

**Dear Artist!**

Welcome to Musikhuset Aarhus, Denmark



Here you will find General and Technical information for  
**"Store Sal" = The Large Hall**

The Large Hall is a seated venue with a capacity of 1572 people

We look forward seeing you here in Aarhus, and don't hesitate to get in touch if you have any questions



*Downstage view with audience in orchestra pit*

# GENERAL INFORMATION

## SEATING CAPACITY

1,572 seats including 96 chairs in the orchestra pit  
Room for 16 wheel chairs

## LOAD-IN

Directly on stage  
Loading Platform: 0,80m high.  
Loading Door: 4.3m wide x 4.0m high  
Power for truck/bus: 1 x 3 phase 16A CEE 230 V + 1 x 1 phase 10A CEE 230V  
+ 2 x 3 phase 32A CEE 230V

## ENTRANCE (BAND/CREW)

Upon arrival, please contact the Reception (Entrance via Skovgaardsgade 2C)

## EXTERNAL PRODUCTION OFFICE (G100)

15 m<sup>2</sup> office with computer, telephone and access to copy machine.

## WI-FI

Free Wireless internet. Connect to "smart Aarhus" access code through sms.  
Vouchers to access the WLAN will be handed out at the Reception (please order in advance)

## DRESSING ROOMS

### Level 1: (Same as stage)

5 rooms for 3 people with shower and toilet (G102 - G106)  
3 rooms for 3 people with shower and toilet (G107 - G109)  
1 room for 10 people (G101)

### Level 0:

1 room for 22 people (G001)  
1 room for 12 people (G002)  
Showers and toilet by the end of the corridor.

## SMOKING

Smoking is prohibited in-house. A dedicated outdoor smoking area is available.

## LAUNDRY

Free access to 2 washing machines, tumble dryer, drying cabinet, irons and ironing boards.

## CONTACT

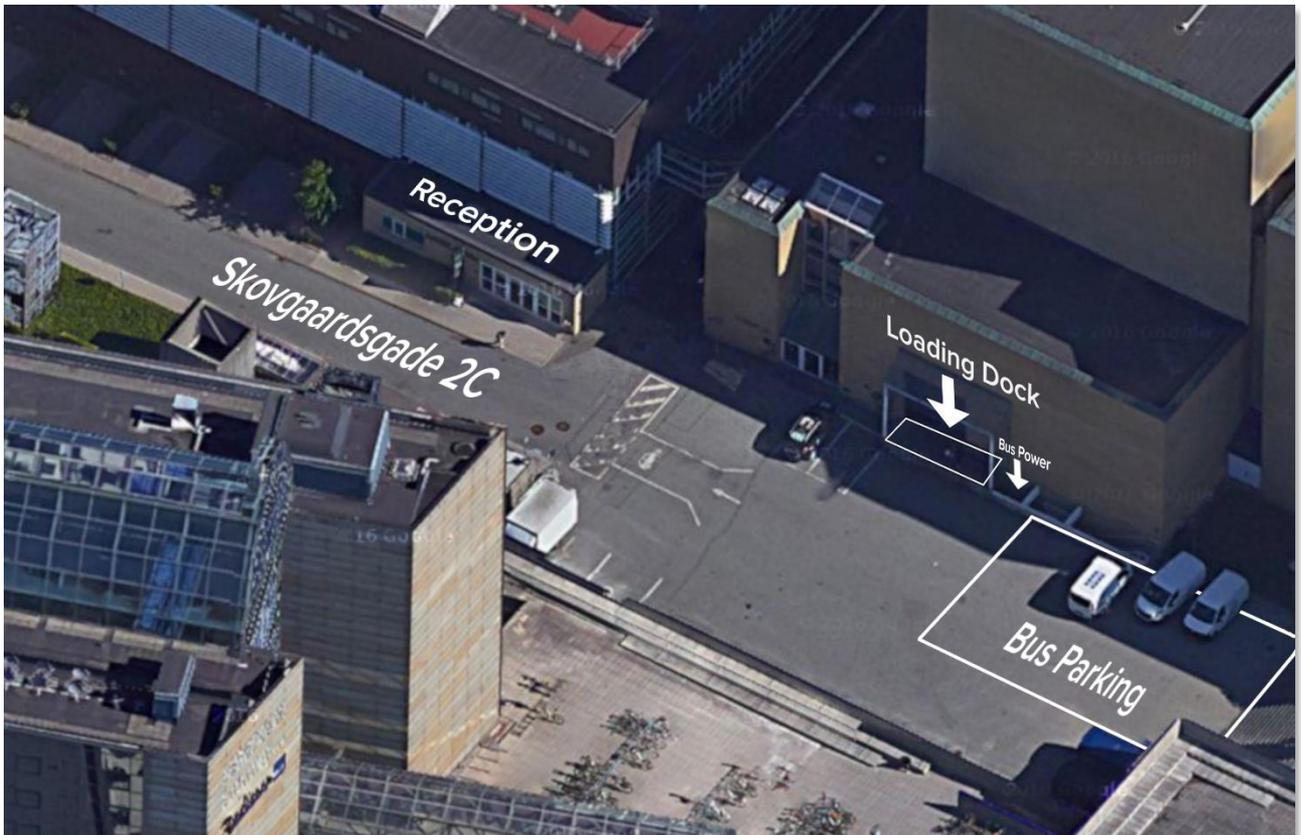
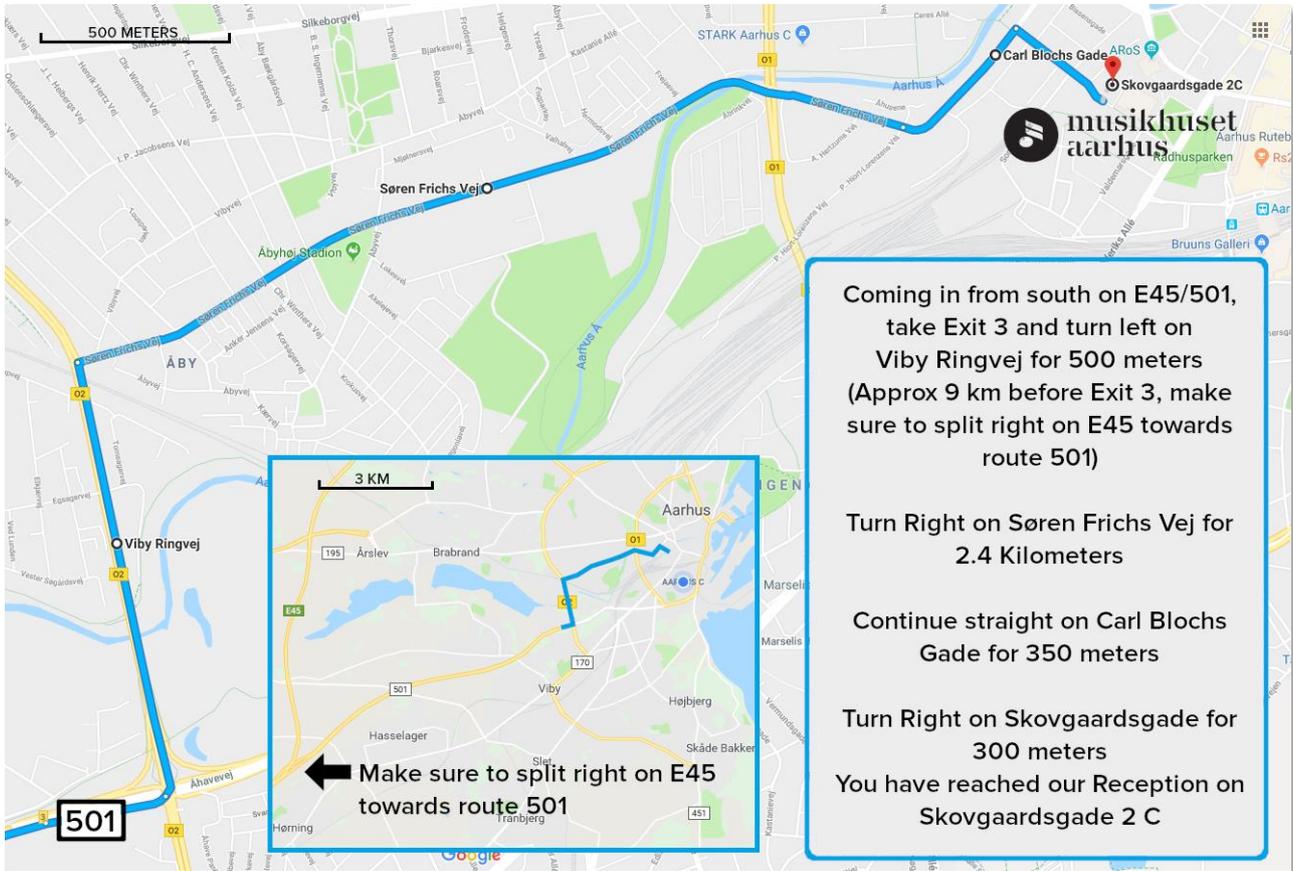
### Shipping/load-in Adress for "Store Sal":

Musikhuset Aarhus  
Skovgaardsgade 2C  
DK-8000 Aarhus C  
Denmark

## DRIVING INSTRUCTIONS:

**Address for GPS:** Street name: Skovgaardsgade 2C **City:** Aarhus **Country:** Denmark  
**Coordinates:** 56°09'10.7"N 10°11'52.6"E 56.152959, 10.197931

If you arrive by truck or big coach/bus, - please avoid the inner city, and follow the map below.



# TECHNICAL SPECIFICATIONS

## STAGING

### STAGE DIMENSIONS:

Width: 25.0m  
Depth: 18.0m  
Proscenium: 10.0m-18.0m wide x 8.1m high.  
Stage Floor: Black painted wooden floor 40mm (Floor load: max 500 kg/m<sup>2</sup>)

### FORESTAGE (RAISED ORCHESTRA PIT):

Black painted wooden floor over the orchestra pit  
extend the stage a further 6.5m beyond the permanent stage edge

### ORCHESTRA PIT

Width: 16.0m  
Depth: 6.5m – 11,0m  
The orchestra pit floor is divided into 3 platforms,  
which can be lowered maximum 2.4m below stage level

### WING STAGE/OFF STAGE

Stage Left: 90 m<sup>2</sup>  
Stage Right: 150 m<sup>2</sup> (Loading Dock)

### FLYING SYSTEM

Flying height: 23m  
65 Motorised flybars (500 kg) - Pipe diameter: 50mm, Pipe length: 19.00m  
2 Point hoists (250 kg)  
5 Electric chain hoists (1000 kg)  
1 Motorised house curtain (vertical and horizontal) with variable speed

### FOH RIGGING POINTS

12 Rigging points 7 chain hoist 1000 kg

### MASKING

1	Front border	19.0m x 10.0m (black)
5	Pair of legs	3.5m x10.0m (black)
5	Borders	19.0 x 3.0m (black)
2	Full black	19.0m x 10.0m (black)
2	Side curtains	17.5m x 10.0m (black)

### SCREENS

1	Cyclorama	19.0m x 10.0m (white)
1	Cyclorama	17.0m x 10.0m (grey)
1	Scrim/Bobbinet,	19.0m x 10.0m (black)
1	Scrim/Bobbinet,	19.0m x 10.0m (white)

## RISERS/PLATFORMS

We offer a wide selection of portable Stage Risers in European (metric) standard sizes.  
Available heights are: 200mm, 400mm, 600mm, 800mm, 1000mm, 1200mm, 1400mm.

## FIRE CURTAIN

Fire curtain line is to remain cleared of any solid objects.

## AUX POWER

**Stage left:** 1 x 3 phase 63A CEE form  
2 x 3 phase 32A CEE form

**Stage right:** 2 x 3 phase 125A CEE form  
2 x 3 phase 63A CEE form  
3 x 3 phase 16A CEE for

## INTERCOM

6 x Green-GO Belt packs Wired + 6 x Belt packs Wireless

## SOUND

In The Large Hall, - we recommend a sound limit of 95 LAeq15 DB for Musical Theatre and 98 LAeq15 DB for Music. We have 10Eazy systems installed to measure the levels.

## PA-SYSTEM

**(per side)** 6 x d&b V8  
4 x d&b V12  
6 x d&b V sub - Flown  
2 x d&b C6 nearfill  
3 x d&b 44s frontfill  
1 x d&b Q7 Under Balkony Fill  
1 x d&b Q7 Balcony Fill  
1 x d&b E3 Under Balcony Fill  
1 x d&b J Ultra sub

4 x d&b V12 Center cluster

## F.O.H.

Soundcraft VI 1000 – Installed in booth  
Soundcraft VI 7000 / VI 3000 or  
Allen & Heath D-Live S7000 with & Dante 128 Card & Waves card + dm64 Mixrack with; AES  
2i/6o  
are available for FOH position in center of hall

## MONITORS

### Wedges

16 x d&b M4 wedges (18 amp sides)  
8 x d&b MAX 2 wedges  
2 x Sidefill : d&b 1 x C 4 Top , 2 x C 4 Sub per side

### Speakers

4 x d&b C 6, with D&B P1200 controller/amps  
10 x d&b E3 with E-pac amps

### Mic's

AKG, Beyer, DPA, Neumann, Shure, Sennheiser  
DPA ,BSS Line drivers

## LIGHTING

Please find detailed lighting plots for The Large Hall, WYG, PDF, DWG in: [Dropbox folder](#)

**DESK** MA grandMA3 light

**DIMMERS** ETC Sensor Dimmer system  
350 x 3 kW  
10 x 5 kW

### STANDARD HANGING

#### Profile spots

24 x Niethammer PHZ 2511 11° - 22°, 2500W (on 3<sup>rd</sup> and 4<sup>th</sup> bridge)  
8 x Robert Juliat SX 611 Zoom, 11° - 26°, 1200W (on 2<sup>nd</sup> side tower)  
15 x Robert Juliat SX 614 Zoom, 16° - 35°, 1200W (on 2<sup>nd</sup> bridge)

#### Fresnels

5 x Robert Juliat 329/339, 16° - 72°, 2000W (on 2<sup>nd</sup> bridge)

#### Moving Lights

##### Above stage(moveable):

10-meter Prerig truss (1): 6 x Robe spiider and 6 x High End Solaframe Theatre  
12-meter Prerig truss (2): 8 x Robe spiider and 8 x High End Solaframe Theatre  
12-meter Prerig truss (3): 8 x Robe spiider and 8 x High End Solaframe Theatre  
12-meter Prerig truss (4): 8 x Robe spiider and 8 x High End Solaframe Theatre

#### Followspots

3 x Robert Juliat Cyrano HMI, 2500W

### ADDITIONAL EQUIPMENT

#### Profile spots

54 x Robert Juliat SX 614 Zoom, 16° - 35°, 1200W  
10 x Robert Juliat SX 613 Zoom, 28° - 54°, 1200W

#### Fresnels

22 x Robert Juliat 329/339, 16° - 72°, 2000W  
4 x ADB 5000W

#### Par Cans

120 x Thomas Par64 standard CP 60/61/62, 1000W

#### Cyclorama

24 x Selecon Aurora Cyc, 1250 W  
24 x Selecon Aurora Cyc (floor), 1250 W

## AV

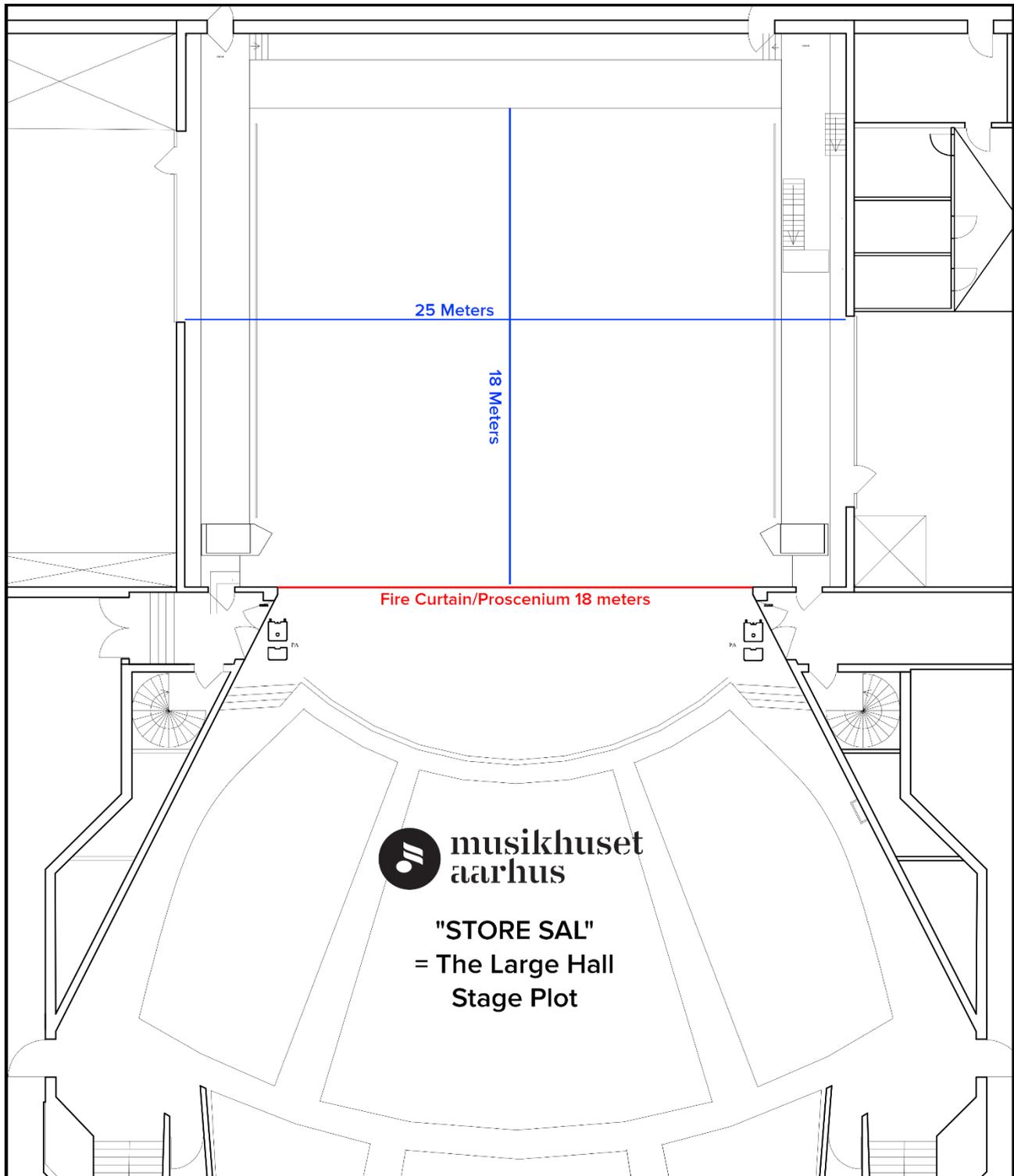
### Projectors

2 x Panasonic PT-DZ21K2EJ 20k wuxga (1920\*1080)  
Lenses: 2 x ET-D75LE6 (0,9-1,1:1), 2 x ET-D75LE20 (1,7-2,4:1), 2 x ET-D75LE30 (2,4-4,7:1)  
1 x Rear Projection screen 11,70m x 6,67m pic size 11,50m x 6,47 (16:10)  
Stumpf Vario Flex rear CI  
Distance from booth to fire curtain, approx. 33 meters

# STAGE PLOT

## Simple stage plot below

Please obtain PDF and WYG files by request to Musikhuset Aarhus



# PICTURES

## STAGE



*Top Ceiling View*



*PA Hang D&B V series*



*Upstage view with orchestra pit in stage level*



*View from FOH with Forestage/Orchestra Pit in stage level*



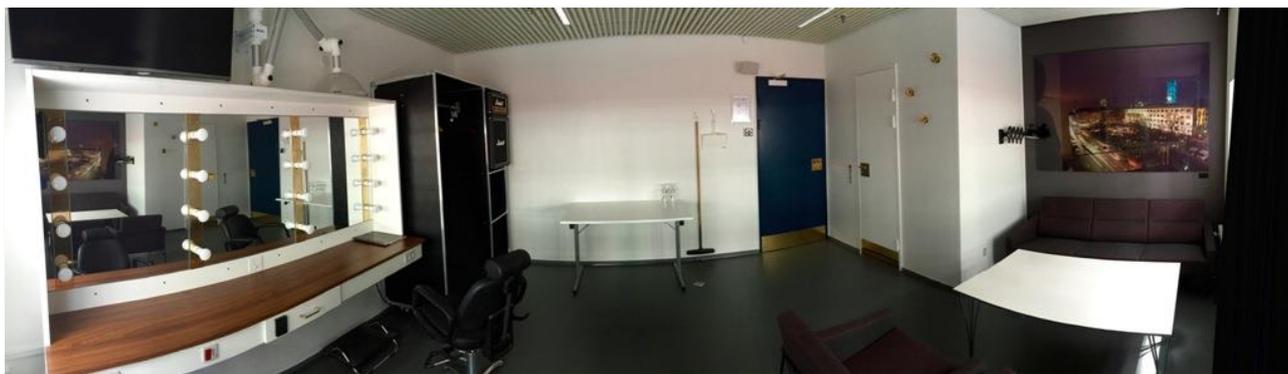
*Stage sideview towards load-in dock*



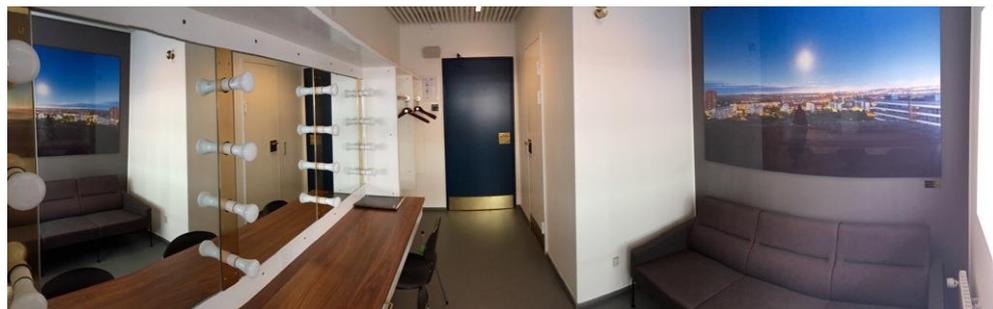
*FOH position  
Removeable seats on row 15 makes size flexible*



## DRESSING ROOMS, EXTERNAL PRODUCTION OFFICE AND GREEN ROOM



*Large Dressing Room G107*



*Soloist Dressing Room*



*External Production Office G100*



*Green room Lounge*



*Green room catering area.*