



ANNOUNCES CHORUS AUDITIONS FOR:

Carlisle Floyd's

SUSANNAH

Basses and Baritones Only

Auditions will be held at the Wortham Theater Center on:

Thursday, August 27, 2026: 5pm – 9pm

The Houston Grand Opera Chorus is a professional group of diverse persons of all professions and backgrounds. Choristers rehearse weekday evenings and weekends for each repertory period.

Auditions should include two arias of contrasting style, tempo, in original language, and by memory. Operatic repertoire is preferred, but standard oratorio selections will be accepted. Sight reading may be requested. Singers are required to bring their own sheet music in the correct key. HGO will provide a pianist. Candidates may be asked to sing only one aria.

The Susannah calendar is [here](#). Please consult before applying to ensure your availability for all performances and on-stage rehearsals.

To apply, please use [this link](#) to complete the application form.

Your audition date and time will be confirmed via email within 3-5 business days.

All choristers must have work authorization to work in the United States to participate in the Houston Grand Opera Chorus.

Candidates will be able to demonstrate the following:

- Experience in another professional opera or symphony chorus and/or strong academic or other non-professional experience.
- Stage experience or significant stage training.
- Availability to work a complex & rigorous rehearsal and performance schedule.
- Ability to take and accept musical and stage direction.
- Ability to work in a theatrical environment, including but not limited to the ability to perform in a variety of stage conditions including flat and raked stages, at stage level and on elevated platforms.

If you have any questions, please write to Matthew Carrington, Music Administrator at mcarrington@houstongrandopera.org