

Dear colleagues,
we welcome you to the new newsletter of the project
#LastSeen. Pictures of Nazi deportations.

Pictures

Liebenau

In June, the first image of a deportation in the context of the Nazi 'euthanasia' murders was published following thorough research. This marks a milestone for #LastSeen, as the inclusion of these photographs is a defining feature of the project. To date, no attempt has been made to systematically and scientifically compile the photographs of the deportations, which were trivialised as "patient transports".

The newly published photograph, taken at the Liebenau sanatorium on October 2, 1940, is particularly noteworthy as one of the few colour photographs of deportations taken within the territory of the German Reich. The photo shows not only the victims but also staff from the Liebenau institution and members of the "Aktion T4" killing program.

[Open Image](#)

Moers

In June last year, we published a series of three photographs from Moers (North Rhine-Westphalia) in the #LastSeen image atlas. These images depict the deportation of the town's Jewish population to the Riga ghetto on December 10, 1941. The pictures show people in front of the "Steinschen" restaurant. There, they boarded the tram to Krefeld.

Shortly afterwards, we received a reference to another photograph from local researcher Klaus Zok. Unlike the other photos in the series, this one has not been preserved in the Moers municipal archive and is

currently only known to us from the book *Moers unterm Hakenkreuz* (2008) by Bernhard Schmidt. Unfortunately, the author has since passed away, so the information about the picture's origin is inaccessible. We are therefore still searching for the analogue print and would be grateful for any information. The currently known version of the photograph has been added to the series in the picture atlas.

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Kulmbach

A man and a woman are standing in a sparsely furnished room, looking into the camera. The woman is smiling. Clearly, this photo could only have been taken with the consent of the two people in it. Given the forced marks and the typical 'marching luggage', it is clear that the photo was taken shortly before the pair was deported. Very little is known about the photo in the Yad Vashem archive, where it is currently preserved. Only the name 'Holm- or Kulmbach' is written on the back.

We soon focused our search on Kulmbach. With the support of local historian Wolfgang Schobert, we were able to identify the couple as Selma and Gustav Flörsheim. The photo was likely taken by someone known to them. On April 24, 1942, they were deported on the DA 49 transport to the Lublin region and were most likely murdered shortly thereafter in Bełżec. Further details can be found in our Image Atlas.

[Open Image](#)

How the photograph found its way into the archives of Yad Vashem remains unclear. It was likely handed over to the former synagogue scribe, who returned to Kulmbach briefly in 1953.

Furthermore, this photo introduces a new category of deportation photos and a new motif: the Flörsheims wanted the photo to be taken. They wanted the moment of farewell and departure into the unknown to be captured. We hope to be able to find more of these photos to broaden our knowledge of the deportations.

Looking back

Leipzig

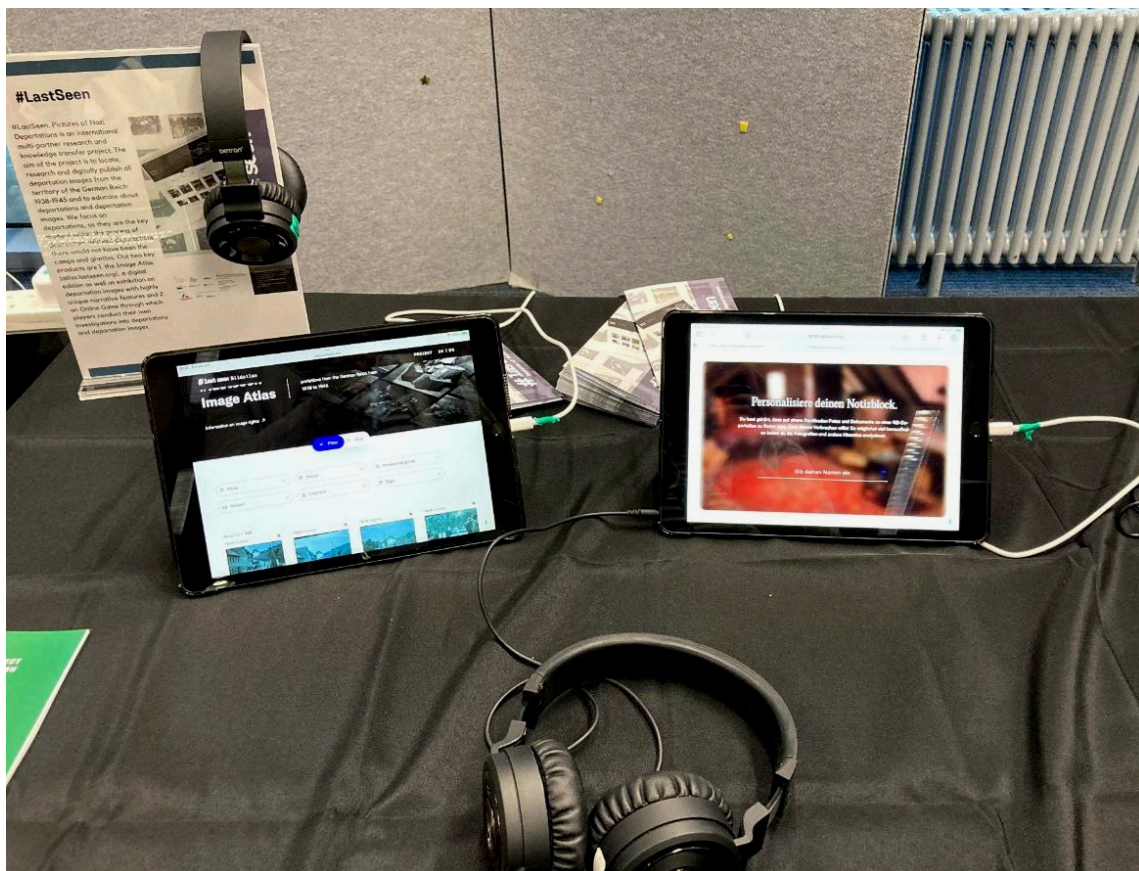
At the beginning of June, project head Dr Alina Bothe gave the keynote speech at the City of Leipzig's partner conference and presented the #LastSeen project. The only preserved photo of a deportation from Leipzig is of particular interest, as it was secretly taken by someone who was being persecuted.

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Sussex

Alina Bothe and Lisa Paduch were pleased to attend the first Connective Holocaust Memory Expo, organized by the Landecker Digital Memory Lab at the University of Sussex. Brighton itself is worth a visit, and it was one of those conferences that sparked many discussions.





We presented the game together with Alex Dohr and Jana Klostermann in a Let's Play session moderated by Christian Huberts, and Alina Bothe presented her thoughts on games and the Holocaust in a controversial panel discussing the question, 'Can the Holocaust be made playable?'.

You can read Alina Bothe's text here:

[Read Essay](#)

To come

Online Lecture with Alina Bothe

On July 17 at 4:30 pm, Alina Bothe will present #LastSeen and her latest research findings in an online lecture for the Research Forum of the International Institute for Holocaust Research at Yad Vashem.

[Register here](#)

Wishing you a pleasant and restful summer!

The #LastSeen Team

last seen

**#LastSeen. Bilder der NS-
Deportationen**

c/o Selma Stern Zentrum
Habelschwerdter Allee 34A
14195 Berlin

lastseen@zedat.fu-berlin.de

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