

Handwoven Index 2012 – Winter 2025

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial.

Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

An asterisk indicates a Subscriber Exclusive project available online.

To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
Sp	Spring	T	Tapestry loom
Su	Summer	D	Dobby loom
F	Fall		
W	Winter		

3-D weaving

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

Weaving in 3-D. Handwoven: ND14, 63–64

3-shaft weaving

Natural charm dish towels. Handwoven: W24, 77* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

5-end satin damask

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

A

Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Warped and twisted scarves. Handwoven: MJ12, 66–68 [4]

Abrell, Diana

My favorite pot holders. Handwoven: MJ19, 50–52 [4]

absorbency

Reflections on absorbency. Handwoven: SO14, 70–71

abstract art

Where weaving meets abstract art. Handwoven: F25, 6–7

Abundant Earth Fiber (business)

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Acadian textiles

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

active yarns

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

activism

Weaving as protest. Handwoven: JF20, 6

Adam, Paulette

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Adams, John

Hemp: America's crop. Handwoven: SO20, 60

Adams, Mark

Tapestry through the ages. Handwoven: MJ15, 6

Adams, Theresa

Blooming leaf runner. Handwoven: MA12, 36–37 [4]

Adamson, Linda

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

Adamson, Linny

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Adopt-A-Native-Elder program

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

advancing twill

Advancing by steps. Handwoven: MJ22, 56–58 [8]

Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Gold rush shawl. Handwoven: MJ22, 52–54 [4]

Happy with hemp. Handwoven: MA14, 70–71

North Light illuminated. Handwoven: ND13, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

advancing warp

Applying the brakes!. Handwoven: MA15, 24–25

Adviana (weaver)

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Afghanistan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11
afghans, blankets, throws

Advancing by steps. Handwoven: MJ22, 56–58 [8]
Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]
Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]
Baby blanket and towel. Handwoven: MJ19, 42–44 [8]
Baby coverlet. Handwoven: SO21, 54–56 [4]
Bejeweled throw. Handwoven: JF20, 30–32 [8]
Belle creole bed runner. Handwoven: JF15, 36–38 [8]
Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]
Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]
Blanket of dreams. Handwoven: JF23, 34–36 [4]
Bouncing baby circles. Handwoven: ND19, 22–24 [8]
Bow knot linen panel. Handwoven: SO16, 59–60 [4]
Camper's service cloth. Handwoven: MA22, 50–52 [4]
Candy stripe blankets. Handwoven: MJ22, 49–51 [6]
Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]
Coloring with yarn. Handwoven: SO14, 64
Coverlets; an American art form. Handwoven: SO16, 58–59
Cozy throws for two. Handwoven: SO15, 48–50 [8]
Cuddle up throw. Handwoven: F25, 77* [4]
Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]
Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]
Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]
Even coverlets get the blues. Handwoven: MA20, 8
Finding home blanket. Handwoven: JF20, 26–28 [4]
Fraternal twins. Handwoven: MJ23, 51–53 [4]
Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]
Handwoven baby blankets. Handwoven: SO16, 13
A handwoven sunny sensory blanket. Handwoven: JF22, 12
Honeycomb throw. Handwoven: ND21, 44–46 [8]
Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]
It's a wrap!. Handwoven: JF15, 80
Lillebror slitrya. Handwoven: ND20, 62–64 [4]
Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11
For the love of rags. Handwoven: MA18, 14–15
A memorable "year to remember" blanket. Handwoven: MJ23, 80
Menswear-inspired throw. Handwoven: ND23, 69–71 [4]
Muted mosaic throw. Handwoven: ND15, 44–46 [8]
New Hampshire sunset. Handwoven: MJ21, 68–70 [4]
Nursery windows. Handwoven: MA23, 52–54 [8]
Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16,
13
Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59
Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]
Plaid about you throw. Handwoven: F25, 24–27 [4]
Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]
Production weaving. Handwoven: JF24, 16–19
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]
Rogue stash blanket. Handwoven: JF22, 54–56 [4]
Santorini blankets. Handwoven: MA23, 48–50 [8, 10]
Sashiko-ori throw. Handwoven: JF23, 46–49 [6]
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]
Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67
Swatch collection: fabric collection for furnishing a mid-century modern home.
Handwoven: MA21, 28–29

“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]
Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]
Take flight coverlet. Handwoven: Sp24, 38–41 [4]
A Taos classic blanket. Handwoven: SO15, 56–58 [4]
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]
Thick and thin bed rug. Handwoven: ND16, 38–41 [6]
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]
Weaving together generations. Handwoven: ND16, 18–19 [4]
A year to remember blankets. Handwoven: ND22, 32–34

African textiles

African textiles: color and creativity across a continent. Handwoven: MA16, 13
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57
West African textiles on display. Handwoven: SO15, 6

ageing

Stepping up: looped in. Handwoven: Sp24, 12–14
Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21
Vintage weavers: from pain to gain. Handwoven: Su25, 14–15
Vintage weavers: movement challenges. Handwoven: Su24, 18–21
Vintage weavers: staying connected and upbeat. Handwoven: JF24, 28–31
Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

Agius, Lyla

North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]

Agra, India

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Åhaga bulding

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis

Nordic threads. Handwoven: MA17, 16–17

AHRC weavers

Weaving as healing. Handwoven: JF12, 18–19

Ahunbabayev, Ohunjon

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

Airhart, Sharon Rose

Don't throw the past away. Handwoven: ND19, 72

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

airplanes and aircraft

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

Soaring sensations. Handwoven: Su24, 22–23

Take flight coverlet. Handwoven: Sp24, 38–41 [4]

Akhoj

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Alabama textiles

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Albers, Anni

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Material matters. Handwoven: MJ19, 7

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

A vest for Anni. Handwoven: MA21, 60–63 [4]

On weaving: new expanded edition. Handwoven: MJ18, 13

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

Albers, Josef

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

Alberto, Cynthia

Weaving as healing. Handwoven: JF12, 18–19

Alderman, Sharon

Designing fabrics to wear. Handwoven: SO12, 65–66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

Swatch collection: fabric collection for furnishing a mid-century modern home.

Handwoven: MA21, 28–29

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Allen, Katie

"Who knew it's huck" scarf. Handwoven: MJ16, 32–33 [6]

Allen, Malynda

Baby coverlet. Handwoven: SO21, 54–56 [4]

Blanket of dreams. Handwoven: JF23, 34–36 [4]

Candy stripe blankets. Handwoven: MJ22, 49–51 [6]

Celebration romper. Handwoven: W24, 77* [8]

Cuddle up throw. Handwoven: F25, 77* [4]

Floral bouquet napkins. Handwoven: Su25, 54–59 [4]

Floral bouquet towels. Handwoven: Su25, 77* [4]

Garden path towels. Handwoven: W25, 36–40 [4]

Majestic beauty placemats. Handwoven: JF22, 50–52 [4]

Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

Rainbow sherbet towels. Handwoven: F24, 44–46 [2]

Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]

Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]
Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]
Summer berry towels. Handwoven: Su24, 66–68 [4]
Sweet linen and lace towels. Handwoven: Sp25, 26–29 [4]
Take flight coverlet. Handwoven: Sp24, 38–41 [4]
Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]

Allison, Julia

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven: MA13, 66–67

alpaca

Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]
Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]
Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75
Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

Alpande, Ana

Reinventing the weave. Handwoven: JF19, 10–11

Alter, Catherine

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)

Weaving new lives. Handwoven: ND16, 10–12

Alvarez, Nilda Callañaupa

Andean memories runner. Handwoven: MA13, 32–34 [8]
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15
Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Philis

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women

Winning with wool. Handwoven: JF13, 80

American Swedish Historical Museum

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

American Tapestry Alliance (ATA)

ATA International Student Award. Handwoven: ND17, 6
Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

Sweet simplicity towels. Handwoven: MA19, 56–57 [4]

American textiles

Coverlets; an American art form. Handwoven: SO16, 58–59

Ammons, Toni

Linen at Vävstuga. Handwoven: JF16, 10–11

Amos, Alden

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Ancestral Women exhibit

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Andean textiles

Andean memories runner. Handwoven: MA13, 32–34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48–49

More than meets the eye. Handwoven: SO16, 72

Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Anderson, Gwen

Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]

Andrea's angels

65 roses scarves. Handwoven: SO19, 48–50 [4]

animals

Bamboo panda. Handwoven: JF24, 40–43 [P]

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

A rug with the cat hair built in. Handwoven: Su25, 16–17

When pigs fly. Handwoven: Sp24, 77* [P]

Anrasi family

Banaras: weaving tradition. Handwoven: SO16, 10–11

Antique Gas and Steam Engine Museum

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Appalachian Arts Craft Center

Preserving a weaving community. Handwoven: MA23, 16–17

aprons

Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]

Fun fabric. Handwoven: SO12, 56–57

Gingham aprons. Handwoven: SO22, 60–62 [2, 4]

Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

Sunny-side up aprons. Handwoven: ND23, 43–45 [4]

Arai, Yoko

Shifu for the earth and you. Handwoven: MJ15, 20–21

aran yarn

Supersized wool for cozy (and speedy) weaving. Handwoven: F25, 72–74

architecture

Architecture in the natural world. Handwoven: MA23, 80

Weaving the bow. Handwoven: MA23, 12–14

archives

Preserving your guild's history. Handwoven: ND23, 80

Arctic National Wildlife Refuge, Alaska

Textiles for an Arctic adventure. Handwoven: MJ22, 80

Arkansas textiles

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Armstrong, Loretta

Cherishing *Learning to Weave*. Handwoven: W24, 80

Arnold, Denise Y

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

Art-Deco-influenced textiles

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

Art Institute of Chicago

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8

Thank you, Else Regensteiner. Handwoven: MJ20, 72

arthritis

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Arts and Crafts School, Denmark

Nordic threads. Handwoven: MA17, 16–17

Asari, Adnan

Banaras: weaving tradition. Handwoven: SO16, 10–11

Åsborya (yarn company)

Swedish yarns. Handwoven: SO19, 64–65

Ashdown, Elizabeth

Dip-dyed Shetland fringe. Handwoven: W25, 68–72

Passementerie: handcrafting contemporary trimmings, fringes, tassels, and more.

Handwoven: W25, 13

Ashenden, Becky

Linen at Vävstuga. Handwoven: JF16, 10–11

Swedish yarns. Handwoven: SO19, 64–65

Ashford Handicrafts

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

Assam

Eri silk runs deep in Assam. Handwoven: Sp25, 51

assistant editors

Remembering the assistant editor. Handwoven: SO19, 72

Association of Northwest Weavers' Guilds (ANWG)

A flock of Noh coats. Handwoven: Sp24, 80

asymmetry and asymmetrical designs

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

Balancing asymmetry. Handwoven: Su24, 48–50

Changing lanes scarf. Handwoven: Su24, 70–73 [8]

Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]

Eventide elegance scarf. Handwoven: Su24, 51–53 [4]

Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]

Summer berry towels. Handwoven: Su24, 66–68 [4]

Atwater, Mary Meigs

All you need for shadow weave. Handwoven: JF12, 26–28

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]

Floating shadows towel. Handwoven: JF15, 60–62 [4]

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

From my library. Handwoven: MA23, 18–20

Overshot threading then & now. Handwoven: ND17, 14–15

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

In praise of cultural appreciation. Handwoven: MA18, 72

Record keeping. Handwoven: ND17, 16–17

Shadow weave as a block weave. Handwoven: SO18, 14–15

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]

Understanding lace weaves. Handwoven: JF16, 16–17

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Atwater-Bronson lace. See Bronson lace

Augustine, Kathy

Winning with wool. Handwoven: JF13, 80

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India

Weaving fit for a sultan. Handwoven: MA17, 10–11

Autio, Laurie Knapp

Eight shafts: beyond the beginning: personal approaches to design. Handwoven: JF23, 9

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

Avenir Museum of Design and Merchandising

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.

Tapestry through the ages. Handwoven: MJ15, 6

B**babies and children, weaving for**

American Maid baby wrap. Handwoven: JF18, 28–30 [4]

Baby coverlet. Handwoven: SO21, 54–56 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

Bamboo panda. Handwoven: JF24, 40–43 [P]

Bog baby vest. Handwoven: MA14, 50–51

Bouncing baby circles. Handwoven: ND19, 22–24 [8]

Celebration romper. Handwoven: W24, 77* [8]

Cloth of life. Handwoven: SO16, 14–16

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

Handwoven baby blankets. Handwoven: SO16, 13

A handwoven sunny sensory blanket. Handwoven: JF22, 12

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]

Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58–60

It's a wrap!. Handwoven: JF15, 80

Kid's woven necklace. Handwoven: MJ15, 62–63

Nursery windows. Handwoven: MA23, 52–54 [8]

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]

Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Sweet as honey dress. Handwoven: ND18, 26–28 [4]

Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]

Tartan baby blanket. Handwoven: MJ21, 60–63 [4]

Weaving together generations. Handwoven: ND16, 18–19 [4]

babywearing wraps

American Maid baby wrap. Handwoven: JF18, 28–30 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

It's a wrap!. Handwoven: JF15, 80

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Bach, Ruth

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven:

JF23, 12–13

Bäckman, Nina

Börja väv (start to weave). Handwoven: MJ14, 19

backstrap looms

Weaver to weaver, the world around. Handwoven: MA15, 18–19

Badola, Kiran

A woven wonder. Handwoven: JF14, 60–61 [4]

Bagley, Deborah

Bamboo panda. Handwoven: JF24, 40–43 [P]

Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]

Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

bags

Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]

Bag your bread. Handwoven: ND23, 46–48 [4]

Bags on a budget. Handwoven: JF21, 58–61 [4]

Baker's bread bag. Handwoven: MA15, 56–58 [8]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

Cloth of life. Handwoven: SO16, 14–16

Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]

Daisy plaid totes. Handwoven: SO22, 52–54 [4]

In the deep midwinter. Handwoven: ND12, 38–40

Deep stash bag. Handwoven: JF22, 40–42 [P]

Designing with wool. Handwoven: JF13, 56–58

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Diversity in the bag. Handwoven: MJ12, 52–54 [8]

Evening on Broadway undulating twill bag. Handwoven: ND13, 50–51 [8]

Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]

Fingerprint tote bag. Handwoven: SO13, 54–55 [P]

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56–57

A "gift" bag. Handwoven: ND15, 55–56

Gifts for the techie. Handwoven: ND12, 64

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

Hemp bag bliss. Handwoven: JF21, 50–53 [8]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]

Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]

Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]

Jane's town tote. Handwoven: SO19, 32–34 [RH]

Japanese market bag. Handwoven: ND23, 52–55 [4]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]

Magic amazon satchel. Handwoven: ND16, 57

A mindful moment about fabric bags. Handwoven: MA19, 16–18

Monet evening bag. Handwoven: SO13, 32–33 [8]

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

Nomads at the Met. Handwoven: JF18, 6

Northern lights tote. Handwoven: SO23, 58–61 [8]

On-the-go bag. Handwoven: SO22, 55–57 [4]

The Oscar tote. Handwoven: JF15, 50–52 [4]

Promenade. Handwoven: SO13, 48

Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]

Quick gifts to weave and embellish. Handwoven: ND12, 14–15
Ripple towel and tote. Handwoven: Su25, 68–71 [8]
Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]
A shaggy-bag story. Handwoven: W25, 22–24 [2, RH]
Shaggy travel tote. Handwoven: MJ15, 32–34 [4]
Spinning and weaving paper. Handwoven: MA23, 30–31
Splash of lime cabana set. Handwoven: Su25, 38–41 [4]
Stretchy stripes bag. Handwoven: W25, 77* [8]
Sweet as honey evening bags. Handwoven: JF17, 28–31 [4]
A tallis bag. Handwoven: MA13, 51–52 [8]
Taqueté all day tote. Handwoven: F24, 60–63 [8]
Travel tote. Handwoven: MA22, 56–58 [4]
Weaving with curling ribbon. Handwoven: JF22, 28–29
Which came first?. Handwoven: MJ23, 65–67
Zingy little work bag. Handwoven: JF17, 52–54 [RH]

Bair, Nicki

A brief history of taqueté. Handwoven: MJ12, 20
“Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]

Balasubramaniam, Chitra

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49
Annapakshi—the mythical swan. Handwoven: MA20, 72
Handwoven bamboo chiks. Handwoven: ND18, 10–11
Jamdani: fabric of moonlight. Handwoven: SO21, 8–10
Mango tales. Handwoven: JF23, 26–28

Ballenger, Suzi

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64
The return of Convergence. Handwoven: MJ22, 12–13
Winter sky v-shawl. Handwoven: ND14, 30–32 [4]

ballet

Digital exhibits FIT right. Handwoven: SO20, 7

Balmforth, Kay

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Baltic pick-up

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]
Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

Baltimore, Weavers Guild of Greater

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo and bamboo-blend yarns

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75
Bamboo panda. Handwoven: JF24, 40–43 [P]
Beautiful bamboo. Handwoven: ND15, 62–63
Living in trees. Handwoven: MA12, 44
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]

Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]

Venu scarf. Handwoven: Su25, 77* [6]

Warps to dye for. Handwoven: MJ16, 62–63

bamboo blinds

Handwoven bamboo chiks. Handwoven: ND18, 10–11

banana fiber

Going bananas for banana fiber. Handwoven: JF20, 64–65

Top banana table topper. Handwoven: JF24, 61–63 [4]

Banaras textiles

Banaras: weaving tradition. Handwoven: SO16, 10–11

bands. See belts, bands, sashes

bandweaving

Andean bands. Handwoven: SO17, 58–59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Inkle bands for edging. Handwoven: SO17, 64 [I]

Bangladesh textiles

Indian textiles. Handwoven: MJ16, 13

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

Banjara textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

banners

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

Barán, Catarina

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

Barber, Elizabeth Wayland

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries

Barberini tapestries head west. Handwoven: ND17, 5

Barbieri, Jan

Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]

Bard Graduate Center Gallery, New York

Shaped by the loom. Handwoven: MJ23, 12–13

Bargmann, Ute

Tackling the terrible “tutu.” Handwoven: ND23, 26–29

barleycorn

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

barn looms

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet

Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas

Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel

Ninja star wedding runner. Handwoven: SO16, 24–26 [8]

Barnett, Linda

Kente-style liturgical stoles. Handwoven: SO21, 66–68

Barrett, Clotilde

Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Small loom weaving projects. Handwoven: ND20, 13

Barry, Jane

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Bartlett Yarns

From shepherds to weavers. Handwoven: JF13, 34

bashofu textiles

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

baskets and basketry

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

Zigzag basket. Handwoven: F25, 20–23 [3]

basketweave

A basket of stripes. Handwoven: MJ22, 43–45 [8]

Bumble scarf. Handwoven: ND21, 50–52 [2, 4, RH]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]

Four by four towels. Handwoven: SO15, 32–34 [4]

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58–60

Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40–42 [6]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

Magic ruffles scarf. Handwoven: W25, 32–34 [8]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Ragtime remix. Handwoven: JF15, 44–45 [4]

Rainbow sherbet towels. Handwoven: F24, 44–46 [2]

Santorini blankets. Handwoven: MA23, 48–50 [8, 10]

Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

Bassler, James

Weaving inside the box. Handwoven: JF18, 6

Bateman, Susan

Best practices: threading and slewing. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

Winding on and tensioning a warp. Handwoven: MA22, 20–23

Bateman, William G.

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]
In search of William Bateman. Handwoven: MJ16, 58
Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]
Vintage-style table runner. Handwoven: MA21, 34–36 [4]
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Bateman boulevard

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Bateman extended divided twill

Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]

Bateman manifold twill

Monet evening bag. Handwoven: SO13, 32–33 [8]

Bateman Park weave

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]

Vermilion cliffs. Handwoven: MA21, 46–48 [8]

bath mats

Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

bath mitts

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

batik

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Battle, Whitlynn

Thread to the past. Handwoven: MA22, 64–66 [4]

Baugh, Deanna

Copper River shawl. Handwoven: ND13, 52–53 [12]

Bauhaus design

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Thank you, Else Regensteiner. Handwoven: MJ20, 72

Bausone, Victoria

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven:
JF23, 12–13

beach towels

Splash of lime cabana set. Handwoven: Su25, 38–41 [4]

bead leno

Spring breeze jacket. Handwoven: Sp25, 66–71 [4]

Weaving leno? Let beads do the work!. Handwoven: Sp25, 61–64

beads with weaving

Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]

Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]

Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]

Leno to love. Handwoven: ND18, 46–48 [4]
Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]
Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]
Spring breeze jacket. Handwoven: Sp25, 66–71 [4]
Weaving leno? Let beads do the work!. Handwoven: Sp25, 61–64

Beard, Berry

Eighty-five years woven in time. Handwoven: JF12, 19

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Fixing mistakes. Handwoven: MJ22, 24–27

Beck, Marian

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

bed rugs. See afghans, blankets, throws

Bedford seersucker

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

bedspreads. See afghans, blankets, throws

Been, Brita

Taking tapestries online. Handwoven: ND18, 6

Begay, Marie

Shaped by the loom. Handwoven: MJ23, 12–13

Begay, Nikyle

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

beiderwand

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

Bell, Margie

From sheep to shadow weave. Handwoven: SO18, 53–54 [4]

Bellairs, Jenny

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Belohlavek, Sy

Understanding cashmere. Handwoven: JF21, 66–68

Belson, Michele

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80
Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

belts, bands, sashes

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

An inkling of summer. Handwoven: MJ21, 46–47 [I]

Andean bands. Handwoven: SO17, 58–59 [I]

Aztec sun belt. Handwoven: MA16, 50–51 [RH]

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven:
SO17, 56–57

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Inkle bands for edging. Handwoven: SO17, 64 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36–37

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

Bendolph, Mary Lee

Wool utility quilts. Handwoven: ND23, 66–68

Bengala mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

Benson, Martha L.

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

A meditation on Madelyn. Handwoven: SO19, 4

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

Benson, Marty

Doubleweave spectrum runners. Handwoven: JF20, 42–44 [4]

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Benton, Patty

Preserving a weaving community. Handwoven: MA23, 16–17

Berent, Mary

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

Bergeron, Ann

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Berry, Mary

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

Bertin, Marie Jeanne Rose

Who are you wearing?. Handwoven: SO20, 20–23

Best practices (department)

Best practices: threading and slewing. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

Winding on and tensioning a warp. Handwoven: MA22, 20–23

Bestler, Traudi

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

Bevilacqua, Luigi

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Bhatia, Anuradha

Mayuri scarf. Handwoven: MA20, 30–32 [8]

Rose trellis. Handwoven: JF22, 30–32 [8]

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Spanish mosaic scarf. Handwoven: JF19, 36–38 [8]

Sweet peony. Handwoven: JF20, 50–52 [6]

A tale of three tie-ups. Handwoven: MJ19, 72
Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

Bing, Patricia Bethke

Preserving a weaving community. Handwoven: MA23, 16–17

bingata textiles

Bingata: fabric fit for royalty. Handwoven: ND16, 6

bioluminescence

Bioluminescent yarn?. Handwoven: SO23, 22–25

birds

Avian elegance. Handwoven: Sp24, 58–60 [8]
Idea gallery the swallows embrace. Handwoven: Sp24, 19–21
NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]
Swans a-swimming. Handwoven: Sp24, 66–68 [8]

bird's-eye twill

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

Birtwhistle, Carol

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.
Handwoven: SO13, 15

BiscuitsandJam.com

Design resources. Handwoven: MJ13, 7

Bixler, Sara C.

All right at the end. Handwoven: MJ16, 72
Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67
Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]
My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]
Shakers and their weaving. Handwoven: JF19, 58–59
Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]
Twisted-weft rug. Handwoven: JF19, 60–61 [2]
Weave the rainbow. Handwoven: SO13, 70–71
Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Bjarnadóttir, Guðrún

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Bjarnadóttir, Haldóra

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29
Preserving a tradition. Handwoven: MA13, 10

Björk, Birgetta Bengtsson

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

Black, Mary E.

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]
Inspiration from travel. Handwoven: Sp24, 16–18
Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80
From my library. Handwoven: MA23, 18–20
Rose circles bed runner. Handwoven: MA19, 42–43+ [8]

black light

Sacred weaving. Handwoven: MJ16, 10–11

Black Mountain College

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

black walnuts

In praise of the noble walnut tree. Handwoven: MA20, 16–18

Blake, Halcyon

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Yarn by the numbers. Handwoven: JF22, 70–73

blankets. See afghans, blankets, throws

blending boards

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

blending drafts

Magic in the tie-up. Handwoven: Sp25, 22–24

Understanding blended drafts. Handwoven: MJ20, 18–19

block design

An exaltation of blocks. Handwoven: SO17, 13

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]

Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21

It's a matter of scale. Handwoven: ND23, 18–20

Playing with blocks. Handwoven: SO14, 62–63

The Powell method. Handwoven: MJ23, 18–22

Shadow weave as a block weave. Handwoven: SO18, 14–15

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Summer and winter. Handwoven: SO16, 18–19

Understanding overshot. Handwoven: ND15, 16–18

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

block weave

Spatial overlap. Handwoven: MA23, 32–34 [8]

Bloomfield, Susan A.

Monk's belt revisited. Handwoven: Sp24, 77* [4]

blouses, shirts, tops

A blouse for Susan. Handwoven: JF15, 56–58 [4]

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Crafted comfort. Handwoven: SO12, 34–36

Dressing square: two weavers prove you can make cool clothing on a square loom.
Handwoven: SO12, 68–69 [P]

Elemental huck-lace top. Handwoven: MA12, 62–65 [6]

Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]

Linen shirts in "lazy lace." Handwoven: JF16, 52–54 [2, RH]

Luxury in lace. Handwoven: ND12, 56–57

My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

Plaid windows blouse. Handwoven: MJ18, 24–26 [2]

Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]

Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63

Synchronici-tee. Handwoven: JF22, 33–35 [8]

Twill variations top. Handwoven: ND13, 60–61 [8]

Violet waves. Handwoven: MJ23, 58–61 [8]

Blumenthal, Betsy

Color-and-weave scarf. Handwoven: ND15, 30–31 [4]

Festive dresser scarf. Handwoven: JF14, 32–33 [4]

Boesel, Ingrid

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

bogolanfini textiles

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

Bolinger, Emma Johnson

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Bolivia, weaving in

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Weaver to weaver, the world around. Handwoven: MA15, 18–19

Bolton, John

Handwoven's new home. Handwoven: ND19, 6

book covers

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

book excerpts

Dip-dyed Shetland fringe. Handwoven: W25, 68–72

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Passementerie: handcrafting contemporary trimmings, fringes, tassels, and more.
Handwoven: W25, 13

Summer and winter spelled out. Handwoven: ND15, 20–21

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

book reviews. See reviews: books

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The long, long bookmark job. Handwoven: MJ14, 62

Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]

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Our libraries. Handwoven: JF18, 18–19

Booth, George

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

Borås, Sweden

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås handweaving school

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås Museum

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borden, Karin

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Spinning and weaving paper. Handwoven: MA23, 30–31

borders

Some thoughts about borders. Handwoven: SO19, 20–21

boro cloth

Keeping my eyes open. Handwoven: MA13, 62–63

Boss, Mariellen

An inkling of summer. Handwoven: MJ21, 46–47 [I]

boucle yarn

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

boundweave

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Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

Mosaic tiles. Handwoven: MJ21, 48–51 [8]

Playful bath mat. Handwoven: SO14, 60–61 [4]

Savvy selvages for boundweave. Handwoven: MA17, 20–21

Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Bousman, Lou Tate

Even coverlets get the blues. Handwoven: MA20, 8

boutonné

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Bow (building, Calgary)

Weaving the bow. Handwoven: MA23, 12–14

Bowen, Kyle

Weaving as healing. Handwoven: JF12, 18–19

Bowman, Susan

A complex exhibit. Handwoven: ND13, 7

bowties

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

Box Project: Uncommon Threads (exhibition)

Weaving inside the box. Handwoven: JF18, 6

bracelets

Fingerwoven bracelet. Handwoven: MA19, 60–62

Brage (yarn company)

Swedish yarns. Handwoven: SO19, 64–65

braids

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

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Briand, Betty

The art of weaving: master the techniques, understand the weave structures, create your own designs. Handwoven: F24, 8–9

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Brock, Karen Elting

Knotted-pile weaving tradition endures, for now. Handwoven: Sp25, 16–20

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Bronson lace (AKA Atwater-Bronson lace)

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Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74
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Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15
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Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Brown, Jody

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Brown, Laurie

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Brown, Rachel

Rachel Brown—1926-2012. Handwoven: MA12, 11

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Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

Supersized wool for cozy (and speedy) weaving. Handwoven: F25, 72–74

Bruland, Kris

Find a draft, then grab a tool: handweaving.net. Handwoven: F25, 16–18

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

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Bundy, Sue

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Burgess, Rebecca

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Weaving local. Handwoven: JF13, 10–11

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Shrouds to die for. Handwoven: ND19, 16–18

Burke Museum of Natural History and Culture

Empowering women. Handwoven: MJ13, 6

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Burnham, Dorothy

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Keep me warm. Handwoven: ND15, 72

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Our libraries. Handwoven: JF18, 18–19

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Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

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Caria, Paula

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Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8–11

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Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

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Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

Casanova, Kelly

Photography for weavers. Handwoven: SO23, 26–28

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A Cascade quarter. Handwoven: SO18, 62–63

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Weaving hope in Cambodia. Handwoven: ND12, 10–11

Castro, Sergio Martinez

Traditional clothing saved by love. Handwoven: MA22, 12–15

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A rug with the cat hair built in. Handwoven: Su25, 16–17

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Nomads at the Met. Handwoven: JF18, 6

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A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

Cavandoli knots

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

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Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]

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Andean memories runner. Handwoven: MA13, 32–34 [8]

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

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A supplementary scarf. Handwoven: SO18, 44–45 [4]

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Chamard, Emilie

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

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Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

In praise of cultural appreciation. Handwoven: MA18, 72

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

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Weave a real peace in D.C. Handwoven: JF19, 6

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Embracing the tradition of change. Handwoven: MA16, 20–21

Chapin, Kari

The handmade marketplace, second edition. Handwoven: MA15, 15

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65 roses scarves. Handwoven: SO19, 48–50 [4]

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Fine in many forms. Handwoven: ND16, 56–57

A handwoven chasuble and stole to thank a priest. Handwoven: JF20, 14–15

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Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]

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A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

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Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]

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Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]

Weaving a twice-woven rug. Handwoven: Su24, 28–31

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A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

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Handwoven bamboo chiks. Handwoven: ND18, 10–11

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How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

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Spinning tails. Handwoven: MJ22, 9

The weaver's surprise. Handwoven: ND19, 7

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Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Chinese knotted closures

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Cloth of life. Handwoven: SO16, 14–16

The lore and lure of silk. Handwoven: JF14, 18–19

From Manchuria to couture: the timeless beauty of the cheongsam dress.

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My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

Chiu, Tien

Are you a complex weaver?. Handwoven: JF13, 14–15

Balancing asymmetry. Handwoven: Su24, 48–50

Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]

Eventide elegance scarf. Handwoven: Su24, 51–53 [4]

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Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21

Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]

Magic in the tie-up. Handwoven: Sp25, 22–24

Master your craft: strategies for designing, making, and selling artisan work.

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Op art table linens. Handwoven: W24, 46–49 [8]

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Weave-along: online. Handwoven: ND20, 12

Working with fine threads. Handwoven: JF14, 62–64

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The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

Christiansen, Lydia

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

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Even coverlets get the blues. Handwoven: MA20, 8

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The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Enchanting churro. Handwoven: SO15, 70–71

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Circle and diamond towels. Handwoven: ND19, 34–36 [4]

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Shadow-weave circles. Handwoven: ND19, 42–45 [8]

Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]

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Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

Clampa, Carmela

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

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Contemporary tapestries from historic French workshops at the Clark Art Institute.

Handwoven: Sp25, 6

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Cascading colors scarves. Handwoven: Su24, 62–64 [4]

Clasped warp on 4 shafts. Handwoven: Su24, 58–61

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Cityscape in a scarf. Handwoven: MJ16, 54

Clasped-weft pillow. Handwoven: JF18, 32 [RH]

Dreaming in color. Handwoven: MJ13, 70–71

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Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

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Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7

climate change

Weaving as protest. Handwoven: JF20, 6

cloth traps

Weaving in 3-D. Handwoven: ND14, 63–64

Clothroads.com

On the cloth road. Handwoven: MA13, 80

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Coatney, Cathy

Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]

Celestial being panel coat. Handwoven: SO13, 57–58 [4]

Sea breeze cover-up. Handwoven: Su25, 46–49 [4, 8]

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Art & drama. Handwoven: SO13, 55

Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]

Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]

Celestial being panel coat. Handwoven: SO13, 57–58 [4]

A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]

Designing garments on the loom you have. Handwoven: JF17, 56–57

A flock of Noh coats. Handwoven: Sp24, 80

Harvest coat redux. Handwoven: SO22, 46–48 [6]

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

From the land to the loom. Handwoven: JF13, 24–25

Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]

Meta weave jacket. Handwoven: SO22, 38–41 [8]

Spring breeze jacket. Handwoven: Sp25, 66–71 [4]

Stormy days jacket. Handwoven: SO22, 42–44 [8]

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Weave your new favorite sweater. Handwoven: SO22, 27–29

Coca, Joe

Growing up together. Handwoven: MJ20, 10–11

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Why weaving is not like life. Handwoven: MJ14, 6–7

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True colors: world masters of natural dyes. Handwoven: JF20, 10–11

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Navajo weaving today. Handwoven: MA15, 22–23

Cody, Lola

Navajo weaving today. Handwoven: MA15, 22–23

Coe, Margaret

Connecting online. Handwoven: MA15, 7

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

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Crosses, floats, and undulations. Handwoven: MJ20, 44–46 [8]

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Setting a goal, then finding the path. Handwoven: Su25, 24–27

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Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19

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From my library. Handwoven: MA23, 18–20

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Samba. Handwoven: ND20, 56–59 [4]

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A prim rose from Weaver Rose. Handwoven: ND17, 58–59

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An eye—and an ear—for detail. Handwoven: SO21, 80

Can you have it all?. Handwoven: JF23, 18–20

A celebration of color. Handwoven: MJ13, 60–63

Color inspiration. Handwoven: SO17, 60–61

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Deep color: the shades that shape our souls. Handwoven: MJ23, 9

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Cotter, Joan

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

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A weaverly path. Handwoven: SO12, 19

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“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

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Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

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Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]

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Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

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Weave-along: online. Handwoven: ND20, 12

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A tribute to Erica de Ruiter. Handwoven: MJ19, 6

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Weaving at Black Mountain College. Handwoven: SO23, 12–13

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Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75

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Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

Kia ora scarf. Handwoven: JF20, 46–48 [8]

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London Cloth Company, circa 2011. Handwoven: SO13, 10–11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

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Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

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Shaken, not stirred: a man's evening waistcoat. Handwoven: SO13, 51–52 [6]

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Shooting stars scarf. Handwoven: W25, 77* [8]

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Vibrant Virginia towels. Handwoven: MA20, 48–50 [4]

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Cotton colors without dye!. Handwoven: JF18, 22–23

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Frederick, Gretchen

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Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

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Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

Textiles for an Arctic adventure. Handwoven: MJ22, 80

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Contemporary tapestries from historic French workshops at the Clark Art Institute.

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Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

A tallis bag. Handwoven: MA13, 51–52 [8]

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Fringe benefits. Handwoven: SO15, 60–61 [RH]

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Infinity scarves with tied fringe. Handwoven: ND18, 16–17

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Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12, 20

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The intentional weaver: how to weave better. Handwoven: SO19, 7

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Silk stripes. Handwoven: ND20, 30–31 [4]

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Gabel, Marlene

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26–27

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The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

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Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]

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"Pinwheels redux" napkins: why choose one when you can have them all?.

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Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80

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Gibbons, Bud

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Goodrich, Frances L.

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Happy with hemp. Handwoven: MA14, 70–71

Hemp: America's crop. Handwoven: SO20, 60

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Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]

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A yarn of distinction. Handwoven: MA18, 64–65

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5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

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Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

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Fundraising for a spinner's cottage. Handwoven: ND16, 6

Herbster, Barbara

Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63

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Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]

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Heyden, Silvia

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Advancing by steps. Handwoven: MJ22, 56–58 [8]

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Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]

Shadow of doubt shawl. Handwoven: SO19, 44–46 [8]

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Hilditch, Sarah

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Hilgert, Connie

Eighty-five years woven in time. Handwoven: JF12, 19

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Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

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Draft dodging: cross international borders using “the draft” instead of avoiding it!.

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A fine line: Silk City Fibers. Handwoven: ND21, 74–76

Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]

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A day at the museum: researching historic textiles. Handwoven: MA14, 20–21

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The changing language of weaving drafts. Handwoven: W24, 14–16

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Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]
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Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

Hubbard, Sharon

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Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]
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Bouncing baby circles. Handwoven: ND19, 22–24 [8]
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A design for two looms. Handwoven: SO17, 32–34 [RH] [4]

Stormy skies towels and wrap. Handwoven: F25, 36–40 [4]

Why not ask more of a dish towel warp ?. Handwoven: F25, 36–40

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Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14,
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Weaving with the Iban. Handwoven: MA16, 16–17

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Doubled-up ice dyeing. Handwoven: Sp24, 70–73

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Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Icelandic sheep

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Icelandic textiles

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

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Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

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Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

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Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

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Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]

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Sunset reflections. Handwoven: Sp25, 34–36 [2, 4]

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Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

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Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

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To be iridescent or not to be. Handwoven: SO23, 80

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Northern lights tote. Handwoven: SO23, 58–61 [8]

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The weaver of echo and iris. Handwoven: ND14, 20–21
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The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

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Keeping the stories alive. Handwoven: MJ13, 6

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Clasped-weft pillow. Handwoven: JF18, 32 [RH]
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Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]
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Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]
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Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

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Johnson, Jennifer

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Jones, Beverly

A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]

Jones, Liz

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Jones, Margaret

Taking tapestries online. Handwoven: ND18, 6

Jordan Schnitzer Museum

Barberini tapestries head west. Handwoven: ND17, 5

Josifek, Jan

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Woven mosaics. Handwoven: MA23, 44–47 [6]

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A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

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A Covid journal. Handwoven: JF24, 20–22

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Understanding cashmere. Handwoven: JF21, 66–68

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- All you need for shadow weave. Handwoven: JF12, 26–28
- Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]
- A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]
- Daisy plaid totes. Handwoven: SO22, 52–54 [4]
- David's towels. Handwoven: SO17, 20–22 [8]
- How to build a stash. Handwoven: JF22, 80
- I've looked at buying yarn from both sides now Handwoven: ND20, 72
- Meditative rep runners. Handwoven: JF18, 58–60 [8]
- Mod block towels. Handwoven: F24, 68–71 [6]
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- The perfect towel. Handwoven: ND22, 68–69
- Shadow-weave vest. Handwoven: JF12, 27, 56–57 [4, 8]
- Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]
- Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

Kageyama, Harumi

- Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

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- Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]

Kalra's Cottage Industry (business)

- Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Kandahar Treasure (business)

- Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Kanniainen, Nancy

- Ruffles scarf. Handwoven: ND20, 26–28 [8]

Kaplan, Deborah

- Are you a complex weaver?. Handwoven: JF13, 14–15

Karasik, Carol

- Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

Kardell, Ellen

- Art rugs to warm the home. Handwoven: MJ23, 28–29
- Fulled mug rugs. Handwoven: MJ23, 30–33 [8]

Karen textiles

- Weaving a cultural exchange. Handwoven: SO15, 10–11

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- Banaras: weaving tradition. Handwoven: SO16, 10–11

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- Banaras: weaving tradition. Handwoven: SO16, 10–11

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- Crossing borders. Handwoven: MA13, 80
- Inspired by sashiko. Handwoven: ND21, 67–69
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Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Keck, Kira

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Understanding overshot threading drafts. Handwoven: MA19, 12–13

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

Keller, Kathi

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Kelly, Diane

All you need for shadow weave. Handwoven: JF12, 26–28

Shaded shadows for scarves. Handwoven: JF12, 28, 44–45 [4, 8]

Kenfield-Lea, Nancy-Cassandra

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Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

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Kente-inspired scarf. Handwoven: MA13, 28–29 [4]

Kente-style liturgical stole. Handwoven: SO21, 69–72 [8]

Kente-style liturgical stoles. Handwoven: SO21, 66–68

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A “gift” bag. Handwoven: ND15, 55–56

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Kester-Simpson, Susan

Creative treadling with overshot. Handwoven: SO22, 9

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Key fobs. Handwoven: SO22, 23

A trio of scrappy projects. Handwoven: SO22, 22–26

Kilgus, Kate

Cozy toes rug. Handwoven: F25, 77* [4]

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Nomadic art at the Textile Museum. Handwoven: SO18, 6

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Kinersly, Gorel

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

King, Katrina

Audrey stole. Handwoven: JF21, 42–44 [8]

Bread cloths. Handwoven: ND20, 40–42 [4]

Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]

King, Michelle

Weaving hope. Handwoven: SO12, 10–11

Kirchoff, Scharine

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

Kirschenbaum, Susan

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56–57

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Sumptuous silks on display. Handwoven: MA12, 6

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Kitchen Towel Exchange (Handweavers Guild of America)

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

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Cozy throws for two. Handwoven: SO15, 48–50 [8]

Diamonds in winter. Handwoven: SO15, 38–40 [8]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Kjellmo, Ellen

Rya through the ages. Handwoven: MA17, 60–61

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Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

Klee, Paul

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

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Are you all finished?. Handwoven: MJ17, 18–19

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Baby blanket and towel. Handwoven: MJ19, 42–44 [8]

On blends. Handwoven: JF19, 18–20

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Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]
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The changing language of weaving drafts. Handwoven: W24, 14–16
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“Gift to be simple” rag rugs. Handwoven: MA12, 42–43 [2, 4]
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For the love of linen. Handwoven: JF16, 20–21
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A mindful moment about fabric bags. Handwoven: MA19, 16–18
My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]
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Luhring, Alan A.

Colorful, fine, and fearless. Handwoven: JF15, 64

Luhring, Katzy

Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

Setting a goal, then finding the path. Handwoven: Su25, 24–27

luminescence

Bioluminescent yarn?. Handwoven: SO23, 22–25

Lunatic Fringe Yarns

Cotton colors without dye!. Handwoven: JF18, 22–23

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Lurie, Yael

The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

Lusk, Melissa

Samba. Handwoven: ND20, 56–59 [4]

Lutz, Dana

Beachcomber towels. Handwoven: Sp25, 77* [RH]

Misty mountains runner. Handwoven: W25, 42–45 [8]

Misty mountains wall hanging. Handwoven: W25, 77* [8]

Shades of flax towels. Handwoven: Sp25, 52–55 [4]

Lyman Allyn Art Museum, CT

Contemporary handwoven treasures. Handwoven: MA15, 6

Lynch, Lynnette

Paper spot scarves. Handwoven: MA12, 46–48 [8]

Lynde, Robin

Cascading colors scarves. Handwoven: Su24, 62–64 [4]

Clasped warp on 4 shafts. Handwoven: Su24, 58–61

Cozy throws for two. Handwoven: SO15, 48–50 [8]

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

How to source yarn directly from a farm. Handwoven: W24, 28–32

Jacob's coat shawls. Handwoven: JF13, 25, 28–29 [4]

A memorable “year to remember” blanket. Handwoven: MJ23, 80
Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]
Parallel fusion V-shawl. Handwoven: MA12, 52–54 [4]
Perpetual pinwheels. Handwoven: W24, 34–36 [8]
A question of fulling. Handwoven: MJ15, 70–71
Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]
Solano plaid poncho. Handwoven: SO21, 40–42 [4]
Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]
A weaver’s guide to wool. Handwoven: JF13, 20–21
Weaving local. Handwoven: JF13, 10–11
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Living in trees. Handwoven: MA12, 44

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M-and-W twill

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

MacBride, Megan M.

A basket of stripes. Handwoven: MJ22, 43–45 [8]

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

MacCary, Laura

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

MacDonald, Linda

Palaka: Hawaii’s own plaid. Handwoven: JF20, 58–59

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

MacHale, Annie

In celebration of plain weaver: color and design inspiration for inkle weavers.

Handwoven: MA20, 20

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

MacMorris, Peg

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

macremé

Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]

Madigan, Kaz

Weaving with a wave stick. Handwoven: ND20, 20–22

Madsen, Jessica

Diamond vest. Handwoven: SO12, 35, 44–45 [8]

Mae (Navajo elder)

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

Maffei, Susan Martin

Woven tapestry techniques. Handwoven: MA13, 19

Main College of Arts

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Maisey, Brad

Weaving art from art. Handwoven: MA14, 10–11

maker's marks

Leaving your mark. Handwoven: MJ23, 14–17

Maley, Pat

New mentor at HGA. Handwoven: SO17, 6

Malian textiles

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

Malmberg, Lars

A tribute to Lars Malmberg. Handwoven: MJ14, 80

Malver, Cari Sample

Máximo Laura. Handwoven: MJ13, 48–49

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

Mamayusupov, Yusef

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

Mandel, Debbie

Inspired by: weaving new connections. Handwoven: MA14, 22–23

mango motifs

Mango tales. Handwoven: JF23, 26–28

manifold twill

Kay's manifold towels. Handwoven: MJ20, 38–40

Mannering, Ulla

Textiles and textile production in Europe. Handwoven: JF15, 15

Manning, Harry

Discovering our roots. Handwoven: ND17, 20–21

Manning, Katherine

Discovering our roots. Handwoven: ND17, 20–21

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Mannings Handweaving School

All right at the end. Handwoven: MJ16, 72

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A weaver's friend. Handwoven: JF14, 7

Marchant, Catherine

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]

Weaving a twice-woven rug. Handwoven: Su24, 28–31

marketplaces

On the cloth road. Handwoven: MA13, 80

Marks, Donna

Molas: dress, identity, culture. Handwoven: MJ17, 13

Marli Weavers

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Marseille's cloth

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Marshall, Kathy

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Eri in Ethiopia. Handwoven: SO14, 10–11

Marshall, Kelly

Custom woven interiors: bringing color and design home with rep weave.

Handwoven: ND12, 19

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

Martin, Alice

Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31

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You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

Marzolf, Marion T.

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving the SAORI way in America. Handwoven: MA13, 56–57

Master Weaver programs

Master weavers in training. Handwoven: JF15, 10–11

mastery

Master your craft: strategies for designing, making, and selling artisan work.

Handwoven: MA17, 13

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Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

mathematics

By the numbers: calculating yardage. Handwoven: SO18, 22–23

Online conversion calculators for weavers. Handwoven: SO12, 7

Mathews, Peg

Rustic elements. Handwoven: SO22, 50–51 [2, 4, RH]

Matthews, Heather

Bioluminescent yarn?. Handwoven: SO23, 22–25

Maxima (weaver)

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Mayan Hands

Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction MJ17, 67

Storied lives. Handwoven: MA16, 10–11

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Mayan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Cloth of life. Handwoven: SO16, 14–16

Guatemalan jaspe weaving. Handwoven: JF17, 58–59

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Traditional clothing saved by love. Handwoven: MA22, 12–15
The weaver's challenge: building a bridge between the past and the future.
Handwoven: MA13, 41–43

Weaving new lives. Handwoven: ND16, 10–12

Mayer, Anita Luvera

Cloth of life. Handwoven: SO16, 14–16
Inspired by: weaving new connections. Handwoven: MA14, 22–23
The only three stitches you'll ever need. Handwoven: ND12, 20–21

McCarron, Bette

Weaving a cultural exchange. Handwoven: SO15, 10–11

McCollum, Kim

Weaving music: from concept to translation system. Handwoven: ND23, 22–25

McConnell, Mary

Create sashiko weaving drafts with ease. Handwoven: Sp25, 40–41
Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]

McCoy, Becky

Born in the USA. Handwoven: JF15, 70–71

McDevitt, Maryann

Fiber Philadelphia. Handwoven: MJ12, 6

McDevitt, Maryanne

Weaving a cultural exchange. Handwoven: SO15, 10–11

McInnes, Regina

Fluttery lace curtain. Handwoven: Sp24, 77* [8]
The intangible value of handmade. Handwoven: JF24, 80
Interlocking block towels. Handwoven: W24, 64–66 [8]
Ripple towel and tote. Handwoven: Su25, 68–71 [8]
Sunflower tea towels. Handwoven: ND23, 36–38 [8]
Tackling textile waste by weaving. Handwoven: Su24, 80

McKee, Helen

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Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]

McLarnan, Tim

Reduce treadle anxiety. Handwoven: JF13, 7

McLaughlin, Tim

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

McRay, Nancy

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

McVicker, Julia

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59
Some words on Else Regensteiner. Handwoven: ND17, 4

McVicker, Mary

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59
Some words on Else Regensteiner. Handwoven: ND17, 4

Meany, Janet

Rag rug handbook. Handwoven: JF17, 13

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Remembering Janet Meany. Handwoven: MA21, 7

A weaver's friend. Handwoven: JF14, 7

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By the numbers: calculating yardage. Handwoven: SO18, 22–23

Online conversion calculators for weavers. Handwoven: SO12, 7

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

medallions

Gumdrop scarf. Handwoven: MJ17, 26–28 [2]

Media, Stone Coral

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

medically fragile people

A handwoven sunny sensory blanket. Handwoven: JF22, 12

meet and separate

Dreaming in color. Handwoven: MJ13, 70–71

Meetze, Janette

My favorite things vest. Handwoven: SO12, 34, 38–40 [RH, I]

Megalli, Murad

Nomadic art at the Textile Museum. Handwoven: SO18, 6

memory and concentration

Strategies for the mind and spirit. Handwoven: JF23, 30–32

Mena, Rocío

Storied lives. Handwoven: MA16, 10–11

mental fitness

Serve and return on the loom. Handwoven: Su25, 80

Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

Menz, Deb

Valuing value. Handwoven: MJ16, 14–15

Merrow, Anne

50 years of weaving in the house that Linda built. Handwoven: W25, 19–21

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Handwoven's new home. Handwoven: ND19, 6

Nature's colorways: conjuring the chemistry and culture of natural dyes. Handwoven: MA22, 9

With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

metal, weaving with

Texture in weaving. Handwoven: MJ15, 18–19

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

metallic yarns

A question of wefts. Handwoven: SO16, 62–63

Metropolitan Museum of Art

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

Nomads at the Met. Handwoven: JF18, 6

Mewborn family

Dimity and North Carolina. Handwoven: MJ19, 58–59

Mexican braid fringe

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Mexican textiles

Traditional clothing saved by love. Handwoven: MA22, 12–15

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Mexico, weaving in

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Meyers, Anicka

Weaving art from art. Handwoven: MA14, 10–11

Meyers, Barbara F.

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Mezoff, Rebecca

The art of tapestry weaving: a complete guide Handwoven: JF21, 12

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Michel, Elizabeth

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Michigan Fiber Festival

Fiber festival in Michigan. Handwoven: SO16, 6

mid-century design

Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]

Revisiting mid-century design. Handwoven: MA21, 80

Middle Eastern textiles

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

milk fiber yarn

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Milk fiber. Handwoven: ND17, 62–63

mill-sample quilts

Wool utility quilts. Handwoven: ND23, 66–68

Miller, Barbara

Buttons & bows runner. Handwoven: ND17, 54–56 [4]

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Miller, Christine

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

Miller, Elise

Hats off to Autumn. Handwoven: SO18, 6

Miller, Gloria

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Miller, Jayne

Preserving a weaving community. Handwoven: MA23, 16–17

Miller, Merriel

Candy cane runner. Handwoven: SO20, 41–42 [8]

Dreaming of butterflies wrap. Handwoven: SO23, 50–53 [4]

Log cabin at sunset. Handwoven: JF21, 46–48 [RH]

Mid-century-modern runner. Handwoven: MJ23, 34–36 [7]

O' so beautiful scarf. Handwoven: ND21, 60–62 [8]
Sidewalks and shadows. Handwoven: MA23, 64–66 [8]
Travel tote. Handwoven: MA22, 56–58 [4]

Miller, Phyllis

Inspired by sashiko. Handwoven: ND21, 67–69
Sashiko-style flower scarf. Handwoven: ND21, 70–72 [8]

Miller, Sherrie Amanda

Can weaving build character?. Handwoven: MA22, 80
Fishing for compliments. Handwoven: SO21, 62–64 [8]
Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20
Inspiration from a cookie jar. Handwoven: MJ18, 16–17
It's a wrap!. Handwoven: JF15, 80
The weaving hall of fame. Handwoven: SO19, 14–15

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Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

mindfulness

Strategies for the mind and spirit. Handwoven: JF23, 30–32

Mingei International Museum

Over/under at Mingei. Handwoven: JF24, 14

Miriam, Selma

Lacy poncho. Handwoven: SO19, 52–54 [4]

Missouri History Museum

Eighty-five years woven in time. Handwoven: JF12, 19

mistakes, fixing

Can weaving build character?. Handwoven: MA22, 80
Fixing mistakes. Handwoven: MJ22, 24–27
Threads of sanity. Handwoven: ND16, 16–17

Mitchell, Barbara

Gingham aprons. Handwoven: SO22, 60–62 [2, 4]
Overshot redux. Handwoven: SO20, 26–28 [4]
Shifting shadows. Handwoven: MJ23, 54–56 [6]

Mitchell, Stephanie

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

mitts

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]
Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

Miyake, Issey

Who are you wearing?. Handwoven: SO20, 20–23

Moberg, Stefan

Spider-weave scarf. Handwoven: MA20, 24–26 [4, RH]

möbius designs

Möbius poncho in shadow weave. Handwoven: JF12, 28, 54–55 [4, 8]
Möbius shawl. Handwoven: ND19, 38–40 [RH]
Perpetual pinwheels. Handwoven: W24, 34–36 [8]

mock leno

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

modal yarn

Living in trees. Handwoven: MA12, 44

modified canvas weave

Cozy toes rug. Handwoven: F25, 77* [4]

Mohaupt, Annie

Weaving hope. Handwoven: SO12, 10–11

Moholy-Nagy, László

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

molás

Molás: dress, identity, culture. Handwoven: MJ17, 13

Moncrief, Liz

Beautiful bamboo. Handwoven: ND15, 62–63

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Dancing with your loom. Handwoven: JF20, 18–19

Going bananas for banana fiber. Handwoven: JF20, 64–65

A lover of looms. Handwoven: SO18, 72

A luscious blend from Sanjo silk. Handwoven: JF22, 74–76

Marine silk scarf. Handwoven: SO20, 66 [2, 4]

Milk fiber. Handwoven: ND17, 62–63

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22–23

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]

Silk from the sea. Handwoven: SO20, 64–65

Take your turn. Handwoven: ND21, 36–38 [4]

From treadles to tie-ups. Handwoven: MJ19, 16–17

Warps to dye for. Handwoven: MJ16, 62–63

Mondrian, Piet

Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]

monk's belt

Absinthe scarf. Handwoven: SO21, 44–46 [4]

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

Exploring overshot. Handwoven: ND17, 44–45

Floral for all wrap. Handwoven: JF21, 69–71 [4]

Garden path towels. Handwoven: W25, 36–40 [4]

Linen dice-weave pillows. Handwoven: JF16, 36–38 [4]

Monk's belt for texture. Handwoven: JF23, 69–71 [4]

Monk's belt revisited. Handwoven: Sp24, 77* [4]

Possession of splendor. Handwoven: ND19, 26–28 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70–71

A supplementary scarf. Handwoven: SO18, 44–45 [4]

Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

Monogue, Robin

Crackle table linens. Handwoven: ND22, 61–63 [8]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

Moore, Jennifer

Andean memories runner. Handwoven: MA13, 32–34 [8]

B-side magic. Handwoven: ND20, 14–15

Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Triple delight. Handwoven: SO15, 62–63

Moorman, Theor

Thread of the past. Handwoven: MJ15, 10–11

Moorman technique

Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]

Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]

Morgan, Penny

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

Moroccan textiles

Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

Morris, Lucy

Stepping up: looped in. Handwoven: Sp24, 12–14

Morris, Rebecca

Subtle shift towels. Handwoven: MJ23, 38–40 [4]

Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]

Morris, Walter F. Jr.

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Morris, Wendy

Are you a complex weaver?. Handwoven: JF13, 14–15

Morris, William

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Morrison, Toni

Wool utility quilts. Handwoven: ND23, 66–68

Morton, Patricia

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

Mosher, Nanette

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

Mount Angel Abbey, Portland

Sacred weaving. Handwoven: MJ16, 10–11

Mountain and Valley Wool Association

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

movement disorders

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

Mrozinski, Mali

Weaving local. Handwoven: JF13, 10–11

M's and O's threading

An owly scarf in M's and O's. Handwoven: ND19, 50–53 [4]

Celebration romper. Handwoven: W24, 77* [8]

Delightful dinner napkins. Handwoven: SO18, 41–42 [6]

Hargrove's dinner party. Handwoven: W24, 60–62 [4]
Hemp bag bliss. Handwoven: JF21, 50–53 [8]
Linen towels in M's and O's. Handwoven: JF16, 28–30 [4]
M's and O's infinity hood. Handwoven: JF19, 44–46 [4]
Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]
Reset your sett. Handwoven: JF19, 22–24
Sweet simplicity towels. Handwoven: MA19, 56–57 [4]
Take your turn. Handwoven: ND21, 36–38 [4]
Venu scarf. Handwoven: Su25, 77* [6]
Winter sky v-shawl. Handwoven: ND14, 30–32 [4]

M's and W's threading

Avoiding treadling errors. Handwoven: SO22, 19–21

mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

muffs

In the deep midwinter. Handwoven: ND12, 38–40
Voie Royale muff. Handwoven: ND12, 40, 52–53 [4]

mug rugs and coasters

Fulled mug rugs. Handwoven: MJ23, 30–33 [8]
Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42–43 [4]
Mid-mod coasters. Handwoven: MA21, 30–32 [RH]
Mix it up mug rugs. Handwoven: Su24, 77* [2, 4]
Mosaic tiles. Handwoven: MJ21, 48–51 [8]
Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]
Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]
Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

Mulcahy, Patricia

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Mullarkey, John

2013 Handwoven garment challenge. Handwoven: JF13, 6
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68–69 [P]
Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]
The rainbow boa scarf. Handwoven: MJ13, 60
Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Mullins, Beth

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]
Garden plot pillows. Handwoven: MA16, 34–36 [5]
Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]
The Oscar tote. Handwoven: JF15, 50–52 [4]
Patchwork dresser scarf. Handwoven: ND15, 38–39 [4]
Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

Murphy, Marilyn

On the cloth road. Handwoven: MA13, 80

Monet möbius. Handwoven: SO13, 34–35 [2, 4]

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

This is how I go when I go like this. Handwoven: MJ12, 19

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

Murray, Phyllis

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Museo Sergio Castro

Traditional clothing saved by love. Handwoven: MA22, 12–15

Museum at FIT

Digital exhibits FIT right. Handwoven: SO20, 7

museums

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

A day at the museum: researching historic textiles. Handwoven: MA14, 20–21

Digital exhibits FIT right. Handwoven: SO20, 7

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Museum microblogs. Handwoven: JF15, 7

Over/under at Mingei. Handwoven: JF24, 14

Traditional textiles from around the world. Handwoven: F24, 14

music, weaving and

Weaving music: from concept to translation system. Handwoven: ND23, 22–25

musk ox

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

muslin

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

My space (department)

Memories of autumn. Handwoven: MA12, 14–15

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Myers, George Hewitt

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Myers, Linda

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

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Nagarkar, Shilpa

Venu scarf. Handwoven: Su25, 77* [6]

names, in weaving

Leaving your mark. Handwoven: MJ23, 14–17

Nancy Lake Benson Thread Studio

Changes at the DAM. Handwoven: MJ13, 11

napkins

Bands of color napkins. Handwoven: SO18, 38–39 [8]

Baroque napkins. Handwoven: MA14, 44–45 [8]
 A basket(weave) of flowers. Handwoven: SO18, 35–36 [8]
 Canvas for colorplay runner and napkins. Handwoven: JF16, 32–35 [4]
 Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]
 Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]
 Crackle table linens. Handwoven: ND22, 61–63 [8]
 Delft blue napkins. Handwoven: SO20, 38–40 [4]
 Delightful dinner napkins. Handwoven: SO18, 41–42 [6]
 Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]
 Family dinner napkins. Handwoven: F25, 62–66 [8]
 Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]
 Floral bouquet napkins. Handwoven: Su25, 54–59 [4]
 Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]
 Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]
 Hargrove's dinner party. Handwoven: W24, 60–62 [4]
 Huck lace napkins. Handwoven: MJ20, 41–43 [4]
 A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
 Luncheon napkins. Handwoven: MJ21, 52–54 [2, 4]
 "Origami" napkins with silk overshot. Handwoven: MJ13, 32–33 [4]
 "Pinwheels redux" napkins: why choose one when you can have them all?
 Handwoven: MJ14, 36–38 [8]
 Purple mountain napkins. Handwoven: SO18, 36–37 [8]
 Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]
 Rose and compass napkins. Handwoven: ND14, 38–39 [8]
 Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]
 Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]
 Swift serviettes. Handwoven: Sp24, 30–33 [4]
 Timeless lace napkins. Handwoven: JF16, 59–60 [8]
 Wall of Troy fade napkins. Handwoven: MJ22, 40–42 [4]
 Which came first? Crisp white cotton, cheerful chickens, and an age-old question to
 ponder over breakfast. Handwoven: MA12, 32–34 [8]
 Which way napkins. Handwoven: SO18, 40–41 [4]

National Make It With Wool contest

Winning with wool. Handwoven: JF13, 80

National Museum of the American Coverlet

Coverlets; an American art form. Handwoven: SO16, 58–59

Navajo-Churro sheep

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Navajo rugs

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers
 for 32 years. Handwoven: ND21, 18–19

Chief's rug. Handwoven: JF13, 37, 43–44 [4]

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Embracing the tradition of change. Handwoven: MA16, 20–21

How to weave a Navajo rug and other lessons from Spider Woman. Handwoven:
 JF21, 12

Navajo weaving today. Handwoven: MA15, 22–23
Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]
In praise of cultural appreciation. Handwoven: MA18, 72
Shaped by the loom. Handwoven: MJ23, 12–13
Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

Neal, Steve

Weaving with the body in mind. Handwoven: SO13, 18–19

Neal, Susan

Weaving with the body in mind. Handwoven: SO13, 18–19

Neatby, Lucy

Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26

Neilson, Rosalie

An exaltation of blocks. Handwoven: SO17, 13
A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]
Custom woven interiors: bringing color and design home with rep weave.
Handwoven: ND12, 19
Fibonacci in rep runner. Handwoven: ND16, 34–36
A gathering of threads. Handwoven: ND13, 66–67
Kongo Gumi: A cacophony of spots–coils–zags–lines. Handwoven: JF14, 15
For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13
Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52–53
Op-art rug in warp rep. Handwoven: JF12, 68–70 [8]
The power of two: a world of design at your feet. Handwoven: ND15, 48–51 [8]
Rose circles bed runner. Handwoven: MA19, 42–43+ [8]
The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14
Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

Nellis, Zorba

Who are you wearing?. Handwoven: SO20, 20–23

Nelson, Kerry

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Nelson, Lila

Vesterhiem exhibit. Handwoven: ND15, 6

Nepal

Knotted-pile weaving tradition endures, for now. Handwoven: Sp25, 16–20

Ness, Judy

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]
Scandinavian yarn exploration. Handwoven: MA13, 70–71

networked twill

Neon incandescence. Handwoven: SO23, 37–42 [8]

Neubert, Sarah

Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]

New beginnings (department)

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

New Chicago Bauhaus

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

New Mexican weaving

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14
New York's Museum of Modern Art (MoMa)

Where weaving meets abstract art. Handwoven: F25, 6–7

New Zealand

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

Newcomb, Charles

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Newcomb Loom Company

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Newcomb Looms Historical Society

A weaver's friend. Handwoven: JF14, 7

Newman, Cynthia

Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Setting a goal, then finding the path. Handwoven: Su25, 24–27

Sword fern & horsetail runner. Handwoven: MA20, 38–40 [8]

Turning autumn towels. Handwoven: SO20, 61–63 [4]

Newsome, Matthew A. C.

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

Ngaire

Cityscape in a scarf. Handwoven: MJ16, 54

Nichols, Margaret

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Nicholson, Laura Foster

Table mat. Handwoven: MJ13, 60–61

Nielsen, Gina Hedegaard

Nordic threads. Handwoven: MA17, 16–17

Noah's ark

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

Noh, Nora

A flock of Noh coats. Handwoven: Sp24, 80

Korean fashion: from royal court to runway. Handwoven: ND22, 9

nomadic tribes

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

Nomad's Art (exhibition)

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Nordic Textile Art

Nordic threads. Handwoven: MA17, 16–17

noren panels

Japanese noren door panels. Handwoven: MA15, 42–44 [6]

Norgaard, Anna

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Normandy, France

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67–68

Noro yarns

Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Weave the rainbow. Handwoven: SO13, 70–71

North American weaving

Dimity and North Carolina. Handwoven: MJ19, 58–59

Musings on the past. Handwoven: MA19, 72

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

North Ronaldsay sheep

Trinity shawl. Handwoven: JF21, 54–56 [P]

Northwest Arkansas Handweaver's Guild

A meditation on Madelyn. Handwoven: SO19, 4

Nortness, Thea

Bags on a budget. Handwoven: JF21, 58–61 [4]

Making plarn. Handwoven: JF21, 77

Norviel, Annette

Doublecheck scarf. Handwoven: ND20, 48–50 [8]

Norwegian textiles

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Krokbragd: how to design and weave. Handwoven: ND19, 7

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]

Rya through the ages. Handwoven: MA17, 60–61

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

notecards

Colorful, fine, and fearless. Handwoven: JF15, 64

Notes from the fell (department)

Applying the brakes!. Handwoven: MA15, 24–25

Are you all finished?. Handwoven: MJ17, 18–19

Avoiding treadling errors. Handwoven: SO22, 19–21

On blends. Handwoven: JF19, 18–20

Breed-specific yarns. Handwoven: JF21, 16–17

Can you have it all?. Handwoven: JF23, 18–20

Caring for your reeds. Handwoven: MJ21, 16–18

Celebrate!. Handwoven: SO16, 20–21

The changing language of weaving drafts. Handwoven: W24, 14–16

Compatible contrasts. Handwoven: MJ16, 20–21

Design inspirations. Handwoven: MJ18, 22–23

Discovering our roots. Handwoven: ND17, 20–21

Embracing the tradition of change. Handwoven: MA16, 20–21

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Finishing tips. Handwoven: SO21, 16–18

On heddle management. Handwoven: ND22, 12–14

Inspiration from travel. Handwoven: Sp24, 16–18

It's a matter of scale. Handwoven: ND23, 18–20

Keeping records. Handwoven: ND21, 14–15

Leaving your mark. Handwoven: MJ23, 14–17

For the love of linen. Handwoven: JF16, 20–21
For the love of rags. Handwoven: MA18, 14–15
A mindful moment about fabric bags. Handwoven: MA19, 16–18
From my library. Handwoven: MA23, 18–20
Notes on looms. Handwoven: SO17, 18–19
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The pleasures of demonstrating in public. Handwoven: F25, 13–15
Poppana. Handwoven: MJ22, 20–22
In praise of guild projects. Handwoven: SO18, 18–19
In praise of the noble walnut tree. Handwoven: MA20, 16–18
Production weaving. Handwoven: JF24, 16–19
Rag rug color gamps. Handwoven: Su24, 14–16
Redefining the paper towel. Handwoven: MA21, 18–20
A rug with the cat hair built in. Handwoven: Su25, 16–17
Sampling close color-and-weave relations. Handwoven: W25, 14–17
Savvy selvages for boundweave. Handwoven: MA17, 20–21
Scrub-a-dub-dub. Handwoven: F24, 18–20
Shafts and reeds. Handwoven: MJ19, 14–15
She sheds. Handwoven: MJ20, 20–21
Sheep-to-shawl basics. Handwoven: SO23, 18–20
Shrouds to die for. Handwoven: ND19, 16–18
Some thoughts about borders. Handwoven: SO19, 20–21
A space of my own and a loom with a view. Handwoven: MJ15, 26–27
A stash of memories. Handwoven: JF20, 16–17
String yarn. Handwoven: MA22, 16–18
Thoughts about the nature of value. Handwoven: Sp25, 12–14
Thoughts on weaving and life. Handwoven: JF15, 20–21
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Two sides to every cloth. Handwoven: ND20, 18–19
Tying a new warp to an existing one. Handwoven: SO20, 18–19
Weaving hybrids. Handwoven: ND18, 18–19
Weaving together generations. Handwoven: ND16, 18–19 [4]
Weaving with novelty yarns. Handwoven: JF17, 20–22
Yarn housekeeping. Handwoven: SO15, 24–26

Novak, Larry

Communication through cloth. Handwoven: SO17, 6

Novotnak, Lynn

Interplay scarf. Handwoven: JF23, 62–65 [8]

Novotny, Christine

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

nutrition

Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

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Oaxaca, Mexico

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Obenchain, Eliza Caroline

Even coverlets get the blues. Handwoven: MA20, 8

obituaries

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

In memoriam: Anne Constance Field. Handwoven: ND13, 6

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Rachel Brown—1926-2012. Handwoven: MA12, 11

Remembering Alden Amos. Handwoven: MA16, 6

Remembering Janet Meany. Handwoven: MA21, 7

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

O'Bryan, Libby

Locally sourced fashion. Handwoven: SO12, 6

occupational therapy

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Ock Pop Tok cooperative

Empowering women. Handwoven: MJ13, 6

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

O'Connor, Kayla

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

O'Donnell, Maribeth

Serve and return on the loom. Handwoven: Su25, 80

Of coverlets (book)

Understanding overshot threading drafts. Handwoven: MA19, 12–13

O'Hara, Sheila

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Dacey dish towels. Handwoven: W25, 58–61 [16]

The meaning of dish towels. Handwoven: SO14, 80

Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]

Santorini blankets. Handwoven: MA23, 48–50 [8, 10]

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]

Trying out colors. Handwoven: W25, 62

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

The “wow” factor. Handwoven: SO20, 76

O'Keeffe, Georgia

Sky's the limit. Handwoven: MJ18, 72

Oki, Yoriko

“Test drive” twill towels. Handwoven: ND13, 38–39 [8]

Okinawan textiles

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Olds College

Master weavers in training. Handwoven: JF15, 10–11

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Ombré infinity scarves. Handwoven: MA16, 38–40 [8]

“Wearing purple” crackle runner. Handwoven: ND16, 42–44 [4]

Omelas, Barbara Teller

How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12

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Exploring overshot. Handwoven: ND17, 44–45

online weave-alongs

Weave-along: online. Handwoven: ND20, 12

Oregon College of Art and Craft

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Orenstein, Peggy

Unraveling. Handwoven: JF24, 12

organization

How a new refrigerator organized my stash. Handwoven: F25, 80

Orgren, Sally

New mentor at HGA. Handwoven: SO17, 6

origami

Weaving origami. Handwoven: MJ15, 64–65

Oriole Mill

Oriole Mill on Craft in America. Handwoven: MA14, 6

ornaments

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

Ornelas, Barbara Teller

Shaped by the loom. Handwoven: MJ23, 12–13

Spider Woman’s children: Navajo weavers today. Handwoven: MJ19, 13

Osborn, Brenda

Tapestry as modern art. Handwoven: ND22, 8

Osborn, Kate Gagnon

In good (fibre) company. Handwoven: ND16, 62–63

Osborne, Terri

Cherishing *Learning to Weave*. Handwoven: W24, 80

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A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Ostergård, Else

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Osterhaug, Anita

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

A brief history of taqueté. Handwoven: MJ12, 20

From the editor. Handwoven: JF16, 2; Handwoven: MA13, 2; Handwoven: SO16, 2

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A fine sett of editors. Handwoven: SO19, 26–27

Guatemalan jaspe weaving. Handwoven: JF17, 58–59

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

Inspired by: weaving new connections. Handwoven: MA14, 22–23
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Nordic hands: 25 fiber craft projects to discovery Scandinavian culture. Handwoven:
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Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]
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Rethinking “weaving yarns.” Handwoven: MA19, 24–25
Rya through the ages. Handwoven: MA17, 60–61
A silk worker’s journey. Handwoven: JF14, 80
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A thousand years of weaving in Iceland. Handwoven: SO18, 58–59
Weaving new lives. Handwoven: ND16, 10–12
Why weaving is not like life. Handwoven: MJ14, 6–7
“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

O’Sullivan, Sallie

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

Overby, Barbara

A tribute to Lars Malmberg. Handwoven: MJ14, 80

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Amaryllis in winter scarf. Handwoven: JF17, 24–26 [4]
Ancient rose scarf. Handwoven: MA19, 36–38 [4]
Ask Madelyn overshot scarf. Handwoven: SO19, 40–41 [4]
Baby coverlet. Handwoven: SO21, 54–56 [4]
Belle creole bed runner. Handwoven: JF15, 36–38 [8]
Bertha’s towels. Handwoven: ND12, 36, 41–43 [4]
Blooming leaf runner. Handwoven: MA12, 36–37 [4]
Bluebird towels. Handwoven: W24, 22–26 [4]
Bow knot linen panel. Handwoven: SO16, 59–60 [4]
Buttons & bows runner. Handwoven: ND17, 54–56 [4]
Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]
A child’s sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]
Circle of life table runner. Handwoven: JF21, 30–32 [4]
Coalesce shawl. Handwoven: SO20, 29–31 [4]
Colorful, fine, and fearless. Handwoven: JF15, 64
Combinatory play miniature table runner. Handwoven: ND17, 50–52 [8]
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Creative treadling with overshot. Handwoven: SO22, 9
Double Gray Hayes foulard. Handwoven: MJ18, 34–35 [4]
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Floral bouquet napkins. Handwoven: Su25, 54–59 [4]
 Floral bouquet towels. Handwoven: Su25, 77* [4]
 Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]
 Hoosier huck towels. Handwoven: MJ20, 34–36 [8]
 Inspired by indigo pillows. Handwoven: W24, 77* [4]
 A job made easier runner. Handwoven: MA19, 48–50 [4]
 Less is more. Handwoven: ND15, 54–56
 For the love of overshot. Handwoven: JF18, 62–64 [4]
 Majestic beauty placemats. Handwoven: JF22, 50–52 [4]
 Misty mountains runner. Handwoven: W25, 42–45 [8]
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 A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46–48 [4]
 Mountain Colors Yarns. Handwoven: MA16, 62–63
 Open the gates scarf. Handwoven: MJ20, 58–59 [4]
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 Overshot for texture. Handwoven: ND23, 30–31
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 Overshot threading then & now. Handwoven: ND17, 14–15
 Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59
 Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]
 Prim rose table runner. Handwoven: ND17, 60–61 [4]
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 Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]
 Royal holiday runner. Handwoven: ND16, 46–48 [8]; correction MA18, 67
 Sunny south scarf. Handwoven: ND15, 32–33 [4]
 Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59
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 Take flight coverlet. Handwoven: Sp24, 38–41 [4]
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 A vest for Anni. Handwoven: MA21, 60–63 [4]
 Vintage-style table runner. Handwoven: MA21, 34–36 [4]
 Wandering in the world overshot scarf. Handwoven: JF17, 46–48 [4]
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Owen, Roderick

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Owens, Jackie

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

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Molly the barn owl. Handwoven: MA20, 22–23

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Cloth of life. Handwoven: SO16, 14–16

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Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Ozoray, Judit

Starry sky placemats. Handwoven: SO16, 50–52 [4]

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Pace, Gayle

Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

Pagels, Judy

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

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Vintage weavers: from pain to gain. Handwoven: Su25, 14–15

Paine, Sheila

The only three stitches you’ll ever need. Handwoven: ND12, 20–21

Paithani textiles

Weaving fit for a sultan. Handwoven: MA17, 10–11

Pajupuu, Kadi

RailReed. Handwoven: SO18, 16–17

Pakistani textiles

Indian textiles. Handwoven: MJ16, 13

palaka

Palaka: Hawaii’s own plaid. Handwoven: JF20, 58–59

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

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Color inspiration. Handwoven: SO17, 60–61

Palme, Diane

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Sampling by design. Handwoven: MJ14, 24–25

Shadow and light: making magic with color. Handwoven: MJ13, 22–24

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Palmer, Elaine Steward

Interlaced: The Weaver’s Guild of Boston celebrates 90 years of friendship.
Handwoven: SO13, 15

Palmer, Marilyn

Preserving a weaving community. Handwoven: MA23, 16–17

Palomar Handweavers Guild

Fundraising for a spinner’s cottage. Handwoven: ND16, 6

Panamanian textiles

Molas: dress, identity, culture. Handwoven: MJ17, 13

pandas

Bamboo panda. Handwoven: JF24, 40–43 [P]

paper, weaving with

The many sides of shifu. Handwoven: MA13, 70–71

Paper weaving—intriguing and inspiring. Handwoven: MJ22, 14–18

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

Redefining the paper towel. Handwoven: MA21, 18–20

Shifu for the earth and you. Handwoven: MJ15, 20–21

Spinning and weaving paper. Handwoven: MA23, 30–31

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

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Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

parallel network twill

Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]

parallel threading

More echoes, please. Handwoven: SO23, 62–65 [12]

Parish, Dorothy (“Sister”)

Sister Parish. Handwoven: MA22, 68

Parker, Angie

Krokbragd: contemporary weaving with colour. Handwoven: Su25, 12

Parkinson’s disease (PD)

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

Parkman, Miriam

Handwoven couture: Ebba von Eckermann. Handwoven: MA21, 8–10

Revisiting mid-century design. Handwoven: MA21, 80

Slitrya. Handwoven: ND20, 60–61

To weave—the Swedish way. Handwoven: MA22, 9

Parson, Åsa

The weaving handbook: the art and the craft. Handwoven: SO21, 12

Parsons, Melissa

Best practices: threading and sleying. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

Winding on and tensioning a warp. Handwoven: MA22, 20–23

passementerie

Dip-dyed Shetland fringe. Handwoven: W25, 68–72

Make it your own using passementerie. Handwoven: W25, 12–13

Passementerie: handcrafting contemporary trimmings, fringes, tassels, and more.
Handwoven: W25, 13

Passementerie: woven and non-woven techniques for making trims and tassels.
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Pate, Joy

Shoreline shawl. Handwoven: Su25, 60–63 [8]

Pate, Sara

Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]

Northern lights tote. Handwoven: SO23, 58–61 [8]

Patrick, Jane

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

A fine sett of editors. Handwoven: SO19, 26–27

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Jane's town tote. Handwoven: SO19, 32–34 [RH]

Log-cabin pillow. Handwoven: JF12, 30–31 [RH 2, 4]

Our libraries. Handwoven: JF18, 18–19

Preserving a tradition. Handwoven: MA13, 10

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

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Return to tapestry. Handwoven: MJ20, 8–9

Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64–65

Wandering paths. Handwoven: ND20, 32–34 [4, RH]

Why weaving is not like life. Handwoven: MJ14, 6–7

Patrie, Pam

Sacred weaving. Handwoven: MJ16, 10–11

patterned inlay

Not-so-simple stripes. Handwoven: SO21, 29–31 [4]

Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

Peck, Nancy

Bumple scarf. Handwoven: ND21, 50–52 [2, 4, RH]

Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]

Dunes scarf. Handwoven: MA22, 39–41 [RH]

Fantasy twill. Handwoven: JF23, 38–40 [RH]

Herculaneum scarf. Handwoven: MA23, 60–62 [4, RH]

Retro chain scarf. Handwoven: MA21, 53–55 [4, RH]

peekaboo weaving

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

peg- or pin-loom projects

Bamboo panda. Handwoven: JF24, 40–43 [P]

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

Fingerprint tote bag. Handwoven: SO13, 54–55 [P]

Molly the barn owl. Handwoven: MA20, 22–23

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

Pin loom patterns. Handwoven: SO14, 7

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]

Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

When pigs fly. Handwoven: Sp24, 77* [P]

Pelc, Jenny

Creating clothing in the SAORI way. Handwoven: SO13, 80

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

Pennsylvania German textiles

The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67

Traditions: show towel. Handwoven: MJ15, 67–68 [4]

Peregrine, Esther

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Pérez, Celia Arias

Weave a real peace in D.C. Handwoven: JF19, 6

Pérez, Claudia Pérez

Weave a real peace in D.C. Handwoven: JF19, 6

Perrot, Véronique

Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Letters: winding warps. Handwoven: Su24, 5

Lighter than air shawl. Handwoven: Sp25, 30–33 [2, 4]

Ribbons and blocks runner. Handwoven: F25, 50–54 [12]

Square fancy chèche. Handwoven: MJ23, 62–64 [8]

Swift serviettes. Handwoven: Sp24, 30–33 [4]

Turned twill on three blocks: learning to use the bounty of shafts on a new loom.

Handwoven: F25, 46–48

Warp speed: winding warps with multiple ends in hand. Handwoven: Sp24, 26–29

Peruvian textiles

Cloth of life. Handwoven: SO16, 14–16

More than meets the eye. Handwoven: SO16, 72

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Petaluma Arts Center

Contemporary weaving on display. Handwoven: ND12, 6

Pete, Lynda Teller

How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12

Shaped by the loom. Handwoven: MJ23, 12–13

Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

Peter Piper's Palette Picker

Understanding color. Handwoven: JF12, 9

Peters, Penny

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

Peterson, Nancy

Architecture in the natural world. Handwoven: MA23, 80

Hearts 'n bones scarf. Handwoven: SO13, 64

Not-so-simple stripes. Handwoven: SO21, 29–31 [4]

Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

Pettigrew, Dale

Remembering the assistant editor. Handwoven: SO19, 72

Pettway, Jessie T.

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Pfaff, Paula

Rag rug handbook. Handwoven: JF17, 13

Philadelphia Guild of Handweavers

Weaving a cultural exchange. Handwoven: SO15, 10–11

Phillips, Janet

Exploring woven fabrics. Handwoven: MA21, 12

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

Treadling twist twills. Handwoven: ND22, 45–47 [8]

philosophy and thoughts on weaving

The meaning of dish towels. Handwoven: SO14, 80

Peace fibers: stitching a soulful world. Handwoven: ND12, 19

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

A space of my own and a loom with a view. Handwoven: MJ15, 26–27

Thoughts on weaving and life. Handwoven: JF15, 20–21

Why weaving is not like life. Handwoven: MJ14, 6–7

Phipps, Elena

Twist. Handwoven: JF22, 15–17

photographs

Growing up together. Handwoven: MJ20, 10–11

Photography for weavers. Handwoven: SO23, 26–28

Weave a memory. Handwoven: SO19, 18–19

pick and pick

Compatible contrasts. Handwoven: MJ16, 20–21

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Beachcomber towels. Handwoven: Sp25, 77* [RH]

Pickett, Barbara Setsu

From jacquard to rigid heddle. Handwoven: F24, 25–28

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Pierson-Cox, Haley

Hula hoop rug for kids. Handwoven: MJ15, 58–60

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NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

Pigg, Diane

Hoosier huck towels. Handwoven: MJ20, 34–36 [8]

Mid-century shadows. Handwoven: MA21, 42–44 [8]

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When pigs fly. Handwoven: Sp24, 77* [P]

Piksouva, Olga

Guiding the little weavers. Handwoven: MJ12, 11

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Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]
Corduroy patch pillow. Handwoven: F24, 57–59 [6]
Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]
Tarn-nation rug. Handwoven: MA14, 58–59 [4]

pillowcases

Sweet dreams of weaving. Handwoven: JF18, 34–36 [8]

pillows and pillow covers

Among the stars pillow. Handwoven: JF21, 38–41 [4, 8]
Autumn berries cushion cover. Handwoven: F25, 32–35 [8]
Black windows pillow. Handwoven: MJ18, 40–42 [12]
Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]
Choose a path pillows. Handwoven: F25, 56–60 [4]
Clasped-weft pillow. Handwoven: JF18, 32 [RH]
Corduroy patch pillow. Handwoven: F24, 57–59 [6]
Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]
Dizzy drones honeycomb pillows. Handwoven: F24, 48–50 [4]
Dukagang pillow. Handwoven: SO15, 52–54 [4]
Faux piqué pillow. Handwoven: ND23, 32–34 [4]
Finnweave pillows. Handwoven: SO22, 64–66 [4]
Fringe benefits. Handwoven: SO15, 60–61 [RH]
Garden plot pillows. Handwoven: MA16, 34–36 [5]
Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]
Inspired by indigo pillows. Handwoven: W24, 77* [4]
Less is more. Handwoven: ND15, 54–56
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Memories of Venice pillow. Handwoven: Su25, 77* [4]
Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]
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Rep play pillows. Handwoven: SO17, 52–54, 64 [4, 8]
Sawtooth stripe pillows. Handwoven: ND21, 28–30 [4]
Shadow weave goes big and bold. Handwoven: JF12, 62–64 [6]
Super bloom pillows. Handwoven: MA20, 45–47 [8]
Swatch collection: fabric collection for furnishing a mid-century modern home.
Handwoven: MA21, 28–29
Wavy pillows. Handwoven: SO21, 52–53 [2, 4]
Weave the rainbow. Handwoven: SO13, 70–71

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Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

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pin looms

Deep stash bag. Handwoven: JF22, 40–42 [P]
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The weaving explorer. Handwoven: JF20, 7

William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

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Warp on the wild side. Handwoven: MA12, 70–71

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Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

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Color inspiration. Handwoven: SO17, 60–61

Pinterest and weavers. Handwoven: SO15, 7

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Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]

Perpetual pinwheels. Handwoven: W24, 34–36 [8]

Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]

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Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Pitkin, Doree

Remembering the assistant editor. Handwoven: SO19, 72

Pixeloom

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

placemats

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Birches of Northern Saskatchewan. Handwoven: MA20, 55–58 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Bronson table mats. Handwoven: ND18, 32–33 [8]

Chanuka placemats. Handwoven: MA18, 49–51 [8]

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

Crackle table linens. Handwoven: ND22, 61–63 [8]

Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]

Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

Friendship placemats. Handwoven: JF21, 80

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

Majestic beauty placemats. Handwoven: JF22, 50–52 [4]

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

Not my grandmother's doilies. Handwoven: MJ12, 58–61 [4, 6]

Op art table linens. Handwoven: W24, 46–49 [8]

Raffia placemats. Handwoven: MA20, 61–63 [RH]

Ragtime remix. Handwoven: JF15, 44–45 [4]

Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]

Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]

Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]
Table mat. Handwoven: MJ13, 60–61
Telemarksteppe. Handwoven: MA13, 54–55 [6]
Tromple l'oeil placemats and table runner. Handwoven: MJ21, 56–59 [8]
Woven mosaics. Handwoven: MA23, 44–47 [6]

Plaidmaker software

Online plaid generators. Handwoven: MA18, 20–21

plaids and tartans

Asymmetric elegance. Handwoven: MJ21, 34–36 [4]
Bits and pieces plaid. Handwoven: MJ21, 22–24
Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]
A checkered (and plaided) history. Handwoven: MJ21, 8–10
Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]
Dreaming in color. Handwoven: MJ13, 70–71
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Fabric analysis 101. Handwoven: MA13, 22–24
Gift-exchange towels. Handwoven: MJ21, 64–67 [4]
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My modern take on historical fashion. Handwoven: SO22, 80
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Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59
Palaka baby blanket. Handwoven: JF20, 60–64 [4]
Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]
Plaid about you throw. Handwoven: F25, 24–27 [4]
Plaid windows blouse. Handwoven: MJ18, 24–26 [2]
Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]
Scotland: a landscape woven into art. Handwoven: ND13, 10–11
Solano plaid poncho. Handwoven: SO21, 40–42 [4]
Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]
Tartan technology. Handwoven: MJ12, 7
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3-D band ornaments. Handwoven: ND14, 60–61 [I]
Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74
Adventure utility squares. Handwoven: Su25, 50–53 [2, 4]
Andean bands. Handwoven: SO17, 58–59 [I]
Autumn jewel scarf. Handwoven: F24, 40–42 [4]
Autumn pearls. Handwoven: SO23, 43–44 [6]
Aztec sun belt. Handwoven: MA16, 50–51 [RH]
Bag your bread. Handwoven: ND23, 46–48 [4]
Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

Bamboo panda. Handwoven: JF24, 40–43 [P]
 Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]
 Bauhaus scarf. Handwoven: MJ14, 68–69 [4]
 Be our guest hand towels. Handwoven: F25, 77* [4]
 Beach house bread cloths. Handwoven: Su25, 64–66 [8]
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 Bespoke espadrilles. Handwoven: SO22, 58–59 [RH]
 Bespoke wedding towels. Handwoven: JF24, 68–71 [4]
 Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]
 A blouse for Susan. Handwoven: JF15, 56–58 [4]
 Blueberry fields forever. Handwoven: JF23, 58–60 [8]
 Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]
 Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]
 Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]
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 Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]
 Candy stripe blankets. Handwoven: MJ22, 49–51 [6]
 Celebration romper. Handwoven: W24, 77* [8]
 Centuries in the making runner. Handwoven: MA18, 30–31 [8]
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 Choose a path pillows. Handwoven: F25, 56–60 [4]
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 Clasped-weft pillow. Handwoven: JF18, 32 [RH]
 Color-and-weave tintes naturales towels. Handwoven: JF21, 26–28 [2, 4]
 Color study towels. Handwoven: MJ13, 40–41 [2, 4]
 Colors of nature nuno-felted vest. Handwoven: MJ13, 54–57 [2, 4]
 Core spun comfort rug. Handwoven: Su24, 42–43 [2, 4]
 Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]
 Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]
 A day at the beach towels. Handwoven: MJ18, 56–57 [RH]
 Deep stash bag. Handwoven: JF22, 40–42 [P]
 Designing around yarns. Handwoven: JF19, 26–27
 Destination: Colorado River. Handwoven: MA12, 50–51 [4]
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 Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]
 Diversified plain weave. Handwoven: ND16, 14–15
 Diversity in the bag. Handwoven: MJ12, 52–54 [8]
 Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]
 Don't get bored towels: nothing is pleasant that is not spiced with variety.
 Handwoven: SO14, 32–33 [4]
 Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]

Dunes scarf. Handwoven: MA22, 39–41 [RH]
Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]
Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]
Elemental huck-lace top. Handwoven: MA12, 62–65 [6]
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35
Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]
Family dinner napkins. Handwoven: F25, 62–66 [8]
Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]
Festive dresser scarf. Handwoven: JF14, 32–33 [4]
Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]
Fingerprint tote bag. Handwoven: SO13, 54–55 [P]
Finnish lace table runner. Handwoven: MA17, 32–33 [8]
Flower scarves. Handwoven: MJ18, 38–39 [4]
Folk art towels. Handwoven: MA14, 42–43 [8]
Four by four towels. Handwoven: SO15, 32–34 [4]
Fourth of July picnic towels. Handwoven: MJ21, 44–45 [RH]
Freeform shawl. Handwoven: JF24, 47–49 [4]
Fringe benefits. Handwoven: SO15, 60–61 [RH]
Fringe benefits tunic. Handwoven: ND14, 50–52 [2, 4]
Garden path towels. Handwoven: W25, 36–40 [4]
“Gift to be simple” rag rugs. Handwoven: MA12, 42–43 [2, 4]
Gingham aprons. Handwoven: SO22, 60–62 [2, 4]
Golden windows overblouse. Handwoven: MJ12, 24–26 [2]
Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Gumdrop scarf. Handwoven: MJ17, 26–28 [2]
Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]
Harvest coat redux. Handwoven: SO22, 46–48 [6]
Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]
Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]
“Hit and miss” runner with sari strips. Handwoven: JF14, 28–30 [2, RH]
Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]
Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56–57 [8]
Hula hoop rug for kids. Handwoven: MJ15, 58–60
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Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]
Indigo windows. Handwoven: JF24, 32–34 [6]
Inkle bands for edging. Handwoven: SO17, 64 [I]
Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]
Japanese noren door panels. Handwoven: MA15, 42–44 [6]
Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]
Kente-inspired scarf. Handwoven: MA13, 28–29 [4]
Kid’s woven necklace. Handwoven: MJ15, 62–63
Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]
Lacy poncho. Handwoven: SO19, 52–54 [4]
“Leap of faith” waffle-weave scarf. Handwoven: MJ12, 38–39 [8]

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Lillebror slitrya. Handwoven: ND20, 62–64 [4]

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Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

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Wandering paths. Handwoven: ND20, 32–34 [4, RH]
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After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11
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Schacht, Dan

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Schacht Spindle Company

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Celebrating with Schacht. Handwoven: JF20, 6

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Frances L. Goodrich’s brown book of weaving drafts. Handwoven: MJ14, 19

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Fraternal twins. Handwoven: MJ23, 51–53 [4]
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Spring breeze jacket. Handwoven: Sp25, 66–71 [4]
Stormy days jacket. Handwoven: SO22, 42–44 [8]
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The bumperet family. Handwoven: JF17, 14–15

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

Schlieben, Kate

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Schmoller, Irene

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Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

Layers of air scarf. Handwoven: ND16, 50–52

Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]

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Schultz, Marilou

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Schuman, Mildred “Tinker”

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

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Schweitzer, Robert

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Tartan technology. Handwoven: MJ12, 7

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The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

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Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

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The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

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Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

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A prim rose from Weaver Rose. Handwoven: ND17, 58–59

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Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]

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Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

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“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Smith, Melanie

Natural charm dish towels. Handwoven: W24, 77* [3, RH]

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American snowflake scarf. Handwoven: MJ14, 60–61 [6]
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Avian elegance. Handwoven: Sp24, 58–60 [8]

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Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]

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South Coast Weavers and Spinners Guild. Handwoven: SO18, 50–56

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Weaving for the theater. Handwoven: ND14, 62–63

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Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

Sparkes, Jean

Autumn fire runner. Handwoven: ND13, 31–32 [8]

Special Sample Service

Sample support. Handwoven: JF14, 6

Spencer, Hazel

Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

spinning

The discerning weaver's guide to silk. Handwoven: JF14, 20–22

Linen at Vävstuga. Handwoven: JF16, 10–11

Lucky is the weaver who spins!. Handwoven: JF19, 72

New mentor at HGA. Handwoven: SO17, 6

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Sheep-to-shawl basics. Handwoven: SO23, 18–20

spinning wheels

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

Splain, Mary Lou

A “true” weaver. Handwoven: JF16, 72

spot Bronson

Clouds of alpaca scarf. Handwoven: ND21, 54–56 [4]

Reflecting pool bed runner. Handwoven: ND21, 40–42 [4]

Triple delight. Handwoven: SO15, 62–63

Understanding lace weaves. Handwoven: JF16, 16–17

spot weaves

Happy with hemp. Handwoven: MA14, 70–71

Keep me warm towels. Handwoven: SO18, 46–47 [4]

Paper spot scarves. Handwoven: MA12, 46–48 [8]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

Spotlight (department)

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Banaras: weaving tradition. Handwoven: SO16, 10–11

Carving her niche. Handwoven: MA12, 10–11

Changes at the DAM. Handwoven: MJ13, 11

A checkered (and plaided) history. Handwoven: MJ21, 8–10

Eighty-five years woven in time. Handwoven: JF12, 19

Eri in Ethiopia. Handwoven: SO14, 10–11

Folk artist as rock star. Handwoven: MJ14, 14–15
Growing up together. Handwoven: MJ20, 10–11
Guiding the little weavers. Handwoven: MJ12, 11
Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11
Handwoven bamboo chiks. Handwoven: ND18, 10–11
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11
Jamdani: fabric of moonlight. Handwoven: SO21, 8–10
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11
A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11
Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11
Linen at Vävstuga. Handwoven: JF16, 10–11
London Cloth Company, circa 2011. Handwoven: SO13, 10–11
Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11
Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11
Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11
Master weavers in training. Handwoven: JF15, 10–11
Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8–11
The power of needle and thread. Handwoven: MJ13, 10–11
Preserving a tradition. Handwoven: MA13, 10
Reinventing the weave. Handwoven: JF19, 10–11
Sacred weaving. Handwoven: MJ16, 10–11
Scotland: a landscape woven into art. Handwoven: ND13, 10–11
Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11
Storied lives. Handwoven: MA16, 10–11
Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11
Thread of the past. Handwoven: MJ15, 10–11
Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16
Traditional clothing saved by love. Handwoven: MA22, 12–15
Travel, design, weave: Mexico. Handwoven: MJ18, 10–11
True colors: world masters of natural dyes. Handwoven: JF20, 10–11
Wandering the Taos Wool Festival. Handwoven: MA15, 10–11
A weaver on the verge. Handwoven: ND12, 11
Weaverville rendezvous. Handwoven: JF13, 11
Weaving a cultural exchange. Handwoven: SO15, 10–11
Weaving art from art. Handwoven: MA14, 10–11
Weaving as healing. Handwoven: JF12, 18–19
Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11
Weaving fit for a sultan. Handwoven: MA17, 10–11
Weaving for a queen. Handwoven: JF14, 10–11
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11
Weaving hope. Handwoven: SO12, 10–11
Weaving hope in Cambodia. Handwoven: ND12, 10–11
Weaving in faith. Handwoven: MA13, 11

Weaving local. Handwoven: JF13, 10–11

Weaving new lives. Handwoven: ND16, 10–12

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

sprang technique

Bog baby vest. Handwoven: MA14, 50–51

Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]

Sprang unsprung. Handwoven: JF12, 14

Spurlock Museum

Inspired by: weaving new connections. Handwoven: MA14, 22–23

square hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Sri Lankan textiles

Indian textiles. Handwoven: MJ16, 13

Stabell, Anne

Taking tapestries online. Handwoven: ND18, 6

staff, Marshfield School of Weaving

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Staff-Koetter, Sandra

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

Stafford, Jane

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Stahl, Yvonne

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Scrappy little vests. Handwoven: SO13, 63

Stam, Mickey

Innovative weaving: a guide for study groups. Handwoven: JF17, 13

Stapleton, Celia

Imagine, embellish, co-create. Handwoven: ND12, 62

star and diamond. See tied overshot

star fashion treadling

Exploring overshot. Handwoven: ND17, 44–45

Understanding overshot. Handwoven: ND15, 16–18

star motifs

“Pinwheels redux” napkins: why choose one when you can have them all?.

Handwoven: MJ14, 36–38 [8]

Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]

Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

Starr, Sara Shepard

Preserving a weaving community. Handwoven: MA23, 16–17

stash projects

Be our guest hand towels. Handwoven: F25, 77* [4]

Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]

How to build a stash. Handwoven: JF22, 80

Mix it up mug rugs. Handwoven: Su24, 77* [2, 4]

stashes

How a new refrigerator organized my stash. Handwoven: F25, 80

A stash of memories. Handwoven: JF20, 16–17

Staubitz, Jill

Block party runners. Handwoven: ND22, 58–60 [4]

Hashtag deflected doubleweave. Handwoven: ND21, 58–59 [8]

Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]

Steege, Gwen W.

The weaving explorer. Handwoven: JF20, 7

Stein, Ethel

Ethel Stein exhibit. Handwoven: SO14, 6

Steinkoenig, Judy

A wedding tartan. Handwoven: MJ21, 80

stencils

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

Stepping up (department)

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

A handwoven sunny sensory blanket. Handwoven: JF22, 12

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Preserving a weaving community. Handwoven: MA23, 16–17

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Stewart, Genie

Imagine, embellish, co-create. Handwoven: ND12, 62

Stewart, Judy

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

Natural elegance. Handwoven: MJ22, 59–61 [8]

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63

Shanta Eri silk. Handwoven: SO21, 74–75

Tied overshot. Handwoven: MJ16, 16–18

Wild about silk. Handwoven: SO12, 70–71

Stewart, Richard

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]

Stewart-Guinee, Alison

Birds of a feather scarf. Handwoven: W25, 64–67 [4, 6]

Stille, Karla

Peekaboo rep rug. Handwoven: ND12, 40, 54–55 [4]

stitched double cloth

Doublecheck scarf. Handwoven: ND20, 48–50 [8]

Gilded amethyst scarf. Handwoven: F24, 64–67 [8]

Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]

Two sides to every cloth. Handwoven: ND20, 18–19

Stölzl, Gunta

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Stone, Lurene

Thank you, Else Regensteiner. Handwoven: MJ20, 72

storage

A stash of memories. Handwoven: JF20, 16–17

Yarn housekeeping. Handwoven: SO15, 24–26

Stove, Margaret

In memoriam: Anne Constance Field. Handwoven: ND13, 6

Stowell, Susan

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

straight draw

Brasberry scarves. Handwoven: MJ19, 30–32 [4]

straps

Nordic notes guitar strap. Handwoven: MA16, 46–48 [I]

Strickler, Carol

The changing language of weaving drafts. Handwoven: W24, 14–16

Coverlets; an American art form. Handwoven: SO16, 58–59

Glowing embers. Handwoven: ND20, 36–38 [8]

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]

The weaving hall of fame. Handwoven: SO19, 14–15

string yarns

String yarn. Handwoven: MA22, 16–18

stripe generators

Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

Design resources. Handwoven: MJ13, 7

Structo looms

The indestructible (tiny) Structo. Handwoven: SO17, 72

Stubenitsky, Marian

Dubbel met een twist: Double with a twist. Handwoven: MJ20, 14

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving with echo and iris. Handwoven: ND14, 15

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Studio Loja Saarinen

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

studio spaces

She sheds. Handwoven: MJ20, 20–21

Stump, Margaret

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Deep stash bag. Handwoven: JF22, 40–42 [P]

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

When pigs fly. Handwoven: Sp24, 77* [P]

William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

Styles, Dede

Wild mountain time: native dye plants. Handwoven: ND20, 13

Suleman, Fahmida

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

Sullivan, Donna

Block party runners. Handwoven: ND22, 58–60 [4]

Sullivan, Sue Anne

Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

Corduroy patch pillow. Handwoven: F24, 57–59 [6]

Falling Leaves Runner. Handwoven: F25, 68–71 [8]

Top banana table topper. Handwoven: JF24, 61–63 [4]

summer and winter

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22–23

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Be our guest hand towels. Handwoven: F25, 77* [4]

Block party runners. Handwoven: ND22, 58–60 [4]

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Bread cloths. Handwoven: ND20, 40–42 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Fishing for compliments. Handwoven: SO21, 62–64 [8]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

Inspired by color towels. Handwoven: MJ18, 48–49 [4]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Interlocking block towels. Handwoven: W24, 64–66 [8]

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Mixing it up. Handwoven: ND22, 38–40 [8]

Mod block towels. Handwoven: F24, 68–71 [6]

Skullery towels. Handwoven: F24, 77* [8]

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67

Summer and winter. Handwoven: SO16, 18–19

Summer and winter kitchen towels. Handwoven: MJ16, 38–40 [4]

Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]

Summer and winter spelled out. Handwoven: ND15, 20–21

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

Summer & winter squares. Handwoven: MJ20, 30–32 [6]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]
Tied overshot. Handwoven: MJ16, 16–18
Turning autumn towels. Handwoven: SO20, 61–63 [4]

Sundström, Amica

The weaving handbook: the art and the craft. Handwoven: SO21, 12

supplemental warps

Royal gift. Handwoven: JF22, 36–38 [4]
Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]
A supplementary scarf. Handwoven: SO18, 44–45 [4]

supplemental weft

Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]
Spatial overlap. Handwoven: MA23, 32–34 [8]

supplementary beaters

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

supplementary warp

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]
Telemarksteppe. Handwoven: MA13, 54–55 [6]
Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

supplementary weft

Fabric analysis 101. Handwoven: MA13, 22–24

surface design

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

Sustainable Cotton Project

Cotton colors without dye!. Handwoven: JF18, 22–23
Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

swans

Annapakshi—the mythical swan. Handwoven: MA20, 72
Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Swanson, Amy P.

Understanding cashmere. Handwoven: JF21, 66–68

Swanson, Ann

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Swatch collection (department)

Swatch collection: fabric collection for furnishing a mid-century modern home.
Handwoven: MA21, 28–29

Swedish bandweaving

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Swedish lace

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17
Bubbles on your loom. Handwoven: JF18, 50–51 [4]
Dunes scarf. Handwoven: MA22, 39–41 [RH]
Simply Swedish shawl. Handwoven: SO17, 41–42 [4]

Springtime linen runner. Handwoven: MA17, 36–38 [8]
Stained-glass scarf. Handwoven: ND18, 60–61 [4]
Sugar plum lace scarf. Handwoven: Sp25, 48–50 [4]
Swedish lace. Handwoven: SO17, 38–39
Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]
Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

Swedish rya

Slitrya. Handwoven: ND20, 60–61

Swedish textiles

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12
Color gradation towels. Handwoven: MA17, 40–42 [4]
Dukagång pillow. Handwoven: SO15, 52–54 [4]
Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]
Family dinner napkins. Handwoven: F25, 62–66 [8]
Half dukagång. Handwoven: MA17, 14–15
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57
Need a hygge?. Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16–17
Revisiting mid-century design. Handwoven: MA21, 80
Springtime linen runner. Handwoven: MA17, 36–38 [8]
Sunny Swedish towels. Handwoven: MA17, 48–50 [4]
Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67
To weave—the Swedish way. Handwoven: MA22, 9

Swedish yarn

Swedish yarns. Handwoven: SO19, 64–65

Swenck, Stacy

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Swift, Vernal Bogren

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

swivel treadling

Exploring overshot. Handwoven: ND17, 44–45

Sykes, Deborah

Splash of lime cabana set. Handwoven: Su25, 38–41 [4]

Syracuse Weavers Guild

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Syrian textiles

Cloth of life. Handwoven: SO16, 14–16

Szczepanek, Stephen

Keeping records. Handwoven: ND21, 14–15

Szczotka, Susan

Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]

T

t-shirts

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

Perfect potholders. Handwoven: Su25, 34–37 [4]

tabby weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

Tabby by any other name. Handwoven: ND14, 22

table linens. See napkins; placemats; runners; tablecloths

tablecloths

Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Op art table linens. Handwoven: W24, 46–49 [8]

Spatial overlap. Handwoven: MA23, 32–34 [8]

Top banana table topper. Handwoven: JF24, 61–63 [4]

Triple delight. Handwoven: SO15, 62–63

tablet (card) weaving

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]

Learning from mistakes. Handwoven: MA14, 80

Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques.

Handwoven: JF14, 15

Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]

tablet cases

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

tabs

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

Taira, Toshiko

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

take-up allowance

By the numbers: calculating yardage. Handwoven: SO18, 22–23

The whys and hows of sampling. Handwoven: JF23, 21–24

Tallarovic, Joanne

Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]

A tribute to Lars Malmberg. Handwoven: MJ14, 80

tallitot (prayer shawls)

A tallis bag. Handwoven: MA13, 51–52 [8]

Weaving in faith. Handwoven: MA13, 11

Taos Wool Festival, NM

Fiber festivals roundup. Handwoven: MJ18, 6–7

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

tapestry

The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14
The art of tapestry weaving: a complete guide Handwoven: JF21, 12
ATA International Student Award. Handwoven: ND17, 6
Barberini tapestries head west. Handwoven: ND17, 5
Contemporary tapestries from historic French workshops at the Clark Art Institute.
Handwoven: Sp25, 6
Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31
It takes a village to weave a cuff. Handwoven: MA13, 63–64
Keeping my eyes open. Handwoven: MA13, 62–63
Make a cartoon and use it for tapestry. Handwoven: JF21, 22–25
The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12
New tapestry exhibit at the Met. Handwoven: ND14, 6–7
Postcards from the field. Handwoven: MJ12, 46–47
Return to tapestry. Handwoven: MJ20, 8–9
Sacred weaving. Handwoven: MJ16, 10–11
Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20,
10–11
Taking tapestries online. Handwoven: ND18, 6
Tapestry: a woven narrative. Handwoven: SO12, 19
Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
Tapestry as modern art. Handwoven: ND22, 8
Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]
Tapestry design basics and beyond. Handwoven: SO22, 9
Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7
Tapestry through the ages. Handwoven: MJ15, 6
Woven tapestry techniques. Handwoven: MA13, 19

Tapestry Weavers in New England

Weaving as protest. Handwoven: JF20, 6

Tapestry Weavers West

Weaving as protest. Handwoven: JF20, 6

taqueté

Bold and handsome rug in taqueté. Handwoven: MJ12, 28–30 [4]
A brief history of taqueté. Handwoven: MJ12, 20
Building blocks rug. Handwoven: Su24, 34–36 [4]
Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]
Color-shift vest. Handwoven: MJ13, 62
Elusive solution shawl. Handwoven: ND23, 62–65 [8]
Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]
Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]
Samba. Handwoven: ND20, 56–59 [4]
Taqueté all day tote. Handwoven: F24, 60–63 [8]
Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]
“Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]
Two-for-one Taqueté rug. Handwoven: ND20, 52–54 [4]

tarn (tee shirt yarn)

Perfect marriage t-shirt rug. Handwoven: SO14, 58–59 [2, 4]

Tarn-nation rug. Handwoven: MA14, 58–59 [4]

Tarses, Bonnie

WARPed for good. Handwoven: MA16, 72

Tartan Generator software

Online plaid generators. Handwoven: MA18, 20–21

Tartan Maker software

Online plaid generators. Handwoven: MA18, 20–21

tartans. See plaids and tartans

tassels. See passementerie

Tawaraya workshop

Sumptuous silks on display. Handwoven: MA12, 6

Taylor, Jannie

All you need for shadow weave. Handwoven: JF12, 26–28

Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]

Violet waves. Handwoven: MJ23, 58–61 [8]

Taylor, Nancy

Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]

Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]

Local color: finding the color growing around you. Handwoven: JF18, 72

Postcards from the field. Handwoven: MJ12, 46–47

Shadow-weave circles. Handwoven: ND19, 42–45 [8]

Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24–26

Weaving art from art. Handwoven: MA14, 10–11

Taylor, Sherry

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Taylor, Susie

Weaving origami. Handwoven: MJ15, 64–65

Taylor-Brown, Cameron

Material matters. Handwoven: MJ19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

tea cozies

Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

tea towels. See dish cloths and dish towels; towels

teaching weaving

2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

All right at the end. Handwoven: MJ16, 72

Börja väv (start to weave). Handwoven: MJ14, 19

Guiding the little weavers. Handwoven: MJ12, 11

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

Learn to weave with Anne Field: a project-based approach to weaving basics.

Handwoven: SO14, 15

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Master weavers in training. Handwoven: JF15, 10–11

Shafts and reeds. Handwoven: MJ19, 14–15

Teacher of the Year announced. Handwoven: JF15, 6
Teacher of the Year contest 2012. Handwoven: MJ12, 6
Teacher of the Year nominations open. Handwoven: SO14, 6; Handwoven: SO15, 6
Teaching the process of cloth. Handwoven: MJ15, 80
Thirty years of learning to weave together. Handwoven: SO14, 24
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Teal, John Jr.

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Team Colors Rigid Heddle Weave-Along

Interweave weaves along. Handwoven: MA19, 6

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The “wow” factor. Handwoven: SO20, 76

Tedder, Lynn

All you need for shadow weave. Handwoven: JF12, 26–28

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:
JF12, 14

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

From the editor. Handwoven: JF16, 2

Huck: a weave for all seasons. Handwoven: ND18, 72

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Telemarksteppe. Handwoven: MA13, 54–55 [6]

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Coping with harness envy. Handwoven: MA18, 12–13

temperature, reflected in weaving

Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]

A year to remember blankets. Handwoven: ND22, 32–34

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A memorable “year to remember” blanket. Handwoven: MJ23, 80

Temple, Linda

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Tencel yarn

On blends. Handwoven: JF19, 18–20

City chic scarf. Handwoven: F24, 77* [4]

Living in trees. Handwoven: MA12, 44

Warps to dye for. Handwoven: MJ16, 62–63

Tenney, Karen

Don't get bored towels: nothing is pleasant that is not spiced with variety.

Handwoven: SO14, 32–33 [4]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

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Fixing mistakes. Handwoven: MJ22, 24–27

Tessitura Belvilacqua (Company)

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Texas textiles

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven:
MA13, 66–67

Texsolv cord

From treadles to tie-ups. Handwoven: MJ19, 16–17

Textile Museum, Borås

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Textile Museum, George Washington University

Egyptian textiles on display. Handwoven: SO19, 6

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Weaving inside the box. Handwoven: JF18, 6

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Textile Museum, Washington D.C.

Museum microblogs. Handwoven: JF15, 7

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Sumptuous silks on display. Handwoven: MA12, 6

Taking exhibits online. Handwoven: MA13, 7

Textile Society of America

National textile conference. Handwoven: SO12, 6

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Can you have it all?. Handwoven: JF23, 18–20

Texture in weaving. Handwoven: MJ15, 18–19

Weaving with novelty yarns. Handwoven: JF17, 20–22

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Weaving for the theater. Handwoven: ND14, 62–63

Theo Moorman inlay technique

Weave a memory. Handwoven: SO19, 18–19

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Dancing circles scarf. Handwoven: ND16, 22–24 [8]

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]

Magic amazon satchel. Handwoven: ND16, 57

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

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The bumperet family. Handwoven: JF17, 14–15

Thilenius, Carol

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

Thistle Hill Weavers

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Thlunaut, Jennie

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Thomas, Ellen

Cross-continent collaboration. Handwoven: SO22, 34–36

Thompson, Anita

Contemporary handwoven treasures. Handwoven: MA15, 6

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

Royal holiday runner. Handwoven: ND16, 46–48 [8]; correction MA18, 67

Thornberg, Lace

Empowering women. Handwoven: MJ13, 6

Thorvaldsen, Cathy

Microwave bowl cozies. Handwoven: SO22, 24

Thousand Islands Arts Center, NY

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Fixing mistakes. Handwoven: MJ22, 24–27

Threads of sanity. Handwoven: ND16, 16–17

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Best practices: threading and slewing. Handwoven: JF22, 18–21

three-tie weave (Bermanesque)

Meta weave jacket. Handwoven: SO22, 38–41 [8]

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3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

Weaving in 3-D. Handwoven: ND14, 63–64

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Natural charm dish towels. Handwoven: W24, 77* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

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Pinterest and weavers. Handwoven: SO15, 7

thrums

Thoughts on weaving and life. Handwoven: JF15, 20–21

Tip: a great use for thrums. Handwoven: SO15, 40

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Banaras: weaving tradition. Handwoven: SO16, 10–11

Knotted-pile weaving tradition endures, for now. Handwoven: Sp25, 16–20

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In search of William Bateman. Handwoven: MJ16, 58

Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

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All about tie-ups. Handwoven: MJ18, 14–15

High-tech draft development. Handwoven: MJ19, 18–20

Interpreting drafts. Handwoven: SO22, 14–18

Magic in the tie-up. Handwoven: Sp25, 22–24

A tale of three tie-ups. Handwoven: MJ19, 72

From treadles to tie-ups. Handwoven: MJ19, 16–17

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Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

Plan b pillow top. Handwoven: MJ16, 42–44 [8]

Tied overshot. Handwoven: MJ16, 16–18

Tied overshot journey runner. Handwoven: MA19, 32–34 [8]

Tiedemann, Erica

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Timberline Lodge, Mt. Hood

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Tim's Rudimentary Treadle Reducer

Reduce treadle anxiety. Handwoven: JF13, 7

Tinkuy 2017

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Tintes Naturales Friendship Towel kits

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

Tipple, Judy

High-tech draft development. Handwoven: MJ19, 18–20

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From the editor. Handwoven: MA13, 2

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Todd-Hooker, Kathe

In praise of cultural appreciation. Handwoven: MA18, 72

Tokola, Claudia

Blueberry waffle towels. Handwoven: W25, 50–53 [7]

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Show your team spirit. Handwoven: F24, 22–24

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Secret passage scarf. Handwoven: W25, 46–49 [4, 8]

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Bag your bread. Handwoven: ND23, 46–48 [4]

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Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Weave linen without fear. Handwoven: JF16, 14–15

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4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

Adventure utility squares. Handwoven: Su25, 50–53 [2, 4]

All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34–35 [4]
 Baby blanket and towel. Handwoven: MJ19, 42–44 [8]
 Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
 A basket of stripes. Handwoven: MJ22, 43–45 [8]
 Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]
 Be our guest hand towels. Handwoven: F25, 77* [4]
 Beachcomber towels. Handwoven: Sp25, 77* [RH]
 Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];
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 Bertha's towels. Handwoven: ND12, 36, 41–43 [4]
 Bespoke wedding towels. Handwoven: JF24, 68–71 [4]
 Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]
 Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]
 Blue willow towels. Handwoven: F24, 54–56 [4]
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 A brief history of Turkish towels. Handwoven: MJ22, 66–67
 Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]
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 Broken stripe towel. Handwoven: MJ22, 46–48 [4]
 Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]
 Call of the crows towels. Handwoven: Sp24, 74–75 [4]
 Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]
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 Danish rosette towels. Handwoven: MJ15, 44–46 [8]
 Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]
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 In the deep midwinter. Handwoven: ND12, 38–40
 Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]
 Don't get bored towels: nothing is pleasant that is not spiced with variety.
 Handwoven: SO14, 32–33 [4]
 Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26–28 [8]
 Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]
 Fancy dish towels for every day. Handwoven: JF16, 26–27 [8]
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 Floating shadows towel. Handwoven: JF15, 60–62 [4]

Floral bouquet towels. Handwoven: Su25, 77* [4]
Folk art towels. Handwoven: MA14, 42–43 [8]
Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]
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Friendship towels with tintes naturelles. Handwoven: SO14, 67–68 [4], correction
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Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]
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Gift-exchange towels. Handwoven: MJ21, 64–67 [4]
Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]
Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Hoosier huck towels. Handwoven: MJ20, 34–36 [8]
Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]
"In celebration of friendship" towels. Handwoven: SO16, 46–48 [4]
Inspired by color towels. Handwoven: MJ18, 48–49 [4]
Interlocking block towels. Handwoven: W24, 64–66 [8]
A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
Kay's manifold towels. Handwoven: MJ20, 38–40
Keep me warm towels. Handwoven: SO18, 46–47 [4]
Kitchen towels. Handwoven: JF22, 65 [6]
Leftover dish towels. Handwoven: JF22, 66–68 [4, 8]
Linen towel for Margaret. Handwoven: JF24, 64–66 [8]
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Lovely linen fingertip towels. Handwoven: ND14, 40–41 [4]
The meaning of dish towels. Handwoven: SO14, 80
Middle-aged handweaver seeks. Handwoven: SO15, 80
Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]
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Monk's belt revisited. Handwoven: Sp24, 77* [4]
Moscow nights tea towels. Handwoven: MA15, 34–36 [8]
My very peri perfect towels. Handwoven: ND22, 70–72 [8]
Natural charm dish towels. Handwoven: W24, 77* [3, RH]
North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]
Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]
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Peaceful rhythm towels. Handwoven: MJ14, 40–41 [4]
Pen and ink linen towels. Handwoven: MJ23, 48–50 [4]
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Pool-inspired towels. Handwoven: MA18, 40–41 [8]
Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

Pure delight towels. Handwoven: JF15, 40–42 [4]
 Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]
 Rainbow sherbet towels. Handwoven: F24, 44–46 [2]
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 A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]
 Reflections on absorbency. Handwoven: SO14, 70–71
 Ripple towel and tote. Handwoven: Su25, 68–71 [8]
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 Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]
 Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]
 Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]
 Shades of flax towels. Handwoven: Sp25, 52–55 [4]
 Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]
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 Shadow play kitchen towels. Handwoven: ND21, 32–34 [4]
 Shadow-weave towels. Handwoven: SO17, 28–31 [8]
 The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67
 Skullery towels. Handwoven: F24, 77* [8]
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 Stormy skies towels and wrap. Handwoven: F25, 36–40 [4]
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 Summer berry towels. Handwoven: SO17, 24–26 [4]; Handwoven: Su24, 66–68 [4]
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 Sunset towels. Handwoven: JF19, 51–53 [4]
 Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]
 Swans a-swimming. Handwoven: Sp24, 66–68 [8]
 Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]
 Sweet linen and lace towels. Handwoven: Sp25, 26–29 [4]
 Sweet little wedding towels. Handwoven: ND16, 59–60 [4]
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 Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]
 Syracuse Weavers Guild. Handwoven: SO18, 26–30
 Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]
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 “Test drive” twill towels. Handwoven: ND13, 38–39 [8]
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 Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]
 Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]
 Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]

Traditions: show towel. Handwoven: MJ15, 67–68 [4]
Turning autumn towels. Handwoven: SO20, 61–63 [4]
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]
Vibrant Virginia towels. Handwoven: MA20, 48–50 [4]
W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]
Why not ask more of a dish towel warp ?. Handwoven: F25, 36–40
Windowpane towels. Handwoven: JF20, 34–35 [2, RH]
Winter's end huck towels. Handwoven: JF18, 55–56 [4]

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A dazzle of zebras. Handwoven: SO16, 54–55 [P]
When pigs fly. Handwoven: Sp24, 77* [P]
William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

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Finishing handwoven cotton fabrics. Handwoven: JF15, 22
Twist. Handwoven: JF22, 15–17

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Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Traditional Craft Mentorship program

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

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Heirloom inspiration. Handwoven: MA13, 60
Steeped in tradition. Handwoven: MA13, 50

traditions, weaving

Embracing the tradition of change. Handwoven: MA16, 20–21

Traditions (department)

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49
Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven:
SO17, 56–57
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57
Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67
Bow knot linen panel. Handwoven: SO16, 59–60 [4]
A brief history of Turkish towels. Handwoven: MJ22, 66–67
Cajun cotton. Handwoven: JF15, 66–67
Coverlets; an American art form. Handwoven: SO16, 58–59
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67
Dimity and North Carolina. Handwoven: MJ19, 58–59
Fingerweaving: an American textile technique. Handwoven: MA19, 58–59
Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67
Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction
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A gathering of threads. Handwoven: ND13, 66–67
Guatemalan jaspe weaving. Handwoven: JF17, 58–59
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67
Hemp: America's crop. Handwoven: SO20, 60
Inspired by sashiko. Handwoven: ND21, 67–69

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
Kente-style liturgical stoles. Handwoven: SO21, 66–68

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]

Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Raffia then and now. Handwoven: MA20, 60

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Rya through the ages. Handwoven: MA17, 60–61

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

In search of William Bateman. Handwoven: MJ16, 58

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

Shakers and their weaving. Handwoven: JF19, 58–59

A short history of Irish linen. Handwoven: JF16, 56–59

The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67

Sister Parish. Handwoven: MA22, 68

Slitrya. Handwoven: ND20, 60–61

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

The unbroken thread. Handwoven: MJ17, 58–59

Understanding cashmere. Handwoven: JF21, 66–68

Wandering vine table runner. Handwoven: MA14, 67–68 [4]

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

Wool utility quilts. Handwoven: ND23, 66–68

Tramba, Diane

A tribute to Lars Malmberg. Handwoven: MJ14, 80

translating drafts

Draft dodging: cross international borders using “the draft” instead of avoiding it!.

Handwoven: MA16, 14–15

transparency

Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Sunset reflections. Handwoven: Sp25, 34–36 [2, 4]

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18–20

travel

On the cloth road. Handwoven: MA13, 80

Inspiration from travel. Handwoven: Sp24, 16–18

The pleasures of demonstrating in public. Handwoven: F25, 13–15

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Weaving on the highway. Handwoven: MJ19, 22–23

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From treadles to tie-ups. Handwoven: MJ19, 16–17

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Dancing with your loom. Handwoven: JF20, 18–19

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Trebon, Theresa

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Triple delight. Handwoven: SO15, 62–63

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Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

Tronstad Ranch, Montana

Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

Trostel, Lucy Ann

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

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Tackling the terrible “tutu.” Handwoven: ND23, 26–29

Tucson Handweavers and Spinners Guild

In praise of guild projects. Handwoven: SO18, 18–19

Tuenge, Teena

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Tughlaq, Muhammad bin (Sultan)

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Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Designing garments on the loom you have. Handwoven: JF17, 56–57

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Setting a goal, then finding the path. Handwoven: Su25, 24–27

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

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Twill with a Turkish twist. Handwoven: MA14, 63

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My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]

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A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]

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A supplementary scarf. Handwoven: SO18, 44–45 [4]

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Take your turn. Handwoven: ND21, 36–38 [4]

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Sweet peony. Handwoven: JF20, 50–52 [6]

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Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

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65 roses, take 2. Handwoven: ND22, 50–53 [8]

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]

Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Japanese market bag. Handwoven: ND23, 52–55 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

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Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

Ribbons and blocks runner. Handwoven: F25, 50–54 [12]

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Wendel, John

Hybrid table runner. Handwoven: ND22, 64–66, 76 [8]

Wentworth, Thomas

A short history of Irish linen. Handwoven: JF16, 56–59

Wertz, Ama

Weaving as protest. Handwoven: JF20, 6

West Carleton Fibre Guild, Ontario

In praise of guild projects. Handwoven: SO18, 18–19

West Timor, weaving in

Ethnic inspiration. Handwoven: MA13, 26

Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]

Westbrook, Connie

Pool-inspired towels. Handwoven: MA18, 40–41 [8]

Weymouth, Ann

Tied overshot journey runner. Handwoven: MA19, 32–34 [8]

What's happening (department)

2013 Handwoven garment challenge. Handwoven: JF13, 6

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

2014 Handwoven challenge. Handwoven: ND13, 7

2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

An inspired exhibit. Handwoven: MA13, 6

ATA International Student Award. Handwoven: ND17, 6

Baby wrap ebook. Handwoven: ND15, 6

Barberini tapestries head west. Handwoven: ND17, 5

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Bingata: fabric fit for royalty. Handwoven: ND16, 6

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

Celebrating with Schacht. Handwoven: JF20, 6

Communication through cloth. Handwoven: SO17, 6

A complex exhibit. Handwoven: ND13, 7

Connecting online. Handwoven: MA15, 7

Contemporary handwoven treasures. Handwoven: MA15, 6

Contemporary tapestries from historic French workshops at the Clark Art Institute.

Handwoven: Sp25, 6

Contemporary weaving on display. Handwoven: ND12, 6

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

Convergence 2020. Handwoven: ND19, 6

Crowdfunding 101. Handwoven: MA14, 7

Design resources. Handwoven: MJ13, 7

Digital exhibits FIT right. Handwoven: SO20, 7

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Egyptian textiles on display. Handwoven: SO19, 6

Empowering women. Handwoven: MJ13, 6

Ethel Stein exhibit. Handwoven: SO14, 6

Even coverlets get the blues. Handwoven: MA20, 8

Exploring diaspora in textiles. Handwoven: MJ16, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Fiber festival in Michigan. Handwoven: SO16, 6

Fiber festivals roundup. Handwoven: MJ18, 6–7

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fiber Philadelphia. Handwoven: MJ12, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Garment challenge update. Handwoven: MA12, 6

Gathering of SAORI weavers. Handwoven: MA14, 6

Glimåkra USA moves. Handwoven: JF16, 6

Handwoven for the home challenge. Handwoven: JF14, 6

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

Handwoven's new home. Handwoven: ND19, 6

Hats off to Autumn. Handwoven: SO18, 6

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Interweave weaves along. Handwoven: MA19, 6

Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8

Keeping the stories alive. Handwoven: MJ13, 6

Locally sourced fashion. Handwoven: SO12, 6

Loomerick fun. Handwoven: MJ13, 7

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Material matters. Handwoven: MJ19, 7

In memoriam: Anne Constance Field. Handwoven: ND13, 6

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Museum microblogs. Handwoven: JF15, 7

National textile conference. Handwoven: SO12, 6

New mentor at HGA. Handwoven: SO17, 6

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

No more blah buttons. Handwoven: SO13, 7

Nomadic art at the Textile Museum. Handwoven: SO18, 6
 Nomads at the Met. Handwoven: JF18, 6
 Online conversion calculators for weavers. Handwoven: SO12, 7
 Oriole Mill on Craft in America. Handwoven: MA14, 6
 Out of southeast Asia: art that sustains. Handwoven: MA13, 6
 Over/under at Mingei. Handwoven: JF24, 14
 Pin loom patterns. Handwoven: SO14, 7
 Pinterest and weavers. Handwoven: SO15, 7
 Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7
 Reduce treadle anxiety. Handwoven: JF13, 7
 Remembering Alden Amos. Handwoven: MA16, 6
 Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6
 The return of Convergence. Handwoven: MJ22, 12–13
 Sample support. Handwoven: JF14, 6
 Shaped by the loom. Handwoven: MJ23, 12–13
 Shibori symposium. Handwoven: JF14, 6
 Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
 Sumptuous silks on display. Handwoven: MA12, 6
 Taking exhibits online. Handwoven: MA13, 7
 Taking tapestries online. Handwoven: ND18, 6
 Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
 Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7
 Tapestry through the ages. Handwoven: MJ15, 6
 Tartan technology. Handwoven: MJ12, 7
 Teacher of the Year announced. Handwoven: JF15, 6
 Teacher of the Year contest 2012. Handwoven: MJ12, 6
 Teacher of the Year nominations open. Handwoven: SO14, 6; Handwoven: SO15, 6
 Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
 Traditional textiles from around the world. Handwoven: F24, 14
 Travel the world in Santa Fe. Handwoven: MA15, 6
 A tribute to Erica de Ruiter. Handwoven: MJ19, 6
 Understanding color. Handwoven: JF12, 9
 Vesterhiem exhibit. Handwoven: ND15, 6
 WARP turns twenty. Handwoven: MJ12, 6
 Weave a real peace in D.C. Handwoven: JF19, 6
 Weave-along: online. Handwoven: ND20, 12
 Weave together with *Handwoven* retreat, 2024. Handwoven: JF24, 23; Handwoven: Su24, 75
 Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9
 A weaver's friend. Handwoven: JF14, 7
 Weaverville rendezvous. Handwoven: MA12, 7
 Weaving around blogosphere. Handwoven: ND12, 7
 Weaving as protest. Handwoven: JF20, 6
 Weaving at Black Mountain College. Handwoven: SO23, 12–13
 Weaving inside the box. Handwoven: JF18, 6
 The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6

Weaving lives: a new textile exhibit. Handwoven: JF13, 6
Weaving traditions around the Salish Sea. Handwoven: W25, 6
West African textiles on display. Handwoven: SO15, 6
Where weaving meets abstract art. Handwoven: F25, 6–7
Winning haiku. Handwoven: JF13, 7

Whipple, Lillian

A brief history of taqueté. Handwoven: MJ12, 20
Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

White, Cheryl

Bluebird towels. Handwoven: W24, 22–26 [4]
Creating a custom color line. Handwoven: W24, 24

White, Gretchen

From my library. Handwoven: MA23, 18–20

White, Rosanne

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

White, Sara Goldenberg

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65
Circle shawl. Handwoven: ND14, 46–48 [2, RH]
Dreaming in color. Handwoven: MJ13, 70–71
Magical materials to weave: blending traditional and innovative yarns. Handwoven:
SO12, 19
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]
Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]

Whiteside, Ann Lynn

“Who knew it’s huck” scarf. Handwoven: MJ16, 32–33 [6]

Whitney, Eli

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Whyte, Fiona

Reinventing the weave. Handwoven: JF19, 10–11

Wick (business)

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Wilcox, Cathy

Sunny-side up aprons. Handwoven: ND23, 43–45 [4]
Wild rose runner. Handwoven: Sp25, 77* [4]

Wilcox, Timothy

Tapestry: a woven narrative. Handwoven: SO12, 19

Wildearth, Donna

California quail scarf. Handwoven: MJ18, 52–54 [4]

Wiley, Diana

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

Wilker, Bonnie

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

Wille, Lee Ann

Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]

William (Metropolitan Museum mascot)

William: the Met’s beloved (unofficial) mascot. Handwoven: MA22, 24–25

William R. and Clarice V. Spurlock Museum

An inspired exhibit. Handwoven: MA13, 6

Williams, Andrea

Beach house bread cloths. Handwoven: Su25, 64–66 [8]

Chicago classic table runner. Handwoven: MA22, 60–62 [8]

Crystal Palace interior. Handwoven: MA23, 56–58 [8]

Fibonacci with a twist. Handwoven: SO21, 48–50 [8]

Making waves runner. Handwoven: W25, 54–57 [4]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]

Williams, Elizabeth Dospel

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Williams, Jennifer B.

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Williams, Linda

Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]

Blueberry fields forever. Handwoven: JF23, 58–60 [8]

Twill variations top. Handwoven: ND13, 60–61 [8]

Versatile cape. Handwoven: JF13, 36, 38–39 [8]

Williams, Marge

Which way napkins. Handwoven: SO18, 40–41 [4]

Williamson, Ann

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

Williamson, Liz

Ruffles scarf. Handwoven: ND20, 26–28 [8]

Wilson, Kathleen

Coverlets; an American art form. Handwoven: SO16, 58–59

The return of Convergence. Handwoven: MJ22, 12–13

Wilson, Martha Powell

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

Wilson, Sadye Tune

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Wilson, Susan

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34–36 [4]

Crackle table linens. Handwoven: ND22, 61–63 [8]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]

Surprising crackle scarves. Handwoven: MJ19, 34–36 [8]

Weave classic crackle & more. Handwoven: MA12, 17

Wilson-Gentry, Laura

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

Wilton, Robin

65 roses, take 2. Handwoven: ND22, 50–53 [8]

65 roses scarves. Handwoven: SO19, 48–50 [4]

Huck lace meets color-and-weave. Handwoven: ND18, 52–53 [4]

Snowflakes. Handwoven: ND19, 54–57 [8]

Sugar plum lace scarf. Handwoven: Sp25, 48–50 [4]

Windeknecht, Margaret

Shifting shadows. Handwoven: MJ23, 54–56 [6]

Understanding color-and-weave effects. Handwoven: ND13, 24–26

windowpane outline

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

Winter, Rebecca

100 days of shadow weave. Handwoven: W25, 26–30

The enigma of shadow weave illuminated. Handwoven: MJ23, 9

The Powell method. Handwoven: MJ23, 18–22

Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]

Wipplinger, Michele

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Wirde, Maja Andersson

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

wire, weaving with

Green and gold bracelet. Handwoven: SO12, 62–63

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

Wisconsin Sheep & Wool Festival, WI

Fiber festivals roundup. Handwoven: MJ18, 6–7

Wismar, David

Snakeskin scarf. Handwoven: MJ15, 40–42 [8]

Wixted, Joe

Hargrove's dinner party. Handwoven: W24, 60–62 [4]

Wolfe, Helen

Textiles from the Andes. Handwoven: MJ12, 19

Women + Water exhibit

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Wong, Teresa Duryea

Cotton and indigo from Japan. Handwoven: MA18, 7

Wood, McCrystle

Samba. Handwoven: ND20, 56–59 [4]

Woodbury, DeeDee

Table mat. Handwoven: MJ13, 60–61

woodworking

Carving her niche. Handwoven: MA12, 10–11

wool

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Breed-specific yarns. Handwoven: JF21, 16–17

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

Designing with wool. Handwoven: JF13, 56–58

Don't wait to use your wool. Handwoven: JF23, 80

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

How to source yarn directly from a farm. Handwoven: W24, 28–32

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

From shepherds to weavers. Handwoven: JF13, 34
A swatch collection for wool weavers. Handwoven: JF13, 68–69
Swedish yarns. Handwoven: SO19, 64–65
A weaver's guide to wool. Handwoven: JF13, 20–21
Winning with wool. Handwoven: JF13, 80
Wool: the full story. Handwoven: JF13, 70–71
Wool for all seasons. Handwoven: JF13, 46–47
Wool for warmth. Handwoven: JF13, 36–37

Wool and Textile College, Iceland

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Woolcock, Carol

All right at the end. Handwoven: MJ16, 72

Woolcock, Ron

All right at the end. Handwoven: MJ16, 72

workspaces

She sheds. Handwoven: MJ20, 20–21

World Tapestry Now exhibition

Taking tapestries online. Handwoven: ND18, 6

World War I

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

worqx.com

Understanding color. Handwoven: JF12, 9

Worst, Edward

Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]

Woven Histories

Where weaving meets abstract art. Handwoven: F25, 6–7

Woven in Wool: Resilience in Cast Salish Weaving

Weaving traditions around the Salish Sea. Handwoven: W25, 6

Woven Treasures of Japan's Tawaraya Workshop

Sumptuous silks on display. Handwoven: MA12, 6

wraps. See shawls, ruanas, capes, ponchos

wraps per inch

Yarn by the numbers. Handwoven: JF22, 70–73

X

Xenakis, David

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

Y

Y'abal (business)

Weaving new lives. Handwoven: ND16, 10–12

Yaeger, Michael

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

yak yarn, qiviut

Yakking about yarn. Handwoven: MJ12, 70–71

Yamamoto, Judith T.

3-D band ornaments. Handwoven: ND14, 60–61 [I]

Yan Zhang

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

Yanagi, Soetsu

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Yarn lab (department)

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64–65

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

An array of possibilities from Gist Yarn. Handwoven: SO22, 72–74

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75

Beautiful bamboo. Handwoven: ND15, 62–63

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62–63

Born in the USA. Handwoven: JF15, 70–71

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

A Cascade quarter. Handwoven: SO18, 62–63

Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67

Collapse effects with energized yarns. Handwoven: MA22, 72–74

Cotton fleece & cotton fine. Handwoven: SO17, 62–63

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

Double your fun. Handwoven: ND14, 70–71

Dreaming in color. Handwoven: MJ13, 70–71

Eco Jeans: good for the environment, great for your loom. Handwoven: MJ23, 72–74

Enchanting churro. Handwoven: SO15, 70–71

Euroflax, a linen for all weavers. Handwoven: MA23, 72–75

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

Fun with Jagger Spun. Handwoven: MJ18, 62–63

Going bananas for banana fiber. Handwoven: JF20, 64–65

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

In good (fibre) company. Handwoven: ND16, 62–63

Happy with hemp. Handwoven: MA14, 70–71

Holiday glitz. Handwoven: ND12, 70–71

Hurrah for Ra-Ra Raffia. Handwoven: MA20, 64–65

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

A luscious blend from Sanjo silk. Handwoven: JF22, 74–76

Luxurious linen and silk. Handwoven: JF16, 62–63

The many sides of shifu. Handwoven: MA13, 70–71

Milk fiber. Handwoven: ND17, 62–63

Mountain Colors Yarns. Handwoven: MA16, 62–63

North Light illuminated. Handwoven: ND13, 70–71

Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

A question of fulling. Handwoven: MJ15, 70–71

A question of wefts. Handwoven: SO16, 62–63

Reflections on absorbency. Handwoven: SO14, 70–71
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63
Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]
Scandinavian yarn exploration. Handwoven: MA13, 70–71
Scheepjes yarns. Handwoven: MJ22, 72–74
Shanta Eri silk. Handwoven: SO21, 74–75
Silk from the sea. Handwoven: SO20, 64–65
The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75
The singles scene. Handwoven: JF21, 72–74
Still mourning Zephyr? please meet Zephira!. Handwoven: W25, 73–75
Stonewashed cottons. Handwoven: MA21, 74–76
Supersized wool for cozy (and speedy) weaving. Handwoven: F25, 72–74
Surprising silks. Handwoven: JF14, 70–71
Swedish yarns. Handwoven: SO19, 64–65
Trendsetting. Handwoven: MJ14, 70–71
Universally beautiful yarns. Handwoven: JF19, 62–63
Warp on the wild side. Handwoven: MA12, 70–71
Warps to dye for. Handwoven: MJ16, 62–63
Weave the rainbow. Handwoven: SO13, 70–71
Wild about silk. Handwoven: SO12, 70–71
Wool: the full story. Handwoven: JF13, 70–71
Woven moonlight. Handwoven: JF17, 62–63
Yakking about yarn. Handwoven: MJ12, 70–71
Yarn from trash. Handwoven: MJ17, 62–63
A yarn of distinction. Handwoven: MA18, 64–65

Yarn Purchasing Association

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

yarn sample cards

I've looked at buying yarn from both sides now Handwoven: ND20, 72

yarn worms

Freeform shawl. Handwoven: JF24, 47–49 [4]

yarns, fine

Working with fine threads. Handwoven: JF14, 62–64

yarns, novelty

Designing around yarns. Handwoven: JF19, 26–27

yarns, paper

The many sides of shifu. Handwoven: MA13, 70–71

Shifu for the earth and you. Handwoven: MJ15, 20–21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

yarns, plastic

Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]

For the love of overshot. Handwoven: JF18, 62–64 [4]

yarns, recycled

Bags on a budget. Handwoven: JF21, 58–61 [4]

Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]

Blue jeans vest. Handwoven: MA14, 54–56 [8]

Clasped-weft pillow. Handwoven: JF18, 32 [RH]
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43
Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]
Somewhere in time. Handwoven: MJ21, 7
Yarn from trash. Handwoven: MJ17, 62–63

yarns, singles

The singles scene. Handwoven: JF21, 72–74

yarns, space-dyed

Copper River shawl. Handwoven: ND13, 52–53 [12]
Ta da! Easy color shift. Handwoven: MA14, 62
Zigzag scarf. Handwoven: MJ14, 48–49 [RH]

yarns and fibers

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65
Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75
On blends. Handwoven: JF19, 18–20
Breed-specific yarns. Handwoven: JF21, 16–17
Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74
Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67
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Cotton fleece & cotton fine. Handwoven: SO17, 62–63
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The discerning weaver's guide to silk. Handwoven: JF14, 20–22
Embracing the tradition of change. Handwoven: MA16, 20–21
Eri silk runs deep in Assam. Handwoven: Sp25, 51
Euroflax, a linen for all weavers. Handwoven: MA23, 72–75
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Spinning tails. Handwoven: MJ22, 9
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Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Trendsetting. Handwoven: MJ14, 70–71
Universally beautiful yarns. Handwoven: JF19, 62–63
A weaver's guide to wool. Handwoven: JF13, 20–21
Weaving with novelty yarns. Handwoven: JF17, 20–22
Yarn by the numbers. Handwoven: JF22, 70–73
Yarn housekeeping. Handwoven: SO15, 24–26
A yarn of distinction. Handwoven: MA18, 64–65

Ybarra, Jodi

Playing with blocks waffle-weave towels. Handwoven: MJ15, 52–53 [RH]
Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]

Yodgorlik Silk Factory

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

yore mizugoromo textiles

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Young, Louise

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Young-hee, Lee

Korean fashion: from royal court to runway. Handwoven: ND22, 9

Yu, Tina

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Yurshansky, Jenny

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

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Zakon-Anderson, Bettie

Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

Zapotec textiles

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

Zaretsky, Barbara

Locally sourced fashion. Handwoven: SO12, 6

Zawistoski, Patsy

In memoriam: Anne Constance Field. Handwoven: ND13, 6

zebras

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Issue abbreviations

JF = January/February
MA = March/April
MJ = May/June
SO = September/October
ND = November/December

Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

RH = rigid heddle
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P = peg or pin loom
C = card/tablet weave
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Best of Show: Warp-Rep Table Runner (Watson, Deborah). **MJ08**:42–44 [8]

Fuz-E FiberHearts Winners. **SO09**:25

Synchronized Swatches Contest Winners. **MJ08**:38–39

Twenty-First-Century Towels. **SO06**:34–35

Weaving for the Home Award of Excellence. **MJ11**:8

Winners of Not Just for Socks Contest. **MJ10**:24–25

COPYRIGHT

Copyright Law for Handweavers (James, Marisa). **MA06**:80

More Copyright Law for Handweavers (James, Marisa). **MJ06**:79

CORD WEAVES

Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10**:52–53 [4]

Sunglasses Cases in Bedford Cord (Keasbey, Doramay). **MA10**:54–55 [6]

CORDUROY; SEE PILE, WARP OR WEFT

COTTON

Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]

Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10**:28–30 [RH, 2]

Doubleweave Doubled (Moore, Jennifer). **MA10**:62–64 [8]

Eco-Cotton. **SO08**:64–65

Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10**:34–36 [4, 8]

4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10**:28–29 [4]

From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]

Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]

Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]

Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]

Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**:38–39 [4]

Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**:42–44 [4]

Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]

Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10**:28–30 [RH, 2]

A Stitch in Time (O'Hara, Sheila). **MA10**:34–36 [8]

Sumptuous Terry Cloth: Take It for a Spin (Buchanan, Rita). **ND10**:46–49

Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]

Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]

Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]

COVERLETS AND BEDSPREADS

Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**: 42–44 [4]
A Small Coverlet Is within Your Reach (Gibson, Larissa). **ND11**: 62–63 [6]

CRACKLE

Café Grande Rug Mugs (Schnee, Karen). **MJ06**: 32–34 [4]
Cousin Crackle for 4-Block, 4-Shaft Scarves (Edwards, Tomoe). **MJ06**: 36–39 [4]

CREPE WEAVE

Weave with Emu Feathers (Richards, Karen). **JF08**: 56–58 [2, 4, 6]
Weave a Bear—or a Whole Zoo! (Preckshot, Amy). **MJ10**: 60–61 [4, 8]

CREPE YARN

Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**: 48–52 [6]
The Winners! Ponchos on Parade. **ND05**: 56–59
Winter Lace: Shawls in Doup Leno (Albert, Marvelyn). **ND06**: 48–51 [2, 4]
A Wool and Lace Poncho for All Seasons (Hagenbruch, Rita). **MJ05**: 68–70 [4]

CURTAINS AND WINDOW COVERINGS

A Kitchen Valance in Brooks Bouquet (Ross, Mariellen). **MA09**: 50–51 [RH, 2]
A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**: 44–46 [4]

DANISH MEDALLION

Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**: 56–58 [RH, 2]

DEL CERRO (BUSINESS)

A Conversation with a Master Weaver. **MJ05**: 27

DESIGN: CLOTHING

Refashioned Fashion. **JF07**: 24

DESIGN: FABRICS FOR CLOTHING

A Bevy of Scarves inspired by Garrowby Hill (Herbster, Barbara). **MJ07**: 56–59 [4, 6]
Celebration Coat Inspired by an Article in *Handwoven* (Meetze, Janette). **MJ07**: 68–71 [8]
Chanel-Inspired Fabrics (Krogh, Elsa). **ND07**: 78–81
Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07**: 34–38 [8]
Designing as Adventure (Lancaster, Daryl). **MA11**: 80
Grand MOMA Silk Scarf in Doubleweave (Willingham, Sue).

MJ07: 72–74 [8]

DESIGN: FABRICS FOR INTERIORS

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**: 64–67 [RH]
Grand Canyon Throw (Alderman, Sharon). **MJ07**: 60–62 [4]
Maine Island Runner (Thompson, Marjie). **MJ07**: 40–42 [4]
Pottery-Inspired Placemats in Huck Lace (White, Rosanne). **MJ07**: 44–46 [8]
Tapestry Rag Rugs (Erickson, Johanna). **MJ07**: 52–54 [4]

DÉVORÉ

Dévoré for Handwoven Scarves (Field, Anne). **JF07**: 44–46 [4]; correction, **MA07**: 7
Dévoré for Light-as-Lace Scarves (Field, Anne). **MJ11**: 60–61 [2, 4]

DIFFERENTIAL SHRINKAGE; SEE ALSO COLLAPSE WEAVES

Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**: 50–51 [8]
Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**: 50–51 [8]
Playing with Bubbles (Kersten, Anneke). **MA11**: 62–63 [2, 4]

DIMITY

Divine Dimity Goes Technicolor for Scarves (Orgren, Sally). **ND08**: 52–54 [4, 8]

DISHCLOTHS AND WASHCLOTHS

Best Kitchen Fabrics: Towels and Dishcloths (Tenney, Karen). **MJ08**: 40–41 [4, 6]

A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**: 58–60 [4]

Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**: 50–51 [6]

DIVERSIFIED PLAIN WEAVE

Say It with Diversified Plain Weave (Fry, Laura). **JF11**: 52–53 [8]

DOHERTY, EDDIE

Spotlight: Eddie Doherty, One of the Last Masters of Donegal Tweed. **ND11**: 18–19

DOUBLEWEAVE

4-Shaft, 4-Block Doubleweave: A Unique Color-and-Weave Effect (Keasbey, Doramay). **MA05**: 60–63 [4]
Blooming Leaf Throw in 4-Shaft, 4-Block Doubleweave (Cortelyou, Louise H.). **ND05**: 64–66 [4]; correction, **MJ06**: 7
Canine Couture (Morrison, Ruth). **SO06**: 64–67 [4]; correction, **ND06**: 7
Celebration of Life Scarf (Rogers, Letitia). **MA10**: 60–61 [8]
Chanel-Inspired Fabrics (Krogh, Elsa). **ND07**: 78–81

“Double Two-Tie”: A Study of Multiple Options (van der Hoogt, Madelyn). **ND11**: 50–53 [6]

Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**: 56–58 [4]

The Demands of Doubleweave **MA10**: 10
Doubletalk (van der Hoogt, Madelyn). **MA10**: 26–27

Doubleweave Colorplay for a Painterly Scarf (Fortin, Sarah). **MA10**: 44–45 [8]; correction, **MJ10**: 73

Doubleweave Doubled (Moore, Jennifer). **MA10**: 62–64 [8]

Doubleweave Pillow (Horton, Susan). **MA06**: 64–66 [8]

Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10**: 36–37 [8]

Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**: 54–56 [RH]

Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**: 50–51 [8]

From Overshot to Doubleweave the Easy Way (Owen, Robert). **MA07**: 60–63 [8]

4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10**: 28–29 [4]

Grand MOMA Silk Scarf in Doubleweave (Willingham, Sue). **MJ07**: 72–74 [8]

Inkle-Loom Neckpiece (Dixon, Anne). **SO11**: 44–45 [I]

New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09**: 54–55 [8]

Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**: 34–36 [6]

Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**: 34–35 [8]

River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**: 76–77 [8]

Rigid-Heddle Doubleweave (Patrick, Jane). **MA10**: 56–58 [RH]

Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**: 48–51 [8]

Street Scenes Table Setting (Torgow, Joan). **JF07**: 56–58 [8]

Two-Block Doubleweave on Only Four Shafts (Keasbey, Doramay). **ND11**: 40–41 [4]

Two Blocks of Doubleweave on Four Shafts for Table Mats (Spady, Robyn). **ND11**: 42–44 [4]

Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10**: 36–38 [4]

Two Piano Keyboard Scarves in Doubleweave (Yamamoto, Judith, and Patricia Stewart). **ND11**: 64–67 [8]; correction **JF12**: 73

Violet Ruffles Scarf in Doubleweave (Fortin, Sarah). **MJ07**: 48–51 [4]

Water Lilies Fabric for a Vest (Down, Jean). **ND10**: 66–67 [8]

Weave It on the Double, Hang It on the Wall! (Moore, Jennifer). **ND08**: 36–38 [4]

Weave a V-Shaped Scarf with Doubleweave (Kuhn, Sally). **MA10**: 40–42 [4]

A Winter Scarf in 3-D Doubleweave (Fortin, Sarah). **ND06**: 36–38 [4]

DOUBLEWEAVE, DEFLECTED

Deflected Doubleweave (Underwood, Mary). **MA10**: 38–39 [8]

Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**: 50–51 [8]

Lacy, Filled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09**: 44–46 [8]

New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09**: 54–55 [8]

Sailors Take Warning: Shawl (Donde, Karen). **ND07**: 68–71 [8]

School for Weavers: Designing Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**: 72–73

Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**: 68–71 [8]

Soft, Textured Surfaces for a Luscious Throw (Fortin, Sarah). **JF10**: 48–49 [8]

A Starry Scarf in Deflected Doubleweave (Polak, Gudrun). **JF07**: 60–62 [8]

Sula's Scarf in Filled Deflected Doubleweave (Meisel, Stefanie). **JF07**: 64–67 [8]

Textured Scarves in Deflected Doubleweave (Meisel, Stefanie). **ND07**: 40–43 [8]

Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**: 46–49 [4, 8]

Using *Handwoven* Projects as Springboards for Fabric Design (Westbrook, Connie). **MA11**: 64–65 [8]

DOUBLEWEAVE, DOUBLEWIDTH

A Doublewide Blanket on a Mid-Size Loom (Knisely, Tom). **MA10**: 30–32 [4]

Getting into the Fold (Knisely, Tom). **MA10**: 21

DOUBLEWEAVE PICK-UP

Pick-Up Pattern: Five Techniques (Keasbey, Doramay). **JF11**: 46–49 [4]

A Weaver's Take on Prayer Flags (Arndt, Linda). **JF11**: 50–51 [4]

DOUBLEWEAVE; STITCHED DOUBLECLOTH

A Stitch in Time (O'Hara, Sheila). **MA10**: 34–36 [8]

Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]

Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]

DRAFTS AND DRAFTING

Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**:56–58 [4]

Peacock Scarf in Networked Echo Weave (Elkins, Barbara). **SO07**:64–67 [8]

Website Hosts Over 30,000 Drafts. **JF05**:25

DRAFTS AND DRAFTING, NAME

Name Drafts for Overshot Borders (Horton, Susan). **MA07**:72–75 [8]

DRESSES AND SUITS

Shibori Gown (Kennard, Teresa). **SO11**:31, 62 [8]

DROBNY, SANDY

Sandy Drobný: Garbage Is Her Muse. **SO07**:25

DUCAPE

A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08**:54–56 [4]

DYEING

Cloister Garden Placemats (Higgins, Sister Mary). **SO05**:40–43 [4]

Cut Warp and Weft Floats (Morris, Kathleen). **JF08**:60–63 [8]

Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]

Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**:28–30 [4]

Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08**:40–43 [4]

Weave Your Colors. **MJ10**:64–65

A Weaver's Challenge and an Old Book (Liles, Suzie, and Madelyn van der Hoogt). **SO08**:44–47 [6, 8]

Wool Afghan with Natural-Dye Accent (Piroch, Sigrid). **MJ09**:44–46 [8]

DYEING: SHIBORI

Shibori Gown (Kennard, Teresa). **SO11**:31, 62 [8]

Woven Shibori: Overshot on the Edge (Ellis, Catherine). **MA07**:68–71 [4, 8]

DYEING: WARP AND WEFT PAINTING

Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]

ECCLESIASTICAL WEAVING

Baptismal Gown (Corwin, Jennifer). **JF11**:28

Tallit (Guertin, Beth, and Barbara F. Morse). **JF11**:28

ECHO WEAVE

Peacock Scarf in Networked Echo Weave (Elkins, Barbara). **SO07**:64–67 [8]

Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08**:64–67 [4, 8]

EDUCATION

A Conversation with a Oaxaca Weaver. **JF06**:27–28

Hip and Handwoven: The Next Generation. **SO07**:30–31

Teacher Talk (Donde, Karen). **ND09**:67

Turn Your Passion into a Profession. **JF06**:26

When a Bar Mitzvah Looms. **ND07**:27

EMBELLISHMENTS

Embroidered Wool Bag in Bulky Knitting Yarns (Meisel, Stefanie). **ND05**:44–47 [2, 4]

Surface Embellishments Make Handwovens Unique (Mayer, Anita Luvera). **SO11**:50–52 [2, 4]

EMBROIDERY;

SEE EMBELLISHMENTS

EMBROIDERY THREAD

Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10**:36–37 [8]

ENDLESS POSSIBILITIES (ORG.)

A Conversation with an Active Weaver. **ND05**:27

ENDNOTES (DEPT.)

Conference Time is Here! (van der Hoogt, Madelyn). **MJ05**:96

A Cut Above & Beyond (West, Virginia). **SO11**:80

Every Loom Has a Story (Meany, Janet). **ND08**:80

Designing as Adventure (Lancaster, Daryl). **MA11**:80

The First Forty Years of Fiber (Blake, Halcyon). **MJ11**:80

From Friends of Peter Collingwood. **MA09**:80

A Great Way to Spend Almost Three Decades (Altergott, Sharon). **MJ07**:96

It's Never Finished until It's Wet Finished! (Fry, Laura). **JF09**:80

A Loom with a View (Mitchell, Syne). **MA07**:96

Lost in Yarn Memories (Murphy, Marilyn). **SO10**:80

Margin Notes (Swett, Sarah). **JF08**:96

Notes from a Juried Artist (Brennan, Archie). **MA06**:96

An Ode to Rep (Tallarovic, Joanne). **SO05**:96

On Becoming a Weaver (Kelley, Kristin). **MA08**:80

Taking It All with Me! (Schmoller, Irene). **JF11**:80

On Teaching Around the World (Collingwood, Peter). **JF06**:96

Pet Owners Speak Out: Weaving for Your Pet. **SO06**:96

Samples as Visual Art and Valuable Archive (Bervin, Jen). **MJ10**:80

Sampling Is the Path from A to Z (Patrick, Jane). **SO07**:96

Surround Yourself with Fair-Trade Textiles (Lamb, Sara). **ND10**:80

A Schedule in Violet. **MA10**:80

Spinning Straw into Gold (McCuin, Judith MacKenzie). **JF05**:96

A Tale of Two Weavings (Spady, Robyn). **JF07**:96

A Taste of Weaving (Townsend, Patricia). **MJ06**:96

Thoughts When Moving (Windeknecht, Margaret B.). **MA05**:96

To Weave or Not to Weave (Ligon, Linda). **SO08**:80

Wear on the Outside Who You Are on the Inside (Mayer, Anita Luvera). **ND06**:96

A Weaver Named Squirrel (Irwin, Bobbie). **ND11**:80

Weaving and Family Go Hand in Hand (Woodbury, DeeDee). **MJ08**:80

Weaving for Hares: What to Do When Your Attention Span Is Shorter than Your Warp! (Dawson, Janet). **ND09**:80

A Weaving Life Is a Good Life (Barrett, Clotilde). **ND07**:96

Weaving Matters (Osterhaug, Anita). **JF10**:80

What Goes Around Comes Around (Mayer, Anita Luvera). **ND05**:96

When Something Sparks Your Passion ... (Buchanan, Rita). **MJ09**:80

Why I Love to Weave (or, Don't Try This at Home) (Ligon, Linda). **SO09**:80

EQUIPMENT; SEE ALSO LOOMS

Are You Using the Wrong Shuttle? (van der Hoogt, Madelyn). **ND08**:14

Demystify Mystery Yarns with an Easy-to-Make Yarn Balance (Hammel, Christina). **MJ07**:78–79

ERGONOMICS

Lighten Your Load (Piegorsch, Karen). **JF09**:10

Set Your Body (and Your Loom) Free (Piegorsch, Karen). **MJ09**:10

Warping Board Ergonomics (Piegorsch, Karen). **SO08**:12

ESTÚDIO 56, SÃO PAULO, BRAZIL

Meet the Weavers of Estúdio 56 in São Paulo, Brazil. **SO07**:32–33

EUGENE, OREGON

Spotlight: Eugene, Oregon; Spirit of the West. **ND09**:18

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Spotlight: Jane Evans. **MA09**:19

FABRIC FORECAST; SEE HANDWOVEN'S FABRIC FORECAST (DEPT.)

FAIR TRADE

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FANNIN, ALLEN (OBITUARY)

Allen Fannin, 1939–2004 (Madigan, Colleen). **JF05**:7

FASHION TRENDS

Handwoven's Fabric Forecast: Fall/Winter '05–'06 (Lancaster, Daryl). **JF05**:74–77

Handwoven's Fabric Forecast: Fall/Winter '06–'07 (Lancaster, Daryl). **JF06**:76–79

Handwoven's Fabric Forecast: Fashions for Fall/Winter '05–'06 (Lancaster, Daryl). **MA05**:72–75

Handwoven's Fabric Forecast: Fashions for Fall/Winter '06–'07 (Lancaster, Daryl). **MA06**:68–71

Handwoven's Fabric Forecast: Fashions for Spring/Summer '06 (Lancaster, Daryl). **ND05**:72–75

Handwoven's Fabric Forecast: Spring/Summer '06 (Lancaster, Daryl). **SO05**:74–77

Handwoven's Fabric Forecast: Spring/Summer '07 (Lancaster, Daryl). **SO06**:72–75

Handwoven's Fabric Forecast: Spring/Summer '08 (Lancaster, Daryl). **SO07**:78–81

Handwoven's Fabric Forecast: The Year in Review (Lancaster, Daryl). **MJ06**:68–70

Handwoven's Fabric Forecast: The Year in Review (Lancaster, Daryl). **MJ05**:72–75

Handwoven's Fashion Forecast: Fashions for Fall/Winter '07–'08 (Lancaster, Daryl). **MA07**:78–81

Handwoven's Fashion Forecast: Spring/Summer '07 (Lancaster, Daryl). **ND06**:70–73

Handwoven's Fashion Forecast: Spring/Summer '08 (Lancaster, Daryl). **SO07**:78–81

Handwoven's Fashion Forecast: The Year in Review (Lancaster, Daryl). **MJ06**:68–70

Handwoven's Fashion Forecast: The Year in Review (Lancaster, Daryl). **MJ05**:72–75

Handwoven's Fashion Forecast: Fashions for Fall/Winter '07–'08 (Lancaster, Daryl). **MA07**:78–81

Handwoven's Fashion Forecast: Spring/Summer '07 (Lancaster, Daryl). **ND06**:70–73

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Handwoven's Fashion Forecast: Spring/Summer '08 (Lancaster, Daryl). **SO07**:78–81

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Handwoven's Fashion Forecast: Spring/Summer '07 (Lancaster, Daryl). **ND06**:70–73

Handwoven's Fashion Forecast: Spring/Summer '08 (Lancaster, Daryl). **SO07**:78–81

Felted Hat and Purse (Shelmidine, Deborah). **JF09:28-31** [P]
 Felted Holiday Ornaments (McFarland, Sue). **ND07:61**
 Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09:64-65**
 Filled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06:74-77** [RH, 2, 4]
 A Fully Loaded Laptop Case (Gipson, Liz). **ND05:52-55** [8]
 Getting to Know You! Matching the Finish to the Yarn (Fry, Laura). **JF09:26-27**
 Lacy, Filled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09:44-46** [8]
 Lacy Wool Scarves: A Fiber Exploration (Meisel, Stefanie). **JF05:58-61** [2, 4]
 Leaves and Berries in a Very Felt Scarf (Butler, Su). **JF10:56-58** [2, 4, RH]
 Playing with Bubbles (Kersten, Anneke). **MA11:62-63** [2, 4]
 Water Lilies Fabric for a Vest (Down, Jean). **ND10:66-67** [8]
 Vadmél: Fulling Woolen Cloth the Traditional Way (Colburn, Carol). **ND06:78-81**
 The W(hole) Project: Nuno-Like Felting for Weavers (Bowman, Susan). **ND06:40-43** [2, 4]

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FINE LINE CREATIVE ARTS CENTER (ST. CHARLES, IL)

A Dream Come True. **SO05:28**

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Getting to Know You! Matching the Finish to the Yarn (Fry, Laura). **JF09:26-27**
 It's Never Finished until It's Wet Finished! (Fry, Laura). **JF09:80**
 Washing Handwoven Fabrics (van der Hoogt, Madelyn). **JF05:14**

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Anything but Plain: Twelve Placemats on One Warp! (Dawson, Janet). **ND07:28-30** [4]
 Bamboo Meets Angora for a Very Soft Scarf (Schultz, Loralee). **JF07:28-30** [4]
 A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06:32-34** [4];

correction, **JF07:7**
 Café Grande Rug Mugs (Schnee, Karen). **MJ06:32-34** [4]
 Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07:30-32** [8]; correction, **ND07:6**
 Crazy Twill for an Easy-to-Make Blanket. (Li, Wai-Kwan). **JF08:28-30** [4]; correction, **MA08:7**
 Doggie Bags—for Dogs! (Setzer, Jo Anne). **SO06:36-38** [4]
 Huck Lace and Tencel (Kelley, Kristin). **MA08:30-32** [4]
 Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05:40-42** [2, 4]
 Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05:32-34** [2, 4]
 Overshot for Rugs (Knisely, Tom). **MA07:32-34** [4]
 Overshot Made Easy for Pot Holders (Korus, Jean). **MJ05:30-33** [4]
 A Shelf's Life: Warp-Faced Placemats (Nickol, Mary). **SO05:32-35** [4]
 Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05:32-34** [4]
 Teach It with Towels: Huck Lace (Linn, Kristin). **JF06:32-34** [4, 8]; correction, **MJ06:7**
 Weaving for a Guild Sale (Kaestner, Tracy). **MA06:32-34**
 Yoga Mat Carrier (Bleiweiss, Sue). **SO07:34-36** [2, 4]

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An Industrialist and His Looms. **MJ08:25**

FRAME-LOOM PROJECTS

A Triangular Hat (Knickman, Jessica). **JF09:32-33** [F]
 Weave a Tapestry Bag on a Box (Swett, Sarah). **JF08:32-35** [F]

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Kente Cloth of Ghana (Ventura, Carol). **JF11:24**
 Inspiration from Kente Cloth (Knisely, Tom). **JF11:54-55** [4]

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GOLD WORK

Spinning Straw into Gold (McCuin, Judith MacKenzie). **JF05:96**

GRISWOLD, ALICE

Our Weaving Divas: A Tribute (Donde, Karen). **MA07:76-77**

GRISWOLD, RALPH

Website Hosts Over 30,000 Drafts. **JF05:25**

GROFF, RUSSELL

Russell Groff, 1924-2010. **MA10:8**
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 Guild Challenges Inspire Great Work. **MJ07:76-77**
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 Weavers Helping Weavers in Houston, Texas. **ND11:8-9**
 Weaving the World a Better Place! (Mitchell, Syne) **MA10:9**
 Weaving Your Own Web: How to Get Your Guild Online (Leech, Heidi). **SO06:30-32**
 Where the Knowledge Stays. **ND11:10-11**

HALCYON YARN (BUSINESS)

The First Forty Years of Fiber (Blake, Halcyon). **MJ11:80**

HALVDRÄLL

A Halvdräll Runner (Hagenbruch, Rita). **ND11:46-48** [4]

HANDLER, GWEN

A Conversation with a Friendly Teacher. **MA08:26**

HANDWOVEN'S FABRIC FORECAST (DEPT.)

Behind the Scenes of Fabric Forecast. **ND05:28**
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Handwoven's Fabric Forecast: Fall/Winter '06-'07 (Lancaster, Daryl). **JF06:76-79**
Handwoven's Fabric Forecast: Fashions for Fall/Winter '05-'06 (Lancaster, Daryl). **MA05:72-75**
Handwoven's Fabric Forecast: Fashions for Fall/Winter '06-'07 (Lancaster, Daryl). **MA06:68-71**
Handwoven's Fabric Forecast: Fashions for Spring/Summer '06 (Lancaster, Daryl). **ND05:72-75**
Handwoven's Fabric Forecast: Spring/Summer '06 (Lancaster, Daryl). **SO05:74-77**
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Handwoven's Fabric Forecast: Spring/Summer '08 (Lancaster, Daryl). **SO07:78-81**
Handwoven's Fabric Forecast: The Year in Review (Lancaster, Daryl). **MJ06:68-70**
Handwoven's Fabric Forecast: The Year in Review (Lancaster, Daryl). **MJ05:72-75**

Handwoven's Fashion Forecast: Fashions for Fall/Winter '07-'08 (Lancaster, Daryl). **MA07:78-81**
Handwoven's Fashion Forecast: Spring/Summer '07 (Lancaster, Daryl). **ND06:70-73**
Handwoven's Fabric Forecast: Fall/Winter '07-'08 (Lancaster, Daryl). **JF07:74-77**
Handwoven's Fabric Forecast Fall/Winter '08-'09 (Lancaster, Daryl). **JF08:79-81**

HANGINGS

Homage to Paul Klee: Warp Rep as an Art Weave (Hazel, Lestra). **SO05:56-59** [8]
 Three Towels or One Wall Hanging—or Both! (de Ruiter, Erica). **ND07:56-57** [4]
 Try Something Really New—Weave with Wood (Deyrup, Malgorzata). **JF10:30-32** [2, 4]
 Weave It on the Double, Hang It on the Wall! (Moore, Jennifer). **ND08:36-38** [4]
 Zigzagging with Warp Rep: Art Pieces for Wall or Table (Brackmann, Holly). **JF06:60-63** [8]

HARRISVILLE DESIGNS (BUSINESS)

Harrisville Designs: Committed to Textile Traditions (Gipson, Liz). **JF05:78-79**
 Weaving with Wool. **MA10:66-67**

HATBANDS

Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09:34-36** [I]

HATS

Felted Hat and Purse (Shelmidine, Deborah). **JF09:28-31** [P]
 Handwoven Hats: Fun with Faux Fur (Witt, Leanna). **ND06:52-54** [2, 4]
 A Triangular Hat (Knickman, Jessica). **JF09:32-33** [F]

HAYDEN, LINDA

A Conversation with a Cowgirl Weaver. **SO06:28-29**

HEDDLES

The Best Repair Heddle (Leveille, Susan Morgan). **MJ10:23**

HEMP

Hemp. **MJ08:62-63**

HERITAGE SPINNING & WEAVING (BUSINESS)

Heritage Spinning & Weaving: Passing It On. **MA05:78-79**

HISTORY OF WEAVING

Roots (Ligon, Linda). **SO09:8**
 Spotlight: A (Very) Short History of American Handweaving. **SO09:18-19**

Weaving Monographs (Donde, Karen). **ND07**:74–76
When We Wore Pearls: Influences from the Fifties. **ND07**:66–67

HODGES, RABIAH

A Conversation with an Active Weaver. **ND05**:27

HOLIDAY PROJECTS

Felted Holiday Ornaments (McFarland, Sue). **ND07**:61
Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]
Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]

HONEYCOMB

A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28–29 [RH, 4]
Coordinated Woven and Knitted Patterns for a Vest (Wright-Lichter, Jessica). **SO11**:46–48 [4]
Dress Up Your Electronics: Covers for a Laptop and iPod (Wainright, Barbara). **SO07**:52–54 [4]
Honeycomb Bag in Black and White (Bleiweiss, Sue). **JF07**:32–35 [4]
A Peter Collingwood Draft for Scarves (Neilson, Rosalie). **MA09**:60–62 [4]
Show Off Your Yarn with Honeycomb (Liles, Suzie). **MA06**:44–46 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**:40–42 [4]; correction, **ND10**:71

HOT PADS AND POT HOLDERS

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10**:26–27 [4, 6]
Farmyard Hot Pads in Warp Rep (Kaestner, Tracy). **SO05**:36–39 [4]
Learn Ply-Splitting with Two Summer Trivets (Walker, Barbara). **MA11**:40–42
Overshot Made Easy for Pot Holders (Korus, Jean). **MJ05**:30–33 [4]
Weft from Your Yarn (Buchanan, Rita). **MJ09**:32–34 [4]

HOWARD, PAM

Spotlight: Pam Howard. **MA10**:19

HØXBRO, VIVIAN

Spotlight: Vivian Høxbro. **SO10**:19

HUCK AND HUCK LACE

Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**:58–60 [4]
Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07**:30–32 [8]; correction, **ND07**:6
Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al). **MJ10**:58–59 [4, 8]

Huck Lace and Tencel (Kelley, Kristin). **MA08**:30–32 [4]
Huck Lace: A Love Affair (Dixon, Anne). **MJ11**:28–31 [4, 8]
Kitchen Towels in Four All-Natural Fibers (Lange-McKibben, Kate). **MJ09**:24–27 [4]
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
Learning by Doing Everything Wrong (van der Hoogt, Madelyn). **JF06**:68–71 [4]
Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
Materials that Matter for Weaving Huck Lace (Graver, Pattie). **MJ11**:68–69
One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]
Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09**:50–52 [4]
Pottery-Inspired Placemats in Huck Lace (White, Rosanne). **MJ07**:44–46 [8]
Ruffles-and-Lace Scarf (Vaughan, Nancy Delson). **SO11**:38–39 [4]
A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09**:56–58 [4]
Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08**:34–37 [4]
Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]
A Summer Party Dress with Huck Lace Hearts (Jaastad, Sandee). **MJ05**:60–62 [8]
Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
Teach It with Towels: Huck Lace (Linn, Kristin). **JF06**:32–34 [4, 8]; correction, **MJ06**:7
Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
A Wool and Lace Poncho for All Seasons (Hagenbruch, Rita). **MJ05**:68–70 [4]

INKLE-LOOM PROJECTS
Bands, Bands, Bands, and More Bands! (Ehler, Christi Eales).

SO08:30–32 [I]
Inkle-Loom Neckpiece (Dixon, Anne). **SO11**:44–45 [I]
Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09**:34–36 [I]
Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76–77 [I]
A Pincushion Necklace for You or Your Loom (Abbott, Amy). **ND08**:32–33 [I]

INNISFREE VILLAGE

A Conversation with Innisfree's Head Weaver. **MJ06**:28–29

ISGREEN, CHERI

A Conversation with a Master Weaver. **MJ05**:27

JACKETS; SEE COATS, JACKETS, KIMONOS

JEWELRY

Thrums Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. (Spady, Robyn). **MA11**:68–69
Inkle-Loom Neckpiece (Dixon, Anne). **SO11**:44–45 [I]

JOHNSON, GREGG

A Conversation with a Weaving Diplomat. **JF07**:26–27

JUMP START (DEPT.)

Fulled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06**:74–77 [RH, 2, 4]
Neon Lights Belt on an Inkle Loom (Abbott, Amy). **ND05**:76–77 [I]
River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**:76–77 [8]
A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]

JURYING HANDWOVEN TEXTILES

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Notes from a Juror (Ziek, Bhakti). **MA06**:78–79

KATRINA RUG PROJECT

The Tie That Binds: The Katrina Rug Project. **SO07**:27

KAVANAGH, DENISE

A Dream Come True. **SO05**:28

KEHEW, JULIA

Artful fibers: Art Inspires Art (Lynde, Robin). **MA11**:16–17

KELLY, DIANE

A Conversation with a Versatile Weaver. **ND07**:26–27

KIMONOS; SEE COATS, JACKETS, KIMONOS

KNISELY, TOM

Teacher of the Year. **SO11**:8

KNITTING AND WEAVING

Coordinated Woven and Knitted Patterns for a Vest ((Wright-Lichter, Jessica). **SO11**:46–48 [4]

KNOT BY KNOT ORIENTAL RUG EXCHANGE (BUFFALO, NEW YORK)

Seeds for Peace. **MA05**:26

KOEHLER, JAMES (OBITUARY)

James Koehler. **MJ11**:19

KROKBRAGD

A Study in Color Leads to a Krokbragd Rug (Ross, Wendy). **MA09**:38–40 [4]

LACE WEAVES; SEE ALSO BRONSON LACE; HUCK AND HUCK LACE

A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
Lacy, Fulled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09**:44–46 [8]

LENO

Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]
A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvelyn). **SO06**:48–51 [4, 8]; correction, **ND06**:7
Leno and Knitting Yarns: A Möbius Shawl (Raabe, Lisa Nelson). **MA08**:44–46 [4]
Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]
Spaced Warp with Leno (Lynch, Lynnette). **MJ11**:46–47 [2, 4]
Winter Lace: Shawls in Doup Leno (Albert, Marvelyn). **ND06**:48–51 [2, 4]

LEVINSON, JESSICA

Behind the Scenes of Fabric Forecast. **ND05**:28

LIBRARIES

The Essential Weaving Library. **ND11**:70–71
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LIBRARY CLASSIFICATION SYSTEMS

Finding a Common Language: The Pourrey Cross Library Cataloging System. **MJ07**:27

LINEN

A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09:** 44–46 [4]
 Lacy Linen Lite: An Easy Runner on Three Shafts (Smayda, Norma). **MJ05:** 44–46 [3]
 Lacy Linen Table Scarf (Gipson, Liz). **MA08:** 42–43 [RH, 2]
 Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06:** 44–47 [8]
 Linen. **ND08:** 64–65
 A Linen Runner to Warm a Room in Winter (Kaestner, Tracy). **ND09:** 48–50 [5]
 Linen Table Squares (Woodbury, DeeDee). **ND11:** 34–35 [8]
 Lines of Lace for a Table Runner (Liles, Suzie). **MA08:** 38–40 [4]; correction, **MJ08:** 7
 A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05:** 52–55 [8]
 Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy). **MA08:** 34–37 [4]
 Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09:** 28–30 [4]
 Weaving with Linen without Tears! (Tedder, Lynn). **MJ05:** 42–43
 What's Not to Love about Linen? (Lange-McKibben, Kate). **MJ11:** 32–35 [8]
 What's Not to Love about Linen? Linen Placemats for Elegant Dining (Elkins, Barbara). **MJ05:** 48–51 [8]

LOG CABIN

Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09:** 56–58 [4]
 Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08:** 48–51 [4]; correction, **MA08:** 7
 Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05:** 40–42 [2, 4]
 Log-Cabin Ruana (Ligon, Linda). **JF09:** 48–50 [2, 4, RH]
 Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05:** 32–34 [2, 4]
 Tapestry Rag Rugs (Erickson, Johanna). **MJ07:** 52–54 [4]
 Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10:** 36–38 [4]

LOOMS; SEE ALSO EQUIPMENT

Every Loom Has a Story (Meany, Janet). **ND08:** 80
 A Loom Story: From a Computerized Dobby Loom to a Jacquard (O'Hara, Sheila). **ND08:** 60–61
 Maintaining Your Loom (Moncrief, Liz). **JF11:** 10

This Loom Loves... (van der Hoogt, Madelyn). **JF11:** 66–67
 What Loom Is Right for Me? (van der Hoogt, Madelyn). **ND08:** 26–27

LOOMS, INKLE

Make a Loom and Weave a Hatband in Two Days (Kersten, Sharon). **MA09:** 34–36 [I]

M'S AND O'S

Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10:** 52–54 [4, 6]; correction, **MA10:** 73
 Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07:** 34–38 [8]
 Designing with M's and O's (Heyman, Deborah). **MJ10:** 54–55 [4]
 Learning from a Weaver's Exchange: Towels in M's and O's (Farling, Kathleen). **JF06:** 64–66 [4, 6]
 A New Look at Threading M's and O's (Farling, Kathleen). **MJ10:** 56–56 [4]

MAKER FAIRE

Sandy Drobny: Garbage Is Her Muse. **SO07:** 25

MAROTTA, LAURA

Spotlight: Laura Marotta. **ND09:** 19

MATERIAL MATTERS (DEPT)

The Essential Weaving Library. **ND11:** 70–71
 Great Yarn Store in the Sky. **SO10:** 66–67
 How Slow Can You Go? (Casey, Maggie). **ND10:** 68–69
 Materials that Matter for Weaving Huck Lace (Graver, Pattie). **MJ11:** 68–69
 This Loom Loves... (van der Hoogt, Madelyn). **JF11:** 66–67
 Thrums Are the Crumbs of Thread, and Crumbs Are Thrums of Bread. (Spady, Robyn). **MA11:** 68–69
 Weave Your Colors. **MJ10:** 64–65
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MATS

Linen Table Squares (Woodbury, DeeDee). **ND11:** 34–35 [8]
 Playing with Bubbles (Kersten, Anneke). **MA11:** 62–63 [2, 4]
 Two Blocks of Doubleweave on Four Shafts for Table Mats (Spady, Robyn). **ND11:** 42–44 [4]

MATS, YOGA

Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10:** 46–48 [4]

MERRILL, SUSAN BARRETT

A Conversation with an Intentional Weaver. **MJ08:** 26

MEXICO, WEAVING IN

A Conversation with a Oaxaca

Weaver. **JF06:** 27–28
 Hair Sashes of Mexico and Guatemala (Ventura, Carol). **JF11:** 25
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11:** 56–58 [8]

MICROENTERPRISE DEVELOPMENT (BUSINESS)

A Conversation with a Weaving Diplomat. **JF07:** 26–27
 Doing Good Work: Bullthistle Rag Enterprise. **JF07:** 27

MINIATURES

Versatile Miniatures in Lee's Surrender (Homann, Karen). **MA07:** 40–42 [4]

MISAO, JO

Free-Wheeling Weaving. **JF05:** 25

MITCHELL, SYNE

A Talk Show for Weavers. **ND06:** 26

MOHAIR YARN

A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05:** 44–46 [4]
 Loop-de-Loop Scarves in Brushed Bouclé (Fry, Laura). **ND05:** 40–43 [4]
 Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07:** 36–38 [4]

MONK'S BELT

Embellish Handwoven Bags with Needlefelting (Monaghan, Kathleen). **JF09:** 52–54 [4]
 Monk's Belt Pillows (Sundquist, Wendy). **MA06:** 56–59 [4]
 Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08:** 34–37 [4]
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:** 46–48 [4]

MOORMAN TECHNIQUE

Theo Moorman Goes Big with Pendleton "Worms" (Lancaster, Daryl). **ND05:** 68–71 [6, 8]

MOROCCO

Spotlight: Rug Weavers of Morocco. **MA09:** 18

MOTT, PAMELA

A Conversation with a Community Builder. **MJ07:** 26

MOUNTAIN COLORS (BUSINESS)

Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10:** 58–59 [8]
 Weave Your Colors. **MJ10:** 64–65

MUG RUGS AND COASTERS

Café Grande Rug Mugs (Schnee, Karen). **MJ06:** 32–34 [4]

MURPHY, MAGGIE PARTON

Maggie Parton Murphy and the

Wauchessi Hand Weavers. **ND07:** 25

MUSCH, CHERYL

Serve and Deliver. **ND08:** 17

MY SPACE (DEPT.)

Answering the Age-Old Question: What To Do with Leftovers? **SO09:** 10–11
 Create More Time (and Space) (Merrill, Susan Barret, with Richard Merrill) **ND08:** 10
 The Demands of Doubleweave. **MA10:** 10
 Embrace the Round Robin! **MJ10:** 10–11
 Lighten Your Load (Piegorsch, Karen). **JF09:** 10
 Maintaining Your Loom (Moncrief, Liz). **JF11:** 10
 Making the Most of It. **ND10:** 10–11
 A Loom Away from Home. **SO10:** 10–11
 Saundertown Weaving School. **MA11:** 10–11
 Set Your Body (and Your Loom) Free (Piegorsch, Karen). **MJ09:** 10
 Susan Wilson. **MJ11:** 10–11
 Surround Yourself with What Touches Your Heart (Mayer, Anita Luvera). **SO11:** 10–11
 Warping Board Ergonomics (Piegorsch, Karen). **SO08:** 12
 A Weaver's Bookshelf. **MA09:** 10
 Where the Knowledge Stays. **ND11:** 10–11
 Yarn Storage Ideas. **JF10:** 10–11

NAPKINS

Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08:** 48–51 [4]; correction, **MA08:** 7
 "Dotted Swiss" Napkins with Atwater-Bronson Lace (Tardy, Vicki). **MJ11:** 36–38 [8]
 Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10:** 34–36 [4, 8]
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:** 44–45 [8]
 Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al.). **MJ10:** 58–59 [4, 8]
 La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07:** 64–67 [8]
 Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07:** 48–51 [8]
 Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy) **MA08:** 34–37 [4]
 Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07:** 52–55 [8]

Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06:** 48–50 [8]

NEEDLEFELTING

Embellish Handwoven Bags with Needlefelting (Monaghan, Kathleen). **JF09:**52–54 [4]
A Fully Loaded Laptop Case (Gipson, Liz). **ND05:**52–55 [8]
Narrow Vertical Designs in Tapestry with Needlefelting (Harvey, Nancy). **JF08:**68–70

NEWARK (NJ) MUSEUM

Weaving at the Newark Museum Arts Workshop. **MJ06:**26

NEWBURY COAT

Reweaving the Newbury Coat. **ND11:**19

NORWAY, WEAVING IN

Vadmel: Fulling Woolen Cloth the Traditional Way (Colburn, Carol). **ND06:**78–81

NOVELTY YARNS; SEE YARNS, NOVELTY

NOW WE ARE EIGHT (DEPT.)

Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07:**40–42 [8]
A Summer Shawl (Saulson, Sarah). **MJ06:**48–50 [8]

OBITUARIES

Allen Fannin, 1939–2004 (Madigan, Colleen). **JF05:**7
James Koehler. **MJ11:**19
Maggie Parton Murphy and the Wauchessi Hand Weavers. **ND07:**25
Peter Collingwood, 1922–2008. **JF09:**8
Russell Groff, 1924–2010. **MA10:**8

OFF-LOOM WEAVING

Tile Wrap (Patrick, Jane). **SO06:**76–77

OLSEN, BECCA

A Conversation with a Teenage Weaver. **ND06:**28

ORIOLE MILL (BUSINESS)

Spotlight: The Oriole Mill. **SO11:**18–19

OVERSHOT

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10:**48–49 [8]
Color and Pattern in Overshot (Norris, Scott). **MA11:**56–59 [4]
Coordinated Woven and Knitted Patterns for a Vest (Wright-Lichter, Jessica). **SO11:**46–48 [4]
Custom Checkbook Cover in Contemporary Overshot (Good, Liz). **MA07:**44–46
Elegant Bookmarks: Miniature Overshot and Fine Threads (Mitchell, Syne). **MA07:**36–38 [4]
Fiesta Cloth: Coloring by the Numbers

(Killeen, Leslie). **MA07:**56–58 [4]
Fiesta Tablewear for Fiesta Dinnerware (Liles, Suzie). **MJ05:**56–59 [4]
From Overshot to Doubleweave the Easy Way (Owen, Robert). **MA07:**60–63 [8]
Handwoven Tablecloths (Hagenbruch, Rita). **JF11:**32–35 [4]
Name Drafts for Overshot Borders (Horton, Susan). **MA07:**72–75 [8]
Overshot for Rugs (Knisely, Tom). **MA07:**32–34 [4]
Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **MA07:**52–54 [4]
Overshot Made Easy for Pot Holders (Korus, Jean). **MJ05:**30–33 [4]
Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10:**38–39 [4]
A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08:**54–56 [4]
Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10:**42–44 [4]
Ribbons of Overshot for a Soft Spring Shawl (Hagenbruch, Rita). **MA07:**48–50 [4]
A Rose by Any Other Name Is a Snowball? (Tedder, Lynn). **MA07:**31
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:**40–42 [8]
Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:**46–48 [4]
Versatile Miniatures in Lee's Surrender (Homann, Karen). **MA07:**40–42 [4]
Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08:**40–43 [4]
Woven Shibori: Overshot on the Edge (Ellis, Catharine). **MA07:**68–71 [4, 8]

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La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07:**64–67 [8]
Reviving the Show Towel (Knisely, Tom, and Lynn Tedder). **MA06:**60–63 [8]

OAXACA, MEXICO

Spotlight: Oaxaca; A Weaver's World (Kallenborn, Carolyn, and Jane Patrick). **MJ09:**18

PALSON, PATRICIA

A Conversation with a Designing Weaver. **MA07:**26

PEBBLES, LYNNE

Refashioned Fashion. **JF07:**24

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A Felted Bench Bag for Your Weaving Tools (Shelmidine, Deborah). **ND08:**28–30 [P]
Doll Dress in Sock Yarn (Spencer, Hazel). **ND10:**60–61 [P]
Felted Hat and Purse (Shelmidine, Deborah). **JF09:**28–31
Tapestry Wall Dolls (Adrezin, Maurine). **ND10:**58–59 [P]
Weaving on the Go: Tiny Evening Bags on a Weavette Loom (Leary, Catherine). **SO07:**38–39 [P]

PETERS, PENNY

Spotlight: Two Are Better than One. **JF09:**16–17

PETS, WEAVING FOR

Canine Couture (Morrison, Ruth). **SO06:**64–67 [4]; correction, **ND06:**7
A Cover for Your Feathered Friend (Liles, Suzie). **SO06:**68–70
Decorative Holiday Pet Collars (Miller, Sherrie Amada). **SO06:**40–43 [8]
Doggie Bags—for Dogs! (Setzer, Jo Anne). **SO06:**36–38 [4]
It's a Dog's Life! A Comfy Bed in Taqueté (O'Hara, Sheila). **SO06:**56–59 [4, 8]
Pet Owners Speak Out: Weaving for Your Pet. **SO06:**96
A Plushy Mat for a Cat Using Handwoven Chenille Weft (Piroch, Sigrid). **SO06:**52–55 [2, 4]
They're Catnip to a Cat—Handwoven Cat Toys (Anderson, Margaret). **SO06:**44–46 [4]

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Get More Bang for Your Weaving Buck (van der Hoogt, Madelyn). **SO09:**27
The Stages of Our Lives (Mayer, Anita Luvera). **JF11:**30

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Celebration of Life Scarf (Rogers, Letitia). **MA10:**60–61 [8]

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Tips for Photographing Your Work for a Show (Krone, Judith Powell, and Alice Schlein). **MA06:**76–77

PICUS, MIRIAM

A Conversation with Innisfree's Head Weaver. **MJ06:**28–29

PILE, WARP OR WEFT

Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05:**54–56 [2, 4]
A Pile Rug in Handwoven Chenille (Beck, Ulrike). **JF08:**36–39 [2, 4]
Small-Scale Velvet for an Evening Bag

(Spady, Robyn). **JF10:**44–46 [4]
Striped Corduroy Throw Pillows (Spady, Robyn). **ND09:**32–34 [4]
Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05:**66–69 [4]
Try Velvet (Warp Pile) for a Lush, Plush Rug (Liles, Suzie). **JF10:**40–43 [4]

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Color Gradations in Summer and Winter (Jackson, Sarah H.). **MA11:**60–61 [4]
Corkscrew Weave for Pillows: Twill with a Twist (Tedder, Lynn). **SO05:**70–73 [4, 8]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10:**46–47 [RH, 4]
Doubleweave Pillow (Horton, Susan). **MA06:**64–66 [8]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07:**64–67 [RH]
4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10:**28–29 [4]
Fulled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06:**74–77 [RH, 2, 4]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10:**30–32 [4]
Loom-Bench Cushion in Colorful Echo Weave (Sheridan, Joan). **ND08:**44–46 [8]
Mixing Colors in Turned Twill for Coordinated Pillows (Jackson, Sarah H.). **ND11:**36–38 [8]
Monk's Belt Pillows (Sundquist, Wendy). **MA06:**56–59 [4]
Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10:**46–48 [4]
A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08:**54–56 [4]
Piping Hot Pillows (Gipson, Liz). **ND08:**34–35 [RH]
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:**40–42 [8]
Showing Off Novelty Yarns (Spady, Robyn). **MJ08:**30–33 [4]
Soft Pillows and a Lacy Blanket (Hagenbruch, Rita). **MJ08:**34–37 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09:**40–42 [4] correction, **ND10:**71
Striped Corduroy Throw Pillows (Spady, Robyn). **ND09:**32–34 [4]
Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06:**62–64 [8, 10]
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A Winning Combination: Warp Rep and Craftsman Style (Alexander, K. C.). **JF08:**40–42 [4]

PIN-LOOM PROJECTS; SEE PEG- OR PIN-LOOM PROJECTS

PIPPINGER, DON

Spotlight: Don Pippinger. **JF11:19**

PLACEMATS

- Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08:56–58** [4, 8]
 Anything but Plain: Twelve Placemats on One Warp! (Dawson, Janet). **ND07:28–30** [4]
 Blending Yarns to Create New Hues (Abernathy-Paine, Ramona). **MA11:44–46** [8]
 Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07:40–42** [8]
 Cloister Garden Placemats (Higgins, Sister Mary). **SO05:40–43** [4]
 Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08:48–51** [4]; correction, MA08:7
 Elegant Placemats (Liles, Suzie). **ND09:60–61** [4]
 4-Shaft, 4-Block Doubleweave: A Unique Color-and-Weave Effect (Keasbey, Doramay). **MA05:60–63** [4]
 Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10:30–32** [4]
 Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05:34–37** [4, 8]
 Pottery-Inspired Placemats in Huck Lace (White, Rosanne). **MJ07:44–46** [8]
 Set a Spring Table with Light and Lively Linen and Lace (Kaestner, Tracy). **MA08:34–37** [4]
 A Shelf's Life: Warp-Faced Placemats (Nickol, Mary). **SO05:32–35** [4]
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 Street Scenes Table Setting (Torgow, Joan). **JF07:56–58** [8]
 What's Not to Love about Linen? Linen Placemats for Elegant Dining (Elkins, Barbara). **MJ05:48–51** [8]

PLAIDS AND TARTANS

(Davis, Linda L.). **JF11:36–38** [4]

PLAIN WEAVE

In Praise of Plain Weave (Gipson, Liz). **ND05:31**

PLEATS AND TUCKS; SEE ALSO COLLAPSE WEAVES

- The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10:62–63** [8]
 Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10:52–53** [4]

PLY-SPLIT BRAIDING; SEE ALSO BRAIDS, TRIM, TAPES

Learn Ply-Splitting with Two Summer

Trivets (Walker, Barbara).

MA11:40–42

A Tisket, a Tasket, a Ply-Split Basket (French, Louise). **ND11:68–69**

POM-POMS

Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09:50–52** [4]

PONCHOS; SEE SHAWLS, RUANAS, CAPES, PONCHOS

POT HOLDERS; SEE HOT PADS AND POT HOLDERS

PRAYER FLAGS

A Weaver's Take on Prayer Flags (Arndt, Linda). **JF11:50–51** [4]

PRECKSHOT, AMY

Spotlight: Amy Preckshot. **JF10:19**

PROFILE DRAFTS; SEE BLOCK DESIGN

PROGRAMS FOR SPECIFIC GROUPS

- A Conversation with an Active Weaver. **ND05:27**
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QUARRY BANK MILL (BUSINESS)

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RAFFINO, JONELLE

Pioneering Yarn Distributor Recognized by Fast Company. **MJ06:26**

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REVIEWS: BOOKS

- American Tapestry: Biennial Seven* (M. Mensing and S. Warner Keene). **JF09:14**
Anahita's Woven Riddle (M. Nuttall Sayres). **SO07:22**
Andean Pebble Weave (L. Waddington). **SO10:14**
Ann Sutton (D. Sheehan and S. Tebb). **JF05:20–21**
Architectural Textiles: Tent Banks of Central Asia (R. Isaacson). **JF09:14**
The Ashford Book of Weaving for

Knitters (R. Hart). **MJ06:20**

The Ashford Book of Weaving for the Four Shaft Loom (A. Field). **JF08:20**

Basket Weaving Essentials with Nadine Spier (N. Spier). **MJ11:14**

Bedouin Weaving of Saudi Arabia and Its Neighbours (J. T. Hilden). **JF11:14**

The Best of Weaver's: Summer and Winter Plus (M. van der Hoogt). **ND10:20**

A Blaze of Color: Mary Meigs Atwater and the Guatemalan Textile Tradition (A. Deegan). **JF05:20**

The Best of Weaver's: The Magic of Double Weave (M. van der Hoogt, ed.). **MA07:20**

The Best of Weaver's: Twill Thrills (M. van der Hoogt, ed.). **MJ05:20**

The Big Book of Weaving (L. Lundell). **MJ08:20–21**

Braids & Beyond: A Broad Look at Narrow Wares (J. Carey). **SO06:21–22**

Building a 4-Shaft PVC Loom (D. Holly). **MA11:14**

A Carpet Ride to Khiva: Seven Years on the Silk Road (C. Asian Alexander). **MJ11:14**

Chinese Silk: A Cultural History (S. Vainker). **MA05:20**

Classic and Modern Fabrics (J. Wilson). **SO10:14**

Collapse Weave: Creating Three-Dimensional Cloth (A. Field). **MA09:14**

Colorsense: Creative Color Combinations for Crafters (S. Levin). **SO09:14**

The Complete Book of Chinese Knotting (L. Chen). **MJ08:21–22**

Continuous Strand Weaving Method (C. Leigh Brack-Kaiser). **SO11:14**

Costume and History in Highlands Ecuador (A. Pollard Rowe, L. Meisch, et al). **SO11:14**

The Coverlet Book: Early American Handwoven Coverlets (H. Bress). **SO05:20**

Creative Weaving: Beautiful Fabrics with a Simple Loom (S. Howard and E. Kendrick). **MJ08:20**

Designing Woven Fabrics (J. Philips). **JF09:14**

Dress Your Swedish Drawloom: Damask, Opphämta and Related Techniques (B. Ashenden). **JF06:21–22**

The Eyes of the Weaver/Los Ojos del Tejedor (C. Ortega). **MJ07:21**

Fascination with Fiber: Michigan's Handweaving Heritage (M. Gile and M. Marzolf). **ND06:20**

Favorite Scandinavian Projects to Weave (T. Ignell). **SO10:14**

Favourite Rag Rugs (T. Inell). **MA07:20**

Fiber and Fabric Mania!: A Travel

Guide (M. Merin, ed.). **ND11:14**

The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths (J. Ingot). **JF05:21–22**

Fingerweaving Basics (G. Findley). **MJ09:14**

Finnish American Rag Rugs (Y. Lockwood). **SO10:14**

The Fleece and Fiber Sourcebook (D. Robson and C. Ekarius). **ND11:14**

Forgotten Pennsylvania Textiles of the 18th and 19th Centuries (M. Thompson et al). **MA06:21**

Fun with Chinese Knotting (L. Chen). **MJ08:21–22**

The Gartner Manuscript (G. Valk). **MA07:20–21**

Gift Wrapping with Textiles: Stylish Ideas from Japan (C. Morita). **ND07:21**

Hand Dyeing Yarn and Fleece (G. Callahan). **MJ10:14**

Handwoven Decorative Trim (R. Spady). **MJ10:14**

Happy Weaving from Väv Magasinet (L. Johansson and C. Bosson, eds.). **SO05:20**

How to Make an Oriental Rug (N. Roberts). **JF07:21**

How to Make Ply-Split Baskets (L. Hendrickson). **SO11:14**

The Kashmiri Shawl: From Jamavar to Paisley (S. Rehman and N. Jafri). **SO08:20**

Jewelry from Your Yarn Stash (R. Spady). **MA11:14**

Kids Weaving (S. Swett). **MA06:20**

Last-Minute Fabric Gifts: 30 Hand-Sew, Machine-Sew & No-Sew Gifts (C. Green). **ND07:20**

Laundry: The Home Comforts Book of Caring for Clothes and Linens (C. Mendelson). **MJ06:20–21**

Learning to Warp Your Loom (J. Hall). **MA11:14**

Line in Tapestry (K. Todd-Hooker). **MJ06:21–22**

The Magic of Handweaving: The Basics and Beyond (S. Piroch). **JF05:22**

Maguey Journey: Discovering Textiles in Guatemala (K. Rouso). **MA11:14**

Making Kumihimo: Japanese Interlaced Braids (R. Owen). **SO06:21**

The Modernist Textile: Europe and America, 1890–1940 (V. G. Troy). **MA08:20–21**

Nezhnie: Weaver & Innovative Artist (L. Rees). **JF06:20**

Norwegian Tapestry Weaving (M. B. Koppen). **ND06:21–22**

Old Looms Glossary (G. E. Valk, compiler). **MJ07:21**

One-Yard Wonder (R. Yaker and P. Hoskins). **MA10:14**

Oriental Rug Repair (P. Stone). **MJ10:14**

- Pattern and Loom* (J. Becker). **JF10**:14
Pattern Techniques for Handweavers (D. Keasbey). **SO06**:20
Peggy Osterkamp's New Guide to Weaving Number 3: Weaving & Drafting Your Own Cloth (P. Osterkamp) **MJ06**:21
Peter Collingwood: Special Edition of the Journal for Weavers, Spinners & Dyers (P. Collingwood). **ND09**:14
Peter Collingwood: Weaver **MJ09**:14
Photographing Arts, Crafts & Collectibles (S. Meltzer). **MA08**:20
Ply-Split Braiding: An Introduction to Designs in Single Course Twining (J. Hedges). **ND11**:14
Ply-Split Braiding: Further Techniques (J. Hedges). **ND11**:14
Praktisk Vävbook (N. Engeström). **MA09**:14
The Root of Wild Madder (B. Murphy). **ND06**:20-21
Saori; Self-Discovery Through Free Weaving (M. Jo and K. Jo). **SO05**:21
Sewing from Square One: Turn Simple Fabric Squares into 20 Projects (D. Cahill). **ND07**:22
Shaker Towels for the 21st Century (M.E.C. Erf). **MA06**:20
Sheila Hicks: Weaving as Metaphor. **MA07**:21-22
Shuttle in Her Hand: A Swedish Immigrant Weaver in America (M. Tuttle Marzolf). **MJ11**:14
Silk (M. Schoeser). **JF08**:21-22
Simple Gifts to Stitch: 30 Elegant and Easy Projects (J. Worrall). **ND07**:20-21
Sixty Scarves for 60 Years (Weavers Guild of Baltimore). **MA10**:14
Sixty Sensational Samples: A Kumihimo Collection (S. Berlin and C. Goodwin). **SO06**:22
Small Loom and Freeform Weaving: Five Ways to Weave (B. Matthiessen). **ND08**:18
So Warped: Warping a Loom for Weaving Tapestry (K. Todd-Hooker and P. Spark). **JF11**:14
Social Media for Your Crafty Business (D. Gilleland). **JF10**:14
String Felt Thread (E. Auther). **JF10**:14
Swedish Patterns for Art Weaves and Embroidery (J. Kulle). **MA09**:14
The Swedish Weaving Book (M. Eriksson et al). **MA09**:14
Symmetries of Culture: Theory and Practice of Plane Pattern Analysis (D. Washburn and D. Crowe). **ND05**:22, 24
Symmetry Comes of Age: The Role of Pattern in Culture (D. Washburn and D. Crowe, eds.). **ND05**:20
Tapestry Handbook: The Next Generation (C. K. Russell). **JF08**:20
Tapestry 101 (K. Todd-Hooker). **JF08**:21
- Tartan: The Highland Habit* (H. Cheape). **MJ07**:20
Textiles from Burma (E. Dell and S. Dudley). **MA05**:20
Textiles of Southeast Asia: Tradition, Trade and Transformation (R. Maxwell). **MJ05**:22
Threads of Gold: Chinese Textiles Ming to Ch'ing (P. Haig and M. Shelton). **MA08**:22
Traditional Textiles of Cambodia: Cultural Threads and Material Heritage (G. Green). **SO05**:22
Tribal and Village Rugs: The Definitive Guide to Design, Pattern & Motif (P. Stone). **MJ05**:21-22
Twist & Twine: 18 Ideas for Rag Rugs and Home Décor (B. Irwin). **MA10**:14
Tying Up the Countermarch Loom (J. Hall). **MA05**:20-21
Unwrapping the Textile Traditions of Madagascar (C. Kusimba et al, eds.). **MA06**:22
Varp Och Inslag Bindningslära (M. Eriksson et al). **ND09**:14
Väv & Weave (M. Eriksson and K. Lovallius). **ND09**:14
Warp and Weft: Lessons in Drafting for Handweaving (M. Eriksson et al). **ND11**:14
Warp with a Trapeze and Dance with Your Loom (K. R. Meek). **JF07**:20-21
Weave a V: Designing and Weaving a V-Shaped Double Weave Shawl (K. Fröberg). **JF06**:20-21
The Weaver's Craft: Cloth, Commerce, and Industry in Early Pennsylvania (A. Hood). **MA05**:21-22
The Weaving Book: Patterns and Ideas (H. Bress). **JF11**:14
Weaving a Woman's Life: Spiritual Lessons from the Loom (P. C. Scardamalia). **JF07**:20
Weaving and Dyeing in Highland Ecuador (A. Pollard Rowe et al). **SO07**:21-22
Weaving Designs by Bertha Gray Hayes Miniature Overshot Patterns (N. Smayda et al). **MJ09**:14
Weaving for Beginners: An Illustrated Guide (P. Osterkamp). **ND10**:20
Weaving from Finland II (O. E. Marketta). **ND09**:14
Weaving is Life (J. McLerran, ed.). **SO07**:20
Weaving Tapestry in Rural Ireland (M. Nuttall Sayres). **SO07**:20-21
Weaving Un-Loomed: Simple Ways to Weave Cool Things (D. Gilleland). **MA10**:14
Weaving with Knitting Yarns (R. Smith). **SO09**:14
Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance (E. D. Maguire). **MA08**:21-22
Wild Color: The Complete Guide to Making and Using Natural Dyes (J. Dean and K. Casselman). **JF11**:14
The Worldwide History of Dress (P. Rieff Anawalt). **JF09**:14
Woven (S. W. Hokanson) **MJ07**:20
The Woven Bag (N. Crone-Findlay). **MJ10**:14
Woven Images, Unravelling Motifs (O. Staudigel). **SO09**:14
The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop (A. Schlein and B. Ziek). **SO06**:20
- REVIEWS: CDs**
CD Weaver: You Have to Be Warped; Weaving Hints and Tips. **ND05**:21-22
Manuela & Esperanza: The Art of Maya Weaving (Endangered Threads Documentaries). **JF10**:14
Marian Powell's 1000+ Shadow Weaves for 4, 6, and 8 Shafts (C. Lermond). **SO09**:14
Mary Meigs Atwater Recipe Book: Patterns for Handweavers (J. Eatough, compiler). **MJ05**:20-21
The Textile Design Studios: Computer Games for Weavers (D. Holcomb). **JF07**:22
A Twill of Your Choice (P. O'Connor and M. Coe) **ND06**:20
- REVIEWS: DVDs**
A Century of Color: Maya Weaving & Textiles. **MJ09**:14
Text & Textile: An Introduction to Wool-Working for Readers of Greek and Latin (S. Edmunds et al). **JF06**:21
Saving the Weavers: Small Assistance Programs for Maya Women in Highland Guatemala. **SO11**:14
- RIGID-HEDDLE PROJECTS**
A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28-29 [RH, 4]
Cool Waters Table Runner (Doak, Sandra). **SO10**:32-33 [2, RH]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46-47 [RH, 4]
Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54-56 [RH]
E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11**:40-42 [RH]
Every Last Penny Scarf: Filled Shaping for Textured Cloth (Butler, Su). **ND05**:48-51 [RH, 2, 4]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64-67 [RH]
Flower-Power Handwoven Handbags (Waele, Jill de). **JF10**:60-61 [2, RH]
A Kitchen Valance in Brooks Bouquet (Ross, Mariellen). **MA09**:50-51 [RH, 2]
Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42-43 [RH, 2]
- Leaves and Berries in a Very Felt Scarf* (Butler, Su). **JF10**:56-58 [2, 4, RH]
A Line of Embellished Scarves (Jackson, Sarah). **SO10**:60-61 [2, RH]
Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56-58 [RH, 2]
Log-Cabin Ruana (Ligon, Linda). **JF09**:48-50 [2, 4, RH]
Mesa Tapestry Vest (Shangold, Judith). **SO11**:34, 65 [RH, 2]
Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10**:28-29 [RH, 2]
One-Skein Scarf (Gipson, Liz). **MJ09**:52-54 [RH]
Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**:40-42 [RH]
Petal Pink, Petal Soft (Patrick, Jane). **MJ11**:52-54 [RH, 2]
Piping Hot Pillows (Gipson, Liz). **ND08**:34-35 [RH]
Rigid-Heddle Doubleweave (Patrick, Jane). **MA10**:56-58 [RH]
A Shaggy-Bag Story (Ligon, Linda). **SO08**:38-39 [RH, 2]
Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10**:28-30 [RH, 2]
Stash-Busting Scarves (Mitchell, Syne). **ND09**:24-26 [RH]
Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52-53 [RH, 3]
You Can Weave Clothing on a Very Narrow Loom! (McRay, Nancy). **SO09**:36-38 [RH]
- ROBERTS, NANCY**
Spotlight: Two Are Better than One. **JF09**:16-17
- ROSEPATH**
Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**:28-30 [4]
Warp-Faced Rosepath Rugs: Flowers for Floors (Smith, Mimi). **SO05**:66-69 [4]
- RUANAS; SEE SHAWLS, RUANAS, CAPES, PONCHOS**
- RUFFLES**
Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50-51 [8]
Lusciously Ruffled Scarf (Kelley, Kristin). **JF09**:34-35 [2, 4]
Violet Ruffles Scarf in Doubleweave (Fortin, Sarah). **MJ07**:48-51 [4]
Woven Ruffles for a Versatile Accessory (Leslie, Ruby). **JF07**:52-55 [4]
- RUGS**
A Boundweave Rug (Knisely, Tom). **ND10**:34-35 [4]
Coordinates for Interiors in Three Different Weaves (Essen, Deb). **JF08**:48-51 [4]; correction, **MA08**:7

- Gemstone Rug in Warp Rep (Neilson, Rosalie). **ND11**:58–60 [4]
- Getting Started with Warp Rep (Knisely, Tom). **JF06**:56–58 [4]; correction, **MJ06**:7
- Houndstooth for the Baskervilles: A Samitum Rug (Nickol, Mary). **MJ06**:60–63 [8]
- Indonesian Batik and a Swedish Technique (Sharpee, Debra). **SO08**:34–36 [4]
- Juxtaposing Warp Colors in 4-Block, 4-Shaft Warp Rep (Neilson, Rosalie). **MA11**:34–37 [4]
- One Warp, Four Rugs, Eight Looks (Neilson, Rosalie). **JF08**:44–47 [4]
- Overshot for Rugs (Knisely, Tom). **MA07**:32–34 [4]
- Pedestrian Rug in Black and White (Bennett, Stephen). **JF07**:48–51 [4, 8]
- A Not Quite Weft-Faced Rug (Knisely, Tom) **ND11**:56–57 [4]
- A Pile Rug in Handwoven Chenille (Beck, Ulrike). **JF08**:36–39 [2, 4]
- A Quick-and-Easy Rug with Chenille “Worms” (Butler, Su). **SO09**:54–55 [4]
- Samitum Rugs for Hearth and Home (Staff-Koetter, Sandra). **SO05**:60–64 [6]
- Seeds for Peace. **MA05**:26
- Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10**:62–65 [4, 6]
- A Study in Color Leads to a Krokbragd Rug (Ross, Wendy). **MA09**:38–40 [4]
- Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
- Tapestry Rag Rugs (Erickson, Johanna). **MJ07**:52–54 [4]
- Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]
- The Tie That Binds: The Katrina Rug Project. **SO07**:27
- Try Velvet (Warp Pile) for a Lush, Plush Rug (Liles, Suzie). **JF10**:40–43 [4]
- Two Shadow Weave Rugs on One Warp (Stollberg, Barbara). **ND05**:60–62 [4]
- A Two-Sided Rag Rug (Knisely, Tom). **ND07**:32–34 [4]
- Warp-Faced Rosepath Rugs: Flowers for Floors (Smith, Mimi). **SO05**:66–69 [4]
- RUNNERS**
- Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08**:56–58 [4, 8]
- Best of Show: Warp-Rep Table Runner (Watson, Deborah). **MJ08**:42–44 [8]
- Butterfly Runner (Hagenbruch, Rita). **MJ11**:40–41 [8]
- A Centerpiece Fringed with Pineapple Yarn (Patrick, Jane). **SO08**:28–29 [RH, 4]
- Checkers, Anyone? A Rep Runner for Holiday Games (Coifman, Lucienne). **SO05**:48–51 [4, 8]
- Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
- Computer Drafting Made Easy: Using Color (Eatough, Judie). **ND09**:56–58 [4]
- Cool Waters Table Runner (Doak, Sandra). **SO10**:32–33 [2, RH]
- “Double Two-Tie”: A Study of Multiple Options (van der Hoogt, Madelyn). **ND11**:50–53 [6]
- A Halvdräll Runner (Hagenbruch, Rita). **ND11**:46–48 [4]
- Hot Summer Colors for a Runner in Atwater-Bronson Lace (Walker, Barbara). **MJ05**:38–40 [4]; correction, **SO05**:7
- Inspiration from Kente Cloth (Knisely, Tom). **JF11**:54–55 [4]
- La Belle Creole for a Runner and Napkins (Woodbury, DeeDee). **MA07**:64–67 [8]
- Lacy Linen Lite: An Easy Runner on Three Shafts (Smayda, Norma). **MJ05**:44–46 [3]
- Lacy Linen Table Scarf (Gipson, Liz). **MA08**:42–43 [RH, 2]
- A Linen Runner to Warm a Room in Winter (Kaestner, Tracy). **ND09**:48–50 [5]
- Lines of Lace for a Table Runner (Liles, Suzie). **MA08**:38–40 [4]; correction, **MJ08**:7
- Maine Island Runner (Thompson, Marjie). **MJ07**:40–42 [4]
- Name Drafts for Overshot Borders (Horton, Susan). **MA07**:72–75 [8]
- Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05**:34–37 [4, 8]
- Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**:38–39 [4]
- Quigley by Any Name Is Sweet (Liles, Suzie). **ND11**:54–55 [6]
- A Rep Table Runner: Versatile and Reversible (Neilson, Rosalie). **SO05**:44–47 [4]
- River Stones Runner in Deflected Doubleweave (Meisel, Stefanie). **MJ05**:76–77 [8]
- A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05**:52–55 [8]
- Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07**:48–51 [8]
- Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]
- A Stitch in Time (O’Hara, Sheila). **MA10**:34–36 [8]
- Striped Runner in Overshot and Lace (Walker, Barbara). **ND09**:52–53 [8]
- A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06**:64–66 [4]
- Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
- Tow Linen and Natural Dyes for a Runner (Liles, Suzie). **MJ09**:28–30 [4]
- Two-Block Doubleweave on Only Four Shafts (Keasbey, Doramay). **ND11**:40–41 [4]
- Using *Handwoven* Projects as Springboards for Fabric Design (Westbrook, Connie). **MA11**:64–65 [8]
- Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10**:52–53 [RH, 3]
- Weave Now, Dye Later—Indigo Dyeing Made Easy (Kaestner, Tracy). **SO08**:40–43 [4]
- A Weaver’s Challenge and an Old Book (Liles, Suzie, and Madelyn van der Hoogt). **SO08**:44–47 [6, 8]
- Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]
- Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]
- Weft Rep Table Runner (Knisely, Tom). **JF08**:52–54 [4]
- What’s Not to Love about Linen? (Lange-McKibben, Kate). **MJ11**:32–35 [8]
- Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06**:40–43 [4]
- Woven Shibori: Overshot on the Edge (Ellis, Catherine). **MA07**:68–71 [4, 8]
- SADDLE BLANKETS**
- Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]
- SAMITUM**
- Houndstooth for the Baskervilles: A Samitum Rug (Nickol, Mary). **MJ06**:60–63 [8]
- Samitum Rugs for Hearth and Home (Staff-Koetter, Sandra). **SO05**:60–64 [6]
- SAMPLES AND SAMPLERS**
- Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]
- Designing with M’s and O’s (Heyman, Deborah). **MJ10**:54–55 [4]
- Embrace the Round Robin! **MJ10**:10–11
- From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
- Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]
- Learn with a Sampler in Linen and Huck Lace (Tedder, Lynn). **JF06**:44–47 [8]
- Samples as Visual Art and Valuable Archive (Bervin, Jen). **MJ10**:80
- Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
- Sampling is the Path from A to Z (Patrick, Jane). **SO07**:96
- Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]
- Zigzagging with Warp Rep: Art Pieces for Wall or Table (Brackmann, Holly). **JF06**:60–63 [8]
- SANTORO, ALYCE**
- Fabric that Carries a Tune. **ND07**:24
- SAORI**
- Free-Wheeling Weaving. **JF05**:25
- SAUNDERSTOWN WEAVING SCHOOL**
- Saunderstown Weaving School. **MA11**:10–11
- SCARVES**
- All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]
- Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
- Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
- Bamboo Meets Angora for a Very Soft Scarf (Schultz, Lorealee). **JF07**:28–30 [4]
- Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
- A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07**:56–59 [4, 6]
- Bumpy Bamboo Scarves in M’s and O’s (Rucker, Barbara Layton). **JF10**:52–54 [4, 6]; correction, **MA10**:73
- Celebration of Life Scarf (Rogers, Letitia). **MA10**:60–61 [8]
- Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09**:28–29 [2, 4]
- Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]
- Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
- Cousin Crackle for 4-Block, 4-Shaft Scarves (Edwards, Tomoe). **MJ06**:36–39 [4]
- Creating Palettes from Digital Images (Holcomb, Deborah). **MJ07**:34–38 [8]
- Cut Warp and Weft Floats (Morris, Kathleen). **JF08**:60–63 [8]

- Dévoré for Handwoven Scarves (Field, Anne). **JF07**:44–46 [4]; correction, **MA07**:7
- Dévoré for Light-as-Lace Scarves (Field, Anne). **MJ11**:60–61 [2, 4]
- Divine Dimity Goes Technicolor for Scarves (Orgren, Sally). **ND08**:52–54 [4, 8]
- Doubleweave Colorplay for a Painterly Scarf (Fortin, Sarah). **MA10**:44–45 [8]; correction, **MJ10**:73
- Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10**:36–37 [8]
- Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]
- Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
- Elegant Silk Scarf (Tardy, Vicki). **MA06**:40–42 [8]
- E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11**:40–42 [RH]
- Every Last Penny Scarf: Fulle Shaping for Textured Cloth (Butler, Su). **ND05**:48–51 [RH, 2, 4]
- Eyesh Scarves (Brown, Laurie). **MA06**:48–51 [4, 8]
- Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
- Felting Fun with Scarves (Buchman, Ruth). **JF09**:56–58 [6]
- Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50–51 [8]
- Grand MOMA Silk Scarf in Doubleweave (Willingham, Sue). **MJ07**:72–74 [8]
- A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10**:38–39 [2, 4]
- Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11**:48–50 [4]
- Huck Lace and Tencel (Kelley, Kristin). **MA08**:30–32 [4]
- A Knitted Look for Scarves: Handwoven in Bead Leno (Albert, Marvlyn). **SO06**:48–51 [4, 8]; correction, **ND06**:7
- Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
- A Lacy Huck Scarf in Cotton and Mohair Bouclé (O'Hara, Sheila). **JF05**:44–46 [4]
- Lacy Wool Scarves: A Fiber Exploration (Meisel, Stefanie). **JF05**:58–61 [2, 4]
- Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]
- Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
- A Line of Embellished Scarves (Jackson, Sarah H.). **SO10**:60–61 [2, RH]
- Log Cabin Eye Dazzler in Hand-Dyed Yarns (Hoover, Joan Sheridan). **MA05**:40–42 [2, 4]
- Loop-de-Loop Scarves in Brushed Bouclé (Fry, Laura). **ND05**:40–43 [4]
- Lusciously Ruffled Scarf (Kelley, Kristin). **JF09**:34–35 [2, 4]
- Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
- A New Look at the Boa: A Great Reason to Buy Novelty Yarns (Campbell, Jaye). **JF05**:62–64 [2, 4]
- New Projects from Old: From Shawl to Scarf (Tregagle, Jeanette). **MA09**:54–55 [8]
- The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]
- Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05**:54–56 [2, 4]
- Nite Lite Scarf: Weaving at Warp Speed (van der Hoogt, Madelyn). **ND05**:32–34 [2, 4]
- Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10**:28–29 [RH, 2]
- One-Skein Scarf (Gipson, Liz). **MJ09**:52–54 [RH]
- Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **SO07**:64–67 [8]
- A Peter Collingwood Draft for Scarves (Neilson, Rosalie). **MA09**:60–62 [4]
- Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]
- Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10**:52–53 [4]
- Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09**:50–52 [4]
- Ruffles-and-Lace Scarf (Vaughan, Nancy Delson). **SO11**:38–39 [4]
- Saturday Scarf: Warm and Fuzzy (Hagenbruch, Rita). **ND05**:36–8 [4]
- Say It with Diversified Plain Weave (Fry, Laura). **JF11**:52–53 [8]
- A Scarf in the Feathers and Wings Palette (Leslie, Ruby). **MA05**:76 [6]
- A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]
- Showcase Fancy Yarns in Starry Night and Sunny Day Scarves (Squire, Ann). **MA09**:52–53 [4, 6]
- Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:68–71 [8]
- Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
- Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]
- Spaced Warp with Leno (Lynch, Lynnette). **MJ11**:46–47 [2, 4]
- A Starry Scarf in Deflected Doubleweave (Polak, Gudrun). **JF07**:60–62 [8]
- Stash-Busting Scarves (Mitchell, Syne). **ND09**:24–26 [RH]
- Sula's Scarf in Fulle Deflected Doubleweave (Meisel, Stefanie). **JF07**:64–67 [8]
- Textured Scarves in Deflected Doubleweave (Meisel, Stefanie). **ND07**:40–43 [8]
- Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]
- Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]
- Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10**:36–38 [4]
- Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08**:64–67 [4, 8]
- Two Piano Keyboard Scarves in Doubleweave (Yamamoto, Judith, and Patricia Stewart). **ND11**:64–67 [8]; correction **JF12**:73
- Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
- Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]
- Violet Ruffles Scarf in Doubleweave (Fortin, Sarah). **MJ07**:48–51 [4]
- The W(hole) Project: Nuno-Like Felting for Weavers (Bowman, Susan). **ND06**:40–43 [2, 4]
- Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07**:36–38 [4]
- Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]
- Weave a V-Shaped Scarf with Doubleweave (Kuhn, Sally). **MA10**:40–42 [4]
- A Winter Scarf in 3-D Doubleweave (Fortin, Sarah). **ND06**:36–38 [4]
- SCHOOL FOR WEAVERS (DEPT.)**
Designing Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:72–73
- A Lace Primer (van der Hoogt, Madelyn). **MA08**:60–61
- A Summer and Winter Family Reunion (van der Hoogt, Madelyn). **MJ06**:74–77
- SCHOOLS, WEAVING**
Camp for Weavers (Donde, Karen). **MA09**:26–27
- Free-Wheeling Weaving. **JF05**:25
- SEA SILK YARN**
Seacell and Sea Silk (Sanderson, Diana). **ND07**:62–63
- SEACELL YARN**
Seacell and Sea Silk (Sanderson, Diana). **ND07**:62–63
- SELLING HANDWOVEN TEXTILES**
Elegant Placemats (Liles, Suzie). **ND09**:60–61 [4]
- Felted-Lace Scarves: Quick to Weave and Hot to Sell (van der Hoogt, Madelyn). **MA09**:64–65
- A Guide to Shopping for Handwovens. **MA06**:28
- Light and Lacy: Huck-Lace Scarf (van der Hoogt, Madelyn). **MJ09**:62–63 [4]
- A Line of Embellished Scarves (Jackson, Sarah). **SO10**:60–61 [2, RH]
- Monk's Belt Pillows (Sundquist, Wendy). **MA06**:56–59 [4]
- Paradise Puffs Poncho (Jarchow, Deborah). **MA06**:52–54 [2, 4]
- The Price is Right (Kaestner, Tracy). **JF10**:65
- Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]
- Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves (Liles, Suzie, and Robin Lynde). **MJ11**:62–64 [4]
- Weaving for a Guild Sale (Kaestner, Tracy). **MA06**:32–34
- Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06**:14
- Weaving the Web: Selling Online (Mitchell, Syne). **MA09**:9
- SELVEDGES**
On the Edge (van der Hoogt). **JF08**:14–15
- SEWING WITH HANDWOVEN TEXTILES**
A Cut Above & Beyond (West, Virginia). **SO11**:80
- For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]
- Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
- Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**:40–42 [RH]
- SHADOW WEAVE**
A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**:32–34 [4]; correction, **JF07**:7
- Celebrate with Cloth in Strip-Woven Shadow Weave (Ahearn, Bren). **MA05**:52–55 [4, 8]
- Celebration Coat Inspired by an Article in *Handwoven* (Meetze, Janette). **MJ07**:68–71 [8]
- Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
- Desert Stones Jacket (Fortin, Sarah). **SO11**:30, 61, 69 [6]
- Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05**:48–51 [8]

Shadow Weave Circles: A Summer Scarf on Six Shafts (French, Louise). **MJ05**:64–66 [6]; correction, **SO05**:7
Shadow Weave for Many Projects on One Warp (Fortin, Sarah). **ND07**:52–55 [8]
A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05**:56–59 [6]
Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07**:44–47 [8]
Two Shadow Weave Rugs on One Warp (Stollberg, Barbara). **ND05**:60–62 [4]
Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**:46–49 [4, 8]

SHAWLS, RUANAS, CAPES, PONCHOS

A Bamboo Shawl in Shadow Weave (Lynde, Robin). **ND06**:32–34 [4]; correction, **JF07**:7
Budget Bamboo Shawl (van der Hoogt, Madelyn). **SO09**:48–49 [4]
Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
A Celebration Shawl for a Bright New Year (Meisel, Stefanie). **JF09**:62–63 [2, 4]
Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**:48–52 [6]
Color Combinations Based on the Stars (Tarses, Bonnie). **ND09**:36–38 [2, 4]
Deflected Doubleweave (Underwood, Mary). **MA10**:38–39 [8]
Design by Challenge: Water Lilies Tencel Shawl (Holman, Barbara). **MA05**:48–51 [8]
Designing with Novelty Yarns for a Sumptuous Shawl (Herbster, Barbara). **JF05**:70–72 [4]
Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06**:52–54 [8]
Lace, Color, and Bamboo Yarn for Shawls and Scarves (Lange-McKibben, Kate). **MA08**:48–55 [4, 8]
Lacy, Filled Shawls in Deflected Doubleweave (Herbster, Barbara). **JF09**:44–46 [8]
Learning by Doing Everything Wrong (van der Hoogt, Madelyn). **JF06**:68–71 [4]
Leno and Knitting Yarns: A Möbius Shawl (Raabe, Lisa Nelson). **MA08**:44–46 [4]
Log-Cabin Ruana (Ligon, Linda). **JF09**:48–50 [2, 4, RH]
New Projects from Old: From Shawl to Scarf (Tregeagle, Jeanette). **MA09**:54–55 [8]
Paradise Puffs Poncho (Jarchow, Deborah). **MA06**:52–54 [2, 4]
Petal Pink, Petal Soft (Patrick, Jane).

MJ11:52–54 [RH, 2]
Pom-Poms Add Fun to Scarves and Shawls (Morse, Barbara F.). **SO09**:50–52 [4]
The Poncho is Back! (Tedder, Lynn). **MA05**:33
Poncho Pizzazz (Kaestner, Tracy). **MA05**:64–66 [4]
Poncho Primer. **MJ05**:71
Ribbons of Overshot for a Soft Spring Shawl (Hagenbruch, Rita). **MA07**:48–50 [4]
Sailors Take Warning: Shawl (Donde, Karen). **ND07**:68–71 [8]
A Shawl in Spindle-Spun Andean Alpaca Yarn (Ligon, Linda). **MJ09**:56–58 [4]
A Summer Shawl (Saulson, Sarah). **MJ06**:48–50 [8]
Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10**:40–42 [6]
Two Garments Using Great New Accent Yarns (Jones, Rosa Chavarria). **ND07**:36–38 [2, 4]
Weave with Emu Feathers (Richards, Karen). **JF08**:56–58 [2, 4, 6]
Wedding Wraps (King, Katrina). **JF11**:29
SHIBORI; SEE DYEING: SHIBORI
SHOP SMART (DEPT.)
Harrisville Designs: Committed to Textile Traditions (Gipson, Liz). **JF05**:78–79
Heritage Spinning & Weaving: Passing It On. **MA05**:78–79

SHOWING HANDWOVEN TEXTILES

How to Hang a Show (Zicafoose, Mary). **MA06**:72–74
How to Pack and Ship Garments for Shows (Fleeher, Kathy). **MA06**:75
Weaving for Show or Sale (van der Hoogt, Madelyn). **MA06**:14

SILK

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
Overshot Gets a Makeover: It's All about Color (Stahl, Yvonne). **MA07**:52–54 [4]
Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]
Recycled Sari Silk for a Tote and "Padfolio" (Bleiweiss, Sue). **SO07**:48–51 [2, 4]
Silk Scarves in Deflected Doubleweave (van der Hoogt, Madelyn). **JF07**:68–71 [8]
Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]

SILK YARN

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]

SIZES FOR WOVEN PROJECTS

Is There a Right Size? (Tedder, Lynn). **JF06**:35

SKIRTS

Paneled Skirt (Gipson, Liz, and Melissa Ludden). **JF09**:40–42 [RH]

SLOW CLOTH

Slow Cloth: It's All About Process. **ND10**:30–32

SMALL, SHEL B.

A Conversation with a Yarn Seller. **SO07**:26

SMAYDA, NORMA

Saunderstown Weaving School. **MA11**:10–11

SONIC FABRIC

Fabric that Carries a Tune. **ND07**:24

SOUMAK

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]

SOUTH AMERICAN TEXTILES

Spotlight: Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11**:18–19

SOUTH WEST TRADING COMPANY

Pioneering Yarn Distributor Recognized by Fast Company. **MJ06**:26

SOY SILK YARN

Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
Soy Silk: A Scarf's Best Friend (Knisely, Tom, with Lynnette Beam). **JF05**:32–34 [4]

SPANISH LACE

Petal Pink, Petal Soft (Patrick, Jane). **MJ11**:52–54 [RH, 2]

SPINNING

Ditchling Throw: Reinvent Yarn with a Spinning Wheel (Gipson, Liz). **SO09**:56–58 [4]
How Slow Can You Go? (Casey, Maggie). **ND10**:68–69
Spinning a Yarn for Weaving (Anderson, Sarah, and Karen Chabinsky) **MJ11**:25
One Weaver's Approach to Spinning (Ligon, Linda). **ND10**:29

SPOT BRONSON

Butterfly Runner (Hagenbruch, Rita).

MJ11:40–41 [8]

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46–47 [RH, 4]
A Lacy Linen Curtain in Spot Bronson Blocks (Knisely, Tom). **ND09**:44–46 [4]
Spot Bronson Takes a Turn in Striped Pillows (Piroch, Sigrid). **ND09**:40–42 [4] correction, **ND10**:71
Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]

SPOT WEAVES

Elegant Silk Scarf (Tardy, Vicki). **MA06**:40–42 [8]
Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07**:64–67 [RH]

SPOTLIGHT; SPOTLIGHT ON TRAVEL (DEPT.)

Allegan County, Michigan. **MJ06**:27
Amsterdam, the Netherlands. **SO08**:18
Asheville, North Carolina. **JF07**:24–25
Decorah, Iowa: A Small Town with Big Weaving Appeal. **JF10**:18
Don Pippinger. **JF11**:19
Door County, Wisconsin. **MA06**:29
Eddie Doherty, One of the Last Masters of Donegal Tweed. **ND11**:18–19
Japan. **MA08**:27
Laos. **ND08**:16
Mali, West Africa: From Textiles to Timbuktu. **MJ10**:18
Morgan Bajardi, the Next Generation. **JF11**:18
Northwest New Mexico. **ND06**:27
Oaxaca, Mexico. **MJ07**:25
The Oriole Mill. **SO11**:18–19
San Francisco Bay Area. **SO07**:25
Seattle. **MJ08**:27
South Central Pennsylvania. **MA07**:25
Southern Appalachia. **ND05**:28
Southwest England. **JF06**:28
Sucre, Bolivia: White, Bright City of the Andes. **MA10**:18
Tennessee—The Overhill Region. **ND07**:25
Tinkuy des Tejedores; Weaving Together in Hope and Joy. **MA11**:18–19
Umbria, Italy: The Green Heart of Italy. **SO10**:18
West Sussex, England: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **MJ11**:18–19
Western Massachusetts's Pioneer Valley. **JF08**:27

STITCHES
Backstitch. **ND05**:47
Baseball Stitch. **ND05**:54
Blanket Stitch. **ND05**:47
Double (Italian) Hemstitching. **JF10**:73; **MA10**:73; **MJ10**:73; **SO10**:73; **ND10**:71; **JF11**:73; **MA11**:73; **MJ11**:73; **SO11**:73; **ND11**:73
Hemstitching. **JF09**:73; **MA09**:73;

MJ09:73; SO09:73; ND09:73; JF10:73; MA10:73; MJ10:73; SO10:73; ND10:71; JF11:73; MA11:73; MJ11:73; SO11:73; ND11:73
 Ladder and Zigzag Hemstitching. **JF10:73; MA10:73; MJ10:73; ND10:71; JF11:73; MA11:73; MJ11:73; SO11:73; ND11:73**

STUDIO SPACE AND DESIGN

Saunderstown Weaving School. **MA11:10–11**
 A Studio Is Where Your Loom Is! (Ligon, Linda). **ND09:23**
 Studio by Ikea (Mitchell, Syne). **ND09:26**
 Studio Stuff: Studio Design Tips from Weavers Like You (Miller, Sherrie Amada). **SO07:74–76**
 Surround Yourself with What Touches Your Heart (Mayer, Anita Luvera). **SO11:10–11**
 The Way We Work. **ND09:10–11**

STUDY GROUPS

Color Play in Summer & Winter (Dixon, Anne). **MJ10:38–39 [6, 4]**
 Designing with M's and O's (Heyman, Deborah). **MJ10:54–55 [4]**
 Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10:34–36 [4, 8]**
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:44–45 [8]**
 Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et. al). **MJ10:58–59 [4, 8]**
 Online Study Groups (Mitchell, Syne). **ND10:9**
 Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:40–42 [8]**
 Study Groups Rock! (van der Hoogt, Madelyn). **MJ10:28–29**
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:46–48 [4]**
 Weave a Bear—or a Whole Zoo! (Preckshot, Amy). **MJ10:60–61 [4, 8]**

SUMMER AND WINTER

Bookmarks and a Polychrome Challenge (Keasbey, Doramay). **MJ06:56–59 [8]**
 Color Gradations in Summer and Winter (Jackson, Sarah H.). **MA11:60–61 [4]**
 Farkle Game Bags in Summer and Winter (Hoover, Joan Sheridan). **SO07:60–62 [8]**
 Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06:52–55 [8]**
 A Run of Linen Runners on the Same Warp (Tardy, Vicki). **MJ05:52–55 [8]**
 School for Weavers: A Summer and

Winter Family Reunion (van der Hoogt, Madelyn). **MJ06:74–77**
 A Small Coverlet Is within Your Reach (Gibson, Larissa). **ND11:62–63 [6]**
 Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10:58–59 [8]**
 Summer and Winter Resources (van der Hoogt, Madelyn). **MJ06:14**
 A Summer Shawl (Saulson, Sarah). **MJ06:48–50 [8]**
 Technicolor Cloth (Kaestner, Tracy). **MJ06:44–47 [4]**
 Warp Once, Weave Two Throws—or More! (McClure, Julie). **SO09:60–62 [6]**
 Winter, Spring, Summer, and Fall (Lange-McKibben, Kate). **MJ06:40–43 [4]**

SUPPLEMENTARY WARP

A Bevy of Scarves Inspired by Garrowby Hill (Herbster, Barbara). **MJ07:56–59 [4, 6]**
 Chenille Scarves with Knitting-Ribbon Accents (Irwin, Bobbie). **ND09:28–29 [2, 4]**
 “Double Two-Tie”: A Study of Multiple Options (van der Hoogt, Madelyn). **ND11:50–53 [6]**
 E-Textiles: Weaving with EL Wire (Mitchell, Syne). **SO11:40–42 [RH]**
 Eyelash Scarves (Brown, Laurie). **MA06:48–51 [4, 8]**
 Holiday Towels (Tenney, Karen). **ND09:62–63 [8]**
 Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Night Lights Scarf in Chenille and Knitting Ribbon (Tenney, Karen). **JF05:54–56 [2, 4]**
 Party Placemats and Runner in Rep with a Supplementary Warp (Herbster, Barbara). **MJ05:34–37 [4, 8]**
 Striped Runner in Overshot and Lace (Walker, Barbara). **ND09:52–53 [8]**
 A Summer Runner in Lace and Supplementary Warp (Walker, Barbara). **MJ06:6466 [4]**
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06:62–64 [8, 10]**
 Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11:30–33 [4, 8]**

SUPPLEMENTARY WARP AND WEFT

Felting Fun with Scarves (Buchman, Ruth). **JF09:56–58 [6]**
 Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Rosepath Ribbon Jacket (George, Joanne Parrish). **SO11:35, 66–67 [8]**
 Showcase Fancy Yarns in Starry Night

and Sunny Day Scarves (Squire, Ann). **MA09:52–53 [4, 6]**

SUPPLEMENTARY WEFT

Fine Fabrics on a Rigid-Heddle Loom (Patrick, Jane). **MJ07:64–67 [RH]**
 Filled Wool Pillow in Fabric Forecast Colors (Patrick, Jane). **ND06:74–77 [RH, 2, 4]**
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06:62–64 [8, 10]**
 Warm and Fuzzy: Freeform Pattern for Scarves (Selander, Malin). **JF07:36–38 [4]**

SWATCH COLLECTIONS

Swatch Collection #36. Lines and Squares (Alderman, Sharon). **MA05:68–70 [4, 6]; correction, MJ05:7**
 Swatch Collection #37: Fabrics for Interiors. **ND06:62–64 [8, 10]**
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09:40–42 [4, 8]**
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10:44–45 [6, 8]**

SWEDISH LACE

Lines of Lace for a Table Runner (Liles, Suzie). **MA08:38–40 [4]; correction, MJ08:7**
 Silk with a Stainless Steel Core (Imperia, Giovanna). **SO07:68–70 [4]**
 Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11:42–44 [4]**
 Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06:36–39**

TABLECLOTHS

Brighten a Breakfast Nook with Table Squares and a Throw (Hammel, Christina). **MJ08:50–52 [4]**
 Fiesta Tablewear for Fiesta Dinnerware (Liles, Suzie). **MJ05:56–59 [4]**
 Handwoven Tablecloths (Hagenbruch, Rita). **JF11:32–35 [4]**
 A Pillow and Table Squares in Overshot and Ducape (Horton, Susan). **MJ08:54–56 [4]**
 Runner, Napkins, and Tablecloth in Doubleweave on One Warp (van der Hoogt, Madelyn). **ND07:48–51 [8]**
 Technicolor Cloth (Kaestner, Tracy). **MJ06:44–47 [4]**
 Weaving as Chicken Soup (Elkins, Barbara). **MA08:56–58 [4]**

TABLET-WEAVING PROJECTS

Controlled Chaos Vest (Mullarkey, John). **SO11:32, 63, 69 [4]**
 Corkscrew Necklace (Polak, Gudrun). **ND08:62 [T]**

TAPESTRY

Geometry Man Tapestry (Donde,

Karen). **MJ09:48–50 [T, 2]**
 Narrow Vertical Designs in Tapestry with Needle Felting (Harvey, Nancy). **JF08:68–70**
 Slow Literature: Telling Stories in Tapestry (Swett, Sarah). **ND10:50–52 [T, 2]**
 Tapestry Rag Rugs (Erickson, Johanna). **MJ07:52–54 [4]**
 Tapestry Wall Dolls (Adrezin, Maurine). **ND10:58–59 [P]**
 Weave a Tapestry Bag on a Box (Swett, Sarah). **JF08:32–35 [F]**

TAQUETÉ

Designing the Ultimate Dish Towel (Berent, Mary). **MA11:54–55 [8]**
 Homage to Frank Lloyd Wright (Hazel, Lestra). **MA11:48–50 [4]**
 Indonesian Batik and a Swedish Technique (Sharpee, Debra). **SO08:34–36 [4]**
 It's a Dog's Life! A Comfy Bed in Taqueté (O'Hara, Sheila). **SO06:56–59 [4, 8]**
 Pedestrian Rug in Black and White (Bennett, Stephen). **JF07:48–51 [4, 8]**
 A Not Quite Weft-Faced Rug (Knisely, Tom). **ND11:56–57 [4]**
 A Quick-and-Easy Rug with Chenille “Worms” (Butler, Su). **SO09:54–55 [4]**
 Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10:62–65 [4, 6]**
 Two Patterns for Two Scarves on One Warp (Inouye, Bonnie). **JF08:64–67 [4, 8]**

TARTANS; SEE PLAIDS AND TARTANS

TEACHING WEAVING

Fishing for New Weavers (Donde, Karen). **JF06:72–75**
 Handwoven as Inspiration (Brackmann, Holly). **MA08:62–63**
 On Teaching Around the World (Collingwood, Peter). **JF06:96**
 Our Weaving Divas: A Tribute (Donde, Karen). **MA07:76–77**
 A Taste of Weaving (Townsend, Patricia). **MJ06:96**
 Teaching Beginning Weaving (van der Hoogt, Madelyn). **JF06:14**

TERLOUW, ELIZABETH

Our Weaving Divas: A Tribute (Donde, Karen). **MA07:76–77**

TERRY CLOTH

Sumptuous Terry Cloth: Take It for a Spin (Buchanan, Rita). **ND10:46–49**

TEXTILE CARE AND PRESERVATION

Caring for Your Work (McCuin, Judith MacKenzie). **MJ09:21**

THROWS; SEE AFGHANS, BLANKETS, THROWS

THRUMS

Thruns Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. (Spady, Robyn). **MA11**:68–69
 Thrums Are Fibers Too: A Double Corduroy Rug (Neilson, Rosalie). **JF05**:66–69 [4]

TOWELS

Best Kitchen Fabrics: Towels and Dishcloths (Tenney, Karen). **MJ08**:40–41 [4, 6]
 Choose Shadow Weave for Decorative Household Textiles (Saulson, Sarah). **JF07**:40–42 [8]
 Color and Pattern in Overshot (Norris, Scott). **MA11**:56–59 [4]
 A Coordinated Bath Set in Comfy Cotton (Tenney, Karen). **SO08**:58–60 [4]
 Coordinated Fabrics for a Bathroom (Buenger, Katherine). **MJ07**:30–32 [8]; correction, **ND07**:6
 Designing the Ultimate Dish Towel (Berent, Mary). **MA11**:54–55 [8]
 Fun and Functional: Turned Summer and Winter Towels (Inouye, Bonnie). **MJ06**:52–55 [8]
 Happy Towels! (Kaestner, Tracy). **MA11**:52–53 [2, 4] Holiday Towels (Tenney, Karen). **ND09**:62–63 [8]
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]
 Kitchen Towels in Four All-Natural Fibers (Lange-McKibben, Kate). **MJ09**:24–27 [4]
 Learning from a Weaver's Exchange: Towels in M's and O's (Farling, Kathleen). **JF06**:64–66 [4, 6]
 One Threading, Four Patterns, Four Towels (Tedder, Lynn). **SO09**:44–46 [4]
 Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
 Reviving the Show Towel (Knisely, Tom, and Lynn Tedder). **MA06**:60–63 [8]
 Serendipity Warps for Waffle-Weave Towels (Westbrook, Connie). **SO09**:34–35 [4, 8]
 Six Unique Towels in Shadow Weave (Tardy, Vicki). **ND07**:44–47 [8]
 Surround Yourself with Handwoven Fabrics (Neilson, Rosalie). **MJ08**:58–61 [4, 8]
 Teach It with Towels: Huck Lace (Linn, Kristin). **JF06**:32–34 [4, 8]; correction, **MJ06**:7
 Teach It with Towels: Swedish Lace (Tardy, Vicki). **JF06**:36–39
 Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**:48–50 [8]
 Three Towels or One Wall Hanging—or Both! (de Ruiter, Erica). **ND07**:56–57 [4]

Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]
 Twenty-First Century Towels. **SO06**:34–35
 Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]
 Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]
 A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnell). **SO09**:32–33 [4]
 Weaving for the Holidays: Towel and Table Toppers (Kaestner, Tracy). **ND07**:58–60 [4]

TOYS AND GAMES

A Coat and Scarf for an American Girl Doll (Bauer, Jeanette). **ND06**:44–46 [2, 4]
 Doll Dress in Sock Yarn (Spencer, Hazel). **ND10**:60–61 [P]
 Doubleweave Doubled (Moore, Jennifer). **MA10**:62–64 [8]
 Tapestry Wall Dolls (Adrezin, Maurine). **ND10**:58–59 [P]
 Weave a Bear—Or a Whole Zoo! (Preckshot, Amy). **MJ10**:60–61 [4, 8]

TRAVEL; SEE SPOTLIGHT ON TRAVEL (DEPT.)

TRES MANOS (PROGRAM)

Doing Good Work. **SO06**:29

TRICKS OF THE TRADE (DEPT.)

Are You Using the Wrong Shuttle? (van der Hoogt, Madelyn). **ND08**:14
 Best Block-Weaving Practices (van der Hoogt, Madelyn). **ND11**:27
 The Best Repair Heddle (Leveille, Susan Morgan). **MJ10**:23
 Breaking the Grid: A Guide (van der Hoogt, Madelyn). **JF10**:22–24
 Caring for Your Work (McCuin, Judith MacKenzie). **MJ09**:21
 Getting into the Fold (Knisely, Tom). **MA10**:21
 Making Yarn Substitutions (van der Hoogt, Madelyn). **SO09**:26
 A No-Tears Repair Heddle (van der Hoogt, Madelyn). **JF09**:21
 One Weaver's Approach to Spinning (Ligon, Linda). **ND10**:29
 Repairing a Broken Warp Thread—Knotlessly (van der Hoogt, Madelyn). **MA09**:21
 Spinning a Yarn for Weaving (Anderson, Sarah, and Karen Chabinsky). **MJ11**:25
 Tips for Cutting Fabric Strips for Weft (Sharpee, Debra). **SO08**:25
 Tool Tips. **ND09**:22
 Weaving with Elastic Yarns (Imperia, Giovanna). **SO10**:25

TRIVETS; SEE HOT PADS AND POT HOLDERS

TUNICS; SEE VESTS

TUBULAR WEAVE; SEE DOUBLEWEAVE

TURNED TWILL

Answers to a Request: Two Luscious Silk Scarves (Ligon, Linda). **MA09**:56–58 [5, 8]
 Linen Table Squares (Woodbury, DeeDee). **ND11**:34–35 [8]
 Mixing Colors in Turned Twill for Coordinated Pillows (Jackson, Sarah H.). **ND11**:36–38 [8]
 Natural by Nature: A Five-Silk Scarf (Selk, Karen). **MJ09**:36–38 [8]
 Pick-Up Pattern in “Mock-Satin” Damask (Irwin, Alison). **ND10**:54–56 [4]
 Twill Blocks are a Weaver's Best Friend (Graver, Pattie). **SO09**:64–65 [8]

TWILL

Advancing Twills on Four and Eight Shafts (Hazel, Lestra). **ND08**:56–58 [4, 8]
 All You Do Is Spritz! (Leslie, Ruby). **ND09**:30–31 [8]
 Alpaca Scarf (Solbrig, Dorothy). **MJ09**:60–61 [8]
 An Alpaca Blanket for Soft Winter Warmth (Taylor, Nancy). **JF05**:40–42 [8]
 Bamboo Meets Angora for a Very Soft Scarf (Schultz, Loralee). **JF07**:28–30 [4]
 Beaded Silk Scarf with Bands of Beaded Leno (Abbarno, Luciano). **MA09**:46–48 [4]
 Collapse-Weave Shawls with a Wool Crepe Weft (Hall, Cynthia). **JF05**:48–52 [6]
 Color-and-Weave with Point Twill (Windeknecht, Margaret B.). **MA05**:44–47 [4]
 Combining Twills with Huck Lace (Hartig, Coreen). **MJ11**:48–51 [8]
 Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]
 A Cool Blue Bedspread for a Cool Kid's Room (Rautiainen, Marja). **SO08**:56–57 [8]
 A Cover for Your Feathered Friend (Liles, Suzie). **SO06**:68–70
 Crazy Twill for an Easy-to-Make Blanket. (Li, Wai-Kwan). **JF08**:28–30 [4]; correction, **MA08**:7
 Designing with Twill for a Winning Ruana (Solbrig, Dorothy). **JF06**:52–54 [8]
 Ditching Throw: Reinvent Yarn with a Spinning Wheel (Gipson, Liz). **SO09**:56–58 [4]
 Equine Elegance (Jones, Pamela). **SO06**:60–62 [4]
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
 Grand Canyon Throw (Alderman, Sharon). **MJ07**:60–62 [4]
 A Gulf Coast Winter Jacket (Kaestner, Tracy). **ND06**:66–68 [4]
 Hippari Kimono Woven in Bamboo (Lancaster, Daryl). **SO08**:52–53 [4]
 Huichol Lightning Towels (Elliott, Connie Childs). **JF11**:56–58 [8]
 Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10**:56–58 [2, 4, RH]
 Lines and Squares (Alderman, Sharon). **MA05**:68–70 [4, 6]; correction, **MJ05**:7
 Loom-Bench Cushion in Colorful Echo Weave (Sheridan, Joan). **ND08**:44–46 [8]
 Long Vest in Twill Blocks (Bridges, Cheri). **SO11**:33, 64 [8]
 The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]
 Night at the Opera Jacket (Totten, Dianne). **SO11**:28, 57–58 [16]
 Patchwork Purses in Handwoven Silk (Sanderson, Diana, with Kendra Cooper). **SO07**:56–59 [8]
 Peacock Scarf (Kitchin, Cindie). **MA06**:36–38 [8]
 Peacock Scarf in Networked Echo Weave (Elkins, Barbara). **SO07**:64–67 [8]
 Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
 Poncho Pizzazz (Kaestner, Tracy). **MA05**:64–66 [4]
 Shibori Gown (Kennard, Teresa). **SO11**:31, 62 [8]
 Showing Off Novelty Yarns (Spady, Robyn). **MJ08**:30–33 [4]
 Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10**:44–46 [4]
 Soy Silk and Bamboo Scarf (Smayda, Norma). **JF05**:36–38 [8]
 Stadium Blanket in a Soft Worsted-Weight Merino Yarn (Ayers, Diane). **SO10**:62–63 [2–16]
 Stash Reduction Placemats (Fry, Laura). **SO09**:28–30 [4]
 Swatch Collection #37: Fabrics for Interiors (Alderman, Sharon). **ND06**:62–64 [8, 10]
 Swatch Collection #38. Silk: The Luxury Fiber (Alderman, Sharon). **MJ09**:40–42 [4, 8]
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]
 Teach Yourself Twill with Napkins or Towels (French, Louise). **JF06**:48–50 [8]
 Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10**:40–42 [6]
 Twill and Basketweave Stripes on Four Shafts (Spady, Robyn). **MA11**:38–39 [4]

A Twill Color Gamp Doubles as a Cozy Studio Nap Blanket (Spady, Robyn). **ND08**:40–42 [4]

Twill Pillows in Buffalo and Alpaca Yarn (Selby, Alice). **MJ09**:64–65 [8]

Use Sectional Warping for Easy Warp Stripes (Blumenthal, Betsy). **ND08**:48–50 [4]

Using Color Forecast Palettes for Warp Stripes (Lancaster, Daryl). **MA11**:30–33 [4, 8]

A Versatile Draft for Hand or Dish Towels (Oresjo, Gunnell). **SO09**:32–33 [4]

Warp Painting for a Scarf in the Night at the Arcade Palette (Lancaster, Daryl). **MJ06**:71–72 [8]

Weaving My Heritage (Davis, Linda L.). **JF11**:36–38 [4]

Weft from Your Yard (Buchanan, Rita). **MJ09**:32–34 [4]

Wool Afghan with Natural-Dye Accent (Piroch, Sigrid). **MJ09**:44–46 [8]

TWILL, ADVANCING

A Shimmering Scarf in Advancing Point Twill (West, Virginia). **ND09**:54–55 [8]

Kodachrome Coat (Chiu, Tien). **SO11**:36–37, 68 [8]

TWILL, CORKSCREW

Corkscrew Weave for Pillows: Twill with a Twist (Tedder, Lynn). **SO05**:70–73 [4, 8]

TWILL, EXTENDED POINT

Add Beading to Fabric for Artful Accessories (Staff-Koetter, Sandra, and Rebecca Laurence). **MA09**:42–43 [6]

Tired of Straight Stripes? Meet the Ondulé Reed! (Liles, Suzie). **MA09**:30–32 [4]

Twill & Ikat Jacket (Griffith, Catherine). **SO11**:29, 59–60 [8]

TWILL, PLAITED

A Fully Loaded Laptop Case (Gipson, Liz). **ND05**:52–55 [8]

Twill and Tencel for a Line of Luxury Scarves (Elkins, Barbara). **SO09**:40–42 [8]

UNICORN TAPESTRIES

Spotlight: West Sussex: Bringing the Unicorn Tapestries into the Twenty-First Century (Robson, Deborah). **ND11**:18–19

UPHOLSTERY FABRIC

Upholstery and a Throw for Vintage Chairs (Fortin, Sarah). **MJ08**:46–49 [4, 8]

UZBEKISTAN, WEAVING IN

Doing Good Work in Uzbekistan. **ND06**:29

VAN GELDER, LYDIA

Homage to a Beloved Weaver. **MJ08**:24

VELVET; SEE PILE, WARP OR WEFT

VESTS

Controlled Chaos Vest (Mullarkey, John). **SO11**:32, 63, 69 [4]

Coordinated Woven and Knitted Patterns for a Vest ((Wright-Lichter, Jessica). **SO11**:46–48 [4]

Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]

For a Perfect Fit Try Draping (Lancaster, Daryl). **ND06**:56–60 [4]

Little-Sew Lacy Vest on a Simple Loom (Shangold, Judith). **MJ11**:56–58 [RH, 2]

Long Vest in Twill Blocks (Bridges, Cheri). **SO11**:33, 64 [8]

Mesa Tapestry Vest (Shangold, Judith). **SO11**:34, 65 [RH, 2]

Sakiori: Recycling Something Old into Something New (Rose, Dinah). **SO08**:48–51 [2, 4, 6]

A Shadow Weave Vest for Day or Evening Wear (Best, Mary Gleason). **MA05**:56–59 [6]

Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10**:58–59 [8]

Summer Tunic in Swedish Lace (Jackson, Sarah H.). **MJ11**:42–44 [4]

A Versatile Vest for Warm Winter Weather (Ludden, Melissa). **JF09**:36–38 [2, 4]

Vest Design Inspired by a Hindu Toran (Jackson, Sarah H.). **JF11**:42–43 [4]

Water Lilies Fabric for a Vest (Down, Jean). **ND10**:66–67 [8]

You Can Weave Clothing on a Very Narrow Loom! (McRay, Nancy). **SO09**:36–38 [RH]

WADDINGTON, LAVERNE

Spotlight: Laverne Waddington in Bolivia. **ND10**:18

WAFFLE WEAVE

Blanket (Liles, Suzie). **JF11**:44–45 [4]

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10**:26–27 [4, 6]

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FOX, REBECCA, SU BUTLER, AND NATALIE FURREY

Go International: Join a Worldwide Napkin Exchange! **MJ10**:58–59 [4, 8]

FRENCH, LOUISE

Book Review. *Ply-Split Braiding: An Introduction to Designs in Single Course Twining; Ply-Split Braiding: Further Techniques* (J. Hedges). **ND11**:14
Pretty Party Purses in Rep for Quick Weaving Fun. **SO05**:52–55 [4, 8]
Shadow Weave Circles: A Summer Scarf on Six Shafts. **MJ05**:64–66 [6]; correction, **SO05**:7
Teach Yourself Twill with Napkins or Towels. **JF06**:48–50 [8]
A Tisket, a Tasket, a Ply-Split Basket. **ND11**:68–69

FRY, LAURA

Getting to Know You! Matching the Finish to the Yarn. **JF09**:26–27
It's Never Finished until It's Wet Finished. **JF09**:80
Loop-de-Loop Scarves in Brushed Bouclé. **ND05**:40–43 [4]
Say It with Diversified Plain Weave. **JF11**:52–53 [8]
Stash Reduction Placemats. **SO09**:28–30 [4]

FURREY, NATALIE, REBECCA FOX, AND SU BUTLER

Go International: Join a Worldwide Napkin Exchange! **MJ10**:58–59 [4, 8]

GEORGE, JOANNE PARRISH

Rosepath Ribbon Jacket. **SO11**:35, 66–67 [8]

GIBSON, LARISSA

A Small Coverlet Is Within Your Reach. **ND11**:62–63 [6]

GIPSON, LIZ

Book Review. *Sheila Hicks: Weaving as Metaphor*. **MA07**:21–22
Ditchling Throw. **SO09**:56–58 [4]
A Fully Loaded Laptop Case. **ND05**:52–55 [8]
Harrisville Designs: Committed to Textile Traditions. **JF05**:78–79
In Praise of Plain Weave. **ND05**:31
Lacy Linen Table Scarf. **MA08**:42–43 [RH, 2]

One-Skein Scarf. **MJ09**:52–54 [RH]
Piping Hot Pillows. **ND08**:34–35 [RH]

GIPSON, LIZ, AND MELISSA LUDDEN

Paneled Skirt. **JF09**:40–42 [RH]

GOOD, LIZ

Book Review. *Last-Minute Fabric Gifts: 30 Hand-Sew, Machine-Sew & No-Sew Gifts* (C. Treen). **ND07**:20
Custom Checkbook Cover in Contemporary Overshot. **MA07**:44–46

GRAVER, PATTIE

DVD Review. *Manuela & Esperanza: The Art of Maya Weaving* (Endangered Threads Documentaries). **JF10**:14
Materials That Matter for Weaving Huck Lace. **MJ11**:68–69
Twill Blocks Are a Weaver's Best Friend. **SO09**:64

GRIFFIN, JOAN

Book Review. *Tapestry 101* (K. Todd-Hooker). **JF08**: 21

GRIFFITH, CATHERINE

Twill & Ikat Jacket. **SO11**:29, 59–60 [8]

HAGENBRUCH, RITA

Butterfly Runner. **MJ11**:40–41 [8]
A Halvdräll Runner. **ND11**:46–48 [4]
Handwoven Tablecloths. **JF11**:32–35 [4]
Reproduce a Coverlet That Was with Lincoln at Antietam. **ND10**:42–44 [4]
Ribbons of Overshot for a Soft Spring Shawl. **MA07**:48–50 [4]
Saturday Scarf: Warm and Fuzzy. **ND05**:36–38 [4]
Soft Pillows and a Lacy Blanket. **MJ08**:34–37 [4]
A Wool and Lace Poncho for All Seasons. **MJ05**:68–70 [4]

HALL, CYNTHIA

Collapse-Weave Shawls with a Wool Crepe Weft. **JF05**:48–52 [6]

HAMMEL, CHRISTINA

Book Review. *The Gartner Manuscript* (G. Valk). **MA07**:20–21
Brighten a Breakfast Nook with Table Squares and a Throw. **MJ08**:50–52 [4]
Demystify Mystery Yarns with an Easy-to-Make Yarn Balance. **MJ07**:78–79

HARTIG, COREEN

Combining Twills with Huck Lace. **MJ11**:48–51 [8]

HARVEY, NANCY

Narrow Vertical Designs in Tapestry with Needlefelting. **JF08**:68–70

HAZEL, LESTRA

Advancing Twills on Four and Eight Shafts. **ND08**:56–58 [4, 8]

Homage to Frank Lloyd Wright.

MA11:48–50 [4]
Homage to Paul Klee: Warp Rep as an Art Weave. **SO05**:56–59 [8]

HENDRICKSON, LINDA

Book Review. *Braids & Beyond: A Broad Look at Narrow Wares* (J. Carey). **SO06**: 21–22
Book Review. *Fun with Chinese Knotting: The Complete Book of Chinese Knotting* (L. Chen). **MJ08**:21–22

HERBSTER, BARBARA

A Bevy of Scarves Inspired by Garrowby Hill. **MJ07**:56–59 [4, 6]
Designing with Novelty Yarns for a Sumptuous Shawl. **JF05**:70–72 [4]
Lacy, Filled Shawls in Deflected Doubleweave. **JF09**:44–46 [8]
Party Placemats and Runner in Rep with a Supplementary Warp. **MJ05**:34–37 [4, 8]

HEYMAN, DEBORAH

Designing with M's and O's. **MJ10**:54–55 [4]

HIGGINS, SISTER MARY

Cloister Garden Placemats. **SO05**: 40–43 [4]

HOLCOMB, DEBORAH

Creating Palettes from Digital Images. **MJ07**:34–38 [8]

HOLMAN, BARBARA

Book Review. *Weave a V: Designing and Weaving a V-Shaped Double Weave Shawl* (K. Fröberg). **JF06**:20–21
Design by Challenge: Water Lilies Tencel Shawl. **MA05**:48–51

HOMANN, KAREN

Versatile Miniatures in Lee's Surrender. **MA07**:40–42 [4]

HOOVER, JOAN SHERIDAN (SEE ALSO SHERIDAN, JOAN)

Book Review. *Fascination with Fiber: Michigan's Handweaving Heritage* (M. Gile and M. Marzolf). **ND06**:20
Farkle Game Bags in Summer and Winter. **SO07**:60–62 [8]
Log Cabin Eye Dazzler in Hand-Dyed Yarns. **MA05**:40–42 [2, 4]

HORTON, SUSAN

Doubleweave Pillow. **MA06**:64–66 [8]
Name Drafts for Overshot Borders. **MA07**:72–75 [8]
A Pillow and Table Squares in Overshot and Ducape. **MJ08**:54–56 [4]

HOSKINS, NANCY ARTHUR

Book Review. *The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths* (J. Inglot). **JF05**:21–22

LAURENCE, REBECCA, AND SANDRA STAFF-KOETTER

Add Beading to Fabric for Artful Accessories. **MA09:42–43** [6]

LEARY, CATHERINE

Weaving on the Go: Tiny Evening Bags on a Weavette Loom. **SO07:38–39** [P]

LEECH, HEIDI

Weaving Your Own Web: How to Get Your Guild Online. **SO06:30–32**

LESLIE, RUBY

A Scarf in the Feathers and Wings Palette. **MA05:76** [6]
All You Do Is Spritz! **ND09:30–31** [8]
Woven Ruffles for a Versatile Accessory. **JF07:52–55** [4]

LEVEILLE, SUSAN MORGAN

The Best Repair Heddle. **MJ10:23**

LI, WAI-KWAN

Crazy Twill. **JF08:28–30** [4]; correction, **MA08:7**

LIGON, LINDA

Answers to a Request: Two Luscious Silk Scarves. **MA09:56–58** [5, 8]
Log-Cabin Ruana. **JF09:48–50** [2, 4, RH]
One Weaver's Approach to Spinning. **ND10:29**
Roots. **SO09:8**
A Shaggy-Bag Story. **SO08:38–39** [RH, 2]
A Shawl in Spindle-Spun Andean Alpaca Yarn. **MJ09:56–58** [4]
A Studio Is Where Your Loom Is! **ND09:23**
To Weave or Not to Weave. **SO08:80**
Why I Love to Weave (or, Don't Try This at Home). **SO09:80**

LILES, SUZIE

A Cover for Your Feathered Friend. **SO06:68–70** [4]
Elegant Placemats. **ND09:60–61** [4]
Fiesta Tablewear for Fiesta Dinnerware. **MJ05:56–59** [4]
Lines of Lace for a Table Runner. **MA08:38–40** [4]; correction, **MJ08:7**
Padded Yoga Mat, Pillow, and Matching Carrier. **MA10:46–48** [4]
Quigley by Any Name Is Sweet. **ND11:54–55** [6]
Show Off Your Yarn with Honeycomb. **MA06:44–46** [4]
Tired of Straight Stripes? Meet the Ondulé Reed! **MA09:30–32** [4]
Tow Linen and Natural Dyes for a Runner. **MJ09:28–30** [4]
Try Velvet (Warp Pile) for a Lush, Plush Rug. **JF10:40–42** [4]
Upholstery and a Throw. **MJ08:46–49** [4, 8]

Waffle-Weave Baby Blanket. **JF11:44–45** [4]

LILES, SUZIE, AND MADELYN VAN DER HOOGT

A Weaver's Challenge and an Old Book. **SO08:44–47** [6, 8]

LILES, SUZIE, AND ROBIN LYNDE

Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves. **MJ11:62–63** [4]

LINN, KRISTIN

Teach It with Towels: Huck Lace. **JF06:32–34** [4, 8]; correction, **MJ06:7**

LIPPERT, CONNIE

Book Review. *Kids Weaving* (S. Swett). **MA06:20**

LOWENSTEIN, BERNA

Bag Lady Exchange. **SO07:72–73**
Book Review: *Photographing Arts, Crafts & Collectibles* (S. Meltzer). **MA08:20**
Sailors Take Warning: Purse. **ND07:68–69, 72–73** [4]

LUDDEN, MELISSA

A Versatile Vest for Warm Winter Wear. **JF09:36–38** [2, 4]

LUDDEN, MELISSA, AND LIZ GIPSON

Paneled Skirt. **JF09:40–42** [RH]

LYNCH, LYNETTE

Spaced Warp with Leno. **MJ11:46–47** [2, 4]

LYNDE, ROBIN

Artful Fibers: Art Inspires Art. **MA11:66–67**
A Bamboo Shawl in Shadow Weave. **ND06:32–34** [4]; correction, **JF07:7**

LYNDE, ROBIN, AND SUZIE LILES

Use Soft Eco-Friendly Cottons for Quick-to-Weave Casual Scarves. **MJ11:62–63** [4]

MADIGAN, COLLEEN

Allen Fannin, 1939–2004. **JF05:7**

MARCUS, SHARON

Book Review. *Nezhnie: Weaver & Innovative Artist* (L. Rees). **JF06:20**

MARKER, MARY CREE

Doubleweave Rainbow Windows in Embroidery Thread. **ND10:36–37** [8]

MAYER, ANITA LUVERA

Say It with Cloth: The Stages of Our Lives. **JF11:30**
Surface Embellishments Make Handwovens Unique. **SO11:50–52** [2, 4]

Surround Yourself with What Touches Your Heart. **SO11:10**

Wear on the Outside Who You Are on the Inside. (Endnotes) **ND06:96**
What Goes Around Comes Around. (Endnotes) **ND05:96**

MCCLURE, JULIE

Warp Once, Weave Two Throws—or More! **SO09:60–62** [6]

MCCUIN, JUDITH MACKENZIE

Caring for Your Work. **MJ09:21**
Spinning Straw into Gold. (Endnotes) **JF05:96**

MCDEVITT, MARYANNE

Book Review. *Hand Dyeing Yarn and Fleece: Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques* (G. Callahan). **MJ10:14**

MCFARLAND, SUE

Felted Holiday Ornaments. **ND07:61**

MCKEE, HELEN, WITH YVONNE STAHL

Summer and Winter Polychrome—a Yarn's Best Friend. **SO10:58–59** [8]

MCRAY, NANCY

Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom. **SO10:54–56** [RH]
You Can Weave Clothing on a Very Narrow Loom! **SO09:36–38** [RH]

MEANY, JANET

Every Loom Has a Story. **ND08:80**

MEEK, KATI REEDER

Book Review. *Dress Your Swedish Drawloom: Damask, Opphämta and Related Techniques* (B. Ashenden). **JF06:21–22**
Book Review. *Tartan: The Highland Habit* (H. Cheape). **MJ07:20**
Waffle Weave on a Rigid-Heddle Loom? Yes You Can! **MJ10:52–53** [RH, 3]

MEETZE, JANETTE

Celebration Coat Inspired by an Article in *Handwoven*. **MJ07:68–71** [8]

MEISEL, STEFANIE

A Celebration Shawl for a Bright New Year. **JF09:62–63** [2, 4]
Embroidered Wool Bag in Bulky Knitting Yarns. **ND05:44–47** [2, 4]
Lacy Wool Scarves: A Fiber Exploration. **JF05:58–61** [2, 4]
River Stones Runner in Deflected Doubleweave. **MJ05:76–77** [8]
Sula's Scarf in Fulle Deflected Doubleweave. **JF07:64–67** [8]
Textured Scarves in Deflected Doubleweave. **ND07:40–43** [8]

MERRILL, SUSAN BARRETT, WITH RICHARD MERRILL

Create More Time (and Space) **ND08:10**

MILLER, SHERRIE AMADA

Decorative Holiday Pet Collars. **SO06:40–43** [8]
Studio Stuff: Studio Design Tips from Weavers Like You. **SO07:74–76**

MITCHELL, GLORIA

Novelty Yarns and a Rigid-Heddle Loom. **JF10:28–29** [RH, 2]

MITCHELL, LESLIE

Book Review. *Bedouin Weaving of Saudi Arabia and Its Neighbours* (J. T. Hilden). **JF11:14**

MITCHELL, SYNE

Blog Your Weaving. (Weaving the Web) **JF09:9**
Book Review. *Creative Weaving: Beautiful Fabrics with a Simple Loom* (S. Howard and E. Kendrick). **MJ08:20**
Book Review. *Small Loom and Freeform Weaving: Five Ways to Weave* (B. Matthiessen). **ND08:18**
Color Tools (Weaving the Web). **MJ09:9**
Elegant Bookmarks: Miniature Overshot and Fine Threads. **MA07:36–38** [4]
Handweaving.net. **MJ10:9**
How Tweet It Is! (Weaving the Web) **ND09:9**
Kickstart a Project. **SO10:9**
A Loom with a View. (Endnotes) **MA07:96**
Online Study Groups. **ND10:9**
Selling Online (Weaving the Web). **MA09:9**
SEO for Weavers. **JF10:9**
Social Networking (Weaving the Web). **ND08:9**
Stash-Busting Scarves. **ND09:24–26** [RH]
Studio by Ikea. **ND09:26**
Weavolution. (Weaving the Web) **SO09:9**
Weaving the World a Better Place! **MA10:9**
You Tube. (Weaving the Web) **SO08:9**

MONAGHAN, KATHLEEN

Embellish Handwoven Bags with Needlefelting. **JF09:52–54** [4]

MONCRIEF, LIZ

A Lush, Brushed Blanket. **JF09:60–61** [4]
Maintaining Your Loom. **JF11:10**

MOORE, JENNIFER

Doubleweave Doubled. **MA10:62–64** [8]
James Koehler. **MJ11:19**

Play with Layers for Doubleweave Scarves. **JF10**: 34–35 [8]
A Schedule in Violet. **MA10**:80
Weave It on the Double, Hang It on the Wall! **ND08**:36–38 [4]

MOORE, FRAN, KATE LANGE-MCKIBBEN, AND MARTHA TOTTENHAM

Go on a Treasure Hunt in Your Weaving Library. **MJ10**:30–32 [4]

MORRIS, KATHLEEN

Cut Warp and Weft Floats. **JF08**:60–63 [8]

MORRISON, RUTH

Canine Couture. **SO06**:64–67 [4]; correction, **ND06**:7

MORSE, BARBARA F.

Pom-Poms Add Fun to Scarves and Shawls. **SO09**:50–52 [4]
Tallit. **JF11**:28

MULLARKEY, JOHN

Controlled Chaos Vest. **SO11**:32, 63, 69 [4]

MUNROE, IRENE TORRUUELLA

Southwest Swing Top. **SO11**:26–27, 56 [2, 4]

MURPHY, MARILYN

A Guide to Designing for Weaving with a New Yarn. **SO10**:38–39 [2, 4]
Lost in Yarn Memories. **SO10**:80

NEILSON, ROSALIE

Book Review. *The Best of Weaver's: Twill Thrills* (M. van der Hoogt, ed.). **MJ05**:20
Book Review. *Symmetries of Culture: Theory and Practice of Plane Pattern Analysis* (D. Washburn and D. Crowe, eds.). **ND05**:22, 24
Book Review. *Symmetry Comes of Age: The Role of Pattern in Culture* (D. Washburn and D. Crowe, eds.). **ND05**:20
Gemstone Rug in Warp Rep. **ND11**:58–60 [4]
Juxtaposing Warp Colors in 4-Block, 4-Shaft Warp Rep. **MA11**:34–37 [4]
One Warp, Four Rugs, Eight Looks. **JF08**:44–47 [4]
A Peter Collingwood Draft for Scarves. **MA09**:60–62 [4]
A Rep Table Runner: Versatile and Reversible. **SO05**:44–47 [4]
Surround Yourself with Handwoven Fabrics. **MJ08**:58–61 [4, 8]
Thruns Are Fibers Too: A Double Corduroy Rug. **JF05**:66–69

NICKOL, MARY

Houndstooth for the Baskervilles: A Samitum Rug. **MJ06**:60–63 [8]
A Shelf's Life: Warp-Faced Placemats.

SO05:32–35 [4]

NORRIS, SCOTT

Color and Pattern in Overshot. **MA11**:56–59 [4]

O'HARA, SHEILA

It's a Dog's Life! A Comfy Bed in Taqueté. **SO06**:56–59 [4, 8]
A Lacy Huck Scarf in Cotton and Mohair Bouclé. **JF05**:44–46 [4]
A Loom Story: From Computerized Dobby Loom to a Jacquard. **ND08**:60–61
A Stitch in Time. **MA10**:34–36 [8]

ORESJO, GUNNEL

A Versatile Draft for Hand or Dish Towels. **SO09**:32–33 [4]

ORGREN, SALLY

Divine Dimity Goes Technicolor for Scarves. **ND08**:52–54 [4, 8]

OSTERHAUG, ANITA

Book Review. *Weaving for Beginners: An Illustrated Guide* (P. Osterkamp). **ND10**:20
Spotlight: Tinkuy des Tejedores. **MA11**:18–19
Weaving Matters. **JF10**:80

OWEN, ROBERT

From Overshot to Doubleweave the Easy Way. **MA07**:60–63 [8]

PATRICK, JANE

Book Review. *Saori: Self-Discovery Through Free Weaving* (M. Jo and K. Jo). **SO05**:21
Book Review. *Weaving a Woman's Life: Spiritual Lessons from the Loom* (P. C. Scardamalia). **JF07**:20
A Centerpiece Fringed with Pineapple Yarn. **SO08**:28–29 [RH, 4]
Fine Fabrics on a Rigid-Heddle Loom. **MJ07**:64–67 [RH]
Fulled Wool Pillow in Fabric Forecast Colors. **ND06**:74–77 [RH, 2, 4]
Petal Pink, Petal Soft. **MJ11**:52–54 [RH, 2]
Rigid-Heddle Doubleweave. **MA10**:56–58 [RH]
Sampling Is the Path from A to Z. (Endnotes) **SO07**:96
Tile Wrap. **SO06**:76–77

PENNANEN, MARITA

A Cool Weave for a Hot Pad. **JF10**:26–27 [4, 6]

PIEGORSCH, KAREN

Lighten Your Load. **JF09**:10
Set Your Body (and Your Loom) Free. **MJ09**:10

PIROCH, SIGRID

A Plushy Mat for a Cat Using Handwoven Chenille Weft. **SO06**:52–55 [2, 4]
Spot Bronson Takes a Turn in Striped

Pillows. **ND09**:40–42 [4]

Warping Board Ergonomics. **SO08**:12
Wool Afghan with Natural-Dye Accent. **MJ09**:44–46 [8]

POLAK, GUDRUN

Corkscrew Necklace. **ND08**:62–63 [C]
A Starry Scarf in Deflected Doubleweave. **JF07**:60–62 [8]
Two-for-One Scarves in Lazy, Lacy Doubleweave. **JF10**:36–38 [4]

PRECKSHOT, AMY

Weave a Bear—or a Whole Zoo! **MJ10**:60–61 [4, 8]

PRITCHARD, EMILIE

Book Review. *Tribal and Village Rugs: The Definitive Guide to Design, Pattern & Motif* (P. Stone). **MJ05**:21–22

RAABE, LISA NELSON

Leno and Knitting Yarns for a Möbius Shawl. **MA08**:44–46 [4]

RAUTIANEN, MARIA

A Cool Blue Bedspread for a Cool Kid's Room. **SO08**:56–57 [8]

RICHARDS, BARB

Book Review. *Twist & Twine: 18 Ideas for Rag Rugs and Home Décor*. (B. Irwin). **MA10**:14

RICHARDS, KAREN

Weave with Emu Feathers. **JF08**: 56–58 [2, 4, 6]

ROBSON, DEBORAH

Spotlight: West Sussex, England: Bringing the Unicorn Tapestries into the Twenty-First Century. **MA11**:18–19

ROGERS, LETITIA

Celebration of Life Scarf. **MA10**:60–61 [8]

ROMATKA, MARILYN

Beaded Bands on a Bow Loom. **MJ11**:66–67

RONAN, RUTH

Turning a Handpainted Skein of Yarn into a Painted Warp. **SO10**:40–42 [6]

ROSE, DINAH

Sakiori: Recycling Something Old into Something New. **SO08**:48–51 [2, 4, 6]
Sturdy Rag Totes. **SO07**:40–42 [2, 4]

ROSS, WENDY

A Study in Color Leads to a Krokbragd Rug. **MA09**:38–40 [4]

RUCKER, BARBARA LAYTON

Bumpy Bamboo Scarves in M's and O's. **JF10**:52–54 [4, 6]; correction, **MA10**:73

SAMAKE, CYNTHIA LECOUNT

The Meaning of Cloth: Festival Clothing in Bolivia. **JF11**:27

SANDERS, NADINE

Russell Groff: A Weaving Pioneer. **MA05**:27

SANDERSON, DIANA

Seacell and Sea Silk. **ND07**:62–63

SANDERSON, DIANA, WITH KENDRA COOPER

Patchwork Purses in Handwoven Silk. **SO07**:56–59

SARACINO, ADRIA, AND ARLEY SOCHOCKY

Forward Thinking **MJ08**:64–65

SAULSON, SARAH

Choose Shadow Weave for Decorative Household Textiles. **JF07**:40–42 [8]
A Summer Shawl. **MJ06**:48–50 [8]

SCANLIN, TOMMYE

Book Review. *The Modernist Textile: Europe and America, 1890–1940* (V. G. Troy). **MA08**:20–21
Book Review. *Tapestry Handbook: The Next Generation* (C. Russell). **JF08**:20

SCHLEIN, ALICE AND JUDITH POWELL KRONE

Tips for Photographing Your Work for a Show. **MA06**:76–77

SCHMOLLER, IRENE

Book Review. *The Ashford Book of Weaving for Knitters* (R. Hart). **MJ06**:20
Taking It All with Me! **JF11**:80

SCHNEE, KAREN

Café Grande Rug Mugs. **MJ06**:32–34 [4]

SCHULTZ, LORALEE

Bamboo Meets Angora for a Very Soft Scarf. **JF07**:28–30 [4]

SELANDER, MALIN

Warm and Fuzzy: Freeform Pattern for Scarves. **JF07**:36–38 [4]

SELBY, ALICE

Twill Pillows in Buffalo and Alpaca Yarn. **MJ09**:64–65 [8]

SELK, KAREN

Book Review. *Chinese Silk: A Cultural History* (S. Vainker). **MA05**:20
Book Review. *Silk* (M. Schoeser). **JF08**:21–22
Natural by Nature: A Five-Silk Scarf. **MJ09**:36–38 [8]

SETZER, JO ANNE

Doggie Bags—for Dogs! **SO06**:36–38 [4]

SHANGOLD, JUDITH

Little-Sew Lacy Vest on a Simple Loom. **MJ11**:56–58 [RH, 2]
Mesa Tapestry Vest. **SO11**:34, 65 [RH, 2]
Splash! Jacket in Knitting Yarns. **SO10**:28–30 [RH, 2]

SHARPEE, DEB

Book Review. *Favourite Rag Rugs* (T. Inell). **MA07:20**
 Indonesian Batik and a Swedish Technique. **SO08:34–36** [4]
 Tips for Cutting Fabric Strips for Weft. **SO08:25**

SHELMIDINE, DEBORAH

A Felted Bench Bag for Your Weaving Tools. **ND08:28–30** [P]
 Felted Hat and Purse. **JF09:28–31** [P]

SHERIDAN, JOAN (SEE ALSO JOAN SHERIDAN HOOVER)

Loom-Bench Cushion in Colorful Echo Weave. **ND08:44–46** [8]

SMAYDA, NORMA

Lacy Linen Lite: An Easy Runner on Three Shafts. **MJ05:44–46**
 Soy Silk and Bamboo Scarf. **JF05:36–38** [8]

SMITH, MIMI

Warp-Faced Rosepath Rugs: Flowers for Floors. **SO05:66–69**

SCHOCKY, ARLEY, AND ADRIA SARACINO

Forward Thinking **MJ08:64–65**

SOLBRIG, DOROTHY

Alpaca Scarf. **MJ09:60–61** [8]
 Designing with Twill for a Winning Ruana. **JF06:52–54** [8]

SPADY, ROBYN

Book Review. *Designing Woven Fabrics* (J. Phillips). **JF09:14**
 Showing Off Novelty Yarns. **MJ08:30–33**
 Small-Scale Velvet for an Evening Bag. **JF10:44–46** [4]
 Striped Corduroy Throw Pillows. **ND09:32–34** [4]
 A Tale of Two Weavings. (Endnotes) **JF07:96**
 Thrums Are the Crumbs of Thread, and Crumbs Are the Thrums of Bread. **MA11:68–69**
 Twill and Basketweave Stripes on Four Shafts. **MA11:38–39** [4]
 A Twill Color Gamp Doubles as a Cozy Studio Nap Blanket. **ND08:40–42** [4]
 Two Blocks of Doubleweave on Four Shafts for Table Mats. **ND11:42–44** [4]

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KEYS

Issue abbreviations

1979–1982

FW = Fall/Winter
 SS = Spring/Summer
 Ja = January
 Mr = March
 My = May
 Se = September
 Nv = November

From 1982 to the present

JF = January/February
 MA = March/April
 MJ = May/June
 (Su = Summer; 1983–1985)
 SO = September/October
 ND = November/December

Projects are followed by bracketed abbreviations [] indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

RH = rigid heddle
 F = frame loom
 C = card/tablet weave
 I = inkle loom
 T = tapestry loom
 D = dobby loom

IS = Instruction Supplement
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- . "Town and Country Scarves." **SO84**: pp. 72, 110. [4]
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