

Curera - Collaboration is a series of lectures and network meetings arranged during the spring at various locations in Norrbotten that creates space for dialogue and exchange of knowledge between curators and staff from large and small cultural institutions, cultural politicians, and staff from financing organizations.



All talks are open for the public and some events can also be viewed digitally.

Summary of the programme:

Curators on site - 30th Of January 13.00 - 14.00pm, Galleri Syster, Luleå.

Curating in sparsely populated areas - February 28, 15:30 - 17:00, Norrbotten Museum, Luleå.

Architecture as curatorial cornerstone - Mars 23, 17.00 - 18.00am, Luleå konsthall, Luleå.

Renewing curatorial and institutional working habits - April 18, 13:00 - 14.00pm, Moskosel Creative Lab, Moskosel.

Exploring Curatorial Practices from Indigenous Perspectives - May 27, 13:00 – 14:00, Ájtte museum, Jokkmokk.

Caring for Curators - June 10th, 13.00 - 14.00pm, Havremagasinet Länskonsthall, Boden.

More information about every talk can be found below in this Pdf.

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Curators on site

30th Of January 13.00 - 14.00pm, Galleri Syster, Luleå

Talk with Mariangela Méndez Prencke – Director, Havremagasinet Länskonsthall Boden and Anja Örn – Chairperson and co-founder, Galleri Syster, lead by Maria Ragnestam – Executive Manager, People's Movements for Art Promotion, Norrbotten. Talk presented in Swedish.



Photo: Mariangela Méndez Prencke and Anja Örn.

In the newly adopted cultural plan for Norrbotten 2023 - 2026, curators are included for the first time as a profession. We are therefore taking this opportunity to talk about the necessity to make room for an often overlooked but important actor in the art world. During the conversation, experiences and thoughts are shared about how curatorial work can take place in various organisations, and contribute to enriching the art life in Norrbotten, for both practitioners and visitors.

Here is the filmed version of the talk. (presented in Swedish.) Video production by Karl-Oskar Gustafsson.

About the participants:

Mariangela Méndez Prencke took over as director of Havremagasinet Länskonsthall in Boden in 2020. Before that, Méndez Prencke was curator at Röda Sten Konsthall in Gothenburg and she worked as a freelance curator with assignments in Norway, Canada and Brazil, among others. Exhibitions for which she has been a freelance curator include *The Mother's Surface. Delcy Morelos*, South Alberta Art Gallery, Canada (2019) *Du som jag*, Havremagasinet (2016) and Sami Center for Contemporary Art, Karasjok, Norway (2017) *Shine on you Crazy Diamond*, ARTBO, Bogotá's International Art Fair (2015). Mariangela Méndez Prencke is involved in the Swedish Association of Curators.

Anja Örn runs Galleri Syster in Luleå since 2006 together with Sara Edström and Therese Engström. Örn is part of the artistic and collective collaboration Norra Kollektivet, and has participated in several exhibitions in Sweden and internationally. Nature and landscapes have almost always been present in Örn's art. In the past, she has explored the relationship between nature and herself, the point where their bodies meet, but recently her work focused on projects that investigate intersections where nature and industry meet, questioning the consequences of man's large impacts on the landscape.

Curating in sparsely populated areas

February 28, 15:30 - 17:00, Norrbotten Museum, Luleå

Talk with Hanne Kirkegaard (GL) – Curator, Nuuk Art Museum, Tinna Guðmundsdóttir (IS) – Project manager, Icelandic Art Center and Jan-Erik Lundström (SE) – Independent curator, lead by Elias Kautsky (SE) – producer, Havremagasinet Länskonsthall Boden. Talk presented in English.



Photo: Hanne: Hanne Kirkegaard, Owen Fiene and Jan-Erik Lundström

The conditions that prevail and are required for curatorial work in sparsely populated areas are the starting point for this conversation. We discuss the benefits of curating within these settings, as well as the goals and strategies used to counter the challenges that may arise, and why this should be actively recognised, appreciated, and supported.

Here is the filmed version of the talk. (presented in English.) Video production by Karl-Oskar Gustafsson.

About the participants:

Tinna Guðmundsdóttir is a visual artist and cultural worker based in Iceland. She is the project manager at the Icelandic Art Center in Reykjavík and used to be the director of Skaftfell – Center for Visual Art, the regional visual art center for East Iceland (from 2012 to 2018). Her practice focuses on systemic errors and existential crises that arise from the friction between man and nature. She has exhibited within the local art scene and worked in the cultural field in various projects, e.g. producer of the documentary “Seeing Eye Dog” (2017), editor of the publication “The Living Art Museum 1978-2008” (2010) and Sequences Real-Time Art Festival (2008).

Hanne Kirkegaard is a curator working at Nuuk Art Museum where she addresses and researches questions and topics that are relevant to the city of Nuuk and Greenland, while supporting the Greenlandic cultural scene as well as Greenlandic emerging or underrepresented artists. She and her colleagues are now working on the KIMIK (artists’ association of Greenland) yearly exhibition, a solo exhibition with Julie Edel Hardenberg for Nuuk Nordic Culture Festival and a solo exhibition with Isle Hessner.

Jan-Erik Lundström is currently a Norrbotten-based independent curator, writer, and art historian. In the past, he has been the director of the Sami Center for Contemporary Art in

Karasjok (2011-2013), of Bildmuseet in Umeå (1999-2011) and of Fotografiska museet at Moderna museet in Stockholm (1992-1999). In addition, Lundström has pursued a range of independent international curatorial projects, such as several biennials. In his curatorial practice, Lundström delved into a set of questions revolving around post-colonialism, decoloniality, and critical cartographies of the present, recognizing the constant process of entanglement between the local and the global.

Norrbotten Museum is the county museum. Its mission is to collect, mediate and develop the cultural heritage of Norrbotten. The museum promotes culture of the past and of the present, diversity, the open public dialogue and the knowledge of today and tomorrow.

Architecture as curatorial cornerstone

Mars 23, 17.00 - 18.00am, Luleå konsthall, Luleå

Presentation with Aude Christel Mgba (CM/NL) - curator and art historian, and Bruno Alves de Almeida (BR/NL) - curator and architect – artistic directors for the Luleåbiennalen 2024. Talk presented in English.



Photo: Nurudeen Olugbade, 2021, and Nonzuzo Gxekwa, 2022.

Meet the newly appointed curators for Luleåbiennalen 2024, who will present and discuss how curatorial experiences can contribute to various perspectives on recurring geographical locations and conditions. In addition to contemporary art, the upcoming biennial will be held with a special focus on architecture, in a broad sense. By continuously exploring the limits of the structure of the biennial, the relevance of its format based on local and international contexts is questioned. How can diverse curatorial expressions and practices contribute to the biennial becoming part of people's everyday lives and a valuable contributor in regards to issues currently affecting living environments regionally and globally?

About the participants:

Aude Christel Mgba is an independent curator and art historian based between Cameroon and the Netherlands. Aude engages with decoloniality through research projects and the creation of platforms that aim to transcribe, translate, and embody ancestral knowledge. Her curatorial experiences include collaborations that question forms of making and showing art which tend to be centered between art institutions and art workers. She is more interested in collaborations that expand beyond these spaces to embrace other communities.

Bruno Alves de Almeida is a curator and architect based in the Netherlands, currently active as curator of the Jan van Eyck Academie, Maastricht, and tutor at the Design Academy Eindhoven. His practice is rooted in transdisciplinary thinking and site/context-specificity, resulting in projects responding to timely issues and going beyond customary formats and spaces for the presentation and experience of artistic practice.

Luleå Konsthall opened in 2007, and is a space for art with great variety in terms of technique, expression and country of origin. Most often, they show contemporary art, which interprets and explores existence in an exciting way. In addition to exhibitions, they host art shows, workshops and other events for all audiences. Luleå Konsthall is a part of Kulturens Hus in Luleå which serves as a cultural center for the city.

About Luleåbiennalen

The first edition of Luleåbiennalen, which is the oldest biennial in Scandinavia, was held in 1991. In 2018 Konstfrämjandet took over its operation with the ambition to create a biennial that emphasizes long-term sustainability by sparking engagement and encouraging creative participation. The biennial invites locally and internationally based practitioners from a wide range of artistic fields and expressions to form an assembly point in Norrbotten.

Renewing curatorial and institutional working habits

April 18, 13:00 - 14:00pm, Moskosel Creative Lab, Moskosel

Talk with Jussi Koitela (FI) – curator and programme manager, Frame Contemporary Art Finland and Gonçalo Marques – Northern Sustainable Futures (SE), led by Lucie Gottlieb – project manager, Konstfrämjandet Norrbotten. Talk presented in English.

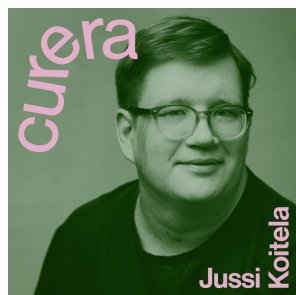


Photo: Frame Contemporary Art Finland and Gonçalo Marques.

During this conversation, we will discuss ways of redistributing curatorial and cultural power, and look into the organisation formats that can emerge from acts of decentralisation. By exploring the concept of hospitality, we will consider different actions that can lead to a more sustainable artistic future, such as developing long-term collaborations and fostering curatorial care practices between different art professionals, and institutions.

About the participants:

Jussi Koitela is currently working as the Head of Programme at Frame Contemporary Art Finland, curating *Rehearsing Hospitalities* public programme together with Yvonne Billimore. With Billimore they are currently also curating the Finnish Pavilion at the Venice Biennale 2024. Recently, his curatorial work has intertwined art, embodied research methods, urban spatial contexts, collaboration, hospitality practices and materiality in various forms of exhibition and ways of producing knowledge.

Gonçalo Marques is a creative entrepreneur, working on projects seeking to make art worlds more inclusive and accessible to everyone. As co-founder of Northern Sustainable Futures and Moskosel Creative Lab, he is dedicated to providing a unique physical location that offers artists a safe base to unleash their creativity in rural northern Sweden. Marques is involved with the project iMKONSTHALL and is currently developing the Art Clubcard.

Moskosel Creative Lab

Moskosel Creative Lab is a creative meeting place in Norrbotten's inland with artist studios, housing and exhibition opportunities.

Extended programme:

In collaboration with the Resource Center for Art, Norrbotten reinforces a regional curatorial network which will promote the ongoing professionalisation of curatorial work based on the prevailing conditions in the county. The network's second meeting is held on site in Moskosel in connection with the conversation on *Renewing curatorial and institutional working habits*.

Exploring Curatorial Practices from Indigenous Perspectives

May 27, 13:00 – 14:00, Ájtte museum, Jokkmokk.

Round-table conversation with Marija Griniuk (LT/NO) – director, Sámi Dáiddaguovddáš (Sami Centre for Contemporary Art) and the participants of the Educational Sámi Curator programme. Talk presented in English.



Photo: Marija Griniuk

Welcome to participate in a round-table discussion with the participants of the Educational Sámi Curator programme. In a format where each person's voice is given the same status and

weight, we will discuss the need for curatorial practices developed with a Sámi perspective. How do curators with specific understanding and knowledge of indigenous peoples contribute to creating safe spaces for practitioners and new contexts for visitors? Are independent spaces created by and for Sámi practitioners required or can we also find conditions for Sámi approaches to take place in structures and institutions characterised by a colonial history, and what role do the curators play in these contexts?

About the participants:

Marija Griniuk is a Lithuanian artist, curator and researcher, currently based in Sápmi. She holds a position of a director at Sámi dáiddaguovddáš (Sami Center for Contemporary Art) in Karasjok, Norway. Her research concerns development of a new methodology of curating Indigenous art.

The Educational Sámi Curator programme is the two year non-graduate programme at Sámi Dáiddaguovddáš (Sami Center for Contemporary Art). Currently the involved studying curators are in the 2d year of the program, which consists of lectures and workshops, practice-based curatorial tasks and development of a manuscript. Educational Sámi Curator programme in 2023 will result in a book providing a multi-perspective of curatorial strategies when working with Indigenous Sámi art. The participants of the programme are: Ánndaris/Anders Rimpi, Anne Henriette Nilut, Kare R. Anti, Petra Laiti, Berit Kristine Andersen Guvsám, Laila Susanna Kuhmunen, Sandra Márjá West, and Sunna Nousuniemi.

Caring for Curators

June 10th, 13.00 - 14.00pm, Havremagasinet Länskonsthall Boden

A lecture with the Swedish Association of Curators, the Norwegian Association of Curators. The lecture will be in English, (more information to be announced!)

Welcome to join us to the last programme point of Curera. We conclude this series of lectures with two associations whose main goal is to actively represent, protect and promote curators. We delve into significant and innovative curatorial methods and concerns, as to create a “space” of reflection for a deeper understanding of the curatorial profession among the public. The focus is put on the working conditions for curators in the respective countries, challenges in operating in a fairly remote (northern) context and how to build sustainable relationships across the Nordic and Baltic countries.

About the participants:

The Swedish Association of Curators is a politically unaffiliated independent association that was founded in 2021. The association's purpose is to represent, protect and promote curators' professional, economic and social position.

The Norwegian Association of Curators is a national, independent organisation located in Oslo and founded in 2011. It works to enhance the understanding of curatorial practice in Norway and to promote the legal and economic conditions of its members vis-à-vis public policymakers and cultural institutions.

Havremagasinet Länskonsthall Boden, inaugurated in 2010, is one of the largest spaces for contemporary art in Sweden. Initiated by the artist collective Kilen with a vision to become a center for contemporary art in Norrbotten, it has so far presented over fifty exhibitions and countless program points and meetings and is now the region's county art gallery.

[Welcome to read more about the background to Curera here.](#)

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*Curera is ongoing between January and June 2023. The project is divided into three overlapping and parallel parts. **Collaboration**; a series of lectures, workshops and network meetings, **Learnings**; a collaboration with the Master's programme in Curating at Stockholm University and **Geographies**; a curator residency on site in Norrbotten. Together the parts contribute in different ways to act for curators as a profession, by creating dialogue with potential commissioners and funders, and initiating public activities at various locations in Norrbotten.*

With support from Swedish Arts Council, Resurscentrum för konst, The People's Movement for Art Promotion and Region Norrbotten.