

Dear readers,

Winning awards, opening exhibitions, researching in archives and talking about our work at various events: in short, the last few weeks have been intense.

Anthem Awards

We're thrilled to announce that *#LastSeen* has received two more honors at the Anthem Awards – bringing our total to ten awards!

We won **gold** in the *Digital and Innovative Experiences* category and **silver** in the *Special Projects* category.

Together with our digital agency **&why**, we're honored to be recognized for our work and grateful for this incredible acknowledgment.

Project-internal workshop

March brought another opportunity for the entire project team to meet in Berlin. While digital collaboration is essential, nothing quite replaces face-to-face discussions – and, of course, coffee breaks.

Photography lies at the heart of our project. The exhibition *Holding onto Life. Photo Albums of Jewish Families in the Shadow of the Holocaust*, currently on display at the Schöneberg Museum (extended until March 30, 2025), showcases photographs taken in the final years before deportation. Curator Robert Müller-Stahl generously took the time to guide us through the exhibition.

In our discussions, we looked ahead to the future of our project, focusing on upcoming initiatives such as our educational programs and the traveling exhibition planned for 2026.



Photo: Muzafer Erol

Online Bibliography

Over the past few months, Lisa Paduch has been deeply engaged in creating an online bibliography on the topic of the Holocaust and photography. This initiative, launched by the EHRI Expert Group on Holocaust Photography, has resulted in a Zotero database containing over 1,100 titles – providing a valuable starting point for further research.

[Bibliography](#)

Pictures

In early March 1943, two major deportation operations took place almost simultaneously across the Reich: the so-called *Fabrikaktion* and the deportation of Sinti:zze and Romni:ja to the Auschwitz extermination camp under the *Auschwitz Decree*.

During the *Fabrikaktion*, Jews who had been temporarily spared deportation due to their forced labor in key armaments factories were registered and deported. No photographs of this operation have survived. However, photo series from [Remscheid](#) and [Neustrelitz](#) document the deportation of Sinti:zze and Romni:ja.

The photos from Neustrelitz were presumably taken in secret by Chaplain Heinrich Kottmann. The photographer of the Remscheid images remains unknown, but the perspective suggests they were taken in close proximity to the perpetrators.

We wish you all the best and good health!

The #LastSeen Team

last seen

**#LastSeen. Bilder der NS-
Deportationen**

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