

Handwoven Index 2012 – Winter 2024

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial.

Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

An asterisk indicates a Subscriber Exclusive project available online.

To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
Sp	Spring	T	Tapestry loom
Su	Summer	D	Dobby loom
F	Fall		
W	Winter		

3-D weaving

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

Weaving in 3-D. Handwoven: ND14, 63–64

3-shaft weaving

Natural charm dish towels. Handwoven: W24, 77* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

5-end satin damask

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

A

Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Warped and twisted scarves. Handwoven: MJ12, 66–68 [4]

Abrell, Diana

My favorite pot holders. Handwoven: MJ19, 50–52 [4]

absorbency

Reflections on absorbency. Handwoven: SO14, 70–71

Abundant Earth Fiber (business)

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Acadian textiles

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

active yarns

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

activism

Weaving as protest. Handwoven: JF20, 6

Adam, Paulette

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Adams, John

Hemp: America's crop. Handwoven: SO20, 60

Adams, Mark

Tapestry through the ages. Handwoven: MJ15, 6

Adams, Theresa

Blooming leaf runner. Handwoven: MA12, 36–37 [4]

Adamson, Linda

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

Adamson, Linny

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Adopt-A-Native-Elder program

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

advancing twill

Advancing by steps. Handwoven: MJ22, 56–58 [8]

Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Gold rush shawl. Handwoven: MJ22, 52–54 [4]

Happy with hemp. Handwoven: MA14, 70–71

North Light illuminated. Handwoven: ND13, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

advancing warp

Applying the brakes!. Handwoven: MA15, 24–25

Adviana (weaver)

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Afghanistan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

afghans, blankets, throws

Advancing by steps. Handwoven: MJ22, 56–58 [8]
Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]
Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]
Baby blanket and towel. Handwoven: MJ19, 42–44 [8]
Baby coverlet. Handwoven: SO21, 54–56 [4]
Bejeweled throw. Handwoven: JF20, 30–32 [8]
Belle creole bed runner. Handwoven: JF15, 36–38 [8]
Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]
Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]
Blanket of dreams. Handwoven: JF23, 34–36 [4]
Bouncing baby circles. Handwoven: ND19, 22–24 [8]
Bow knot linen panel. Handwoven: SO16, 59–60 [4]
Camper's service cloth. Handwoven: MA22, 50–52 [4]
Candy stripe blankets. Handwoven: MJ22, 49–51 [6]
Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]
Coloring with yarn. Handwoven: SO14, 64
Coverlets; an American art form. Handwoven: SO16, 58–59
Cozy throws for two. Handwoven: SO15, 48–50 [8]
Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]
Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]
Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]
Even coverlets get the blues. Handwoven: MA20, 8
Finding home blanket. Handwoven: JF20, 26–28 [4]
Fraternal twins. Handwoven: MJ23, 51–53 [4]
Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]
Handwoven baby blankets. Handwoven: SO16, 13
A handwoven sunny sensory blanket. Handwoven: JF22, 12
Honeycomb throw. Handwoven: ND21, 44–46 [8]
Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]
It's a wrap!. Handwoven: JF15, 80
Lillebror slitrya. Handwoven: ND20, 62–64 [4]
Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11
For the love of rags. Handwoven: MA18, 14–15
A memorable "year to remember" blanket. Handwoven: MJ23, 80
Menswear-inspired throw. Handwoven: ND23, 69–71 [4]
Muted mosaic throw. Handwoven: ND15, 44–46 [8]
New Hampshire sunset. Handwoven: MJ21, 68–70 [4]
Nursery windows. Handwoven: MA23, 52–54 [8]
Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16,
13
Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59
Palaka baby blanket. Handwoven: JF20, 60–64 [4]
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]
Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

Production weaving. Handwoven: JF24, 16–19
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]
Rogue stash blanket. Handwoven: JF22, 54–56 [4]
Santorini blankets. Handwoven: MA23, 48–50 [8, 10]
Sashiko-ori throw. Handwoven: JF23, 46–49 [6]
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]
Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67
Swatch collection: fabric collection for furnishing a mid-century modern home.
Handwoven: MA21, 28–29
“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]
Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]
Take flight coverlet. Handwoven: Sp24, 38–41 [4]
A Taos classic blanket. Handwoven: SO15, 56–58 [4]
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]
Thick and thin bed rug. Handwoven: ND16, 38–41 [6]
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]
Weaving together generations. Handwoven: ND16, 18–19 [4]
A year to remember blankets. Handwoven: ND22, 32–34

African textiles

African textiles: color and creativity across a continent. Handwoven: MA16, 13
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57
West African textiles on display. Handwoven: SO15, 6

ageing

Stepping up: looped in. Handwoven: Sp24, 12–14
Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21
Vintage weavers: movement challenges. Handwoven: Su24, 18–21
Vintage weavers: staying connected and upbeat. Handwoven: JF24, 28–31
Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

Agius, Lyla

North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]

Agra, India

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Åhaga bulding

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis

Nordic threads. Handwoven: MA17, 16–17

AHRC weavers

Weaving as healing. Handwoven: JF12, 18–19

Ahunbabayev, Ohunjon

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

Airhart, Sharon Rose

Don't throw the past away. Handwoven: ND19, 72

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

airplanes and aircraft

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

Soaring sensations. Handwoven: Su24, 22–23

Take flight coverlet. Handwoven: Sp24, 38–41 [4]

Akhoj

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Alabama textiles

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Albers, Anni

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Material matters. Handwoven: MJ19, 7

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

A vest for Anni. Handwoven: MA21, 60–63 [4]

On weaving: new expanded edition. Handwoven: MJ18, 13

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

Albers, Josef

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

Alberto, Cynthia

Weaving as healing. Handwoven: JF12, 18–19

Alderman, Sharon

Designing fabrics to wear. Handwoven: SO12, 65–66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927–2016. Handwoven: SO16, 6

Swatch collection: fabric collection for furnishing a mid-century modern home.

Handwoven: MA21, 28–29

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Allen, Katie

“Who knew it’s huck” scarf. Handwoven: MJ16, 32–33 [6]

Allen, Malynda

Baby coverlet. Handwoven: SO21, 54–56 [4]

Blanket of dreams. Handwoven: JF23, 34–36 [4]

Candy stripe blankets. Handwoven: MJ22, 49–51 [6]

Celebration romper. Handwoven: W24, 77* [8]

Majestic beauty placemats. Handwoven: JF22, 50–52 [4]

Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

Rainbow sherbet towels. Handwoven: F24, 44–46 [2]

Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]

Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]

Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]

Summer berry towels. Handwoven: Su24, 66–68 [4]

Take flight coverlet. Handwoven: Sp24, 38–41 [4]

Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]

Allison, Julia

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven: MA13, 66–67

alpaca

Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]

Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

Alpande, Ana

Reinventing the weave. Handwoven: JF19, 10–11

Alter, Catherine

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)

Weaving new lives. Handwoven: ND16, 10–12

Alvarez, Nilda Callañaupa

Andean memories runner. Handwoven: MA13, 32–34 [8]

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Philis

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women

Winning with wool. Handwoven: JF13, 80

American Swedish Historical Museum

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

American Tapestry Alliance (ATA)

ATA International Student Award. Handwoven: ND17, 6

Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

Sweet simplicity towels. Handwoven: MA19, 56–57 [4]

American textiles

Coverlets; an American art form. Handwoven: SO16, 58–59

Ammons, Toni

Linen at Vävstuga. Handwoven: JF16, 10–11

Amos, Alden

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Ancestral Women exhibit

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Andean textiles

Andean memories runner. Handwoven: MA13, 32–34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48–49

More than meets the eye. Handwoven: SO16, 72

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Anderson, Gwen

Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]

Andrea's angels

65 roses scarves. Handwoven: SO19, 48–50 [4]

animals

Bamboo panda. Handwoven: JF24, 40–43 [P]

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

When pigs fly. Handwoven: Sp24, 77* [P]

Anrasi family

Banaras: weaving tradition. Handwoven: SO16, 10–11

Antique Gas and Steam Engine Museum

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Appalachian Arts Craft Center

Preserving a weaving community. Handwoven: MA23, 16–17

aprons

Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]

Fun fabric. Handwoven: SO12, 56–57

Gingham aprons. Handwoven: SO22, 60–62 [2, 4]

Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

Sunny-side up aprons. Handwoven: ND23, 43–45 [4]

Arai, Yoko

Shifu for the earth and you. Handwoven: MJ15, 20–21

architecture

Architecture in the natural world. Handwoven: MA23, 80

Weaving the bow. Handwoven: MA23, 12–14

archives

Preserving your guild's history. Handwoven: ND23, 80

Arctic National Wildlife Refuge, Alaska

Textiles for an Arctic adventure. Handwoven: MJ22, 80

Arkansas textiles

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Armstrong, Loretta

Cherishing *Learning to Weave*. Handwoven: W24, 80

Arnold, Denise Y

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

Art-Deco-influenced textiles

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

Art Institute of Chicago

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8

Thank you, Else Regensteiner. Handwoven: MJ20, 72

arthritis

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Arts and Crafts School, Denmark

Nordic threads. Handwoven: MA17, 16–17

Asari, Adnan

Banaras: weaving tradition. Handwoven: SO16, 10–11

Åsborya (yarn company)

Swedish yarns. Handwoven: SO19, 64–65

Ashenden, Becky

Linen at Vävstuga. Handwoven: JF16, 10–11

Swedish yarns. Handwoven: SO19, 64–65

Ashford Handicrafts

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

assistant editors

Remembering the assistant editor. Handwoven: SO19, 72

Association of Northwest Weavers' Guilds (ANWG)

A flock of Noh coats. Handwoven: Sp24, 80

asymmetry and asymmetrical designs

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

Balancing asymmetry. Handwoven: Su24, 48–50

Changing lanes scarf. Handwoven: Su24, 70–73 [8]

Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]

Eventide elegance scarf. Handwoven: Su24, 51–53 [4]

Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]

Summer berry towels. Handwoven: Su24, 66–68 [4]

Atwater, Mary Meigs

All you need for shadow weave. Handwoven: JF12, 26–28

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]
Floating shadows towel. Handwoven: JF15, 60–62 [4]
Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]
From my library. Handwoven: MA23, 18–20
Overshot threading then & now. Handwoven: ND17, 14–15
Passing the weaving torch: a five-harness pattern on a four-harness loom.
Handwoven: MA21, 69–70
In praise of cultural appreciation. Handwoven: MA18, 72
Record keeping. Handwoven: ND17, 16–17
Shadow weave as a block weave. Handwoven: SO18, 14–15
Starry sky placemats. Handwoven: SO16, 50–52 [4]
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59
Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]
Understanding lace weaves. Handwoven: JF16, 16–17
Understanding overshot threading drafts. Handwoven: MA19, 12–13
Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Atwater-Bronson lace. See Bronson lace

Augustine, Kathy

Winning with wool. Handwoven: JF13, 80
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India

Weaving fit for a sultan. Handwoven: MA17, 10–11

Autio, Laurie Knapp

Eight shafts: beyond the beginning: personal approaches to design. Handwoven:
JF23, 9
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.
Handwoven: SO13, 15

Avenir Museum of Design and Merchandising

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.

Tapestry through the ages. Handwoven: MJ15, 6

B

babies and children, weaving for

American Maid baby wrap. Handwoven: JF18, 28–30 [4]
Baby coverlet. Handwoven: SO21, 54–56 [4]
Baby wrap ebook. Handwoven: ND15, 6
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]
Bamboo panda. Handwoven: JF24, 40–43 [P]
Bog baby vest. Handwoven: MA14, 50–51
Bouncing baby circles. Handwoven: ND19, 22–24 [8]
Celebration romper. Handwoven: W24, 77* [8]
Cloth of life. Handwoven: SO16, 14–16
Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]
Handwoven baby blankets. Handwoven: SO16, 13
A handwoven sunny sensory blanket. Handwoven: JF22, 12

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]
Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]
Hula hoop rug for kids. Handwoven: MJ15, 58–60
It's a wrap!. Handwoven: JF15, 80
Kid's woven necklace. Handwoven: MJ15, 62–63
Nursery windows. Handwoven: MA23, 52–54 [8]
Palaka baby blanket. Handwoven: JF20, 60–64 [4]
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]
Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]
Sweet as honey dress. Handwoven: ND18, 26–28 [4]
Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]
Weaving together generations. Handwoven: ND16, 18–19 [4]

babywearing wraps

American Maid baby wrap. Handwoven: JF18, 28–30 [4]
Baby wrap ebook. Handwoven: ND15, 6
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]
It's a wrap!. Handwoven: JF15, 80
Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Bach, Ruth

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Bäckman, Nina

Börja väv (start to weave). Handwoven: MJ14, 19

backstrap looms

Weaver to weaver, the world around. Handwoven: MA15, 18–19

Badola, Kiran

A woven wonder. Handwoven: JF14, 60–61 [4]

Bagley, Deborah

Bamboo panda. Handwoven: JF24, 40–43 [P]
Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]
Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

bags

Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]
Bag your bread. Handwoven: ND23, 46–48 [4]
Bags on a budget. Handwoven: JF21, 58–61 [4]
Baker's bread bag. Handwoven: MA15, 56–58 [8]
A Baltic zigzag bag. Handwoven: MA17, 58–59
Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]
Cloth of life. Handwoven: SO16, 14–16
Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]
Daisy plaid totes. Handwoven: SO22, 52–54 [4]
In the deep midwinter. Handwoven: ND12, 38–40
Deep stash bag. Handwoven: JF22, 40–42 [P]
Designing with wool. Handwoven: JF13, 56–58

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]
 Diversity in the bag. Handwoven: MJ12, 52–54 [8]
 Evening on Broadway undulating twill bag. Handwoven: ND13, 50–51 [8]
 Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]
 Fingerprint tote bag. Handwoven: SO13, 54–55 [P]
 Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]
 Generation to generation: expression through cloth is a creative journey. Handwoven:
 SO16, 56–57
 A “gift” bag. Handwoven: ND15, 55–56
 Gifts for the techie. Handwoven: ND12, 64
 Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]
 Hemp bag bliss. Handwoven: JF21, 50–53 [8]
 Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]
 Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]
 Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]
 Jane’s town tote. Handwoven: SO19, 32–34 [RH]
 Japanese market bag. Handwoven: ND23, 52–55 [4]
 Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]
 Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]
 Magic amazon satchel. Handwoven: ND16, 57
 A mindful moment about fabric bags. Handwoven: MA19, 16–18
 Monet evening bag. Handwoven: SO13, 32–33 [8]
 Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]
 Nomads at the Met. Handwoven: JF18, 6
 Northern lights tote. Handwoven: SO23, 58–61 [8]
 On-the-go bag. Handwoven: SO22, 55–57 [4]
 The Oscar tote. Handwoven: JF15, 50–52 [4]
 Promenade. Handwoven: SO13, 48
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 Quick gifts to weave and embellish. Handwoven: ND12, 14–15
 Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]
 Shaggy travel tote. Handwoven: MJ15, 32–34 [4]
 Spinning and weaving paper. Handwoven: MS23, 30–31
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 A tallis bag. Handwoven: MA13, 51–52 [8]
 Taqueté all day tote. Handwoven: F24, 60–63 [8]
 Travel tote. Handwoven: MA22, 56–58 [4]
 Weaving with curling ribbon. Handwoven: JF22, 28–29
 Which came first?. Handwoven: MJ23, 65–67
 Zingy little work bag. Handwoven: JF17, 52–54 [RH]

Bair, Nicki

A brief history of taqueté. Handwoven: MJ12, 20
 “Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]

Balasubramaniam, Chitra

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49
 Annapakshi—the mythical swan. Handwoven: MA20, 72

Handwoven bamboo chiks. Handwoven: ND18, 10–11
Jamdani: fabric of moonlight. Handwoven: SO21, 8–10
Mango tales. Handwoven: JF23, 26–28

Ballenger, Suzi

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64
The return of Convergence. Handwoven: MJ22, 12–13
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Digital exhibits FIT right. Handwoven: SO20, 7

Balmforth, Kay

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Baltic pick-up

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]
Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

Baltimore, Weavers Guild of Greater

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo and bamboo-blend yarns

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75
Bamboo panda. Handwoven: JF24, 40–43 [P]
Beautiful bamboo. Handwoven: ND15, 62–63
Living in trees. Handwoven: MA12, 44
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Handwoven bamboo chiks. Handwoven: ND18, 10–11

banana fiber

Going bananas for banana fiber. Handwoven: JF20, 64–65
Top banana table topper. Handwoven: JF24, 61–63 [4]

Banaras textiles

Banaras: weaving tradition. Handwoven: SO16, 10–11

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bandweaving

Andean bands. Handwoven: SO17, 58–59 [I]
A Baltic zigzag bag. Handwoven: MA17, 58–59
Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57
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Bangladesh textiles

Indian textiles. Handwoven: MJ16, 13
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Banjara textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

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Barán, Catarina

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

Barber, Elizabeth Wayland

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries

Barberini tapestries head west. Handwoven: ND17, 2017:05

Barbieri, Jan

Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]

Bard Graduate Center Gallery, New York

Shaped by the loom. Handwoven: MJ23, 12–13

Bargmann, Ute

Tackling the terrible “tutu,” Handwoven: ND23, 26–29

barleycorn

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

barn looms

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet

Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas

Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel

Ninja star wedding runner. Handwoven: SO16, 24–26 [8]

Barnett, Linda

Kente-style liturgical stoles. Handwoven: SO21, 66–68

Barrett, Clotilde

Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Small loom weaving projects. Handwoven: ND20, 13

Barry, Jane

Inspired by: weaving new connections. Handwoven: MA14, 22–23

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From shepherds to weavers. Handwoven: JF13, 34

bashofu textiles

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

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Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

basketweave

A basket of stripes. Handwoven: MJ22, 43–45 [8]

Bumble scarf. Handwoven: ND21, 50–52 [2, 4, RH]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]
Four by four towels. Handwoven: SO15, 32–34 [4]
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Hula hoop rug for kids. Handwoven: MJ15, 58–60
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Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]
Ragtime remix. Handwoven: JF15, 44–45 [4]
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Tropical seas scarf. Handwoven: MJ15, 38–39 [4]
Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

Bassler, James

Weaving inside the box. Handwoven: JF18, 6

Bateman, Susan

Best practices: threading and slewing. Handwoven: JF22, 18–21
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Interpreting drafts. Handwoven: SO22, 14–18
Winding a warp. Handwoven: ND21, 20–22
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Bateman, William G.

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]
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Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]
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Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Bateman boulevard

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Bateman extended divided twill

Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]

Bateman manifold twill

Monet evening bag. Handwoven: SO13, 32–33 [8]

Bateman Park weave

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]
Vermilion cliffs. Handwoven: MA21, 46–48 [8]

bath mats

Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]
Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

bath mitts

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

batik

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Battle, Whitlynn

Thread to the past. Handwoven: MA22, 64–66 [4]

Baugh, Deanna

Copper River shawl. Handwoven: ND13, 52–53 [12]

Bauhaus design

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Thank you, Else Regensteiner. Handwoven: MJ20, 72

Bausone, Victoria

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

beads with weaving

Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]

Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]

Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]

Leno to love. Handwoven: ND18, 46–48 [4]

Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]

Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]

Beard, Berry

Eighty-five years woven in time. Handwoven: JF12, 19

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Fixing mistakes. Handwoven: MJ22, 24–27

Beck, Marian

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

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Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

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Been, Brita

Taking tapestries online. Handwoven: ND18, 6

Begay, Marie

Shaped by the loom. Handwoven: MJ23, 12–13

Begay, Nikyle

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

beiderwand

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

Bell, Margie

From sheep to shadow weave. Handwoven: SO18, 53–54 [4]

Bellairs, Jenny

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Belohlavek, Sy

Understanding cashmere. Handwoven: JF21, 66–68

Belson, Michele

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

belts, bands, sashes

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

An inkling of summer. Handwoven: MJ21, 46–47 [I]

Andean bands. Handwoven: SO17, 58–59 [I]

Aztec sun belt. Handwoven: MA16, 50–51 [RH]

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Inkle bands for edging. Handwoven: SO17, 64 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36–37

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

Bendolph, Mary Lee

Wool utility quilts. Handwoven: ND23, 66–68

Bengala mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

Benson, Martha L.

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

A meditation on Madelyn. Handwoven: SO19, 4

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

Benson, Marty

Doubleweave spectrum runners. Handwoven: JF20, 42–44 [4]

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Benton, Patty

Preserving a weaving community. Handwoven: MA23, 16–17

Berent, Mary

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

Bergeron, Ann

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Berry, Mary

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

Bertin, Marie Jeanne Rose

Who are you wearing?. Handwoven: SO20, 20–23

Best practices (department)

Best practices: threading and slewing. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

Winding on and tensioning a warp. Handwoven: MA22, 20–23

Bestler, Traudi

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

Bevilacqua, Luigi

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Bhatia, Anuradha

Mayuri scarf. Handwoven: MA20, 30–32 [8]

Rose trellis. Handwoven: JF22, 30–32 [8]

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Spanish mosaic scarf. Handwoven: JF19, 36–38 [8]

Sweet peony. Handwoven: JF20, 50–52 [6]

A tale of three tie-ups. Handwoven: MJ19, 72

Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

Bing, Patricia Bethke

Preserving a weaving community. Handwoven: MA23, 16–17

bingata textiles

Bingata: fabric fit for royalty. Handwoven: ND16, 6

bioluminescence

Bioluminescent yarn?. Handwoven: SO23, 22–25

birds

Avian elegance. Handwoven: Sp24, 58–60 [8]

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

bird's-eye twill

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

Birtwhistle, Carol

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

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Design resources. Handwoven: MJ13, 7

Bixler, Sara C.

All right at the end. Handwoven: MJ16, 72

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]

Shakers and their weaving. Handwoven: JF19, 58–59

Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]

Twisted-weft rug. Handwoven: JF19, 60–61 [2]

Weave the rainbow. Handwoven: SO13, 70–71

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Bjarnadóttir, Guðrún

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Bjarnadóttir, Haldóra

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Preserving a tradition. Handwoven: MA13, 10

Björk, Birgetta Bengtsson

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

Black, Mary E.

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

Inspiration from travel. Handwoven: Sp24, 16–18

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

From my library. Handwoven: MA23, 18–20

Rose circles bed runner. Handwoven: MA19, 42–43+ [8]

black light

Sacred weaving. Handwoven: MJ16, 10–11

Black Mountain College

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

black walnuts

In praise of the noble walnut tree. Handwoven: MA20, 16–18

Blake, Halcyon

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Yarn by the numbers. Handwoven: JF22, 70–73

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blending boards

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

blending drafts

Understanding blended drafts. Handwoven: MJ20, 18–19

block design

An exaltation of blocks. Handwoven: SO17, 13

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]

Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21

It's a matter of scale. Handwoven: ND23, 18–20

Playing with blocks. Handwoven: SO14, 62–63

The Powell method. Handwoven: MJ23, 18–22

Shadow weave as a block weave. Handwoven: SO18, 14–15

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Summer and winter. Handwoven: SO16, 18–19

Understanding overshot. Handwoven: ND15, 16–18

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

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Spatial overlap. Handwoven: MA23, 32–34 [8]

Bloomfield, Susan A.

Monk's belt revisited. Handwoven: Sp24, 77* [4]

blouses, shirts, tops

A blouse for Susan. Handwoven: JF15, 56–58 [4]

Cascading silk blouse. Handwoven: W24, 54–57 [8]
Crafted comfort. Handwoven: SO12, 34–36
Dressing square: two weavers prove you can make cool clothing on a square loom.
Handwoven: SO12, 68–69 [P]
Elemental huck-lace top. Handwoven: MA12, 62–65 [6]
Golden windows overblouse. Handwoven: MJ12, 24–26 [2]
Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]
Linen shirts in “lazy lace,” Handwoven: JF16, 52–54 [2, RH]
Luxury in lace. Handwoven: ND12, 56–57
My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]
Plaid windows blouse. Handwoven: MJ18, 24–26 [2]
Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]
Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]
Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]
Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63
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Blumenthal, Betsy

Color-and-weave scarf. Handwoven: ND15, 30–31 [4]
Festive dresser scarf. Handwoven: JF14, 32–33 [4]

Boesel, Ingrid

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

bogolanfini textiles

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

Bolinger, Emma Johnson

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Bolivia, weaving in

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Weaver to weaver, the world around. Handwoven: MA15, 18–19

Bolton, John

Handwoven's new home. Handwoven: ND19, 6

book covers

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

book excerpts

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Summer and winter spelled out. Handwoven: ND15, 20–21

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

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The long, long bookmark job. Handwoven: MJ14, 62

Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]

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Our libraries. Handwoven: JF18, 18–19

Booth, George

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

Borås, Sweden

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås handweaving school

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borden, Karin

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Spinning and weaving paper. Handwoven: MS23, 30–31

borders

Some thoughts about borders. Handwoven: SO19, 20–21

boro cloth

Keeping my eyes open. Handwoven: MA13, 62–63

Boss, Mariellen

An inkling of summer. Handwoven: MJ21, 46–47 [I]

boundweave

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Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

Mosaic tiles. Handwoven: MJ21, 48–51 [8]

Playful bath mat. Handwoven: SO14, 60–61 [4]

Savvy selvages for boundweave. Handwoven: MA17, 20–21

Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Bousman, Lou Tate

Even coverlets get the blues. Handwoven: MA20, 8

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Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Bow (building, Calgary)

Weaving the bow. Handwoven: MA23, 12–14

Bowen, Kyle

Weaving as healing. Handwoven: JF12, 18–19

Bowman, Susan

A complex exhibit. Handwoven: ND13, 7

bowties

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

Box Project: Uncommon Threads (exhibition)

Weaving inside the box. Handwoven: JF18, 6

bracelets

Fingerwoven bracelet. Handwoven: MA19, 60–62

Brage (yarn company)

Swedish yarns. Handwoven: SO19, 64–65

braids

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Are you all finished?. Handwoven: MJ17, 18–19

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Green and gold bracelet. Handwoven: SO12, 62–63

Kongo Gumi: A cacophony of spots–coils–zags–lines. Handwoven: JF14, 15

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19

Ply-splitting from drawdowns. Handwoven: ND12, 19

Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

braking systems

Applying the brakes!. Handwoven: MA15, 24–25

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The weaving explorer. Handwoven: JF20, 7

Brandon, Deborah

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Branoe weaving

Russian Branoe weaving. Handwoven: MA16, 56–57

bread bags

Bag your bread. Handwoven: ND23, 46–48 [4]

Brennan, Archie

Tapestry as modern art. Handwoven: ND22, 8

Woven tapestry techniques. Handwoven: MA13, 19

Brenneman, Martin

Leaving your mark. Handwoven: MJ23, 14–17

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

Wandering vine table runner. Handwoven: MA14, 67–68 [4]

Bress, Helene

Coverlets; an American art form. Handwoven: SO16, 58–59

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Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Bressler, Helen

Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]

Brett, Katherine

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

Briand, Betty

The art of weaving: master the techniques, understand the weave structures, create your own designs. Handwoven: F24, 8–9

Brighton honeycomb

“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]

Brisebois, Joyce

Connecting online. Handwoven: MA15, 7

British Museum, London

Taking exhibits online. Handwoven: MA13, 7

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A question of fulling. Handwoven: MJ15, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

Bronson, J. and R.

Understanding lace weaves. Handwoven: JF16, 16–17

Bronson lace (AKA Atwater-Bronson lace)**See also spot Bronson**

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17

Bronson table mats. Handwoven: ND18, 32–33 [8]

Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]

Dogwood flowers tunic. Handwoven: MA13, 61–63 [8]

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48–49 [8]

Jean for a day table runner. Handwoven: SO19, 36–38 [4]

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]

Luscious lace möbius. Handwoven: JF17, 32–34 [8]

My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Passing the weaving torch: a five-harness pattern on a four-harness loom.
Handwoven: MA21, 69–70

Pure delight towels. Handwoven: JF15, 40–42 [4]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

Snowflakes. Handwoven: ND19, 54–57 [8]

Square dance runner. Handwoven: MA23, 38–40 [8]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]

Swedish lace. Handwoven: SO17, 38–39

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]

Understanding blended drafts. Handwoven: MJ20, 18–19

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Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32–34 [8]

Bronze age textiles

Who are you wearing?. Handwoven: SO20, 20–23

Brooks bouquet

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

Lacy poncho. Handwoven: SO19, 52–54 [4]

Trendsetting. Handwoven: MJ14, 70–71

Broudy, Eric

The book of looms: a history of the handloom from ancient times to the present.

Handwoven: MJ22, 9

Brown, Donna

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Brown, Jody

From my library. Handwoven: MA23, 18–20

Brown, Laurie

Gilded amethyst scarf. Handwoven: F24, 64–67 [8]

Brown, Rachel

Rachel Brown—1926-2012. Handwoven: MA12, 11

A Taos classic blanket. Handwoven: SO15, 56–58 [4]

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Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

Bruland, Kris

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

Brumbaugh, Grace

Eighty-five years woven in time. Handwoven: JF12, 19

Bruning, Lynne

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

Brusic, Lucy M.

A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19

Bryant, Laura

Valuing value. Handwoven: MJ16, 14–15

Brynjólfssdóttir, Hulda

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Buchanan, Cate

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Buchanan, Rita

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

Budd, Ann

Remembering the assistant editor. Handwoven: SO19, 72

Bühl, Gudrun

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Bullen, Pat

Gift-exchange towels. Handwoven: MJ21, 64–67 [4]

bumberet

The bumberet family. Handwoven: JF17, 14–15

Center stage vest. Handwoven: JF17, 42–44 [4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52–53 [4]

A scarf for a man from three centuries. Handwoven: MA18, 62–63 [4]

Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]

Weaving hybrids. Handwoven: ND18, 18–19

Bundy, Sue

Comfort in solitude. Handwoven: JF21, 62–64 [4]

Burgess, Rebecca

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Weaving local. Handwoven: JF13, 10–11

burial shrouds

Shrouds to die for. Handwoven: ND19, 16–18

Burke Museum of Natural History and Culture

Empowering women. Handwoven: MJ13, 6

Burks, Mary

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Burmese textiles

Weaving a cultural exchange. Handwoven: SO15, 10–11

Burnham, Dorothy

Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46

Keep me warm. Handwoven: ND15, 72

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

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Keep me warm. Handwoven: ND15, 72

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

Burns, Janet A.

New Hampshire sunset. Handwoven: MJ21, 68–70 [4]

Burns, Mary

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

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The handmade marketplace, second edition. Handwoven: MA15, 15

Pricing your handwovens for sale. Handwoven: MA22, 26–27

Selling your handwovens. Handwoven: MJ22, 28–30

Butler, Barb

Holiday glitz. Handwoven: ND12, 70–71

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Preserving your guild's history. Handwoven: ND23, 80

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Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62–64 [8]

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Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

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I've looked at buying yarn from both sides now Handwoven: ND20, 72

Byckalo, Maggie

Share your colors scarf. Handwoven: F24, 77* [4]

Byrd, Abbi

Museum microblogs. Handwoven: JF15, 7

Byrd, Susan J.

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

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Preserving a weaving community. Handwoven: MA23, 16–17

Cajun weaving

Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

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Online conversion calculators for weavers. Handwoven: SO12, 7

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The “wow” factor. Handwoven: SO20, 76

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Camilleri, Anne Laure

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

Marian Quanbeck Dahlberg: Väva! Vevel. Handwoven: JF18, 10–11

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Campbell, Jaye

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Campbell, Karin

Sheila Hicks: material voices. Handwoven: ND17, 13

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Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

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Candela, Satu Orvokki

Rya through the ages. Handwoven: MA17, 60–61

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Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

Turquoise canvas-weave scarf. Handwoven: ND18, 44–45 [6]

Capehart, Susan

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capas. See shawls, ruanas, capas, ponchos**Capuchinhas cooperative**

Reinventing the weave. Handwoven: JF19, 10–11

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Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

Kid’s woven necklace. Handwoven: MJ15, 62–63

Cardin, Pierre

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

Caria, Paula

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Carling, Nevan

Nevan Carling: a passionate champion for loom-building traditions. Handwoven:

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Carmel, Inga Marie

Dukagang pillow. Handwoven: SO15, 52–54 [4]

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Carpenter-Beck, Deborah

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Caruso, PattyAnne

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Carver, Dan

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

Carver, Jeanne

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

Casanova, Kelly

Photography for weavers. Handwoven: SO23, 26–28

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A Cascade quarter. Handwoven: SO18, 62–63

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A flock of Noh coats. Handwoven: Sp24, 80

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Understanding cashmere. Handwoven: JF21, 66–68

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Castro, Sergio Martinez

Traditional clothing saved by love. Handwoven: MA22, 12–15

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For the love of rags. Handwoven: MA18, 14–15

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Nomads at the Met. Handwoven: JF18, 6

Cavandoli, Valentina

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

Cavandoli knots

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

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Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

Celtic braids

Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]

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Andean memories runner. Handwoven: MA13, 32–34 [8]

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Central Asian textiles

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

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A supplementary scarf. Handwoven: SO18, 44–45 [4]

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New mentor at HGA. Handwoven: SO17, 6

In search of fiber excellence. Handwoven: MJ15, 22–24

Chamard, Emilie

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

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Cherishing *Learning to Weave*. Handwoven: W24, 80

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

From my library. Handwoven: MA23, 18–20

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In praise of cultural appreciation. Handwoven: MA18, 72

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

WARP turns twenty. Handwoven: MJ12, 6

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The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

The weaving hall of fame. Handwoven: SO19, 14–15

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Chanel, Coco

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Embracing the tradition of change. Handwoven: MA16, 20–21

Chapin, Kari

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65 roses scarves. Handwoven: SO19, 48–50 [4]

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Fine in many forms. Handwoven: ND16, 56–57

A handwoven chasuble and stole to thank a priest. Handwoven: JF20, 14–15

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Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]

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A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

chenille yarn

Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]

Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]

Weaving a twice-woven rug. Handwoven: Su24, 28–31

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Diversified plain weave. Handwoven: ND16, 14–15

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Cityscape in a scarf. Handwoven: MJ16, 54

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Handwoven bamboo chiks. Handwoven: ND18, 10–11

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How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

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Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Chinese knotted closures

No more blah buttons. Handwoven: SO13, 7

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The lore and lure of silk. Handwoven: JF14, 18–19

From Manchuria to couture: the timeless beauty of the cheongsam dress.

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My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]
A world of textiles in Washington, D.C. Handwoven: ND15, 10–11
Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

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Are you a complex weaver?. Handwoven: JF13, 14–15
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Eventide elegance scarf. Handwoven: Su24, 51–53 [4]
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Master your craft: strategies for designing, making, and selling artisan work.
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Handwoven: MA13, 41–43

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Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

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Even coverlets get the blues. Handwoven: MA20, 8

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The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20
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Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

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Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.
Handwoven: SO13, 15

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Cascading colors scarves. Handwoven: Su24, 62–64 [4]
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Cityscape in a scarf. Handwoven: MJ16, 54
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Freeform shawl. Handwoven: JF24, 47–49 [4]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

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Weaving as protest. Handwoven: JF20, 6

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Weaving in 3-D. Handwoven: ND14, 63–64

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On the cloth road. Handwoven: MA13, 80

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Art & drama. Handwoven: SO13, 55

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Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]

Celestial being panel coat. Handwoven: SO13, 57–58 [4]

A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]

Designing garments on the loom you have. Handwoven: JF17, 56–57

A flock of Noh coats. Handwoven: Sp24, 80

Harvest coat redux. Handwoven: SO22, 46–48 [6]

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

From the land to the loom. Handwoven: JF13, 24–25

Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]

Meta weave jacket. Handwoven: SO22, 38–41 [8]

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A swatch collection for wool weavers. Handwoven: JF13, 68–69

Weave your new favorite sweater. Handwoven: SO22, 27–29

Coca, Joe

Growing up together. Handwoven: MJ20, 10–11

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

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True colors: world masters of natural dyes. Handwoven: JF20, 10–11

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Navajo weaving today. Handwoven: MA15, 22–23

Cody, Lola

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Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19

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A prim rose from Weaver Rose. Handwoven: ND17, 58–59

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An eye—and an ear—for detail. Handwoven: SO21, 80

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Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

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Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]
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Farago, Jason

Sheila Hicks: material voices. Handwoven: ND17, 13

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Faulkner, Kay

Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]

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Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

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“Finnish your dinner” table trio. Handwoven: MA17, 28–35

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Fox, Hannah

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Dizzy drones honeycomb pillows. Handwoven: F24, 48–50 [4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]

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Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

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Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];
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Frey, Jeremy

Delicate, intricate, and sinuous vessels woven from black ash and sweetgrass.
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Friedlander, Carl

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Fringe benefits. Handwoven: SO15, 60–61 [RH]

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Frokjaer, Mette

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Fuller, Russell O., Sr.

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Funk, Arianna E.

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“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

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Salt-n-pepper, coarse grind. Handwoven: MJ20, 51–53 [4]

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Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

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Custom woven interiors: bringing color and design home with rep weave.

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A handwoven sunny sensory blanket. Handwoven: JF22, 12

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Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

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Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

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Owen, Roderick

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

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From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

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Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

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The only three stitches you’ll ever need. Handwoven: ND12, 20–21

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Patrick, Jane

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11
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peg- or pin-loom projects

Bamboo panda. Handwoven: JF24, 40–43 [P]
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Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]
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Pérez, Celia Arias

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Pérez, Claudia Pérez

Weave a real peace in D.C. Handwoven: JF19, 6

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Contemporary weaving on display. Handwoven: ND12, 6

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Understanding color. Handwoven: JF12, 9

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Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

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Pfaff, Paula

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Phillips, Janet

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Pigg, Diane

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Among the stars pillow. Handwoven: JF21, 38–41 [4, 8]
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Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]

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Birches of Northern Saskatchewan. Handwoven: MA20, 55–58 [4]

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Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

Crackle table linens. Handwoven: ND22, 61–63 [8]

Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]

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Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

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Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

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Wine and roses scarf. Handwoven: ND18, 50–51 [RH]
A winter confection. Handwoven: JF19, 32–34 [8]
Wool for all seasons. Handwoven: JF13, 46–47
Wool for warmth. Handwoven: JF13, 36–37
A woven wonder. Handwoven: JF14, 60–61 [4]
Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]
Zebras on the Serengeti. Handwoven: Su24, 77* [RH]
Zigzag scarf. Handwoven: MJ14, 48–49 [RH]

Schacht, Barry

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Celebrating with Schacht. Handwoven: JF20, 6

Why weaving is not like life. Handwoven: MJ14, 6–7

Schacht, Dan

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Schacht Spindle Company

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

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Schellens, Katharine

From my library. Handwoven: MA23, 18–20

Schillo, Deb

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Schipf, Annette Swan

Blue circling embers. Handwoven: ND21, 47–49 [8]

Fraternal twins. Handwoven: MJ23, 51–53 [4]

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Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Taqueté all day tote. Handwoven: F24, 60–63 [8]

Schlein, Alice

The bumperet family. Handwoven: JF17, 14–15

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

Schlieben, Kate

Connecting online. Handwoven: MA15, 7

Schmidt-Christensen, Ann

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Schmoller, Irene

Weave-along: online. Handwoven: ND20, 12

Schneider, Angela K.

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64–65

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

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Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]

Sawtooth stripe pillows. Handwoven: ND21, 28–30 [4]

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Winter's end huck towels. Handwoven: JF18, 55–56 [4]

Schoeser, Mary

Textiles: the art of mankind. Handwoven: MJ13, 15

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Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Schubert, Melissa

Strawberry tea scarves. Handwoven: JF23, 42–44 [4]

Schultz, Marilou

Navajo weaving today. Handwoven: MA15, 22–23

Schuman, Mildred “Tinker”

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Schurch, Charlene

Dancing in the dark. Handwoven: MJ13, 80

Playing with blocks. Handwoven: SO14, 62–63

Schurr, Sarah

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Schuster, Bonnie

Mardi Gras table runner. Handwoven: SO16, 38–40 [4]

Schweitzer, Robert

Learning from mistakes. Handwoven: MA14, 80

Scorgie, Jean

A fine sett of editors. Handwoven: SO19, 26–27

Jean for a day table runner. Handwoven: SO19, 36–38 [4]

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The indestructible (tiny) Structo. Handwoven: SO17, 72

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William: the Met’s beloved (unofficial) mascot. Handwoven: MA22, 24–25

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Silk from the sea. Handwoven: SO20, 64–65

SeaCell

Silk from the sea. Handwoven: SO20, 64–65

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Silk from the sea. Handwoven: SO20, 64–65

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A mindful moment about fabric bags. Handwoven: MA19, 16–18

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Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

Selby, Margo

Ombre infinity scarves. Handwoven: MA16, 38–40 [8]

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(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

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Savvy selvedges for boundweave. Handwoven: MA17, 20–21

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Sennott, Jenny

A Cascade quarter. Handwoven: SO18, 62–63

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Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]

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Stonewashed cottons. Handwoven: MA21, 74–76

Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]

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Carving her niche. Handwoven: MA12, 10–11

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The only three stitches you'll ever need. Handwoven: ND12, 20–21

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Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

Shackleford, Mary

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

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All you need for shadow weave. Handwoven: JF12, 26–28

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

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 California quail call scarf. Handwoven: MA20, 27–29 [8]
 California quail scarf. Handwoven: MJ18, 52–54 [4]
 Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]
 Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]
 Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]
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 Floating shadows towel. Handwoven: JF15, 60–62 [4]
 Fraternal twins. Handwoven: MJ23, 51–53 [4]
 Geometric shadow-weave scarf. Handwoven: SO18, 51–52 [8]
 Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54–56 [4, 8]
 Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]
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 Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]
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Designing garments on the loom you have. Handwoven: JF17, 56–57

Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]

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Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other) weavers. Handwoven: JF15, 15

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Sharpee, Debra A.

An epiphany of ellipses. Handwoven: SO20, 52–54 [4]

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An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

Art & drama. Handwoven: SO13, 55

Audrey stole. Handwoven: JF21, 42–44 [8]

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Circle shawl. Handwoven: ND14, 46–48 [2, RH]

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

A clever red ruana for Linda. Handwoven: SO19, 28–30 [4]

Coalesce shawl. Handwoven: SO20, 29–31 [4]

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Destination: Colorado River. Handwoven: MA12, 50–51 [4]

Dreaming of butterflies wrap. Handwoven: SO23, 50–53 [4]

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Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Fire and water. Handwoven: MJ20, 48–50 [8]

Floral for all wrap. Handwoven: JF21, 69–71 [4]

Freeform shawl. Handwoven: JF24, 47–49 [4]

Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]

Gilia and locoweed shawl. Handwoven: MA20, 33–35 [8]

Gold rush shawl. Handwoven: MJ22, 52–54 [4]

Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]

Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

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 Lacy poncho. Handwoven: SO19, 52–54 [4]
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 Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]
 Luscious lace möbius. Handwoven: JF17, 32–34 [8]
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 Möbius poncho in shadow weave. Handwoven: JF12, 28, 54–55 [4, 8]
 Möbius shawl. Handwoven: ND19, 38–40 [RH]
 Modified log cabin shawl. Handwoven: JF16, 48–50 [4]
 Monet möbius. Handwoven: SO13, 34–35 [2, 4]
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 Ombré silk shawl. Handwoven: JF14, 42–43 [2, RH]
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 Parallel fusion V-shawl. Handwoven: MA12, 52–54 [4]
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 Polaris shawl. Handwoven: JF20, 54–56 [4]
 Prayer shawl. Handwoven: MA18, 46–48 [4]
 Salmagundi shawl. Handwoven: ND16, 54–55 [RH]
 Serenity shawls. Handwoven: JF13, 46, 53–54 [4, 8]
 Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]
 Shadow of doubt shawl. Handwoven: SO19, 44–46 [8]
 Shadow-weave circles. Handwoven: ND19, 42–45 [8]
 Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]
 “Shalom” tallit. Handwoven: SO16, 28–30 [4]
 A shawl to dye for!. Handwoven: JF22, 24–26
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 Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38–40 [8]
 Summer breeze shawl. Handwoven: MJ17, 38–40 [RH]
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 Trinity shawl. Handwoven: JF21, 54–56 [P]
 Versatile cape. Handwoven: JF13, 36, 38–39 [8]
 Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other) weavers. Handwoven: JF15, 15
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She sheds. Handwoven: MJ20, 20–21

Sheahan, Kim

Inspired by: weaving new connections. Handwoven: MA14, 22–23

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How to source yarn directly from a farm. Handwoven: W24, 28–32

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Sheep-to-shawl basics. Handwoven: SO23, 18–20

Sheetz, Jane

My modern take on historical fashion. Handwoven: SO22, 80

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Shelp, Wanda J.

Eight shafts: beyond the beginning: personal approaches to design. Handwoven:
JF23, 9

Shetland wool

Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

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Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Ikat and ice scarf. Handwoven: W24, 42–44 [4]

Layers of design. Handwoven: ND19, 13–15

Memories of autumn. Handwoven: MA12, 14–15

Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]

Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]

Shibori symposium. Handwoven: JF14, 6

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

shifu weaving

Redefining the paper towel. Handwoven: MA21, 18–20

Shifu for the earth and you. Handwoven: MJ15, 20–21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

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Bespoke espadrilles. Handwoven: SO22, 58–59 [RH]

Shook, Linda

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Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

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Fun with Jagger Spun. Handwoven: MJ18, 62–63

Monk's belt for texture. Handwoven: JF23, 69–71 [4]

By the numbers: calculating yardage. Handwoven: SO18, 22–23

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Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

The whys and hows of sampling. Handwoven: JF23, 21–24

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Shrouds to die for. Handwoven: ND19, 16–18

Shuttle-craft book (book)

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Shuttle-Craft Course in Weaving

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

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The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

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Sigma, Maria

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

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Leaving your mark. Handwoven: MJ23, 14–17

Sigtryggisdóttir, Herborg

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Sigurjónsdóttir, Iris Olöf

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Beauty in color. Handwoven: JF14, 28

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The discerning weaver's guide to silk. Handwoven: JF14, 20–22

Eri in Ethiopia. Handwoven: SO14, 10–11

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

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A luscious blend from Sanjo silk. Handwoven: JF22, 74–76

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The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

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Weaving, dyeing, and sewing my wedding dress. Handwoven: SO22, 30–32

Weaving for a queen. Handwoven: JF14, 10–11

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Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

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Silver City Weavers' Tea Study Group. Handwoven: SO18, 34–42

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Simmons, Katie

Weave a real peace in D.C. Handwoven: JF19, 6

Simmons, Rachel

Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]

Finding home blanket. Handwoven: JF20, 26–28 [4]

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Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]

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All about tie-ups. Handwoven: MJ18, 14–15

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Shrouds to die for. Handwoven: ND19, 16–18

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Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

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A swatch collection for wool weavers. Handwoven: JF13, 68–69

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Best practices: threading and sleying. Handwoven: JF22, 18–21

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Postcards from the field. Handwoven: MJ12, 46–47

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Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

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Marian Quanbeck Dahlberg: Väva! Vevel!. Handwoven: JF18, 10–11

Smayda, Norma

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A prim rose from Weaver Rose. Handwoven: ND17, 58–59

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Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]

Smith, Kate

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Smith, Margery Hoffman

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Smith, Melanie

Natural charm dish towels. Handwoven: W24, 77* [3, RH]

Smith, Michéle Hayeur

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

Smith, Pat

In praise of guild projects. Handwoven: SO18, 18–19

Smith, Toby

A Covid journal. Handwoven: JF24, 20–22

A flock of Noh coats. Handwoven: Sp24, 80

Master weavers in training. Handwoven: JF15, 10–11

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Weaving as narrative. Handwoven: MJ21, 26–28

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Ocean waves scarf. Handwoven: JF17, 50–51 [4]

Smotherfill, Nancy

Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

snowflake twill

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Moscow nights tea towels. Handwoven: MA15, 34–36 [8]

Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]

Snyder-Burton, Deni

Fringe benefits. Handwoven: SO15, 60–61 [RH]

software. See computers and computer software

Sogol, Sydney

Avian elegance. Handwoven: Sp24, 58–60 [8]

Sohareva, Jekatrina

ATA International Student Award. Handwoven: ND17, 6

Sokolov, Stephanie Flynn

Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]

Solbrig, Dorothy

Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

Solitude Wool

Comfort in solitude. Handwoven: JF21, 62–64 [4]

Sonia, Trudy

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

It takes a village to weave a cuff. Handwoven: MA13, 63–64

Ombré infinity scarves. Handwoven: MA16, 38–40 [8]

sotis textiles

Ethnic inspiration. Handwoven: MA13, 26

Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]

soumak

Carving her niche. Handwoven: MA12, 10–11

Loki's scarf. Handwoven: MA14, 60–61 [RH]

Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]

South Coast Weavers and Spinners Guild

South Coast Weavers and Spinners Guild. Handwoven: SO18, 50–56

Southwestern textiles

Enchanting churro. Handwoven: SO15, 70–71

Spady, Robyn

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

Fabric analysis 101. Handwoven: MA13, 22–24

Fabric analysis 102. Handwoven: SO13, 20–22

Generational dish towels. Handwoven: MA13, 64–65 [4]

Happy with hemp. Handwoven: MA14, 70–71

Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]

Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]

Weaverville rendezvous. Handwoven: JF13, 11; Handwoven: MA12, 7

Weaving around blogosphere. Handwoven: ND12, 7

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

Spamalot

Weaving for the theater. Handwoven: ND14, 62–63

Spanish eyelet

Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

Sparkes, Jean

Autumn fire runner. Handwoven: ND13, 31–32 [8]

Special Sample Service

Sample support. Handwoven: JF14, 6

Spencer, Hazel

Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

spinning

The discerning weaver's guide to silk. Handwoven: JF14, 20–22

Linen at Vävstuga. Handwoven: JF16, 10–11

Lucky is the weaver who spins!. Handwoven: JF19, 72

New mentor at HGA. Handwoven: SO17, 6

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Sheep-to-shawl basics. Handwoven: SO23, 18–20

spinning wheels

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

Splain, Mary Lou

A “true” weaver. Handwoven: JF16, 72

spot Bronson

Clouds of alpaca scarf. Handwoven: ND21, 54–56 [4]

Reflecting pool bed runner. Handwoven: ND21, 40–42 [4]

Triple delight. Handwoven: SO15, 62–63

Understanding lace weaves. Handwoven: JF16, 16–17

spot weaves

Happy with hemp. Handwoven: MA14, 70–71

Keep me warm towels. Handwoven: SO18, 46–47 [4]

Paper spot scarves. Handwoven: MA12, 46–48 [8]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

Spotlight (department)

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Banaras: weaving tradition. Handwoven: SO16, 10–11

Carving her niche. Handwoven: MA12, 10–11

Changes at the DAM. Handwoven: MJ13, 11

A checkered (and plaided) history. Handwoven: MJ21, 8–10

Eighty-five years woven in time. Handwoven: JF12, 19

Eri in Ethiopia. Handwoven: SO14, 10–11

Folk artist as rock star. Handwoven: MJ14, 14–15

Growing up together. Handwoven: MJ20, 10–11

Guiding the little weavers. Handwoven: MJ12, 11

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Handwoven bamboo chiks. Handwoven: ND18, 10–11
 How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11
 Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11
 Jamdani: fabric of moonlight. Handwoven: SO21, 8–10
 Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11
 A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11
 Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11
 Linen at Vävstuga. Handwoven: JF16, 10–11
 London Cloth Company, circa 2011. Handwoven: SO13, 10–11
 Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11
 Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11
 Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11
 Master weavers in training. Handwoven: JF15, 10–11
 Nevan Carling: a passionate champion for loom-building traditions. Handwoven:
 ND21, 8–11
 The power of needle and thread. Handwoven: MJ13, 10–11
 Preserving a tradition. Handwoven: MA13, 10
 Reinventing the weave. Handwoven: JF19, 10–11
 Sacred weaving. Handwoven: MJ16, 10–11
 Scotland: a landscape woven into art. Handwoven: ND13, 10–11
 Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–
 11
 Storied lives. Handwoven: MA16, 10–11
 Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11
 Thread of the past. Handwoven: MJ15, 10–11
 Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16
 Traditional clothing saved by love. Handwoven: MA22, 12–15
 Travel, design, weave: Mexico. Handwoven: MJ18, 10–11
 True colors: world masters of natural dyes. Handwoven: JF20, 10–11
 Wandering the Taos Wool Festival. Handwoven: MA15, 10–11
 A weaver on the verge. Handwoven: ND12, 11
 Weaverville rendezvous. Handwoven: JF13, 11
 Weaving a cultural exchange. Handwoven: SO15, 10–11
 Weaving art from art. Handwoven: MA14, 10–11
 Weaving as healing. Handwoven: JF12, 18–19
 Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11
 Weaving fit for a sultan. Handwoven: MA17, 10–11
 Weaving for a queen. Handwoven: JF14, 10–11
 Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11
 Weaving hope. Handwoven: SO12, 10–11
 Weaving hope in Cambodia. Handwoven: ND12, 10–11
 Weaving in faith. Handwoven: MA13, 11
 Weaving local. Handwoven: JF13, 10–11
 Weaving new lives. Handwoven: ND16, 10–12
 Weaving on a Black Mountain loom. Handwoven: SO17, 10–11
 A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

sprang technique

Bog baby vest. Handwoven: MA14, 50–51

Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]

Sprang unsprung. Handwoven: JF12, 14

Spurlock Museum

Inspired by: weaving new connections. Handwoven: MA14, 22–23

square hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Sri Lankan textiles

Indian textiles. Handwoven: MJ16, 13

Stabell, Anne

Taking tapestries online. Handwoven: ND18, 6

staff, Marshfield School of Weaving

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Staff-Koetter, Sandra

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

Stafford, Jane

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Stahl, Yvonne

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Scrappy little vests. Handwoven: SO13, 63

Stam, Mickey

Innovative weaving: a guide for study groups. Handwoven: JF17, 13

Stapleton, Celia

Imagine, embellish, co-create. Handwoven: ND12, 62

star and diamond. See tied overshot

star fashion treadling

Exploring overshot. Handwoven: ND17, 44–45

Understanding overshot. Handwoven: ND15, 16–18

star motifs

“Pinwheels redux” napkins: why choose one when you can have them all?.

Handwoven: MJ14, 36–38 [8]

Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]

Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

Starr, Sara Shepard

Preserving a weaving community. Handwoven: MA23, 16–17

stash projects

Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]

How to build a stash. Handwoven: JF22, 80

Mix it up mug rugs. Handwoven: Su24, 77* [2, 4]

stashes

A stash of memories. Handwoven: JF20, 16–17

Staubitz, Jill

Block party runners. Handwoven: ND22, 58–60 [4]

Hashtag deflected doubleweave. Handwoven: ND21, 58–59 [8]

Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]

Steege, Gwen W.

The weaving explorer. Handwoven: JF20, 7

Stein, Ethel

Ethel Stein exhibit. Handwoven: SO14, 6

Steinkoenig, Judy

A wedding tartan. Handwoven: MJ21, 80

stencils

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

Stepping up (department)

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

A handwoven sunny sensory blanket. Handwoven: JF22, 12

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Preserving a weaving community. Handwoven: MA23, 16–17

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Stewart, Genie

Imagine, embellish, co-create. Handwoven: ND12, 62

Stewart, Judy

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

Natural elegance. Handwoven: MJ22, 59–61 [8]

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63

Shanta Eri silk. Handwoven: SO21, 74–75

Tied overshot. Handwoven: MJ16, 16–18

Wild about silk. Handwoven: SO12, 70–71

Stewart, Richard

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]

Stille, Karla

Peekaboo rep rug. Handwoven: ND12, 40, 54–55 [4]

stitched double cloth

Doublecheck scarf. Handwoven: ND20, 48–50 [8]

Gilded amethyst scarf. Handwoven: F24, 64–67 [8]

Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]

Two sides to every cloth. Handwoven: ND20, 18–19

Stölzl, Gunta

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Stone, Lurene

Thank you, Else Regensteiner. Handwoven: MJ20, 72

storage

A stash of memories. Handwoven: JF20, 16–17

Yarn housekeeping. Handwoven: SO15, 24–26

Stove, Margaret

In memoriam: Anne Constance Field. Handwoven: ND13, 6

Stowell, Susan

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

straight draw

Brasberry scarves. Handwoven: MJ19, 30–32 [4]

straps

Nordic notes guitar strap. Handwoven: MA16, 46–48 [I]

Strickler, Carol

The changing language of weaving drafts. Handwoven: W24, 14–16

Coverlets; an American art form. Handwoven: SO16, 58–59

Glowing embers. Handwoven: ND20, 36–38 [8]

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]

The weaving hall of fame. Handwoven: SO19, 14–15

string yarns

String yarn. Handwoven: MA22, 16–18

stripe generators

Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

Design resources. Handwoven: MJ13, 7

Structo looms

The indestructible (tiny) Structo. Handwoven: SO17, 72

Stubenitsky, Marian

Dubbel met een twist: Double with a twist. Handwoven: MJ20, 14

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving with echo and iris. Handwoven: ND14, 15

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Studio Loja Saarinen

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

studio spaces

She sheds. Handwoven: MJ20, 20–21

Stump, Margaret

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Deep stash bag. Handwoven: JF22, 40–42 [P]

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

When pigs fly. Handwoven: Sp24, 77* [P]

William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

Styles, Dede

Wild mountain time: native dye plants. Handwoven: ND20, 13

Suleman, Fahmida

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

Sullivan, Donna

Block party runners. Handwoven: ND22, 58–60 [4]

Sullivan, Sue Anne

Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

Corduroy patch pillow. Handwoven: F24, 57–59 [6]

Top banana table topper. Handwoven: JF24, 61–63 [4]

summer and winter

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22–23

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Block party runners. Handwoven: ND22, 58–60 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Bread cloths. Handwoven: ND20, 40–42 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Fishing for compliments. Handwoven: SO21, 62–64 [8]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

Inspired by color towels. Handwoven: MJ18, 48–49 [4]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Interlocking block towels. Handwoven: W24, 64–66 [8]

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Mixing it up. Handwoven: ND22, 38–40 [8]

Mod block towels. Handwoven: F24, 68–71 [6]

Skullery towels. Handwoven: F24, 77* [8]

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67

Summer and winter. Handwoven: SO16, 18–19

Summer and winter kitchen towels. Handwoven: MJ16, 38–40 [4]

Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]

Summer and winter spelled out. Handwoven: ND15, 20–21

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

Summer & winter squares. Handwoven: MJ20, 30–32 [6]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]

Tied overshot. Handwoven: MJ16, 16–18

Turning autumn towels. Handwoven: SO20, 61–63 [4]

Sundström, Amica

The weaving handbook: the art and the craft. Handwoven: SO21, 12

supplemental warps

Royal gift. Handwoven: JF22, 36–38 [4]

A supplementary scarf. Handwoven: SO18, 44–45 [4]

supplemental weft

Spatial overlap. Handwoven: MA23, 32–34 [8]

supplementary beaters

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

supplementary warp

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Telemarksteppe. Handwoven: MA13, 54–55 [6]

Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

supplementary weft

Fabric analysis 101. Handwoven: MA13, 22–24

surface design

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

Sustainable Cotton Project

Cotton colors without dye!. Handwoven: JF18, 22–23

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

swans

Annapakshi—the mythical swan. Handwoven: MA20, 72

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Swanson, Amy P.

Understanding cashmere. Handwoven: JF21, 66–68

Swanson, Ann

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Swatch collection (department)

Swatch collection: fabric collection for furnishing a mid-century modern home.

Handwoven: MA21, 28–29

Swedish bandweaving

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Swedish lace

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Dunes scarf. Handwoven: MA22, 39–41 [RH]

Simply Swedish shawl. Handwoven: SO17, 41–42 [4]

Springtime linen runner. Handwoven: MA17, 36–38 [8]

Stained-glass scarf. Handwoven: ND18, 60–61 [4]

Swedish lace. Handwoven: SO17, 38–39

Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]

Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

Swedish rya

Slitrya. Handwoven: ND20, 60–61

Swedish textiles

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

Color gradation towels. Handwoven: MA17, 40–42 [4]

Dukagang pillow. Handwoven: SO15, 52–54 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]

Half dukagång. Handwoven: MA17, 14–15
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57
Need a hygge?. Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16–17
Revisiting mid-century design. Handwoven: MA21, 80
Springtime linen runner. Handwoven: MA17, 36–38 [8]
Sunny Swedish towels. Handwoven: MA17, 48–50 [4]
Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67
To weave—the Swedish way. Handwoven: MA22, 9

Swedish yarn

Swedish yarns. Handwoven: SO19, 64–65

Swenck, Stacy

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Swift, Vernal Bogren

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

swivel treadling

Exploring overshot. Handwoven: ND17, 44–45

Syracuse Weavers Guild

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Syrian textiles

Cloth of life. Handwoven: SO16, 14–16

Szczepanek, Stephen

Keeping records. Handwoven: ND21, 14–15

Szczotka, Susan

Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]

T

t-shirts

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

tabby weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

Tabby by any other name. Handwoven: ND14, 22

table linens. See napkins; placemats; runners; tablecloths

tablecloths

Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Op art table linens. Handwoven: W24, 46–49 [8]

Spatial overlap. Handwoven: MA23, 32–34 [8]

Top banana table topper. Handwoven: JF24, 61–63 [4]

Triple delight. Handwoven: SO15, 62–63

tablet (card) weaving

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]

Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]

tablet cases

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

tablet-weaving projects

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]

Learning from mistakes. Handwoven: MA14, 80

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques.
Handwoven: JF14, 15

Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]

tabs

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

Taira, Toshiko

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

take-up allowance

By the numbers: calculating yardage. Handwoven: SO18, 22–23

The whys and hows of sampling. Handwoven: JF23, 21–24

Tallarovic, Joanne

Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]

A tribute to Lars Malmberg. Handwoven: MJ14, 80

tallitot (prayer shawls)

A tallis bag. Handwoven: MA13, 51–52 [8]

Weaving in faith. Handwoven: MA13, 11

Taos Wool Festival, NM

Fiber festivals roundup. Handwoven: MJ18, 6–7

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

tapestry

The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

The art of tapestry weaving: a complete guide Handwoven: JF21, 12

ATA International Student Award. Handwoven: ND17, 6

Barberini tapestries head west. Handwoven: ND17, 2017:05

Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31

It takes a village to weave a cuff. Handwoven: MA13, 63–64

Keeping my eyes open. Handwoven: MA13, 62–63

Make a cartoon and use it for tapestry. Handwoven: JF21, 22–25

The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

Postcards from the field. Handwoven: MJ12, 46–47

Return to tapestry. Handwoven: MJ20, 8–9

Sacred weaving. Handwoven: MJ16, 10–11

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

Taking tapestries online. Handwoven: ND18, 6

Tapestry: a woven narrative. Handwoven: SO12, 19

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Tapestry as modern art. Handwoven: ND22, 8
Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]
Tapestry design basics and beyond. Handwoven: SO22, 9
Tapestry through the ages. Handwoven: MJ15, 6
Woven tapestry techniques. Handwoven: MA13, 19

Tapestry Weavers in New England

Weaving as protest. Handwoven: JF20, 6

Tapestry Weavers West

Weaving as protest. Handwoven: JF20, 6

taqueté

Bold and handsome rug in taqueté. Handwoven: MJ12, 28–30 [4]
A brief history of taqueté. Handwoven: MJ12, 20
Building blocks rug. Handwoven: Su24, 34–36 [4]
Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]
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Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]
Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]
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Taqueté all day tote. Handwoven: F24, 60–63 [8]
Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]
“Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]
Two-for-one Taqueté rug. Handwoven: ND20, 52–54 [4]

tarn (tee shirt yarn)

Perfect marriage t-shirt rug. Handwoven: SO14, 58–59 [2, 4]
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Tarses, Bonnie

WARPed for good. Handwoven: MA16, 72

Tartan Generator software

Online plaid generators. Handwoven: MA18, 20–21

Tartan Maker software

Online plaid generators. Handwoven: MA18, 20–21

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Tawaraya workshop

Sumptuous silks on display. Handwoven: MA12, 6

Taylor, Jannie

All you need for shadow weave. Handwoven: JF12, 26–28
Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]
Violet waves. Handwoven: MJ23, 58–61 [8]

Taylor, Nancy

Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]
Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]
Local color: finding the color growing around you. Handwoven: JF18, 72
Postcards from the field. Handwoven: MJ12, 46–47
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Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24–26

Weaving art from art. Handwoven: MA14, 10–11

Taylor, Sherry

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Taylor, Susie

Weaving origami. Handwoven: MJ15, 64–65

Taylor-Brown, Cameron

Material matters. Handwoven: MJ19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

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Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

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2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

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Börja väv (start to weave). Handwoven: MJ14, 19

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Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

Learn to weave with Anne Field: a project-based approach to weaving basics.

Handwoven: SO14, 15

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Master weavers in training. Handwoven: JF15, 10–11

Shafts and reeds. Handwoven: MJ19, 14–15

Teacher of the Year announced. Handwoven: JF15, 6

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Teaching the process of cloth. Handwoven: MJ15, 80

Thirty years of learning to weave together. Handwoven: SO14, 24

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Teal, John Jr.

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Team Colors Rigid Heddle Weave-Along

Interweave weaves along. Handwoven: MA19, 6

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The “wow” factor. Handwoven: SO20, 76

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The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:

JF12, 14

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

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Huck: a weave for all seasons. Handwoven: ND18, 72

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Telemarksteppe. Handwoven: MA13, 54–55 [6]

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Coping with harness envy. Handwoven: MA18, 12–13

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Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]

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A memorable “year to remember” blanket. Handwoven: MJ23, 80

Temple, Linda

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

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On blends. Handwoven: JF19, 18–20

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Living in trees. Handwoven: MA12, 44

Warps to dye for. Handwoven: MJ16, 62–63

Tenney, Karen

Don’t get bored towels: nothing is pleasant that is not spiced with variety.

Handwoven: SO14, 32–33 [4]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

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Fixing mistakes. Handwoven: MJ22, 24–27

Tessitura Belvilacqua (Company)

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Texas textiles

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven:

MA13, 66–67

Texsolv cord

From treadles to tie-ups. Handwoven: MJ19, 16–17

Textile Museum, Borås

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Textile Museum, George Washington University

Egyptian textiles on display. Handwoven: SO19, 6

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Weaving inside the box. Handwoven: JF18, 6

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Textile Museum, Washington D.C.

Museum microblogs. Handwoven: JF15, 7

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Sumptuous silks on display. Handwoven: MA12, 6

Taking exhibits online. Handwoven: MA13, 7

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National textile conference. Handwoven: SO12, 6

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Can you have it all?. Handwoven: JF23, 18–20

Texture in weaving. Handwoven: MJ15, 18–19

Weaving with novelty yarns. Handwoven: JF17, 20–22

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Weaving for the theater. Handwoven: ND14, 62–63

Theo Moorman inlay technique

Weave a memory. Handwoven: SO19, 18–19

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Dancing circles scarf. Handwoven: ND16, 22–24 [8]

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]

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Thilenius, Carol

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

Thistle Hill Weavers

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Thlunaut, Jennie

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Thomas, Ellen

Cross-continent collaboration. Handwoven: SO22, 34–36

Thompson, Anita

Contemporary handwoven treasures. Handwoven: MA15, 6

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

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Empowering women. Handwoven: MJ13, 6

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Microwave bowl cozies. Handwoven: SO22, 24

Thousand Islands Arts Center, NY

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Best practices: threading and slewing. Handwoven: JF22, 18–21

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Meta weave jacket. Handwoven: SO22, 38–41 [8]

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3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

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Natural charm dish towels. Handwoven: W24, 77* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

Thrum Books

Pinterest and weavers. Handwoven: SO15, 7

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Thoughts on weaving and life. Handwoven: JF15, 20–21

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Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]

Tidball, Harriet

In search of William Bateman. Handwoven: MJ16, 58

Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

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All about tie-ups. Handwoven: MJ18, 14–15

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Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

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Tied overshot. Handwoven: MJ16, 16–18

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Tiedemann, Erica

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Timberline Lodge, Mt. Hood

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Tim’s Rudimentary Treadle Reducer

Reduce treadle anxiety. Handwoven: JF13, 7

Tinkuy 2017

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Tintes Naturales Friendship Towel kits

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

Ginny’s coat of many colors towels. Handwoven: SO18, 27–28 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

Tipple, Judy

High-tech draft development. Handwoven: MJ19, 18–20

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Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

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Finnweave pillows. Handwoven: SO22, 64–66 [4]

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]

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Weave linen without fear. Handwoven: JF16, 14–15

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4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34–35 [4]

Baby blanket and towel. Handwoven: MJ19, 42–44 [8]

A basket of stripes. Handwoven: MJ22, 43–45 [8]

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Bertha's towels. Handwoven: ND12, 36, 41–43 [4]

Bespoke wedding towels. Handwoven: JF24, 68–71 [4]

Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]

Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]

Blue willow towels. Handwoven: F24, 54–56 [4]

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A brief history of Turkish towels. Handwoven: MJ22, 66–67

Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]

Broad and deep towels. Handwoven: JF22, 58–60 [4]

Broken stripe towel. Handwoven: MJ22, 46–48 [4]

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

Call of the crows towels. Handwoven: Sp24, 74–75 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Circle and diamond towels. Handwoven: ND19, 34–36 [4]

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]

Coastal crackle beach towel. Handwoven: JF22, 62–64 [6]

Color-and-weave tintes naturales towels. Handwoven: JF21, 26–28 [2, 4]

Color gradation towels. Handwoven: MA17, 40–42 [4]

Color study towels. Handwoven: MJ13, 40–41 [2, 4]

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

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Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

David's towels. Handwoven: SO17, 20–22 [8]

A day at the beach towels. Handwoven: MJ18, 56–57 [RH]
 In the deep midwinter. Handwoven: ND12, 38–40
 Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]
 Don't get bored towels: nothing is pleasant that is not spiced with variety.
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 Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26–28 [8]
 Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]
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 Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]
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 Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction
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 Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]
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 Gift-exchange towels. Handwoven: MJ21, 64–67 [4]
 Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]
 Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]
 Guatemalan sky towels. Handwoven: JF17, 60 [4]
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 Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]
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 Inspired by color towels. Handwoven: MJ18, 48–49 [4]
 Interlocking block towels. Handwoven: W24, 64–66 [8]
 A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
 Kay's manifold towels. Handwoven: MJ20, 38–40
 Keep me warm towels. Handwoven: SO18, 46–47 [4]
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 Linen towel for Margaret. Handwoven: JF24, 64–66 [8]
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 Lovely linen fingertip towels. Handwoven: ND14, 40–41 [4]
 The meaning of dish towels. Handwoven: SO14, 80
 Middle-aged handweaver seeks. Handwoven: SO15, 80
 Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]
 Mod block towels. Handwoven: F24, 68–71 [6]
 Monk's belt revisited. Handwoven: Sp24, 77* [4]
 Moscow nights tea towels. Handwoven: MA15, 34–36 [8]
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 Natural charm dish towels. Handwoven: W24, 77* [3, RH]
 North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]
 Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]
 Oak Forest towels. Handwoven: JF22, 48–49 [2]

Ozark quilter towels. Handwoven: MA16, 30–32 [4]
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 Pool-inspired towels. Handwoven: MA18, 40–41 [8]
 Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]
 Pure delight towels. Handwoven: JF15, 40–42 [4]
 Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]
 Rainbow sherbet towels. Handwoven: F24, 44–46 [2]
 Random exchange towels. Handwoven: SO21, 57–59 [8]
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 Reflections on absorbency. Handwoven: SO14, 70–71
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 Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]
 Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]
 Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]
 Shadow play kitchen towels. Handwoven: ND21, 32–34 [4]
 Shadow-weave towels. Handwoven: SO17, 28–31 [8]
 The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67
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 Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]
 Subtle shift towels. Handwoven: MJ23, 38–40 [4]
 Summer and winter kitchen towels. Handwoven: MJ16, 38–40 [4]
 Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]
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 Sunflower tea towels. Handwoven: ND23, 36–38 [8]
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 Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]
 Swans a-swimming. Handwoven: Sp24, 66–68 [8]
 Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]
 Sweet little wedding towels. Handwoven: ND16, 59–60 [4]
 Sweet simplicity towels. Handwoven: MA19, 56–57 [4]
 Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]
 Syracuse Weavers Guild. Handwoven: SO18, 26–30
 Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]
 Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]
 “Test drive” twill towels. Handwoven: ND13, 38–39 [8]
 Texas bluebonnet towels. Handwoven: MA19, 54–55 [4]
 Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]
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Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]
Traditions: show towel. Handwoven: MJ15, 67–68 [4]
Turning autumn towels. Handwoven: SO20, 61–63 [4]
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]
Vibrant Virginia towels. Handwoven: MA20, 48–50 [4]
W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]
Windowpane towels. Handwoven: JS20, 34–35 [2, RH]
Winter's end huck towels. Handwoven: JF18, 55–56 [4]

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A dazzle of zebras. Handwoven: SO16, 54–55 [P]
When pigs fly. Handwoven: Sp24, 77* [P]
William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

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Finishing handwoven cotton fabrics. Handwoven: JF15, 22
Twist. Handwoven: JF22, 15–17

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Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Traditional Craft Mentorship program

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

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Heirloom inspiration. Handwoven: MA13, 60
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Ahimsa silk: the silk of life. Handwoven: JF18, 48–49
Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57
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Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67
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Cajun cotton. Handwoven: JF15, 66–67
Coverlets; an American art form. Handwoven: SO16, 58–59
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67
Dimity and North Carolina. Handwoven: MJ19, 58–59
Fingerweaving: an American textile technique. Handwoven: MA19, 58–59
Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67
Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction MJ17, 67
A gathering of threads. Handwoven: ND13, 66–67
Guatemalan jaspe weaving. Handwoven: JF17, 58–59
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67
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Inspired by sashiko. Handwoven: ND21, 67–69

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
Kente-style liturgical stoles. Handwoven: SO21, 66–68

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]

Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Raffia then and now. Handwoven: MA20, 60

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Rya through the ages. Handwoven: MA17, 60–61

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

In search of William Bateman. Handwoven: MJ16, 58

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

Shakers and their weaving. Handwoven: JF19, 58–59

A short history of Irish linen. Handwoven: JF16, 56–59

The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67

Sister Parish. Handwoven: MA22, 68

Slitrya. Handwoven: ND20, 60–61

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

The unbroken thread. Handwoven: MJ17, 58–59

Understanding cashmere. Handwoven: JF21, 66–68

Wandering vine table runner. Handwoven: MA14, 67–68 [4]

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

Wool utility quilts. Handwoven: ND23, 66–68

Tramba, Diane

A tribute to Lars Malmberg. Handwoven: MJ14, 80

translating drafts

Draft dodging: cross international borders using “the draft” instead of avoiding it!.

Handwoven: MA16, 14–15

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Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18–20

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On the cloth road. Handwoven: MA13, 80

Inspiration from travel. Handwoven: Sp24, 16–18

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Weaving on the highway. Handwoven: MJ19, 22–23

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From treadles to tie-ups. Handwoven: MJ19, 16–17

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Dancing with your loom. Handwoven: JF20, 18–19

Reduce treadle anxiety. Handwoven: JF13, 7

From treadles to tie-ups. Handwoven: MJ19, 16–17

treading errors

Avoiding treading errors. Handwoven: SO22, 19–21

Fixing mistakes. Handwoven: MJ22, 24–27

treading patterns

Spontaneity ... with rules. Handwoven: ND22, 80

Trebon, Theresa

A weaver's friend. Handwoven: JF14, 7

Treenway Silks

65 roses scarves. Handwoven: SO19, 48–50 [4]

trellis hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Tremaine, Henry

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Pin loom patterns. Handwoven: SO14, 7

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Triple delight. Handwoven: SO15, 62–63

Trittari, Steven

Weaving as healing. Handwoven: JF12, 18–19

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Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

Tronstad Ranch, Montana

Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

Trostel, Lucy Ann

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

truscelli textiles

Fine in many forms. Handwoven: ND16, 56–57

Tsinijinnie, Zonnie

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

tubular hems

Tackling the terrible “tutu,” Handwoven: ND23, 26–29

Tucson Handweavers and Spinners Guild

In praise of guild projects. Handwoven: SO18, 18–19

Tuenge, Teena

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Tughlaq, Muhammad bin (Sultan)

Weaving fit for a sultan. Handwoven: MA17, 10–11

Tumblr

Museum microblogs. Handwoven: JF15, 7

tunics

Designing garments on the loom you have. Handwoven: JF17, 56–57

Dogwood flowers tunic. Handwoven: MA13, 61–63 [8]

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A brief history of Turkish towels. Handwoven: MJ22, 66–67

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Twill with a Turkish twist. Handwoven: MA14, 63

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My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]

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A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]

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A supplementary scarf. Handwoven: SO18, 44–45 [4]

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Sweet peony. Handwoven: JF20, 50–52 [6]

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Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Turning autumn towels. Handwoven: SO20, 61–63 [4]

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65 roses, take 2. Handwoven: ND22, 50–53 [8]

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]

Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Japanese market bag. Handwoven: ND23, 52–55 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

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Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

Seaside magic in turned twill. Handwoven: SO20, 32–34 [8]

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“Test drive” twill towels. Handwoven: ND13, 38–39 [8]

Twill diaper—for diapers!. Handwoven: MA12, 66–67 [8]

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

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KEYS

Issue abbreviations

JF = January/February
MA = March/April
MJ = May/June
SO = September/October
ND = November/December

Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

RH = rigid heddle
F = frame loom
P = peg or pin loom
C = card/tablet weave
I = inkle loom
T = tapestry loom
D = dobby loom

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Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46–47 [RH, 4]
Deflected Doubleweave (Underwood, Mary). **MA10**:38–39 [8]
A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09**:56–58 [4]
Soft, Textured Surfaces for a Luscious Throw (Fortin, Sarah). **JF10**:48–49 [8]
Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64–65 [8]

ALTERGOTT, SHARON

A Great Way to Spend Almost Three Decades (Altergott, Sharon). **MJ07**:96

ALVAREZ, NILDA CALLAÑAUPA

Peruvian Weaver Honored at the Mountain Institute. **ND07**:24

ANIMALS; SEE TOYS AND GAMES

APRONS

Say It with an Apron! (Kaestner, Tracy). **JF11**:62–64 [2, 4]
Use Sectional Warping for Easy Warp Stripes (Blumenthal, Betsy). **ND08**:48–50 [4]

ATWATER BRONSON LACE; SEE BRONSON LACE

BABIES AND CHILDREN, WEAVING FOR

Baptismal Gown (Corwin, Jennifer). **JF11**:28
A New Look at Threading M's and O's (Farling, Kathleen). **MJ10**:56–56 [4]
A Summer Party Dress with Huck

Lace Hearts (Jaastad, Sandee). **MJ05**:60–62 [8]
Waffle-Weave Baby Blanket (Liles, Suzie). **JF11**:44–45 [4]
Weaving as Chicken Soup (Elkins, Barbara). **MA08**:56–58 [4]

BAGS

Checkers, Anyone? A Rep Runner for Holiday Games (Coifman, Lucienne). **SO05**:48–51 [4, 8]
Custom Checkbook Cover in Contemporary Overshot (Good, Liz). **MA07**:44–46
Doggie Bags—for Dogs! (Setzer, Jo Anne). **SO06**:36–38 [4]
Dress Up Your Electronics: Covers for a Laptop and iPod (Wainright, Barbara). **SO07**:52–54 [4]
Embellish Handwoven Bags with Needlefelting (Monaghan, Kathleen). **JF09**:52–54 [4]
Embroidered Wool Bag in Bulky Knitting Yarns (Meisel, Stefanie). **ND05**:44–47 [2, 4]
Farkle Game Bags in Summer and Winter (Hoover, Joan Sheridan). **SO07**:60–62 [8]
A Felted Bench Bag for Your Weaving Tools (Shelmidine, Deborah). **ND08**:28–30 [P]
Felted Floats for Unique Pattern Stripes (Almansa, Claudia). **SO07**:44–46 [8]
Felted Hat and Purse (Shelmidine, Deborah). **JF09**:28–31 [P]
Flower-Power Handwoven Handbags (de Waele, Jill). **JF10**:60–61 [2, RH]
A Fully Loaded Laptop Case (Gipson, Liz). **ND05**:52–55 [8]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]

Honeycomb Bag in Black and White (Bleiweiss, Sue). **JF07**:32–35 [4]
Linen and Lace Bag: A Student's First Project (Landry, Lizzie). **JF06**:40–42 [4]
Meet the Weavers of Estúdio 56 in São Paulo, Brazil. **SO07**:32–33
Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]
Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]
Pick-Up Pattern in "Mock-Satin" Damask (Irwin, Alison). **ND10**:54–56 [4]; correction **JF12**:73
Pretty Party Purses in Rep for Quick Weaving Fun (French, Louise). **SO05**:52–55 [4, 8]
Recycled Sari Silk for a Tote and "Padfolio" (Bleiweiss, Sue).

SO07:48–51 [2, 4]
Sailors Take Warning: Purse (Lowenstein, Berna). **ND07**:68–69, 72–73 [4]
A Shaggy-Bag Story (Ligon, Linda). **SO08**:38–39 [RH, 2]
Show Off Your Yarn with Honeycomb (Liles, Suzie). **MA06**:44–46 [4]
Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10**:44–46 [4]
Sturdy Rag Totes (Rose, Dinah). **SO07**:40–42 [2, 4]
Versatile Miniatures in Lee's Surrender (Homann, Karen). **MA07**:40–42 [4]
Weave a Tapestry Bag on a Box (Swett, Sarah). **JF08**:32–35 [F]
Weaving on the Go: Tiny Evening Bags on a Weavette Loom (Leary, Catherine). **SO07**:38–39 [P]
Yoga Mat Carrier (Bleiweiss, Sue). **SO07**:34–36 [2, 4]

BAMBOO YARN

Bamboo. **MA08**:64–65; correction, **MJ08**:7
Bamboo Meets Angora for a Very Soft Scarf (Schultz, Lorelee). **JF07**:28–30 [4]
A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**:32–34 [4]; correction, **JF07**:7
A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10**:38–39 [2, 4]
Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10**:52–54 [4, 6]; correction, **MA10**:73
Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]
Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
Winter Lace: Shawls in Doup Leno (Albert, Marvelyn). **ND06**:48–51 [2, 4]

BAJARDI, MORGAN

Spotlight: Morgan Bajardi, The Next Generation. **JF11**:18

BANDS; SEE BELTS, BANDS, SASHES

BASKETRY

A Tisket, a Tasket, a Ply-Split Basket (French, Louise). **ND11**:68–69

BASKETWEAVE

Crazy Twill for an Easy-to-Make Blanket. (Li, Wai-Kwan). **JF08**:28-30 [4]; correction, **MA08**:7
For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56-60 [4]
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A Plushy Mat for a Cat Using Handwoven Chenille Weft (Piroch, Sigrid). **SO06**:52-55 [2, 4]
Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy). **MA08**:34-37 [4]
Showing Off Novelty Yarns (Spady, Robyn). **MJ08**:30-33 [4]
Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38-39 [4]
Use Sectional Warping for Easy Warp Stripes (Blumenthal, Betsy). **ND08**:48-50 [4]
What's Not to Love about Linen? (Lange-McKibben, Kate). **MJ11**:32-35 [8]
You Can Weave Clothing on a Very Narrow Loom! (McRay, Nancy). **SO09**:36-38 [RH]

BEADS WITH WEAVING

Add Beading to Fabric for Artful Accessories (Staff-Koetter, Sandra, and Rebecca Laurence). **MA09**:42-43 [6]
Beaded Bands on a Bow Loom (Romatka, Marilyn). **MJ11**:66-67
Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46-48 [4]
A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvelyn). **SO06**:48-51 [4, 8]; correction, **ND06**:7
Peacock Scarf (Kitchin, Cindie). **MA06**:36-38 [8]

BEDFORD CORD; SEE CORD WEAVES

BEDSPREADS; SEE AFGHANS, BLANKETS, TROWS

BELTS, BANDS, SASHES

Beaded Bands on a Bow Loom (Romatka, Marilyn). **MJ11**:66-67
Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]
Hair Sashes of Mexico and Guatemala (Ventura, Carol). **JF11**:25

BEGINNER'S CORNER (DEPT.)

Adapting Projects (van der Hoogt, Madelyn). **SO06**:14
Finding Resources (van der Hoogt, Madelyn). **MA07**:14
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How Much Yarn Do You Need?

(van der Hoogt, Madelyn).

MJ08:15

Make It Your Own! (van der Hoogt, Madelyn). **SO07**:14-15
Make Weaving Fun (van der Hoogt, Madelyn). **MJ05**:14
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Tie One On! (van der Hoogt, Madelyn). **ND07**:14-15
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A Weaver's Challenge and an Old Book (Liles, Suzie, and Madelyn van der Hoogt). **SO08**:44-47 [6, 8]

BELTS, BANDS, SASHES

Bands, Bands, Bands, and More Bands! (Ehler, Christi Eales). **SO08**:30-32 [I]
Corkscrew Necklace (Polak, Gudrun). **ND08**:62 [T]
Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76-77 [I]
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BOAS; SEE SCARVES

BOLIVIA, WEAVING IN

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Cynthia Lecount). **JF11**:27
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BOUCLÉ; SEE YARNS, NOVELTY

BOUNDWEAVE; SEE ALSO WEFT-FACED WEAVES

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Spotlight: Helene Bress. **MJ10**:19

BRIGHTON HONEYCOMB

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BRONSON LACE (AKA ATWATER-BRONSON LACE); SEE ALSO SPOT BRONSON

Brighten a Breakfast Nook with Table Squares and a Throw (Hammel, Christina). **MJ08**:50-52 [4]
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BROWN, RACHEL

A Conversation with a Venerable Weaver. **MA06**:30-31

BRULAND, KRIS

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BUFFALO

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Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64-65 [8]

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Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]

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A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**:44–46 [4]

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Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]

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Weaving Monographs (Donde, Karen). **ND07**:74–76
When We Wore Pearls: Influences from the Fifties. **ND07**:66–67

HODGES, RABIAH

A Conversation with an Active Weaver. **ND05**:27

HOLIDAY PROJECTS

Felted Holiday Ornaments (McFarland, Sue). **ND07**:61
Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]
Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]

HONEYCOMB

A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28–29 [RH, 4]
Coordinated Woven and Knitted Patterns for a Vest (Wright-Lichter, Jessica). **SO11**:46–48 [4]
Dress Up Your Electronics: Covers for a Laptop and iPod (Wainright, Barbara). **SO07**:52–54 [4]
Honeycomb Bag in Black and White (Bleiweiss, Sue). **JF07**:32–35 [4]
A Peter Collingwood Draft for Scarves (Neilson, Rosalie). **MA09**:60–62 [4]
Show Off Your Yarn with Honeycomb (Liles, Suzie). **MA06**:44–46 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**:40–42 [4]; correction, **ND10**:71

HOT PADS AND POT HOLDERS

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10**:26–27 [4, 6]
Farmyard Hot Pads in Warp Rep (Kaestner, Tracy). **SO05**:36–39 [4]
Learn Ply-Splitting with Two Summer Trivets (Walker, Barbara). **MA11**:40–42
Overshot Made Easy for Pot Holders (Korus, Jean). **MJ05**:30–33 [4]
Weft from Your Yard (Buchanan, Rita). **MJ09**:32–34 [4]

HOWARD, PAM

Spotlight: Pam Howard. **MA10**:19

HØXBRO, VIVIAN

Spotlight: Vivian Høxbro. **SO10**:19

HUCK AND HUCK LACE

Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**:58–60 [4]
Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07**:30–32 [8]; correction, **ND07**:6
Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al). **MJ10**:58–59 [4, 8]

Huck Lace and Tencel (Kelley, Kristin). **MA08**:30–32 [4]
Huck Lace: A Love Affair (Dixon, Anne). **MJ11**:28–31 [4, 8]
Kitchen Towels in Four All-Natural Fibers (Lange-McKibben, Kate). **MJ09**:24–27 [4]
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
Learning by Doing Everything Wrong (van der Hoogt, Madelyn). **JF06**:68–71 [4]
Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
Materials that Matter for Weaving Huck Lace (Graver, Pattie). **MJ11**:68–69
One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]
Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09**:50–52 [4]
Pottery-Inspired Placemats in Huck Lace (White, Rosanne). **MJ07**:44–46 [8]
Ruffles-and-Lace Scarf (Vaughan, Nancy Delson). **SO11**:38–39 [4]
A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09**:56–58 [4]
Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08**:34–37 [4]
Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]
A Summer Party Dress with Huck Lace Hearts (Jaastad, Sandee). **MJ05**:60–62 [8]
Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
Teach It with Towels: Huck Lace (Linn, Kristin). **JF06**:32–34 [4, 8]; correction, **MJ06**:7
Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
A Wool and Lace Poncho for All Seasons (Hagenbruch, Rita). **MJ05**:68–70 [4]

INKLE-LOOM PROJECTS
Bands, Bands, Bands, and More Bands! (Ehler, Christi Eales).

SO08:30–32 [I]
Inkle-Loom Neckpiece (Dixon, Anne). **SO11**:44–45 [I]
Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09**:34–36 [I]
Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76–77 [I]
A Pincushion Necklace for You or Your Loom (Abbott, Amy). **ND08**:32–33 [I]

INNISFREE VILLAGE

A Conversation with Innisfree's Head Weaver. **MJ06**:28–29

ISGREEN, CHERI

A Conversation with a Master Weaver. **MJ05**:27

JACKETS; SEE COATS, JACKETS, KIMONOS

JEWELRY

Thrums Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. (Spady, Robyn). **MA11**:68–69
Inkle-Loom Neckpiece (Dixon, Anne). **SO11**:44–45 [I]

JOHNSON, GREGG

A Conversation with a Weaving Diplomat. **JF07**:26–27

JUMP START (DEPT.)

Fulled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06**:74–77 [RH, 2, 4]
Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76–77 [I]
River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**:76–77 [8]
A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]

JURYING HANDWOVEN TEXTILES

Notes from a Juried Artist (Brennan, Archie). **MA06**:96
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KAVANAGH, DENISE

A Dream Come True. **SO05**:28

KEHEW, JULIA

Artful fibers: Art Inspires Art (Lynde, Robin). **MA11**:16–17

KELLY, DIANE

A Conversation with a Versatile Weaver. **ND07**:26–27

KIMONOS; SEE COATS, JACKETS, KIMONOS

KNISELY, TOM

Teacher of the Year. **SO11**:8

KNITTING AND WEAVING

Coordinated Woven and Knitted Patterns for a Vest ((Wright-Lichter, Jessica). **SO11**:46–48 [4]

KNOT BY KNOT ORIENTAL RUG EXCHANGE (BUFFALO, NEW YORK)

Seeds for Peace. **MA05**:26

KOEHLER, JAMES (OBITUARY)

James Koehler. **MJ11**:19

KROKBAGD

A Study in Color Leads to a Krokbragd Rug (Ross, Wendy). **MA09**:38–40 [4]

LACE WEAVES; SEE ALSO BRONSON LACE; HUCK AND HUCK LACE

A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
Lacy, Fullered Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09**:44–46 [8]

LENO

Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]
A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvelyn). **SO06**:48–51 [4, 8]; correction, **ND06**:7
Leno and Knitting Yarns: A Möbius Shawl (Raabe, Lisa Nelson). **MA08**:44–46 [4]
Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]
Spaced Warp with Leno (Lynch, Lynnette). **MJ11**:46–47 [2, 4]
Winter Lace: Shawls in Doup Leno (Albert, Marvelyn). **ND06**:48–51 [2, 4]

LEVINSON, JESSICA

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LIBRARY CLASSIFICATION SYSTEMS

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LINEN

A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**: 44–46 [4]
 Lacy Linen Lite: An Easy Runner on Three Shafts (Smayda, Norma). **MJ05**:44–46 [3]
 Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42–43 [RH, 2]
 Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
 Linen. **ND08**:64–65
 A Linen Runner to Warm a Room in Winter (Kaestner, Tracy). **ND09**:48–50 [5]
 Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]
 Lines of Lace for a Table Runner (Liles, Suzie). **MA08**:38–40 [4]; correction, **MJ08**:7
 A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05**:52–55 [8]
 Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy). **MA08**:34–37 [4]
 Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**: 28–30 [4]
 Weaving with Linen without Tears! (Tedder, Lynn). **MJ05**:42–43
 What's Not to Love about Linen? (Lange-McKibben, Kate). **MJ11**:32–35 [8]
 What's Not to Love about Linen? Linen Placemats for Elegant Dining (Elkins, Barbara). **MJ05**:48–51 [8]

LOG CABIN

Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**:56–58 [4]
 Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, **MA08**:7
 Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05**:40–42 [2, 4]
 Log-Cabin Ruana (Ligon, Linda). **JF09**:48–50 [2, 4, RH]
 Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05**:32–34 [2, 4]
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LOOMS; SEE ALSO EQUIPMENT

Every Loom Has a Story (Meany, Janet). **ND08**:80
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This Loom Loves... (van der Hoogt, Madelyn). **JF11**:66–67
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LOOMS, INKLE

Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09**:34–36 [I]

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Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10**:52–54 [4, 6]; correction, **MA10**:73
 Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07**:34–38 [8]
 Designing with M's and O's (Heyman, Deborah). **MJ10**:54–55 [4]
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MAKER FAIRE

Sandy Drobny: Garbage Is Her Muse. **SO07**:25

MAROTTA, LAURA

Spotlight: Laura Marotta. **ND09**:19

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 Great Yarn Store in the Sky. **SO10**: 66–67
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 This Loom Loves... (van der Hoogt, Madelyn). **JF11**:66–67
 Thrums Are the Crumbs of Thread, and Crumbs Are Thrums of Bread. (Spady, Robyn). **MA11**:68–69
 Weave Your Colors. **MJ10**:64–65
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MATS

Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]
 Playing with Bubbles (Kersten, Anneke). **MA11**:62–63 [2, 4]
 Two Blocks of Doubleweave on Four Shafts for Table Mats (Spady, Robyn). **ND11**:42–44 [4]

MATS, YOGA

Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]

MERRILL, SUSAN BARRETT

A Conversation with an Intentional Weaver. **MJ08**:26

MEXICO, WEAVING IN

A Conversation with a Oaxaca

Weaver. **JF06**:27–28
 Hair Sashes of Mexico and Guatemala (Ventura, Carol). **JF11**:25
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]

MICROENTERPRISE DEVELOPMENT (BUSINESS)

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 Doing Good Work: Bullthistle Rag Enterprise. **JF07**:27

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Versatile Miniatures in Lee's Surrender (Homann, Karen). **MA07**:40–42 [4]

MISAO, JO

Free-Wheeling Weaving. **JF05**:25

MITCHELL, SYNE

A Talk Show for Weavers. **ND06**:26

MOHAIR YARN

A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
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 Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07**:36–38 [4]

MONK'S BELT

Embellish Handwoven Bags with Needlefelting (Monaghan, Kathleen). **JF09**:52–54 [4]
 Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
 Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08**:34–37 [4]
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]

MOORMAN TECHNIQUE

Theo Moorman Goes Big with Pendleton "Worms" (Lancaster, Daryl). **ND05**:68–71 [6, 8]

MOROCCO

Spotlight: Rug Weavers of Morocco. **MA09**:18

MOTT, PAMELA

A Conversation with a Community Builder. **MJ07**:26

MOUNTAIN COLORS (BUSINESS)

Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10**:58–59 [8]
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MUG RUGS AND COASTERS

Café Grande Rug Mugs (Schnee, Karen). **MJ06**:32–34 [4]

MURPHY, MAGGIE PARTON

Maggie Parton Murphy and the

Wauchessi Hand Weavers. **ND07**:25

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Serve and Deliver. **ND08**:17

MY SPACE (DEPT.)

Answering the Age-Old Question: What To Do with Leftovers? **SO09**:10–11
 Create More Time (and Space) (Merrill, Susan Barret, with Richard Merrill) **ND08**:10
 The Demands of Doubleweave. **MA10**:10
 Embrace the Round Robin! **MJ10**: 10–11
 Lighten Your Load (Piegorsch, Karen). **JF09**:10
 Maintaining Your Loom (Moncrief, Liz). **JF11**:10
 Making the Most of It. **ND10**:10–11
 A Loom Away from Home. **SO10**: 10–11
 Saundertown Weaving School. **MA11**:10–11
 Set Your Body (and Your Loom) Free (Piegorsch, Karen). **MJ09**:10
 Susan Wilson. **MJ11**:10–11
 Surround Yourself with What Touches Your Heart (Mayer, Anita Luvera). **SO11**:10–11
 Warping Board Ergonomics (Piegorsch, Karen). **SO08**:12
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NAPKINS

Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, **MA08**:7
 "Dotted Swiss" Napkins with Atwater-Bronson Lace (Tardy, Vicki). **MJ11**:36–38 [8]
 Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10**:34–36 [4, 8]
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
 Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al.). **MJ10**:58–59 [4, 8]
 La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07**:64–67 [8]
 Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**: 48–51 [8]
 Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy) **MA08**:34–37 [4]
 Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]

Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**: 48–50 [8]

NEEDLEFELTING

Embellish Handwoven Bags with Needlefelting (Monaghan, Kathleen). **JF09**:52–54 [4]
A Fully Loaded Laptop Case (Gipson, Liz). **ND05**:52–55 [8]
Narrow Vertical Designs in Tapestry with Needlefelting (Harvey, Nancy). **JF08**:68–70

NEWARK (NJ) MUSEUM

Weaving at the Newark Museum Arts Workshop. **MJ06**:26

NEWBURY COAT

Reweaving the Newbury Coat. **ND11**:19

NORWAY, WEAVING IN

Vadmel: Fulling Woolen Cloth the Traditional Way (Colburn, Carol). **ND06**:78–81

NOVELTY YARNS; SEE YARNS, NOVELTY

NOW WE ARE EIGHT (DEPT.)

Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
A Summer Shawl (Saulson, Sarah). **MJ06**:48–50 [8]

OBITUARIES

Allen Fannin, 1939–2004 (Madigan, Colleen). **JF05**:7
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Maggie Parton Murphy and the Wauchessi Hand Weavers. **ND07**:25
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Tile Wrap (Patrick, Jane). **SO06**:76–77

OLSEN, BECCA

A Conversation with a Teenage Weaver. **ND06**:28

ORIOLE MILL (BUSINESS)

Spotlight: The Oriole Mill. **SO11**:18–19

OVERSHOT

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
Color and Pattern in Overshot (Norris, Scott). **MA11**:56–59 [4]
Coordinated Woven and Knitted Patterns for a Vest (Wright-Lichter, Jessica). **SO11**:46–48 [4]
Custom Checkbook Cover in Contemporary Overshot (Good, Liz). **MA07**:44–46
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Fiesta Cloth: Coloring by the Numbers

(Killeen, Leslie). **MA07**:56–58 [4]
Fiesta Tablewear for Fiesta Dinnerware (Liles, Suzie). **MJ05**:56–59 [4]
From Overshot to Doubleweave the Easy Way (Owen, Robert). **MA07**:60–63 [8]
Handwoven Tablecloths (Hagenbruch, Rita). **JF11**:32–35 [4]
Name Drafts for Overshot Borders (Horton, Susan). **MA07**:72–75 [8]
Overshot for Rugs (Knisely, Tom). **MA07**:32–34 [4]
Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **MA07**:52–54 [4]
Overshot Made Easy for Pot Holders (Korus, Jean). **MJ05**:30–33 [4]
Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**:38–39 [4]
A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08**:54–56 [4]
Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**:42–44 [4]
Ribbons of Overshot for a Soft Spring Shawl (Hagenbruch, Rita). **MA07**:48–50 [4]
A Rose by Any Other Name Is a Snowball? (Tedder, Lynn). **MA07**:31
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Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]
Versatile Miniatures in Lee's Surrender (Homann, Karen). **MA07**:40–42 [4]
Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08**:40–43 [4]
Woven Shibori: Overshot on the Edge (Ellis, Catharine). **MA07**:68–71 [4, 8]

OVERSHOT, TIED

La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07**:64–67 [8]
Reviving the Show Towel (Knisely, Tom, and Lynn Tedder). **MA06**:60–63 [8]

OAXACA, MEXICO

Spotlight: Oaxaca; A Weaver's World (Kallenborn, Carolyn, and Jane Patrick). **MJ09**:18

PALSON, PATRICIA

A Conversation with a Designing Weaver. **MA07**:26

PEBBLES, LYNNE

Refashioned Fashion. **JF07**:24

PEG- OR PIN-LOOM PROJECTS

A Felted Bench Bag for Your Weaving Tools (Shelmidine, Deborah). **ND08**:28–30 [P]
Doll Dress in Sock Yarn (Spencer, Hazel). **ND10**:60–61 [P]
Felted Hat and Purse (Shelmidine, Deborah). **JF09**:28–31
Tapestry Wall Dolls (Adrezin, Maurine). **ND10**:58–59 [P]
Weaving on the Go: Tiny Evening Bags on a Weavette Loom (Leary, Catherine). **SO07**:38–39 [P]

PETERS, PENNY

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PETS, WEAVING FOR

Canine Couture (Morrison, Ruth). **SO06**:64–67 [4]; correction, **ND06**:7
A Cover for Your Feathered Friend (Liles, Suzie). **SO06**:68–70
Decorative Holiday Pet Collars (Miller, Sherrie Amada). **SO06**:40–43 [8]
Doggie Bags—for Dogs! (Setzer, Jo Anne). **SO06**:36–38 [4]
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A Plushy Mat for a Cat Using Handwoven Chenille Weft (Piroch, Sigrid). **SO06**:52–55 [2, 4]
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Get More Bang for Your Weaving Buck (van der Hoogt, Madelyn). **SO09**:27
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PHOTOGRAPHING HANDWOVEN TEXTILES

Tips for Photographing Your Work for a Show (Krone, Judith Powell, and Alice Schlein). **MA06**:76–77

PICUS, MIRIAM

A Conversation with Innisfree's Head Weaver. **MJ06**:28–29

PILE, WARP OR WEFT

Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]
A Pile Rug in Handwoven Chenille (Beck, Ulrike). **JF08**:36–39 [2, 4]
Small-Scale Velvet for an Evening Bag

(Spady, Robyn). **JF10**:44–46 [4]
Striped Corduroy Throw Pillows (Spady, Robyn). **ND09**:32–34 [4]
Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]
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PILLOWS

Color Gradations in Summer and Winter (Jackson, Sarah H.). **MA11**:60–61 [4]
Corkscrew Weave for Pillows: Twill with a Twist (Tedder, Lynn). **SO05**:70–73 [4, 8]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46–47 [RH, 4]
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Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]
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Fulled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06**:74–77 [RH, 2, 4]
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Loom-Bench Cushion in Colorful Echo Weave (Sheridan, Joan). **ND08**:44–46 [8]
Mixing Colors in Turned Twill for Coordinated Pillows (Jackson, Sarah H.). **ND11**:36–38 [8]
Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]
A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08**:54–56 [4]
Piping Hot Pillows (Gipson, Liz). **ND08**:34–35 [RH]
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
Showing Off Novelty Yarns (Spady, Robyn). **MJ08**:30–33 [4]
Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08**:34–37 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**:40–42 [4] correction, **ND10**:71
Striped Corduroy Throw Pillows (Spady, Robyn). **ND09**:32–34 [4]
Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64–65 [8]
A Winning Combination: Warp Rep and Craftsman Style (Alexander, K. C.). **JF08**:40–42 [4]

PIN-LOOM PROJECTS; SEE PEG- OR PIN-LOOM PROJECTS

PIPPINGER, DON

Spotlight: Don Pippinger. **JF11:19**

PLACEMATS

- Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08:56-58** [4, 8]
 Anything but Plain: Twelve Placemats on One Warp! (Dawson, Janet). **ND07:28-30** [4]
 Blending Yarns to Create New Hues (Abernathy-Paine, Ramona). **MA11:44-46** [8]
 Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07:40-42** [8]
 Cloister Garden Placemats (Higgins, Sister Mary). **SO05:40-43** [4]
 Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08:48-51** [4]; correction, MA08:7
 Elegant Placemats (Liles, Suzie). **ND09:60-61** [4]
 4-Shaft, 4-Block Doubleweave: A Unique Color-and-Weave Effect (Keasbey, Doramay). **MA05:60-63** [4]
 Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10:30-32** [4]
 Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05:34-37** [4, 8]
 Pottery-Inspired Placemats in Huck Lace (White, Rosanne). **MJ07:44-46** [8]
 Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy). **MA08:34-37** [4]
 A Shelf's Life: Warp-Faced Placemats (Nickol, Mary). **SO05:32-35** [4]
 Stash Reduction Placemats (Fry, Laura). **SO09:28-30** [4]
 Street Scenes Table Setting (Torgow, Joan). **JF07:56-58** [8]
 What's Not to Love about Linen? Linen Placemats for Elegant Dining (Elkins, Barbara). **MJ05:48-51** [8]

PLAIDS AND TARTANS

(Davis, Linda L.). **JF11:36-38** [4]

PLAIN WEAVE

In Praise of Plain Weave (Gipson, Liz). **ND05:31**

PLEATS AND TUCKS; SEE ALSO COLLAPSE WEAVES

- The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10:62-63** [8]
 Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10:52-53** [4]

PLY-SPLIT BRAIDING; SEE ALSO BRAIDS, TRIM, TAPES

Learn Ply-Splitting with Two Summer

Trivets (Walker, Barbara).

MA11:40-42

A Tisket, a Tasket, a Ply-Split Basket (French, Louise). **ND11:68-69**

POM-POMS

Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09:50-52** [4]

PONCHOS; SEE SHAWLS, RUANAS, CAPES, PONCHOS

POT HOLDERS; SEE HOT PADS AND POT HOLDERS

PRAYER FLAGS

A Weaver's Take on Prayer Flags (Arndt, Linda). **JF11:50-51** [4]

PRECKSHOT, AMY

Spotlight: Amy Preckshot. **JF10:19**

PROFILE DRAFTS; SEE BLOCK DESIGN

PROGRAMS FOR SPECIFIC GROUPS

- A Conversation with an Active Weaver. **ND05:27**
 A Conversation with Innisfree's Head Weaver. **MJ06:28-29**
 Doing Good Work. **SO06:29**
 Doing Good Work in Uzbekistan. **ND06:29**

PURSES; SEE BAGS

QUARRY BANK MILL (BUSINESS)

Buy a Shirt, Save a Mill. **MA07:24**

QUECHQUEMITES; SEE SHAWLS, RUANAS, CAPES, PONCHOS

QUIGLEY

Quigley by Any Name Is Sweet (Liles, Suzie). **ND11:54-55** [6]

RAFFINO, JONELLE

Pioneering Yarn Distributor Recognized by Fast Company. **MJ06:26**

RAG WEAVES; SEE WEAVING WITH RAGS

REP; SEE WARP REP

REVIEWS: BOOKS

- American Tapestry: Biennial Seven* (M. Mensing and S. Warner Keene). **JF09:14**
Anahita's Woven Riddle (M. Nuttall Sayres). **SO07:22**
Andean Pebble Weave (L. Waddington). **SO10:14**
Ann Sutton (D. Sheehan and S. Tebb). **JF05:20-21**
Architectural Textiles: Tent Banks of Central Asia (R. Isaacson). **JF09:14**
The Ashford Book of Weaving for

Knitters (R. Hart). **MJ06:20**

The Ashford Book of Weaving for the Four Shaft Loom (A. Field). **JF08:20**

Basket Weaving Essentials with Nadine Spier (N. Spier). **MJ11:14**

Bedouin Weaving of Saudi Arabia and Its Neighbours (J. T. Hilden). **JF11:14**

The Best of Weaver's: Summer and Winter Plus (M. van der Hoogt). **ND10:20**

A Blaze of Color: Mary Meigs Atwater and the Guatemalan Textile Tradition (A. Deegan). **JF05:20**

The Best of Weaver's: The Magic of Double Weave (M. van der Hoogt, ed.). **MA07:20**

The Best of Weaver's: Twill Thrills (M. van der Hoogt, ed.). **MJ05:20**

The Big Book of Weaving (L. Lundell). **MJ08:20-21**

Braids & Beyond: A Broad Look at Narrow Wares (J. Carey). **SO06:21-22**

Building a 4-Shaft PVC Loom (D. Holly). **MA11:14**

A Carpet Ride to Khiva: Seven Years on the Silk Road (C. Asian Alexander). **MJ11:14**

Chinese Silk: A Cultural History (S. Vainker). **MA05:20**

Classic and Modern Fabrics (J. Wilson). **SO10:14**

Collapse Weave: Creating Three-Dimensional Cloth (A. Field). **MA09:14**

Colorsense: Creative Color Combinations for Crafters (S. Levin). **SO09:14**

The Complete Book of Chinese Knotting (L. Chen). **MJ08:21-22**

Continuous Strand Weaving Method (C. Leigh Brack-Kaiser). **SO11:14**

Costume and History in Highlands Ecuador (A. Pollard Rowe, L. Meisch, et al). **SO11:14**

The Coverlet Book: Early American Handwoven Coverlets (H. Bress). **SO05:20**

Creative Weaving: Beautiful Fabrics with a Simple Loom (S. Howard and E. Kendrick). **MJ08:20**

Designing Woven Fabrics (J. Philips). **JF09:14**

Dress Your Swedish Drawloom: Damask, Opphämta and Related Techniques (B. Ashenden). **JF06:21-22**

The Eyes of the Weaver/Los Ojos del Tejedor (C. Ortega). **MJ07:21**

Fascination with Fiber: Michigan's Handweaving Heritage (M. Gile and M. Marzolf). **ND06:20**

Favorite Scandinavian Projects to Weave (T. Ignell). **SO10:14**

Favourite Rag Rugs (T. Inell). **MA07:20**

Fiber and Fabric Mania!: A Travel

Guide (M. Merin, ed.). **ND11:14**

The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths (J. Ingot). **JF05:21-22**

Fingerweaving Basics (G. Findley). **MJ09:14**

Finnish American Rag Rugs (Y. Lockwood). **SO10:14**

The Fleece and Fiber Sourcebook (D. Robson and C. Ekarius). **ND11:14**

Forgotten Pennsylvania Textiles of the 18th and 19th Centuries (M. Thompson et al). **MA06:21**

Fun with Chinese Knotting (L. Chen). **MJ08:21-22**

The Gartner Manuscript (G. Valk). **MA07:20-21**

Gift Wrapping with Textiles: Stylish Ideas from Japan (C. Morita). **ND07:21**

Hand Dyeing Yarn and Fleece (G. Callahan). **MJ10:14**

Handwoven Decorative Trim (R. Spady). **MJ10:14**

Happy Weaving from Väv Magasinet (L. Johansson and C. Bosson, eds.). **SO05:20**

How to Make an Oriental Rug (N. Roberts). **JF07:21**

How to Make Ply-Split Baskets (L. Hendrickson). **SO11:14**

The Kashmiri Shawl: From Jamavar to Paisley (S. Rehman and N. Jafri). **SO08:20**

Jewelry from Your Yarn Stash (R. Spady). **MA11:14**

Kids Weaving (S. Swett). **MA06:20**

Last-Minute Fabric Gifts: 30 Hand-Sew, Machine-Sew & No-Sew Gifts (C. Green). **ND07:20**

Laundry: The Home Comforts Book of Caring for Clothes and Linens (C. Mendelson). **MJ06:20-21**

Learning to Warp Your Loom (J. Hall). **MA11:14**

Line in Tapestry (K. Todd-Hooker). **MJ06:21-22**

The Magic of Handweaving: The Basics and Beyond (S. Piroch). **JF05:22**

Maguey Journey: Discovering Textiles in Guatemala (K. Rousso). **MA11:14**

Making Kumihimo: Japanese Interlaced Braids (R. Owen). **SO06:21**

The Modernist Textile: Europe and America, 1890-1940 (V. G. Troy). **MA08:20-21**

Nezhnie: Weaver & Innovative Artist (L. Rees). **JF06:20**

Norwegian Tapestry Weaving (M. B. Koppen). **ND06:21-22**

Old Looms Glossary (G. E. Valk, compiler). **MJ07:21**

One-Yard Wonder (R. Yaker and P. Hoskins). **MA10:14**

Oriental Rug Repair (P. Stone). **MJ10:14**

- Pattern and Loom* (J. Becker). **JF10**:14
Pattern Techniques for Handweavers (D. Keasbey). **SO06**:20
Peggy Osterkamp's New Guide to Weaving Number 3: Weaving & Drafting Your Own Cloth (P. Osterkamp) **MJ06**:21
Peter Collingwood: Special Edition of the Journal for Weavers, Spinners & Dyers (P. Collingwood). **ND09**:14
Peter Collingwood: Weaver **MJ09**:14
Photographing Arts, Crafts & Collectibles (S. Meltzer). **MA08**:20
Ply-Split Braiding: An Introduction to Designs in Single Course Twining (J. Hedges). **ND11**:14
Ply-Split Braiding: Further Techniques (J. Hedges). **ND11**:14
Praktisk Vävbook (N. Engeström). **MA09**:14
The Root of Wild Madder (B. Murphy). **ND06**:20-21
Saori; Self-Discovery Through Free Weaving (M. Jo and K. Jo). **SO05**:21
Sewing from Square One: Turn Simple Fabric Squares into 20 Projects (D. Cahill). **ND07**:22
Shaker Towels for the 21st Century (M.E.C. Erf). **MA06**:20
Sheila Hicks: Weaving as Metaphor. **MA07**:21-22
Shuttle in Her Hand: A Swedish Immigrant Weaver in America (M. Tuttle Marzolf). **MJ11**:14
Silk (M. Schoeser). **JF08**:21-22
Simple Gifts to Stitch: 30 Elegant and Easy Projects (J. Worrall). **ND07**:20-21
Sixty Scarves for 60 Years (Weavers Guild of Baltimore). **MA10**:14
Sixty Sensational Samples: A Kumihimo Collection (S. Berlin and C. Goodwin). **SO06**:22
Small Loom and Freeform Weaving: Five Ways to Weave (B. Matthiessen). **ND08**:18
So Warped: Warping a Loom for Weaving Tapestry (K. Todd-Hooker and P. Spark). **JF11**:14
Social Media for Your Crafty Business (D. Gilleland). **JF10**:14
String Felt Thread (E. Auther). **JF10**:14
Swedish Patterns for Art Weaves and Embroidery (J. Kulle). **MA09**:14
The Swedish Weaving Book (M. Eriksson et al). **MA09**:14
Symmetries of Culture: Theory and Practice of Plane Pattern Analysis (D. Washburn and D. Crowe). **ND05**:22, 24
Symmetry Comes of Age: The Role of Pattern in Culture (D. Washburn and D. Crowe, eds.). **ND05**:20
Tapestry Handbook: The Next Generation (C. K. Russell). **JF08**:20
Tapestry 101 (K. Todd-Hooker). **JF08**:21
- Tartan: The Highland Habit* (H. Cheape). **MJ07**:20
Textiles from Burma (E. Dell and S. Dudley). **MA05**:20
Textiles of Southeast Asia: Tradition, Trade and Transformation (R. Maxwell). **MJ05**:22
Threads of Gold: Chinese Textiles Ming to Ch'ing (P. Haig and M. Shelton). **MA08**:22
Traditional Textiles of Cambodia: Cultural Threads and Material Heritage (G. Green). **SO05**:22
Tribal and Village Rugs: The Definitive Guide to Design, Pattern & Motif (P. Stone). **MJ05**:21-22
Twist & Twine: 18 Ideas for Rag Rugs and Home Décor (B. Irwin). **MA10**:14
Tying Up the Countermarch Loom (J. Hall). **MA05**:20-21
Unwrapping the Textile Traditions of Madagascar (C. Kusimba et al, eds.). **MA06**:22
Varp Och Inslag Bindningslära (M. Eriksson et al). **ND09**:14
Väv & Weave (M. Eriksson and K. Lovallius). **ND09**:14
Warp and Weft: Lessons in Drafting for Handweaving (M. Eriksson et al). **ND11**:14
Warp with a Trapeze and Dance with Your Loom (K. R. Meek). **JF07**:20-21
Weave a V: Designing and Weaving a V-Shaped Double Weave Shawl (K. Fröberg). **JF06**:20-21
The Weaver's Craft: Cloth, Commerce, and Industry in Early Pennsylvania (A. Hood). **MA05**:21-22
The Weaving Book: Patterns and Ideas (H. Bress). **JF11**:14
Weaving a Woman's Life: Spiritual Lessons from the Loom (P. C. Scardamalia). **JF07**:20
Weaving and Dyeing in Highland Ecuador (A. Pollard Rowe et al). **SO07**:21-22
Weaving Designs by Bertha Gray Hayes Miniature Overshot Patterns (N. Smayda et al). **MJ09**:14
Weaving for Beginners: An Illustrated Guide (P. Osterkamp). **ND10**:20
Weaving from Finland II (O. E. Marketta). **ND09**:14
Weaving is Life (J. McLerran, ed.). **SO07**:20
Weaving Tapestry in Rural Ireland (M. Nuttall Sayres). **SO07**:20-21
Weaving Un-Loomed: Simple Ways to Weave Cool Things (D. Gilleland). **MA10**:14
Weaving with Knitting Yarns (R. Smith). **SO09**:14
Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance (E. D. Maguire). **MA08**:21-22
Wild Color: The Complete Guide to Making and Using Natural Dyes (J. Dean and K. Casselman). **JF11**:14
The Worldwide History of Dress (P. Rieff Anawalt). **JF09**:14
Woven (S. W. Hokanson) **MJ07**:20
The Woven Bag (N. Crone-Findlay). **MJ10**:14
Woven Images, Unravelling Motifs (O. Staudigel). **SO09**:14
The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop (A. Schlein and B. Ziek). **SO06**:20
- REVIEWS: CDs**
CD Weaver: You Have to Be Warped; Weaving Hints and Tips. **ND05**:21-22
Manuela & Esperanza: The Art of Maya Weaving (Endangered Threads Documentaries). **JF10**:14
Marian Powell's 1000+ Shadow Weaves for 4, 6, and 8 Shafts (C. Lermond). **SO09**:14
Mary Meigs Atwater Recipe Book: Patterns for Handweavers (J. Eatough, compiler). **MJ05**:20-21
The Textile Design Studios: Computer Games for Weavers (D. Holcomb). **JF07**:22
A Twill of Your Choice (P. O'Connor and M. Coe) **ND06**:20
- REVIEWS: DVDs**
A Century of Color: Maya Weaving & Textiles. **MJ09**:14
Text & Textile: An Introduction to Wool-Working for Readers of Greek and Latin (S. Edmunds et al). **JF06**:21
Saving the Weavers: Small Assistance Programs for Maya Women in Highland Guatemala. **SO11**:14
- RIGID-HEDDLE PROJECTS**
A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28-29 [RH, 4]
Cool Waters Table Runner (Doak, Sandra). **SO10**:32-33 [2, RH]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46-47 [RH, 4]
Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54-56 [RH]
E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11**:40-42 [RH]
Every Last Penny Scarf: Filled Shaping for Textured Cloth (Butler, Su). **ND05**:48-51 [RH, 2, 4]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64-67 [RH]
Flower-Power Handwoven Handbags (Waele, Jill de). **JF10**:60-61 [2, RH]
A Kitchen Valance in Brooks Bouquet (Ross, Mariellen). **MA09**:50-51 [RH, 2]
Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42-43 [RH, 2]
- Leaves and Berries in a Very Felt Scarf* (Butler, Su). **JF10**:56-58 [2, 4, RH]
A Line of Embellished Scarves (Jackson, Sarah). **SO10**:60-61 [2, RH]
Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56-58 [RH, 2]
Log-Cabin Ruana (Ligon, Linda). **JF09**:48-50 [2, 4, RH]
Mesa Tapestry Vest (Shangold, Judith). **SO11**:34, 65 [RH, 2]
Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10**:28-29 [RH, 2]
One-Skein Scarf (Gipson, Liz). **MJ09**:52-54 [RH]
Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**:40-42 [RH]
Petal Pink, Petal Soft (Patrick, Jane). **MJ11**:52-54 [RH, 2]
Piping Hot Pillows (Gipson, Liz). **ND08**:34-35 [RH]
Rigid-Heddle Doubleweave (Patrick, Jane). **MA10**:56-58 [RH]
A Shaggy-Bag Story (Ligon, Linda). **SO08**:38-39 [RH, 2]
Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10**:28-30 [RH, 2]
Stash-Busting Scarves (Mitchell, Syne). **ND09**:24-26 [RH]
Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52-53 [RH, 3]
You Can Weave Clothing on a Very Narrow Loom! (McRay, Nancy). **SO09**:36-38 [RH]
- ROBERTS, NANCY**
Spotlight: Two Are Better than One. **JF09**:16-17
- ROSEPATH**
Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**:28-30 [4]
Warp-Faced Rosepath Rugs: Flowers for Floors (Smith, Mimi). **SO05**:66-69 [4]
- RUANAS; SEE SHAWLS, RUANAS, CAPES, PONCHOS**
- RUFFLES**
Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50-51 [8]
Lusciously Ruffled Scarf (Kelley, Kristin). **JF09**:34-35 [2, 4]
Violet Ruffles Scarf in Doubleweave (Fortin, Sarah). **MJ07**:48-51 [4]
Woven Ruffles for a Versatile Accessory (Leslie, Ruby). **JF07**:52-55 [4]
- RUGS**
A Boundweave Rug (Knisely, Tom). **ND10**:34-35 [4]
Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48-51 [4]; correction, **MA08**:7

- Gemstone Rug in Warp Rep (Neilson, Rosalie). **ND11**:58–60 [4]
- Getting Started with Warp Rep (Knisely, Tom). **JF06**:56–58 [4]; correction, **MJ06**:7
- Houndstooth for the Baskervilles: A Samitum Rug (Nickol, Mary). **MJ06**:60–63 [8]
- Indonesian Batik and a Swedish Technique (Sharpee, Debra). **SO08**:34–36 [4]
- Juxtaposing Warp Colors in 4-Block, 4-Shaft Warp Rep (Neilson, Rosalie). **MA11**:34–37 [4]
- One Warp, Four Rugs, Eight Looks (Neilson, Rosalie). **JF08**:44–47 [4]
- Overshot for Rugs (Knisely, Tom). **MA07**:32–34 [4]
- Pedestrian Rug in Black and White (Bennett, Stephen). **JF07**:48–51 [4, 8]
- A Not Quite Weft-Faced Rug (Knisely, Tom) **ND11**:56–57 [4]
- A Pile Rug in Handwoven Chenille (Beck, Ulrike). **JF08**:36–39 [2, 4]
- A Quick-and-Easy Rug with Chenille “Worms” (Butler, Su). **SO09**:54–55 [4]
- Samitum Rugs for Hearth and Home (Staff-Koetter, Sandra). **SO05**:60–64 [6]
- Seeds for Peace. **MA05**:26
- Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10**:62–65 [4, 6]
- A Study in Color Leads to a Krokbragd Rug (Ross, Wendy). **MA09**:38–40 [4]
- Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
- Tapestry Rag Rugs (Erickson, Johanna). **MJ07**:52–54 [4]
- Thruns Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]
- The Tie That Binds: The Katrina Rug Project. **SO07**:27
- Try Velvet (Warp Pile) for a Lush, Plush Rug (Liles, Suzie). **JF10**:40–43 [4]
- Two Shadow Weave Rugs on One Warp (Stollberg, Barbara). **ND05**:60–62 [4]
- A Two-Sided Rag Rug (Knisely, Tom). **ND07**:32–34 [4]
- Warp-Faced Rosepath Rugs: Flowers for Floors (Smith, Mimi). **SO05**:66–69 [4]
- RUNNERS**
- Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08**:56–58 [4, 8]
- Best of Show: Warp-Rep Table Runner (Watson, Deborah). **MJ08**:42–44 [8]
- Butterfly Runner (Hagenbruch, Rita). **MJ11**:40–41 [8]
- A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28–29 [RH, 4]
- Checkers, Anyone? A Rep Runner for Holiday Games (Coifman, Lucienne). **SO05**:48–51 [4, 8]
- Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
- Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**:56–58 [4]
- Cool Waters Table Runner (Doak, Sandra). **SO10**:32–33 [2, RH]
- “Double Two-Tie”: A Study of Multiple Options (van der Hoogt, Madelyn). **ND11**:50–53 [6]
- A Halvdräll Runner (Hagenbruch, Rita). **ND11**:46–48 [4]
- Hot Summer Colors for a Runner in Atwater-Bronson Lace (Walker, Barbara). **MJ05**:38–40 [4]; correction, **SO05**:7
- Inspiration from Kente Cloth (Knisely, Tom). **JF11**:54–55 [4]
- La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07**:64–67 [8]
- Lacy Linen Lite: An Easy Runner on Three Shafts (Smayda, Norma). **MJ05**:44–46 [3]
- Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42–43 [RH, 2]
- A Linen Runner to Warm a Room in Winter (Kaestner, Tracy). **ND09**:48–50 [5]
- Lines of Lace for a Table Runner (Liles, Suzie). **MA08**:38–40 [4]; correction, **MJ08**:7
- Maine Island Runner (Thompson, Marjie). **MJ07**:40–42 [4]
- Name Drafts for Overshot Borders (Horton, Susan). **MA07**:72–75 [8]
- Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]
- Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**:38–39 [4]
- Quigley by Any Name Is Sweet (Liles, Suzie). **ND11**:54–55 [6]
- A Rep Table Runner: Versatile and Reversible (Neilson, Rosalie). **SO05**:44–47 [4]
- River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**:76–77 [8]
- A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05**:52–55 [8]
- Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**:48–51 [8]
- Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]
- A Stitch in Time (O’Hara, Sheila). **MA10**:34–36 [8]
- Striped Runner in Overshot and Lace (Walker, Barbara). **ND09**:52–53 [8]
- A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06**:64–66 [4]
- Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
- Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**:28–30 [4]
- Two-Block Doubleweave on Only Four Shafts (Keasbey, Doramay). **ND11**:40–41 [4]
- Using *Handwoven* Projects as Springboards for Fabric Design (Westbrook, Connie). **MA11**:64–65 [8]
- Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52–53 [RH, 3]
- Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08**:40–43 [4]
- A Weaver’s Challenge and an Old Book (Liles, Suzie, and Madelyn van der Hoogt). **SO08**:44–47 [6, 8]
- Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]
- Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]
- Weft Rep Table Runner (Knisely, Tom). **JF08**:52–54 [4]
- What’s Not to Love about Linen? (Lange-McKibben, Kate). **MJ11**:32–35 [8]
- Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06**:40–43 [4]
- Woven Shibori: Overshot on the Edge (Ellis, Catherine). **MA07**:68–71 [4, 8]
- SADDLE BLANKETS**
- Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]
- SAMITUM**
- Houndstooth for the Baskervilles: A Samitum Rug (Nickol, Mary). **MJ06**:60–63 [8]
- Samitum Rugs for Hearth and Home (Staff-Koetter, Sandra). **SO05**:60–64 [6]
- SAMPLES AND SAMPLERS**
- Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]
- Designing with M’s and O’s (Heyman, Deborah). **MJ10**:54–55 [4]
- Embrace the Round Robin! **MJ10**:10–11
- From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
- Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]
- Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
- Samples as Visual Art and Valuable Archive (Bervin, Jen). **MJ10**:80
- Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
- Sampling is the Path from A to Z (Patrick, Jane). **SO07**:96
- Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]
- Zigzagging with Warp Rep: Art Pieces for Wall or Table (Brackmann, Holly). **JF06**:60–63 [8]
- SANTORO, ALYCE**
- Fabric that Carries a Tune. **ND07**:24
- SAORI**
- Free-Wheeling Weaving. **JF05**:25
- SAUNDERSTOWN WEAVING SCHOOL**
- Saunderstown Weaving School. **MA11**:10–11
- SCARVES**
- All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]
- Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
- Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
- Bamboo Meets Angora for a Very Soft Scarf (Schultz, Lorealee). **JF07**:28–30 [4]
- Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
- A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07**:56–59 [4, 6]
- Bumpy Bamboo Scarves in M’s and O’s (Rucker, Barbara Layton). **JF10**:52–54 [4, 6]; correction, **MA10**:73
- Celebration of Life Scarf (Rogers, Letitia). **MA10**:60–61 [8]
- Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09**:28–29 [2, 4]
- Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]
- Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
- Cousin Crackle for 4-Block, 4-Shaft Scarves (Edwards, Tomoe). **MJ06**:36–39 [4]
- Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07**:34–38 [8]
- Cut Warp and Weft Floats (Morris, Kathleen). **JF08**:60–63 [8]

- Dévoré for Handwoven Scarves (Field, Anne). **JF07**:44–46 [4]; correction, **MA07**:7
- Dévoré for Light-as-Lace Scarves (Field, Anne). **MJ11**:60–61 [2, 4]
- Divine Dimity Goes Technicolor for Scarves (Orgren, Sally). **ND08**:52–54 [4, 8]
- Doubleweave Colorplay for a Painterly Scarf (Fortin, Sarah). **MA10**:44–45 [8]; correction, **MJ10**:73
- Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10**:36–37 [8]
- Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]
- Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
- Elegant Silk Scarf (Tardy, Vicki). **MA06**:40–42 [8]
- E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11**:40–42 [RH]
- Every Last Penny Scarf: Fulle Shaping for Textured Cloth (Butler, Su). **ND05**:48–51 [RH, 2, 4]
- Eyesh Scarves (Brown, Laurie). **MA06**:48–51 [4, 8]
- Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
- Felting Fun with Scarves (Buchman, Ruth). **JF09**:56–58 [6]
- Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50–51 [8]
- Grand MOMA Silk Scarf in Doubleweave (Willingham, Sue). **MJ07**:72–74 [8]
- A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10**:38–39 [2, 4]
- Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11**:48–50 [4]
- Huck Lace and Tencel (Kelley, Kristin). **MA08**:30–32 [4]
- A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvlyn). **SO06**:48–51 [4, 8]; correction, **ND06**:7
- Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
- A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
- Lacy Wool Scarves: A Fiber Exploration (Meisel, Stefanie). **JF05**:58–61 [2, 4]
- Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]
- Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
- A Line of Embellished Scarves (Jackson, Sarah H.). **SO10**:60–61 [2, RH]
- Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05**:40–42 [2, 4]
- Loop-de-Loop Scarves in Brushed Bouclé (Fry, Laura). **ND05**:40–43 [4]
- Lusciously Ruffled Scarf (Kelley, Kristin). **JF09**:34–35 [2, 4]
- Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
- A New Look at the Boa: A Great Reason to Buy Novelty Yarns (Campbell, Jaye). **JF05**:62–64 [2, 4]
- New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09**:54–55 [8]
- The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]
- Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]
- Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05**:32–34 [2, 4]
- Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10**:28–29 [RH, 2]
- One-Skein Scarf (Gipson, Liz). **MJ09**:52–54 [RH]
- Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **SO07**:64–67 [8]
- A Peter Collingwood Draft for Scarves (Neilson, Rosalie). **MA09**:60–62 [4]
- Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]
- Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10**:52–53 [4]
- Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09**:50–52 [4]
- Ruffles-and-Lace Scarf (Vaughan, Nancy Delson). **SO11**:38–39 [4]
- Saturday Scarf: Warm and Fuzzy (Hagenbruch, Rita). **ND05**:36–8 [4]
- Say It with Diversified Plain Weave (Fry, Laura). **JF11**:52–53 [8]
- A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
- A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]
- Showcase Fancy Yarns in Starry Night and Sunny Day Scarves (Squire, Ann). **MA09**:52–53 [4, 6]
- Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:68–71 [8]
- Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
- Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]
- Spaced Warp with Leno (Lynch, Lynnette). **MJ11**:46–47 [2, 4]
- A Starry Scarf in Deflected Doubleweave (Polak, Gudrun). **JF07**:60–62 [8]
- Stash-Busting Scarves (Mitchell, Syne). **ND09**:24–26 [RH]
- Sula's Scarf in Fulle Deflected Doubleweave (Meisel, Stefanie). **JF07**:64–67 [8]
- Textured Scarves in Deflected Doubleweave (Meisel, Stefanie). **ND07**:40–43 [8]
- Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]
- Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]
- Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10**:36–38 [4]
- Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08**:64–67 [4, 8]
- Two Piano Keyboard Scarves in Doubleweave (Yamamoto, Judith, and Patricia Stewart). **ND11**:64–67 [8]; correction **JF12**:73
- Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
- Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]
- Violet Ruffles Scarf in Doubleweave (Fortin, Sarah). **MJ07**:48–51 [4]
- The W(hole) Project: Nuno-Like Felting for Weavers (Bowman, Susan). **ND06**:40–43 [2, 4]
- Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07**:36–38 [4]
- Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]
- Weave a V-Shaped Scarf with Doubleweave (Kuhn, Sally). **MA10**:40–42 [4]
- A Winter Scarf in 3-D Doubleweave (Fortin, Sarah). **ND06**:36–38 [4]
- SCHOOL FOR WEAVERS (DEPT.)**
Designing Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:72–73
- A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
- A Summer and Winter Family Reunion (van der Hoogt, Madelyn). **MJ06**:74–77
- SCHOOLS, WEAVING**
Camp for Weavers (Donde, Karen). **MA09**:26–27
- Free-Wheeling Weaving. **JF05**:25
- SEA SILK YARN**
Seacell and Sea Silk (Sanderson, Diana). **ND07**:62–63
- SEACELL YARN**
Seacell and Sea Silk (Sanderson, Diana). **ND07**:62–63
- SELLING HANDWOVEN TEXTILES**
Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
- Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
- A Guide to Shopping for Handwovens. **MA06**:28
- Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
- A Line of Embellished Scarves (Jackson, Sarah). **SO10**:60–61 [2, RH]
- Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
- Paradise Puffs Poncho (Jarchow, Deborah). **MA06**:52–54 [2, 4]
- The Price is Right (Kaestner, Tracy). **JF10**:65
- Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]
- Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
- Weaving for a Guild Sale (Kaestner, Tracy). **MA06**:32–34
- Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06**:14
- Weaving the Web: Selling Online (Mitchell, Syne). **MA09**:9
- SELVEDGES**
On the Edge (van der Hoogt). **JF08**:14–15
- SEWING WITH HANDWOVEN TEXTILES**
A Cut Above & Beyond (West, Virginia). **SO11**:80
- For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]
- Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
- Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**:40–42 [RH]
- SHADOW WEAVE**
A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**:32–34 [4]; correction, **JF07**:7
- Celebrate with Cloth in Strip-Woven Shadow Weave (Ahearn, Bren). **MA05**:52–55 [4, 8]
- Celebration Coat Inspired by an Article in *Handwoven* (Meetze, Janette). **MJ07**:68–71 [8]
- Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
- Desert Stones Jacket (Fortin, Sarah). **SO11**:30, 61, 69 [6]
- Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05**:48–51 [8]

Shadow Weave Circles: A Summer Scarf on Six Shafts (French, Louise). **MJ05**:64–66 [6]; correction, **SO05**:7
Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]
A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05**:56–59 [6]
Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07**:44–47 [8]
Two Shadow Weave Rugs on One Warp (Stollberg, Barbara). **ND05**:60–62 [4]
Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**:46–49 [4, 8]

SHAWLS, RUANAS, CAPES, PONCHOS

A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**:32–34 [4]; correction, **JF07**:7
Budget Bamboo Shawl (van der Hoogt, Madelyn). **SO09**:48–49 [4]
Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
A Celebration Shawl for a Bright New Year (Meisel, Stefanie). **JF09**:62–63 [2, 4]
Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**:48–52 [6]
Color Combinations Based on the Stars (Tarses, Bonnie). **ND09**:36–38 [2, 4]
Deflected Doubleweave (Underwood, Mary). **MA10**:38–39 [8]
Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05**:48–51 [8]
Designing with Novelty Yarns for a Sumptuous Shawl (Herbster, Barbara). **JF05**:70–72 [4]
Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06**:52–54 [8]
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
Lacy, Filled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09**:44–46 [8]
Learning by Doing Everything Wrong (van der Hoogt, Madelyn). **JF06**:68–71 [4]
Leno and Knitting Yarns: A Möbius Shawl (Raabe, Lisa Nelson). **MA08**:44–46 [4]
Log-Cabin Ruana (Ligon, Linda). **JF09**:48–50 [2, 4, RH]
New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09**:54–55 [8]
Paradise Puffs Poncho (Jarchow, Deborah). **MA06**:52–54 [2, 4]
Petal Pink, Petal Soft (Patrick, Jane).

MJ11:52–54 [RH, 2]
Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09**:50–52 [4]
The Poncho is Back! (Tedder, Lynn). **MA05**:33
Poncho Pizzazz (Kaestner, Tracy). **MA05**:64–66 [4]
Poncho Primer. **MJ05**:71
Ribbons of Overshot for a Soft Spring Shawl (Hagenbruch, Rita). **MA07**:48–50 [4]
Sailors Take Warning: Shawl (Donde, Karen). **ND07**:68–71 [8]
A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09**:56–58 [4]
A Summer Shawl (Saulson, Sarah). **MJ06**:48–50 [8]
Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10**:40–42 [6]
Two Garments Using Great New Accent Yarns (Jones, Rosa Chavarria). **ND07**:36–38 [2, 4]
Weave with Emu Feathers (Richards, Karen). **JF08**:56–58 [2, 4, 6]
Wedding Wraps (King, Katrina). **JF11**:29
SHIBORI; SEE DYEING: SHIBORI
SHOP SMART (DEPT.)
Harrisville Designs: Committed to Textile Traditions (Gipson, Liz). **JF05**:78–79
Heritage Spinning & Weaving: Passing It On. **MA05**:78–79

SHOWING HANDWOVEN TEXTILES

How to Hang a Show (Zicafoose, Mary). **MA06**:72–74
How to Pack and Ship Garments for Shows (Fleeher, Kathy). **MA06**:75
Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06**:14

SILK

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **MA07**:52–54 [4]
Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]
Recycled Sari Silk for a Tote and "Padfolio" (Bleiweiss, Sue). **SO07**:48–51 [2, 4]
Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:68–71 [8]
Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]

SILK YARN

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]

SIZES FOR WOVEN PROJECTS

Is There a Right Size? (Tedder, Lynn). **JF06**:35

SKIRTS

Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**:40–42 [RH]

SLOW CLOTH

Slow Cloth: It's All About Process. **ND10**:30–32

SMALL, SHEL B.

A Conversation with a Yarn Seller. **SO07**:26

SMAYDA, NORMA

Saunderstown Weaving School. **MA11**:10–11

SONIC FABRIC

Fabric that Carries a Tune. **ND07**:24

SOUMAK

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]

SOUTH AMERICAN TEXTILES

Spotlight: Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11**:18–19

SOUTH WEST TRADING COMPANY

Pioneering Yarn Distributor Recognized by Fast Company. **MJ06**:26

SOY SILK YARN

Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]

SPANISH LACE

Petal Pink, Petal Soft (Patrick, Jane). **MJ11**:52–54 [RH, 2]

SPINNING

Ditchling Throw: Reinvent Yarn with a Spinning Wheel (Gipson, Liz). **SO09**:56–58 [4]
How Slow Can You Go? (Casey, Maggie). **ND10**:68–69
Spinning a Yarn for Weaving (Anderson, Sarah, and Karen Chabinsky) **MJ11**:25
One Weaver's Approach to Spinning (Ligon, Linda). **ND10**:29

SPOT BRONSON

Butterfly Runner (Hagenbruch, Rita).

MJ11:40–41 [8]

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46–47 [RH, 4]
A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**:44–46 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**:40–42 [4] correction, **ND10**:71
Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]

SPOT WEAVES

Elegant Silk Scarf (Tardy, Vicki). **MA06**:40–42 [8]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]

SPOTLIGHT; SPOTLIGHT ON TRAVEL (DEPT.)

Allegan County, Michigan. **MJ06**:27
Amsterdam, the Netherlands. **SO08**:18
Asheville, North Carolina. **JF07**:24–25
Decorah, Iowa: A Small Town with Big Weaving Appeal. **JF10**:18
Don Pippinger. **JF11**:19
Door County, Wisconsin. **MA06**:29
Eddie Doherty, One of the Last Masters of Donegal Tweed. **ND11**:18–19
Japan. **MA08**:27
Laos. **ND08**:16
Mali, West Africa: From Textiles to Timbuktu. **MJ10**:18
Morgan Bajardi, the Next Generation. **JF11**:18
Northwest New Mexico. **ND06**:27
Oaxaca, Mexico. **MJ07**:25
The Oriole Mill. **SO11**:18–19
San Francisco Bay Area. **SO07**:25
Seattle. **MJ08**:27
South Central Pennsylvania. **MA07**:25
Southern Appalachia. **ND05**:28
Southwest England. **JF06**:28
Sucre, Bolivia: White, Bright City of the Andes. **MA10**:18
Tennessee—The Overhill Region. **ND07**:25
Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11**:18–19
Umbria, Italy: The Green Heart of Italy. **SO10**:18
West Sussex, England: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **MJ11**:18–19
Western Massachusetts's Pioneer Valley. **JF08**:27
STITCHES
Backstitch. **ND05**:47
Baseball Stitch. **ND05**:54
Blanket Stitch. **ND05**:47
Double (Italian) Hemstitching. **JF10**:73; **MA10**:73; **MJ10**:73; **SO10**:73; **ND10**:71; **JF11**:73; **MA11**:73; **MJ11**:73; **SO11**:73; **ND11**:73
Hemstitching. **JF09**:73; **MA09**:73;

MJ09:73; SO09:73; ND09:73; JF10:73; MA10:73; MJ10:73; SO10:73; ND10:71; JF11:73; MA11:73; MJ11:73; SO11:73; ND11:73
 Ladder and Zigzag Hemstitching.
JF10:73; MA10:73; MJ10:73; ND10:71; JF11:73; MA11:73; MJ11:73; SO11:73; ND11:73

STUDIO SPACE AND DESIGN

Saunderstown Weaving School.
MA11:10–11
 A Studio Is Where Your Loom Is! (Ligon, Linda). **ND09:23**
 Studio by Ikea (Mitchell, Syne). **ND09:26**
 Studio Stuff: Studio Design Tips from Weavers Like You (Miller, Sherrie Amada). **SO07:74–76**
 Surround Yourself with What Touches Your Heart (Mayer, Anita Luvera). **SO11:10–11**
 The Way We Work. **ND09:10–11**

STUDY GROUPS

Color Play in Summer & Winter (Dixon, Anne). **MJ10:38–39 [6, 4]**
 Designing with M's and O's (Heyman, Deborah). **MJ10:54–55 [4]**
 Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10:34–36 [4, 8]**
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:44–45 [8]**
 Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et. al). **MJ10:58–59 [4, 8]**
 Online Study Groups (Mitchell, Syne). **ND10:9**
 Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:40–42 [8]**
 Study Groups Rock! (van der Hoogt, Madelyn). **MJ10:28–29**
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:46–48 [4]**
 Weave a Bear—or a Whole Zoo! (Preckshot, Amy). **MJ10:60–61 [4, 8]**

SUMMER AND WINTER

Bookmarks and a Polychrome Challenge (Keasbey, Doramay). **MJ06:56–59 [8]**
 Color Gradations in Summer and Winter (Jackson, Sarah H.). **MA11:60–61 [4]**
 Farkle Game Bags in Summer and Winter (Hoover, Joan Sheridan). **SO07:60–62 [8]**
 Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06:52–55 [8]**
 A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05:52–55 [8]**
 School for Weavers: A Summer and

Winter Family Reunion (van der Hoogt, Madelyn). **MJ06:74–77**
 A Small Coverlet Is within Your Reach (Gibson, Larissa). **ND11:62–63 [6]**
 Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10:58–59 [8]**
 Summer and Winter Resources (van der Hoogt, Madelyn). **MJ06:14**
 A Summer Shawl (Saulson, Sarah). **MJ06:48–50 [8]**
 Technicolor Cloth (Kaestner, Tracy). **MJ06:44–47 [4]**
 Warp Once, Weave Two Throws—or More! (McClure, Julie). **SO09:60–62 [6]**
 Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06:40–43 [4]**

SUPPLEMENTARY WARP

A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07:56–59 [4, 6]**
 Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09:28–29 [2, 4]**
 “Double Two-Tie”: A Study of Multiple Options (van der Hoogt, Madelyn). **ND11:50–53 [6]**
 E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11:40–42 [RH]**
 Eyelash Scarves (Brown, Laurie). **MA06:48–51 [4, 8]**
 Holiday Towels (Tenney, Karen). **ND09:62–63 [8]**
 Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05:54–56 [2, 4]**
 Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05:34–37 [4, 8]**
 Striped Runner in Overshot and Lace (Walker, Barbara). **ND09:52–53 [8]**
 A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06:6466 [4]**
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06:62–64 [8, 10]**
 Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11:30–33 [4, 8]**

SUPPLEMENTARY WARP AND WEFT

Felting Fun with Scarves (Buchman, Ruth). **JF09:56–58 [6]**
 Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Rosepath Ribbon Jacket (George, Joanne Parrish). **SO11:35, 66–67 [8]**
 Showcase Fancy Yarns in Starry Night

and Sunny Day Scarves (Squire, Ann). **MA09:52–53 [4, 6]**

SUPPLEMENTARY WEFT

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07:64–67 [RH]**
 Filled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06:74–77 [RH, 2, 4]**
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06:62–64 [8, 10]**
 Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07:36–38 [4]**

SWATCH COLLECTIONS

Swatch Collection #36. Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Swatch Collection #37: Fabrics for Interiors. **ND06:62–64 [8, 10]**
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09:40–42 [4, 8]**
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10:44–45 [6, 8]**

SWEDISH LACE

Lines of Lace for a Table Runner (Liles, Suzie). **MA08:38–40 [4]; correction, MJ08:7**
 Silk with a Stainless Steel Core (Imperia, Giovanna). **SO07:68–70 [4]**
 Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11:42–44 [4]**
 Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06:36–39**

TABLECLOTHS

Brighten a Breakfast Nook with Table Squares and a Throw (Hammel, Christina). **MJ08:50–52 [4]**
 Fiesta Tablewear for Fiesta Dinnerware (Liles, Suzie). **MJ05:56–59 [4]**
 Handwoven Tablecloths (Hagenbruch, Rita). **JF11:32–35 [4]**
 A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08:54–56 [4]**
 Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07:48–51 [8]**
 Technicolor Cloth (Kaestner, Tracy). **MJ06:44–47 [4]**
 Weaving as Chicken Soup (Elkins, Barbara). **MA08:56–58 [4]**

TABLET-WEAVING PROJECTS

Controlled Chaos Vest (Mullarkey, John). **SO11:32, 63, 69 [4]**
 Corkscrew Necklace (Polak, Gudrun). **ND08:62 [T]**

TAPESTRY

Geometry Man Tapestry (Donde,

Karen). **MJ09:48–50 [T, 2]**
 Narrow Vertical Designs in Tapestry with Needle Felting (Harvey, Nancy). **JF08:68–70**
 Slow Literature: Telling Stories in Tapestry (Swett, Sarah). **ND10:50–52 [T, 2]**
 Tapestry Rag Rugs (Erickson, Johanna). **MJ07:52–54 [4]**
 Tapestry Wall Dolls (Adrezin, Maurine). **ND10:58–59 [P]**
 Weave a Tapestry Bag on a Box (Swett, Sarah). **JF08:32–35 [F]**

TAQUETÉ

Designing the Ultimate Dish Towel (Berent, Mary). **MA11:54–55 [8]**
 Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11:48–50 [4]**
 Indonesian Batik and a Swedish Technique (Sharpee, Debra). **SO08:34–36 [4]**
 It's a Dog's Life! A Comfy Bed in Taqueté (O'Hara, Sheila). **SO06:56–59 [4, 8]**
 Pedestrian Rug in Black and White (Bennett, Stephen). **JF07:48–51 [4, 8]**
 A Not Quite Weft-Faced Rug (Knisely, Tom). **ND11:56–57 [4]**
 A Quick-and-Easy Rug with Chenille “Worms” (Butler, Su). **SO09:54–55 [4]**
 Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10:62–65 [4, 6]**
 Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08:64–67 [4, 8]**

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Fishing for New Weavers (Donde, Karen). **JF06:72–75**
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 A Taste of Weaving (Townsend, Patricia). **MJ06:96**
 Teaching Beginning Weaving (van der Hoogt, Madelyn). **JF06:14**

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Our Weaving Divas: A Tribute (Donde, Karen). **MA07:76–77**

TERRY CLOTH

Sumptuous Terry Cloth: Take It for a Spin (Buchanan, Rita). **ND10:46–49**

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Caring for Your Work (McCuin, Judith MacKenzie). **MJ09:21**

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THRUMS

Thruns Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. (Spady, Robyn). **MA11**:68–69
 Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]

TOWELS

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 Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
 Color and Pattern in Overshot (Norris, Scott). **MA11**:56–59 [4]
 A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**:58–60 [4]
 Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07**:30–32 [8]; correction, **ND07**:6
 Designing the Ultimate Dish Towel (Berent, Mary). **MA11**:54–55 [8]
 Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06**:52–55 [8]
 Happy Towels! (Kaestner, Tracy). **MA11**:52–53 [2, 4] Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]
 Kitchen Towels in Four All-Natural Fibers (Lange-McKibben, Kate). **MJ09**:24–27 [4]
 Learning from a Weaver's Exchange: Towels in M's and O's (Farling, Kathleen). **JF06**:64–66 [4, 6]
 One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]
 Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
 Reviving the Show Towel (Knisely, Tom, and Lynn Tedder). **MA06**:60–63 [8]
 Serendipity Warps for Waffle-Weave Towels (Westbrook, Connie). **SO09**:34–35 [4, 8]
 Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07**:44–47 [8]
 Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
 Teach It with Towels: Huck Lace (Linn, Kristin). **JF06**:32–34 [4, 8]; correction, **MJ06**:7
 Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06**:36–39
 Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**:48–50 [8]
 Three Towels or One Wall Hanging—or Both! (de Ruiter, Erica). **ND07**:56–57 [4]

Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]
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 Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]
 Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]
 A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnell). **SO09**:32–33 [4]
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TRIVETS; SEE HOT PADS AND POT HOLDERS

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TURNED TWILL

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
 Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]
 Mixing Colors in Turned Twill for Coordinated Pillows (Jackson, Sarah H.). **ND11**:36–38 [8]
 Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
 Pick-Up Pattern in "Mock-Satin" Damask (Irwin, Alison). **ND10**:54–56 [4]
 Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]

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Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08**:56–58 [4, 8]
 All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]
 Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
 An Alpaca Blanket for Soft Winter Warmth (Taylor, Nancy). **JF05**:40–42 [8]
 Bamboo Meets Angora for a Very Soft Scarf (Schultz, Loralee). **JF07**:28–30 [4]
 Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
 Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**:48–52 [6]
 Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]
 Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
 Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]
 A Cool Blue Bedspread for a Cool Kid's Room (Rautiainen, Marja). **SO08**:56–57 [8]
 A Cover for Your Feathered Friend (Liles, Suzie). **SO06**:68–70
 Crazy Twill for an Easy-to-Make Blanket. (Li, Wai-Kwan). **JF08**:28–30 [4]; correction, **MA08**:7
 Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06**:52–54 [8]
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 Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
 Grand Canyon Throw (Alderman, Sharon). **MJ07**:60–62 [4]
 A Gulf Coast Winter Jacket (Kaestner, Tracy). **ND06**:66–68 [4]
 Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]
 Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]
 Lines and Squares (Alderman, Sharon). **MA05**:68–70 [4, 6]; correction, **MJ05**:7
 Loom-Bench Cushion in Colorful Echo Weave (Sheridan, Joan). **ND08**:44–46 [8]
 Long Vest in Twill Blocks (Bridges, Cheri). **SO11**:33, 64 [8]
 The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]
 Night at the Opera Jacket (Totten, Dianne). **SO11**:28, 57–58 [16]
 Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]
 Peacock Scarf (Kitchin, Cindie). **MA06**:36–38 [8]
 Peacock Scarf in Networked Echo Weave (Elkins, Barbara). **SO07**:64–67 [8]
 Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
 Poncho Pizzazz (Kaestner, Tracy). **MA05**:64–66 [4]
 Shibori Gown (Kennard, Teresa). **SO11**:31, 62 [8]
 Showing Off Novelty Yarns (Spady, Robyn). **MJ08**:30–33 [4]
 Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10**:44–46 [4]
 Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
 Stadium Blanket in a Soft Worsted-Weight Merino Yarn (Ayers, Diane). **SO10**:62–63 [2–16]
 Stash Reduction Placemats (Fry, Laura). **SO09**:28–30 [4]
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]
 Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**:48–50 [8]
 Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10**:40–42 [6]
 Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]

A Twill Color Gamp Doubles as a Cozy Studio Nap Blanket (Spady, Robyn). **ND08**:40–42 [4]

Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64–65 [8]

Use Sectional Warping for Easy Warp Stripes (Blumenthal, Betsy). **ND08**:48–50 [4]

Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]

A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnel). **SO09**:32–33 [4]

Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]

Weaving My Heritage (Davis, Linda L.). **JF11**:36–38 [4]

Weft from Your Yard (Buchanan, Rita). **MJ09**:32–34 [4]

Wool Afghan with Natural-Dye Accent (Piroch, Sigrid). **MJ09**:44–46 [8]

TWILL, ADVANCING

A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]

Kodachrome Coat (Chiu, Tien). **SO11**:36–37, 68 [8]

TWILL, CORKSCREW

Corkscrew Weave for Pillows: Twill with a Twist (Tedder, Lynn). **SO05**:70–73 [4, 8]

TWILL, EXTENDED POINT

Add Beading to Fabric for Artful Accessories (Staff-Koetter, Sandra, and Rebecca Laurence). **MA09**:42–43 [6]

Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]

Twill & Ikat Jacket (Griffith, Catherine). **SO11**:29, 59–60 [8]

TWILL, PLAITED

A Fully Loaded Laptop Case (Gipson, Liz). **ND05**:52–55 [8]

Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]

UNICORN TAPESTRIES

Spotlight: West Sussex: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **ND11**:18–19

UPHOLSTERY FABRIC

Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**:46–49 [4, 8]

UZBEKISTAN, WEAVING IN

Doing Good Work in Uzbekistan. **ND06**:29

VAN GELDER, LYDIA

Homage to a Beloved Weaver. **MJ08**:24

VELVET; SEE PILE, WARP OR WEFT

VESTS

Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]

Coordinated Woven and Knitted Patterns for a Vest ((Wright-Lichter, Jessica). **SO11**:46–48 [4]

Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]

For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]

Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]

Long Vest in Twill Blocks (Bridges, Cheri). **SO11**:33, 64 [8]

Mesa Tapestry Vest (Shangold, Judith). **SO11**:34, 65 [RH, 2]

Sakiori: Recycling Something Old into Something New (Rose, Dinah). **SO08**:48–51 [2, 4, 6]

A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05**:56–59 [6]

Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10**:58–59 [8]

Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]

A Versatile Vest for Warm Winter Weather (Ludden, Melissa). **JF09**:36–38 [2, 4]

Vest Design Inspired by a Hindu Toran (Jackson, Sarah H.). **JF11**:42–43 [4]

Water Lilies Fabric for a Vest (Down, Jean). **ND10**:66–67 [8]

You Can Weave Clothing on a Very Narrow Loom! (McRay, Nancy). **SO09**:36–38 [RH]

WADDINGTON, LAVERNE

Spotlight: Laverne Waddington in Bolivia. **ND10**:18

WAFFLE WEAVE

Blanket (Liles, Suzie). **JF11**:44–45 [4]

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10**:26–27 [4, 6]

One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]

Serendipity Warps for Waffle-Weave Towels (Westbrook, Connie). **SO09**:34–35 [4, 8]

Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]

Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52–53 [RH, 3]

WALL HANGINGS; SEE HANGINGS

WARP REP

Best of Show: Warp-Rep Table Runner (Watson, Deborah). **MJ08**:42–44 [8]

Blending Yarns to Create New Hues (Abernathy-Paine, Ramona). **MA11**:44–46 [8]

Checkers, Anyone? A Rep Runner for Holiday Games (Coifman, Lucienne). **SO05**:48–51 [4, 8]

Cloister Garden Placemats (Higgins, Sister Mary). **SO05**:40–43 [4]

Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, **MA08**:7

Farmyard Hot Pads in Warp Rep (Kaestner, Tracy). **SO05**:36–39 [4]

Gemstone Rug in Warp Rep (Neilson, Rosalie). **ND11**:58–60 [4]

Getting Started with Warp Rep (Knisely, Tom). **JF06**:56–58 [4]; correction, **MJ06**:7

Homage to Paul Klee: Warp Rep as an Art Weave (Hazel, Lestra). **SO05**:56–59 [8]

Juxtaposing Warp Colors in 4-Block, 4-Shaft Warp Rep (Neilson, Rosalie). **MA11**:34–37 [4]

Maine Island Runner (Thompson, Marjie). **MJ07**:40–42 [4]

An Ode to Rep (Tallarovic, Joanne). **SO05**:96

One Warp, Four Rugs, Eight Looks (Neilson, Rosalie). **JF08**:44–47 [4]

Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]

Pretty Party Purses in Rep for Quick Weaving Fun (French, Louise). **SO05**:52–55 [4, 8]

A Rep Table Runner: Versatile and Reversible (Neilson, Rosalie). **SO05**:44–47 [4]

Sakiori: Recycling Something Old into Something New (Rose, Dinah). **SO08**:48–51 [2, 4, 6]

Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]

Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]

A Winning Combination: Warp Rep and Craftsman Style (Alexander, K. C.). **JF08**:40–42 [4]

Zigzagging with Warp Rep: Art Pieces for Wall or Table (Brackmann, Holly). **JF06**:60–63 [8]

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Lacy Wool Scarves: A Fiber Exploration (Meisel, Stefanie). **JF05**:58–61 [2, 4]

WARP-FACED WEAVES

Inkle-Loom Neckpiece (Dixon, Anne). **SO11**:44–45 [I]

Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76–77 [I]
A Shelf's Life: Warp-Faced Placemats (Nickol, Mary). **SO05**:32–35 [4]
Warp-Faced Rosepath Rugs: Flowers for Floors (Smith, Mimi). **SO05**:66–69 [4]

WARPING

Make Your Own Warping Board (Wetzel, Kelly). **MA08**:59
New Step-by-Step Warping Directions (van der Hoogt, Madelyn). **SO06**:14
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Spotlight: Laverne Waddington in Bolivia. **ND10**:18
Spotlight: Morgan Bajardi, the Next Generation. **JF11**:18

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HOOVER, JOAN SHERIDAN (SEE ALSO SHERIDAN, JOAN)

Book Review. *Fascination with Fiber: Michigan's Handweaving Heritage* (M. Gile and M. Marzolf). **ND06**:20
Farkle Game Bags in Summer and Winter. **SO07**:60–62 [8]
Log Cabin Eye Dazzler in Hand-Dyed Yarns. **MA05**:40–42 [2, 4]

HORTON, SUSAN

Doubleweave Pillow. **MA06**:64–66 [8]
Name Drafts for Overshot Borders. **MA07**:72–75 [8]
A Pillow and Table Squares in Overshot and Ducape. **MJ08**:54–56 [4]

HOSKINS, NANCY ARTHUR

Book Review. *The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths* (J. Inglot). **JF05**:21–22

Book Review. *Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance* (E. D. Maguire). **MA08**:21–22

HURD, JULIE

Book Review. *Finnish American Rag Rugs: Art, Tradition & Ethnic Community* (Y. Lockwood). **SO10**:14

HURD, JULIE, SANDY BRAGG, JANICE COOK, AND LUCY STOLT

Exchange Napkins and Know-How in a Study Group. **MJ10**:34–36 [4, 8]

IMPERIA, GIOVANNA

Pleats Galore—with Elastic Yarn. **SO10**:52–53 [4]

Silk with a Stainless Steel Core.

SO07:68–70 [4]

Weaving with Elastic Yarns. **SO10**:25

INOUE, BONNIE

Fun and Functional: Turned Summer and Winter Towels. **MJ06**:52–55 [8]

Two Patterns for Two Scarves on One Warp. **JF08**:64–67 [4, 8]

IRWIN, ALLISON

Pick-Up Pattern in “Mock-Satin Damask.” **ND10**:54–56 [4]; ; correction **JF12**:73

IRWIN, BOBBIE

Chenille Scarves with Knitting-Ribbon Accents. **ND09**:28–29 [2, 4]

A Weaver Named Squirrel. **ND11**:80

ISHIKAWA, SALLY

Book Review. *How to Make Ply-Split Baskets* (L. Hendrickson). **SO11**:14

JAASTAD, SANDEE

A Summer Party Dress with Huck Lace Hearts. **MJ05**:60–62 [8]

JACKSON, SARAH H.

Color Gradations in Summer and Winter. **MA11**:60–61 [4]

A Line of Embellished Scarves. **SO10**:60–61 [RH, 2]

Mixing Colors in Turned Twill for Coordinated Pillows. **ND11**:36–38 [8]

Summer Tunic in Swedish Lace. **MJ11**:42–44 [4]

Vest Design Inspired by a Hindu Toran. **JF11**:42–43 [4]

JAMES, MARISA

Copyright Law for Handweavers. **MA06**:80

More Copyright Law for Handweavers. **MJ06**:79

JARCHOW, DEBORAH

Paradise Puffs Poncho. **MA06**:52–54 [2, 4]

JONES, PAMELA

Equine Elegance. **SO06**:60–62 [4]

JONES, ROSA CHAVARRÍA

Two Garments Using Great New Accent Yarns. **ND07**:36–38 [2, 4]

KAESTNER, TRACY

Book Review. *The Ashford Book of Weaving for the Four-Shaft Loom* (A. Field). **JF08**: 20

Farmyard Hot Pads in Warp Rep. **SO05**:36–39 [4]

Happy Towels. **MA11**:52–53 [2, 4]

A Gulf Coast Winter Jacket.

ND06:66–68 [4]

A Linen Runner to Warm a Room in Winter. **ND09**:48–50 [5]

Poncho Pizzazz. **MA05**:64–66 [4]

The Price Is Right. **JF10**:65

Say It with an Apron! **JF11**:62–64 [2, 4]

Set a Spring Table **MA08**: 34–37 [4]

Technicolor Cloth. **MJ06**:44–47 [4]

Weave Now, Dye Later—Indigo

Dyeing Made Easy. **SO08**:40–43 [4]

Weaving for a Guild Sale. **MA06**:32–34

Weaving for the Holidays: Towel and

Table Toppers. **ND07**:58–60 [4]

KEASBEY, DORAMAY

Bookmarks and a Polychrome Challenge. **MJ06**:56–59 [8]

Pick-Up Pattern: Five Techniques.

JF11:46–49 [4]

4-Shaft, 4-Block Doubleweave: A Unique Color-and-Weave Effect.

MA05:60–63 [4]

Sunglasses Cases in Bedford Cord.

MA10:54–55 [6]

Two-Block Doubleweave on Only Four Shafts. **ND11**:40–41 [4]

KELLEY, KRISTIN

Huck Lace and Tencel. **MA08**:30–32 [4]

Lusciously Ruffled Scarf.

JF09:34–35 [2, 4]

On Becoming a Weaver. (Endnotes)

MA08:80

KENNARD, TERESA

Shibori Gown. **SO11**:31, 62 [8]

KERSTEN, ANNEKE

Playing with Bubbles.

MA11:62–63 [2, 4]

KERSTEN, SHARON

Make a Loom and Weave a Hatband in Two Days. **MA09**:34–36 [I]

KILLEEN, LESLIE

Fiesta Cloth: Coloring by the Numbers. **MA07**:56–58 [4]

KING, KATRINA

Wedding Wraps. **JF11**:29

KITCHIN, CINDIE

Peacock Scarf. **MA06**:36–38 [8]

KLOS, DAGMAR

Book Review. *The Best of Weaver's: The Magic of Double Weave*

(M. van der Hoogt, ed.). **MA07**:20

KNICKMAN, JESSICA

A Triangular Hat. **JF09**:32–33 [F]

KNISELY, TOM

A Boundweave Rug. **ND10**:34–35 [4]

A Doublewide Blanket on a Mid-Size Loom. **MA10**:30–32 [4]

Getting into the Fold. **MA10**:21

Getting Started with Warp Rep.

JF06:56–58 [4]; correction, **MJ06**:7

Inspiration from Kente Cloth.

JF11:54–55 [4]

Overshot for Rugs. **MA07**:32–34 [4]

A Lacy Linen Curtain in Spot Bronson Blocks. **ND09**:44–46 [4]

A Not Quite Weft-Faced Rug.

ND11:56–57 [4]

A Two-Sided Rag Rug. **ND07**:32–34 [4]

Weft Rep Table Runner. **JF08**:52–54 [4]

KNISELY, TOM, AND LYNN TEDDER

Reviving the Show Towel. **MA06**:60–63 [8]

KNISELY, TOM, WITH LYNETTE BEAM

Soy Silk: A Scarf's Best Friend.

JF05:32–34 [4]

KOPPEN, MARIA BREKKE

Book Review. *Norwegian Tapestry Weaving* (M. B. Koppen).

ND06:21–22

KORUS, JEAN

Overshot Made Easy for Pot Holders.

MJ05:30–33 [4]

KROGH, ELSA

Chanel-Inspired Fabrics. **ND07**:78–81

KRONE, JUDITH POWELL, AND ALICE SCHLEIN

Tips for Photographing Your Work for a Show. **MA06**:76–77

KUHN, SALLY

Weave a V-Shaped Scarf with Doubleweave. **MA10**:40–42 [4]

LAMB, SARA

Book Review. *How to Make an Oriental Rug* (N. Roberts). **JF07**:21

Book Review. *Making Kumihimo: Japanese Interlaced Braids* (R. Owen). **SO06**:21

Book Review. *Sixty Sensational Samples: A Kumihimo Collection* (S. Berlin and C. Goodwin). **SO06**:22

Surround Yourself with Fair-Trade Textiles. **ND10**:80

LAMB, SARA, RITA BUCHANAN, AND SARAH SWETT

Making the Most of It. **ND10**:10–11

LANCASTER, DARYL

Book Review. *Sewing from Square One: Turn Simple Fabric Squares into 20*

Projects (D. Cahill). **ND07**:22

Book Review. *Woven* (S. W. Hokanson). **MJ07**:20

Designing as Adventure. **MA11**:80

For a Perfect Fit Try Draping.

ND06:56–60 [4]

Handwoven's Fabric Forecast: Fall/

Winter '05–'06. **JF05**:74–77

Handwoven's Fabric Forecast: Fall/

Winter '06–'07. **JF06**:76–79

Handwoven's Fabric Forecast: Fall/

Winter '08–'09. **JF08**:78–81

Handwoven's Fabric Forecast:

Fashions for Fall/Winter '05–'06.

MA05:72–75

Handwoven's Fabric Forecast:

Fashions for Fall/Winter '06–'07.

MA06:68–71

Handwoven's Fabric Forecast:

Fashions for Spring/Summer '06.

ND05:72–75

Handwoven's Fabric Forecast: Spring/

Summer '06. **SO05**:74–77

Handwoven's Fabric Forecast: Spring/

Summer '07. **SO06**:72–75

Handwoven's Fabric Forecast: Spring/

Summer '08. **SO07**:78–81

Handwoven's Fabric Forecast: The

Year in Review. **MJ06**:68–70

Handwoven's Fabric Forecast: The

Year in Review. **MJ05**:72–75

Handwoven's Fashion Forecast:

Fashions for Fall/Winter '07–'08.

MA07:78–81

Handwoven's Fashion Forecast:

Spring/Summer '07. **ND06**:70–73

Handwoven's Fabric Forecast: Fall/

Winter '07–'08. **JF07**:74–77

Hippari Kimono Woven in Bamboo.

SO08:52–55 [4]

Theo Moorman Goes Big with Pendleton

“Worms.” **ND05**:68–71 [6, 8]

Using Color Forecast Palettes for Warp

Stripes. **MA11**:30–33 [4, 8]

Warp Painting for a Scarf in the Night at

the Arcade Palette. **MJ06**:71–72 [8]

LANDRY, LIZZIE

Linen and Lace Bag: A Student's First Project. **JF06**:40–42 [4]

LANGE-MCKIBBEN, KATE

Kitchen Towels in Four All-Natural

Fibers. **MJ09**:24–27 [4]

Lace, Color, and Bamboo Yarn for

Shawls and Scarves. **MA08**:48–55 [8]

Weaving Backed Cloths,

MA10:50–52 [4, 8]

What's Not to Love about Linen?

MJ11:32–35 [8]

Winter, Spring, Summer, and Fall.

MJ06:40–43 [4]

LANGE-MCKIBBEN, KATE, MARTHA TOTTENHAM, AND FRAN MOORE

Go on a Treasure Hunt in Your

Weaving Library. **MJ10**:30–32 [4]

LAURENCE, REBECCA, AND SANDRA STAFF-KOETTER

Add Beading to Fabric for Artful Accessories. **MA09**:42–43 [6]

LEARY, CATHERINE

Weaving on the Go: Tiny Evening Bags on a Weavette Loom. **SO07**:38–39 [P]

LEECH, HEIDI

Weaving Your Own Web: How to Get Your Guild Online. **SO06**:30–32

LESLIE, RUBY

A Scarf in the Feathers and Wings Palette. **MA05**:76 [6]
All You Do Is Spritz! **ND09**:30–31 [8]
Woven Ruffles for a Versatile Accessory. **JF07**:52–55 [4]

LEVEILLE, SUSAN MORGAN

The Best Repair Heddle. **MJ10**:23

LI, WAI-KWAN

Crazy Twill. **JF08**:28–30 [4]; correction, **MA08**:7

LIGON, LINDA

Answers to a Request: Two Luscious Silk Scarves. **MA09**:56–58 [5, 8]
Log-Cabin Ruana. **JF09**:48–50 [2, 4, RH]
One Weaver's Approach to Spinning. **ND10**:29
Roots. **SO09**:8
A Shaggy-Bag Story. **SO08**:38–39 [RH, 2]
A Shawl in Spindle-Spun Andean Alpaca Yarn. **MJ09**:56–58 [4]
A Studio Is Where Your Loom Is! **ND09**:23
To Weave or Not to Weave. **SO08**:80
Why I Love to Weave (or, Don't Try This at Home). **SO09**:80

LILES, SUZIE

A Cover for Your Feathered Friend. **SO06**:68–70 [4]
Elegant Placemats. **ND09**:60–61 [4]
Fiesta Tablewear for Fiesta Dinnerware. **MJ05**:56–59 [4]
Lines of Lace for a Table Runner. **MA08**:38–40 [4]; correction, **MJ08**:7
Padded Yoga Mat, Pillow, and Matching Carrier. **MA10**:46–48 [4]
Quigley by Any Name Is Sweet. **ND11**:54–55 [6]
Show Off Your Yarn with Honeycomb. **MA06**:44–46 [4]
Tired of Straight Stripes? Meet the Ondulé Reed! **MA09**:30–32 [4]
Tow Linen and Natural Dyes for a Runner. **MJ09**:28–30 [4]
Try Velvet (Warp Pile) for a Lush, Plush Rug. **JF10**:40–42 [4]
Upholstery and a Throw. **MJ08**:46–49 [4, 8]

Waffle-Weave Baby Blanket. **JF11**:44–45 [4]

LILES, SUZIE, AND MADELYN VAN DER HOOGT

A Weaver's Challenge and an Old Book. **SO08**:44–47 [6, 8]

LILES, SUZIE, AND ROBIN LYNDE

Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves. **MJ11**:62–63 [4]

LINN, KRISTIN

Teach It with Towels: Huck Lace. **JF06**:32–34 [4, 8]; correction, **MJ06**:7

LIPPERT, CONNIE

Book Review. *Kids Weaving* (S. Swett). **MA06**:20

LOWENSTEIN, BERNA

Bag Lady Exchange. **SO07**:72–73
Book Review: *Photographing Arts, Crafts & Collectibles* (S. Meltzer). **MA08**:20
Sailors Take Warning: Purse. **ND07**:68–69, 72–73 [4]

LUDDEN, MELISSA

A Versatile Vest for Warm Winter Wear. **JF09**:36–38 [2, 4]

LUDDEN, MELISSA, AND LIZ GIPSON

Paneled Skirt. **JF09**:40–42 [RH]

LYNCH, LYNETTE

Spaced Warp with Leno. **MJ11**:46–47 [2, 4]

LYNDE, ROBIN

Artful Fibers: Art Inspires Art. **MA11**:66–67
A Bamboo Shawl in Shadow Weave. **ND06**:32–34 [4]; correction, **JF07**:7

LYNDE, ROBIN, AND SUZIE LILES

Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves. **MJ11**:62–63 [4]

MADIGAN, COLLEEN

Allen Fannin, 1939–2004. **JF05**:7

MARCUS, SHARON

Book Review. *Nezhnie: Weaver & Innovative Artist* (L. Rees). **JF06**:20

MARKER, MARY CREE

Doubleweave Rainbow Windows in Embroidery Thread. **ND10**:36–37 [8]

MAYER, ANITA LUVERA

Say It with Cloth: The Stages of Our Lives. **JF11**:30
Surface Embellishments Make Handwovens Unique. **SO11**:50–52 [2, 4]

Surround Yourself with What Touches Your Heart. **SO11**:10

Wear on the Outside Who You Are on the Inside. (Endnotes) **ND06**:96
What Goes Around Comes Around. (Endnotes) **ND05**:96

MCCLURE, JULIE

Warp Once, Weave Two Throws—or More! **SO09**:60–62 [6]

MCCUIN, JUDITH MACKENZIE

Caring for Your Work. **MJ09**:21
Spinning Straw into Gold. (Endnotes) **JF05**:96

MCDEVITT, MARYANNE

Book Review. *Hand Dyeing Yarn and Fleece: Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques* (G. Callahan). **MJ10**:14

MCFARLAND, SUE

Felted Holiday Ornaments. **ND07**:61

MCKEE, HELEN, WITH YVONNE STAHL

Summer and Winter Polychrome—a Yarn's Best Friend. **SO10**:58–59 [8]

MCRAY, NANCY

Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom. **SO10**:54–56 [RH]
You Can Weave Clothing on a Very Narrow Loom! **SO09**:36–38 [RH]

MEANY, JANET

Every Loom Has a Story. **ND08**:80

MEEK, KATI REEDER

Book Review. *Dress Your Swedish Drawloom: Damask, Opphämta and Related Techniques* (B. Ashenden). **JF06**:21–22
Book Review. *Tartan: The Highland Habit* (H. Cheape). **MJ07**:20
Waffle Weave on a Rigid-Heddle Loom? Yes You Can! **MJ10**:52–53 [RH, 3]

MEETZE, JANETTE

Celebration Coat Inspired by an Article in *Handwoven*. **MJ07**:68–71 [8]

MEISEL, STEFANIE

A Celebration Shawl for a Bright New Year. **JF09**:62–63 [2, 4]
Embroidered Wool Bag in Bulky Knitting Yarns. **ND05**:44–47 [2, 4]
Lacy Wool Scarves: A Fiber Exploration. **JF05**:58–61 [2, 4]
River Stones Runner in Deflected Doubleweave. **MJ05**:76–77 [8]
Sula's Scarf in Fulfilled Deflected Doubleweave. **JF07**:64–67 [8]
Textured Scarves in Deflected Doubleweave. **ND07**:40–43 [8]

MERRILL, SUSAN BARRETT, WITH RICHARD MERRILL

Create More Time (and Space) **ND08**:10

MILLER, SHERRIE AMADA

Decorative Holiday Pet Collars. **SO06**:40–43 [8]
Studio Stuff: Studio Design Tips from Weavers Like You. **SO07**:74–76

MITCHELL, GLORIA

Novelty Yarns and a Rigid-Heddle Loom. **JF10**:28–29 [RH, 2]

MITCHELL, LESLIE

Book Review. *Bedouin Weaving of Saudi Arabia and Its Neighbours* (J. T. Hilden). **JF11**:14

MITCHELL, SYNE

Blog Your Weaving. (Weaving the Web) **JF09**:9
Book Review. *Creative Weaving: Beautiful Fabrics with a Simple Loom* (S. Howard and E. Kendrick). **MJ08**:20
Book Review. *Small Loom and Freeform Weaving: Five Ways to Weave* (B. Matthiessen). **ND08**:18
Color Tools (Weaving the Web). **MJ09**:9
Elegant Bookmarks: Miniature Overshot and Fine Threads. **MA07**:36–38 [4]
Handweaving.net. **MJ10**:9
How Tweet It Is! (Weaving the Web) **ND09**:9
Kickstart a Project. **SO10**:9
A Loom with a View. (Endnotes) **MA07**:96
Online Study Groups. **ND10**:9
Selling Online (Weaving the Web). **MA09**:9
SEO for Weavers. **JF10**:9
Social Networking (Weaving the Web). **ND08**:9
Stash-Busting Scarves. **ND09**:24–26 [RH]
Studio by Ikea. **ND09**:26
Weavolution. (Weaving the Web) **SO09**:9
Weaving the World a Better Place! **MA10**:9
You Tube. (Weaving the Web) **SO08**:9

MONAGHAN, KATHLEEN

Embellish Handwoven Bags with Needlefelting. **JF09**:52–54 [4]

MONCRIEF, LIZ

A Lush, Brushed Blanket. **JF09**:60–61 [4]
Maintaining Your Loom. **JF11**:10

MOORE, JENNIFER

Doubleweave Doubled. **MA10**:62–64 [8]
James Koehler. **MJ11**:19

Play with Layers for Doubleweave Scarves. **JF10**: 34–35 [8]
A Schedule in Violet. **MA10**:80
Weave It on the Double, Hang It on the Wall! **ND08**:36–38 [4]

MOORE, FRAN, KATE LANGE-MCKIBBEN, AND MARTHA TOTTENHAM

Go on a Treasure Hunt in Your Weaving Library. **MJ10**:30–32 [4]

MORRIS, KATHLEEN

Cut Warp and Weft Floats. **JF08**:60–63 [8]

MORRISON, RUTH

Canine Couture. **SO06**:64–67 [4]; correction, **ND06**:7

MORSE, BARBARA F.

Pom-Poms Add Fun to Scarves and Shawls. **SO09**:50–52 [4]
Tallit. **JF11**:28

MULLARKEY, JOHN

Controlled Chaos Vest. **SO11**:32, 63, 69 [4]

MUNROE, IRENE TORRUUELLA

Southwest Swing Top. **SO11**:26–27, 56 [2, 4]

MURPHY, MARILYN

A Guide to Designing for Weaving with a New Yarn. **SO10**:38–39 [2, 4]
Lost in Yarn Memories. **SO10**:80

NEILSON, ROSALIE

Book Review. *The Best of Weaver's: Twill Thrills* (M. van der Hoogt, ed.). **MJ05**:20
Book Review. *Symmetries of Culture: Theory and Practice of Plane Pattern Analysis* (D. Washburn and D. Crowe, eds.). **ND05**:22, 24
Book Review. *Symmetry Comes of Age: The Role of Pattern in Culture* (D. Washburn and D. Crowe, eds.). **ND05**:20
Gemstone Rug in Warp Rep. **ND11**:58–60 [4]
Juxtaposing Warp Colors in 4-Block, 4-Shaft Warp Rep. **MA11**:34–37 [4]
One Warp, Four Rugs, Eight Looks. **JF08**:44–47 [4]
A Peter Collingwood Draft for Scarves. **MA09**:60–62 [4]
A Rep Table Runner: Versatile and Reversible. **SO05**:44–47 [4]
Surround Yourself with Handwoven Fabrics. **MJ08**:58–61 [4, 8]
Thruns Are Fibers Too: A Double Corduroy Rug. **JF05**:66–69

NICKOL, MARY

Houndstooth for the Baskervilles: A Samitum Rug. **MJ06**:60–63 [8]
A Shelf's Life: Warp-Faced Placemats.

SO05:32–35 [4]

NORRIS, SCOTT

Color and Pattern in Overshot. **MA11**:56–59 [4]

O'HARA, SHEILA

It's a Dog's Life! A Comfy Bed in Taqueté. **SO06**:56–59 [4, 8]
A Lacy Huck Scarf in Cotton and Mohair Bouclé. **JF05**:44–46 [4]
A Loom Story: From Computerized Dobby Loom to a Jacquard. **ND08**:60–61
A Stitch in Time. **MA10**:34–36 [8]

ORESJO, GUNNEL

A Versatile Draft for Hand or Dish Towels. **SO09**:32–33 [4]

ORGREN, SALLY

Divine Dimity Goes Technicolor for Scarves. **ND08**:52–54 [4, 8]

OSTERHAUG, ANITA

Book Review. *Weaving for Beginners: An Illustrated Guide* (P. Osterkamp). **ND10**:20
Spotlight: Tinkuy des Tejedores. **MA11**:18–19
Weaving Matters. **JF10**:80

OWEN, ROBERT

From Overshot to Doubleweave the Easy Way. **MA07**:60–63 [8]

PATRICK, JANE

Book Review. *Saori: Self-Discovery Through Free Weaving* (M. Jo and K. Jo). **SO05**:21
Book Review. *Weaving a Woman's Life: Spiritual Lessons from the Loom* (P. C. Scardamalia). **JF07**:20
A Centerpiece Fringed with Pineapple Yarn. **SO08**:28–29 [RH, 4]
Fine Fabrics on a Rigid-Heddle Loom. **MJ07**:64–67 [RH]
Fulled Wool Pillow in Fabric Forecast Colors. **ND06**:74–77 [RH, 2, 4]
Petal Pink, Petal Soft. **MJ11**:52–54 [RH, 2]
Rigid-Heddle Doubleweave. **MA10**:56–58 [RH]
Sampling Is the Path from A to Z. (Endnotes) **SO07**:96
Tile Wrap. **SO06**:76–77

PENNANEN, MARITA

A Cool Weave for a Hot Pad. **JF10**:26–27 [4, 6]

PIEGORSCH, KAREN

Lighten Your Load. **JF09**:10
Set Your Body (and Your Loom) Free. **MJ09**:10

PIROCH, SIGRID

A Plushy Mat for a Cat Using Handwoven Chenille Weft. **SO06**:52–55 [2, 4]
Spot Bronson Takes a Turn in Striped

Pillows. **ND09**:40–42 [4]

Warping Board Ergonomics. **SO08**:12
Wool Afghan with Natural-Dye Accent. **MJ09**:44–46 [8]

POLAK, GUDRUN

Corkscrew Necklace. **ND08**:62–63 [C]
A Starry Scarf in Deflected Doubleweave. **JF07**:60–62 [8]
Two-for-One Scarves in Lazy, Lacy Doubleweave. **JF10**:36–38 [4]

PRECKSHOT, AMY

Weave a Bear—or a Whole Zoo! **MJ10**:60–61 [4, 8]

PRITCHARD, EMILIE

Book Review. *Tribal and Village Rugs: The Definitive Guide to Design, Pattern & Motif* (P. Stone). **MJ05**:21–22

RAABE, LISA NELSON

Leno and Knitting Yarns for a Möbius Shawl. **MA08**:44–46 [4]

RAUTIANEN, MARIA

A Cool Blue Bedspread for a Cool Kid's Room. **SO08**:56–57 [8]

RICHARDS, BARB

Book Review. *Twist & Twine: 18 Ideas for Rag Rugs and Home Décor*. (B. Irwin). **MA10**:14

RICHARDS, KAREN

Weave with Emu Feathers. **JF08**: 56–58 [2, 4, 6]

ROBSON, DEBORAH

Spotlight: West Sussex, England: Bringing the Unicorn Tapestries into the Twenty-First Century. **MA11**:18–19

ROGERS, LETITIA

Celebration of Life Scarf. **MA10**:60–61 [8]

ROMATKA, MARILYN

Beaded Bands on a Bow Loom. **MJ11**:66–67

RONAN, RUTH

Turning a Handpainted Skein of Yarn into a Painted Warp. **SO10**:40–42 [6]

ROSE, DINAH

Sakiori: Recycling Something Old into Something New. **SO08**:48–51 [2, 4, 6]
Sturdy Rag Totes. **SO07**:40–42 [2, 4]

ROSS, WENDY

A Study in Color Leads to a Krokbragd Rug. **MA09**:38–40 [4]

RUCKER, BARBARA LAYTON

Bumpy Bamboo Scarves in M's and O's. **JF10**:52–54 [4, 6]; correction, **MA10**:73

SAMAKE, CYNTHIA LECOUNT

The Meaning of Cloth: Festival Clothing in Bolivia. **JF11**:27

SANDERS, NADINE

Russell Groff: A Weaving Pioneer. **MA05**:27

SANDERSON, DIANA

Seacell and Sea Silk. **ND07**:62–63

SANDERSON, DIANA, WITH KENDRA COOPER

Patchwork Purses in Handwoven Silk. **SO07**:56–59

SARACINO, ADRIA, AND ARLEY SOCHOCKY

Forward Thinking **MJ08**:64–65

SAULSON, SARAH

Choose Shadow Weave for Decorative Household Textiles. **JF07**:40–42 [8]
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KEYS

Issue abbreviations

1979–1982

FW = Fall/Winter
 SS = Spring/Summer
 Ja = January
 Mr = March
 My = May
 Se = September
 Nv = November

From 1982 to the present

JF = January/February
 MA = March/April
 MJ = May/June
 (Su = Summer; 1983–1985)
 SO = September/October
 ND = November/December

Projects are followed by bracketed abbreviations [] indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

RH = rigid heddle
 F = frame loom
 C = card/tablet weave
 I = inkle loom
 T = tapestry loom
 D = dobby loom

IS = Instruction Supplement
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 Davenport, Betty. "Log Cabin Effect for the Rigid Heddle Loom." **ND87**: pp. 42–43, IS: 4. [RH, 2]
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 —. "Spring Flowers Rag Mats." **MJ93**: pp. 54, 84. [2, 4]
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 Hess, Ellen. "Rainbow Chenille Scarves." **MA94**: pp. 76, 91. [RH, 2, 4]
 Ligon, Linda. "Lincoln Log Placemats." **JF85**: pp. 61, IS: 15. [2, 4]
 Lovett, Joan. "Christmas Counterpanes." **SO92**: pp. 73, 85–86. [2, 4]
 Lumley, Melissa; Wilson, Margaret. "Stained Glass Blanket." **MA00**: pp. 62–65. [2, 4]
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 Patrick, Jane. "Two on Two: Two-Block Log Cabin Runner." **MJ00**: pp. 40–42. [RH, 2, 4]
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Butler, Su. "The Answer Lady: Peg Plans and Plies." **SO00**: pp. 24–25.
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 Strickler, Carol. "I Can Weave Elephants!" **MA90**: pp. 96–98. [16]

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Hart, Jacque. "Weaving Damask on a Drawloom." **MJ98**: pp. 64–67.
 van der Hoogt, Madelyn. "Drawloom Basics." **MA86**: pp. 61–63.
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Kappeler, Erda. "Weaving on a Board." **SO83**: pp. 46–47, 92, 110. [F]

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Anstine, Jean; Bradley, Louise. "Portable Weaving: A Band of Ideas for Bands." **MJ86**: pp. 40–46, IS: 7–9. [C, I]
 Johnson, David. "Small Looms to Make or Adapt for Tapestry." **MJ95**: pp. 42–44.
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Davenport, Betty. "Adapting Handwoven Project Directions for Rigid Heddle Looms." **MJ93**: pp. 63–64, 69.
 —. "Bronson Lace for Rigid Heddle Looms." **JF94**: pp. 40–43, 88–89. [RH, 5]
 —. "Doubleweave on the Rigid Heddle Loom." **MJ92**: pp. 61–64, 91. [RH, 4]

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 Peterson, Laurie; Shively, Linda; Cipolla, Anne. "Towels: A Rigid Heddle Study Group Project." **MA93**: pp. 34–35. [RH]
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 —. "The Tape Loom—Then and Now." **ND82**: pp. 56–57.

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 —. "Closing the Sale and Follow-Up." **MA93**: pp. 14–15.
 —. "How to Make a Sales Appointment." **ND91**: pp. 29–31.
 —. "I Can Weave, But Will It Sell." **MA95**: pp. 78–79.
 —. "Presenting Your Product and Yourself to the Buyer." **SO92**: pp. 24, 29.
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 —. "At the Show." **ND90**: pp. 24, 59.
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 —. "Publicity: The Press Release." **JF86**: pp. 73–74.
 —. "Sales Brochures." **ND85**: pp. 80–81.
 —. "Wholesale Shows: Are You Ready for the Big Time?" **SO90**: pp. 32, 34.

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Alderman, Sharon. "Offset Twill Tie." **SO86**: pp. 65, IS: 16. [8]

—. "Plaid Silk Noils Shirt." **JF86**: pp. 56, IS: 11. [2, 4]
 Autio, Laurie. "Red Plaid Tie." **MA97**: pp. 49, 82. [3]
 Bamesberger, Gene. "Winter Warmth: Crackle Weave Sweater." **JF89**: pp. 90, 86. [4]
 —. "Winter Warmth: Shadow Weave Sweater." **JF89**: pp. 91, 85. [8]
 Basquez, Jason. "Sweater in Blues." **JF95**: pp. 54–55. [4]
 Bolesta, Pam. "The Masculine Element: Vests." **FW80**: p. 34. [4]
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 Brigham, Cory. "Two-block Twill Sweater." **JF94**: pp. 37, 84–85. [8]
 Cabeen, Lou. "The Family Warp." **SO84**: pp. 41–43, 92–94. [4]
 Davenport, Betty. "Guatemalan Shirt and Sash." **Mr81**: pp. 54, 72–74. [RH, 4]
 Dixon, Anne. "Overshot Waistcoat." **SO98**: pp. 52–55, 78–81. [8]
 Dobrovolny, Ardis. "Branding Iron Sweater." **SO86**: pp. 68, IS: 14–15. [4]
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 —. "Great Ties Weaving Contest." **ND92**: pp. 34–36, 80–87. [4, 8]
 Gaustad, Stephenie. "A Shirt for a Fellow Spinner." **SO86**: pp. 76–77. [4]
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 —. "Shirt Tales: I'll Never Do That Again!" **MJ01**: pp. 62–64. [4, 8, 16]
 Jones, Janice. "Knot of Ties." **MA85**: pp. 54, IS: 11. [4]
 Kuwabara, Nancy. "Linsey-Woolsey Shirt." **ND82**: pp. 53, 88. [2, 4]
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 Scorgie, Jean. "Reversible Vest." **SO86**: pp. 66, IS: 13–14. [4]
 Stahl, Yvonne. "Winter Warmth: Stanley's Sweater." **JF89**: pp. 89, 87. [4]
 Thilenius, Carol; Simpson, Marion. "Wooly Woolens." **Se82**: pp. 44–46. [4]
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 —. "Winter Warmth: Maple Sugar Jacket." **JF89**: pp. 92, 84–85. [2, 4]
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 Kaulitz, Inge. "A Stole for All Seasons." **ND98**: pp. 39, 70; *errata* **JF00**: p. 17. [4]
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 —. "Rag Weaving: A History of Necessity." **MJ87**: pp. 38–39, IS: 5. [4]
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 —. "Tibetan Turquoise Vest." **MJ94**: pp. 32–33, 75–76. [8]
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 —. "Turned M's and O's Scarf." **ND03**: pp. 30–31. [4]
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 Evans, Jane. "Pick Me! Rag Mug Rugs with Pick-up." **ND01**: pp. 48–51. [4]
 Hendrickson, Linda. "Confetti Mug Rugs." **JF92**: pp. 48, 84. [8]
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 —. "Twill Is for Towels." **MA01**: pp. 42–45; *errata* **MJ01**: pp. 14, 15. [16]
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 —. "Weaver's Challenge: Combining Weave Patterns or Structures." **SO88**: pp. 83–85, 105. [13]
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