



ANNOUNCES AUDITIONS FOR

# ***FAUST***

## **Corps Dancers**

Saturday, April 18, 2026

11am-1pm (men), 2-5pm (women)

at the Wortham Theater Center

in downtown Houston

Houston Grand Opera is seeking 11 female-identifying dancers and 4 male-identifying dancers for its production of Charles Gounod's *Faust*. Revival choreographer Amit Noy is looking for dancers with a strong technique who can move with clarity, dynamics, and theatricality. A strong sense of musicality and an affinity for theatre and theatrical gestures is important. Experience with classical technique is encouraged for the women, and acrobatic skills for the men.

Note that particularly for the women, the choreography hints at themes of lewdness and debauchery within the framework of comedy and physical theatre. Dancers should be comfortable exploring this territory within a safe and constructive working environment.

There will be a warm-up room available before the audition; there will not be a group warmup or class given. Dancers should wear form-fitting dance attire and character shoes (women) or jazz shoes/jazz sneakers (men).

Auditions will take place on Saturday, April 18 at the Wortham Theater Center in downtown Houston.

**Register for the audition via [this link](#), or the QR code.**

Your registration will be confirmed in 3-5 business days.



The production period is September 28 – November 15, 2026. Performances are as follows: October 30 (7:30pm), November 1 (2:00pm), November 7 (7:30pm), November 13 (7:30pm), November 15 (2:00pm). Rehearsals will be pre-scheduled and take place in the evenings and on weekends. A full rehearsal and performance calendar will be shared with auditionees. Dancers must be available for all rehearsals and performances.

Dancers will be compensated at corps dancer rates according to Houston Grand Opera's collective bargaining agreement with the American Guild of Musical Artists (AGMA).

- \$30.05 (regular) or \$22.81 (associate) per rehearsal hour.
- \$285.90 (regular) or \$233.78 (associate) per performance.
- One male corps dancer also receives solo bit compensation in the amount of one additional regular performance fee for each performance.

Regular corps dancers are appearing in their third or more Houston Grand Opera production. Associate corps dancers are appearing in their first or second Houston Grand Opera production.

Houston Grand Opera's production of *Faust* will be directed by Peter Relton and conducted by Giacomo Sagripanti. Amit Noy will be reviving the original choreography by Michael Keegan-Dolan.

All dancers must have work authorization to work in the United States to participate in this production as a corps dancer.

If you have any questions, please write to [rehearsal@hgo.org](mailto:rehearsal@hgo.org)