

Dear readers and colleagues,

We are pleased to welcome you to the new newsletter of the project *#LastSeen. Images of Nazi Deportations*.

Anthem Award

We are very happy to share that our image atlas has been **nominated for the 5th Anthem Award 2025** in the category *Education, Art & Culture - Awareness!*

A public vote is open until **October 30** - we would greatly appreciate your support!

Support #LastSeen

Images

Hamburg

In the #LastSeen image atlas, photographs documenting the deportation from Hamburg in October 1941 have now been published. They were preserved in the photo album of Bernhard Colberg, a member of Police Battalion 101, who may also have been the photographer.

Previously, these images had been mistakenly listed in the United States Holocaust Memorial Museum's catalog as showing the evacuation of non-persecuted Hamburg residents after an air raid. Thanks to extensive research by our project team in collaboration with colleagues from the Foundation of Hamburg Memorials and Learning Centres, we were able to correctly identify and contextualize them.

The deportation to the Ghetto Litzmannstadt on October 25, 1941, was among the first systematic deportations from the German Reich to the occupied Baltic states and Poland in the fall and winter of 1941.

Open Images

To come

Online Event Series

As announced in the last newsletter, this semester's lectures focus on the relationship between **photography, power, violence, and war**.

November 3, 4 p.m. (CET) - online

The series opens with a lecture by **Agata Pietrasik**, curator of the powerful exhibition *"Exhibiting Violence: The First Exhibitions on the Nazi Occupation in Europe, 1945-1948"* (*Gewalt ausstellen: Erste Ausstellungen zur NS-Besatzung in Europa 1945-1948*) at the German Historical Museum and Alfred Landecker Lecturer. In her English-language talk, **"Dilemmas of Exhibiting: Displaying Atrocity Photography in the Early Postwar Period,"** she will address the challenges of dealing with photographs of violence in the postwar period.

Register now

Alina Bothe at the Roundtable "Confinement, Deportation, and Transit"

On **November 18 at 6 p.m. (CET)**, the **Holocaust Educational Foundation of Northwestern University (HEFNU)** will host an online discussion on internment, deportation, and transit during the Nazi era.

Moderator **Tabea Linhard (Rice University)** will bring together **Aomar Boum (University of California-Los Angeles)**, **Alina Bothe (#LastSeen; Freie Universität Berlin)**, and **Daan de Leeuw (Vrije Universiteit Amsterdam)** to discuss questions related to experiences of forced dislocation, forced enclosure, and confined transit in Europe and North Africa. Discussion will range from a focus on deportees to bystanders and others; from the mechanisms of confinement and deportation, to sites of confinement and displacement, as well as to memories of those sites.

Register now

Review



Picture: Katja Beckel, Berlin

As part of the study trip **“Les Juifs des Berlin, de la destruction au renouveau”** organized by the **Mémorial de la Shoah**, we recently had the opportunity to present our work to 35 dedicated French teachers and discuss educational approaches to the photographs.

As in our workshop at the **Memorial Seminar in Hamelin**, participants were particularly struck by the fact that the deportation photographs did not match the visually entrenched images typically associated with deportations. The absence of physical violence and heavy surveillance sparked stimulating discussions about the role of non-Jewish neighbors in the deportation process.

Building on these conversations, a contribution on the **visual range and blind spots** of the deportation photograph genre is currently being prepared for the next issue of the *Gedenkstättenrundbrief* (Memorial Newsletter).

We wish you a pleasant and healthy autumn!

The #LastSeen Team



**#LastSeen. Bilder der NS-
Deportationen**

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