unofficial) mascot. Handwoven: MA22, 24–25

**William R. and Clarice V. Spurlock Museum**

An inspired exhibit. Handwoven: MA13, 6

**Williams, Andrea**

Chicago classic table runner. Handwoven: MA22, 60–62 [8]

Crystal Palace interior. Handwoven: MA23, 56–58 [8]

Fibonacci with a twist. Handwoven: SO21, 48–50 [8]

- W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]
- Williams, Elizabeth Dospel**  
Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12
- Williams, Jennifer B.**  
Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9
- Williams, Linda**  
Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]  
Blueberry fields forever. Handwoven: JF23, 58–60 [8]  
Twill variations top. Handwoven: ND13, 60–61 [8]  
Versatile cape. Handwoven: JF13, 36, 38–39 [8]
- Williams, Marge**  
Which way napkins. Handwoven: SO18, 40–41 [4]
- Williamson, Ann**  
Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6
- Williamson, Liz**  
Ruffles scarf. Handwoven: ND20, 26–28 [8]
- Wilson, Kathleen**  
Coverlets; an American art form. Handwoven: SO16, 58–59  
The return of Convergence. Handwoven: MJ22, 12–13
- Wilson, Martha Powell**  
Thick and thin bed rug. Handwoven: ND16, 38–41 [6]
- Wilson, Sadye Tune**  
Understanding overshot threading drafts. Handwoven: MA19, 12–13
- Wilson, Susan**  
Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34–36 [4]  
Crackle table linens. Handwoven: ND22, 61–63 [8]  
Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]  
Surprising crackle scarves. Handwoven: MJ19, 34–36 [8]  
Weave classic crackle & more. Handwoven: MA12, 17
- Wilson-Gentry, Laura**  
Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]
- Wilton, Robin**  
65 roses, take 2. Handwoven: ND22, 50–53 [8]  
65 roses scarves. Handwoven: SO19, 48–50 [4]  
Huck lace meets color-and-weave. Handwoven: ND18, 52–53 [4]  
Snowflakes. Handwoven: ND19, 54–57 [8]
- Windeknecht, Margaret**  
Shifting shadows. Handwoven: MJ23, 54–56 [6]  
Understanding color-and-weave effects. Handwoven: ND13, 24–26
- Winter, Rebecca**  
The enigma of shadow weave illuminated. Handwoven: MJ23, 9  
The Powell method. Handwoven: MJ23, 18–22  
Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]
- Wipplinger, Michele**  
In memoriam: Michele Wipplinger. Handwoven: MJ20, 7



**Wirde, Maja Andersson**

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

**wire, weaving with**

Green and gold bracelet. Handwoven: SO12, 62–63

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

**Wisconsin Sheep & Wool Festival, WI**

Fiber festivals roundup. Handwoven: MJ18, 6–7

**Wismar, David**

Snakeskin scarf. Handwoven: MJ15, 40–42 [8]

**Wixted, Joe**

Hargrove's dinner party. Handwoven: W24, 60–62 [4]

**Wolfe, Helen**

Textiles from the Andes. Handwoven: MJ12, 19

**Women + Water exhibit**

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

**Wong, Teresa Duryea**

Cotton and indigo from Japan. Handwoven: MA18, 7

**Wood, McCrystle**

Samba. Handwoven: ND20, 56–59 [4]

**Woodbury, DeeDee**

Table mat. Handwoven: MJ13, 60–61

**woodworking**

Carving her niche. Handwoven: MA12, 10–11

**wool**

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Breed-specific yarns. Handwoven: JF21, 16–17

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

Designing with wool. Handwoven: JF13, 56–58

Don't wait to use your wool. Handwoven: JF23, 80

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

How to source yarn directly from a farm. Handwoven: W24, 28–32

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

From shepherds to weavers. Handwoven: JF13, 34

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Swedish yarns. Handwoven: SO19, 64–65

A weaver's guide to wool. Handwoven: JF13, 20–21

Winning with wool. Handwoven: JF13, 80

Wool: the full story. Handwoven: JF13, 70–71

Wool for all seasons. Handwoven: JF13, 46–47

Wool for warmth. Handwoven: JF13, 36–37

**Wool and Textile College, Iceland**

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

**Woolcock, Carol**

All right at the end. Handwoven: MJ16, 72

**Woolcock, Ron**

All right at the end. Handwoven: MJ16, 72

**workspaces**

She sheds. Handwoven: MJ20, 20–21

**World Tapestry Now exhibition**

Taking tapestries online. Handwoven: ND18, 6

**World War I**

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

**worqx.com**

Understanding color. Handwoven: JF12, 9

**Worst, Edward**

Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]

**Woven Treasures of Japan's Tawaraya Workshop**

Sumptuous silks on display. Handwoven: MA12, 6

**wraps. See shawls, ruanas, capes, ponchos****wraps per inch**

Yarn by the numbers. Handwoven: JF22, 70–73

**X****Xenakis, David**

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

**Y****Y'abal (business)**

Weaving new lives. Handwoven: ND16, 10–12

**Yaeger, Michael**

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

**yak yarn, qiviut**

Yakking about yarn. Handwoven: MJ12, 70–71

**Yamamoto, Judith T.**

3-D band ornaments. Handwoven: ND14, 60–61 [I]

**Yan Zhang**

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

**Yanagi, Soetsu**

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

**Yarn lab (department)**

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64–65

An array of possibilities from Gist Yarn. Handwoven: SO22, 72–74

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75

Beautiful bamboo. Handwoven: ND15, 62–63

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62–63

Born in the USA. Handwoven: JF15, 70–71

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

A Cascade quarter. Handwoven: SO18, 62–63  
Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67  
Collapse effects with energized yarns. Handwoven: MA22, 72–74  
Cotton fleece & cotton fine. Handwoven: SO17, 62–63  
Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75  
Double your fun. Handwoven: ND14, 70–71  
Dreaming in color. Handwoven: MJ13, 70–71  
Eco Jeans: good for the environment, great for your loom. Handwoven: MJ23, 72–74  
Enchanting churro. Handwoven: SO15, 70–71  
Euroflax, a linen for all weavers. Handwoven: MA23, 72–75  
A fine line: Silk City Fibers. Handwoven: ND21, 74–76  
Fun with Jagger Spun. Handwoven: MJ18, 62–63  
Going bananas for banana fiber. Handwoven: JF20, 64–65  
Going boldly in a hemp exploration. Handwoven: JF24, 72–74  
In good (fibre) company. Handwoven: ND16, 62–63  
Happy with hemp. Handwoven: MA14, 70–71  
Holiday glitz. Handwoven: ND12, 70–71  
Hurrah for Ra-Ra Raffia. Handwoven: MA20, 64–65  
Italian silk noil: a textures silk road. Handwoven: ND19, 64–65  
A luscious blend from Sanjo silk. Handwoven: JF22, 74–76  
Luxurious linen and silk. Handwoven: JF16, 62–63  
The many sides of shifu. Handwoven: MA13, 70–71  
Milk fiber. Handwoven: ND17, 62–63  
Mountain Colors Yarns. Handwoven: MA16, 62–63  
North Light illuminated. Handwoven: ND13, 70–71  
Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74  
Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76  
A question of fulling. Handwoven: MJ15, 70–71  
A question of wefts. Handwoven: SO16, 62–63  
Reflections on absorbency. Handwoven: SO14, 70–71  
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63  
Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]  
Scandinavian yarn exploration. Handwoven: MA13, 70–71  
Scheepjes yarns. Handwoven: MJ22, 72–74  
Shanta Eri silk. Handwoven: SO21, 74–75  
Silk from the sea. Handwoven: SO20, 64–65  
The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75  
The singles scene. Handwoven: JF21, 72–74  
Stonewashed cottons. Handwoven: MA21, 74–76  
Surprising silks. Handwoven: JF14, 70–71  
Swedish yarns. Handwoven: SO19, 64–65  
Trendsetting. Handwoven: MJ14, 70–71  
Universally beautiful yarns. Handwoven: JF19, 62–63  
Warp on the wild side. Handwoven: MA12, 70–71  
Warps to dye for. Handwoven: MJ16, 62–63  
Weave the rainbow. Handwoven: SO13, 70–71

Wild about silk. Handwoven: SO12, 70–71  
Wool: the full story. Handwoven: JF13, 70–71  
Woven moonlight. Handwoven: JF17, 62–63  
Yakking about yarn. Handwoven: MJ12, 70–71  
Yarn from trash. Handwoven: MJ17, 62–63  
A yarn of distinction. Handwoven: MA18, 64–65

### **Yarn Purchasing Association**

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

### **yarn sample cards**

I've looked at buying yarn from both sides now .... Handwoven: ND20, 72

### **yarn worms**

Freeform shawl. Handwoven: JF24, 47–49 [4]

### **yarns, fine**

Working with fine threads. Handwoven: JF14, 62–64

### **yarns, novelty**

Designing around yarns. Handwoven: JF19, 26–27

### **yarns, paper**

The many sides of shifu. Handwoven: MA13, 70–71

Shifu for the earth and you. Handwoven: MJ15, 20–21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

### **yarns, plastic**

Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]

For the love of overshot. Handwoven: JF18, 62–64 [4]

### **yarns, recycled**

Bags on a budget. Handwoven: JF21, 58–61 [4]

Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]

Blue jeans vest. Handwoven: MA14, 54–56 [8]

Clasped-weft pillow. Handwoven: JF18, 32 [RH]

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

Somewhere in time. Handwoven: MJ21, 7

Yarn from trash. Handwoven: MJ17, 62–63

### **yarns, singles**

The singles scene. Handwoven: JF21, 72–74

### **yarns, space-dyed**

Copper River shawl. Handwoven: ND13, 52–53 [12]

Ta da! Easy color shift. Handwoven: MA14, 62

Zigzag scarf. Handwoven: MJ14, 48–49 [RH]

### **yarns and fibers**

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75

On blends. Handwoven: JF19, 18–20

Breed-specific yarns. Handwoven: JF21, 16–17

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67

Collapse effects with energized yarns. Handwoven: MA22, 72–74

Cotton fleece & cotton fine. Handwoven: SO17, 62–63  
 Designing around yarns. Handwoven: JF19, 26–27  
 The discerning weaver's guide to silk. Handwoven: JF14, 20–22  
 Embracing the tradition of change. Handwoven: MA16, 20–21  
 Euroflax, a linen for all weavers. Handwoven: MA23, 72–75  
 Fun with Jagger Spun. Handwoven: MJ18, 62–63  
 Going bananas for banana fiber. Handwoven: JF20, 64–65  
 In good (fibre) company. Handwoven: ND16, 62–63  
 Happy with hemp. Handwoven: MA14, 70–71  
 Italian silk noil: a textures silk road. Handwoven: ND19, 64–65  
 I've looked at buying yarn from both sides now .... Handwoven: ND20, 72  
 Milk fiber. Handwoven: ND17, 62–63  
 Mountain Colors Yarns. Handwoven: MA16, 62–63  
 Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76  
 A question of wefts. Handwoven: SO16, 62–63  
 Raffia then and now. Handwoven: MA20, 60  
 Reflections on absorbency. Handwoven: SO14, 70–71  
 Rethinking "weaving yarns," Handwoven: MA19, 24–25  
 Scheepjes yarns. Handwoven: MJ22, 72–74  
 Shanta Eri silk. Handwoven: SO21, 74–75  
 The singles scene. Handwoven: JF21, 72–74  
 Spinning tails. Handwoven: MJ22, 9  
 A stash of memories. Handwoven: JF20, 16–17  
 Surprising silks. Handwoven: JF14, 70–71  
 Thread magic: weaving for shape and texture. Handwoven: MJ21, 12  
 Trendsetting. Handwoven: MJ14, 70–71  
 Universally beautiful yarns. Handwoven: JF19, 62–63  
 A weaver's guide to wool. Handwoven: JF13, 20–21  
 Weaving with novelty yarns. Handwoven: JF17, 20–22  
 Yarn by the numbers. Handwoven: JF22, 70–73  
 Yarn housekeeping. Handwoven: SO15, 24–26  
 A yarn of distinction. Handwoven: MA18, 64–65

#### **Ybarra, Jodi**

Playing with blocks waffle-weave towels. Handwoven: MJ15, 52–53 [RH]  
 Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]

#### **Yodgorlik Silk Factory**

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

#### **yore mizugoromo textiles**

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

#### **Young, Louise**

Remembering Janet Meany. Handwoven: MA21, 7

#### **Young-hee, Lee**

Korean fashion: from royal court to runway. Handwoven: ND22, 9

#### **Yu, Tina**

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

#### **Yurshansky, Jenny**

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

## **Z**

### **Zakon-Anderson, Bettie**

Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

### **Zapotec textiles**

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

### **Zaretsky, Barbara**

Locally sourced fashion. Handwoven: SO12, 6

### **Zawistoski, Patsy**

In memoriam: Anne Constance Field. Handwoven: ND13, 6

### **zebras**

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Zebras on the Serengeti. Handwoven: Su24, 77\* [RH]

### **zenshi cloth**

Thoughts on weaving and life. Handwoven: JF15, 20–21

### **Zeps, Margaret**

Blue morpho butterfly. Handwoven: SO20, 35–36 [5]

Japanese noren door panels. Handwoven: MA15, 42–44 [6]

### **Zetterström, Ulla Cyrus**

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

### **Zicafoose, Mary**

Ikat: the essential handbook to weaving resist-dyed cloth. Handwoven: MJ21, 12

### **Zielinski, Stanislaw**

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

Reduce treadle anxiety. Handwoven: JF13, 7

### **Zimmerman, Elaine**

Reduce treadle anxiety. Handwoven: JF13, 7

### **Zimmerman, Pat**

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

### **Zinsmeister, Anna**

Faces in the weave. Handwoven: MJ16, 55–56

### **Zinzendoft, Johannes**

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:  
JF12, 14

### **Zinzendorf, Christian**

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:  
JF12, 14

### **Zongor, Melinda**

In praise of guild projects. Handwoven: SO18, 18–19