

Press release - Thursday June 1, 2023

KIMYA, sponsor of "Fab Lab à l'école" by Universcience

As part of its corporate sponsorship policy, KIMYA, an ARMOR GROUP company, is supporting the Fab Lab at school, a program developed by Universcience to promote the use of of digital manufacturing. After an initial partnership in 2019, the additive manufacturing expert is renewing its commitment to Universcience for 2023 by donating over 1,000 spools of filaments from its own R&D from its own R&D.

A donation of over 1,000 eco-designed filaments

After a first partnership in 2019, KIMYA renews its commitment to Universcience for 2023 by donating over 1,000 spools of PLA filaments from its own R&D. Made from bio-sourced materials, these filaments are particularly easy to print. The filaments are made available to partner schools with mini Fab Labs, in addition to the school's own machine park (3D printer, scroll saw, vinyl cutter, sewing machine, etc.), microcontroller boards, milling and engraving machine), teaching resources (video tutorials, teaching video tutorials, educational fact sheets, etc.), a training course for teachers and a platform for sharing sharing platform.

"Convinced that today's young generation will be tomorrow's industry professionals, KIMYA is committed to promoting industrial culture among the general public, and particularly among the very young. We are delighted to make our filaments available to teachers and their students, enabling them to them to experiment and learn about 3D printing," comments Benoît Stoeux, Managing Director of KIMYA.

Promoting digital fabrication

Developed by Universcience and initiated in 2018 with the support of the Ministry of Culture in Île-de-France, Fab Lab à l'école is an original artistic and cultural education program designed to promote young people about the uses of digital fabrication. After initial development in the Île-de-France region then in the Grand Est, Occitanie and Normandy regions in 2019 and 2020, the scheme, which has been acclaimed by teachers and students alike, confirms its popularity in France. by both teachers and students, will confirm its success in 2023 with a regional rollout. The agreement signed in 2022 between Universcience and Réseau Canopé has strengthened and extended the system from 40 schools equipped in 4 regions to almost 200 schools in 14 regions, with the aim of covering the whole of France and the French overseas territories with around 250 establishments in all 18 regions by 2023-2024.

"Fab Lab à l'école is an unprecedented creative space for learning about the digital world, learning to code, manipulate tools, carry out new manual activities... giving girls and boys the same keys to success the same keys to success, fostering their sense of responsibility and autonomy. Our students mobilize the knowledge they have acquired in the curriculum, while developing their creativity", comments Anne-Laure Mayer, Fab Lab à l'école project manager at Universcience.

About KIMYA

A pioneer in additive manufacturing, KIMYA designs and produces 3D printing materials for local production. KIMYA offers ranges of ready-to-use filaments (Kimya Materials) and develops high value-added customized 3D printing materials (Kimya Lab). Since 2017, KIMYA has been multiplying strategic partnerships with leading 3D printer manufacturers (Stratasys, Raise 3D, miniFactory, Ultimaker and AON3D) aiming to homologate Kimya filaments on their machines to facilitate the printing process for users. With several dozen employees, KIMYA has a production site of over 2.000 m2 in France. KIMYA is an ARMOR GROUP company, a responsible and committed player to societal innovation. The group is world No. 1 in the design and manufacture of thermal transfer ribbons dedicated to variable data labels and flexible packaging. With an international presence, ARMOR GROUP employs nearly 2,500 people in some twenty countries on four continents. The group achieved sales of €447 million in 2022. www.kimya.fr

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About Universcience

Universcience, the national public establishment of the Palais de la découverte and the Cité des sciences et de l'industrie, aims to make science accessible to everyone, young and old alike, and to promote contemporary scientific, technical and industrial culture. Designed in close collaboration with researchers and enriched by human mediation, Universcience's cultural offering is aimed at all publics. It takes place in Paris, on each of its two sites, the Cité des sciences et de l'industrie in the 19th arrondissement of Paris, and Les Étincelles du Palais de la découverte, the ephemeral structure that continues, in the Les Étincelles du Palais de la découverte, an ephemeral structure in the 15th arrondissement of Paris, which continues the mediation activities of the Palais during its renovation, and through its online media leblob.fr www.universcience.fr



Photo credit: Charles Behr

