

WITH OPERA AS OUR GUIDE,
LET THE...



HOUSTON GRAND OPERA'S 2023-24 SEASON

“OVER THE SEASON AHEAD,
THE TRUTH WILL BE REVEALED
THROUGH WORDS AND
TRANSCENDENT MUSIC.”

Each of the operas in HGO’s ambitious 2023-24 season has its own truth to tell—a truth that will feel different to every member of our audience. That is the awe-inspiring mystery, and the unique power, of the operatic art form.

Over the season ahead, the truth will be revealed through words and transcendent music. For the first time in HGO history, we will open our season with a world premiere: *Intelligence*, the thrilling story of a women-run spy ring during the Civil War. We will present cherished classics from the repertoire: the effervescent *Falstaff*, the epic *Parsifal*, the tragic *Madame Butterfly*, and the sublime *Don Giovanni*. And we’ll close the season with history’s most adored musical, *The Sound of Music*.

Truth is a precious and powerful thing. Whether we embrace it or hide from it, the truth endures, revealing who we are and who we could be. This season, Houston Grand Opera is taking audiences on challenging journeys that culminate in defining choices and immutable truths, brought to life by the finest artists, musicians, creatives, and artisans in the world.

United by the complexity of their musical languages, the maturity of their themes, and the sense that their creators have been through it all, these are fully realized masterpieces, created by composers at the very top of their game. No matter what choices we see our characters make, their truth will sing out, and our collective perception of what opera can be will change forever.

This is just the start of the extraordinary experiences we’re planning for our subscriber community over the next season. Join us.



Khorī Dastoor
General Director and CEO
Margaret Alkek Williams Chair



AS POWERFUL PERCEPTIONS UNRAVEL
BEFORE YOUR EYES, HOLD THE TRUTH
PRECIOUS AND BEAR THE EMOTIONS
THAT RISE.

N O W P R E S E N T I N G

HEGGIE & SCHEER
INTELLIGENCE
OCT 20 - NOV 3

VERDI
FALSTAFF
OCT 27 - NOV 10

WAGNER
PARSIFAL
JAN 19 - FEB 4

PUCCINI
MADAME BUTTERFLY
JAN 26 - FEB 11

MOZART
DON GIOVANNI
APR 19 - MAY 3

RODGERS & HAMMERSTEIN
THE SOUND OF MUSIC
APR 26 - MAY 12

2023-2024



YOU MAKE OPERA HAPPEN.

OUR SUBSCRIBERS ARE THE LIFE FORCE OF HOUSTON GRAND OPERA,
AND IT IS YOUR CONTRIBUTIONS THAT BRING THESE TRANSFORMATIVE
EXPERIENCES TO OUR CITY.

**WE EXIST BECAUSE OF YOU, AND WE ARE SO HONORED
TO WELCOME YOU BACK EACH YEAR.**



TO SHOW OUR APPRECIATION FOR YOU,
WE ARE MAKING THIS YEAR'S SUBSCRIPTION
OFFERINGS THE GRANDEST YET.

MORE OPERA, MORE VALUE

- Subscribers receive savings of up to 40% over single-ticket buyers
- A 25% discount on up to 10 additional single tickets per production, pending availability
- A 10% off discount code to use at the new HGO Online Boutique

FRONT-LINE ACCESS TO ALL PERFORMANCES

- Mainstage productions
- Concert of Arias
- Butler Studio artist recitals
- *Giving Voice*
- Miller Outdoor Theatre performances (ticketed seating)
- And so much more

PERKS BEYOND THE STAGE

- Exclusive deals to nearby restaurants, including Georgia James Tavern, Guard and Grace, and the Lyric Food Hall
- Two complimentary tickets to HGO's annual Butler Studio Showcase performance
- A monthly Subscriber Newsletter with the latest information about subscriber benefits, HGO happenings, and opportunities to get limited-edition memorabilia and VIP experiences

Learn more at HGO.org/Perks

FLEXIBILITY

- Exchange tickets for a tax receipt or for another performance date with no fees
- Take advantage of an interest-free payment plan
- Participate in HGO's auto-renewal program and receive two complimentary tickets to Concert of Arias

**RENEW YOUR SUBSCRIPTION BY MAY 22,
2023, AND GET GUARANTEED ACCESS TO
YOUR CURRENT SEATING LOCATION, PLUS
A CHANCE TO WIN A TRIP FOR TWO TO
THE SANTA FE OPERA, INCLUDING HOTEL,
AIRFARE, AND TICKETS TO SEE *THE FLYING
DUTCHMAN*, *TOSCA*, AND *ORFEO*.**

RENEW YOUR SUBSCRIPTION AT:

HGO.org/Subscribe

INTELLIGENCE

An Opera in Two Acts

OCTOBER 20 - NOVEMBER 3

THE WOMEN WHO WON THE WAR

The Civil War is raging, and the country is burning. Men are slaughtering each other on the battlefield, but it is two women who possess the deadliest weapon of all: intelligence, made more powerful by its invisibility.

Who would guess that Elizabeth Van Lew, from a prominent Confederate family, is running a secret pro-Union spy ring? That Mary Jane Bowser, born into slavery in the Van Lew household, not only has been taught to read and write, but is also possessed of a photographic memory? The HGO-commissioned world-premiere opera *Intelligence*, inspired by the little-known true story of these two unlikely spies, unfolds as Elizabeth sends Mary Jane to live in the Confederate White House. As Mary Jane uncovers the secrets of the Confederacy to share with Union military commanders, she also uncovers the secrets of her own history and identity.

Shared through a fusion of music, words, and dance, this new American epic is the creation of a powerhouse trio: composer Jake Heggie, librettist Gene Scheer, and director/choreographer Jawole Willa Jo Zollar. The sensational cast is led by mezzo-soprano Jamie Barton as Elizabeth, with soprano Janai Brugger making her anticipated company debut as the brilliant Mary Jane. Acclaimed conductor Kwamé Ryan takes the podium for his HGO debut.



Conceived by
Jake Heggie,
Gene Scheer, and
Jawole Willa Jo Zollar

Music by
Jake Heggie

Libretto by
Gene Scheer

**An HGO-Commissioned
World Premiere**

**Produced in Collaboration with
Urban Bush Women**

**Sung in English with
projected English text**



DATES

OCT
20

OCT
22
M A T

OCT
28

NOV
01

NOV
03

CAST & CREATIVES



**Jamie
Barton**

Elizabeth
Van Lew



**Janai
Brugger**

Mary Jane
Bowser



**J'Nai
Bridges**

Lucinda



**Caitlyn
Lynch**

Callie Van Lew

Kwamé Ryan
Conductor

Jawole Willa Jo Zollar
Director/Choreographer

Mimi Lien
Set Designer

Carlos Soto
Costume Designer

John Torres
Lighting Designer

**Wendall K. Harrington
Rasean Davonté Johnson**
Projection Designers

Vincent Thomas
Associate Choreographer

HGO Orchestra

PRODUCTION SUPPORTERS

**PRINCIPAL
GUARANTORS**
Sara and Bill Morgan
Gordon Getty

GRAND GUARANTORS
The Edgar Foster
Daniels Foundation
Mellon Foundation
Diane B. Wilsey
Carol Franc Buck Foundation

GUARANTORS
Mr. and Mrs. Richard Hussein
Margaret Alkek Williams

GRAND UNDERWRITERS
ConocoPhillips
Jay Hiemenz
Terrylin G. Neale
Boulware & Valoir/
Meg Boulware and
Hartley Hampton

BROWN THEATER

FALSTAFF

OCTOBER 27 - NOVEMBER 10

WHO WILL GET THE LAST LAUGH?

Falstaff, Verdi's enduringly popular final masterpiece, recounts the misdeeds of drunken, absurdly vain, formerly thin knight Sir John Falstaff, plucked straight from Shakespeare's plays.

He's fallen on hard times and, while drinking at an inn, announces his plans to pay off his debts by wooing not one, but two wealthy, married women: Alice Ford and Meg Page. But after he dashes off identical letters to each, they quickly discover his scheme and vow revenge. And as Falstaff—along with the rest of the men in this joyously life-affirming comedy—soon learns, he's deeply outmatched by the women. With quick scene changes and a large wooden set, this iconic production perfectly captures the feel of an Elizabethan play.

The stellar cast features four beloved favorites: baritone Reginald Smith Jr. as Falstaff, soprano Nicole Heaston as Alice, baritone Blake Denson as her husband, Ford, and soprano Andrea Carroll as the young Nannetta. Paula Suozzi directs, with Maestro Patrick Summers as conductor.



Music by
Giuseppe Verdi

Libretto by
Arrigo Boito, based on
William Shakespeare's
Merry Wives of Windsor
and *King Henry IV—Part 1*

Sung in Italian
with projected
English translation

A Production of
Los Angeles Opera

Photo Credit: Karen Almond



DATES

OCT
27

OCT
29
M A T

NOV
04

NOV
08

NOV
10

CAST & CREATIVES



**Reginald
Smith, Jr.**
Falstaff



**Nicole
Heaston**
Alice Ford



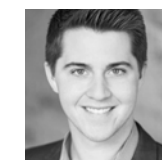
**Blake
Denson**
Ford



**Jennifer
Johnson
Cano**
Mistress
Quickly



**Andrea
Carroll**
Nannetta



**Jack
Swanson**
Fenton

Patrick Summers
Conductor
*Sarah & Ernest
Butler Chair*

Paula Suozzi
Director

Adrian Linford
Set and Costume
Designer

Rick Fisher
Lighting Designer

Richard Bado
Chorus Director
*Sarah & Ernest Butler
Chorus Director Chair*

HGO Orchestra
HGO Chorus

**PRODUCTION
SUPPORTERS**

PREMIER GUARANTOR
The Wortham Foundation, Inc.

BROWN THEATER

PARSIFAL

JANUARY 19 - FEBRUARY 4

A JOURNEY THROUGH TIME

Wagnerites from around the world will descend upon Houston when HGO presents *Parsifal*, the composer's final opera, full of shimmeringly beautiful music and spiritual and philosophical exploration.

The revered masterpiece takes audiences on a mystical journey through a realm where time has no meaning and a group of knights are trying to protect the Holy Grail and their wounded king, Amfortas. He can only be healed by an innocent fool—the titular protagonist—but first Parsifal must undertake a quest to reclaim the Holy Spear, enduring tests including an attempted seduction by a bevy of gorgeous women.

The opera will be presented in a stunning, sensual, colorful production from Tony Award-winning director John Caird. HGO Principal Guest Conductor Eun Sun Kim leads a cast of extraordinary Wagnerians including tenor Russell Thomas as Parsifal, soprano Christine Goerke as Kundry, bass Kwangchul Youn as Gurnemanz, and bass-baritone Ryan McKinny as Amfortas.



Music and libretto by
Richard Wagner

Sung in German
with projected
English translation

A Production of Lyric
Opera of Chicago

Photo Credit: Robert Kusel



DATES

JAN
19

JAN
21

M A T

JAN
27

JAN
31

FEB
04

M A T

CAST & CREATIVES



Russell Thomas

Parsifal



Christine Goerke

Kundry



Kwangchul Youn

Gurnemanz



Ryan McKinny

Amfortas

Eun Sun Kim
Principal
Guest Conductor

John Caird
Director

Johan Engels
Original Scenic
Designer and
Costume Designer

Duane Schuler
Original Lighting
Designer

Tim Claydon
Choreographer

Richard Bado
Chorus Director
Sarah & Ernest Butler
Chorus Director Chair

HGO Orchestra
HGO Chorus

PRODUCTION SUPPORTERS

GRAND GUARANTORS

Janice Barrow
Louise G. Chapman

GUARANTORS

Drs. Liz Grimm & Jack Roth
Donna Kaplan &
Richard A. Lydecker
John G. Turner &
Jerry G. Fischer

MADAME BUTTERFLY

JANUARY 26 - FEBRUARY 11

SILENCED BY LOVE

Puccini's beloved *Madame Butterfly*, with its soaring score and unforgettable tragic story, returns to HGO in a revival of Tony Award-winning director Michael Grandage's acclaimed production.

The opera's diverse cast will be led by internationally sought-after soprano Ailyn Pérez, who returns to Houston as Cio-Cio-San, the young Japanese girl who marries American naval lieutenant Pinkerton, performed by tenor Yongzhao Yu in his role debut. As the tale unfolds, Cio-Cio-San, abandoned by her husband, raises their son while faithfully waiting for him to return to Japan. When Pinkerton finally reappears, bringing with him a new wife and seeking to take his child back to America, heartbreaking tragedy ensues.

The production's revival, directed by Jordan Lee Braun, stars mezzo-soprano Sun-Ly Pierce as Suzuki, bass-baritone Michael Sumuel as Sharpless, bass William Guanbo Su as Bonze, and tenor Rodell Rosel as Goro. Maestro Patrick Summers conducts.

Music by
Giacomo Puccini

Libretto by
Luigi Illica and
Giuseppe Giacosa

**Sung in Italian
with projected
English translation**

**A Co-Production of
Houston Grand Opera,
Grand Théâtre de Genève,
and Lyric Opera of Chicago**

Photo Credit: Lynn Lane



DATES

JAN
26

JAN
28
M A T

FEB
03

FEB
07

FEB
09

FEB
11
M A T

CAST & CREATIVES



Ailyn Pérez
Cio-Cio-San



Yongzhao Yu
Pinkerton



Michael Sumuel
Sharpless



Sun-Ly Pierce
Suzuki

Patrick Summers
Conductor
*Sarah & Ernest
Butler Chair*

Michael Grandage
Original Director

Jordan Lee Braun
Revival Director

Christopher Oram
Set & Costume Designer

Neil Austin
Original Lighting
Designer

PRODUCTION SUPPORTERS

GUARANTORS
The Robert and Jane Cizik Foundation
Vinson & Elkins

GRAND UNDERWRITERS
Connie Dyer
Marianne and Joe Geagea
Laura and Brad McWilliams

Philip Alfano
Revival Lighting
Designer

Richard Bado
Chorus Director
*Sarah & Ernest
Butler Chorus
Director Chair*

**HGO Orchestra
HGO Chorus**

BROWN THEATER

DON GIOVANNI

APRIL 19 - MAY 3

THERE WILL BE HELL TO PAY

640 girls in Italy, 231 in Germany, 100 in France, 91 in Turkey, 1,003 in Spain. As the servant Leporello famously sings in his “Catalogue aria,” the eponymous fiend in Mozart’s sublime tragicomedy *Don Giovanni* has already been very busy when he beds the engaged Anna and then kills her father in a duel. Even as he’s pursued by aggrieved parties on all sides, Don Giovanni sets about seducing the lovely Zerlina—on her wedding day.

But the arrogant Spanish antihero everyone loves to hate meets his comeuppance, and in director Kasper Holten’s brilliant production, his descent into hell is not literal but mental, as depicted by Luke Halls’s incredible projections onto Es Devlin’s magically minimalist set. Conducted by acclaimed Mozartian Dame Jane Glover, the opera’s stellar cast will be headlined by charismatic Italian bass-baritone Luca Pisaroni, an international superstar, in the title role.

The opera’s world-renowned cast also features bass-baritone Ryan McKinny as Leporello, tenor Kang Wang in his company debut as Don Ottavio, and mezzo-soprano Sasha Cooke as Donna Elvira.

Music by
Wolfgang Amadeus Mozart

Libretto by
Lorenzo Da Ponte

**Sung in Italian with
projected English translation**

**A Co-Production of Houston
Grand Opera; Royal Opera House,
Covent Garden; Gran Teatre del
Liceu; and The Israeli Opera**

Photo Credit:
Marshall Light Studio
Lynn Lane

BROWN THEATER



DATES

**APR
19**

**APR
21**

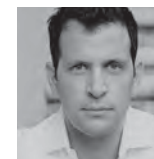
M A T

**APR
27**

**MAY
01**

**MAY
03**

CAST & CREATIVES



**Luca
Pisaroni**
Don
Giovanni



**Ryan
McKinny**
Leporello



**Sasha
Cooke**
Donna Elvira



**Kang
Wang**
Don Ottavio

Dame Jane Glover
Conductor

Kasper Holten
Original Director

Greg Eldridge
Revival Director

Es Devlin
Set Designer

Anja Vang Kragh
Costume Designer

Bruno Poet
Original Lighting
Designer

Luke Halls
Projection/
Video Designer

PRODUCTION SUPPORTERS

GUARANTOR
The Robert and
Jane Cizik Foundation

Signe Fabricius
Original
Choreographer

John-Paul Percox
Associate Lighting
Designer

Anna-Marie Sullivan
Revival Choreographer

Richard Bado
Chorus Director
*Sarah & Ernest
Butler Chorus
Director Chair*

HGO Orchestra
HGO Chorus

GRAND UNDERWRITER
Laura and Brad
McWilliams

THE SOUND OF MUSIC

APRIL 26 - MAY 12

A FAMILY-FRIENDLY CLASSIC

A tale of resistance, courage, and joy: *The Sound of Music*, whose story begins in the hills of Austria on the eve of the Nazis' annexation, resonates as much today as during the musical's 1959 premiere.

Acclaimed director Francesca Zambello incorporates songs from both the theatrical version and its famous cinematic adaptation into her new production, a vibrant staging of the beloved story of the von Trapp children, their stern father, and the novice-turned-governess Maria who changes their lives.

The Brown Theater is the perfect place to experience Rodgers and Hammerstein's original vision for their timeless musical, propelled by the full power of the world-class HGO Orchestra and Chorus and a peerless cast including world-famous mezzo-soprano Isabel Leonard as Maria and baritone Alexander Elliott as the Captain. HGO's Richard Bado takes the podium to conduct this classic family-friendly production.



Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Howard Lindsay
and Russel Crouse

Suggested by
"The Trapp Family Singers"
by Maria Augusta Trapp

Sung in English with
projected English text

A Co-Production of
Houston Grand Opera and
The Glimmerglass Festival

Photo Credit: Karli Cadel



DATES

APR
26

APR
28
M A T

APR
30

MAY
04

MAY
05
M A T

MAY
10

MAY
11

MAY
12
M A T

CAST & CREATIVES



Isabel
Leonard
Maria Rainer



Alexander
Elliott
Capt. Georg
von Trapp

Richard Bado
Conductor

Francesca Zambello
Director

Eric Sean Fogel
Associate Director/
Choreographer

Peter Davison
Set Designer

Aleš Valášek
Costume Designer

Mark McCullough
Lighting Designer

Andrew Harper
Sound Designer

HGO Orchestra
HGO Chorus

PRODUCTION SUPPORTERS

GUARANTORS

The Robert and
Jane Cizik Foundation
Margaret Alkek Williams
Novum Energy
Houston Methodist

GRAND UNDERWRITER
Connie Dyer

BROWN THEATER

YOUR SEAT TO GRAND OPERA AWAITS.

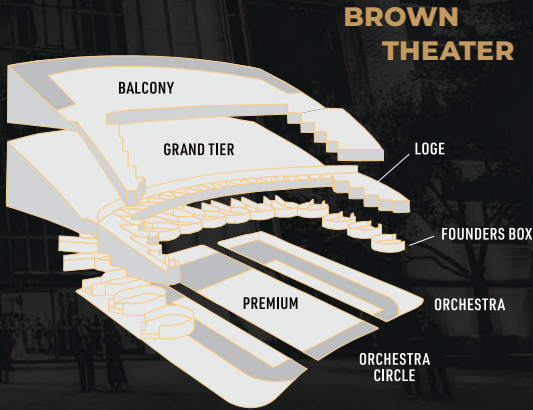
Subscribing to HGO is the best way to immerse yourself in the power of opera. A season subscription guarantees you the best seats in the house—and the best exclusive perks throughout the season.

1 SELECT YOUR SERIES

Choose which dates you'd like to attend from the series options below.

	SERIES A Opening Nights	SERIES B Sunday Matinees	SERIES C Weeknights	SERIES D Saturday Nights	SERIES E Mostly Friday Nights	SERIES G Weekend Package
Intelligence	Fri, Oct 20, 2023 7:00 PM	Sun, Oct 22, 2023 2:00 PM	Wed, Nov 1, 2023 7:30 PM	Sat, Oct 28, 2023 7:30 PM	Fri, Nov 3, 2023 7:30 PM	Sat, Oct 28, 2023 7:30 PM
Falstaff	Fri, Oct 27, 2023 7:30 PM	Sun, Oct 29, 2023 2:00 PM	Wed, Nov 8, 2023 7:30 PM	Sat, Nov 4, 2023 7:30 PM	Fri, Nov 10, 2023 7:30 PM	Sun, Oct 29, 2023 2:00 PM
Parsifal	Fri, Jan 19, 2024 6:00 PM	Sun, Jan 21, 2024 2:00 PM	Wed, Jan 31, 2024 6:00 PM	Sat, Jan 27, 2024 6:00 PM	Sun, Feb 4, 2024 2:00 PM	Sat, Jan 27, 2024 6:00 PM
Madame Butterfly	Fri, Jan 26, 2024 7:30 PM	Sun, Jan 28, 2024 2:00 PM	Wed, Feb 7, 2024 7:30 PM	Sat, Feb 3, 2024 7:30 PM	Fri, Feb 9, 2024 7:30 PM	Sun, Jan 28, 2024 2:00 PM
Don Giovanni	Fri, Apr 19, 2024 7:30 PM	Sun, Apr 21, 2024 2:00 PM	Wed, May 1, 2024 7:30 PM	Sat, Apr 27, 2024 7:30 PM	Fri, May 3, 2024 7:30 PM	Sat, Apr 27, 2024 7:30 PM
The Sound of Music	Fri, Apr 26, 2024 7:30 PM	Sun, Apr 28, 2024 2:00 PM	Tue, Apr 30, 2024 7:30 PM	Sat, May 4, 2024 7:30 PM	Fri, May 10, 2024 7:30 PM	Sun, Apr 28, 2024 2:00 PM

Renew your subscription by May 22, 2023, and get guaranteed access to your current seating location, plus a chance to win a trip for two to The Santa Fe Opera, including hotel, airfare, and tickets to see *The Flying Dutchman*, *Tosca*, and *Orfeo*.



2 SELECT YOUR SEATS

Choose a section of the theater and its associated pricing.

	SERIES A Opening Nights	SERIES B Sunday Matinees	SERIES C Weeknights	SERIES D Saturday Nights	SERIES E Mostly Friday Nights	SERIES G Weekend Package
Founders Boxes	\$2,010	\$2,010	\$1,650	\$2,010	\$1,650	\$2,010
Premium Orchestra	\$1,380	\$1,380	\$1,080	\$1,380	\$1,080	\$1,380
Loge Box	\$792	\$792	\$702	\$792	\$702	\$792
Orchestra Circle	\$720	\$720	\$630	\$720	\$630	\$720
Orchestra	\$408	\$408	\$378	\$408	\$378	\$408
Grand Tier	\$372	\$372	\$336	\$372	\$336	\$372
Balcony Box	\$240	\$240	\$216	\$240	\$216	\$240
Balcony	\$180	\$180	\$144	\$180	\$144	\$180
Upper Balcony	\$90	\$90	\$90	\$90	\$90	\$90

3 CALL OR VISIT OUR WEBSITE TO SUBSCRIBE

Call 713-228-6737 or visit HGO.org/Subscribe to subscribe today.



THE BUTLER STUDIO SHOWCASE

SEPTEMBER 14, 2023
at The Wortham's Cullen Theater

Get a first look at the 2023-24 Butler Studio class during this intimate performance, during which these gifted emerging artists will perform staged, costumed excerpts from a variety of operatic works. Subscribers will receive two free tickets to this showcase, with additional tickets **available for purchase at HGO.org**.

CONCERT OF ARIAS

FEBRUARY 2, 2024
at The Wortham's Cullen Theater

The competition is steep, y'all. Each year nearly 1,000 applicants compete for a coveted spot in the Butler Studio, and it all culminates at the Concert of Arias, the live final round of the competition. **Subscribers receive first access to tickets.**

THE BIG SWIM

FEBRUARY 16-18, 2024
at the Asia Society Texas Center

Currently in development by HGO in partnership with the Asia Society Texas Center, this new chamber opera from composer Meilina Tsui and librettist Melisa Tien—our 76th world premiere!—shares the story of the Jade Emperor and the Great Race between the 12 animals that became the symbols of the Lunar New Year calendar. The work will be presented as part of ASTC's Lunar New Year festivities. Appropriate for ages 8 and up.

GIVING VOICE

DETAILS TO COME

In February 2023, Wheeler Baptist Church, Texas Southern University, Prairie View A&M University, and the Ebony Opera Guild joined us for this popular, ever-evolving annual event. A record 2,000 audience members came out to celebrate Black artists in the community, with more than 11,000 viewers streaming the concert online. We look forward to another year of embracing Black joy and excellence, with subscribers getting premier access to register for this event.

OPERA FOR ALL

OPERA AT MILLER OUTDOOR THEATRE

MAY 17 -18, 2024
at the Miller Outdoor Theatre

Opera under the stars—is there anything better? Grab a spot on the lawn and enjoy Puccini's masterpiece, *Madame Butterfly*, with friends and family.

Join us for more opera events that invite the entire Houston community to experience opera in parks and shared spaces.

OPERA TO GO! PRESENTS KATIE: THE STRONGEST OF THE STRONG

OCTOBER 10-12, 2023
at Miller Outdoor Theatre

This season's touring opera (an HGO commission!) tells the true story of Katie Sandwina—a circus strongwoman who defied expectations and went on to help lead the U.S. suffrage movement in the early 1900s. Appropriate for ages 7 and up.

CAROLS ON THE GREEN

DECEMBER 9, 2023
at Discovery Green

This audience favorite and new Houston tradition celebrates its fifth year of kicking off the holiday season with our partners at Discovery Green. Carols on the Green is an evening of opera, holiday hits, and more for all ages—all for free!



ON STAGE AND IN THE COMMUNITY.

WHERE OPERA MAKES A DIFFERENCE

Houston Grand Opera believes that access to the arts is a right, not a privilege—and ALL Houstonians deserve an opportunity to experience the arts. We are committed to serving our community, at our home base inside of the Wortham Theater and beyond its walls by supporting arts educators, bringing students into the Wortham, and expanding access to the arts for all.



65,000

YOUTH AND FAMILIES EXPERIENCE
HGO COMMUNITY AND LEARNING
PROGRAMS EACH YEAR.

6,000

STUDENTS VISIT ANNUALLY FOR OUR
STUDENT MATINEE AND HIGH SCHOOL
NIGHT PERFORMANCES.

4,000

GUESTS ATTENDED EDUCATIONAL
LECTURES BEFORE MAINSTAGE
PERFORMANCES DURING THE
2022-23 SEASON.

200+

AUDIENCE MEMBERS OF ALL
AGES JOINED HGO FOR ITS FIRST
SENSORY-FRIENDLY OPERA.

CENTER STAGE OF THE INDUSTRY.

HGO has established itself as a world-class company that brings the most revered artists from across the globe to Houston. **See how your city benefits from having a true authority in the arts in its backyard.**

TALENT INCUBATOR

For 45 years, the Sarah and Ernest Butler HGO Studio has trained the next generation of singers, pianists, and coaches preparing their operatic careers.

Our artists work alongside the best in the business, with residencies that last up to three years. Alumni of the program go on to perform in the world's great opera houses, all while HGO audiences get to watch them grow—and say they knew them when!

The highly competitive audition process culminates in the annual Eleanor McCollum Competition for Young Singers Concert of Arias, taking place next season on February 2, 2024.

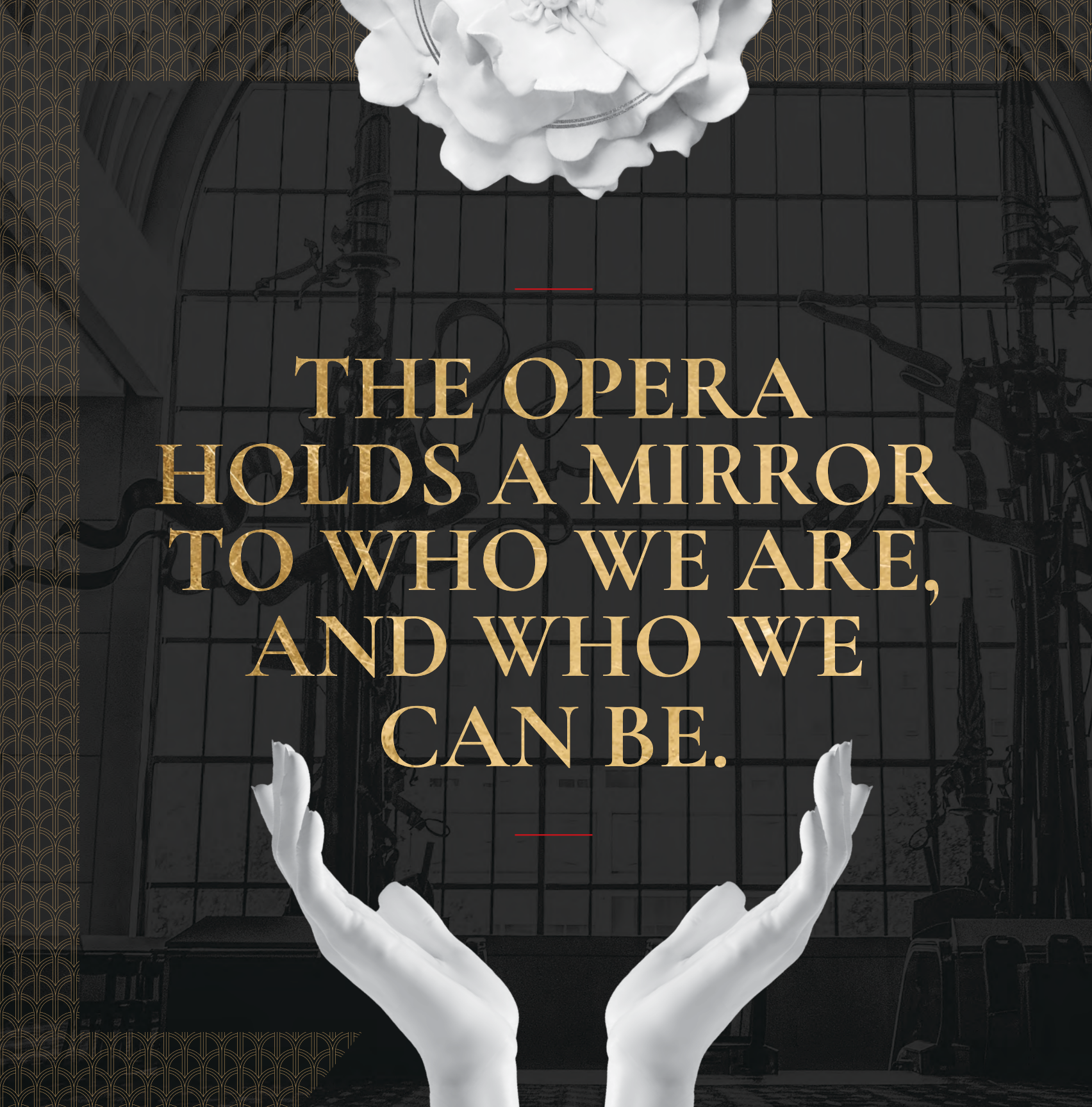
INDUSTRY LEADER

HGO leads the field in commissioning new operas, with 74 world premieres to date! This season we will present:

INTELLIGENCE
World Premiere
October 20–November 3, 2023

THE BIG SWIM
World Premiere
February 16–18, 2024





THE OPERA HOLDS A MIRROR TO WHO WE ARE, AND WHO WE CAN BE.

BECOME A PART OF THE OPERA.

Whether or not singing is your forte, there are a plethora of ways to be a part of the opera. From volunteer opportunities to networking events, and of course a good party or two, find your place here and see all that opera can inspire within you.

ONYP (OPENING NIGHT FOR YOUNG PROFESSIONALS)

Young arts lovers join HGO at the Wortham for each mainstage opera's Opening Night, enjoying intermission mixers and other networking events. **Learn more at HGO.org/ONYP**

HGO GUILD

Since HGO's inception, the Guild has been behind the scenes creating harmony among the HGO community. Volunteer with this exceptional group of people and join the opera community as an advocate of the arts, education docent, or even an event host. **Learn more at HGOGuild.org**

OVERTURE

A social group for members of the LGBTQIA+ community to revel in awe-inspiring opera while sparking important conversations, all over complimentary cocktails. **Learn more at HGO.org/Overture**

OPERA CLUB

Opera Club, a community for teens to experience the world of opera along with their peers. This free program invites young people to HGO dress rehearsals, exclusive interactions with opera artists, designers, and professionals, and other special behind-the-scenes events. **Learn more at HGO.org/OperaClub**



TOI TOI TOI

A CELEBRATION OF THE ARTS

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