Handwoven Index
2012 – Winter 2025

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial.
Projects are followed by bracketed [ ] abbreviations indicating the shaft number and loom type if other than a regular floor loom.
An asterisk indicates a Subscriber Exclusive project available online.
To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
Sp	Spring	T	Tapestry loom
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JF = January/February
MA = March/April
MJ = May/June
SO = September/October
ND = November/December

Projects are followed by bracketed [ ] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

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P = peg or pin loom
C = card/tablet weave
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Sunglasses Cases in Bedford Cord (Keasbey, Doramay). **MA10**:54–55 [6]

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Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]
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4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10**:28–29 [4]
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Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]
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Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**: 38–39 [4]
Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**: 42–44 [4]
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
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Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]
Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]
Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]

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Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**: 42–44 [4]

A Small Coverlet Is within Your Reach (Gibson, Larissa). **ND11**:62–63 [6]

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Café Grande Rug Mugs (Schnee, Karen). **MJ06**:32–34 [4]

Cousin Crackle for 4-Block, 4-Shaft Scarves (Edwards, Tomoe). **MJ06**:36–39 [4]

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The Winners! Ponchos on Parade. **ND05**:56–59

Winter Lace: Shawls in Doup Leno (Albert, Marvelyn). **ND06**:48–51 [2, 4]

A Wool and Lace Poncho for All Seasons (Hagenbruch, Rita). **MJ05**:68–70 [4]

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A Kitchen Valance in Brooks Bouquet (Ross, Mariellen). **MA09**:50–51 [RH, 2]

A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**:44–46 [4]

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Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]

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A Bevy of Scarves inspired by Garrowby Hill (Herbster, Barbara). **MJ07**:56–59 [4, 6]

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Chanel-Inspired Fabrics (Krogh, Elsa). **ND07**:78–81

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Grand MOMA Silk Scarf in Doubleweave (Willingham, Sue). **MJ07**:72–74 [8]

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Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]

Grand Canyon Throw (Alderman, Sharon). **MJ07**:60–62 [4]

Maine Island Runner (Thompson, Marjie). **MJ07**:40–42 [4]

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Dévoré for Handwoven Scarves (Field, Anne). **JF07**:44–46 [4]; correction, **MA07**:7

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Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]

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Playing with Bubbles (Kersten, Anneke). **MA11**:62–63 [2, 4]

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Divine Dimity Goes Technicolor for Scarves (Orgren, Sally). **ND08**: 52–54 [4, 8]

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A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**: 58–60 [4]

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Spotlight: Eddie Doherty, One of the Last Masters of Donegal Tweed. **ND11**:18–19

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"Double Two-Tie": A Study of Multiple Options (van der Hoogt, Madelyn). **ND11**:50–53 [6]

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A Stitch in Time (O'Hara, Sheila). **MA10**:34–36 [8]

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A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
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PEG- OR PIN-LOOM PROJECTS

A Felted Bench Bag for Your Weaving Tools (Shelmidine, Deborah). **ND08**:28–30 [P]
Doll Dress in Sock Yarn (Spencer, Hazel). **ND10**:60–61 [P]
Felted Hat and Purse (Shelmidine, Deborah). **JF09**:28–31
Tapestry Wall Dolls (Adrezin, Maurine). **ND10**:58–59 [P]
Weaving on the Go: Tiny Evening Bags on a Weavette Loom (Leary, Catherine). **SO07**:38–39 [P]

PETERS, PENNY

Spotlight: Two Are Better than One. **JF09**:16–17

PETS, WEAVING FOR

Canine Couture (Morrison, Ruth). **SO06**:64–67 [4]; correction, **ND06**:7
A Cover for Your Feathered Friend (Liles, Suzie). **SO06**:68–70
Decorative Holiday Pet Collars (Miller, Sherrie Amada). **SO06**: 40–43 [8]
Doggie Bags—for Dogs! (Setzer, Jo Anne). **SO06**:36–38 [4]
It's a Dog's Life! A Comfy Bed in Taqueté (O'Hara, Sheila). **SO06**:56–59 [4, 8]
Pet Owners Speak Out: Weaving for Your Pet. **SO06**:96
A Plushy Mat for a Cat Using Handwoven Chenille Weft (Piroch, Sigrid). **SO06**:52–55 [2, 4]
They're Catnip to a Cat—Handwoven Cat Toys (Anderson, Margaret). **SO06**:44–46 [4]

PHILOSOPHY AND THOUGHTS ON WEAVING

Get More Bang for Your Weaving Buck (van der Hoogt, Madelyn). **SO09**:27
The Stages of Our Lives (Mayer, Anita Luvera). **JF11**:30

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Celebration of Life Scarf (Rogers, Letitia). **MA10**:60–61 [8]

PHOTOGRAPHING HANDWOVEN TEXTILES

Tips for Photographing Your Work for a Show (Krone, Judith Powell, and Alice Schlein). **MA06**:76–77

PICUS, MIRIAM

A Conversation with Innisfree's Head Weaver. **MJ06**:28–29

PILE, WARP OR WEFT

Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]
A Pile Rug in Handwoven Chenille (Beck, Ulrike). **JF08**:36–39 [2, 4]
Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10**:44–46 [4]
Striped Corduroy Throw Pillows (Spady, Robyn). **ND09**:32–34 [4]
Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]
Try Velvet (Warp Pile) for a Lush, Plush Rug (Liles, Suzie). **JF10**:40–43 [4]

PILLOWS

Color Gradations in Summer and Winter (Jackson, Sarah H.). **MA11**:60–61 [4]
Corkscrew Weave for Pillows: Twill with a Twist (Tedder, Lynn). **SO05**:70–73 [4, 8]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46–47 [RH, 4]
Doubleweave Pillow (Horton, Susan). **MA06**:64–66 [8]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]
4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10**:28–29 [4]
Fulled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06**:74–77 [RH, 2, 4]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]
Loom-Bench Cushion in Colorful Echo Weave (Sheridan, Joan). **ND08**:44–46 [8]
Mixing Colors in Turned Twill for Coordinated Pillows (Jackson, Sarah H.) **ND11**:36–38 [8]
Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]
A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08**:54–56 [4]
Piping Hot Pillows (Gipson, Liz). **ND08**:34–35 [RH]
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
Showing Off Novelty Yarns (Spady, Robyn). **MJ08**:30–33 [4]
Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08**:34–37 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**:40–42 [4] correction, **ND10**:71
Striped Corduroy Throw Pillows (Spady, Robyn). **ND09**:32–34 [4]
Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64–65 [8]
A Winning Combination: Warp Rep and Craftsman Style (Alexander, K. C.). **JF08**:40–42 [4]

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PIN-LOOM PROJECTS; SEE PEG- OR PIN-LOOM PROJECTS

PIPPINGER, DON
Spotlight: Don Pippinger. **JF11**:19

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Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08**:56–58 [4, 8]
Anything but Plain: Twelve Placemats on One Warp! (Dawson, Janet). **ND07**:28–30 [4]
Blending Yarns to Create New Hues (Abernathy-Paine, Ramona). **MA11**:44–46 [8]
Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
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Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, MA08:7
Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
4-Shaft, 4-Block Doubleweave: A Unique Color-and-Weave Effect (Keasbey, Doramay). **MA05**:60–63 [4]
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Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]
Pottery-Inspired Placemats in Huck Lace (White, Rosanne). **MJ07**: 44–46 [8]
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Street Scenes Table Setting (Torgow, Joan). **JF07**:56–58 [8]
What's Not to Love about Linen? Linen Placemats for Elegant Dining (Elkins, Barbara). **MJ05**:48–51 [8]

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(Davis, Linda L.). **JF11**:36–38 [4]

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Learn Ply-Splitting with Two Summer Trivets (Walker, Barbara). **MA11**:40–42
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Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.) **SO09**:50–52 [4]

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Quigley by Any Name Is Sweet (Liles, Suzie). **ND11**:54–55 [6]

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REVIEWS: BOOKS
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The Ashford Book of Weaving for the Four Shaft Loom (A. Field). **JF08**:20
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Bedouin Weaving of Saudi Arabia and Its Neighbours (J. T. Hilden). **JF11**:14
The Best of Weaver's: Summer and Winter Plus (M. van der Hoogt). **ND10**:20
A Blaze of Color: Mary Meigs Atwater and the Guatemalan Textile Tradition (A. Deegan). **JF05**:20
The Best of Weaver's: The Magic of Double Weave (M. van der Hoogt, ed.). **MA07**:20
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Braids & Beyond: A Broad Look at Narrow Wares (J. Carey). **SO06**:21–22
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Collapse Weave: Creating Three-Dimensional Cloth (A. Field). **MA09**:14
Colorsense: Creative Color Combinations for Crafters (S. Levin). **SO09**:14
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Fun with Chinese Knotting (L. Chen). **MJ08**:21–22
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Last-Minute Fabric Gifts: 30 Hand-Sew, Machine-Sew & No-Sew Gifts (C. Treen). **ND07**:20
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Pattern and Loom (J. Becker). **JF10**:14
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Gemstone Rug in Warp Rep (Neilson, Rosalie). **ND11**:58–60 [4]
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Butterfly Runner (Hagenbruch, Rita). **MJ11**:40–41 [8]
A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28–29 [RH, 4]
Checkers, Anyone? A Rep Runner for Holiday Games (Coifman, Lucienne). **SO05**:48–51 [4, 8]
Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**:56–58 [4]
Cool Waters Table Runner (Doak, Sandra). **SO10**:32–33 [2, RH]
"Double Two-Tie": A Study of Multiple Options (van der Hoogt, Madelyn). **ND11**:50–53 [6]
A Halvdräll Runner (Hagenbruch, Rita). **ND11**:46–48 [4]
Hot Summer Colors for a Runner in Atwater-Bronson Lace (Walker, Barbara). **MJ05**:38–40 [4]; correction, **SO05**:7
Inspiration from Kente Cloth (Knisely, Tom). **JF11**:54–55 [4]
La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07**:64–67 [8]
Lacy Linen Lite: An Easy Runner on Three Shafts (Smayda, Norma). **MJ05**:44–46 [3]
Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42–43 [RH, 2]
A Linen Runner to Warm a Room in Winter (Kaestner, Tracy). **ND09**:48–50 [5]
Lines of Lace for a Table Runner (Liles, Suzie). **MA08**:38-40 [4]; correction, **MJ08**:7
Maine Island Runner (Thompson, Marjie). **MJ07**:40–42 [4]
Name Drafts for Overshot Borders (Horton, Susan). **MA07**:72–75 [8]
Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]
Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**: 38–39 [4]
Quigley by Any Name Is Sweet (Liles, Suzie). **ND11**:54–55 [6]
A Rep Table Runner: Versatile and Reversible (Neilson, Rosalie). **SO05**:44–47 [4]
River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**:76–77 [8]
A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05**:52–55 [8]
Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**:48–51 [8]
Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]
A Stitch in Time (O'Hara, Sheila). **MA10**:34–36 [8]
Striped Runner in Overshot and Lace (Walker, Barbara). **ND09**:52–53 [8]
A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06**:64–66 [4]
Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**:28–30 [4]
Two-Block Doubleweave on Only Four Shafts (Keasbey, Doramay). **ND11**:40–41 [4]
Using *Handwoven* Projects as Springboards for Fabric Design (Westbrook, Connie). **MA11**:64–65 [8]
Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52–53 [RH, 3]
Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08**:40–43 [4]
A Weaver's Challenge and an Old Book (Liles, Suzie, and Madelyn van der Hoogt). **SO08**:44–47 [6, 8]
Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]
Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]
Weft Rep Table Runner (Knisely, Tom). **JF08**:52–54 [4]
What's Not to Love about Linen? (Lange-McKibben, Kate). **MJ11**:32–35 [8]
Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06**:40–43 [4]
Woven Shibori: Overshot on the Edge (Ellis, Catherine). **MA07**:68–71 [4, 8]

SADDLE BLANKETS

Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]

SAMITUM

Houndstooth for the Baskervilles: A Samitum Rug (Nickol, Mary). **MJ06**:60–63 [8]
Samitum Rugs for Hearth and Home (Staff-Koetter, Sandra). **SO05**: 60–64 [6]

SAMPLES AND SAMPLERS

Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]
Designing with M's and O's (Heyman, Deborah). **MJ10**:54–55 [4]
Embrace the Round Robin! **MJ10**:10–11
From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]
Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
Samples as Visual Art and Valuable Archive (Bervin, Jen). **MJ10**:80
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
Sampling is the Path from A to Z (Patrick, Jane). **SO07**:96
Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]
Zigzagging with Warp Rep: Art Pieces for Wall or Table (Brackmann, Holly). **JF06**:60–63 [8]

SANTORO, ALYCE

Fabric that Carries a Tune. **ND07**:24

SAORI

Free-Wheeling Weaving. **JF05**:25

SAUNDERSTOWN WEAVING SCHOOL

Saunderstown Weaving School. **MA11**:10–11

SCARVES

All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]
Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
Bamboo Meets Angora for a Very Soft Scarf (Schultz, Loralee). **JF07**: 28–30 [4]
Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07**:56–59 [4, 6]
Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10**: 52–54 [4, 6]; correction, **MA10**:73
Celebration of Life Scarf (Rogers, Letitia). **MA10**:60–61 [8]
Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09**: 28–29 [2, 4]
Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]
Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
Cousin Crackle for 4-Block, 4-Shaft Scarves (Edwards, Tomoe). **MJ06**:36–39 [4]
Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07**:34–38 [8]
Cut Warp and Weft Floats (Morris, Kathleen). **JF08**:60–63 [8]

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Dévoré for Handwoven Scarves (Field, Anne). **JF07**:44–46 [4]; correction, **MA07**:7
Dévoré for Light-as-Lace Scarves (Field, Anne). **MJ11**:60–61 [2, 4]
Divine Dimity Goes Technicolor for Scarves (Orgren, Sally). **ND08**: 52–54 [4, 8]
Doubleweave Colorplay for a Painterly Scarf (Fortin, Sarah). **MA10**:44–45 [8]; correction, **MJ10**:73
Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10**:36–37 [8]
Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]
Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
Elegant Silk Scarf (Tardy, Vicki). **MA06**:40–42 [8]
E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11**:40–42 [RH]
Every Last Penny Scarf: Fulled Shaping for Textured Cloth (Butler, Su). **ND05**:48–51 [RH, 2, 4]
Eyelash Scarves (Brown, Laurie). **MA06**:48–51 [4, 8]
Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
Felting Fun with Scarves (Buchman, Ruth). **JF09**:56–58 [6]
Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50–51 [8]
Grand MOMA Silk Scarf in Doubleweave (Willingham, Sue). **MJ07**:72–74 [8]
A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10**:38–39 [2, 4]
Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11**:48–50 [4]
Huck Lace and Tencel (Kelley, Kristin). **MA08**:30–32 [4]
A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvelyn). **SO06**:48–51 [4, 8]; correction, **ND06**:7
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
Lacy Wool Scarves: A Fiber Exploration (Meisel, Stefanie). **JF05**:58–61[2, 4]
Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]
Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
A Line of Embellished Scarves (Jackson, Sarah H.). **SO10**:60–61 [2, RH]
Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05**:40–42 [2, 4]
Loop-de-Loop Scarves in Brushed Bouclé (Fry, Laura). **ND05**:40–43 [4]
Lusciously Ruffled Scarf (Kelley, Kristin). **JF09**:34–35 [2, 4]
Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
A New Look at the Boa: a Great Reason to Buy Novelty Yarns (Campbell, Jaye). **JF05**:62–64 [2, 4]
New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09**:54–55 [8]
The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**: 62–63 [8]
Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]
Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05**:32–34 [2, 4]
Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10**: 28–29 [RH, 2]
One-Skein Scarf (Gipson, Liz). **MJ09**:52–54 [RH]
Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **SO07**:64–67 [8]
A Peter Collingwood Draft for Scarves (Neilson, Rosalie). **MA09**:60–62 [4]
Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]
Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10**:52–53 [4]
Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.) **SO09**:50–52 [4]
Ruffles-and-Lace Scarf (Vaughan, Nancy Delson). **SO11**:38–39 [4]
Saturday Scarf: Warm and Fuzzy (Hagenbruch, Rita). **ND05**:36–8 [4]
Say It with Diversified Plain Weave (Fry, Laura). **JF11**:52–53 [8]
A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]
Showcase Fancy Yarns in Starry Night and Sunny Day Scarves (Squire, Ann). **MA09**:52–53 [4, 6]
Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:68–71 [8]
Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]
Spaced Warp with Leno (Lynch, Lynnette). **MJ11**:46–47 [2, 4]
A Starry Scarf in Deflected Doubleweave (Polak, Gudrun). **JF07**:60–62 [8]
Stash-Busting Scarves (Mitchell, Syne). **ND09**:24–26 [RH]
Sula's Scarf in Fulled Deflected Doubleweave (Meisel, Stefanie). **JF07**:64–67 [8]
Textured Scarves in Deflected Doubleweave (Meisel, Stefanie). **ND07**:40–43 [8]
Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]
Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**: 64–65 [8]
Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10**:36–38 [4]
Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08**: 64–67 [4, 8]
Two Piano Keyboard Scarves in Doubleweave (Yamamoto, Judith, and Patricia Stewart). **ND11**:64–67 [8]; correction **JF12**:73
Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]
Violet Ruffles Scarf in Doubleweave (Fortin, Sarah). **MJ07**:48–51 [4]
The W(hole) Project: Nuno-Like Felting for Weavers (Bowman, Susan). **ND06**:40–43 [2, 4]
Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07**:36–38 [4]
Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]
Weave a V-Shaped Scarf with Doubleweave (Kuhn, Sally). **MA10**:40–42 [4]
A Winter Scarf in 3-D Doubleweave (Fortin, Sarah). **ND06**:36–38 [4]

SCHOOL FOR WEAVERS (DEPT.)

Designing Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:72–73
A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
A Summer and Winter Family Reunion (van der Hoogt, Madelyn). **MJ06**:74–77

SCHOOLS, WEAVING

Camp for Weavers (Donde, Karen) **MA09**:26–27
Free-Wheeling Weaving. **JF05**:25

SEA SILK YARN

Seacell and Sea Silk (Sanderson, Diana). **ND07**:62–63

SEACELL YARN

Seacell and Sea Silk (Sanderson, Diana). **ND07**:62–63

SELLING HANDWOVEN TEXTILES

Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
A Guide to Shopping for Handwovens. **MA06**:28
Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
A Line of Embellished Scarves (Jackson, Sarah). **SO10**:60–61 [2, RH]
Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
Paradise Puffs Poncho (Jarchow, Deborah). **MA06**:52–54 [2, 4]
The Price is Right (Kaestner, Tracy). **JF10**:65
Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]
Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
Weaving for a Guild Sale (Kaestner, Tracy). **MA06**:32–34
Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06**:14
Weaving the Web: Selling Online (Mitchell, Syne). **MA09**:9

SELVEDGES

On the Edge (van der Hoogt). **JF08**: 14–15

SEWING WITH HANDWOVEN TEXTILES

A Cut Above & Beyond (West, Virginia). **SO11**:80
For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]
Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**: 40–42 [RH]

SHADOW WEAVE

A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**:32–34 [4]; correction, **JF07**:7
Celebrate with Cloth in Strip-Woven Shadow Weave (Ahearn, Bren). **MA05**:52–55 [4, 8]
Celebration Coat Inspired by an Article in *Handwoven* (Meetze, Janette). **MJ07**:68–71 [8]
Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
Desert Stones Jacket (Fortin, Sarah). **SO11**:30, 61, 69 [6]
Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05**:48–51 [8]

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Shadow Weave Circles: A Summer Scarf on Six Shafts (French, Louise). **MJ05**:64–66 [6]; correction, **SO05**:7
Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]
A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05**:56–59 [6]
Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07**:44–47 [8]
Two Shadow Weave Rugs on One Warp (Stollberg, Barbara). **ND05**:60–62 [4]
Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**: 46–49 [4, 8]

SHAWLS, RUANAS, CAPES, PONCHOS

A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**: 32–34 [4]; correction, **JF07**:7
Budget Bamboo Shawl (van der Hoogt, Madelyn). **SO09**:48–49 [4]
Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
A Celebration Shawl for a Bright New Year (Meisel, Stefanie). **JF09**: 62–63 [2, 4]
Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**:48–52 [6]
Color Combinations Based on the Stars (Tarses, Bonnie). **ND09**: 36–38 [2, 4]
Deflected Doubleweave (Underwood, Mary). **MA10**:38–39 [8]
Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05**:48–51 [8]
Designing with Novelty Yarns for a Sumptuous Shawl (Herbster, Barbara). **JF05**:70–72 [4]
Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06**:52–54 [8]
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
Lacy, Fulled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09**:44–46 [8]
Learning by Doing Everything Wrong (van der Hoogt, Madelyn). **JF06**:68–71 [4]
Leno and Knitting Yarns: A Möbius Shawl (Raabe, Lisa Nelson). **MA08**:44–46 [4]
Log-Cabin Ruana (Ligon, Linda). **JF09**:48–50 [2, 4, RH]
New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09**:54–55 [8]
Paradise Puffs Poncho (Jarchow, Deborah). **MA06**:52–54 [2, 4]
Petal Pink, Petal Soft (Patrick, Jane). **MJ11**:52–54 [RH, 2]
Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.) **SO09**:50–52 [4]
The Poncho is Back! (Tedder, Lynn). **MA05**:33
Poncho Pizzazz (Kaestner, Tracy). **MA05**:64–66 [4]
Poncho Primer. **MJ05**:71
Ribbons of Overshot for a Soft Spring Shawl (Hagenbruch, Rita). **MA07**:48–50 [4]
Sailors Take Warning: Shawl (Donde, Karen). **ND07**:68–71 [8]
A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09**:56–58 [4]
A Summer Shawl (Saulson, Sarah). **MJ06**:48–50 [8]
Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10**:40–42 [6]
Two Garments Using Great New Accent Yarns (Jones, Rosa Chavarría). **ND07**:36–38 [2, 4]
Weave with Emu Feathers (Richards, Karen). **JF08**:56–58 [2, 4, 6]
Wedding Wraps (King, Katrina). **JF11**:29

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SHOP SMART (DEPT.)

Harrisville Designs: Committed to Textile Traditions (Gipson, Liz). **JF05**:78–79
Heritage Spinning & Weaving: Passing It On. **MA05**:78–79

SHOWING HANDWOVEN TEXTILES

How to Hang a Show (Zicafoose, Mary). **MA06**:72–74
How to Pack and Ship Garments for Shows (Fleeher, Kathy). **MA06**:75
Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06**:14

SILK

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **MA07**:52–54 [4]
Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]
Recycled Sari Silk for a Tote and "Padfolio" (Bleiweiss, Sue). **SO07**:48–51 [2, 4]
Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:68–71 [8]
Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]

SILK YARN

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]

SIZES FOR WOVEN PROJECTS

Is There a Right Size? (Tedder, Lynn). **JF06**:35

SKIRTS

Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**: 40–42 [RH]

SLOW CLOTH

Slow Cloth: It's All About Process. **ND10**:30–32

SMALL, SHEL B.

A Conversation with a Yarn Seller. **SO07**:26

SMAYDA, NORMA

Saunderstown Weaving School. **MA11**:10–11

SONIC FABRIC

Fabric that Carries a Tune. **ND07**:24

SOUMAK

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]

SOUTH AMERICAN TEXTILES

Spotlight: Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11**:18–19

SOUTH WEST TRADING COMPANY

Pioneering Yarn Distributor Recognized by Fast Company. **MJ06**:26

SOY SILK YARN

Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]

SPANISH LACE

Petal Pink, Petal Soft (Patrick, Jane). **MJ11**:52–54 [RH, 2]

SPINNING

Ditchling Throw: Reinvent Yarn with a Spinning Wheel (Gipson, Liz). **SO09**:56–58 [4]
How Slow Can You Go? (Casey, Maggie). **ND10**:68–69
Spinning a Yarn for Weaving (Anderson, Sarah, and Karen Chabinsky) **MJ11**:25
One Weaver's Approach to Spinning (Ligon, Linda). **ND10**:29

SPOT BRONSON

Butterfly Runner (Hagenbruch, Rita). **MJ11**:40–41 [8]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46–47 [RH, 4]
A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**: 44–46 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**: 40–42 [4] correction, **ND10**:71
Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]

SPOT WEAVES

Elegant Silk Scarf (Tardy, Vicki). **MA06**:40–42 [8]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]

SPOTLIGHT; SPOTLIGHT ON TRAVEL (DEPT.)

Allegan County, Michigan. **MJ06**:27
Amsterdam, the Netherlands. **SO08**:18
Asheville, North Carolina. **JF07**:24–25
Decorah, Iowa: A Small Town with Big Weaving Appeal. **JF10**:18
Don Pippinger. **JF11**:19
Door County, Wisconsin. **MA06**:29
Eddie Doherty, One of the Last Masters of Donegal Tweed. **ND11**:18–19
Japan. **MA08**:27
Laos. **ND08**:16
Mali, West Africa: From Textiles to Timbuktu. **MJ10**:18
Morgan Bajardi, the Next Generation. **JF11**:18
Northwest New Mexico. **ND06**:27
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Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11**:18–19
Umbria, Italy: The Green Heart of Italy. **SO10**:18
West Sussex, England: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **MJ11**:18–19
Western Massachusetts's Pioneer Valley. **JF08**:27

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Backstitch. **ND05**:47
Baseball Stitch. **ND05**:54
Blanket Stitch. **ND05**:47
Double (Italian) Hemstitching. **JF10**:73; **MA10**:73; **MJ10**:73; **SO10**:73; **ND10**:71; **JF11**:73; **MA11**:73; **MJ11**:73; **SO11**:73; **ND11**:73
Hemstitching. **JF09**:73; **MA09**:73;

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MJ09:73; **SO09**:73; **ND09**:73; **JF10**:73; **MA10**:73; **MJ10**:73; **SO10**:73; **ND10**:71; **JF11**:73; **MA11**:73; **MJ11**:73; **SO11**:73; **ND11**:73
Ladder and Zigzag Hemstitching. **JF10**:73; **MA10**:73; **MJ10**:73; **ND10**:71; **JF11**:73; **MA11**:73; **MJ11**:73; **SO11**:73; **ND11**:73

STUDIO SPACE AND DESIGN

Saunderstown Weaving School. **MA11**:10–11
A Studio Is Where Your Loom Is! (Ligon, Linda). **ND09**:23
Studio by Ikea (Mitchell, Syne). **ND09**:26
Studio Stuff: Studio Design Tips from Weavers Like You (Miller, Sherrie Amada). **SO07**:74–76
Surround Yourself with What Touches Your Heart (Mayer, Anita Luvera). **SO11**:10–11
The Way We Work. **ND09**:10–11

STUDY GROUPS

Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]
Designing with M's and O's (Heyman, Deborah). **MJ10**:54–55 [4]
Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10**:34–36 [4, 8]
From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et. al). **MJ10**:58–59 [4, 8]
Online Study Groups (Mitchell, Syne). **ND10**:9
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
Study Groups Rock! (van der Hoogt, Madelyn). **MJ10**:28–29
Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]
Weave a Bear—or a Whole Zoo! (Preckshot, Amy). **MJ10**:60–61 [4, 8]

SUMMER AND WINTER

Bookmarks and a Polychrome Challenge (Keasbey, Doramay). **MJ06**:56–59 [8]
Color Gradations in Summer and Winter (Jackson, Sarah H.). **MA11**:60–61 [4]
Farkle Game Bags in Summer and Winter (Hoover, Joan Sheridan). **SO07**:60–62 [8]
Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06**:52–55 [8]
A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05**:52–55 [8]
School for Weavers: A Summer and Winter Family Reunion (van der Hoogt, Madelyn). **MJ06**:74–77
A Small Coverlet Is within Your Reach (Gibson, Larissa). **ND11**:62–63 [6]
Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10**:58–59[8]
Summer and Winter Resources (van der Hoogt, Madelyn). **MJ06**:14
A Summer Shawl (Saulson, Sarah). **MJ06**:48–50 [8]
Technicolor Cloth (Kaestner, Tracy). **MJ06**:44–47 [4]
Warp Once, Weave Two Throws—or More! (McClure, Julie). **SO09**:60–62 [6]
Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06**:40–43 [4]

SUPPLEMENTARY WARP

A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07**:56–59 [4, 6]
Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09**: 28–29 [2, 4]
"Double Two-Tie": A Study of Multiple Options (van der Hoogt, Madelyn). **ND11**:50–53 [6]
E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11**:40–42 [RH]
Eyelash Scarves (Brown, Laurie). **MA06**:48–51 [4, 8]
Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]
Lines and Squares (Alderman, Sharon). **MA05**:68–70 [4, 6]; correction, **MJ05**:7
Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]
Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]
Striped Runner in Overshot and Lace (Walker, Barbara). **ND09**:52–53 [8]
A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06**:6466 [4]
Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]

SUPPLEMENTARY WARP AND WEFT

Felting Fun with Scarves (Buchman, Ruth). **JF09**:56–58 [6]
Lines and Squares (Alderman, Sharon). **MA05**:68–70 [4, 6]; correction, **MJ05**:7
Rosepath Ribbon Jacket (George, Joanne Parrish). **SO11**:35, 66–67 [8]
Showcase Fancy Yarns in Starry Night and Sunny Day Scarves (Squire, Ann). **MA09**:52–53 [4, 6]

SUPPLEMENTARY WEFT

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]
Fulled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06**:74–77 [RH, 2, 4]
Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07**:36–38 [4]

SWATCH COLLECTIONS

Swatch Collection #36. Lines and Squares (Alderman, Sharon). **MA05**:68–70 [4, 6]; correction, **MJ05**:7
Swatch Collection #37: Fabrics for Interiors. **ND06**:62–64 [8, 10]
Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]
Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]

SWEDISH LACE

Lines of Lace for a Table Runner (Liles, Suzie). **MA08**:38–40 [4]; correction, **MJ08**:7
Silk with a Stainless Steel Core (Imperia, Giovanna). **SO07**:68–70 [4]
Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]
Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06**:36–39

TABLECLOTHS

Brighten a Breakfast Nook with Table Squares and a Throw (Hammel, Christina). **MJ08**:50–52 [4]
Fiesta Tablewear for Fiesta Dinnerware (Liles, Suzie). **MJ05**:56–59 [4]
Handwoven Tablecloths (Hagenbruch, Rita). **JF11**:32–35 [4]
A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08**:54–56 [4]
Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**:48–51 [8]
Technicolor Cloth (Kaestner, Tracy). **MJ06**:44–47 [4]
Weaving as Chicken Soup (Elkins, Barbara). **MA08**:56–58 [4]

TABLET-WEAVING PROJECTS

Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]
Corkscrew Necklace (Polak, Gudrun). **ND08**:62 [T]

TAPESTRY

Geometry Man Tapestry (Donde, Karen). **MJ09**:48–50 [T, 2]
Narrow Vertical Designs in Tapestry with Needle Felting (Harvey, Nancy). **JF08**:68–70
Slow Literature: Telling Stories in Tapestry (Swett, Sarah). **ND10**:50–52 [T, 2]
Tapestry Rag Rugs (Erickson, Johanna). **MJ07**:52–54 [4]
Tapestry Wall Dolls (Adrezin, Maurine). **ND10**:58–59 [P]
Weave a Tapestry Bag on a Box (Swett, Sarah). **JF08**:32–35 [F]

TAQUETÉ

Designing the Ultimate Dish Towel (Berent, Mary). **MA11**:54–55 [8]
Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11**:48–50 [4]
Indonesian Batik and a Swedish Technique (Sharpee, Debra). **SO08**:34–36 [4]
It's a Dog's Life! A Comfy Bed in Taqueté (O'Hara, Sheila). **SO06**:56–59 [4, 8]
Pedestrian Rug in Black and White (Bennett, Stephen). **JF07**:48–51 [4, 8]
A Not Quite Weft-Faced Rug (Knisely, Tom) **ND11**:56–57 [4]
A Quick-and-Easy Rug with Chenille "Worms" (Butler, Su). **SO09**:54–55 [4]
Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10**:62–65 [4, 6]
Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08**:64–67 [4, 8]

TARTANS; SEE PLAIDS AND TARTANS

TEACHING WEAVING

Fishing for New Weavers (Donde, Karen). **JF06**:72–75
Handwoven as Inspiration (Brackmann, Holly). **MA08**:62–63
On Teaching Around the World (Collingwood, Peter). **JF06**:96
Our Weaving Divas: A Tribute (Donde, Karen). **MA07**:76–77
A Taste of Weaving (Townsend, Patricia). **MJ06**:96
Teaching Beginning Weaving (van der Hoogt, Madelyn). **JF06**:14

TERLOUW, ELIZABETH

Our Weaving Divas: A Tribute (Donde, Karen). **MA07**:76–77

TERRY CLOTH

Sumptuous Terry Cloth: Take It for a Spin (Buchanan, Rita). **ND10**:46–49

TEXTILE CARE AND PRESERVATION

Caring for Your Work (McCuin, Judith MacKenzie). **MJ09**:21

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THROWS; SEE AFGHANS, BLANKETS, THROWS

THRUMS

Thrums Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. (Spady, Robyn). **MA11**:68–69

Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]

TOWELS

Best Kitchen Fabrics: Towels and Dishcloths (Tenney, Karen). **MJ08**:40–41 [4, 6]

Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]

Color and Pattern in Overshot (Norris, Scott). **MA11**:56–59 [4]

A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**:58–60 [4]

Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07**:30–32 [8]; correction, **ND07**:6

Designing the Ultimate Dish Towel (Berent, Mary). **MA11**:54–55 [8]

Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06**:52–55 [8]

Happy Towels! (Kaestner, Tracy). **MA11**:52–53 [2, 4] Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]

Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8] Kitchen Towels in Four All-Natural Fibers (Lange-McKibben, Kate). **MJ09**:24–27 [4]

Learning from a Weaver's Exchange: Towels in M's and O's (Farling, Kathleen). **JF06**:64–66 [4, 6]

One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]

Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]

Reviving the Show Towel (Knisely, Tom, and Lynn Tedder). **MA06**:60–63 [8]

Serendipity Warps for Waffle-Weave Towels (Westbrook, Connie). **SO09**:34–35 [4, 8]

Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07**:44–47 [8]

Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]

Teach It with Towels: Huck Lace (Linn, Kristin). **JF06**:32–34 [4, 8]; correction, **MJ06**:7

Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06**:36–39

Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**: 48–50 [8]

Three Towels or One Wall Hanging—or Both! (de Ruiter, Erica). **ND07**:56–57 [4]

Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]

Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]

Twenty-First Century Towels. **SO06**:34–35

Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]

Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]

A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnel). **SO09**:32–33 [4]

Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]

TOYS AND GAMES

A Coat and Scarf for an American Girl Doll (Bauer, Jeanette). **ND06**:44–46 [2, 4]

Doll Dress in Sock Yarn (Spencer, Hazel). **ND10**:60–61 [P]

Doubleweave Doubled (Moore, Jennifer). **MA10**:62–64 [8]

Tapestry Wall Dolls (Adrezin, Maurine). **ND10**:58–59 [P]

Weave a Bear—Or a Whole Zoo! (Preckshot, Amy). **MJ10**:60–61 [4, 8]

TRAVEL; SEE SPOTLIGHT ON TRAVEL (DEPT.)

TRES MANOS (PROGRAM)

Doing Good Work. **SO06**:29

TRICKS OF THE TRADE (DEPT.)

Are You Using the Wrong Shuttle? (van der Hoogt, Madelyn). **ND08**:14

Best Block-Weaving Practices (van der hoogt, Madelyn). **ND11**:27

The Best Repair Heddle (Leveille, Susan Morgan). **MJ10**:23

Breaking the Grid: A Guide (van der Hoogt, Madelyn). **JF10**:22–24

Caring for Your Work (McCuin, Judith MacKenzie). **MJ09**:21

Getting into the Fold (Knisely, Tom). **MA10**: 21

Making Yarn Substitutions (van der Hoogt, Madelyn). **SO09**:26

A No-Tears Repair Heddle (van der Hoogt, Madelyn). **JF09**:21

One Weaver's Approach to Spinning (Ligon, Linda). **ND10**:29

Repairing a Broken Warp Thread—Knotlessly (van der Hoogt, Madelyn). **MA09**:21

Spinning a Yarn for Weaving (Anderson, Sarah, and Karen Chabinsky) **MJ11**:25

Tips for Cutting Fabric Strips for Weft (Sharpee, Debra). **S008**:25

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Weaving with Elastic Yarns (Imperia, Giovanna). **SO10**:25

TRIVETS; SEE HOT PADS AND POT HOLDERS

TUNICS; SEE VESTS

TUBULAR WEAVE; SEE DOUBLEWEAVE

TURNED TWILL

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]

Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]

Mixing Colors in Turned Twill for Coordinated Pillows (Jackson, Sarah H.) **ND11**:36–38 [8]

Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]

Pick-Up Pattern in "Mock-Satin" Damask (Irwin, Alison). **ND10**:54–56 [4]

Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]

TWILL

Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08**:56–58 [4, 8]

All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]

Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]

An Alpaca Blanket for Soft Winter Warmth (Taylor, Nancy). **JF05**: 40–42 [8]

Bamboo Meets Angora for a Very Soft Scarf (Schultz, Loralee). **JF07**: 28–30 [4]

Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]

Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**:48–52 [6]

Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]

Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]

Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]

A Cool Blue Bedspread for a Cool Kid's Room (Rautiainen, Marja). **SO08**:56–57 [8]

A Cover for Your Feathered Friend (Liles, Suzie). **SO06**:68–70

Crazy Twill for an Easy-to-Make Blanket. (Li, Wai-Kwan). **JF08**: 28–30 [4]; correction, **MA08**:7

Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06**:52–54 [8]

Ditchling Throw: Reinvent Yarn with a Spinning Wheel (Gipson, Liz). **SO09**:56–58 [4]

Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]

From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]

Grand Canyon Throw (Alderman, Sharon). **MJ07**:60–62 [4]

A Gulf Coast Winter Jacket (Kaestner, Tracy). **ND06**:66–68 [4]

Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]

Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]

Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]

Lines and Squares (Alderman, Sharon). **MA05**:68–70 [4, 6]; correction, **MJ05**:7

Loom-Bench Cushion in Colorful Echo Weave (Sheridan, Joan). **ND08**:44–46 [8]

Long Vest in Twill Blocks (Bridges, Cheri) **SO11**:33, 64 [8]

The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]

Night at the Opera Jacket (Totten, Dianne). **SO11**:28, 57–58 [16]

Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]

Peacock Scarf (Kitchin, Cindie). **MA06**:36–38 [8]

Peacock Scarf in Networked Echo Weave (Elkins, Barbara). **SO07**:64–67 [8]

Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]

Poncho Pizzazz (Kaestner, Tracy). **MA05**:64–66 [4]

Shibori Gown (Kennard, Teresa). **SO11**:31, 62 [8]

Showing Off Novelty Yarns (Spady, Robyn). **MJ08**:30–33 [4]

Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10**:44–46 [4]

Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]

Stadium Blanket in a Soft Worsted-Weight MerinoYarn (Ayers, Diane). **SO10**:62–63 [2–16]

Stash Reduction Placemats (Fry, Laura). **S009**:28–30 [4]

Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]

Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]

Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]

Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**:48–50 [8]

Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10**:40–42 [6]

Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]

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A Twill Color Gamp Doubles as a Cozy Studio Nap Blanket (Spady, Robyn). **ND08**:40–42 [4]
Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64–65 [8]
Use Sectional Warping for Easy Warp Stripes (Blumenthal, Betsy). **ND08**:48–50 [4]
Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]
A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnel). **SO09**:32–33 [4]
Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]
Weaving My Heritage (Davis, Linda L.). **JF11**:36–38 [4]
Weft from Your Yard (Buchanan, Rita). **MJ09**:32–34 [4]
Wool Afghan with Natural-Dye Accent (Piroch, Sigrid). **MJ09**:44–46 [8]

TWILL, ADVANCING

A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]
Kodachrome Coat (Chiu, Tien). **SO11**:36–37, 68 [8]

TWILL, CORKSCREW

Corkscrew Weave for Pillows: Twill with a Twist (Tedder, Lynn). **SO05**:70–73 [4, 8]

TWILL, EXTENDED POINT

Add Beading to Fabric for Artful Accessories (Staff-Koetter, Sandra, and Rebecca Laurence). **MA09**: 42–43 [6]
Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]
Twill & Ikat Jacket (Griffith, Catherine). **SO11**:29, 59–60 [8]

TWILL, PLAITED

A Fully Loaded Laptop Case (Gipson, Liz). **ND05**:52–55 [8]
Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]

UNICORN TAPESTRIES

Spotlight: West Sussex: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **ND11**:18–19

UPHOLSTERY FABRIC

Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**:46–49 [4, 8]

UZBEKISTAN, WEAVING IN

Doing Good Work in Uzbekistan. **ND06**:29

VAN GELDER, LYDIA

Homage to a Beloved Weaver. **MJ08**:24

VELVET; SEE PILE, WARP OR WEFT

VESTS

Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]
Coordinated Woven and Knitted Patterns for a Vest ((Wright-Lichter, Jessica). **SO11**:46–48 [4]
Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]
For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]
Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]
Long Vest in Twill Blocks (Bridges, Cheri) **SO11**:33, 64 [8]
Mesa Tapestry Vest (Shangold, Judith). **SO11**:34, 65 [RH, 2}
Sakiori: Recycling Something Old into Something New (Rose, Dinah). **SO08**:48–51 [2, 4, 6]
A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05**:56–59 [6]
Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10**: 58–59[8]
Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]
A Versatile Vest for Warm Winter Weather (Ludden, Melissa). **JF09**:36–38 [2, 4]
Vest Design Inspired by a Hindu Toran (Jackson, Sarah H.). **JF11**:42–43 [4]
Water Lilies Fabric for a Vest (Down, Jean). **ND10**:66–67 [8]
You Can Weave Clothing on a Very Narrow Loom! (McRay, Nancy). **SO09**:36–38 [RH]

WADDINGTON, LAVERNE

Spotlight: Laverne Waddington in Bolivia. **ND10**:18

WAFFLE WEAVE

Blanket (Liles, Suzie). **JF11**:44–45 [4]
A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10**:26–27 [4, 6]
One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**: 44–46 [4]
Serendipity Warps for Waffle-Weave Towels (Westbrook, Connie). **SO09**:34–35 [4, 8]
Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]
Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52–53 [RH, 3]

WALL HANGINGS; SEE HANGINGS

WARP REP

Best of Show: Warp-Rep Table Runner (Watson, Deborah). **MJ08**: 42–44 [8]
Blending Yarns to Create New Hues (Abernathy-Paine, Ramona). **MA11**:44–46 [8]
Checkers, Anyone? A Rep Runner for Holiday Games (Coifman, Lucienne). **SO05**:48–51 [4, 8]
Cloister Garden Placemats (Higgins, Sister Mary). **SO05**:40–43 [4]
Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48–51 [4]; correction, **MA08**:7
Farmyard Hot Pads in Warp Rep (Kaestner, Tracy). **SO05**:36–39 [4]
Gemstone Rug in Warp Rep (Neilson, Rosalie). **ND11**:58–60 [4]
Getting Started with Warp Rep (Knisely, Tom). **JF06**:56–58 [4]; correction, **MJ06**:7
Homage to Paul Klee: Warp Rep as an Art Weave (Hazel, Lestra). **SO05**:56–59 [8]
Juxtaposing Warp Colors in 4-Block, 4-Shaft Warp Rep (Neilson, Rosalie). **MA11**:34–37 [4]
Maine Island Runner (Thompson, Marjie). **MJ07**:40–42 [4]
An Ode to Rep (Tallarovic, Joanne). **SO05**:96
One Warp, Four Rugs, Eight Looks (Neilson, Rosalie). **JF08**:44–47 [4]
Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]
Pretty Party Purses in Rep for Quick Weaving Fun (French, Louise). **SO05**:52–55 [4, 8]
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Collapse-Weave Shawls with a Wool Crepe Weft. **JF05**:48–52 [6]

HAMMEL, CHRISTINA
Book Review. *The Gartner Manuscript* (G. Valk). **MA07**:20–21
Brighten a Breakfast Nook with Table Squares and a Throw. **MJ08**:50–52 [4]
Demystify Mystery Yarns with an Easy-to-Make Yarn Balance. **MJ07**:78–79

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Homage to Frank Lloyd Wright. **MA11**:48–50 [4]
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HENDRICKSON, LINDA
Book Review. *Braids & Beyond: A Broad Look at Narrow Wares* (J. Carey). **SO06**: 21–22
Book Review. *Fun with Chinese Knotting: The Complete Book of Chinese Knotting* (L. Chen). **MJ08**:21–22

HERBSTER, BARBARA
A Bevy of Scarves Inspired by Garrowby Hill. **MJ07**:56–59 [4, 6]
Designing with Novelty Yarns for a Sumptuous Shawl. **JF05**:70–72 [4]
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HEYMAN, DEBORAH
Designing with M's and O's. **MJ10**:54–55 [4]

HIGGINS, SISTER MARY
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HOLCOMB, DEBORAH
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HOLMAN, BARBARA
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HORTON, SUSAN
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Book Review. *The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths* (J. Inglot). **JF05**:21–22

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Book Review. *Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance* (E. D. Maguire). **MA08**:21–22

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Book Review. *Finnish American Rag Rugs: Art, Tradition & Ethnic Community* (Y. Lockwood). **SO10**:14

HURD, JULIE, SANDY BRAGG, JANICE COOK, AND LUCY STOLT
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JACKSON, SARAH H.
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JONES, PAMELA
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JONES, ROSA CHAVARRÍA
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KAESTNER, TRACY
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A Boundweave Rug. **ND10**:34–35 [4]
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Book Review. *Norwegian Tapestry Weaving* (M. B. Koppen). **ND06**:21–22

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Book Review. *How to Make an Oriental Rug* (N. Roberts). **JF07**:21
Book Review. *Making Kumihimo: Japanese Interlaced Braids* (R. Owen). **SO06**:21
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LYNDE, ROBIN, AND SUZIE LILES
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Book Review. *Dress Your Swedish Drawloom: Damask, Opphämta and Related Techniques* (B. Ashenden). **JF06**:21–22
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SUBJECT INDEX: FIRST TWENTY-FIVE YEARS 1979–2004

KEYS

Issue abbreviations

1979–1982

FW = Fall/Winter
SS = Spring/Summer
Ja = January
Mr = March
My = May
Se = September
Nv = November

From 1982 to the present

JF = January/February
MA = March/April
MJ = May/June
(Su = Summer; 1983–1985)
SO = September/October
ND = November/December

Projects are followed by bracketed abbreviations [ ] indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

RH = rigid heddle
F = frame loom
C = card/tablet weave
I = inkle loom
T = tapestry loom
D = dobby loom

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