

Handwoven Index 2012 – Winter 2025

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial.

Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

An asterisk indicates a Subscriber Exclusive project available online.

To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
Sp	Spring	T	Tapestry loom
Su	Summer	D	Dobby loom
F	Fall		
W	Winter		

3-D weaving

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

Weaving in 3-D. Handwoven: ND14, 63–64

3-shaft weaving

Natural charm dish towels. Handwoven: W24, 77* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

5-end satin damask

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

A

Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Warped and twisted scarves. Handwoven: MJ12, 66–68 [4]

Abrell, Diana

My favorite pot holders. Handwoven: MJ19, 50–52 [4]

absorbency

Reflections on absorbency. Handwoven: SO14, 70–71

abstract art

Where weaving meets abstract art. Handwoven: F25, 6–7

Abundant Earth Fiber (business)

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Acadian textiles

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

active yarns

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Weaving outside the box: 12 projects for creating dimensional cloth. Handwoven: ND23, 9

activism

Weaving as protest. Handwoven: JF20, 6

Adam, Paulette

Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Adams, John

Hemp: America's crop. Handwoven: SO20, 60

Adams, Mark

Tapestry through the ages. Handwoven: MJ15, 6

Adams, Theresa

Blooming leaf runner. Handwoven: MA12, 36–37 [4]

Adamson, Linda

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

Adamson, Linny

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Adopt-A-Native-Elder program

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

advancing twill

Advancing by steps. Handwoven: MJ22, 56–58 [8]

Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Gold rush shawl. Handwoven: MJ22, 52–54 [4]

Happy with hemp. Handwoven: MA14, 70–71

North Light illuminated. Handwoven: ND13, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

advancing warp

Applying the brakes!. Handwoven: MA15, 24–25

Adviana (weaver)

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Afghanistan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

afghans, blankets, throws

Advancing by steps. Handwoven: MJ22, 56–58 [8]
Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]
Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]
Baby blanket and towel. Handwoven: MJ19, 42–44 [8]
Baby coverlet. Handwoven: SO21, 54–56 [4]
Bejeweled throw. Handwoven: JF20, 30–32 [8]
Belle creole bed runner. Handwoven: JF15, 36–38 [8]
Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]
Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]
Blanket of dreams. Handwoven: JF23, 34–36 [4]
Bouncing baby circles. Handwoven: ND19, 22–24 [8]
Bow knot linen panel. Handwoven: SO16, 59–60 [4]
Camper's service cloth. Handwoven: MA22, 50–52 [4]
Candy stripe blankets. Handwoven: MJ22, 49–51 [6]
Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]
Coloring with yarn. Handwoven: SO14, 64
Coverlets; an American art form. Handwoven: SO16, 58–59
Cozy throws for two. Handwoven: SO15, 48–50 [8]
Cuddle up throw. Handwoven: F25, 77* [4]
Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]
Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]
Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]
Even coverlets get the blues. Handwoven: MA20, 8
Finding home blanket. Handwoven: JF20, 26–28 [4]
Fraternal twins. Handwoven: MJ23, 51–53 [4]
Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]
Handwoven baby blankets. Handwoven: SO16, 13
A handwoven sunny sensory blanket. Handwoven: JF22, 12
Honeycomb throw. Handwoven: ND21, 44–46 [8]
Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]
It's a wrap!. Handwoven: JF15, 80
Lillebror slitrya. Handwoven: ND20, 62–64 [4]
Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11
For the love of rags. Handwoven: MA18, 14–15
A memorable "year to remember" blanket. Handwoven: MJ23, 80
Menswear-inspired throw. Handwoven: ND23, 69–71 [4]
Muted mosaic throw. Handwoven: ND15, 44–46 [8]
New Hampshire sunset. Handwoven: MJ21, 68–70 [4]
Nursery windows. Handwoven: MA23, 52–54 [8]
Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13
Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59
Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]
Plaid about you throw. Handwoven: F25, 24–27 [4]
Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]
Production weaving. Handwoven: JF24, 16–19
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]
Rogue stash blanket. Handwoven: JF22, 54–56 [4]
Santorini blankets. Handwoven: MA23, 48–50 [8, 10]
Sashiko-ori throw. Handwoven: JF23, 46–49 [6]
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]
Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67
Swatch collection: fabric collection for furnishing a mid-century modern home.
Handwoven: MA21, 28–29

“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]
Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]
Take flight coverlet. Handwoven: Sp24, 38–41 [4]
A Taos classic blanket. Handwoven: SO15, 56–58 [4]
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]
Thick and thin bed rug. Handwoven: ND16, 38–41 [6]
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]
Weaving together generations. Handwoven: ND16, 18–19 [4]
A year to remember blankets. Handwoven: ND22, 32–34

African textiles

African textiles: color and creativity across a continent. Handwoven: MA16, 13
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57
West African textiles on display. Handwoven: SO15, 6

ageing

Stepping up: looped in. Handwoven: Sp24, 12–14
Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21
Vintage weavers: from pain to gain. Handwoven: Su25, 14–15
Vintage weavers: movement challenges. Handwoven: Su24, 18–21
Vintage weavers: staying connected and upbeat. Handwoven: JF24, 28–31
Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

Agius, Lyla

North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]

Agra, India

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Åhaga bulding

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis

Nordic threads. Handwoven: MA17, 16–17

AHRC weavers

Weaving as healing. Handwoven: JF12, 18–19

Ahunbabayev, Ohunjon

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

Airhart, Sharon Rose

Don't throw the past away. Handwoven: ND19, 72

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

airplanes and aircraft

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

Soaring sensations. Handwoven: Su24, 22–23

Take flight coverlet. Handwoven: Sp24, 38–41 [4]

Akhoj

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Alabama textiles

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Albers, Anni

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Material matters. Handwoven: MJ19, 7

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

A vest for Anni. Handwoven: MA21, 60–63 [4]

On weaving: new expanded edition. Handwoven: MJ18, 13

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

Albers, Josef

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

Alberto, Cynthia

Weaving as healing. Handwoven: JF12, 18–19

Alderman, Sharon

Designing fabrics to wear. Handwoven: SO12, 65–66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

Swatch collection: fabric collection for furnishing a mid-century modern home.

Handwoven: MA21, 28–29

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Allen, Katie

"Who knew it's huck" scarf. Handwoven: MJ16, 32–33 [6]

Allen, Malynda

Baby coverlet. Handwoven: SO21, 54–56 [4]

Blanket of dreams. Handwoven: JF23, 34–36 [4]

Candy stripe blankets. Handwoven: MJ22, 49–51 [6]

Celebration romper. Handwoven: W24, 77* [8]

Cuddle up throw. Handwoven: F25, 77* [4]

Floral bouquet napkins. Handwoven: Su25, 54–59 [4]

Floral bouquet towels. Handwoven: Su25, 77* [4]

Garden path towels. Handwoven: W25, 36–40 [4]

Majestic beauty placemats. Handwoven: JF22, 50–52 [4]

Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

Rainbow sherbet towels. Handwoven: F24, 44–46 [2]

Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]

Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]
Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]
Summer berry towels. Handwoven: Su24, 66–68 [4]
Sweet linen and lace towels. Handwoven: Sp25, 26–29 [4]
Take flight coverlet. Handwoven: Sp24, 38–41 [4]
Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]

Allison, Julia

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven: MA13, 66–67

alpaca

Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]
Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]
Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75
Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

Alpande, Ana

Reinventing the weave. Handwoven: JF19, 10–11

Alter, Catherine

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)

Weaving new lives. Handwoven: ND16, 10–12

Alvarez, Nilda Callañaupa

Andean memories runner. Handwoven: MA13, 32–34 [8]
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15
Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Philis

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women

Winning with wool. Handwoven: JF13, 80

American Swedish Historical Museum

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

American Tapestry Alliance (ATA)

ATA International Student Award. Handwoven: ND17, 6
Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

Sweet simplicity towels. Handwoven: MA19, 56–57 [4]

American textiles

Coverlets; an American art form. Handwoven: SO16, 58–59

Ammons, Toni

Linen at Vävstuga. Handwoven: JF16, 10–11

Amos, Alden

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Ancestral Women exhibit

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Andean textiles

Andean memories runner. Handwoven: MA13, 32–34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48–49

More than meets the eye. Handwoven: SO16, 72

Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Anderson, Gwen

Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]

Andrea's angels

65 roses scarves. Handwoven: SO19, 48–50 [4]

animals

Bamboo panda. Handwoven: JF24, 40–43 [P]

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

A rug with the cat hair built in. Handwoven: Su25, 16–17

When pigs fly. Handwoven: Sp24, 77* [P]

Anrasi family

Banaras: weaving tradition. Handwoven: SO16, 10–11

Antique Gas and Steam Engine Museum

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Appalachian Arts Craft Center

Preserving a weaving community. Handwoven: MA23, 16–17

aprons

Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]

Fun fabric. Handwoven: SO12, 56–57

Gingham aprons. Handwoven: SO22, 60–62 [2, 4]

Peter's apron à la macaron. Handwoven: SO14, 50–52 [4]

Sunny-side up aprons. Handwoven: ND23, 43–45 [4]

Arai, Yoko

Shifu for the earth and you. Handwoven: MJ15, 20–21

aran yarn

Supersized wool for cozy (and speedy) weaving. Handwoven: F25, 72–74

architecture

Architecture in the natural world. Handwoven: MA23, 80

Weaving the bow. Handwoven: MA23, 12–14

archives

Preserving your guild's history. Handwoven: ND23, 80

Arctic National Wildlife Refuge, Alaska

Textiles for an Arctic adventure. Handwoven: MJ22, 80

Arkansas textiles

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Armstrong, Loretta

Cherishing *Learning to Weave*. Handwoven: W24, 80

Arnold, Denise Y

The Andean science of weaving: structures and techniques of warp-faced weaves.

Handwoven: ND15, 13

Art-Deco-influenced textiles

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

Art Institute of Chicago

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8

Thank you, Else Regensteiner. Handwoven: MJ20, 72

arthritis

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Arts and Crafts School, Denmark

Nordic threads. Handwoven: MA17, 16–17

Asari, Adnan

Banaras: weaving tradition. Handwoven: SO16, 10–11

Åsborya (yarn company)

Swedish yarns. Handwoven: SO19, 64–65

Ashdown, Elizabeth

Dip-dyed Shetland fringe. Handwoven: W25, 68–72

Passementerie: handcrafting contemporary trimmings, fringes, tassels, and more.
Handwoven: W25, 13

Ashenden, Becky

Linen at Vävstuga. Handwoven: JF16, 10–11

Swedish yarns. Handwoven: SO19, 64–65

Ashford Handicrafts

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

Assam

Eri silk runs deep in Assam. Handwoven: Sp25, 51

assistant editors

Remembering the assistant editor. Handwoven: SO19, 72

Association of Northwest Weavers' Guilds (ANWG)

A flock of Noh coats. Handwoven: Sp24, 80

asymmetry and asymmetrical designs

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

Balancing asymmetry. Handwoven: Su24, 48–50

Changing lanes scarf. Handwoven: Su24, 70–73 [8]

Emerging asymmetry scarf. Handwoven: Su24, 54–57 [8]

Eventide elegance scarf. Handwoven: Su24, 51–53 [4]

Salts Mill rug. Handwoven: Su24, 44–47 [2, 4]

Summer berry towels. Handwoven: Su24, 66–68 [4]

Atwater, Mary Meigs

All you need for shadow weave. Handwoven: JF12, 26–28

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Craftsman crackle scarf. Handwoven: MA23, 68–70 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]

Floating shadows towel. Handwoven: JF15, 60–62 [4]

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

From my library. Handwoven: MA23, 18–20

Overshot threading then & now. Handwoven: ND17, 14–15

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

In praise of cultural appreciation. Handwoven: MA18, 72

Record keeping. Handwoven: ND17, 16–17

Shadow weave as a block weave. Handwoven: SO18, 14–15

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]

Understanding lace weaves. Handwoven: JF16, 16–17

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Atwater-Bronson lace. See Bronson lace

Augustine, Kathy

Winning with wool. Handwoven: JF13, 80

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India

Weaving fit for a sultan. Handwoven: MA17, 10–11

Autio, Laurie Knapp

Eight shafts: beyond the beginning: personal approaches to design. Handwoven: JF23, 9

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

Avenir Museum of Design and Merchandising

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.

Tapestry through the ages. Handwoven: MJ15, 6

B**babies and children, weaving for**

American Maid baby wrap. Handwoven: JF18, 28–30 [4]

Baby coverlet. Handwoven: SO21, 54–56 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

Bamboo panda. Handwoven: JF24, 40–43 [P]

Bog baby vest. Handwoven: MA14, 50–51

Bouncing baby circles. Handwoven: ND19, 22–24 [8]

Celebration romper. Handwoven: W24, 77* [8]

Cloth of life. Handwoven: SO16, 14–16

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

Handwoven baby blankets. Handwoven: SO16, 13

A handwoven sunny sensory blanket. Handwoven: JF22, 12

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]

Huck and snuggle baby blanket. Handwoven: JF15, 54–55 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58–60

It's a wrap!. Handwoven: JF15, 80

Kid's woven necklace. Handwoven: MJ15, 62–63

Nursery windows. Handwoven: MA23, 52–54 [8]

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]

Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Sweet as honey dress. Handwoven: ND18, 26–28 [4]

Sweetheart baby blanket. Handwoven: JF19, 48–50 [8]

Tartan baby blanket. Handwoven: MJ21, 60–63 [4]

Weaving together generations. Handwoven: ND16, 18–19 [4]

babywearing wraps

American Maid baby wrap. Handwoven: JF18, 28–30 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60–61 [8]

It's a wrap!. Handwoven: JF15, 80

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Bach, Ruth

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven:

JF23, 12–13

Bäckman, Nina

Börja väv (start to weave). Handwoven: MJ14, 19

backstrap looms

Weaver to weaver, the world around. Handwoven: MA15, 18–19

Badola, Kiran

A woven wonder. Handwoven: JF14, 60–61 [4]

Bagley, Deborah

Bamboo panda. Handwoven: JF24, 40–43 [P]

Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]

Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

bags

Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]

Bag your bread. Handwoven: ND23, 46–48 [4]

Bags on a budget. Handwoven: JF21, 58–61 [4]

Baker's bread bag. Handwoven: MA15, 56–58 [8]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

Cloth of life. Handwoven: SO16, 14–16

Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]

Daisy plaid totes. Handwoven: SO22, 52–54 [4]

In the deep midwinter. Handwoven: ND12, 38–40

Deep stash bag. Handwoven: JF22, 40–42 [P]

Designing with wool. Handwoven: JF13, 56–58

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Diversity in the bag. Handwoven: MJ12, 52–54 [8]

Evening on Broadway undulating twill bag. Handwoven: ND13, 50–51 [8]

Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]

Fingerprint tote bag. Handwoven: SO13, 54–55 [P]

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56–57

A "gift" bag. Handwoven: ND15, 55–56

Gifts for the techie. Handwoven: ND12, 64

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

Hemp bag bliss. Handwoven: JF21, 50–53 [8]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]

Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]

Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]

Jane's town tote. Handwoven: SO19, 32–34 [RH]

Japanese market bag. Handwoven: ND23, 52–55 [4]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]

Magic amazon satchel. Handwoven: ND16, 57

A mindful moment about fabric bags. Handwoven: MA19, 16–18

Monet evening bag. Handwoven: SO13, 32–33 [8]

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

Nomads at the Met. Handwoven: JF18, 6

Northern lights tote. Handwoven: SO23, 58–61 [8]

On-the-go bag. Handwoven: SO22, 55–57 [4]

The Oscar tote. Handwoven: JF15, 50–52 [4]

Promenade. Handwoven: SO13, 48

Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]

Quick gifts to weave and embellish. Handwoven: ND12, 14–15
Ripple towel and tote. Handwoven: Su25, 68–71 [8]
Sand & sky scarf and bag. Handwoven: MJ19, 26–28 [RH]
A shaggy-bag story. Handwoven: W25, 22–24 [2, RH]
Shaggy travel tote. Handwoven: MJ15, 32–34 [4]
Spinning and weaving paper. Handwoven: MA23, 30–31
Splash of lime cabana set. Handwoven: Su25, 38–41 [4]
Stretchy stripes bag. Handwoven: W25, 77* [8]
Sweet as honey evening bags. Handwoven: JF17, 28–31 [4]
A tallis bag. Handwoven: MA13, 51–52 [8]
Taqueté all day tote. Handwoven: F24, 60–63 [8]
Travel tote. Handwoven: MA22, 56–58 [4]
Weaving with curling ribbon. Handwoven: JF22, 28–29
Which came first?. Handwoven: MJ23, 65–67
Zingy little work bag. Handwoven: JF17, 52–54 [RH]

Bair, Nicki

A brief history of taqueté. Handwoven: MJ12, 20
“Taqueté in turquoise” slap bracelets. Handwoven: MJ12, 32–33 [8]

Balasubramaniam, Chitra

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49
Annapakshi—the mythical swan. Handwoven: MA20, 72
Handwoven bamboo chiks. Handwoven: ND18, 10–11
Jamdani: fabric of moonlight. Handwoven: SO21, 8–10
Mango tales. Handwoven: JF23, 26–28

Ballenger, Suzi

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64
The return of Convergence. Handwoven: MJ22, 12–13
Winter sky v-shawl. Handwoven: ND14, 30–32 [4]

ballet

Digital exhibits FIT right. Handwoven: SO20, 7

Balmforth, Kay

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Baltic pick-up

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]
Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

Baltimore, Weavers Guild of Greater

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo and bamboo-blend yarns

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75
Bamboo panda. Handwoven: JF24, 40–43 [P]
Beautiful bamboo. Handwoven: ND15, 62–63
Living in trees. Handwoven: MA12, 44
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63
Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]

Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]

Venu scarf. Handwoven: Su25, 77* [6]

Warps to dye for. Handwoven: MJ16, 62–63

bamboo blinds

Handwoven bamboo chiks. Handwoven: ND18, 10–11

banana fiber

Going bananas for banana fiber. Handwoven: JF20, 64–65

Top banana table topper. Handwoven: JF24, 61–63 [4]

Banaras textiles

Banaras: weaving tradition. Handwoven: SO16, 10–11

bands. See belts, bands, sashes

bandweaving

Andean bands. Handwoven: SO17, 58–59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Inkle bands for edging. Handwoven: SO17, 64 [I]

Bangladesh textiles

Indian textiles. Handwoven: MJ16, 13

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

Banjara textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

banners

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

Barán, Catarina

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

Barber, Elizabeth Wayland

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries

Barberini tapestries head west. Handwoven: ND17, 5

Barbieri, Jan

Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]

Bard Graduate Center Gallery, New York

Shaped by the loom. Handwoven: MJ23, 12–13

Bargmann, Ute

Tackling the terrible “tutu.” Handwoven: ND23, 26–29

barleycorn

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

barn looms

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet

Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas

Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel

Ninja star wedding runner. Handwoven: SO16, 24–26 [8]

Barnett, Linda

Kente-style liturgical stoles. Handwoven: SO21, 66–68

Barrett, Clotilde

Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Small loom weaving projects. Handwoven: ND20, 13

Barry, Jane

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Bartlett Yarns

From shepherds to weavers. Handwoven: JF13, 34

bashofu textiles

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

baskets and basketry

Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

Zigzag basket. Handwoven: F25, 20–23 [3]

basketweave

A basket of stripes. Handwoven: MJ22, 43–45 [8]

Bumble scarf. Handwoven: ND21, 50–52 [2, 4, RH]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]

Four by four towels. Handwoven: SO15, 32–34 [4]

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58–60

Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40–42 [6]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

Magic ruffles scarf. Handwoven: W25, 32–34 [8]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Ragtime remix. Handwoven: JF15, 44–45 [4]

Rainbow sherbet towels. Handwoven: F24, 44–46 [2]

Santorini blankets. Handwoven: MA23, 48–50 [8, 10]

Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

Bassler, James

Weaving inside the box. Handwoven: JF18, 6

Bateman, Susan

Best practices: threading and slewing. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

Winding on and tensioning a warp. Handwoven: MA22, 20–23

Bateman, William G.

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]
In search of William Bateman. Handwoven: MJ16, 58
Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]
Vintage-style table runner. Handwoven: MA21, 34–36 [4]
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Bateman boulevard

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Bateman extended divided twill

Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]

Bateman manifold twill

Monet evening bag. Handwoven: SO13, 32–33 [8]

Bateman Park weave

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]

Vermilion cliffs. Handwoven: MA21, 46–48 [8]

bath mats

Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

bath mitts

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

batik

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Battle, Whitlynn

Thread to the past. Handwoven: MA22, 64–66 [4]

Baugh, Deanna

Copper River shawl. Handwoven: ND13, 52–53 [12]

Bauhaus design

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Thank you, Else Regensteiner. Handwoven: MJ20, 72

Bausone, Victoria

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

beach towels

Splash of lime cabana set. Handwoven: Su25, 38–41 [4]

bead leno

Spring breeze jacket. Handwoven: Sp25, 66–71 [4]

Weaving leno? Let beads do the work!. Handwoven: Sp25, 61–64

beads with weaving

Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]

Golden sunset scarf and necklace. Handwoven: SO13, 44–45 [2, RH]

Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]

Leno to love. Handwoven: ND18, 46–48 [4]
Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]
Sparkling snowflake runner. Handwoven: ND12, 27, 28–29 [8]
Spring breeze jacket. Handwoven: Sp25, 66–71 [4]
Weaving leno? Let beads do the work!. Handwoven: Sp25, 61–64

Beard, Berry

Eighty-five years woven in time. Handwoven: JF12, 19

beat errors

Fixing mistakes. Handwoven: MJ22, 24–27

Beck, Marian

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

bed rugs. See afghans, blankets, throws

Bedford seersucker

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

bedspreads. See afghans, blankets, throws

Been, Brita

Taking tapestries online. Handwoven: ND18, 6

Begay, Marie

Shaped by the loom. Handwoven: MJ23, 12–13

Begay, Nikyle

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

beiderwand

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

Bell, Margie

From sheep to shadow weave. Handwoven: SO18, 53–54 [4]

Bellairs, Jenny

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Belohlavek, Sy

Understanding cashmere. Handwoven: JF21, 66–68

Belson, Michele

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80
Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

belts, bands, sashes

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

An inkling of summer. Handwoven: MJ21, 46–47 [I]

Andean bands. Handwoven: SO17, 58–59 [I]

Aztec sun belt. Handwoven: MA16, 50–51 [RH]

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

A Baltic zigzag bag. Handwoven: MA17, 58–59

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven:
SO17, 56–57

Fingerweaving: an American textile technique. Handwoven: MA19, 58–59

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Inkle bands for edging. Handwoven: SO17, 64 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36–37

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

Bendolph, Mary Lee

Wool utility quilts. Handwoven: ND23, 66–68

Bengala mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

Benson, Martha L.

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

A meditation on Madelyn. Handwoven: SO19, 4

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

Benson, Marty

Doubleweave spectrum runners. Handwoven: JF20, 42–44 [4]

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Benton, Patty

Preserving a weaving community. Handwoven: MA23, 16–17

Berent, Mary

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

Bergeron, Ann

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Berry, Mary

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

Bertin, Marie Jeanne Rose

Who are you wearing?. Handwoven: SO20, 20–23

Best practices (department)

Best practices: threading and slewing. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

Winding on and tensioning a warp. Handwoven: MA22, 20–23

Bestler, Traudi

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

Bevilacqua, Luigi

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Bhatia, Anuradha

Mayuri scarf. Handwoven: MA20, 30–32 [8]

Rose trellis. Handwoven: JF22, 30–32 [8]

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Spanish mosaic scarf. Handwoven: JF19, 36–38 [8]

Sweet peony. Handwoven: JF20, 50–52 [6]

A tale of three tie-ups. Handwoven: MJ19, 72

Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

Bing, Patricia Bethke

Preserving a weaving community. Handwoven: MA23, 16–17

bingata textiles

Bingata: fabric fit for royalty. Handwoven: ND16, 6

bioluminescence

Bioluminescent yarn?. Handwoven: SO23, 22–25

birds

Avian elegance. Handwoven: Sp24, 58–60 [8]

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

bird's-eye twill

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

Birtwhistle, Carol

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

BiscuitsandJam.com

Design resources. Handwoven: MJ13, 7

Bixler, Sara C.

All right at the end. Handwoven: MJ16, 72

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]

Shakers and their weaving. Handwoven: JF19, 58–59

Shibori-inspired rag rug. Handwoven: SO20, 48–50 [2, 4]

Twisted-weft rug. Handwoven: JF19, 60–61 [2]

Weave the rainbow. Handwoven: SO13, 70–71

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Bjarnadóttir, Guðrún

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Bjarnadóttir, Haldóra

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Preserving a tradition. Handwoven: MA13, 10

Björk, Birgetta Bengtsson

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

Black, Mary E.

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

Inspiration from travel. Handwoven: Sp24, 16–18

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

From my library. Handwoven: MA23, 18–20

Rose circles bed runner. Handwoven: MA19, 42–43+ [8]

black light

Sacred weaving. Handwoven: MJ16, 10–11

Black Mountain College

Weaving at Black Mountain College. Handwoven: SO23, 12–13

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

black walnuts

In praise of the noble walnut tree. Handwoven: MA20, 16–18

Blake, Halcyon

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Yarn by the numbers. Handwoven: JF22, 70–73

blankets. See afghans, blankets, throws

blending boards

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

blending drafts

Magic in the tie-up. Handwoven: Sp25, 22–24

Understanding blended drafts. Handwoven: MJ20, 18–19

block design

An exaltation of blocks. Handwoven: SO17, 13

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58–60 [4]

Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21

It's a matter of scale. Handwoven: ND23, 18–20

Playing with blocks. Handwoven: SO14, 62–63

The Powell method. Handwoven: MJ23, 18–22

Shadow weave as a block weave. Handwoven: SO18, 14–15

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Summer and winter. Handwoven: SO16, 18–19

Understanding overshot. Handwoven: ND15, 16–18

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

block weave

Spatial overlap. Handwoven: MA23, 32–34 [8]

Bloomfield, Susan A.

Monk's belt revisited. Handwoven: Sp24, 77* [4]

blouses, shirts, tops

A blouse for Susan. Handwoven: JF15, 56–58 [4]

Cascading silk blouse. Handwoven: W24, 54–57 [8]

Crafted comfort. Handwoven: SO12, 34–36

Dressing square: two weavers prove you can make cool clothing on a square loom.
Handwoven: SO12, 68–69 [P]

Elemental huck-lace top. Handwoven: MA12, 62–65 [6]

Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]

Linen shirts in "lazy lace." Handwoven: JF16, 52–54 [2, RH]

Luxury in lace. Handwoven: ND12, 56–57

My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

Plaid windows blouse. Handwoven: MJ18, 24–26 [2]

Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Soysilk top in color-and-weave. Handwoven: MA12, 58–60 [2, RH]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]

Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63

Synchronici-tee. Handwoven: JF22, 33–35 [8]

Twill variations top. Handwoven: ND13, 60–61 [8]

Violet waves. Handwoven: MJ23, 58–61 [8]

Blumenthal, Betsy

Color-and-weave scarf. Handwoven: ND15, 30–31 [4]

Festive dresser scarf. Handwoven: JF14, 32–33 [4]

Boesel, Ingrid

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

bogolanfini textiles

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

Bolinger, Emma Johnson

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Bolivia, weaving in

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Weaver to weaver, the world around. Handwoven: MA15, 18–19

Bolton, John

Handwoven's new home. Handwoven: ND19, 6

book covers

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

book excerpts

Dip-dyed Shetland fringe. Handwoven: W25, 68–72

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Passementerie: handcrafting contemporary trimmings, fringes, tassels, and more.
Handwoven: W25, 13

Summer and winter spelled out. Handwoven: ND15, 20–21

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

book reviews. See reviews: books

bookmarks

The long, long bookmark job. Handwoven: MJ14, 62

Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]

books

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Our libraries. Handwoven: JF18, 18–19

Booth, George

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

Borås, Sweden

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås handweaving school

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås Museum

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borden, Karin

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Spinning and weaving paper. Handwoven: MA23, 30–31

borders

Some thoughts about borders. Handwoven: SO19, 20–21

boro cloth

Keeping my eyes open. Handwoven: MA13, 62–63

Boss, Mariellen

An inkling of summer. Handwoven: MJ21, 46–47 [I]

boucle yarn

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

boundweave

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Diamonds and bars twill rug. Handwoven: MA19, 51–53 [4]

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

Mosaic tiles. Handwoven: MJ21, 48–51 [8]

Playful bath mat. Handwoven: SO14, 60–61 [4]

Savvy selvages for boundweave. Handwoven: MA17, 20–21

Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Bousman, Lou Tate

Even coverlets get the blues. Handwoven: MA20, 8

boutonné

Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67

Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]

Bow (building, Calgary)

Weaving the bow. Handwoven: MA23, 12–14

Bowen, Kyle

Weaving as healing. Handwoven: JF12, 18–19

Bowman, Susan

A complex exhibit. Handwoven: ND13, 7

bowties

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44–46 [6]

Box Project: Uncommon Threads (exhibition)

Weaving inside the box. Handwoven: JF18, 6

bracelets

Fingerwoven bracelet. Handwoven: MA19, 60–62

Brage (yarn company)

Swedish yarns. Handwoven: SO19, 64–65

braids

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Are you all finished?. Handwoven: MJ17, 18–19

Cozy toes rug. Handwoven: F25, 77* [4]

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Green and gold bracelet. Handwoven: SO12, 62–63

Kongo Gumi: A cacophony of spots–coils–zags–lines. Handwoven: JF14, 15

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19

Ply-splitting from drawdowns. Handwoven: ND12, 19

Rag rug with a triple finish. Handwoven: MJ17, 50–52 [4]

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

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Applying the brakes!. Handwoven: MA15, 24–25

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Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

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Brennan, Archie

Tapestry as modern art. Handwoven: ND22, 8

Woven tapestry techniques. Handwoven: MA13, 19

Brenneman, Martin

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In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

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Coverlets; an American art form. Handwoven: SO16, 58–59

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Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Bressler, Helen

Crested Butte purse. Handwoven: ND12, 39, 48–50 [8]

Brett, Katherine

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

Briand, Betty

The art of weaving: master the techniques, understand the weave structures, create your own designs. Handwoven: F24, 8–9

Brighton honeycomb

“Sweet honey in a waffle” baby blanket. Handwoven: MJ12, 40–41 [8]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]

Brisebois, Joyce

Connecting online. Handwoven: MA15, 7

British Museum, London

Taking exhibits online. Handwoven: MA13, 7

Brock, Karen Elting

Knotted-pile weaving tradition endures, for now. Handwoven: Sp25, 16–20

broken twill

A question of fulling. Handwoven: MJ15, 70–71

A taxonomy of twills. Handwoven: ND13, 20–22

Bronson, J. and R.

Understanding lace weaves. Handwoven: JF16, 16–17

Bronson lace (AKA Atwater-Bronson lace)

See also spot Bronson

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54–56 [10]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17

Bronson table mats. Handwoven: ND18, 32–33 [8]

Color-block bronson bed runner. Handwoven: MA21, 71–73 [4]

Dogwood flowers tunic. Handwoven: MA13, 61–63 [8]

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48–49 [8]

Jean for a day table runner. Handwoven: SO19, 36–38 [4]

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30–31 [8]

Luscious lace möbius. Handwoven: JF17, 32–34 [8]

My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

Pure delight towels. Handwoven: JF15, 40–42 [4]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

Snowflakes. Handwoven: ND19, 54–57 [8]

Square dance runner. Handwoven: MA23, 38–40 [8]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60–61 [8]

Swedish lace. Handwoven: SO17, 38–39

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]

Understanding blended drafts. Handwoven: MJ20, 18–19

Understanding lace weaves. Handwoven: JF16, 16–17

Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32–34 [8]

Bronze age textiles

Who are you wearing?. Handwoven: SO20, 20–23

Brooks bouquet

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]

Lacy poncho. Handwoven: SO19, 52–54 [4]

Trendsetting. Handwoven: MJ14, 70–71

Wild rose runner. Handwoven: Sp25, 77* [4]

Broudy, Eric

The book of looms: a history of the handloom from ancient times to the present.

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Broughton, Kathy

Plaid about you throw. Handwoven: F25, 24–27 [4]

Brown, Donna

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Brown, Jody

From my library. Handwoven: MA23, 18–20

Brown, Laurie

Gilded amethyst scarf. Handwoven: F24, 64–67 [8]

Brown, Rachel

Rachel Brown—1926-2012. Handwoven: MA12, 11

A Taos classic blanket. Handwoven: SO15, 56–58 [4]

Brown Sheep Company

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

Supersized wool for cozy (and speedy) weaving. Handwoven: F25, 72–74

Bruland, Kris

Find a draft, then grab a tool: handweaving.net. Handwoven: F25, 16–18

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

Brumbaugh, Grace

Eighty-five years woven in time. Handwoven: JF12, 19

Bruning, Lynne

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

Brusic, Lucy M.

A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19

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Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Buchanan, Cate

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Budd, Ann

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Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Bullen, Pat

Gift-exchange towels. Handwoven: MJ21, 64–67 [4]

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The bumberet family. Handwoven: JF17, 14–15

Center stage vest. Handwoven: JF17, 42–44 [4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52–53 [4]

A scarf for a man from three centuries. Handwoven: MA18, 62–63 [4]

Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]

Weaving hybrids. Handwoven: ND18, 18–19

Bundy, Sue

Comfort in solitude. Handwoven: JF21, 62–64 [4]

Burgess, Rebecca

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Weaving local. Handwoven: JF13, 10–11

burial shrouds

Shrouds to die for. Handwoven: ND19, 16–18

Burke Museum of Natural History and Culture

Empowering women. Handwoven: MJ13, 6

Weaving traditions around the Salish Sea. Handwoven: W25, 6

Burks, Mary

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

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Weaving a cultural exchange. Handwoven: SO15, 10–11

Burnham, Dorothy

Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46

Keep me warm. Handwoven: ND15, 72

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Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

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Keep me warm. Handwoven: ND15, 72

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Our libraries. Handwoven: JF18, 18–19

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

Burns, Janet A.

New Hampshire sunset. Handwoven: MJ21, 68–70 [4]

Burns, Mary

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

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The handmade marketplace, second edition. Handwoven: MA15, 15

Pricing your handwovens for sale. Handwoven: MA22, 26–27

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Butler, Barb

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Preserving your guild's history. Handwoven: ND23, 80

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Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62–64 [8]

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Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

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No more blah buttons. Handwoven: SO13, 7

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Byckalo, Maggie

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Byrd, Abbi

Museum microblogs. Handwoven: JF15, 7

Byrd, Susan J.

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

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Preserving a weaving community. Handwoven: MA23, 16–17

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Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]

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Online conversion calculators for weavers. Handwoven: SO12, 7

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Camilleri, Anne Laure

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Campbell, Jaye

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Campbell, Karin

Sheila Hicks: material voices. Handwoven: ND17, 13

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Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

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Adventure utility squares. Handwoven: Su25, 50–53 [2, 4]

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Inspiration from travel. Handwoven: Sp24, 16–18

Candela, Satu Orvokki

Rya through the ages. Handwoven: MA17, 60–61

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Cozy toes rug. Handwoven: F25, 77* [4]

Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

Shades of flax towels. Handwoven: Sp25, 52–55 [4]

Turquoise canvas-weave scarf. Handwoven: ND18, 44–45 [6]

Capehart, Susan

City chic scarf. Handwoven: F24, 77* [4]

capas. See shawls, ruanas, capes, ponchos

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Reinventing the weave. Handwoven: JF19, 10–11

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Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

Kid's woven necklace. Handwoven: MJ15, 62–63

Cardin, Pierre

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

Caria, Paula

Reinventing the weave. Handwoven: JF19, 10–11

Carling, Nevan

Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8–11

Carmel, Inga Marie

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Carnack, Chris Little

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

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Overshot flowers runner. Handwoven: ND14, 42–44 [8]

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Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Caruso, PattyAnne

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Carver, Dan

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

Carver, Jeanne

Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

Casanova, Kelly

Photography for weavers. Handwoven: SO23, 26–28

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A Cascade quarter. Handwoven: SO18, 62–63

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A flock of Noh coats. Handwoven: Sp24, 80

Who are you wearing?. Handwoven: SO20, 20–23

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Shrouds to die for. Handwoven: ND19, 16–18

Cassidy, Carol

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Weaving hope in Cambodia. Handwoven: ND12, 10–11

Castro, Sergio Martinez

Traditional clothing saved by love. Handwoven: MA22, 12–15

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A rug with the cat hair built in. Handwoven: Su25, 16–17

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For the love of rags. Handwoven: MA18, 14–15

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Nomads at the Met. Handwoven: JF18, 6

Cavandoli, Valentina

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

Cavandoli knots

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

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Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

Celtic braids

Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]

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Andean memories runner. Handwoven: MA13, 32–34 [8]

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Central Asian textiles

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

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A supplementary scarf. Handwoven: SO18, 44–45 [4]

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In search of fiber excellence. Handwoven: MJ15, 22–24

Chamard, Emilie

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

Chandler, Deborah

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Cherishing *Learning to Weave*. Handwoven: W24, 80

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

From my library. Handwoven: MA23, 18–20

Our libraries. Handwoven: JF18, 18–19

In praise of cultural appreciation. Handwoven: MA18, 72

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

WARP turns twenty. Handwoven: MJ12, 6

Weave a real peace in D.C. Handwoven: JF19, 6

The weaver's challenge: building a bridge between the past and the future.

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The weaving hall of fame. Handwoven: SO19, 14–15

Why weaving is not like life. Handwoven: MJ14, 6–7

Chanel, Coco

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Embracing the tradition of change. Handwoven: MA16, 20–21

Chapin, Kari

The handmade marketplace, second edition. Handwoven: MA15, 15

Chapman, Jennifer

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

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65 roses scarves. Handwoven: SO19, 48–50 [4]

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Museum microblogs. Handwoven: JF15, 7

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Fine in many forms. Handwoven: ND16, 56–57

A handwoven chasuble and stole to thank a priest. Handwoven: JF20, 14–15

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Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]

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A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

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Be our guest hand towels. Handwoven: F25, 77* [4]

Chenille and shadow weave—perfect partners. Handwoven: JF12, 40–43 [4, 8]

Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]

Weaving a twice-woven rug. Handwoven: Su24, 28–31

Weaving with rayon chenille. Handwoven: SO23, 66–69

Cherepov, Klara

Diversified plain weave. Handwoven: ND16, 14–15

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Chiapas, Mexico

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

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Handwoven bamboo chiks. Handwoven: ND18, 10–11

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How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

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Teaching the process of cloth. Handwoven: MJ15, 80

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Spinning tails. Handwoven: MJ22, 9

The weaver's surprise. Handwoven: ND19, 7

Chilkat weaving

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Chinese knotted closures

No more blah buttons. Handwoven: SO13, 7

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Cloth of life. Handwoven: SO16, 14–16

The lore and lure of silk. Handwoven: JF14, 18–19

From Manchuria to couture: the timeless beauty of the cheongsam dress.

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My cheongsam-inspired top. Handwoven: MA16, 59–60 [7]

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

Chiu, Tien

Are you a complex weaver?. Handwoven: JF13, 14–15

Balancing asymmetry. Handwoven: Su24, 48–50

Celtic braid cape. Handwoven: JF13, 58, 59–61 [8]

Eventide elegance scarf. Handwoven: Su24, 51–53 [4]

Flower scarves. Handwoven: MJ18, 38–39 [4]

Improvising at the loom using profile drafts. Handwoven: MJ14, 20–21

Little luxuries: silk bag and sachets. Handwoven: JF14, 48–50 [4, 8]

Magic in the tie-up. Handwoven: Sp25, 22–24

Master your craft: strategies for designing, making, and selling artisan work.

Handwoven: MA17, 13

Op art table linens. Handwoven: W24, 46–49 [8]

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Weave-along: online. Handwoven: ND20, 12

Working with fine threads. Handwoven: JF14, 62–64

Chonay, Gloria

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

Christiansen, Lydia

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

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Even coverlets get the blues. Handwoven: MA20, 8

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The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Enchanting churro. Handwoven: SO15, 70–71

circle motifs

Circle and diamond towels. Handwoven: ND19, 34–36 [4]

Circles scarf. Handwoven: MJ13, 30–31[8]

Shadow-weave circles. Handwoven: ND19, 42–45 [8]

Shadow-weave circles for a throw. Handwoven: JF12, 27, 60–61 [4, 6]

circular weaving

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

Clampa, Carmela

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship.

Handwoven: SO13, 15

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Contemporary tapestries from historic French workshops at the Clark Art Institute.

Handwoven: Sp25, 6

clasped warp

Cascading colors scarves. Handwoven: Su24, 62–64 [4]

Clasped warp on 4 shafts. Handwoven: Su24, 58–61

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Cityscape in a scarf. Handwoven: MJ16, 54

Clasped-weft pillow. Handwoven: JF18, 32 [RH]

Dreaming in color. Handwoven: MJ13, 70–71

Freeform shawl. Handwoven: JF24, 47–49 [4]

Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

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Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7

climate change

Weaving as protest. Handwoven: JF20, 6

cloth traps

Weaving in 3-D. Handwoven: ND14, 63–64

Clothroads.com

On the cloth road. Handwoven: MA13, 80

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Coatney, Cathy

Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]

Celestial being panel coat. Handwoven: SO13, 57–58 [4]

Sea breeze cover-up. Handwoven: Su25, 46–49 [4, 8]

coats, jackets, kimonos

Art & drama. Handwoven: SO13, 55

Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]

Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]

Celestial being panel coat. Handwoven: SO13, 57–58 [4]

A child's sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]

Designing garments on the loom you have. Handwoven: JF17, 56–57

A flock of Noh coats. Handwoven: Sp24, 80

Harvest coat redux. Handwoven: SO22, 46–48 [6]

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

From the land to the loom. Handwoven: JF13, 24–25

Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]

Meta weave jacket. Handwoven: SO22, 38–41 [8]

Spring breeze jacket. Handwoven: Sp25, 66–71 [4]

Stormy days jacket. Handwoven: SO22, 42–44 [8]

A swatch collection for wool weavers. Handwoven: JF13, 68–69

Weave your new favorite sweater. Handwoven: SO22, 27–29

Coca, Joe

Growing up together. Handwoven: MJ20, 10–11

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Why weaving is not like life. Handwoven: MJ14, 6–7

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True colors: world masters of natural dyes. Handwoven: JF20, 10–11

Cody, Gloria

Navajo weaving today. Handwoven: MA15, 22–23

Cody, Lola

Navajo weaving today. Handwoven: MA15, 22–23

Coe, Margaret

Connecting online. Handwoven: MA15, 7

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Coifman, Lucienne

Crosses, floats, and undulations. Handwoven: MJ20, 44–46 [8]

Mosaic tiles. Handwoven: MJ21, 48–51 [8]

Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13

Coleman-Dehlinger, Mary

May Day in November. Handwoven: SO16, 57

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Setting a goal, then finding the path. Handwoven: Su25, 24–27

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Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19

Pacific waves in Tencel and bamboo. Handwoven: MA12, 56–57 [8]

Collingwood, Peter

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

From my library. Handwoven: MA23, 18–20

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Samba. Handwoven: ND20, 56–59 [4]

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A prim rose from Weaver Rose. Handwoven: ND17, 58–59

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An eye—and an ear—for detail. Handwoven: SO21, 80

Can you have it all?. Handwoven: JF23, 18–20

A celebration of color. Handwoven: MJ13, 60–63

Color inspiration. Handwoven: SO17, 60–61

Color & structure. Handwoven: MJ13, 26

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Deep color: the shades that shape our souls. Handwoven: MJ23, 9

Designing around yarns. Handwoven: JF19, 26–27

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Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

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“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

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Island Indigo: a visit to the Daufuskie Blues Studio. Handwoven: JF24, 24–26

Kia ora scarf. Handwoven: JF20, 46–48 [8]

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London Cloth Company, circa 2011. Handwoven: SO13, 10–11

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Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12, 20

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The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

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Korean fashion: from royal court to runway. Handwoven: ND22, 9

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Goodrich, Frances L.

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A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46–48 [4]

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Happy with hemp. Handwoven: MA14, 70–71

Hemp: America's crop. Handwoven: SO20, 60

Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]

Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]

Setting a goal, then finding the path. Handwoven: Su25, 24–27

Turning autumn towels. Handwoven: SO20, 61–63 [4]

A yarn of distinction. Handwoven: MA18, 64–65

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Tackling the terrible "tutu." Handwoven: ND23, 26–29

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5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Finishing tips. Handwoven: SO21, 16–18

Linen lace sampler. Handwoven: MJ17, 60–61 [2]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Henzie, Susie

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Herbster, Barbara

Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63

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Herculaneum scarf. Handwoven: MA23, 60–62 [4, RH]

Herr, Lois

Perfect potholders. Handwoven: Su25, 34–37 [4]

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Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]

Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

Hess, Lory Widmer

Weaving a fabric of connection. Handwoven: F24, 29–31

Heyden, Silvia

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Advancing by steps. Handwoven: MJ22, 56–58 [8]

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Controlling the primaries in your color mixing. Handwoven: MJ20, 22–23

Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40–41 [8]

Shadow of doubt shawl. Handwoven: SO19, 44–46 [8]

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Using a warp as a blank canvas. Handwoven: JF20, 20–21

Hicks, Sheila

Sheila Hicks: material voices. Handwoven: ND17, 13

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Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Hilditch, Sarah

Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]

Hilgert, Connie

Eighty-five years woven in time. Handwoven: JF12, 19

Hill, Elisabeth

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

Chocolate chef's apron. Handwoven: SO12, 57, 60–61 [4, I]

Danish rosette towels. Handwoven: MJ15, 44–46 [8]

Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]

Draft dodging: cross international borders using "the draft" instead of avoiding it!.

Handwoven: MA16, 14–15

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]

Inkle bands for edging. Handwoven: SO17, 64 [I]

Meta weave jacket. Handwoven: SO22, 38–41 [8]
Middle-aged handweaver seeks. Handwoven: SO15, 80
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Hill, Elizabeth

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Hill, Jean

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Hilts, Pat

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Hincks, William

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Handwoven: MJ22, 9

A weaver's friend. Handwoven: JF14, 7

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Cajun cotton. Handwoven: JF15, 66–67

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A day at the museum: researching historic textiles. Handwoven: MA14, 20–21

The fabric of civilization: how textiles made the world. Handwoven: ND21, 12

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Inspired by: weaving new connections. Handwoven: MA14, 22–23

The intangible value of handmade. Handwoven: JF24, 80

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Musings on the past. Handwoven: MA19, 72

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Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14,

Scrub-a-dub-dub. Handwoven: F24, 18–20

A short history of Irish linen. Handwoven: JF16, 56–59

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The changing language of weaving drafts. Handwoven: W24, 14–16

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Immersed in history: surrounded by friends. Handwoven: ND17, 72

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Holmstrom, Greta

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Blue circling embers. Handwoven: ND21, 47–49 [8]

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Dreaming in color. Handwoven: MJ13, 70–71

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Making waves runner. Handwoven: W25, 54–57 [4]
A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]
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W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]

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M's and O's infinity hood. Handwoven: JF19, 44–46 [4]

Hoogt, Madelyn Van Der

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Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

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All you need for shadow weave. Handwoven: JF12, 26–28
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Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]
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A basket(weave) of flowers. Handwoven: SO18, 35–36 [8]

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Poppana. Handwoven: MJ22, 20–22

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Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

Hubbard, Sharon

Preserving a weaving community. Handwoven: MA23, 16–17

Hubbart, Carla Jeanne

Wrap me in houndstooth. Handwoven: MJ21, 30–32 [RH]
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Audrey stole. Handwoven: JF21, 42–44 [8]
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Bouncing baby circles. Handwoven: ND19, 22–24 [8]
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Elemental huck-lace top. Handwoven: MA12, 62–65 [6]
Fabric analysis 101. Handwoven: MA13, 22–24

Fancy dish towels for every day. Handwoven: JF16, 26–27 [8]
Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]
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Cuddle up throw. Handwoven: F25, 77* [4]

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A design for two looms. Handwoven: SO17, 32–34 [RH] [4]

Stormy skies towels and wrap. Handwoven: F25, 36–40 [4]

Why not ask more of a dish towel warp ?. Handwoven: F25, 36–40

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Handwoven turns 35, that’s what’s happening. Handwoven: MJ14, 10–11

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Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

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Linen lace sampler. Handwoven: MJ17, 60–61 [2]

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Chakra wall hanging. Handwoven: ND20, 24–25

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A blouse for Susan. Handwoven: JF15, 56–58 [4]

Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14,
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Timeless lace napkins. Handwoven: JF16, 59–60 [8]

A winter confection. Handwoven: JF19, 32–34 [8]

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Iban textiles

Weaving with the Iban. Handwoven: MA16, 16–17

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Doubled-up ice dyeing. Handwoven: Sp24, 70–73

Fun with ikat and ice dyeing. Handwoven: W24, 37–41

Ikat and ice scarf. Handwoven: W24, 42–44 [4]

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Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Icelandic sheep

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Icelandic textiles

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

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Preserving a tradition. Handwoven: MA13, 10

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5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35
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A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]
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Dimity and North Carolina. Handwoven: MJ19, 58–59

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Imperial ruana. Handwoven: JF13, 25, 30–31 [4]

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Banaras: weaving tradition. Handwoven: SO16, 10–11
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Annapakshi—the mythical swan. Handwoven: MA20, 72
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Indreberg, Nikoline

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Andean bands. Handwoven: SO17, 58–59 [I]
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Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38–40 [RH, I]
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Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

Chanuka placemats. Handwoven: MA18, 49–51 [8]

Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

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Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

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Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]

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Not-so-simple stripes. Handwoven: SO21, 29–31 [4]

Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

Possession of splendor. Handwoven: ND19, 26–28 [4]

Stripes and blocks kitchen towels. Handwoven: SO14, 34–36 [RH]

Sunny Swedish towels. Handwoven: MA17, 48–50 [4]

Sunset reflections. Handwoven: Sp25, 34–36 [2, 4]

Weave a memory. Handwoven: SO19, 18–19

Inouye, Bonnie

65 roses, take 2. Handwoven: ND22, 50–53 [8]

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]

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Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

International Fiber Art Biennale

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

International Folk Art Alliance

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

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Folk artist as rock star. Handwoven: MJ14, 14–15

Travel the world in Santa Fe. Handwoven: MA15, 6

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Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

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Ireland, Carol

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

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Autumn pearls. Handwoven: SO23, 43–44 [6]

To be iridescent or not to be. Handwoven: SO23, 80

Exploring multicolor iridescence. Handwoven: SO23, 30–32

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

Northern lights tote. Handwoven: SO23, 58–61 [8]

Photography for weavers. Handwoven: SO23, 26–28
Shimmering crackle scarf. Handwoven: SO23, 33–35 [4]
The weaver of echo and iris. Handwoven: ND14, 20–21
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Irvine, Fran

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Irving, Carol

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Irwin, Alison

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Ismoyo, Agus

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From jacquard to rigid heddle. Handwoven: F24, 25–28
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Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]
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Jaastad, Sandee

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Jablonski, Christine

An array of possibilities from Gist Yarn. Handwoven: SO22, 72–74

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Euroflax, a linen for all weavers. Handwoven: MA23, 72–75

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Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

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The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

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Wall of Troy fade napkins. Handwoven: MJ22, 40–42 [4]

Windowpane wrap. Handwoven: JF23, 50–52 [2, RH]

Jack Lenor Larsen Oral History Project

Keeping the stories alive. Handwoven: MJ13, 6

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All about tie-ups. Handwoven: MJ18, 14–15

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Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

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Color inspiration. Handwoven: SO17, 60–61

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Elemental huck-lace top. Handwoven: MA12, 62–65 [6]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]

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Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48–49 [8]

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Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

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James, Carol

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James, Pam

Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43

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Cotton and indigo from Japan. Handwoven: MA18, 7
Create sashiko weaving drafts with ease. Handwoven: Sp25, 40–41
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Jarchow, Deborah

Clasped-weft pillow. Handwoven: JF18, 32 [RH]
A design for two looms. Handwoven: SO17, 32–34 [RH] [4]
Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]
Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]
Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]
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Rigid heddle weaving: basics and beyond. Handwoven: ND22, 8
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Jennerjahn, Elizabeth Schmitt

Weaving at Black Mountain College. Handwoven: SO23, 12–13

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Weaving the SAORI way in America. Handwoven: MA13, 56–57

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Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

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A tribute to Lars Malmberg. Handwoven: MJ14, 80

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John C. Campbell Folk School

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Johnson, Beth Ross

Sashiko-ori throw. Handwoven: JF23, 46–49 [6]

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

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Johnson, Colleen

Modern rep bath mats. Handwoven: MA21, 39–42 [4, 8]

Johnson, Jennifer

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Jones, Beverly

A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]

Jones, Liz

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Jones, Margaret

Taking tapestries online. Handwoven: ND18, 6

Jordan Schnitzer Museum

Barberini tapestries head west. Handwoven: ND17, 5

Josifek, Jan

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

Woven mosaics. Handwoven: MA23, 44–47 [6]

journal covers

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

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A Covid journal. Handwoven: JF24, 20–22

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Judd, Jordan

Weaving as healing. Handwoven: JF12, 18–19

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Understanding cashmere. Handwoven: JF21, 66–68

Juuhl, Marta Klove

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Kaestner, Tracy

- All you need for shadow weave. Handwoven: JF12, 26–28
- Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]
- A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]
- Daisy plaid totes. Handwoven: SO22, 52–54 [4]
- David's towels. Handwoven: SO17, 20–22 [8]
- How to build a stash. Handwoven: JF22, 80
- I've looked at buying yarn from both sides now Handwoven: ND20, 72
- Meditative rep runners. Handwoven: JF18, 58–60 [8]
- Mod block towels. Handwoven: F24, 68–71 [6]
- My very peri perfect towels. Handwoven: ND22, 70–72 [8]
- Not my grandmother's doilies. Handwoven: MJ12, 58–61 [4, 6]
- Nursery windows. Handwoven: MA23, 52–54 [8]
- The perfect towel. Handwoven: ND22, 68–69
- Shadow-weave vest. Handwoven: JF12, 27, 56–57 [4, 8]
- Silk blouse in a wash of color. Handwoven: MJ18, 28–30 [6]
- Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

Kageyama, Harumi

- Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

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- Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]

Kalra's Cottage Industry (business)

- Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11

Kandahar Treasure (business)

- Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Kanniainen, Nancy

- Ruffles scarf. Handwoven: ND20, 26–28 [8]

Kaplan, Deborah

- Are you a complex weaver?. Handwoven: JF13, 14–15

Karasik, Carol

- Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

Kardell, Ellen

- Art rugs to warm the home. Handwoven: MJ23, 28–29
- Fulled mug rugs. Handwoven: MJ23, 30–33 [8]

Karen textiles

- Weaving a cultural exchange. Handwoven: SO15, 10–11

Kashmir

- Banaras: weaving tradition. Handwoven: SO16, 10–11

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- Banaras: weaving tradition. Handwoven: SO16, 10–11

kasuri dyeing

- Crossing borders. Handwoven: MA13, 80
- Inspired by sashiko. Handwoven: ND21, 67–69
- Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]

Kaur, G. D.

Strategies for the mind and spirit. Handwoven: JF23, 30–32

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Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Keck, Kira

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Keep me warm one night (book)

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11

Keller, Kathi

A supplementary scarf. Handwoven: SO18, 44–45 [4]

Kelly, Diane

All you need for shadow weave. Handwoven: JF12, 26–28

Shaded shadows for scarves. Handwoven: JF12, 28, 44–45 [4, 8]

Kenfield-Lea, Nancy-Cassandra

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Kennedy, Jacqueline

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(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

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Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

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Ethnic inspiration. Handwoven: MA13, 26

Kente-inspired scarf. Handwoven: MA13, 28–29 [4]

Kente-style liturgical stole. Handwoven: SO21, 69–72 [8]

Kente-style liturgical stoles. Handwoven: SO21, 66–68

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Even coverlets get the blues. Handwoven: MA20, 8

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A “gift” bag. Handwoven: ND15, 55–56

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Kester-Simpson, Susan

Creative treadling with overshot. Handwoven: SO22, 9

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Key fobs. Handwoven: SO22, 23

A trio of scrappy projects. Handwoven: SO22, 22–26

Kilgus, Kate

Cozy toes rug. Handwoven: F25, 77* [4]

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Nomadic art at the Textile Museum. Handwoven: SO18, 6

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Kinersly, Gorel

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

King, Katrina

Audrey stole. Handwoven: JF21, 42–44 [8]

Bread cloths. Handwoven: ND20, 40–42 [4]

Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]

King, Michelle

Weaving hope. Handwoven: SO12, 10–11

Kirchoff, Scharine

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14–16

Kirschenbaum, Susan

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56–57

Kitagawa, Hyoji

Sumptuous silks on display. Handwoven: MA12, 6

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Kitchen Towel Exchange (Handweavers Guild of America)

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Random exchange towels. Handwoven: SO21, 57–59 [8]

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Cozy throws for two. Handwoven: SO15, 48–50 [8]

Diamonds in winter. Handwoven: SO15, 38–40 [8]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Kjellmo, Ellen

Rya through the ages. Handwoven: MA17, 60–61

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Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57

Klee, Paul

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

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Knisely, Hannah

Celebrate!. Handwoven: SO16, 20–21

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All right at the end. Handwoven: MJ16, 72

Applying the brakes!. Handwoven: MA15, 24–25

Are you all finished?. Handwoven: MJ17, 18–19

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Baby blanket and towel. Handwoven: MJ19, 42–44 [8]

On blends. Handwoven: JF19, 18–20

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Cajun cotton. Handwoven: JF15, 66–67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]
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The changing language of weaving drafts. Handwoven: W24, 14–16
Checkerboard rug in warp rep. Handwoven: JF12, 66–67 [4]
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“Gift to be simple” rag rugs. Handwoven: MA12, 42–43 [2, 4]
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Huck lace napkins. Handwoven: MJ20, 41–43 [4]
Huck lace weaving patterns with color and weave effects. Handwoven: MA20, 20
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For the love of linen. Handwoven: JF16, 20–21
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A mindful moment about fabric bags. Handwoven: MA19, 16–18
My father's daughter: rug to runners. Handwoven: SO19, 22–24 [4]
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Colorful, fine, and fearless. Handwoven: JF15, 64

Luhring, Katzy

Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56–58 [4]

Setting a goal, then finding the path. Handwoven: Su25, 24–27

luminescence

Bioluminescent yarn?. Handwoven: SO23, 22–25

Lunatic Fringe Yarns

Cotton colors without dye!. Handwoven: JF18, 22–23

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Lurie, Yael

The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

Lusk, Melissa

Samba. Handwoven: ND20, 56–59 [4]

Lutz, Dana

Beachcomber towels. Handwoven: Sp25, 77* [RH]

Misty mountains runner. Handwoven: W25, 42–45 [8]

Misty mountains wall hanging. Handwoven: W25, 77* [8]

Shades of flax towels. Handwoven: Sp25, 52–55 [4]

Lyman Allyn Art Museum, CT

Contemporary handwoven treasures. Handwoven: MA15, 6

Lynch, Lynnette

Paper spot scarves. Handwoven: MA12, 46–48 [8]

Lynde, Robin

Cascading colors scarves. Handwoven: Su24, 62–64 [4]

Clasped warp on 4 shafts. Handwoven: Su24, 58–61

Cozy throws for two. Handwoven: SO15, 48–50 [8]

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

How to source yarn directly from a farm. Handwoven: W24, 28–32

Jacob's coat shawls. Handwoven: JF13, 25, 28–29 [4]

A memorable “year to remember” blanket. Handwoven: MJ23, 80
Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]
Parallel fusion V-shawl. Handwoven: MA12, 52–54 [4]
Perpetual pinwheels. Handwoven: W24, 34–36 [8]
A question of fulling. Handwoven: MJ15, 70–71
Shadow-weave shawls in bamboo. Handwoven: JF12, 38–39 [4]
Solano plaid poncho. Handwoven: SO21, 40–42 [4]
Waves of color: advancing twill scarves. Handwoven: ND13, 58–59 [8]
A weaver’s guide to wool. Handwoven: JF13, 20–21
Weaving local. Handwoven: JF13, 10–11
A year to remember blankets. Handwoven: ND22, 32–34

lyocell yarn

Living in trees. Handwoven: MA12, 44

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M-and-W twill

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

MacBride, Megan M.

A basket of stripes. Handwoven: MJ22, 43–45 [8]

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

MacCary, Laura

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

MacDonald, Linda

Palaka: Hawaii’s own plaid. Handwoven: JF20, 58–59

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

MacHale, Annie

In celebration of plain weaver: color and design inspiration for inkle weavers.

Handwoven: MA20, 20

Three-color pickup for inkle weavers: a modern look at an ancient Baltic-style technique. Handwoven: JF22, 14

MacMorris, Peg

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

macremé

Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]

Madigan, Kaz

Weaving with a wave stick. Handwoven: ND20, 20–22

Madsen, Jessica

Diamond vest. Handwoven: SO12, 35, 44–45 [8]

Mae (Navajo elder)

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

Maffei, Susan Martin

Woven tapestry techniques. Handwoven: MA13, 19

Main College of Arts

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Maisey, Brad

Weaving art from art. Handwoven: MA14, 10–11

maker's marks

Leaving your mark. Handwoven: MJ23, 14–17

Maley, Pat

New mentor at HGA. Handwoven: SO17, 6

Malian textiles

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

Malmberg, Lars

A tribute to Lars Malmberg. Handwoven: MJ14, 80

Malver, Cari Sample

Máximo Laura. Handwoven: MJ13, 48–49

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

Mamayusupov, Yusef

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

Mandel, Debbie

Inspired by: weaving new connections. Handwoven: MA14, 22–23

mango motifs

Mango tales. Handwoven: JF23, 26–28

manifold twill

Kay's manifold towels. Handwoven: MJ20, 38–40

Mannering, Ulla

Textiles and textile production in Europe. Handwoven: JF15, 15

Manning, Harry

Discovering our roots. Handwoven: ND17, 20–21

Manning, Katherine

Discovering our roots. Handwoven: ND17, 20–21

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Mannings Handweaving School

All right at the end. Handwoven: MJ16, 72

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A weaver's friend. Handwoven: JF14, 7

Marchant, Catherine

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]

Weaving a twice-woven rug. Handwoven: Su24, 28–31

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On the cloth road. Handwoven: MA13, 80

Marks, Donna

Molas: dress, identity, culture. Handwoven: MJ17, 13

Marli Weavers

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Marseille's cloth

Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Marshall, Kathy

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Eri in Ethiopia. Handwoven: SO14, 10–11

Marshall, Kelly

Custom woven interiors: bringing color and design home with rep weave.

Handwoven: ND12, 19

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18–19

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11

Martin, Alice

Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31

marudai

You can take it with you ... a portable marudai for kumihimo. Handwoven: MJ12, 48

Marzolf, Marion T.

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving the SAORI way in America. Handwoven: MA13, 56–57

Master Weaver programs

Master weavers in training. Handwoven: JF15, 10–11

mastery

Master your craft: strategies for designing, making, and selling artisan work.

Handwoven: MA17, 13

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Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

mathematics

By the numbers: calculating yardage. Handwoven: SO18, 22–23

Online conversion calculators for weavers. Handwoven: SO12, 7

Mathews, Peg

Rustic elements. Handwoven: SO22, 50–51 [2, 4, RH]

Matthews, Heather

Bioluminescent yarn?. Handwoven: SO23, 22–25

Maxima (weaver)

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Mayan Hands

Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction MJ17, 67

Storied lives. Handwoven: MA16, 10–11

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Mayan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57

Cloth of life. Handwoven: SO16, 14–16

Guatemalan jaspe weaving. Handwoven: JF17, 58–59

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

Storied lives. Handwoven: MA16, 10–11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Traditional clothing saved by love. Handwoven: MA22, 12–15
The weaver's challenge: building a bridge between the past and the future.
Handwoven: MA13, 41–43

Weaving new lives. Handwoven: ND16, 10–12

Mayer, Anita Luvera

Cloth of life. Handwoven: SO16, 14–16
Inspired by: weaving new connections. Handwoven: MA14, 22–23
The only three stitches you'll ever need. Handwoven: ND12, 20–21

McCarron, Bette

Weaving a cultural exchange. Handwoven: SO15, 10–11

McCollum, Kim

Weaving music: from concept to translation system. Handwoven: ND23, 22–25

McConnell, Mary

Create sashiko weaving drafts with ease. Handwoven: Sp25, 40–41
Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]

McCoy, Becky

Born in the USA. Handwoven: JF15, 70–71

McDevitt, Maryann

Fiber Philadelphia. Handwoven: MJ12, 6

McDevitt, Maryanne

Weaving a cultural exchange. Handwoven: SO15, 10–11

McInnes, Regina

Fluttery lace curtain. Handwoven: Sp24, 77* [8]
The intangible value of handmade. Handwoven: JF24, 80
Interlocking block towels. Handwoven: W24, 64–66 [8]
Ripple towel and tote. Handwoven: Su25, 68–71 [8]
Sunflower tea towels. Handwoven: ND23, 36–38 [8]
Tackling textile waste by weaving. Handwoven: Su24, 80

McKee, Helen

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McKenna, Nicolle

Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]

McLarnan, Tim

Reduce treadle anxiety. Handwoven: JF13, 7

McLaughlin, Tim

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

McRay, Nancy

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28–29 [3, RH]

McVicker, Julia

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59
Some words on Else Regensteiner. Handwoven: ND17, 4

McVicker, Mary

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59
Some words on Else Regensteiner. Handwoven: ND17, 4

Meany, Janet

Rag rug handbook. Handwoven: JF17, 13

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Remembering Janet Meany. Handwoven: MA21, 7

A weaver's friend. Handwoven: JF14, 7

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By the numbers: calculating yardage. Handwoven: SO18, 22–23

Online conversion calculators for weavers. Handwoven: SO12, 7

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

medallions

Gumdrop scarf. Handwoven: MJ17, 26–28 [2]

Media, Stone Coral

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

medically fragile people

A handwoven sunny sensory blanket. Handwoven: JF22, 12

meet and separate

Dreaming in color. Handwoven: MJ13, 70–71

Meetze, Janette

My favorite things vest. Handwoven: SO12, 34, 38–40 [RH, I]

Megalli, Murad

Nomadic art at the Textile Museum. Handwoven: SO18, 6

memory and concentration

Strategies for the mind and spirit. Handwoven: JF23, 30–32

Mena, Rocío

Storied lives. Handwoven: MA16, 10–11

mental fitness

Serve and return on the loom. Handwoven: Su25, 80

Vintage weavers: staying sharp. Handwoven: Sp24, 22–24

Menz, Deb

Valuing value. Handwoven: MJ16, 14–15

Merrow, Anne

50 years of weaving in the house that Linda built. Handwoven: W25, 19–21

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Handwoven's new home. Handwoven: ND19, 6

Nature's colorways: conjuring the chemistry and culture of natural dyes. Handwoven: MA22, 9

With new ownership, *Handwoven* flourishes. Handwoven: F24, 16–17

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

metal, weaving with

Texture in weaving. Handwoven: MJ15, 18–19

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

metallic yarns

A question of wefts. Handwoven: SO16, 62–63

Metropolitan Museum of Art

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

Nomads at the Met. Handwoven: JF18, 6

Mewborn family

Dimity and North Carolina. Handwoven: MJ19, 58–59

Mexican braid fringe

Desert rose path scarf. Handwoven: MJ17, 46–48 [4]

Mexican textiles

Traditional clothing saved by love. Handwoven: MA22, 12–15

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Mexico, weaving in

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Meyers, Anicka

Weaving art from art. Handwoven: MA14, 10–11

Meyers, Barbara F.

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Mezoff, Rebecca

The art of tapestry weaving: a complete guide Handwoven: JF21, 12

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Michel, Elizabeth

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Michigan Fiber Festival

Fiber festival in Michigan. Handwoven: SO16, 6

mid-century design

Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]

Revisiting mid-century design. Handwoven: MA21, 80

Middle Eastern textiles

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

milk fiber yarn

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Milk fiber. Handwoven: ND17, 62–63

mill-sample quilts

Wool utility quilts. Handwoven: ND23, 66–68

Miller, Barbara

Buttons & bows runner. Handwoven: ND17, 54–56 [4]

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Miller, Christine

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

Miller, Elise

Hats off to Autumn. Handwoven: SO18, 6

Miller, Gloria

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Miller, Jayne

Preserving a weaving community. Handwoven: MA23, 16–17

Miller, Merriel

Candy cane runner. Handwoven: SO20, 41–42 [8]

Dreaming of butterflies wrap. Handwoven: SO23, 50–53 [4]

Log cabin at sunset. Handwoven: JF21, 46–48 [RH]

Mid-century-modern runner. Handwoven: MJ23, 34–36 [7]

O' so beautiful scarf. Handwoven: ND21, 60–62 [8]
Sidewalks and shadows. Handwoven: MA23, 64–66 [8]
Travel tote. Handwoven: MA22, 56–58 [4]

Miller, Phyllis

Inspired by sashiko. Handwoven: ND21, 67–69
Sashiko-style flower scarf. Handwoven: ND21, 70–72 [8]

Miller, Sherrie Amanda

Can weaving build character?. Handwoven: MA22, 80
Fishing for compliments. Handwoven: SO21, 62–64 [8]
Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20
Inspiration from a cookie jar. Handwoven: MJ18, 16–17
It's a wrap!. Handwoven: JF15, 80
The weaving hall of fame. Handwoven: SO19, 14–15

mills

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

mindfulness

Strategies for the mind and spirit. Handwoven: JF23, 30–32

Mingei International Museum

Over/under at Mingei. Handwoven: JF24, 14

Miriam, Selma

Lacy poncho. Handwoven: SO19, 52–54 [4]

Missouri History Museum

Eighty-five years woven in time. Handwoven: JF12, 19

mistakes, fixing

Can weaving build character?. Handwoven: MA22, 80
Fixing mistakes. Handwoven: MJ22, 24–27
Threads of sanity. Handwoven: ND16, 16–17

Mitchell, Barbara

Gingham aprons. Handwoven: SO22, 60–62 [2, 4]
Overshot redux. Handwoven: SO20, 26–28 [4]
Shifting shadows. Handwoven: MJ23, 54–56 [6]

Mitchell, Stephanie

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

mitts

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]
Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

Miyake, Issey

Who are you wearing?. Handwoven: SO20, 20–23

Moberg, Stefan

Spider-weave scarf. Handwoven: MA20, 24–26 [4, RH]

möbius designs

Möbius poncho in shadow weave. Handwoven: JF12, 28, 54–55 [4, 8]
Möbius shawl. Handwoven: ND19, 38–40 [RH]
Perpetual pinwheels. Handwoven: W24, 34–36 [8]

mock leno

Asymmetrical challenge. Handwoven: ND22, 48–49 [8]

modal yarn

Living in trees. Handwoven: MA12, 44

modified canvas weave

Cozy toes rug. Handwoven: F25, 77* [4]

Mohaupt, Annie

Weaving hope. Handwoven: SO12, 10–11

Moholy-Nagy, László

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

molas

Molas: dress, identity, culture. Handwoven: MJ17, 13

Moncrief, Liz

Beautiful bamboo. Handwoven: ND15, 62–63

Bubbles on your loom. Handwoven: JF18, 50–51 [4]

Dancing with your loom. Handwoven: JF20, 18–19

Going bananas for banana fiber. Handwoven: JF20, 64–65

A lover of looms. Handwoven: SO18, 72

A luscious blend from Sanjo silk. Handwoven: JF22, 74–76

Marine silk scarf. Handwoven: SO20, 66 [2, 4]

Milk fiber. Handwoven: ND17, 62–63

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22–23

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]

Silk from the sea. Handwoven: SO20, 64–65

Take your turn. Handwoven: ND21, 36–38 [4]

From treadles to tie-ups. Handwoven: MJ19, 16–17

Warps to dye for. Handwoven: MJ16, 62–63

Mondrian, Piet

Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]

monk's belt

Absinthe scarf. Handwoven: SO21, 44–46 [4]

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

Exploring overshot. Handwoven: ND17, 44–45

Floral for all wrap. Handwoven: JF21, 69–71 [4]

Garden path towels. Handwoven: W25, 36–40 [4]

Linen dice-weave pillows. Handwoven: JF16, 36–38 [4]

Monk's belt for texture. Handwoven: JF23, 69–71 [4]

Monk's belt revisited. Handwoven: Sp24, 77* [4]

Possession of splendor. Handwoven: ND19, 26–28 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70–71

A supplementary scarf. Handwoven: SO18, 44–45 [4]

Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

Monogue, Robin

Crackle table linens. Handwoven: ND22, 61–63 [8]

Elegant hemp runner. Handwoven: JF24, 50–52 [4]

A taste of Sonoma scarf. Handwoven: F24, 51–53 [4]

Moore, Jennifer

Andean memories runner. Handwoven: MA13, 32–34 [8]

B-side magic. Handwoven: ND20, 14–15

Doublewidth log-cabin blanket. Handwoven: JF12, 32–33 [4]

Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

Triple delight. Handwoven: SO15, 62–63

Moorman, Theor

Thread of the past. Handwoven: MJ15, 10–11

Moorman technique

Iridescent inlaid scarves. Handwoven: MJ13, 42–45 [4]

Mondrian in Moorman pillows. Handwoven: MJ13, 34–37 [4]

Morgan, Penny

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

Moroccan textiles

Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

Morris, Lucy

Stepping up: looped in. Handwoven: Sp24, 12–14

Morris, Rebecca

Subtle shift towels. Handwoven: MJ23, 38–40 [4]

Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]

Morris, Walter F. Jr.

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Morris, Wendy

Are you a complex weaver?. Handwoven: JF13, 14–15

Morris, William

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Morrison, Toni

Wool utility quilts. Handwoven: ND23, 66–68

Morton, Patricia

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36–37 [4, RH]

Mosher, Nanette

Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]

Mount Angel Abbey, Portland

Sacred weaving. Handwoven: MJ16, 10–11

Mountain and Valley Wool Association

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

movement disorders

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

Mrozinski, Mali

Weaving local. Handwoven: JF13, 10–11

M's and O's threading

An owly scarf in M's and O's. Handwoven: ND19, 50–53 [4]

Celebration romper. Handwoven: W24, 77* [8]

Delightful dinner napkins. Handwoven: SO18, 41–42 [6]

Hargrove's dinner party. Handwoven: W24, 60–62 [4]
Hemp bag bliss. Handwoven: JF21, 50–53 [8]
Linen towels in M's and O's. Handwoven: JF16, 28–30 [4]
M's and O's infinity hood. Handwoven: JF19, 44–46 [4]
Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]
Reset your sett. Handwoven: JF19, 22–24
Sweet simplicity towels. Handwoven: MA19, 56–57 [4]
Take your turn. Handwoven: ND21, 36–38 [4]
Venu scarf. Handwoven: Su25, 77* [6]
Winter sky v-shawl. Handwoven: ND14, 30–32 [4]

M's and W's threading

Avoiding treading errors. Handwoven: SO22, 19–21

mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20–21

muffs

In the deep midwinter. Handwoven: ND12, 38–40
Voie Royale muff. Handwoven: ND12, 40, 52–53 [4]

mug rugs and coasters

Fulled mug rugs. Handwoven: MJ23, 30–33 [8]
Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42–43 [4]
Mid-mod coasters. Handwoven: MA21, 30–32 [RH]
Mix it up mug rugs. Handwoven: Su24, 77* [2, 4]
Mosaic tiles. Handwoven: MJ21, 48–51 [8]
Palm Springs cocktail carpets. Handwoven: MA23, 35–37 [3]
Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]
Vakker mug rugs. Handwoven: MJ22, 36–39 [3]

Mulcahy, Patricia

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Mullarkey, John

2013 Handwoven garment challenge. Handwoven: JF13, 6
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68–69 [P]
Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]
The rainbow boa scarf. Handwoven: MJ13, 60
Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Mullins, Beth

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]
Garden plot pillows. Handwoven: MA16, 34–36 [5]
Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]
The Oscar tote. Handwoven: JF15, 50–52 [4]
Patchwork dresser scarf. Handwoven: ND15, 38–39 [4]
Tropical seas scarf. Handwoven: MJ15, 38–39 [4]

Murphy, Marilyn

On the cloth road. Handwoven: MA13, 80

Monet möbius. Handwoven: SO13, 34–35 [2, 4]

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

This is how I go when I go like this. Handwoven: MJ12, 19

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

Murray, Phyllis

Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Museo Sergio Castro

Traditional clothing saved by love. Handwoven: MA22, 12–15

Museum at FIT

Digital exhibits FIT right. Handwoven: SO20, 7

museums

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

A day at the museum: researching historic textiles. Handwoven: MA14, 20–21

Digital exhibits FIT right. Handwoven: SO20, 7

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Museum microblogs. Handwoven: JF15, 7

Over/under at Mingei. Handwoven: JF24, 14

Traditional textiles from around the world. Handwoven: F24, 14

music, weaving and

Weaving music: from concept to translation system. Handwoven: ND23, 22–25

musk ox

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

muslin

Jamdani: fabric of moonlight. Handwoven: SO21, 8–10

My space (department)

Memories of autumn. Handwoven: MA12, 14–15

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Myers, George Hewitt

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Myers, Linda

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

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Nagarkar, Shilpa

Venu scarf. Handwoven: Su25, 77* [6]

names, in weaving

Leaving your mark. Handwoven: MJ23, 14–17

Nancy Lake Benson Thread Studio

Changes at the DAM. Handwoven: MJ13, 11

napkins

Bands of color napkins. Handwoven: SO18, 38–39 [8]

Baroque napkins. Handwoven: MA14, 44–45 [8]
 A basket(weave) of flowers. Handwoven: SO18, 35–36 [8]
 Canvas for colorplay runner and napkins. Handwoven: JF16, 32–35 [4]
 Colorful shadow-weave napkins. Handwoven: SO18, 55–56 [8]
 Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]
 Crackle table linens. Handwoven: ND22, 61–63 [8]
 Delft blue napkins. Handwoven: SO20, 38–40 [4]
 Delightful dinner napkins. Handwoven: SO18, 41–42 [6]
 Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]
 Family dinner napkins. Handwoven: F25, 62–66 [8]
 Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]
 Floral bouquet napkins. Handwoven: Su25, 54–59 [4]
 Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]
 Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]
 Hargrove’s dinner party. Handwoven: W24, 60–62 [4]
 Huck lace napkins. Handwoven: MJ20, 41–43 [4]
 A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
 Luncheon napkins. Handwoven: MJ21, 52–54 [2, 4]
 “Origami” napkins with silk overshot. Handwoven: MJ13, 32–33 [4]
 “Pinwheels redux” napkins: why choose one when you can have them all?
 Handwoven: MJ14, 36–38 [8]
 Purple mountain napkins. Handwoven: SO18, 36–37 [8]
 Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]
 Rose and compass napkins. Handwoven: ND14, 38–39 [8]
 Striped napkins with pick-up. Handwoven: ND14, 34–36 [RH]
 Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]
 Swift serviettes. Handwoven: Sp24, 30–33 [4]
 Timeless lace napkins. Handwoven: JF16, 59–60 [8]
 Wall of Troy fade napkins. Handwoven: MJ22, 40–42 [4]
 Which came first? Crisp white cotton, cheerful chickens, and an age-old question to
 ponder over breakfast. Handwoven: MA12, 32–34 [8]
 Which way napkins. Handwoven: SO18, 40–41 [4]

National Make It With Wool contest

Winning with wool. Handwoven: JF13, 80

National Museum of the American Coverlet

Coverlets; an American art form. Handwoven: SO16, 58–59

Navajo-Churro sheep

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Navajo rugs

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers
 for 32 years. Handwoven: ND21, 18–19

Chief’s rug. Handwoven: JF13, 37, 43–44 [4]

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Embracing the tradition of change. Handwoven: MA16, 20–21

How to weave a Navajo rug and other lessons from Spider Woman. Handwoven:
 JF21, 12

Navajo weaving today. Handwoven: MA15, 22–23
Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]
In praise of cultural appreciation. Handwoven: MA18, 72
Shaped by the loom. Handwoven: MJ23, 12–13
Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

Neal, Steve

Weaving with the body in mind. Handwoven: SO13, 18–19

Neal, Susan

Weaving with the body in mind. Handwoven: SO13, 18–19

Neatby, Lucy

Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24–26

Neilson, Rosalie

An exaltation of blocks. Handwoven: SO17, 13
A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]
Custom woven interiors: bringing color and design home with rep weave.
Handwoven: ND12, 19
Fibonacci in rep runner. Handwoven: ND16, 34–36
A gathering of threads. Handwoven: ND13, 66–67
Kongo Gumi: A cacophony of spots–coils–zags–lines. Handwoven: JF14, 15
For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13
Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52–53
Op-art rug in warp rep. Handwoven: JF12, 68–70 [8]
The power of two: a world of design at your feet. Handwoven: ND15, 48–51 [8]
Rose circles bed runner. Handwoven: MA19, 42–43+ [8]
The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14
Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

Nellis, Zorba

Who are you wearing?. Handwoven: SO20, 20–23

Nelson, Kerry

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Nelson, Lila

Vesterhiem exhibit. Handwoven: ND15, 6

Nepal

Knotted-pile weaving tradition endures, for now. Handwoven: Sp25, 16–20

Ness, Judy

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38–40 [4]
Scandinavian yarn exploration. Handwoven: MA13, 70–71

networked twill

Neon incandescence. Handwoven: SO23, 37–42 [8]

Neubert, Sarah

Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]

New beginnings (department)

Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

New Chicago Bauhaus

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

New Mexican weaving

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14
New York's Museum of Modern Art (MoMa)

Where weaving meets abstract art. Handwoven: F25, 6–7

New Zealand

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

Newcomb, Charles

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Newcomb Loom Company

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14–15

Newcomb Looms Historical Society

A weaver's friend. Handwoven: JF14, 7

Newman, Cynthia

Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Setting a goal, then finding the path. Handwoven: Su25, 24–27

Sword fern & horsetail runner. Handwoven: MA20, 38–40 [8]

Turning autumn towels. Handwoven: SO20, 61–63 [4]

Newsome, Matthew A. C.

Scotland: a landscape woven into art. Handwoven: ND13, 10–11

Ngaire

Cityscape in a scarf. Handwoven: MJ16, 54

Nichols, Margaret

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Nicholson, Laura Foster

Table mat. Handwoven: MJ13, 60–61

Nielsen, Gina Hedegaard

Nordic threads. Handwoven: MA17, 16–17

Noah's ark

Inspiration from a cookie jar. Handwoven: MJ18, 16–17

Noh, Nora

A flock of Noh coats. Handwoven: Sp24, 80

Korean fashion: from royal court to runway. Handwoven: ND22, 9

nomadic tribes

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

Nomad's Art (exhibition)

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Nordic Textile Art

Nordic threads. Handwoven: MA17, 16–17

noren panels

Japanese noren door panels. Handwoven: MA15, 42–44 [6]

Norgaard, Anna

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Normandy, France

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67–68

Noro yarns

Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Weave the rainbow. Handwoven: SO13, 70–71

North American weaving

Dimity and North Carolina. Handwoven: MJ19, 58–59

Musings on the past. Handwoven: MA19, 72

The weaver's challenge: building a bridge between the past and the future.

Handwoven: MA13, 41–43

North Ronaldsay sheep

Trinity shawl. Handwoven: JF21, 54–56 [P]

Northwest Arkansas Handweaver's Guild

A meditation on Madelyn. Handwoven: SO19, 4

Nortness, Thea

Bags on a budget. Handwoven: JF21, 58–61 [4]

Making plarn. Handwoven: JF21, 77

Norviel, Annette

Doublecheck scarf. Handwoven: ND20, 48–50 [8]

Norwegian textiles

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Krokbragd: how to design and weave. Handwoven: ND19, 7

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]

Rya through the ages. Handwoven: MA17, 60–61

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

notecards

Colorful, fine, and fearless. Handwoven: JF15, 64

Notes from the fell (department)

Applying the brakes!. Handwoven: MA15, 24–25

Are you all finished?. Handwoven: MJ17, 18–19

Avoiding treadling errors. Handwoven: SO22, 19–21

On blends. Handwoven: JF19, 18–20

Breed-specific yarns. Handwoven: JF21, 16–17

Can you have it all?. Handwoven: JF23, 18–20

Caring for your reeds. Handwoven: MJ21, 16–18

Celebrate!. Handwoven: SO16, 20–21

The changing language of weaving drafts. Handwoven: W24, 14–16

Compatible contrasts. Handwoven: MJ16, 20–21

Design inspirations. Handwoven: MJ18, 22–23

Discovering our roots. Handwoven: ND17, 20–21

Embracing the tradition of change. Handwoven: MA16, 20–21

(F) is for friendly floating selvedge. Handwoven: ND15, 22–24

Finishing tips. Handwoven: SO21, 16–18

On heddle management. Handwoven: ND22, 12–14

Inspiration from travel. Handwoven: Sp24, 16–18

It's a matter of scale. Handwoven: ND23, 18–20

Keeping records. Handwoven: ND21, 14–15

Leaving your mark. Handwoven: MJ23, 14–17

For the love of linen. Handwoven: JF16, 20–21
For the love of rags. Handwoven: MA18, 14–15
A mindful moment about fabric bags. Handwoven: MA19, 16–18
From my library. Handwoven: MA23, 18–20
Notes on looms. Handwoven: SO17, 18–19
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The pleasures of demonstrating in public. Handwoven: F25, 13–15
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In praise of the noble walnut tree. Handwoven: MA20, 16–18
Production weaving. Handwoven: JF24, 16–19
Rag rug color camps. Handwoven: Su24, 14–16
Redefining the paper towel. Handwoven: MA21, 18–20
A rug with the cat hair built in. Handwoven: Su25, 16–17
Sampling close color-and-weave relations. Handwoven: W25, 14–17
Savvy selvages for boundweave. Handwoven: MA17, 20–21
Scrub-a-dub-dub. Handwoven: F24, 18–20
Shafts and reeds. Handwoven: MJ19, 14–15
She sheds. Handwoven: MJ20, 20–21
Sheep-to-shawl basics. Handwoven: SO23, 18–20
Shrouds to die for. Handwoven: ND19, 16–18
Some thoughts about borders. Handwoven: SO19, 20–21
A space of my own and a loom with a view. Handwoven: MJ15, 26–27
A stash of memories. Handwoven: JF20, 16–17
String yarn. Handwoven: MA22, 16–18
Thoughts about the nature of value. Handwoven: Sp25, 12–14
Thoughts on weaving and life. Handwoven: JF15, 20–21
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Two sides to every cloth. Handwoven: ND20, 18–19
Tying a new warp to an existing one. Handwoven: SO20, 18–19
Weaving hybrids. Handwoven: ND18, 18–19
Weaving together generations. Handwoven: ND16, 18–19 [4]
Weaving with novelty yarns. Handwoven: JF17, 20–22
Yarn housekeeping. Handwoven: SO15, 24–26

Novak, Larry

Communication through cloth. Handwoven: SO17, 6

Novotnak, Lynn

Interplay scarf. Handwoven: JF23, 62–65 [8]

Novotny, Christine

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

nutrition

Vintage weavers: conquering vision challenges. Handwoven: W24, 18–21

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Oaxaca, Mexico

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Obenchain, Eliza Caroline

Even coverlets get the blues. Handwoven: MA20, 8

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Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

In memoriam: Anne Constance Field. Handwoven: ND13, 6

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Rachel Brown—1926-2012. Handwoven: MA12, 11

Remembering Alden Amos. Handwoven: MA16, 6

Remembering Janet Meany. Handwoven: MA21, 7

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

O'Bryan, Libby

Locally sourced fashion. Handwoven: SO12, 6

occupational therapy

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

Ock Pop Tok cooperative

Empowering women. Handwoven: MJ13, 6

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

O'Connor, Kayla

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

O'Donnell, Maribeth

Serve and return on the loom. Handwoven: Su25, 80

Of coverlets (book)

Understanding overshot threading drafts. Handwoven: MA19, 12–13

O'Hara, Sheila

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Dicey dish towels. Handwoven: W25, 58–61 [16]

The meaning of dish towels. Handwoven: SO14, 80

Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]

Santorini blankets. Handwoven: MA23, 48–50 [8, 10]

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11

Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]

Trying out colors. Handwoven: W25, 62

Vis-à-vis runner. Handwoven: F24, 36–38 [16]

The “wow” factor. Handwoven: SO20, 76

O'Keeffe, Georgia

Sky's the limit. Handwoven: MJ18, 72

Oki, Yoriko

“Test drive” twill towels. Handwoven: ND13, 38–39 [8]

Okinawan textiles

Idea gallery the swallows embrace. Handwoven: Sp24, 19–21

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

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Master weavers in training. Handwoven: JF15, 10–11

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Ombré infinity scarves. Handwoven: MA16, 38–40 [8]

“Wearing purple” crackle runner. Handwoven: ND16, 42–44 [4]

Omelas, Barbara Teller

How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12

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Exploring overshot. Handwoven: ND17, 44–45

online weave-alongs

Weave-along: online. Handwoven: ND20, 12

Oregon College of Art and Craft

“Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Orenstein, Peggy

Unraveling. Handwoven: JF24, 12

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How a new refrigerator organized my stash. Handwoven: F25, 80

Orgren, Sally

New mentor at HGA. Handwoven: SO17, 6

origami

Weaving origami. Handwoven: MJ15, 64–65

Oriole Mill

Oriole Mill on Craft in America. Handwoven: MA14, 6

ornaments

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

Ornelas, Barbara Teller

Shaped by the loom. Handwoven: MJ23, 12–13

Spider Woman’s children: Navajo weavers today. Handwoven: MJ19, 13

Osborn, Brenda

Tapestry as modern art. Handwoven: ND22, 8

Osborn, Kate Gagnon

In good (fibre) company. Handwoven: ND16, 62–63

Osborne, Terri

Cherishing *Learning to Weave*. Handwoven: W24, 80

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A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Ostergård, Else

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Osterhaug, Anita

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57

A brief history of taqueté. Handwoven: MJ12, 20

From the editor. Handwoven: JF16, 2; Handwoven: MA13, 2; Handwoven: SO16, 2

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Guatemalan jaspe weaving. Handwoven: JF17, 58–59

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

Inspired by: weaving new connections. Handwoven: MA14, 22–23
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Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]
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Nordic hands: 25 fiber craft projects to discovery Scandinavian culture. Handwoven:
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Rya through the ages. Handwoven: MA17, 60–61
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Weaving new lives. Handwoven: ND16, 10–12
Why weaving is not like life. Handwoven: MJ14, 6–7
“Worthy of pilgrimage.” the textiles of Timberline Lodge. Handwoven: MA14, 26–27

O’Sullivan, Sallie

A cluster of Cavandoli knots. Handwoven: MJ17, 22–25 [8]

Overby, Barbara

A tribute to Lars Malmberg. Handwoven: MJ14, 80

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Amaryllis in winter scarf. Handwoven: JF17, 24–26 [4]
Ancient rose scarf. Handwoven: MA19, 36–38 [4]
Ask Madelyn overshot scarf. Handwoven: SO19, 40–41 [4]
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Belle creole bed runner. Handwoven: JF15, 36–38 [8]
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Blooming leaf runner. Handwoven: MA12, 36–37 [4]
Bluebird towels. Handwoven: W24, 22–26 [4]
Bow knot linen panel. Handwoven: SO16, 59–60 [4]
Buttons & bows runner. Handwoven: ND17, 54–56 [4]
Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]
A child’s sleeveless coat. Handwoven: SO12, 56, 58–59 [4, RH]
Circle of life table runner. Handwoven: JF21, 30–32 [4]
Coalesce shawl. Handwoven: SO20, 29–31 [4]
Colorful, fine, and fearless. Handwoven: JF15, 64
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Creative treading with overshot. Handwoven: SO22, 9
Double Gray Hayes foulard. Handwoven: MJ18, 34–35 [4]
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Floral bouquet napkins. Handwoven: Su25, 54–59 [4]
Floral bouquet towels. Handwoven: Su25, 77* [4]
Free-form overshot mermaid scarf. Handwoven: ND15, 26–28 [RH]
Hoosier huck towels. Handwoven: MJ20, 34–36 [8]
Inspired by indigo pillows. Handwoven: W24, 77* [4]
A job made easier runner. Handwoven: MA19, 48–50 [4]
Less is more. Handwoven: ND15, 54–56
For the love of overshot. Handwoven: JF18, 62–64 [4]
Majestic beauty placemats. Handwoven: JF22, 50–52 [4]
Misty mountains runner. Handwoven: W25, 42–45 [8]
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A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46–48 [4]
Mountain Colors Yarns. Handwoven: MA16, 62–63
Open the gates scarf. Handwoven: MJ20, 58–59 [4]
“Origami” napkins with silk overshot. Handwoven: MJ13, 32–33 [4]
Overshot flowers runner. Handwoven: ND14, 42–44 [8]
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Overshot threading then & now. Handwoven: ND17, 14–15
Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59
Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]
Prim rose table runner. Handwoven: ND17, 60–61 [4]
Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]
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Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59
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A vest for Anni. Handwoven: MA21, 60–63 [4]
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Wandering in the world overshot scarf. Handwoven: JF17, 46–48 [4]
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Owen, Roderick

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Owens, Jackie

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

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Molly the barn owl. Handwoven: MA20, 22–23

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Cloth of life. Handwoven: SO16, 14–16

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Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

Ozark quilter towels. Handwoven: MA16, 30–32 [4]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

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Starry sky placemats. Handwoven: SO16, 50–52 [4]

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Pace, Gayle

Finnish lace dinner napkins. Handwoven: MA17, 34–35 [4]

“Finnish your dinner” table trio. Handwoven: MA17, 28–35

Pagels, Judy

Classic capelet. Handwoven: MJ15, 54–56 [2, RH]

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Vintage weavers: from pain to gain. Handwoven: Su25, 14–15

Paine, Sheila

The only three stitches you’ll ever need. Handwoven: ND12, 20–21

Paithani textiles

Weaving fit for a sultan. Handwoven: MA17, 10–11

Pajupuu, Kadi

RailReed. Handwoven: SO18, 16–17

Pakistani textiles

Indian textiles. Handwoven: MJ16, 13

palaka

Palaka: Hawaii’s own plaid. Handwoven: JF20, 58–59

Palaka baby blanket. Handwoven: JF20, 60–64 [4]

Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]

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Palme, Diane

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Palmer, Elaine Steward

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Palmer, Marilyn

Preserving a weaving community. Handwoven: MA23, 16–17

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Fundraising for a spinner’s cottage. Handwoven: ND16, 6

Panamanian textiles

Molas: dress, identity, culture. Handwoven: MJ17, 13

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Bamboo panda. Handwoven: JF24, 40–43 [P]

paper, weaving with

The many sides of shifu. Handwoven: MA13, 70–71

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Weaving with strips: 18 projects that reflect the craft, history, and culture of strip weaving. Handwoven: MA23, 9

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Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

parallel network twill

Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]

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More echoes, please. Handwoven: SO23, 62–65 [12]

Parish, Dorothy (“Sister”)

Sister Parish. Handwoven: MA22, 68

Parker, Angie

Krokbragd: contemporary weaving with colour. Handwoven: Su25, 12

Parkinson’s disease (PD)

Vintage weavers: movement challenges. Handwoven: Su24, 18–21

Parkman, Miriam

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To weave—the Swedish way. Handwoven: MA22, 9

Parson, Åsa

The weaving handbook: the art and the craft. Handwoven: SO21, 12

Parsons, Melissa

Best practices: threading and slewing. Handwoven: JF22, 18–21

Fixing mistakes. Handwoven: MJ22, 24–27

Interpreting drafts. Handwoven: SO22, 14–18

Winding a warp. Handwoven: ND21, 20–22

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Dip-dyed Shetland fringe. Handwoven: W25, 68–72

Make it your own using passementerie. Handwoven: W25, 12–13

Passementerie: handcrafting contemporary trimmings, fringes, tassels, and more.
Handwoven: W25, 13

Passementerie: woven and non-woven techniques for making trims and tassels.
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Pate, Joy

Shoreline shawl. Handwoven: Su25, 60–63 [8]

Pate, Sara

Alaska flag doubleweave coverlet. Handwoven: MA19, 44–46 [4]

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Patrick, Jane

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

A fine sett of editors. Handwoven: SO19, 26–27

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Jane's town tote. Handwoven: SO19, 32–34 [RH]

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Preserving a tradition. Handwoven: MA13, 10

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

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Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64–65

Wandering paths. Handwoven: ND20, 32–34 [4, RH]

Why weaving is not like life. Handwoven: MJ14, 6–7

Patrie, Pam

Sacred weaving. Handwoven: MJ16, 10–11

patterned inlay

Not-so-simple stripes. Handwoven: SO21, 29–31 [4]

Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

Peck, Nancy

Bumble scarf. Handwoven: ND21, 50–52 [2, 4, RH]

Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]

Dunes scarf. Handwoven: MA22, 39–41 [RH]

Fantasy twill. Handwoven: JF23, 38–40 [RH]

Herculaneum scarf. Handwoven: MA23, 60–62 [4, RH]

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Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

peg- or pin-loom projects

Bamboo panda. Handwoven: JF24, 40–43 [P]

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

Fingerprint tote bag. Handwoven: SO13, 54–55 [P]

Molly the barn owl. Handwoven: MA20, 22–23

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

Paper airplanes poncho. Handwoven: Sp24, 42–44 [P]

Pin loom patterns. Handwoven: SO14, 7

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

Pin-striped pin-loom pillow. Handwoven: MA18, 42–43 [P]

Plaid pin-loom lapghan. Handwoven: SO19, 55–57 [P]

When pigs fly. Handwoven: Sp24, 77* [P]

Pelc, Jenny

Creating clothing in the SAORI way. Handwoven: SO13, 80

Flags and banners: weaving as self-expression. Handwoven: ND14, 26–27

Pennsylvania German textiles

The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67

Traditions: show towel. Handwoven: MJ15, 67–68 [4]

Peregrine, Esther

Inspired by: weaving new connections. Handwoven: MA14, 22–23

Pérez, Celia Arias

Weave a real peace in D.C. Handwoven: JF19, 6

Pérez, Claudia Pérez

Weave a real peace in D.C. Handwoven: JF19, 6

Perrot, Véronique

Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Letters: winding warps. Handwoven: Su24, 5

Lighter than air shawl. Handwoven: Sp25, 30–33 [2, 4]

Ribbons and blocks runner. Handwoven: F25, 50–54 [12]

Square fancy chèche. Handwoven: MJ23, 62–64 [8]

Swift serviettes. Handwoven: Sp24, 30–33 [4]

Turned twill on three blocks: learning to use the bounty of shafts on a new loom.

Handwoven: F25, 46–48

Warp speed: winding warps with multiple ends in hand. Handwoven: Sp24, 26–29

Peruvian textiles

Cloth of life. Handwoven: SO16, 14–16

More than meets the eye. Handwoven: SO16, 72

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Petaluma Arts Center

Contemporary weaving on display. Handwoven: ND12, 6

Pete, Lynda Teller

How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12

Shaped by the loom. Handwoven: MJ23, 12–13

Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

Peter Piper's Palette Picker

Understanding color. Handwoven: JF12, 9

Peters, Penny

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58–59

Peterson, Nancy

Architecture in the natural world. Handwoven: MA23, 80

Hearts 'n bones scarf. Handwoven: SO13, 64

Not-so-simple stripes. Handwoven: SO21, 29–31 [4]

Patterned inlay on a plain-weave background. Handwoven: SO21, 26–28

Pettigrew, Dale

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Pettway, Jessie T.

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Pfaff, Paula

Rag rug handbook. Handwoven: JF17, 13

Philadelphia Guild of Handweavers

Weaving a cultural exchange. Handwoven: SO15, 10–11

Phillips, Janet

Exploring woven fabrics. Handwoven: MA21, 12

Sampling for Bedford seersucker. Handwoven: MJ22, 32–34 [4]

Treadling twist twills. Handwoven: ND22, 45–47 [8]

philosophy and thoughts on weaving

The meaning of dish towels. Handwoven: SO14, 80

Peace fibers: stitching a soulful world. Handwoven: ND12, 19

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

A space of my own and a loom with a view. Handwoven: MJ15, 26–27

Thoughts on weaving and life. Handwoven: JF15, 20–21

Why weaving is not like life. Handwoven: MJ14, 6–7

Phipps, Elena

Twist. Handwoven: JF22, 15–17

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Growing up together. Handwoven: MJ20, 10–11

Photography for weavers. Handwoven: SO23, 26–28

Weave a memory. Handwoven: SO19, 18–19

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Compatible contrasts. Handwoven: MJ16, 20–21

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Beachcomber towels. Handwoven: Sp25, 77* [RH]

Pickett, Barbara Setsu

From jacquard to rigid heddle. Handwoven: F24, 25–28

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Pierson-Cox, Haley

Hula hoop rug for kids. Handwoven: MJ15, 58–60

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NYC pigeon scarf. Handwoven: Sp24, 62–64 [8]

Pigg, Diane

Hoosier huck towels. Handwoven: MJ20, 34–36 [8]

Mid-century shadows. Handwoven: MA21, 42–44 [8]

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When pigs fly. Handwoven: Sp24, 77* [P]

Piksouva, Olga

Guiding the little weavers. Handwoven: MJ12, 11

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Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]
Corduroy patch pillow. Handwoven: F24, 57–59 [6]
Crater rug in double corduroy. Handwoven: MA21, 24–26 [4]
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pillowcases

Sweet dreams of weaving. Handwoven: JF18, 34–36 [8]

pillows and pillow covers

Among the stars pillow. Handwoven: JF21, 38–41 [4, 8]
Autumn berries cushion cover. Handwoven: F25, 32–35 [8]
Black windows pillow. Handwoven: MJ18, 40–42 [12]
Boutonné snowflake pillow. Handwoven: SO15, 67–68 [2, RH]
Choose a path pillows. Handwoven: F25, 56–60 [4]
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Corduroy patch pillow. Handwoven: F24, 57–59 [6]
Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54–57 [8]
Dizzy drones honeycomb pillows. Handwoven: F24, 48–50 [4]
Dukagang pillow. Handwoven: SO15, 52–54 [4]
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Finnweave pillows. Handwoven: SO22, 64–66 [4]
Fringe benefits. Handwoven: SO15, 60–61 [RH]
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Honeycomb beaded pillows. Handwoven: MJ15, 48–50 [4]
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Less is more. Handwoven: ND15, 54–56
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Memories of Venice pillow. Handwoven: Su25, 77* [4]
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Shadow weave goes big and bold. Handwoven: JF12, 62–64 [6]
Super bloom pillows. Handwoven: MA20, 45–47 [8]
Swatch collection: fabric collection for furnishing a mid-century modern home.
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Deep stash bag. Handwoven: JF22, 40–42 [P]
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Warp on the wild side. Handwoven: MA12, 70–71

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Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

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Color inspiration. Handwoven: SO17, 60–61

Pinterest and weavers. Handwoven: SO15, 7

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Celebration pinwheels and stars scarves. Handwoven: MJ21, 40–43 [4, RH]

Perpetual pinwheels. Handwoven: W24, 34–36 [8]

Playful pinwheel plaid. Handwoven: MJ20, 54–56 [8, 14]

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Faux piqué pillow. Handwoven: ND23, 32–34 [4]

Overshot for texture. Handwoven: ND23, 30–31

Pitkin, Doree

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Pixeloom

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14–16

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Bauhaus placemats. Handwoven: ND19, 60–62 [8]

Birches of Northern Saskatchewan. Handwoven: MA20, 55–58 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Bronson table mats. Handwoven: ND18, 32–33 [8]

Chanuka placemats. Handwoven: MA18, 49–51 [8]

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

Crackle table linens. Handwoven: ND22, 61–63 [8]

Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]

Fall fiesta placemats. Handwoven: SO14, 42–43 [8]

Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]

Finnish doubleweave placemats. Handwoven: MA17, 29–31 [8]

Friendship placemats. Handwoven: JF21, 80

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

Majestic beauty placemats. Handwoven: JF22, 50–52 [4]

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50–51 [P]

Not my grandmother's doilies. Handwoven: MJ12, 58–61 [4, 6]

Op art table linens. Handwoven: W24, 46–49 [8]

Raffia placemats. Handwoven: MA20, 61–63 [RH]

Ragtime remix. Handwoven: JF15, 44–45 [4]

Ray of light placemats and napkins. Handwoven: SO23, 54–57 [4]

Rustic pineapple placemats. Handwoven: JF24, 58–60 [2, RH]

Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]
Table mat. Handwoven: MJ13, 60–61
Telemarksteppe. Handwoven: MA13, 54–55 [6]
Tromple l'oeil placemats and table runner. Handwoven: MJ21, 56–59 [8]
Woven mosaics. Handwoven: MA23, 44–47 [6]

Plaidmaker software

Online plaid generators. Handwoven: MA18, 20–21

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Asymmetric elegance. Handwoven: MJ21, 34–36 [4]
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Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]
A checkered (and plaided) history. Handwoven: MJ21, 8–10
Cousins' plaid scarves. Handwoven: ND23, 49–51 [8]
Dreaming in color. Handwoven: MJ13, 70–71
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Fabric analysis 101. Handwoven: MA13, 22–24
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My modern take on historical fashion. Handwoven: SO22, 80
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Online plaid generators. Handwoven: MA18, 20–21
Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59
Palaka baby blanket. Handwoven: JF20, 60–64 [4]
Palaka-inspired canvas weave. Handwoven: MJ21, 37–39 [4]
Plaid about you throw. Handwoven: F25, 24–27 [4]
Plaid windows blouse. Handwoven: MJ18, 24–26 [2]
Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40–41 [4]
Scotland: a landscape woven into art. Handwoven: ND13, 10–11
Solano plaid poncho. Handwoven: SO21, 40–42 [4]
Summer plaid scarf. Handwoven: MJ12, 50–51 [2, RH]
Tartan baby blanket. Handwoven: MJ21, 60–63 [4]
Tartan technology. Handwoven: MJ12, 7
Weaving as narrative. Handwoven: MJ21, 26–28
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3-D band ornaments. Handwoven: ND14, 60–61 [I]
Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74
Adventure utility squares. Handwoven: Su25, 50–53 [2, 4]
Andean bands. Handwoven: SO17, 58–59 [I]
Autumn jewel scarf. Handwoven: F24, 40–42 [4]
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Bag your bread. Handwoven: ND23, 46–48 [4]
Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

Bamboo panda. Handwoven: JF24, 40–43 [P]
 Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]
 Bauhaus scarf. Handwoven: MJ14, 68–69 [4]
 Be our guest hand towels. Handwoven: F25, 77* [4]
 Beach house bread cloths. Handwoven: Su25, 64–66 [8]
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 Bespoke wedding towels. Handwoven: JF24, 68–71 [4]
 Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]
 A blouse for Susan. Handwoven: JF15, 56–58 [4]
 Blueberry fields forever. Handwoven: JF23, 58–60 [8]
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 Broken borders jacket. Handwoven: MA15, 48–50 [4, 8]
 Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]
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 Centuries in the making runner. Handwoven: MA18, 30–31 [8]
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 Choose a path pillows. Handwoven: F25, 56–60 [4]
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 Clasp-weft pillow. Handwoven: JF18, 32 [RH]
 Color-and-weave tintes naturales towels. Handwoven: JF21, 26–28 [2, 4]
 Color study towels. Handwoven: MJ13, 40–41 [2, 4]
 Colors of nature nuno-felted vest. Handwoven: MJ13, 54–57 [2, 4]
 Core spun comfort rug. Handwoven: Su24, 42–43 [2, 4]
 Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]
 Cream cake cushions. Handwoven: ND12, 27, 34 [4, RH]
 A day at the beach towels. Handwoven: MJ18, 56–57 [RH]
 Deep stash bag. Handwoven: JF22, 40–42 [P]
 Designing around yarns. Handwoven: JF19, 26–27
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 Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]
 Diversified plain weave. Handwoven: ND16, 14–15
 Diversity in the bag. Handwoven: MJ12, 52–54 [8]
 Doctor Who-inspired scarf. Handwoven: ND14, 54–55 [2]
 Don't get bored towels: nothing is pleasant that is not spiced with variety.
 Handwoven: SO14, 32–33 [4]
 Double down eco-friendly blanket. Handwoven: JF18, 38–40 [8]

Dunes scarf. Handwoven: MA22, 39–41 [RH]
Easy street napkins and table runner. Handwoven: SO15, 42–43 [RH]
Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]
Elemental huck-lace top. Handwoven: MA12, 62–65 [6]
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35
Fall colors craft satchel. Handwoven: JF13, 56, 62–64 [RH]
Family dinner napkins. Handwoven: F25, 62–66 [8]
Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]
Festive dresser scarf. Handwoven: JF14, 32–33 [4]
Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]
Fingerprint tote bag. Handwoven: SO13, 54–55 [P]
Finnish lace table runner. Handwoven: MA17, 32–33 [8]
Flower scarves. Handwoven: MJ18, 38–39 [4]
Folk art towels. Handwoven: MA14, 42–43 [8]
Four by four towels. Handwoven: SO15, 32–34 [4]
Fourth of July picnic towels. Handwoven: MJ21, 44–45 [RH]
Freeform shawl. Handwoven: JF24, 47–49 [4]
Fringe benefits. Handwoven: SO15, 60–61 [RH]
Fringe benefits tunic. Handwoven: ND14, 50–52 [2, 4]
Garden path towels. Handwoven: W25, 36–40 [4]
“Gift to be simple” rag rugs. Handwoven: MA12, 42–43 [2, 4]
Gingham aprons. Handwoven: SO22, 60–62 [2, 4]
Golden windows overblouse. Handwoven: MJ12, 24–26 [2]
Grand Canyon ruana. Handwoven: MA22, 42–44 [RH]
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Gumdrop scarf. Handwoven: MJ17, 26–28 [2]
Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]
Harvest coat redux. Handwoven: SO22, 46–48 [6]
Heavenly harvest chenille poncho. Handwoven: SO23, 70–72 [4]
Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]
“Hit and miss” runner with sari strips. Handwoven: JF14, 28–30 [2, RH]
Houndstooth bento bag. Handwoven: SO20, 56–58 [RH]
Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56–57 [8]
Hula hoop rug for kids. Handwoven: MJ15, 58–60
Ikat and ice scarf. Handwoven: W24, 42–44 [4]
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44–46 [8]
Indigo windows. Handwoven: JF24, 32–34 [6]
Inkle bands for edging. Handwoven: SO17, 64 [I]
Japanese log cabin shirt. Handwoven: MA14, 34–36 [2]
Japanese noren door panels. Handwoven: MA15, 42–44 [6]
Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]
Kente-inspired scarf. Handwoven: MA13, 28–29 [4]
Kid’s woven necklace. Handwoven: MJ15, 62–63
Lacy kitchen curtains. Handwoven: ND18, 30–31 [RH]
Lacy poncho. Handwoven: SO19, 52–54 [4]
“Leap of faith” waffle-weave scarf. Handwoven: MJ12, 38–39 [8]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40–42 [6]
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The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

Rutherford, Debbi

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Lillebror slitrya. Handwoven: ND20, 62–64 [4]

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Lillebror slitrya. Handwoven: ND20, 62–64 [4]

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Slitrya. Handwoven: ND20, 60–61

rya weaving

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

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Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

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Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]

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Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67–69 [4]

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

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Sadler, Ann

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Crossing borders. Handwoven: MA13, 80

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Salmons, Ruth

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Saunders, George

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

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65 roses, take 2. Handwoven: ND22, 50–53 [8]

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Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]

Amaryllis in winter scarf. Handwoven: JF17, 24–26 [4]

American snowflake scarf. Handwoven: MJ14, 60–61 [6]

An owly scarf in M's and O's. Handwoven: ND19, 50–53 [4]

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Ask Madelyn overshot scarf. Handwoven: SO19, 40–41 [4]

Asymmetric elegance. Handwoven: MJ21, 34–36 [4]

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Autumn jewel scarf. Handwoven: F24, 40–42 [4]

Autumn pearls. Handwoven: SO23, 43–44 [6]

Autumnal mosaic tiles scarf. Handwoven: Sp25, 77* [8]

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Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]

Blue morpho butterfly. Handwoven: SO20, 35–36 [5]

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34–36 [4]

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California quail scarf. Handwoven: MJ18, 52–54 [4]

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Grand prismatic scarf. Handwoven: MA22, 32–34 [8]
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Hashtag deflected doubleweave. Handwoven: ND21, 58–59 [8]
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Infinity scarves with tied fringe. Handwoven: ND18, 16–17

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Knotty macramé scarf. Handwoven: MJ17, 42–44 [4]
Layers of air scarf. Handwoven: ND16, 50–52
“Leap of faith” waffle-weave scarf. Handwoven: MJ12, 38–39 [8]
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Log cabin at sunset. Handwoven: JF21, 46–48 [RH]
Loki’s scarf. Handwoven: MA14, 60–61 [RH]
Magic ruffles scarf. Handwoven: W25, 32–34 [8]
Majestic royal scarf. Handwoven: ND18, 54–56 [16]
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Mayuri scarf. Handwoven: MA20, 30–32 [8]
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Rose trellis. Handwoven: JF22, 30–32 [8]
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Ruffles scarf. Handwoven: ND20, 26–28 [8]

Salt-n-pepper, coarse grind. Handwoven: MJ20, 51–53 [4]
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Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]
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Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46–47 [4, 8]
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Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15
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Stained-glass scarf. Handwoven: ND18, 60–61 [4]
Strawberry tea scarves. Handwoven: JF23, 42–44 [4]
Sugar plum lace scarf. Handwoven: Sp25, 48–50 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]
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Venu scarf. Handwoven: Su25, 77* [6]
Wandering in the world overshot scarf. Handwoven: JF17, 46–48 [4]

Wandering paths. Handwoven: ND20, 32–34 [4, RH]
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Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]
Weaving with novelty yarns. Handwoven: JF17, 20–22
Western sakiori scarf. Handwoven: MA15, 46–47 [2]
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Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]
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Schacht, Barry

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11
Celebrating with Schacht. Handwoven: JF20, 6
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Schacht, Dan

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Schacht Spindle Company

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Celebrating with Schacht. Handwoven: JF20, 6

Schellens, Katharine

From my library. Handwoven: MA23, 18–20

Schillo, Deb

Frances L. Goodrich’s brown book of weaving drafts. Handwoven: MJ14, 19

Schipf, Annette Swan

Blue circling embers. Handwoven: ND21, 47–49 [8]
Fraternal twins. Handwoven: MJ23, 51–53 [4]
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Spring breeze jacket. Handwoven: Sp25, 66–71 [4]
Stormy days jacket. Handwoven: SO22, 42–44 [8]
Swans a-swimming. Handwoven: Sp24, 66–68 [8]
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Weaving leno? Let beads do the work!. Handwoven: Sp25, 61–64
Zigzag basket. Handwoven: F25, 20–23 [3]

Schlein, Alice

The bumperet family. Handwoven: JF17, 14–15

Handweaving.net: from the beginning and into the future. Handwoven: ND22, 18–20

Schlieben, Kate

Connecting online. Handwoven: MA15, 7

Schmidt-Christensen, Ann

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

Schmoller, Irene

Weave-along: online. Handwoven: ND20, 12

Schneider, Angela K.

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64–65

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

Choose a path pillows. Handwoven: F25, 56–60 [4]

Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

Layers of air scarf. Handwoven: ND16, 50–52

Mardi Gras scarf. Handwoven: MA18, 44–45 [2, RH]

Sawtooth stripe pillows. Handwoven: ND21, 28–30 [4]

Waffle-weave bath mitts. Handwoven: JF20, 40–41 [4]

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Winter's end huck towels. Handwoven: JF18, 55–56 [4]

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Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Schubert, Melissa

Strawberry tea scarves. Handwoven: JF23, 42–44 [4]

Schultz, Marilou

Navajo weaving today. Handwoven: MA15, 22–23

Schuman, Mildred “Tinker”

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Schurch, Charlene

Dancing in the dark. Handwoven: MJ13, 80

Playing with blocks. Handwoven: SO14, 62–63

Schurr, Sarah

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Schuster, Bonnie

Mardi Gras table runner. Handwoven: SO16, 38–40 [4]

Schweitzer, Robert

Learning from mistakes. Handwoven: MA14, 80

Scorgie, Jean

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Jean for a day table runner. Handwoven: SO19, 36–38 [4]

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Why weaving is not like life. Handwoven: MJ14, 6–7

Scott, Alana

Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67

Scott, Mary

The indestructible (tiny) Structo. Handwoven: SO17, 72

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Weaving as narrative. Handwoven: MJ21, 26–28

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Tartan technology. Handwoven: MJ12, 7

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Scotland: a landscape woven into art. Handwoven: ND13, 10–11

Weaving as narrative. Handwoven: MJ21, 26–28

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Inspiration from a cookie jar. Handwoven: MJ18, 16–17

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Eight shafts: beyond the beginning: personal approaches to design. Handwoven:
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Redefining the paper towel. Handwoven: MA21, 18–20

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Bespoke espadrilles. Handwoven: SO22, 58–59 [RH]

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Vintage weavers: from pain to gain. Handwoven: Su25, 14–15

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By the numbers: calculating yardage. Handwoven: SO18, 22–23

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The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14

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Sigma, Maria

Weaving: the art of sustainable textile creation. Handwoven: JF23, 9

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Sigtryggsdóttir, Herborg

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The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75

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Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11

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A prim rose from Weaver Rose. Handwoven: ND17, 58–59

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Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]

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Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

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Natural charm dish towels. Handwoven: W24, 77* [3, RH]

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A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

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American snowflake scarf. Handwoven: MJ14, 60–61 [6]
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Fringe benefits. Handwoven: SO15, 60–61 [RH]

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Avian elegance. Handwoven: Sp24, 58–60 [8]

Sohareva, Jekatrina

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Felt resist bananagram scarf. Handwoven: MA14, 46–48 [RH]

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South Coast Weavers and Spinners Guild. Handwoven: SO18, 50–56

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Weaving for the theater. Handwoven: ND14, 62–63

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Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

Sparkes, Jean

Autumn fire runner. Handwoven: ND13, 31–32 [8]

Special Sample Service

Sample support. Handwoven: JF14, 6

Spencer, Hazel

Dressing square: two weavers prove you can make cool clothing on a square loom.

Handwoven: SO12, 68–69 [P]

spinning

The discerning weaver's guide to silk. Handwoven: JF14, 20–22

Linen at Vävstuga. Handwoven: JF16, 10–11

Lucky is the weaver who spins!. Handwoven: JF19, 72

New mentor at HGA. Handwoven: SO17, 6

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Sheep-to-shawl basics. Handwoven: SO23, 18–20

spinning wheels

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

Splain, Mary Lou

A “true” weaver. Handwoven: JF16, 72

spot Bronson

Clouds of alpaca scarf. Handwoven: ND21, 54–56 [4]

Reflecting pool bed runner. Handwoven: ND21, 40–42 [4]

Triple delight. Handwoven: SO15, 62–63

Understanding lace weaves. Handwoven: JF16, 16–17

spot weaves

Happy with hemp. Handwoven: MA14, 70–71

Keep me warm towels. Handwoven: SO18, 46–47 [4]

Paper spot scarves. Handwoven: MA12, 46–48 [8]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

Spotlight (department)

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10–11

Banaras: weaving tradition. Handwoven: SO16, 10–11

Carving her niche. Handwoven: MA12, 10–11

Changes at the DAM. Handwoven: MJ13, 11

A checkered (and plaided) history. Handwoven: MJ21, 8–10

Eighty-five years woven in time. Handwoven: JF12, 19

Eri in Ethiopia. Handwoven: SO14, 10–11

Folk artist as rock star. Handwoven: MJ14, 14–15
Growing up together. Handwoven: MJ20, 10–11
Guiding the little weavers. Handwoven: MJ12, 11
Handknotted carpet weaving of Agra. Handwoven: MJ19, 10–11
Handwoven bamboo chiks. Handwoven: ND18, 10–11
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11
Jamdani: fabric of moonlight. Handwoven: SO21, 8–10
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10–11
A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11
Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11
Linen at Vävstuga. Handwoven: JF16, 10–11
London Cloth Company, circa 2011. Handwoven: SO13, 10–11
Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10–11
Marian Quanbeck Dahlberg: Väva! Veve!. Handwoven: JF18, 10–11
Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11
Master weavers in training. Handwoven: JF15, 10–11
Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8–11
The power of needle and thread. Handwoven: MJ13, 10–11
Preserving a tradition. Handwoven: MA13, 10
Reinventing the weave. Handwoven: JF19, 10–11
Sacred weaving. Handwoven: MJ16, 10–11
Scotland: a landscape woven into art. Handwoven: ND13, 10–11
Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10–11
Storied lives. Handwoven: MA16, 10–11
Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11
Thread of the past. Handwoven: MJ15, 10–11
Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16
Traditional clothing saved by love. Handwoven: MA22, 12–15
Travel, design, weave: Mexico. Handwoven: MJ18, 10–11
True colors: world masters of natural dyes. Handwoven: JF20, 10–11
Wandering the Taos Wool Festival. Handwoven: MA15, 10–11
A weaver on the verge. Handwoven: ND12, 11
Weaverville rendezvous. Handwoven: JF13, 11
Weaving a cultural exchange. Handwoven: SO15, 10–11
Weaving art from art. Handwoven: MA14, 10–11
Weaving as healing. Handwoven: JF12, 18–19
Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11
Weaving fit for a sultan. Handwoven: MA17, 10–11
Weaving for a queen. Handwoven: JF14, 10–11
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10–11
Weaving hope. Handwoven: SO12, 10–11
Weaving hope in Cambodia. Handwoven: ND12, 10–11
Weaving in faith. Handwoven: MA13, 11

Weaving local. Handwoven: JF13, 10–11

Weaving new lives. Handwoven: ND16, 10–12

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

sprang technique

Bog baby vest. Handwoven: MA14, 50–51

Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]

Sprang unsprung. Handwoven: JF12, 14

Spurlock Museum

Inspired by: weaving new connections. Handwoven: MA14, 22–23

square hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Sri Lankan textiles

Indian textiles. Handwoven: MJ16, 13

Stabell, Anne

Taking tapestries online. Handwoven: ND18, 6

staff, Marshfield School of Weaving

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Staff-Koetter, Sandra

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

Stafford, Jane

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Stahl, Yvonne

Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Scrappy little vests. Handwoven: SO13, 63

Stam, Mickey

Innovative weaving: a guide for study groups. Handwoven: JF17, 13

Stapleton, Celia

Imagine, embellish, co-create. Handwoven: ND12, 62

star and diamond. See tied overshot

star fashion treadling

Exploring overshot. Handwoven: ND17, 44–45

Understanding overshot. Handwoven: ND15, 16–18

star motifs

“Pinwheels redux” napkins: why choose one when you can have them all?.

Handwoven: MJ14, 36–38 [8]

Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]

Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]

Twinkling stars skirt. Handwoven: SO13, 49–50 [8]

Starr, Sara Shepard

Preserving a weaving community. Handwoven: MA23, 16–17

stash projects

Be our guest hand towels. Handwoven: F25, 77* [4]

Fusion sparkle shawl. Handwoven: JF19, 28–30 [8]

How to build a stash. Handwoven: JF22, 80

Mix it up mug rugs. Handwoven: Su24, 77* [2, 4]

stashes

How a new refrigerator organized my stash. Handwoven: F25, 80

A stash of memories. Handwoven: JF20, 16–17

Staubitz, Jill

Block party runners. Handwoven: ND22, 58–60 [4]

Hashtag deflected doubleweave. Handwoven: ND21, 58–59 [8]

Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]

Steege, Gwen W.

The weaving explorer. Handwoven: JF20, 7

Stein, Ethel

Ethel Stein exhibit. Handwoven: SO14, 6

Steinkoenig, Judy

A wedding tartan. Handwoven: MJ21, 80

stencils

Homage to Africa scarf. Handwoven: MA18, 58–60 [4]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

Stepping up (department)

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

A handwoven sunny sensory blanket. Handwoven: JF22, 12

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Preserving a weaving community. Handwoven: MA23, 16–17

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Stewart, Genie

Imagine, embellish, co-create. Handwoven: ND12, 62

Stewart, Judy

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

Natural elegance. Handwoven: MJ22, 59–61 [8]

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63

Shanta Eri silk. Handwoven: SO21, 74–75

Tied overshot. Handwoven: MJ16, 16–18

Wild about silk. Handwoven: SO12, 70–71

Stewart, Richard

Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]

Stewart-Guinee, Alison

Birds of a feather scarf. Handwoven: W25, 64–67 [4, 6]

Stille, Karla

Peekaboo rep rug. Handwoven: ND12, 40, 54–55 [4]

stitched double cloth

Doublecheck scarf. Handwoven: ND20, 48–50 [8]

Gilded amethyst scarf. Handwoven: F24, 64–67 [8]

Sand and sky stitched double cloth rug. Handwoven: Su24, 38–40 [8]

Two sides to every cloth. Handwoven: ND20, 18–19

Stölzl, Gunta

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67

Stone, Lurene

Thank you, Else Regensteiner. Handwoven: MJ20, 72

storage

A stash of memories. Handwoven: JF20, 16–17

Yarn housekeeping. Handwoven: SO15, 24–26

Stove, Margaret

In memoriam: Anne Constance Field. Handwoven: ND13, 6

Stowell, Susan

Roman's holiday suit. Handwoven: SO13, 39–42 [8]

straight draw

Brasberry scarves. Handwoven: MJ19, 30–32 [4]

straps

Nordic notes guitar strap. Handwoven: MA16, 46–48 [I]

Strickler, Carol

The changing language of weaving drafts. Handwoven: W24, 14–16

Coverlets; an American art form. Handwoven: SO16, 58–59

Glowing embers. Handwoven: ND20, 36–38 [8]

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Salt-n-pepper scarf. Handwoven: ND17, 24–26 [8]

Surprise! Shadow-weave towels. Handwoven: ND20, 44–46 [8]

The weaving hall of fame. Handwoven: SO19, 14–15

string yarns

String yarn. Handwoven: MA22, 16–18

stripe generators

Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]

Design resources. Handwoven: MJ13, 7

Structo looms

The indestructible (tiny) Structo. Handwoven: SO17, 72

Stubenitsky, Marian

Dubbel met een twist: Double with a twist. Handwoven: MJ20, 14

Iridescent echoes table mats. Handwoven: JF15, 30–32 [8]

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

The weaver of echo and iris. Handwoven: ND14, 20–21

Weaving with echo and iris. Handwoven: ND14, 15

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Studio Loja Saarinen

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

studio spaces

She sheds. Handwoven: MJ20, 20–21

Stump, Margaret

A dazzle of zebras. Handwoven: SO16, 54–55 [P]

Deep stash bag. Handwoven: JF22, 40–42 [P]

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

When pigs fly. Handwoven: Sp24, 77* [P]

William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

Styles, Dede

Wild mountain time: native dye plants. Handwoven: ND20, 13

Suleman, Fahmida

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

Sullivan, Donna

Block party runners. Handwoven: ND22, 58–60 [4]

Sullivan, Sue Anne

Calling all butterflies runner. Handwoven: Sp24, 50–52 [4]

Corduroy patch pillow. Handwoven: F24, 57–59 [6]

Falling Leaves Runner. Handwoven: F25, 68–71 [8]

Top banana table topper. Handwoven: JF24, 61–63 [4]

summer and winter

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22–23

Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]

Be our guest hand towels. Handwoven: F25, 77* [4]

Block party runners. Handwoven: ND22, 58–60 [4]

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

Bread cloths. Handwoven: ND20, 40–42 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]

Fishing for compliments. Handwoven: SO21, 62–64 [8]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]

Hail to the hostess bottle bags. Handwoven: SO16, 42–44 [6]

Inspired by color towels. Handwoven: MJ18, 48–49 [4]

Inspired vest. Handwoven: SO12, 48, 50–51 [8]

Interlocking block towels. Handwoven: W24, 64–66 [8]

Mesa Verde mats. Handwoven: MA22, 36–38 [4]

Mixing it up. Handwoven: ND22, 38–40 [8]

Mod block towels. Handwoven: F24, 68–71 [6]

Skullery towels. Handwoven: F24, 77* [8]

Spicy scarves. Handwoven: MJ14, 52–54 [8]

Starry sky placemats. Handwoven: SO16, 50–52 [4]

Stars & stripes picnic blanket. Handwoven: SO16, 34–36 [8]; correction MA18, 67

Summer and winter. Handwoven: SO16, 18–19

Summer and winter kitchen towels. Handwoven: MJ16, 38–40 [4]

Summer and winter silk scarf. Handwoven: MJ16, 46–48 [4]

Summer and winter spelled out. Handwoven: ND15, 20–21

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]

Summer & winter squares. Handwoven: MJ20, 30–32 [6]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38–41 [2, 4]
Tied overshot. Handwoven: MJ16, 16–18
Turning autumn towels. Handwoven: SO20, 61–63 [4]

Sundström, Amica

The weaving handbook: the art and the craft. Handwoven: SO21, 12

supplemental warps

Royal gift. Handwoven: JF22, 36–38 [4]
Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]
A supplementary scarf. Handwoven: SO18, 44–45 [4]

supplemental weft

Sashiko trails table linens. Handwoven: Sp25, 42–46 [8]
Spatial overlap. Handwoven: MA23, 32–34 [8]

supplementary beaters

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

supplementary warp

Bauhaus scarf. Handwoven: MJ14, 68–69 [4]
Telemarksteppe. Handwoven: MA13, 54–55 [6]
Warp therapy: how turning a draft can turn guilt into great!. Handwoven: JF17, 16–17

supplementary weft

Fabric analysis 101. Handwoven: MA13, 22–24

surface design

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18–19

Sustainable Cotton Project

Cotton colors without dye!. Handwoven: JF18, 22–23
Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

swans

Annapakshi—the mythical swan. Handwoven: MA20, 72
Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Swanson, Amy P.

Understanding cashmere. Handwoven: JF21, 66–68

Swanson, Ann

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Swatch collection (department)

Swatch collection: fabric collection for furnishing a mid-century modern home.
Handwoven: MA21, 28–29

Swedish bandweaving

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67

Swedish lace

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14–15
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16–17
Bubbles on your loom. Handwoven: JF18, 50–51 [4]
Dunes scarf. Handwoven: MA22, 39–41 [RH]
Simply Swedish shawl. Handwoven: SO17, 41–42 [4]

Springtime linen runner. Handwoven: MA17, 36–38 [8]
Stained-glass scarf. Handwoven: ND18, 60–61 [4]
Sugar plum lace scarf. Handwoven: Sp25, 48–50 [4]
Swedish lace. Handwoven: SO17, 38–39
Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]
Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

Swedish rya

Slitrya. Handwoven: ND20, 60–61

Swedish textiles

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12
Color gradation towels. Handwoven: MA17, 40–42 [4]
Dukagång pillow. Handwoven: SO15, 52–54 [4]
Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]
Family dinner napkins. Handwoven: F25, 62–66 [8]
Half dukagång. Handwoven: MA17, 14–15
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56–57
Need a hygge?. Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16–17
Revisiting mid-century design. Handwoven: MA21, 80
Springtime linen runner. Handwoven: MA17, 36–38 [8]
Sunny Swedish towels. Handwoven: MA17, 48–50 [4]
Swedish rosepath rag rug. Handwoven: MA17, 44–46 [4], correction MJ17, 67
To weave—the Swedish way. Handwoven: MA22, 9

Swedish yarn

Swedish yarns. Handwoven: SO19, 64–65

Swenck, Stacy

From sheep to shoulders: Fibershed slow and local: a clothing project. Handwoven: JF23, 12–13

Swift, Vernal Bogren

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

swivel treadling

Exploring overshot. Handwoven: ND17, 44–45

Sykes, Deborah

Splash of lime cabana set. Handwoven: Su25, 38–41 [4]

Syracuse Weavers Guild

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Syrian textiles

Cloth of life. Handwoven: SO16, 14–16

Szczepanek, Stephen

Keeping records. Handwoven: ND21, 14–15

Szczotka, Susan

Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]

T

t-shirts

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

Perfect potholders. Handwoven: Su25, 34–37 [4]

tabby weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35

Tabby by any other name. Handwoven: ND14, 22

table linens. See napkins; placemats; runners; tablecloths

tablecloths

Building a better picnic table. Handwoven: MJ19, 38–40 [2 or 4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44–46 [8]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59

Op art table linens. Handwoven: W24, 46–49 [8]

Spatial overlap. Handwoven: MA23, 32–34 [8]

Top banana table topper. Handwoven: JF24, 61–63 [4]

Triple delight. Handwoven: SO15, 62–63

tablet (card) weaving

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22–24

Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68–69 [C]

Learning from mistakes. Handwoven: MA14, 80

Purple tablet-woven bag. Handwoven: MA16, 52–54 [C]

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques.

Handwoven: JF14, 15

Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]

tablet cases

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42–43 [8]

Bright and handy inkle bags. Handwoven: JF15, 34–35 [I]

tabs

Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]

Taira, Toshiko

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

take-up allowance

By the numbers: calculating yardage. Handwoven: SO18, 22–23

The whys and hows of sampling. Handwoven: JF23, 21–24

Tallarovic, Joanne

Fields of color rep mats. Handwoven: ND14, 56–59 [4, 6]

A tribute to Lars Malmberg. Handwoven: MJ14, 80

tallitot (prayer shawls)

A tallis bag. Handwoven: MA13, 51–52 [8]

Weaving in faith. Handwoven: MA13, 11

Taos Wool Festival, NM

Fiber festivals roundup. Handwoven: MJ18, 6–7

Wandering the Taos Wool Festival. Handwoven: MA15, 10–11

tapestry

The art is the cloth: how to look at and understand textiles. Handwoven: JF22, 14
 The art of tapestry weaving: a complete guide Handwoven: JF21, 12
 ATA International Student Award. Handwoven: ND17, 6
 Barberini tapestries head west. Handwoven: ND17, 5
 Contemporary tapestries from historic French workshops at the Clark Art Institute.
 Handwoven: Sp25, 6
 Designing for tapestry—what? How? Why?. Handwoven: ND22, 28–31
 It takes a village to weave a cuff. Handwoven: MA13, 63–64
 Keeping my eyes open. Handwoven: MA13, 62–63
 Make a cartoon and use it for tapestry. Handwoven: JF21, 22–25
 The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12
 New tapestry exhibit at the Met. Handwoven: ND14, 6–7
 Postcards from the field. Handwoven: MJ12, 46–47
 Return to tapestry. Handwoven: MJ20, 8–9
 Sacred weaving. Handwoven: MJ16, 10–11
 Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20,
 10–11
 Taking tapestries online. Handwoven: ND18, 6
 Tapestry: a woven narrative. Handwoven: SO12, 19
 Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
 Tapestry as modern art. Handwoven: ND22, 8
 Tapestry cuff bracelet. Handwoven: SO17, 48–50 [T]
 Tapestry design basics and beyond. Handwoven: SO22, 9
 Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7
 Tapestry through the ages. Handwoven: MJ15, 6
 Woven tapestry techniques. Handwoven: MA13, 19

Tapestry Weavers in New England

Weaving as protest. Handwoven: JF20, 6

Tapestry Weavers West

Weaving as protest. Handwoven: JF20, 6

taqueté

Bold and handsome rug in taqueté. Handwoven: MJ12, 28–30 [4]
 A brief history of taqueté. Handwoven: MJ12, 20
 Building blocks rug. Handwoven: Su24, 34–36 [4]
 Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]
 Color-shift vest. Handwoven: MJ13, 62
 Elusive solution shawl. Handwoven: ND23, 62–65 [8]
 Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]
 Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]
 Samba. Handwoven: ND20, 56–59 [4]
 Taqueté all day tote. Handwoven: F24, 60–63 [8]
 Taqueté bookmarks. Handwoven: MJ12, 34–36 [8]
 "Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32–33 [8]
 Two-for-one Taqueté rug. Handwoven: ND20, 52–54 [4]

tarn (tee shirt yarn)

Perfect marriage t-shirt rug. Handwoven: SO14, 58–59 [2, 4]

Tarn-nation rug. Handwoven: MA14, 58–59 [4]

Tarses, Bonnie

WARPed for good. Handwoven: MA16, 72

Tartan Generator software

Online plaid generators. Handwoven: MA18, 20–21

Tartan Maker software

Online plaid generators. Handwoven: MA18, 20–21

tartans. See plaids and tartans

tassels. See passementerie

Tawaraya workshop

Sumptuous silks on display. Handwoven: MA12, 6

Taylor, Jannie

All you need for shadow weave. Handwoven: JF12, 26–28

Me and my shadows!. Handwoven: JF12, 27, 34–37 [4, 8]

Violet waves. Handwoven: MJ23, 58–61 [8]

Taylor, Nancy

Black and white alpaca blankets. Handwoven: MJ16, 34–36 [8]

Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]

Local color: finding the color growing around you. Handwoven: JF18, 72

Postcards from the field. Handwoven: MJ12, 46–47

Shadow-weave circles. Handwoven: ND19, 42–45 [8]

Twill on opposites for a weft-faced rug. Handwoven: MJ23, 24–26

Weaving art from art. Handwoven: MA14, 10–11

Taylor, Sherry

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Taylor, Susie

Weaving origami. Handwoven: MJ15, 64–65

Taylor-Brown, Cameron

Material matters. Handwoven: MJ19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

tea cozies

Color combo quilted tea cozy. Handwoven: SO14, 46–48 [4]

tea towels. See dish cloths and dish towels; towels

teaching weaving

2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

All right at the end. Handwoven: MJ16, 72

Börja väv (start to weave). Handwoven: MJ14, 19

Guiding the little weavers. Handwoven: MJ12, 11

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10–11

Learn to weave with Anne Field: a project-based approach to weaving basics.

Handwoven: SO14, 15

For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12–13

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Master weavers in training. Handwoven: JF15, 10–11

Shafts and reeds. Handwoven: MJ19, 14–15

Teacher of the Year announced. Handwoven: JF15, 6
Teacher of the Year contest 2012. Handwoven: MJ12, 6
Teacher of the Year nominations open. Handwoven: SO14, 6; Handwoven: SO15, 6
Teaching the process of cloth. Handwoven: MJ15, 80
Thirty years of learning to weave together. Handwoven: SO14, 24
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24–25

Teal, John Jr.

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Team Colors Rigid Heddle Weave-Along

Interweave weaves along. Handwoven: MA19, 6

technology and weaving

The “wow” factor. Handwoven: SO20, 76

Tedder, Lynn

All you need for shadow weave. Handwoven: JF12, 26–28

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:
JF12, 14

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44–46 [7]

From the editor. Handwoven: JF16, 2

Huck: a weave for all seasons. Handwoven: ND18, 72

telemarksteppe

Telemarksteppe. Handwoven: MA13, 54–55 [6]

telescoping

Coping with harness envy. Handwoven: MA18, 12–13

temperature, reflected in weaving

Weaving a place in time. Handwoven: ND22, 36–37 [2, 4]

A year to remember blankets. Handwoven: ND22, 32–34

temperature blankets

A memorable “year to remember” blanket. Handwoven: MJ23, 80

Temple, Linda

Cindy Lair: weave a real peace ... celebrating twenty years. Handwoven: MJ12, 80

Tencel yarn

On blends. Handwoven: JF19, 18–20

City chic scarf. Handwoven: F24, 77* [4]

Living in trees. Handwoven: MA12, 44

Warps to dye for. Handwoven: MJ16, 62–63

Tenney, Karen

Don’t get bored towels: nothing is pleasant that is not spiced with variety.

Handwoven: SO14, 32–33 [4]

Rose and compass napkins. Handwoven: ND14, 38–39 [8]

tension issues

Fixing mistakes. Handwoven: MJ22, 24–27

Tessitura Belvilacqua (Company)

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10–11

Texas textiles

“To make clothing for my family:” weaving among the Texas pioneers. Handwoven:
MA13, 66–67

Texsolv cord

From treadles to tie-ups. Handwoven: MJ19, 16–17

Textile Museum, Borås

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Textile Museum, George Washington University

Egyptian textiles on display. Handwoven: SO19, 6

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Weaving inside the box. Handwoven: JF18, 6

A world of textiles in Washington, D.C. Handwoven: ND15, 10–11

Textile Museum, Washington D.C.

Museum microblogs. Handwoven: JF15, 7

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Sumptuous silks on display. Handwoven: MA12, 6

Taking exhibits online. Handwoven: MA13, 7

Textile Society of America

National textile conference. Handwoven: SO12, 6

texture

Can you have it all?. Handwoven: JF23, 18–20

Texture in weaving. Handwoven: MJ15, 18–19

Weaving with novelty yarns. Handwoven: JF17, 20–22

theater costumes

Weaving for the theater. Handwoven: ND14, 62–63

Theo Moorman inlay technique

Weave a memory. Handwoven: SO19, 18–19

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Dancing circles scarf. Handwoven: ND16, 22–24 [8]

Diamonds with pizzazz bag. Handwoven: ND16, 30–31 [8]

Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]

Magic amazon satchel. Handwoven: ND16, 57

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

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The bumperet family. Handwoven: JF17, 14–15

Thilenius, Carol

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

Thistle Hill Weavers

Musings on the past. Handwoven: MA19, 72

A weaver by trade. Handwoven: MA14, 18–19

Thlunaut, Jennie

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Thomas, Ellen

Cross-continent collaboration. Handwoven: SO22, 34–36

Thompson, Anita

Contemporary handwoven treasures. Handwoven: MA15, 6

Cornucopia placemats and napkins. Handwoven: SO14, 38–40 [8]

Royal holiday runner. Handwoven: ND16, 46–48 [8]; correction MA18, 67

Thornberg, Lace

Empowering women. Handwoven: MJ13, 6

Thorvaldsen, Cathy

Microwave bowl cozies. Handwoven: SO22, 24

Thousand Islands Arts Center, NY

Thread of the past. Handwoven: MJ15, 10–11

threading mistakes

Fixing mistakes. Handwoven: MJ22, 24–27

Threads of sanity. Handwoven: ND16, 16–17

threading practices

Best practices: threading and slewing. Handwoven: JF22, 18–21

three-tie weave (Bermanesque)

Meta weave jacket. Handwoven: SO22, 38–41 [8]

3-D weaving

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12

Weaving in 3-D. Handwoven: ND14, 63–64

3-shaft weaving

Natural charm dish towels. Handwoven: W24, 77* [3, RH]

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

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Pinterest and weavers. Handwoven: SO15, 7

thrums

Thoughts on weaving and life. Handwoven: JF15, 20–21

Tip: a great use for thrums. Handwoven: SO15, 40

Tibetan textiles

Banaras: weaving tradition. Handwoven: SO16, 10–11

Knotted-pile weaving tradition endures, for now. Handwoven: Sp25, 16–20

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Sister Parish. Handwoven: MA22, 68

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Tidball, Harriet

In search of William Bateman. Handwoven: MJ16, 58

Spanish eyelet cashmere scarf. Handwoven: ND17, 42–43 [RH]

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All about tie-ups. Handwoven: MJ18, 14–15

High-tech draft development. Handwoven: MJ19, 18–20

Interpreting drafts. Handwoven: SO22, 14–18

Magic in the tie-up. Handwoven: Sp25, 22–24

A tale of three tie-ups. Handwoven: MJ19, 72

From treadles to tie-ups. Handwoven: MJ19, 16–17

tied overshot

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50–52 [8]

Plan b pillow top. Handwoven: MJ16, 42–44 [8]

Tied overshot. Handwoven: MJ16, 16–18

Tied overshot journey runner. Handwoven: MA19, 32–34 [8]

Tiedemann, Erica

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Timberline Lodge, Mt. Hood

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26–27

Tim's Rudimentary Treadle Reducer

Reduce treadle anxiety. Handwoven: JF13, 7

Tinkuy 2017

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Tintes Naturales Friendship Towel kits

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26–30

Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]

Tipple, Judy

High-tech draft development. Handwoven: MJ19, 18–20

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From the editor. Handwoven: MA13, 2

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10–11

Todd-Hooker, Kathe

In praise of cultural appreciation. Handwoven: MA18, 72

Tokola, Claudia

Blueberry waffle towels. Handwoven: W25, 50–53 [7]

Finnweave pillows. Handwoven: SO22, 64–66 [4]

Show your team spirit. Handwoven: F24, 22–24

Toms, Marcia

Secret passage scarf. Handwoven: W25, 46–49 [4, 8]

Tomsevics, Ilze

Bag your bread. Handwoven: ND23, 46–48 [4]

Tong, Angela

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

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Weaving the SAORI way in America. Handwoven: MA13, 56–57

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Get my angle. Handwoven: ND13, 62–63

Parrot plumage crimped scarf. Handwoven: MJ15, 28–30 [4]

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Weave linen without fear. Handwoven: JF16, 14–15

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4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]

Adventure utility squares. Handwoven: Su25, 50–53 [2, 4]

All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34–35 [4]
 Baby blanket and towel. Handwoven: MJ19, 42–44 [8]
 Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
 A basket of stripes. Handwoven: MJ22, 43–45 [8]
 Bauhaus weaver hand towels. Handwoven: MA21, 50–52 [4]
 Be our guest hand towels. Handwoven: F25, 77* [4]
 Beachcomber towels. Handwoven: Sp25, 77* [RH]
 Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24–26 [4];
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 Bertha's towels. Handwoven: ND12, 36, 41–43 [4]
 Bespoke wedding towels. Handwoven: JF24, 68–71 [4]
 Birch bark tea towels and dishcloths. Handwoven: MA20, 52–54 [2, 4]
 Blossoms and butterflies towels. Handwoven: MA20, 41–44 [4, T]
 Blue willow towels. Handwoven: F24, 54–56 [4]
 Blueberry waffle towels. Handwoven: W25, 50–53 [7]
 Bluebird towels. Handwoven: W24, 22–26 [4]
 Bread cloths. Handwoven: ND20, 40–42 [4]
 A brief history of Turkish towels. Handwoven: MJ22, 66–67
 Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]
 Broad and deep towels. Handwoven: JF22, 58–60 [4]
 Broken stripe towel. Handwoven: MJ22, 46–48 [4]
 Cajun-inspired cotton dish towels. Handwoven: JF15, 67–68 [4]
 Call of the crows towels. Handwoven: Sp24, 74–75 [4]
 Chattahoochee poochie towels. Handwoven: SO21, 60–61 [16]
 Circle and diamond towels. Handwoven: ND19, 34–36 [4]
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 Coastal crackle beach towel. Handwoven: JF22, 62–64 [6]
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 A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]
 Cuddle up throw. Handwoven: F25, 77* [4]
 Danish rosette towels. Handwoven: MJ15, 44–46 [8]
 Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]
 David's towels. Handwoven: SO17, 20–22 [8]
 A day at the beach towels. Handwoven: MJ18, 56–57 [RH]
 In the deep midwinter. Handwoven: ND12, 38–40
 Discovery towels in thick and thin. Handwoven: ND16, 26–28 [4]
 Don't get bored towels: nothing is pleasant that is not spiced with variety.
 Handwoven: SO14, 32–33 [4]
 Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26–28 [8]
 Eclectic color-and-weave. Handwoven: MJ23, 41–43 [RH]
 Fancy dish towels for every day. Handwoven: JF16, 26–27 [8]
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Floral bouquet towels. Handwoven: Su25, 77* [4]
Folk art towels. Handwoven: MA14, 42–43 [8]
Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27–29 [4]
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Friendship towels with tintes naturelles. Handwoven: SO14, 67–68 [4], correction
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Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]
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Gift-exchange towels. Handwoven: MJ21, 64–67 [4]
Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]
Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54–56 [4]
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Hoosier huck towels. Handwoven: MJ20, 34–36 [8]
Huck towels with color-and-weave effects. Handwoven: MJ18, 50–51 [4]
"In celebration of friendship" towels. Handwoven: SO16, 46–48 [4]
Inspired by color towels. Handwoven: MJ18, 48–49 [4]
Interlocking block towels. Handwoven: W24, 64–66 [8]
A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
Kay's manifold towels. Handwoven: MJ20, 38–40
Keep me warm towels. Handwoven: SO18, 46–47 [4]
Kitchen towels. Handwoven: JF22, 65 [6]
Leftover dish towels. Handwoven: JF22, 66–68 [4, 8]
Linen towel for Margaret. Handwoven: JF24, 64–66 [8]
Linen towels in M's and O's. Handwoven: JF16, 28–30 [4]
Lovely linen fingertip towels. Handwoven: ND14, 40–41 [4]
The meaning of dish towels. Handwoven: SO14, 80
Middle-aged handweaver seeks. Handwoven: SO15, 80
Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]
Mod block towels. Handwoven: F24, 68–71 [6]
Monk's belt revisited. Handwoven: Sp24, 77* [4]
Moscow nights tea towels. Handwoven: MA15, 34–36 [8]
My very peri perfect towels. Handwoven: ND22, 70–72 [8]
Natural charm dish towels. Handwoven: W24, 77* [3, RH]
North light meets Southwest dish towels. Handwoven: MJ20, 26–28 [8]
Norwegian blue towels for Anita. Handwoven: SO19, 60–62 [4]
Oak Forest towels. Handwoven: JF22, 48–49 [2]
Ozark quilter towels. Handwoven: MA16, 30–32 [4]
Peaceful rhythm towels. Handwoven: MJ14, 40–41 [4]
Pen and ink linen towels. Handwoven: MJ23, 48–50 [4]
The perfect towel. Handwoven: ND22, 68–69
Playing with blocks. Handwoven: SO14, 62–63
Playing with blocks waffle-weave towels. Handwoven: MJ15, 52–53 [RH]
Pool-inspired towels. Handwoven: MA18, 40–41 [8]
Prairie bloom towels. Handwoven: MJ23, 44–47 [4, I]

Pure delight towels. Handwoven: JF15, 40–42 [4]
 Quilter's block fingertip towels. Handwoven: ND23, 40–42 [4]
 Rainbow sherbet towels. Handwoven: F24, 44–46 [2]
 Random exchange towels. Handwoven: SO21, 57–59 [8]
 A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]
 Reflections on absorbency. Handwoven: SO14, 70–71
 Ripple towel and tote. Handwoven: Su25, 68–71 [8]
 Rose and star overshot towels. Handwoven: MJ14, 30–33 [4]
 Rosebud trellis fingertip towels. Handwoven: MA23, 42–43 [4]
 Satin for the kitchen bamboo towels. Handwoven: JF17, 36–37 [8]
 Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28–30 [4, 8]
 Shades of flax towels. Handwoven: Sp25, 52–55 [4]
 Shades of India kitchen towels. Handwoven: MA15, 38–40 [4]
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 Shadow play kitchen towels. Handwoven: ND21, 32–34 [4]
 Shadow-weave towels. Handwoven: SO17, 28–31 [8]
 The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67
 Skullery towels. Handwoven: F24, 77* [8]
 Splash of lime cabana set. Handwoven: Su25, 38–41 [4]
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 Stormy skies towels and wrap. Handwoven: F25, 36–40 [4]
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 Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46–48 [8]
 Summer berry towels. Handwoven: SO17, 24–26 [4]; Handwoven: Su24, 66–68 [4]
 Sunflower tea towels. Handwoven: ND23, 36–38 [8]
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 Sunset towels. Handwoven: JF19, 51–53 [4]
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 Swans a-swimming. Handwoven: Sp24, 66–68 [8]
 Swedish lace linen towels. Handwoven: ND18, 40–41 [4]; Handwoven: ND18, 42–43 [8]
 Sweet linen and lace towels. Handwoven: Sp25, 26–29 [4]
 Sweet little wedding towels. Handwoven: ND16, 59–60 [4]
 Sweet simplicity towels. Handwoven: MA19, 56–57 [4]
 Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64–66 [8]
 Syracuse Weavers Guild. Handwoven: SO18, 26–30
 Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]
 Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]
 “Test drive” twill towels. Handwoven: ND13, 38–39 [8]
 Texas bluebonnet towels. Handwoven: MA19, 54–55 [4]
 Ticking-inspired linen towels. Handwoven: MA22, 69–71 [4]
 Tintes Naturales huck towels. Handwoven: SO18, 28–29 [4]
 Towels in a modern arrangement. Handwoven: ND17, 34–36 [4]

Traditions: show towel. Handwoven: MJ15, 67–68 [4]
Turning autumn towels. Handwoven: SO20, 61–63 [4]
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38–40 [RH]
Vibrant Virginia towels. Handwoven: MA20, 48–50 [4]
W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]
Why not ask more of a dish towel warp ?. Handwoven: F25, 36–40
Windowpane towels. Handwoven: JF20, 34–35 [2, RH]
Winter's end huck towels. Handwoven: JF18, 55–56 [4]

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A dazzle of zebras. Handwoven: SO16, 54–55 [P]
When pigs fly. Handwoven: Sp24, 77* [P]
William: the Met's beloved (unofficial) mascot. Handwoven: MA22, 24–25

tracking

Finishing handwoven cotton fabrics. Handwoven: JF15, 22
Twist. Handwoven: JF22, 15–17

Tracy, Nancy A.

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Traditional Craft Mentorship program

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22–23

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Heirloom inspiration. Handwoven: MA13, 60
Steeped in tradition. Handwoven: MA13, 50

traditions, weaving

Embracing the tradition of change. Handwoven: MA16, 20–21

Traditions (department)

Ahimsa silk: the silk of life. Handwoven: JF18, 48–49
Baltic hearts tea towels. Handwoven: ND14, 67–69 [8]
Bandweaving in the Central Bolivian highlands—a view to the future. Handwoven: SO17, 56–57
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56–57
Boutonné: an Arcadian legacy. Handwoven: SO15, 66–67
Bow knot linen panel. Handwoven: SO16, 59–60 [4]
A brief history of Turkish towels. Handwoven: MJ22, 66–67
Cajun cotton. Handwoven: JF15, 66–67
Coverlets; an American art form. Handwoven: SO16, 58–59
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67
Dimity and North Carolina. Handwoven: MJ19, 58–59
Fingerweaving: an American textile technique. Handwoven: MA19, 58–59
Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66–67
Friendship towels with tintes naturales. Handwoven: SO14, 67–68 [4], correction MJ17, 67
A gathering of threads. Handwoven: ND13, 66–67
Guatemalan jaspe weaving. Handwoven: JF17, 58–59
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66–67
Hemp: America's crop. Handwoven: SO20, 60
Inspired by sashiko. Handwoven: ND21, 67–69

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58–59
Kente-style liturgical stoles. Handwoven: SO21, 66–68

From Manchuria to couture: the timeless beauty of the cheongsam dress.

Handwoven: MA16, 58–59

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58–59

Memories of Norway rya pincushion. Handwoven: MA17, 61–62 [2, 4]

Ozark coverlets & how they were woven. Handwoven: MJ18, 58–59

A pair of pockets in droguet. Handwoven: SO13, 66–67 [5]

Palaka: Hawaii's own plaid. Handwoven: JF20, 58–59

Passing the weaving torch: a five-harness pattern on a four-harness loom.

Handwoven: MA21, 69–70

A prim rose from Weaver Rose. Handwoven: ND17, 58–59

Raffia then and now. Handwoven: MA20, 60

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67–68 [2, 4]

Ring of fancy bath mats. Handwoven: MJ18, 59–60, 67 [4]

Rya through the ages. Handwoven: MA17, 60–61

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

In search of William Bateman. Handwoven: MJ16, 58

A shadow-weave scarf for Ralph. Handwoven: ND15, 58–60 [8]

Shakers and their weaving. Handwoven: JF19, 58–59

A short history of Irish linen. Handwoven: JF16, 56–59

The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66–67

Sister Parish. Handwoven: MA22, 68

Slitrya. Handwoven: ND20, 60–61

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58–59

Sweet little wedding towels. Handwoven: ND16, 59–60 [4]

A thousand years of weaving in Iceland. Handwoven: SO18, 58–59

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66–67

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67–68

The unbroken thread. Handwoven: MJ17, 58–59

Understanding cashmere. Handwoven: JF21, 66–68

Wandering vine table runner. Handwoven: MA14, 67–68 [4]

Weaving weft ikat in Laos. Handwoven: JF14, 66–67

Wool utility quilts. Handwoven: ND23, 66–68

Tramba, Diane

A tribute to Lars Malmberg. Handwoven: MJ14, 80

translating drafts

Draft dodging: cross international borders using “the draft” instead of avoiding it!.

Handwoven: MA16, 14–15

transparency

Golden windows overblouse. Handwoven: MJ12, 24–26 [2]

Sunset reflections. Handwoven: Sp25, 34–36 [2, 4]

Visions in the web: weaving transparency. Handwoven: MJ12, 14–15 [RH]

Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18–20

travel

On the cloth road. Handwoven: MA13, 80

Inspiration from travel. Handwoven: Sp24, 16–18

The pleasures of demonstrating in public. Handwoven: F25, 13–15

Travel, design, weave: Mexico. Handwoven: MJ18, 10–11

Weaving on the highway. Handwoven: MJ19, 22–23

treadle gates

From treadles to tie-ups. Handwoven: MJ19, 16–17

treadles

Dancing with your loom. Handwoven: JF20, 18–19

Reduce treadle anxiety. Handwoven: JF13, 7

From treadles to tie-ups. Handwoven: MJ19, 16–17

treadling errors

Avoiding treadling errors. Handwoven: SO22, 19–21

Fixing mistakes. Handwoven: MJ22, 24–27

treadling patterns

Spontaneity ... with rules. Handwoven: ND22, 80

Trebon, Theresa

A weaver's friend. Handwoven: JF14, 7

Treenway Silks

65 roses scarves. Handwoven: SO19, 48–50 [4]

trellis hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34–35

Summer lace placemats and mug rugs. Handwoven: MJ17, 54–56 [4]

Tremaine, Henry

Discovering our roots. Handwoven: ND17, 20–21

Trent, Jana

Pin loom patterns. Handwoven: SO14, 7

tripleweave

Triple delight. Handwoven: SO15, 62–63

Trittari, Steven

Weaving as healing. Handwoven: JF12, 18–19

Tronstad, Lusha

Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

Tronstad Ranch, Montana

Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

Trostel, Lucy Ann

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66–67

truscelli textiles

Fine in many forms. Handwoven: ND16, 56–57

Tsinijinnie, Zonnie

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18–19

tubular hems

Tackling the terrible “tutu.” Handwoven: ND23, 26–29

Tucson Handweavers and Spinners Guild

In praise of guild projects. Handwoven: SO18, 18–19

Tuenge, Teena

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28–29 [8, 16]

Tughlaq, Muhammad bin (Sultan)

Weaving fit for a sultan. Handwoven: MA17, 10–11

Tumblr

Museum microblogs. Handwoven: JF15, 7

tunics

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Designing garments on the loom you have. Handwoven: JF17, 56–57

Dogwood flowers tunic. Handwoven: MA13, 61–63 [8]

Fringe benefits tunic. Handwoven: ND14, 50–52 [2, 4]

Setting a goal, then finding the path. Handwoven: Su25, 24–27

Viking-inspired tunic. Handwoven: MA14, 52–53 [4]

Turkish textiles

A brief history of Turkish towels. Handwoven: MJ22, 66–67

Nomads at the Met. Handwoven: JF18, 6

Twill with a Turkish twist. Handwoven: MA14, 63

turned Atwater-Bronson

My very peri perfect towels. Handwoven: ND22, 70–72 [8]

Tessellating triangles towels. Handwoven: Sp24, 46–49 [8]

turned honeycomb

A recipe for thirsty towels. Handwoven: ND19, 30–32 [8]

turned monk's belt

A supplementary scarf. Handwoven: SO18, 44–45 [4]

turned M's and O's

Take your turn. Handwoven: ND21, 36–38 [4]

turned overshot

Sweet peony. Handwoven: JF20, 50–52 [6]

Turned overshot runner. Handwoven: ND15, 34–36 [6]

turned summer and winter

Blue horizons tunic. Handwoven: Su25, 28–32 [4]

Swans a-swimming. Handwoven: Sp24, 66–68 [8]

Turning autumn towels. Handwoven: SO20, 61–63 [4]

turned taqueté

65 roses, take 2. Handwoven: ND22, 50–53 [8]

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46–48 [8]

Elusive solution shawl. Handwoven: ND23, 62–65 [8]

Gee's Bend kitchen towels. Handwoven: MA16, 26–28 [4]

Japanese market bag. Handwoven: ND23, 52–55 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28–30 [4]

Sunset fiesta towels. Handwoven: Su25, 18–22 [8]

turned twill

Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]

A crayon-box of linen towels. Handwoven: JF16, 22–24 [8]

Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]

Ribbons and blocks runner. Handwoven: F25, 50–54 [12]

Seaside magic in turned twill. Handwoven: SO20, 32–34 [8]

Stretchy stripes bag. Handwoven: W25, 77* [8]
Tablets and twill shawl. Handwoven: ND12, 39, 44–46 [8, C]
“Test drive” twill towels. Handwoven: ND13, 38–39 [8]
Turned twill on three blocks: learning to use the bounty of shafts on a new loom.
Handwoven: F25, 46–48
Twill diaper—for diapers!. Handwoven: MA12, 66–67 [8]
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52–54 [8]

Turner, Ellen

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Tuthill, Dorothy

Adventure utility squares. Handwoven: Su25, 50–53 [2, 4]
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A clever red ruana for Linda. Handwoven: SO19, 28–30 [4]
Gilia and locoweed shawl. Handwoven: MA20, 33–35 [8]
Harvest coat redux. Handwoven: SO22, 46–48 [6]
Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]
Neon incandescence. Handwoven: SO23, 37–42 [8]
Shadow play dish towels. Handwoven: F25, 28–30 [4]
Tronstad Ranch blanket. Handwoven: JF20, 22–24 [4]

tutu hems

Tackling the terrible “tutu.” Handwoven: ND23, 26–29

twice-woven

Twice-woven rug. Handwoven: Su24, 32–33 [2, 4]
Weaving a twice-woven rug. Handwoven: Su24, 28–31

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4-shaft M-and-W twill dish towels. Handwoven: ND13, 34–35 [4]
Advancing by steps. Handwoven: MJ22, 56–58 [8]
Adventurer's sling bag. Handwoven: MA22, 53–55 [4, I]
Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]
All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34–35 [4]
Alpaca in your lap blanket. Handwoven: W24, 68–70 [4]
American Maid baby wrap. Handwoven: JF18, 28–30 [4]
American snowflake scarf. Handwoven: MJ14, 60–61 [6]
Among the stars pillow. Handwoven: JF21, 38–41 [4, 8]
An epiphany of ellipses. Handwoven: SO20, 52–54 [4]
Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]
Asymmetric elegance. Handwoven: MJ21, 34–36 [4]
Asymmetrical challenge. Handwoven: ND22, 48–49 [8]
Autumn fire runner. Handwoven: ND13, 31–32 [8]
Autumnal mosaic tiles scarf. Handwoven: Sp25, 77* [8]
Avian elegance. Handwoven: Sp24, 58–60 [8]
Avoiding treading errors. Handwoven: SO22, 19–21
Baby blanket and towel. Handwoven: MJ19, 42–44 [8]
Bag your bread. Handwoven: ND23, 46–48 [4]
Bags on a budget. Handwoven: JF21, 58–61 [4]

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Bal á Versailles vest. Handwoven: SO13, 46–47 [4]
Bands of color napkins. Handwoven: SO18, 38–39 [8]
Baroque napkins. Handwoven: MA14, 44–45 [8]
A basket of stripes. Handwoven: MJ22, 43–45 [8]
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Beach house bread cloths. Handwoven: Su25, 64–66 [8]
Beaded turned twill scarf. Handwoven: JF17, 38–40 [8]
Bespoke wedding towels. Handwoven: JF24, 68–71 [4]
Big wrap beach blanket. Handwoven: MJ22, 68–70 [4]
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Birds of a feather scarf. Handwoven: W25, 64–67 [4, 6]
Biscuits and jam scarf. Handwoven: MJ17, 30–32 [4]
Blending this and that. Handwoven: JF19, 40–42 [4]
Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]
Blue jeans vest. Handwoven: MA14, 54–56 [8]
Blue morpho butterfly. Handwoven: SO20, 35–36 [5]
Blueberry fields forever. Handwoven: JF23, 58–60 [8]
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Bright herringbone twill towels. Handwoven: SO14, 30–31 [4]
Broken stripe towel. Handwoven: MJ22, 46–48 [4]
Buffalo plaid chore jacket. Handwoven: JF22, 44–46 [4]
Bulbs in bloom shawl. Handwoven: MA22, 46–49 [8]
Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]
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Camper's service cloth. Handwoven: MA22, 50–52 [4]
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Centuries in the making runner. Handwoven: MA18, 30–31 [8]
Changing lanes scarf. Handwoven: Su24, 70–73 [8]
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Chicago classic table runner. Handwoven: MA22, 60–62 [8]
Choose a path pillows. Handwoven: F25, 56–60 [4]
Circle and diamond towels. Handwoven: ND19, 34–36 [4]
A clever red ruana for Linda. Handwoven: SO19, 28–30 [4]
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 Dark and light of the moon towels. Handwoven: MJ16, 24–26 [8]
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 Desert rose path scarf. Handwoven: MJ17, 46–48 [4]
 Diamonds in winter. Handwoven: SO15, 38–40 [8]
 Dicey dish towels. Handwoven: W25, 58–61 [16]
 Don't get bored towels: nothing is pleasant that is not spiced with variety.
 Handwoven: SO14, 32–33 [4]
 Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26–28 [8]
 Double-faced twill table mats. Handwoven: ND13, 36–37 [4, 8]
 The draft: what is a twill?. Handwoven: F24, 32–35
 Dunlap tartan stole. Handwoven: MA18, 32–34 [4]
 Elegant gamp lap robe. Handwoven: ND13, 40–42 [4]
 Elegant hemp runner. Handwoven: JF24, 50–52 [4]
 Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34–35
 Etch-a-Sketch inlay. Handwoven: SO21, 32–34 [4]
 Evening on Broadway undulating twill bag. Handwoven: ND13, 50–51 [8]
 Eventide elegance scarf. Handwoven: Su24, 51–53 [4]
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 Fantasy twill. Handwoven: JF23, 38–40 [RH]
 Festive dresser scarf. Handwoven: JF14, 32–33 [4]
 Fibonacci with a twist. Handwoven: SO21, 48–50 [8]
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 Ginny's coat of many colors towels. Handwoven: SO18, 27–28 [4]
 Glowing embers. Handwoven: ND20, 36–38 [8]
 Gold rush shawl. Handwoven: MJ22, 52–54 [4]
 Goose-eye baby blanket. Handwoven: ND17, 22–23 [4]
 Grand prismatic scarf. Handwoven: MA22, 32–34 [8]
 Guatemalan sky towels. Handwoven: JF17, 60 [4]
 Gumdrops and blossoms cowl. Handwoven: ND19, 46–49 [8]
 Happy napkins (hapkins). Handwoven: ND18, 34–36 [4]

Happy with hemp. Handwoven: MA14, 70–71
Harvest coat redux. Handwoven: SO22, 46–48 [6]
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Hebridean cardigan. Handwoven: JF13, 24, 26–27 [8]
Homage to Africa scarf. Handwoven: MA18, 58–60 [4]
Houndstooth jumper dress. Handwoven: SO22, 68–70 [4]
Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]
Imperial ruana. Handwoven: JF13, 25, 30–31 [4]
Inspiration from a cookie jar. Handwoven: MJ18, 16–17
Jacob's coat shawls. Handwoven: JF13, 25, 28–29 [4]
Kasuri dragonflies vest. Handwoven: SO12, 22, 26–27 [4, RH]
Kay's manifold towels. Handwoven: MJ20, 38–40
Kia ora scarf. Handwoven: JF20, 46–48 [8]
Leftover dish towels. Handwoven: JF22, 66–68 [4, 8]
Light Sussex color-and-weave. Handwoven: MJ23, 68–71 [4]
Linen towel for Margaret. Handwoven: JF24, 64–66 [8]
Magic ruffles scarf. Handwoven: W25, 32–34 [8]
Majestic royal scarf. Handwoven: ND18, 54–56 [16]
The many sides of shifu. Handwoven: MA13, 70–71
Mardi Gras table runner. Handwoven: SO16, 38–40 [4]
The marriage of plain weave and twill. Handwoven: JF16, 56–57
Mayuri scarf. Handwoven: MA20, 30–32 [8]
Memories of Venice pillow. Handwoven: Su25, 77* [4]
Menswear-inspired throw. Handwoven: ND23, 69–71 [4]
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Milkweed & monarchs scarf. Handwoven: ND23, 56–58, 76 [8]
Monarch scarf. Handwoven: Sp24, 54–57 [6]
Monet evening bag. Handwoven: SO13, 32–33 [8]
More echoes, please. Handwoven: SO23, 62–65 [12]
Mosaic tiles scarf. Handwoven: Sp25, 56–59 [8]
Moscow nights tea towels. Handwoven: MA15, 34–36 [8]
Mountain Colors Yarns. Handwoven: MA16, 62–63
My favorite pot holders. Handwoven: MJ19, 50–52 [4]
Natural charm dish towels. Handwoven: W24, 77* [3, RH]
Natural elegance. Handwoven: MJ22, 59–61 [8]
Neon incandescence. Handwoven: SO23, 37–42 [8]
New Hampshire sunset. Handwoven: MJ21, 68–70 [4]
Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]
Ninja star wedding runner. Handwoven: SO16, 24–26 [8]
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 Ombré infinity scarves. Handwoven: MA16, 38–40 [8]
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 Ozark quilter towels. Handwoven: MA16, 30–32 [4]
 Pacific waves in Tencel and bamboo. Handwoven: MA12, 56–57 [8]
 Palaka baby blanket. Handwoven: JF20, 60–64 [4]
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 "Pinwheels redux" napkins: why choose one when you can have them all?
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 Plaid about you throw. Handwoven: F25, 24–27 [4]
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 Reset your sett. Handwoven: JF19, 22–24
 Ribbons of rosepath blankets. Handwoven: JF24, 36–38 [4]
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 Sampled, striped, and shaded twill robe. Handwoven: ND13, 46–48 [4]
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 Savvy selvages for boundweave. Handwoven: MA17, 20–21
 Scandinavian yarn exploration. Handwoven: MA13, 70–71
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 Scarf with sprang motifs. Handwoven: MA16, 42–44 [6]
 Scottish summer scarf. Handwoven: Su25, 42–44 [8]
 Sea breeze cover-up. Handwoven: Su25, 46–49 [4, 8]
 Seaside magic in turned twill. Handwoven: SO20, 32–34 [8]
 Serendipity fingerless gloves. Handwoven: MJ16, 59–60 [8]
 Shaken, not stirred: a man's evening waistcoat. Handwoven: SO13, 51–52 [6]
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 Tea towels in waffles and twills. Handwoven: MJ12, 42–44 [4, 8]
 “Test drive” twill towels. Handwoven: ND13, 38–39 [8]
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Sotis cloth from West Timor. Handwoven: MA13, 30–31 [4]

Westbrook, Connie

Pool-inspired towels. Handwoven: MA18, 40–41 [8]

Weymouth, Ann

Tied overshot journey runner. Handwoven: MA19, 32–34 [8]

What's happening (department)

2013 Handwoven garment challenge. Handwoven: JF13, 6

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

2014 Handwoven challenge. Handwoven: ND13, 7

2016 weaving teachers of the year. Handwoven: JF16, 6; Handwoven: MA16, 6

An inspired exhibit. Handwoven: MA13, 6

ATA International Student Award. Handwoven: ND17, 6

Baby wrap ebook. Handwoven: ND15, 6

Barberini tapestries head west. Handwoven: ND17, 5

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Bingata: fabric fit for royalty. Handwoven: ND16, 6

Bright treasures from old Swedish farmhouses. Handwoven: Su24, 12

Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

Celebrating with Schacht. Handwoven: JF20, 6

Communication through cloth. Handwoven: SO17, 6

A complex exhibit. Handwoven: ND13, 7

Connecting online. Handwoven: MA15, 7

Contemporary handwoven treasures. Handwoven: MA15, 6

Contemporary tapestries from historic French workshops at the Clark Art Institute.

Handwoven: Sp25, 6

Contemporary weaving on display. Handwoven: ND12, 6

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

Convergence 2020. Handwoven: ND19, 6

Crowdfunding 101. Handwoven: MA14, 7

Design resources. Handwoven: MJ13, 7

Digital exhibits FIT right. Handwoven: SO20, 7

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Egyptian textiles on display. Handwoven: SO19, 6

Empowering women. Handwoven: MJ13, 6

Ethel Stein exhibit. Handwoven: SO14, 6

Even coverlets get the blues. Handwoven: MA20, 8

Exploring diaspora in textiles. Handwoven: MJ16, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Fiber festival in Michigan. Handwoven: SO16, 6

Fiber festivals roundup. Handwoven: MJ18, 6–7

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fiber Philadelphia. Handwoven: MJ12, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Garment challenge update. Handwoven: MA12, 6

Gathering of SAORI weavers. Handwoven: MA14, 6

Glimåkra USA moves. Handwoven: JF16, 6

Handwoven for the home challenge. Handwoven: JF14, 6

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10–11

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

Handwoven's new home. Handwoven: ND19, 6

Hats off to Autumn. Handwoven: SO18, 6

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Interweave weaves along. Handwoven: MA19, 6

Jeremy Frey: delicate, intricate, and sinuous vessels woven from black ash and sweetgrass. Handwoven: W24, 8

Keeping the stories alive. Handwoven: MJ13, 6

Locally sourced fashion. Handwoven: SO12, 6

Loomerick fun. Handwoven: MJ13, 7

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Material matters. Handwoven: MJ19, 7

In memoriam: Anne Constance Field. Handwoven: ND13, 6

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Museum microblogs. Handwoven: JF15, 7

National textile conference. Handwoven: SO12, 6

New mentor at HGA. Handwoven: SO17, 6

New tapestry exhibit at the Met. Handwoven: ND14, 6–7

No more blah buttons. Handwoven: SO13, 7

Nomadic art at the Textile Museum. Handwoven: SO18, 6
Nomads at the Met. Handwoven: JF18, 6
Online conversion calculators for weavers. Handwoven: SO12, 7
Oriole Mill on Craft in America. Handwoven: MA14, 6
Out of southeast Asia: art that sustains. Handwoven: MA13, 6
Over/under at Mingei. Handwoven: JF24, 14
Pin loom patterns. Handwoven: SO14, 7
Pinterest and weavers. Handwoven: SO15, 7
Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7
Reduce treadle anxiety. Handwoven: JF13, 7
Remembering Alden Amos. Handwoven: MA16, 6
Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6
The return of Convergence. Handwoven: MJ22, 12–13
Sample support. Handwoven: JF14, 6
Shaped by the loom. Handwoven: MJ23, 12–13
Shibori symposium. Handwoven: JF14, 6
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
Sumptuous silks on display. Handwoven: MA12, 6
Taking exhibits online. Handwoven: MA13, 7
Taking tapestries online. Handwoven: ND18, 6
Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
Tapestry techniques in ancient Andean textiles. Handwoven: Su25, 7
Tapestry through the ages. Handwoven: MJ15, 6
Tartan technology. Handwoven: MJ12, 7
Teacher of the Year announced. Handwoven: JF15, 6
Teacher of the Year contest 2012. Handwoven: MJ12, 6
Teacher of the Year nominations open. Handwoven: SO14, 6; Handwoven: SO15, 6
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
Traditional textiles from around the world. Handwoven: F24, 14
Travel the world in Santa Fe. Handwoven: MA15, 6
A tribute to Erica de Ruiter. Handwoven: MJ19, 6
Understanding color. Handwoven: JF12, 9
Vesterhiem exhibit. Handwoven: ND15, 6
WARP turns twenty. Handwoven: MJ12, 6
Weave a real peace in D.C. Handwoven: JF19, 6
Weave-along: online. Handwoven: ND20, 12
Weave together with *Handwoven* retreat, 2024. Handwoven: JF24, 23; Handwoven: Su24, 75
Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9
A weaver's friend. Handwoven: JF14, 7
Weaverville rendezvous. Handwoven: MA12, 7
Weaving around blogosphere. Handwoven: ND12, 7
Weaving as protest. Handwoven: JF20, 6
Weaving at Black Mountain College. Handwoven: SO23, 12–13
Weaving inside the box. Handwoven: JF18, 6
The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6

Weaving lives: a new textile exhibit. Handwoven: JF13, 6
Weaving traditions around the Salish Sea. Handwoven: W25, 6
West African textiles on display. Handwoven: SO15, 6
Where weaving meets abstract art. Handwoven: F25, 6–7
Winning haiku. Handwoven: JF13, 7

Whipple, Lillian

A brief history of taqueté. Handwoven: MJ12, 20
Tips from the pros for entering juried shows. Handwoven: MA22, 28–30

White, Cheryl

Bluebird towels. Handwoven: W24, 22–26 [4]
Creating a custom color line. Handwoven: W24, 24

White, Gretchen

From my library. Handwoven: MA23, 18–20

White, Rosanne

Quick gifts to weave and embellish. Handwoven: ND12, 14–15

White, Sara Goldenberg

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65
Circle shawl. Handwoven: ND14, 46–48 [2, RH]
Dreaming in color. Handwoven: MJ13, 70–71
Magical materials to weave: blending traditional and innovative yarns. Handwoven:
SO12, 19
Patchwork baby blanket. Handwoven: JF21, 34–36 [RH]
Raveling plaid dress. Handwoven: SO12, 24, 30–31 [4, RH]

Whiteside, Ann Lynn

“Who knew it’s huck” scarf. Handwoven: MJ16, 32–33 [6]

Whitney, Eli

Cotton and the industrial revolution. Handwoven: JF15, 24–25

Whyte, Fiona

Reinventing the weave. Handwoven: JF19, 10–11

Wick (business)

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58–59

Wilcox, Cathy

Sunny-side up aprons. Handwoven: ND23, 43–45 [4]
Wild rose runner. Handwoven: Sp25, 77* [4]

Wilcox, Timothy

Tapestry: a woven narrative. Handwoven: SO12, 19

Wildearth, Donna

California quail scarf. Handwoven: MJ18, 52–54 [4]

Wiley, Diana

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

Wilker, Bonnie

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]

Wille, Lee Ann

Butterflies in clover table runner. Handwoven: SO14, 44–45 [8]

William (Metropolitan Museum mascot)

William: the Met’s beloved (unofficial) mascot. Handwoven: MA22, 24–25

William R. and Clarice V. Spurlock Museum

An inspired exhibit. Handwoven: MA13, 6

Williams, Andrea

Beach house bread cloths. Handwoven: Su25, 64–66 [8]

Chicago classic table runner. Handwoven: MA22, 60–62 [8]

Crystal Palace interior. Handwoven: MA23, 56–58 [8]

Fibonacci with a twist. Handwoven: SO21, 48–50 [8]

Making waves runner. Handwoven: W25, 54–57 [4]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36–37 [8]

Williams, Elizabeth Dospel

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Williams, Jennifer B.

Weave together with *Handwoven* retreat, 2025. Handwoven: W24, 9

Williams, Linda

Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]

Blueberry fields forever. Handwoven: JF23, 58–60 [8]

Twill variations top. Handwoven: ND13, 60–61 [8]

Versatile cape. Handwoven: JF13, 36, 38–39 [8]

Williams, Marge

Which way napkins. Handwoven: SO18, 40–41 [4]

Williamson, Ann

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

Williamson, Liz

Ruffles scarf. Handwoven: ND20, 26–28 [8]

Wilson, Kathleen

Coverlets; an American art form. Handwoven: SO16, 58–59

The return of Convergence. Handwoven: MJ22, 12–13

Wilson, Martha Powell

Thick and thin bed rug. Handwoven: ND16, 38–41 [6]

Wilson, Sadye Tune

Understanding overshot threading drafts. Handwoven: MA19, 12–13

Wilson, Susan

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34–36 [4]

Crackle table linens. Handwoven: ND22, 61–63 [8]

Ebb and flow crackle scarf. Handwoven: MA17, 52–54 [8]

Surprising crackle scarves. Handwoven: MJ19, 34–36 [8]

Weave classic crackle & more. Handwoven: MA12, 17

Wilson-Gentry, Laura

Art Deco infinity wrap. Handwoven: SO13, 60–61 [8]

Wilton, Robin

65 roses, take 2. Handwoven: ND22, 50–53 [8]

65 roses scarves. Handwoven: SO19, 48–50 [4]

Huck lace meets color-and-weave. Handwoven: ND18, 52–53 [4]

Snowflakes. Handwoven: ND19, 54–57 [8]

Sugar plum lace scarf. Handwoven: Sp25, 48–50 [4]

Windeknecht, Margaret

Shifting shadows. Handwoven: MJ23, 54–56 [6]

Understanding color-and-weave effects. Handwoven: ND13, 24–26

windowpane outline

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

Winter, Rebecca

100 days of shadow weave. Handwoven: W25, 26–30

The enigma of shadow weave illuminated. Handwoven: MJ23, 9

The Powell method. Handwoven: MJ23, 18–22

Reach for the stars with color-and-weave. Handwoven: JF12, 48–50 [8]

Wipplinger, Michele

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Wirde, Maja Andersson

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66–67

wire, weaving with

Green and gold bracelet. Handwoven: SO12, 62–63

Starlight e-textile runner. Handwoven: ND12, 26, 30–31 [4]

Weaving with wire: creating woven metal fabric. Handwoven: ND23, 9

Wisconsin Sheep & Wool Festival, WI

Fiber festivals roundup. Handwoven: MJ18, 6–7

Wismar, David

Snakeskin scarf. Handwoven: MJ15, 40–42 [8]

Wixted, Joe

Hargrove's dinner party. Handwoven: W24, 60–62 [4]

Wolfe, Helen

Textiles from the Andes. Handwoven: MJ12, 19

Women + Water exhibit

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8–11

Wong, Teresa Duryea

Cotton and indigo from Japan. Handwoven: MA18, 7

Wood, McCrystle

Samba. Handwoven: ND20, 56–59 [4]

Woodbury, DeeDee

Table mat. Handwoven: MJ13, 60–61

woodworking

Carving her niche. Handwoven: MA12, 10–11

wool

Abundant Earth Fiber: a local and sustainable yarn and fiber mill. Handwoven: JF23, 14–17

Breed-specific yarns. Handwoven: JF21, 16–17

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

Designing with wool. Handwoven: JF13, 56–58

Don't wait to use your wool. Handwoven: JF23, 80

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

How to source yarn directly from a farm. Handwoven: W24, 28–32

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

From shepherds to weavers. Handwoven: JF13, 34
A swatch collection for wool weavers. Handwoven: JF13, 68–69
Swedish yarns. Handwoven: SO19, 64–65
A weaver's guide to wool. Handwoven: JF13, 20–21
Winning with wool. Handwoven: JF13, 80
Wool: the full story. Handwoven: JF13, 70–71
Wool for all seasons. Handwoven: JF13, 46–47
Wool for warmth. Handwoven: JF13, 36–37

Wool and Textile College, Iceland

Icelandic textiles, shaped by nature. Handwoven: MA23, 26–29

Woolcock, Carol

All right at the end. Handwoven: MJ16, 72

Woolcock, Ron

All right at the end. Handwoven: MJ16, 72

workspaces

She sheds. Handwoven: MJ20, 20–21

World Tapestry Now exhibition

Taking tapestries online. Handwoven: ND18, 6

World War I

Weaving as occupational therapy during World War I. Handwoven: ND17, 10–11

worqx.com

Understanding color. Handwoven: JF12, 9

Worst, Edward

Hugs & kisses clutch. Handwoven: SO16, 32–33 [8]

Woven Histories

Where weaving meets abstract art. Handwoven: F25, 6–7

Woven in Wool: Resilience in Cast Salish Weaving

Weaving traditions around the Salish Sea. Handwoven: W25, 6

Woven Treasures of Japan's Tawaraya Workshop

Sumptuous silks on display. Handwoven: MA12, 6

wraps. See shawls, ruanas, capes, ponchos

wraps per inch

Yarn by the numbers. Handwoven: JF22, 70–73

X

Xenakis, David

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

Y

Y'abal (business)

Weaving new lives. Handwoven: ND16, 10–12

Yaeger, Michael

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10–11

yak yarn, qiviut

Yakking about yarn. Handwoven: MJ12, 70–71

Yamamoto, Judith T.

3-D band ornaments. Handwoven: ND14, 60–61 [I]

Yan Zhang

Yan Zhang, Li textile warrior. Handwoven: JF22, 8–10

Yanagi, Soetsu

Toshiko Taira: reviving a cultural tradition. Handwoven: SO23, 14–16

Yarn lab (department)

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64–65

Add overall texture with LoftyCotton boucle. Handwoven: Su25, 72–74

An array of possibilities from Gist Yarn. Handwoven: SO22, 72–74

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65

Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75

Beautiful bamboo. Handwoven: ND15, 62–63

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62–63

Born in the USA. Handwoven: JF15, 70–71

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74

A Cascade quarter. Handwoven: SO18, 62–63

Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67

Collapse effects with energized yarns. Handwoven: MA22, 72–74

Cotton fleece & cotton fine. Handwoven: SO17, 62–63

Cozy meets functional: heather prime alpaca. Handwoven: W24, 72–75

Double your fun. Handwoven: ND14, 70–71

Dreaming in color. Handwoven: MJ13, 70–71

Eco Jeans: good for the environment, great for your loom. Handwoven: MJ23, 72–74

Enchanting churro. Handwoven: SO15, 70–71

Euroflax, a linen for all weavers. Handwoven: MA23, 72–75

A fine line: Silk City Fibers. Handwoven: ND21, 74–76

Fun with Jagger Spun. Handwoven: MJ18, 62–63

Going bananas for banana fiber. Handwoven: JF20, 64–65

Going boldly in a hemp exploration. Handwoven: JF24, 72–74

In good (fibre) company. Handwoven: ND16, 62–63

Happy with hemp. Handwoven: MA14, 70–71

Holiday glitz. Handwoven: ND12, 70–71

Hurrah for Ra-Ra Raffia. Handwoven: MA20, 64–65

Italian silk noil: a textures silk road. Handwoven: ND19, 64–65

A luscious blend from Sanjo silk. Handwoven: JF22, 74–76

Luxurious linen and silk. Handwoven: JF16, 62–63

The many sides of shifu. Handwoven: MA13, 70–71

Milk fiber. Handwoven: ND17, 62–63

Mountain Colors Yarns. Handwoven: MA16, 62–63

North Light illuminated. Handwoven: ND13, 70–71

Ode alpaca weaving yarn: pretty inside and out. Handwoven: ND23, 72–74

Prairie Spun DK Neons from Brown Sheep Company. Handwoven: SO23, 74–76

A question of fulling. Handwoven: MJ15, 70–71

A question of wefts. Handwoven: SO16, 62–63

Reflections on absorbency. Handwoven: SO14, 70–71
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62–63
Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]
Scandinavian yarn exploration. Handwoven: MA13, 70–71
Scheepjes yarns. Handwoven: MJ22, 72–74
Shanta Eri silk. Handwoven: SO21, 74–75
Silk from the sea. Handwoven: SO20, 64–65
The silk may not be smooth, but the weaving sure is. Handwoven: F24, 72–75
The singles scene. Handwoven: JF21, 72–74
Still mourning Zephyr? please meet Zephira!. Handwoven: W25, 73–75
Stonewashed cottons. Handwoven: MA21, 74–76
Supersized wool for cozy (and speedy) weaving. Handwoven: F25, 72–74
Surprising silks. Handwoven: JF14, 70–71
Swedish yarns. Handwoven: SO19, 64–65
Trendsetting. Handwoven: MJ14, 70–71
Universally beautiful yarns. Handwoven: JF19, 62–63
Warp on the wild side. Handwoven: MA12, 70–71
Warps to dye for. Handwoven: MJ16, 62–63
Weave the rainbow. Handwoven: SO13, 70–71
Wild about silk. Handwoven: SO12, 70–71
Wool: the full story. Handwoven: JF13, 70–71
Woven moonlight. Handwoven: JF17, 62–63
Yakking about yarn. Handwoven: MJ12, 70–71
Yarn from trash. Handwoven: MJ17, 62–63
A yarn of distinction. Handwoven: MA18, 64–65

Yarn Purchasing Association

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26–27

yarn sample cards

I've looked at buying yarn from both sides now Handwoven: ND20, 72

yarn worms

Freeform shawl. Handwoven: JF24, 47–49 [4]

yarns, fine

Working with fine threads. Handwoven: JF14, 62–64

yarns, novelty

Designing around yarns. Handwoven: JF19, 26–27

yarns, paper

The many sides of shifu. Handwoven: MA13, 70–71

Shifu for the earth and you. Handwoven: MJ15, 20–21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

yarns, plastic

Airy scarf from trashy yarn. Handwoven: JF18, 52–54 [4]

For the love of overshot. Handwoven: JF18, 62–64 [4]

yarns, recycled

Bags on a budget. Handwoven: JF21, 58–61 [4]

Blue haze cashmere scarves. Handwoven: JF18, 44–46 [8]

Blue jeans vest. Handwoven: MA14, 54–56 [8]

Clasped-weft pillow. Handwoven: JF18, 32 [RH]
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42–43
Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36–37 [4]
Somewhere in time. Handwoven: MJ21, 7
Yarn from trash. Handwoven: MJ17, 62–63

yarns, singles

The singles scene. Handwoven: JF21, 72–74

yarns, space-dyed

Copper River shawl. Handwoven: ND13, 52–53 [12]
Ta da! Easy color shift. Handwoven: MA14, 62
Zigzag scarf. Handwoven: MJ14, 48–49 [RH]

yarns and fibers

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64–65
Bamboo cotton- a blend with great promise. Handwoven: ND22, 73–75
On blends. Handwoven: JF19, 18–20
Breed-specific yarns. Handwoven: JF21, 16–17
Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72–74
Cody by Mountain Meadow Wool. Handwoven: ND20, 66–67
Collapse effects with energized yarns. Handwoven: MA22, 72–74
Cotton fleece & cotton fine. Handwoven: SO17, 62–63
Designing around yarns. Handwoven: JF19, 26–27
The discerning weaver's guide to silk. Handwoven: JF14, 20–22
Embracing the tradition of change. Handwoven: MA16, 20–21
Eri silk runs deep in Assam. Handwoven: Sp25, 51
Euroflax, a linen for all weavers. Handwoven: MA23, 72–75
Fun with Jagger Spun. Handwoven: MJ18, 62–63
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Going bananas for banana fiber. Handwoven: JF20, 64–65
In good (fibre) company. Handwoven: ND16, 62–63
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Italian silk noil: a textures silk road. Handwoven: ND19, 64–65
I've looked at buying yarn from both sides now Handwoven: ND20, 72
Milk fiber. Handwoven: ND17, 62–63
Mountain Colors Yarns. Handwoven: MA16, 62–63
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A question of wefts. Handwoven: SO16, 62–63
Raffia then and now. Handwoven: MA20, 60
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Rethinking "weaving yarns." Handwoven: MA19, 24–25
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Shanta Eri silk. Handwoven: SO21, 74–75
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Spinning tails. Handwoven: MJ22, 9
A stash of memories. Handwoven: JF20, 16–17
Surprising silks. Handwoven: JF14, 70–71
Thread magic: weaving for shape and texture. Handwoven: MJ21, 12

Trendsetting. Handwoven: MJ14, 70–71
Universally beautiful yarns. Handwoven: JF19, 62–63
A weaver's guide to wool. Handwoven: JF13, 20–21
Weaving with novelty yarns. Handwoven: JF17, 20–22
Yarn by the numbers. Handwoven: JF22, 70–73
Yarn housekeeping. Handwoven: SO15, 24–26
A yarn of distinction. Handwoven: MA18, 64–65

Ybarra, Jodi

Playing with blocks waffle-weave towels. Handwoven: MJ15, 52–53 [RH]
Rigid-heddle experiments. Handwoven: MA17, 64–65 [RH]

Yodgorlik Silk Factory

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10–11

yore mizugoromo textiles

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Young, Louise

Remembering Janet Meany. Handwoven: MA21, 7

Young-hee, Lee

Korean fashion: from royal court to runway. Handwoven: ND22, 9

Yu, Tina

Rosepath for baby wrap. Handwoven: ND13, 44–45 [4]

Yurshansky, Jenny

Weaving on a Black Mountain loom. Handwoven: SO17, 10–11

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Zakon-Anderson, Bettie

Swedish Shetland shawl. Handwoven: Sp24, 34–37 [4]

Zapotec textiles

True colors: world masters of natural dyes. Handwoven: JF20, 10–11

Zaretsky, Barbara

Locally sourced fashion. Handwoven: SO12, 6

Zawistoski, Patsy

In memoriam: Anne Constance Field. Handwoven: ND13, 6

zebras

A dazzle of zebras. Handwoven: SO16, 54–55 [P]
Zebras on the Serengeti. Handwoven: Su24, 77* [RH]

zenshi cloth

Thoughts on weaving and life. Handwoven: JF15, 20–21

Zephyr and Zephira (yarns)

Still mourning Zephyr? please meet Zephira!. Handwoven: W25, 73–75

Zeps, Margaret

Blue morpho butterfly. Handwoven: SO20, 35–36 [5]
Japanese noren door panels. Handwoven: MA15, 42–44 [6]

Zetterström, Ulla Cyrus

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Zicafoose, Mary

Ikats: the essential handbook to weaving resist-dyed cloth. Handwoven: MJ21, 12

Zielinski, Stanislaw

Finnweave runner and oven mitts. Handwoven: ND17, 28–31, 67 [4]

A legacy of looms: Robert Leclerc—1917-2012. Handwoven: MJ12, 10–11

Reduce treadle anxiety. Handwoven: JF13, 7

Zimmerman, Elaine

Reduce treadle anxiety. Handwoven: JF13, 7

Zimmerman, Pat

Nifty nook bag. Handwoven: ND12, 64, 65–66 [4, 6]

Zinsmeister, Anna

Faces in the weave. Handwoven: MJ16, 55–56

Zinzensoft, Johannes

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:
JF12, 14

Zinzensoft, Christian

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven:
JF12, 14

Zongor, Melinda

In praise of guild projects. Handwoven: SO18, 18–19